Western Kentucky University
TopSCHOLAR®

Collections & Connections | Library Publications

4-1-2004

Collections & Connections

Roxanne Spencer
Western Kentucky University Libraries, roxanne.spencer@wku.edu

Katherine Pennavaria
Western Kentucky University Libraries, k.pennavaria@wku.edu

Follow this and additional works at: http://digitalcommons.wku.edu/collcon

Part of the Public Affairs, Public Policy and Public Administration Commons

Recommended Citation
Spencer, Roxanne and Pennavaria, Katherine, "Collections & Connections" (2004). *Collections & Connections.* Paper 10.
http://digitalcommons.wku.edu/collcon/10

This Article is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Collections & Connections by an authorized administrator of TopSCHOLAR®. For more information, please contact connie.foster@wku.edu.

Westen Kentucky University
Libraries Newsletter
www.wku.edu/library/c&c

Collections & Connections

Volume 8, Number 1
Spring 2004

Headliners

Co-Editors
Roxanne Myers Spencer
Katherine Pennavaria

Associate Editor
Jonathan Jeffrey

Layout and Design:
Roxanne Myers Spencer
Haiwang Yuan

Web Design
Haiwang Yuan

Editorial Committee
Nancy Baird
Earlene Chelf
Brian Coutts
Connie Foster
Jonathan Jeffrey
Katherine Pennavaria
Katy Roe
Roxanne Myers Spencer
Sandy Staebell
Jue Wang
Haiwang Yuan

Photography
Bryan Carson
Sandy Staebell
Haiwang Yuan

Contributors
Carrie L. Barnett
Bryan Carson
Earlene Chelf
Dennis C.Y. Chen
Brian Coutts
Jonathan Jeffrey
Molly Kerby
Jayne Pelaski
Katherine Pennavaria
Roxanne Myers Spencer
Sandy Staebell
Haiwang Yuan

Dean of Libraries
Michael Binder

Previous Publications

Southern Kentucky Book Fest 2004

by Jayne Pelaski

The 2004 Southern Kentucky Book Fest—the sixth annual celebration of reading and the love of books and the largest literary event in the state—will be held on April 16th & 17th. The two-day event will host an impressive list of over 200 authors. Some of America's finest writers will not only meet the public and sign books, but will also hold speaking sessions, giving readers an opportunity to hear them talk about their books and learn more about them. Headlining our festival this year are Rosemary Wells, Clyde Edgerton, Brian Haig, David L. Robbins, Nick Clooney, Silas House, and Steve Berry.

Children's Day on Friday, April 16th, is devoted entirely to schoolchildren, and is an amazing day filled with learning, discovery, and fun. The festival goes into full swing with Suzy Kline, author of the *Horrible Harry* series. She will be signing her books and speaking with children. Along with Suzy Kline, more than fifty other children's authors will be participating in the book fest, including Jared Lee of the *Black Lagoon* series, and George Edward Stanley of the *Third Grade Detective* series and *Father Goose*.

We are pleased to sponsor the Kentucky Literary Awards. More than thirty writers were nominated for excellence in nonfiction, fiction, and poetry publications. The winners will receive a cash prize of $1,000 and will be announced at a special luncheon on Friday, April 16th, 2004.

On Saturday, April 17th, the festival continues by featuring our adult authors and presentations. Attendees will be able to mingle with more than 200 authors and enjoy the break-out sessions—all under one roof! Another addition to the festival will be exhibitors representing major publishers, regional publishers, and book-related nonprofit organizations.

For more information about the Southern Kentucky Book Fest, please visit our web site at: www.sokybookfest.org or call 270-745-5016.

Interview with Alice Gatewood Waddell for Women's History Month

by Kath Pennavaria

Artist Alice Gatewood Waddell, a WKU graduate and Bowling Green, Kentucky resident

If you like colorful paintings, keep an eye out for "Strawberry Delight" left, a work which now adorns the wall in the Lila Greene Listening Library on the 4th floor of Cravens. In fact, the picture faces you as you enter the library. "Strawberry Delight" features three African American women, holding baskets of strawberries and standing in a strawberry patch. They are also wearing aprons with images of… strawberries. The overall effect is definitely delightful, not the least because of the startling, invisible presence of a strong wind, indicated by the billowing sheets behind them and their flowing hat streamers.

The artist? Bowling Green native and Western Kentucky University graduate Alice Gatewood Waddell.

Gatewood Waddell received a BFA from Western in 1974, and has since gone on to be a successful commercial artist. Her paintings are all, like "Strawberry Delight," worth taking a second look at. For example, there is her "Sons of Cush," left, a haunting image of a tribal group standing, like the women with strawberries, in a strong wind.

But Gatewood Waddell does not restrict herself to representational art. Her abstractions include the mixed media "Serenity," left.

Alice Gatewood Waddell led an art workshop engaging school students to design a Black History Month Calendar at the Kentucky Museum.

How does one go from a newly minted BFA to successful artist? Gatewood Waddell says that an important part of an artist's progress is what happens in the early years. "Most artists start out very young with a passion for art." Middle school is an especially important time for nurturing artistic talent, so that is why she regularly holds workshops for children. At these workshops, one of which took place in February at the Kentucky Museum, left, she works mostly with crafts and mixed materials rather than trying to teach the children painting. Whatever the media, the workshops allow the children to use their creative talent. Unfortunately, she points out, a lot of schools just can't afford to give kids sufficient opportunities for art, even though the children almost always like the subject.

Gatewood Waddell suggests that potential artists build their portfolios and get a college degree in art with a concentration in a special form such as painting or sculpture. A

college education is key to becoming a successful commercial artist, she says, because in addition to art techniques, the student learns art history and is exposed to multiple art forms. “School really helps a lot because as you develop as an artist, you’re put into a position where you need to know art history and terminology.”

After her own 1974 graduation from Western, she began teaching art classes and giving private art lessons as she created her own paintings. In her own art, Gatewood Waddell usually incorporates images of family and community, and many of the settings featured are outdoors.

In the early 1990s, according to the biography posted by the galleries that sell her work, Gatewood Waddell published her first limited-edition prints. Since then, demand for her unique pieces has steadily increased. Her reputation has led to many commissions by local, regional, and national corporations and organizations, and her images have appeared on the sets of numerous television shows and movies, including most recently the HBO original movie *Disappearing Acts*.

This accomplished local artist spoke at the Bowling Green Barnes & Noble on March 11 as part of the WKU Libraries' lecture series, Kentucky Live!—Southern Culture at Its Best. The subject of her talk was influences on African American artists. She also plans to continue art activities with children, both at the Kentucky Museum and at the George Washington Carver Center in downtown Bowling Green.

Alice Gatewood Waddell at WKU Libraries' "Kentucky Live!" lecture series in Barnes & Noble March 11, 2004

To find galleries selling originals and prints by Alice Gatewood Waddell, just do a web search under her name. And if you’re in the main library, stop by to take a closer look at “Strawberry Delight.”

Glimpses of the Java City In and Out

Java City Is More Than a Place for Coffee

by Dennis C.Y. Chen, an International Student
Recommended by Esther French

I am sitting on a sofa in the Java City café, which is located in the lobby of Helm Library. When you come in the door of the library, there is the smell of coffee to welcome you. You will see the counter of Java City in front of you. Two waiters are serving customers busily, but both of them are full of smiles. On the right side of the counter is another self-service counter. People buy coffee and go to add sugar, cream, or cinnamon by themselves over there. You can overlook the view of Bowling Green through the French windows.

After you order the coffee, you can choose one of the twenty seats to enjoy your drink. If you want, there are some more options for you to sit outside the library; however, my seat is the best one. The place where I am sitting now is one of the three seats which are equipped with a sofa. It is located at the corner beside the stairs. In addition to being comfortable, the sofas recline so I can see the ceiling of the second floor without a barrier. That is the main reason I enjoy this seat. Here also are the only three seats which are on the left side of the lobby. All of the entrances to get into the library are over on this side.

There is also an information counter on the right side of the main door of the library. Over there, you can get some information about the library and the campus. On the wall behind the counter is a huge map of campus; all of the main buildings can be discovered from there.

Java City in the library is not only a place for you to drink coffee, but also for you to read a book or chat with your friends. Come by here, and you will be attracted by the atmosphere of joy.

The underground space beneath Java City in Helm Library

About Women's History Month

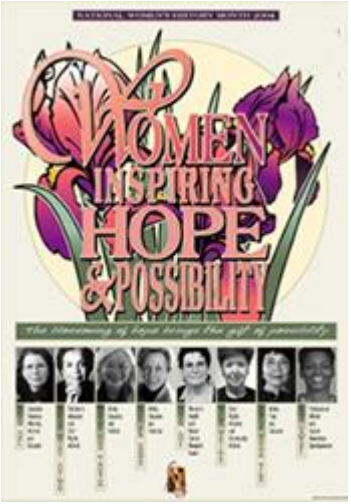
by Kath Pennavaria

Email Haiwang.yuan.
Phone (270) 745-5084.
Fax (270) 745-6422.
Write to Cravens 101, Western Kentucky University Libraries, 1906 College Heights Blvd. #11067
Bowling Green, KY 42101-1067

Developed by Haiwang Yuan and the *Collections & Connections* Editorial Committee.
Maintained by the Web Site Team.
All Contents Copyright ©1995-2004. Western Kentucky University.

Publication Date: September 1, 2004.

www.wku.edu/Library/c&c/



March is Women's History Month! And it's been around for longer than you think, although it started out small.

In 1978, one week in March was set aside by a California task force to acknowledge the role of women in the paid-labor force. The enthusiastic response led to a repetition of Women's History Week in numerous schools throughout the country that year. In 1980, the movement became national when President Jimmy Carter officially encouraged the recognition of women's historic accomplishments during the week of March 8th. By the end of 1980, Congressional sponsorship had been secured.

In 1980, the National Women's History Project, a nonprofit educational organization, was founded in Santa Rosa, California. The group's goal at first was to provide information for National Women's History Week celebrations. Later, the NWHP successfully petitioned Congress to expand the national celebrations to the entire month of March. A National Women's History Month Resolution was quickly approved with strong bipartisan support in Congress.

The theme for 2004 is "Women Inspiring Hope and Possibility." As part of that theme, the NWHP suggests the following actions to promote and celebrate National Women's History Month in your community:

- Ask your local schools what they are doing for National Women's History Month
- Take a 2004 commemorative poster, banner, or bookmarks to your local library or
  bookstore and ask what special features or programs they have scheduled for National Women's History Month
- Ask that your place of worship recognize women's contribution to your spiritual community either in a special celebration or through announcements at gatherings
- Plan a reception or luncheon to honor the women in your community who have been pioneers of ideas and institutions
- Ask your local paper to feature school and community programs that celebrate National Women's History Month
- Write a letter to the editor of your local paper explaining the need to celebrate and
  recognize women's contributions and include information about National Women's History Month and suggestions of women from the community to celebrate

The 2004 National Women's History Month Honorees, in alphabetical order, are:

- Sarah Buel
- Edna Campbell
- Jill Ker Conway
- Marian Wright Edelman
- Maxine Hong Kingston

- Dr. Susan B. Love
- Vilma Martinez
- Leslie Marmon Silko

For more information about National Women's History Month, including biographies of the honorees, check out www.nwhp.org.

Behind the Scenes

Robin McGinnis—an Industrious Librarian and Teacher

Interview by Kath Pennavaria

Robin McGinnis works hard. Very hard. Between her two jobs at WKU and Draughon's Junior College, Robin puts in an average of 100 hours a week during the regular semester. Most people get cranky at only half those hours per week, but Robin almost never loses her affability. She can't afford to—she's a public services librarian!

For the past three years, Robin has been the WKU Main Library's weekend reference librarian. At the reference desk she answers questions and "solves whatever dilemmas" the students have on her shift. She also teaches English as an adjunct for WKU, having received her graduate degree in English as well as her library master's from Western. One of the classes she has taught at WKU, Children's Literature, is one of her favorites. Children's literature, she says, gets dismissed as "not being scholarly" enough, but in Robin's eyes, it shares numerous qualities with acknowledged "great literatures."

At Draughon's, Robin is the full-time librarian and also teaches classes such as English Composition and Internet Searching. Draughon's is a small career college in Bowling Green (350 students) which offers numerous classes, many of them in the evening, to non-traditional students. In fact, says Robin, "it's possible to get an entire degree going only at night." She wasn't always the Draughon's librarian—that's a recent development. Now Robin teaches and fulfills a librarian position at both schools. The Draughon's library contains traditional reference books, and is in a brand-new building.

Perhaps you might think that Robin has no life outside of the work, but in fact she does. It also involves… hard work. In her spare time, Robin is unlikely to lounge in front of the television; instead, she's likely to be doing outdoor chores at her new house, especially preparing flowerbeds, adding to the deck, and planting trees.

Working hard does have its advantages, says this native of central Kentucky: "I want to establish financial independence, and I definitely don't like to live paycheck to

paycheck." Someday, she hopes to cut her work hours in half and work one full-time job like most people.

Lynne Ferguson—Ambassador for Art

Interview by Jonathan Jeffrey

At the age of 11, Lynne Ferguson knew that she wanted to become an artist. Confident of her future plans, she carefully copied a trial drawing from the back of a magazine and submitted it to the Art Institute of America without her parent's knowledge. An Institute representative came to her family home in Burkesville, where he demonstrated the coursework his school had available for the budding artist. Although her parents declined the Institute's assistance, they recognized their daughter's strong convictions about her future. Her confidence paid off. Today Ferguson is the Kentucky Museum's Artist in Residence, helping coordinate creative art experiences for all ages. Since 1982 she has exhibited in numerous regional art shows and has claimed several prizes for her work.

Ferguson had to wait until she was a sophomore at Tompkinsville High School before she could take an art class. Her high school art teacher and WKU alumnus, Glenda Jones, recognized Ferguson's nascent talent. A signal experience during this time period occurred when a representative from the Kentucky Arts Council, who was studying art programs in Kentucky schools, selected one of Ferguson's acrylic pieces to display at a statewide exhibit at the J.B. Speed Art Museum. She sent the piece to Louisville via a colleague of her father's; unfortunately the piece was disqualified because of its large size. Undaunted, Lynne quickly produced a smaller abstract painting for the show. When the exhibit opened, Ferguson admitted that this was her first time to darken the doors of any art museum; ironically, she was going to view a piece of her own work.

After high school graduation, Ferguson entered the art program at WKU in 1974, with a goal of excelling in the field of commercial art. She had positive experiences while in the program and credits several professors with exposing her to different art forms and helping her enhance her natural skills.

During her college career Ferguson married. Despite the rigors of running a household, she never allowed her creative side to wither; she continued her art work and exposed her children—Aaron (now 24) and Hailey (now 14)—to creative opportunities. "I believe every child has an area of creativity in which they can excel, and it's their parents' job to help their child find that part of their life," declares Ferguson. "If they don't help their child find this creative side, the child will grow up and feel a void." Ferguson's children were exposed to all types of visual and performing arts opportunities including painting, drawing, music and theatre. Ferguson believes that these experiences helped the children build self-confidence.

Ferguson's convictions about exposing children to art went beyond her own family. She volunteered in the schools her son and daughter attended, helping children explore their creative side. At one time she was one of Barren County's "Picture Ladies," taking illustrations by a particular artist to schools and talking about the painter's life and career. As the Kentucky Museum Artist in Residence, Ferguson continues this work, coordinating numerous workshops and art sessions for children. Some of the programming is specific to a Kentucky Museum exhibit; at other times the classes concentrate on a specific art form, i.e. murals or collages. Another rewarding component of this work is taking the programming to under-served populations at the Girls Club, the Bowling Green Housing Authority's after-school program, and the Warren County Juvenile Detention Center. "One participant," Ferguson noted with glee, "told me when I was leaving the Detention Center one day, 'Mrs. Ferguson, I'm glad you came today, I didn't know I could be creative.'" Those golden moments inspire Ferguson. "Lynne believes art is not just a thing, but it's a way," Laura Harper Lee, Kentucky Museum Education Curator, expressed. "She truly believes art makes life better."

Most of her work at the Kentucky Museum consists of children's activities. "Working with large groups of children takes a special energy," Ferguson said. Her most challenging experiences as Artist in Residence have been coordinating art experiences at large events, such as the Southern Kentucky Book Fest and the International Festival. "You just don't get to spend much time with the people at such events," Ferguson noted. One of the artist's most enjoyable experiences in her current role was a project that involved participants in the English as a Second Language classes at Bowling Green's International Center. Class members were asked to cooperatively paint murals about their home countries. "It was quite an experience," Ferguson noted, "to see people of different nationalities working side by side on a project." The artist enjoys museum work, and after graduation from WKU's Folk Studies graduate program in May 2005, she hopes to pursue a similar position in which she can help people discover their creative side.

Gayle Novick—from Cytotechnologist to Watercolorist

Interview by Roxanne Myers Spencer

Gayle Novick is a part-time library assistant at the Educational Resources Center, a campus branch library of WKU Libraries. Gayle has had a varied and interesting background, as you will see in the interview below. In addition to her regular duties, she uses her unique creativity to enhance the visual displays at the ERC. *Collections & Connections* (hereafter *C&C*) caught up with Gayle in early March, 2004 and had the following conversation:

C&C: Gayle, you have a background as a cytotechnologist, and you are also an accomplished watercolorist. Could you tell us a little bit about cytotechnology and how you came to work at WKU?

GAYLE: Cytotechnology is a branch of medical technology that diagnoses cellular

abnormalities, mainly cancer and pre-cancerous conditions. The cytotechnologist is the professional biologist who works with the pathologist. The cytotechnologist prepares cells for microscopic evaluation and screens these specimens under the microscope.

I came to work at WKU as a result of my husband (Bryan Carson) taking a position in the Libraries here at Western. I assumed I would be able to work as a cytotechnologist in Bowling Green but soon discovered there were no jobs here in this field. The idea of commuting every day to Nashville did not appeal to me so I decided to retire from cytotechnology. Hence, I started working part-time at Western, first as an exhibits preparator at the Kentucky Museum and now at the ERC as a library assistant.

C&C: Tell us about your artwork [left]. You have a very whimsical style—what inspires you to draw and paint such fantastical creatures? How did you come to develop your artistic style?

GAYLE: My artistic style evolved over the years because I would often draw in my spare time. With no particular thoughts in mind, I would start putting down spontaneous lines. Often these preliminary lines would suggest shapes, either animal or human or various combinations of the two. So, working in a rather automatic technique in both drawing and painting, my style evolved. My work is still changing—it has been my good fortune to take art classes at WKU from which I continue to learn and expand my work.

C&C: What kind of formal art training have you had?

GAYLE: I have a B.A. in art from the University of Minnesota.

C&C: What are your favorite subjects to paint or draw? What do you find most challenging to work on?

GAYLE: I begin drawing with no particular subject in mind. Routinely, however, the subject emerges as human and/or animal. I did a lot of life drawing in previous art classes. I suspect that my fascination with animal forms began at an early age when I begged my parents to let me have pets. They finally relented and my father got me a horse, and soon after I brought a kitten home that had been born in the hayloft. I only had the horse for five years but have always shared my life with cats since then. I enjoy nature programs and books that expand my awareness of the countless, wonderful creatures that inhabit our world. Most challenging for me now is painting non-objective forms on canvas and using color in ways that I haven't before.

C&C: What do you like best about the creative process?

GAYLE: What I like best about the creative process is the challenge of revealing the unknown. Not knowing what the end result will be is what makes art interesting and exciting for me. If I knew exactly how something would turn out ahead of time, it would be rather boring and not worth doing.

C&C: Is there a period in art that influences your work?

GAYLE: The many artists that influence me the most are part of the modern movements such as Expressionism, Abstract Expressionism, Symbolism, and Surrealism.

As I continue to study art I am constantly discovering artists, some I was familiar with and many that are entirely new to me.

C&C: Thanks for sharing your story with us!

Out & About

Kentucky Museum Hosts Regional Art Extravaganza

by Earlene Chelf

For the first time in its 17-year history, the US Bank Celebration of the Arts 2004 Open Art Competition was hosted by the Kentucky Museum. About 125 artists—both professional and amateur—submitted 220 entries in this juried regional art extravaganza on February 28-29.

First-, second-, and third-place awards were given in seven categories: painting, watercolor, works on paper, fiber arts, ceramics, sculpture and photography. There was also a "Best of Show" and the US Bank Purchase Award. Award winners will be displayed at the Kentucky Museum through April 4th.

The "Best of Show" award went to Heath Seymour for his painting "White Flowers from the Collection Series" and the "US Bank Purchase Award" went to Terry Caturano for her mixed media piece "House Divided."

This regional art exhibit is a wonderful cultural event made possible by the title sponsor, US Bank. Other contributors include the World's Greatest Studio Tour and the Dorothy Grider Art Exhibit Fund of the College Heights Foundation. The success of the event also depended on the collaborative efforts among the Kentucky Library and Museum, the Visual Arts Department, area artists, and volunteers.

Make a point to see this exhibit before it closes!

WKU Libraries Shows You Kentucky and the World...

by Haiwang Yuan

David Keeling, Head of the WKU Department of Geography, talking about his research in Chile.

In 2000, the WKU Libraries' Department of Library Public Services presented a lecture series offered free to Bowling Green and Warren County community at Barnes & Noble.

A brainchild of Peggy Wright and Brian Coutts, the series involves Western Kentucky University faculty members who have done research abroad. They are invited to talk about their research in "Far Away Places with Strange Sounding Names." The eponymous program has become a great success. Rain or shine, each session drew almost a full house. Attendance has been steady despite the competition of various activities that take place on or off campus at the same time. So far, this program has taken the Bowling Green and Warren County community on a virtual tour to almost two dozens of countries, including South Africa, Brazil, Chile, Japan, India, France, Spain and New Zealand.

The program was first sponsored by Coca Cola and currently by Integra Bank.

The world tour continued in 2002 with exploration into the best of the Southern culture in our home state of Kentucky, with the lecture series, "Kentucky Live!—Southern Culture at Is Best." As of this month, over a dozen presentations have been given by professors, musicians, clergymen, artists, restaurant entrepreneurs, librarians and curators from the region.

Topics ranged from an exploration of life among the Bosnian immigrants in Bowling Green, an African American artist, southern railways, the Shakers, old-time Kentucky fiddler tunes, the rise of the Moonlite Bar-B-Q Inn in Owensboro, the roots of Appalachian Christianity, Colonel Sanders, and Duncan Hines.

More topics are planned for 2004. They include such famous Kentuckians as the late Happy Chandler, Daniel Boone, Thomas Merton, and even the infamous Jesse James.

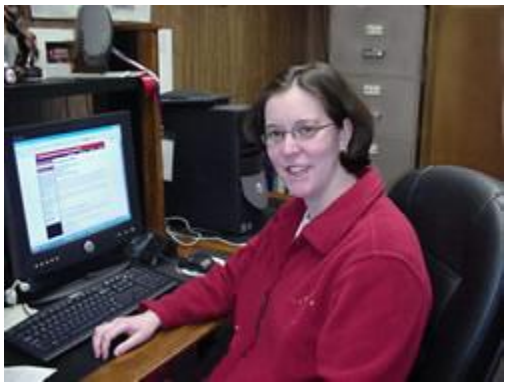
Pat Bosley, Special Project Coordinator of the Moonlite Bar-B-Q Inn, Owensboro, KY, talking about the history of the restaurant that his grandparents started.

"Kentucky Live! — Southern Culture at Its Best" is sponsored by Trace Die Cast.

For a full schedule of the two lecture series, visit the Far Away Places and Kentucky Live! web sites.

Greetings from WKU Libraries' Development Officer

Hello, my name is Carrie Barnett. With the recent successes of the US Bank Celebration of the Arts 2004 Open Art Competition, the launch of WILLS (Western's Interactive Live Library Service), the upcoming Southern Kentucky Book Fest, and other great projects and programs, I couldn't have chosen a better time to join the WKU Libraries team as the new Director of Development.



Carrie Barnett, Development Officer of WKU Libraries

As a WKU alumnae, coming home to the hill, and in particular to work with the WKU Libraries, is a dream come true. As Director of Development, my duties include raising much needed endowment funds for the collections, professorships, programs, and services provided by the library system as well as annual gifts and sponsorships for the many projects and events presented by the WKU Libraries.

I am working with representatives from all departments of the library system, including Public Services and Technical Services housed in Helm-Cravens Library, Special Collection Service housed in the Kentucky Library and Museum, the Educational Resource Center at Tate Page Hall, and the Glasgow Campus Library. The Libraries have touched the lives of every student, faculty, and staff member who have made their home on the hill. I look forward to meeting all those who have made a commitment to its success.

The growth of library services across campus and in the community is exciting. I can't wait to meet you as we all work together to make the WKU Libraries the best of the best in Kentucky—and beyond! Please call me to share your visions of success for WKU Libraries. I can be reached at 270-745-7056 or 888-958-2586, and I would love to hear from you!

Cordially,

Carrie L. Barnette
Director of Development, Western Kentucky University Libraries

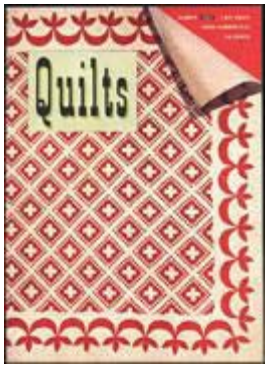
Worthy of Note

Kentucky Literary Award

by Jayne Pelaski

Glimpses of the *"Erin Brady Worsham — Artist Always" Exhibit*:

Kentucky Library's recent acquisitions:



The Southern Kentucky Book Fest announces the nominees for the Kentucky Literary Awards for excellence in fiction, nonfiction and poetry publications. The winners in each category will receive a commemorative certificate and a cash prize of $1,000. Winners will be announced on Friday, April 16, 2004.

"I'm excited about the quantity and quality of our entries for the 2003 Kentucky Literary Awards," says Jonathan Jeffrey, Chair of the Kentucky Literary Awards. "The response indicates the consistent, high-quality writing produced by Kentucky authors."

The nominees for Fiction:	**The nominees for Nonfiction:**	**The nominees for Poetry:**
Billy Clark	Emily Bingham	Sherry Chandler
Steven Cope	Perry Bramlett	Maureen Morehead
Donna Valtri Crane	Patricia Parker Brunner	Sheila Bucy Potter
Scott Elliott	Warren Brunner	Charles Semones
Joey Goebel	Stephanie A. Carpenter	Frederick Smock
James W. Hall	Linda Scott DeRosier	
Lynn Hightower	Anthony Harkins	
David Holland	Bruce Hopkins	
Richard Krause	Fenton Johnson	
Teresa Medeiros	John Kleber	
Sena Jeter Naslund	James Klotter	
Karen Robards	Deborah Vansau McCauley	
Bob Sloan	Lynwood Montell	
Lucinda Dixon Sullivan	Alana Nash	
Sheila Williams	Z. Z. Packer	
	Laura E. Porter	
	Charles P. Roland	
	Vince Staten	
	Harold Tallant	
	Samuel Thomas	
	Charles Thompson	

For more information about the Kentucky Literary Awards, please contact Jonathan Jeffrey at (270) 745-5083 or email Jonathan.Jeffrey@wku.edu

---

Kentucky Writers Conference

by Jayne Pelaski

The partners of the Southern Kentucky Book Fest are sponsoring their first Kentucky Writers Conference. This conference will feature many Kentucky writers and their work. The sessions will be on Thursday, April 15th, from 11:00 a.m. – 4:15 p.m., and on Friday, April 16th, from 8:00 a.m. – 11:00 a.m.

A wide variety of writing genres will be represented. Some of the featured participants on Thursday will be Bill Lloyd and Tommy Womack, both songwriters; Pamela Walker, children's author; Michael Embry from *Kentucky Monthly*; Sue Massek from the Appalachian Women's Alliance; and playwright, Constance Alexander. The Friday sessions include award-winning authors, Lynn Hightower and Silas House; *USA Today* best selling author, Teresa Medeiros; and Bob Summer of *Publishers Weekly.*

"This is a big event, both for Western and for Bowling Green's literary community," says Professor Tom Hunley, Kentucky Writers Conference Co-Chair. "No matter what genre of writing you're interested in, this conference will give you the opportunity to rub shoulders with some of the most successful practitioners in the region."

Snapshots of the Frankenstein Exhibit

All twenty sessions will take place in the Downing University Center (DUC) of Western Kentucky University and will be open to high school students, WKU students, and the general public. Parking will be available at Diddle Arena. Admission is free.

For more information, please call (270) 745-5016, email: Jayne.Pelaski@wku.edu or visit our web site at www.sokybookfest.org.

"Erin Brady Worsham — Artist Always" Exhibit Inspires Viewers

by Earlene Chelf

Erin Brady Worsham at the exhibit

"Artist Always: Erin Brady Worsham," an exhibit of nine computer-generated prints, are at the Kentucky Library and Museum through March 28, 2004.

The exhibit opening and reception was held Sunday, February. 8th, with the artist, members of her family, and many friends on hand to pay tribute to Worsham and her wonderfully colorful and creative artwork.

Worsham's art is amazing in and of itself, but it is even more intriguing when you learn that the artist is confined to a wheelchair, is dependent upon a respirator, and creates her magnificent artwork by using special software with an

adapter which she operates by raising and lowering her eyebrows.

Worsham, a classically trained artist, was diagnosed in 1994 with Amyotrophic Lateral Sclerosis (ALS). While no longer creating art via conventional means, Worsham now uses “electronic paintings” to convey design and color.

Snapshots of the "One Book" discussions:

The KERA Web Site Is Here at WKU Libraries with a New Look

by Rosemary Meszaros

Home page of the KERA web site.

The Kentucky Education Reform Act, a piece of landmark legislation, went into effect on July 13, 1990. KERA revolutionized education in the Bluegrass State. Teachers, parents, students, researchers, and the citizens of the Commonwealth have an abiding interest in its provisions and implementation. To make researching a little easier, former WKU librarian, Kerry J. Smith, created a web page gathering together various resources, including citations to articles in newspapers, conference papers, and journals, as well as a list of dissertations and theses. He also linked resources at the Kentucky Department of Education and the United States Department of Education for easier access. Information on educational organizations and statistics, Kentucky Schools and more are at the click of a mouse. Smith left WKU and has now turned over the refurbishment and maintenance of the web site to a team at WKU libraries.

The KERA web site team consists of Brian Coutts, Haiwang Yuan, Roxanne Spencer, Rosemary Meszaros, Deana Groves, Debbie LaMastus, Ellen Micheletti, and Gayle Novick. During the past few months, they have given the old KERA web site a new look, along with a thorough scrutiny of all web links. The result is the new KERA -- Resources on the Kentucky Education Reform Act. Give it a look at www.wku.edu/library/kera/.

Recent Acquisitions

by Jonathan Jeffrey

Katy Christopherson of Louisville recently donated over 100 printed items related to quilt-making to the Kentucky Library. The items range from children’s books, pattern books, and periodicals to exhibit catalogs. The latter represents the travels of an avid quilt historian, who has curated several quilt shows, including the Logan County quilt

exhibit held in the early 1990s at the Kentucky Museum. Christopherson has been an active force in the Kentucky Heritage Quilt Society, whose archives are housed in the Kentucky Building. As she culls through a lifetime of quilt materials, the Kentucky Library will be the beneficiary of even more print items.

Snapshots of Black History Month @ your library event:

In December 2003, the Kentucky Library received its first boxes of speleology materials from William Halliday, an internationally recognized expert on caves and caving. The author of *American Caves and Caving*, Halliday amassed a large collection of printed materials related to caves worldwide. Much of the foreign language material has been given to the National Geological Association. Many of the books are quite rare, and will be added to the Kentucky Library's nationally significant collection of Mammoth Cave materials. The materials will allow the Kentucky Library to broaden its scope of speleological research materials to include the entire United States.

The Kentucky Library recently acquired a large collection of letters from the home front during the war with Korea. They give us insight into one Bowling Green, Kentucky, mother's efforts to keep her soldier son's spirits high. Obviously, William Paul Hatcher thought a great deal about the mail received while on active duty in Korea in 1952-1953. Using a Canadian whisky crate, he mailed the letters back to Bowling Green where some 50 years later they found their way to the Kentucky Library & Museum.

The Helm-Cravens Library recently acquired three pieces of art for display:

"Self With Coffee 2," by Adam Moore, a recent graduate of WKU and former student worker in the Kentucky Building

"Lost Babylon," by Alla Gilbert, an art student from Russellville, KY

"Flower," a sculpture by Bowling Green's Daniel Pawley, a student in fine arts at WKU

Frankenstein Exhibit at WKU Libraries

by Haiwang Yuan and Molly Kerby

Email Haiwang.yuan.
Phone (270) 745-5084.
Fax (270) 745-6422.
Write to Cravens 101, Western Kentucky University Libraries, 1906 College Heights Blvd. #11067
Bowling Green, KY 42101-1067

Developed by Haiwang Yuan and the *Collections & Connections* Editorial Committee.
Maintained by the Web Site Team.
All Contents Copyright ©1995-2004. Western Kentucky

University.

Publication Date: September 1, 2004.

www.wku.edu/Library/c&c/

Sponsored by the American Library Association and the National Library of Medicine, the Frankenstein exhibit opened on January 21 and ran through March 5, 2004 at the Kentucky Museum's Garden Gallery. An opening reception was held featuring Dr. Betty Bennett, author of *Mary Wollstonecraft Shelley* on January 24, 2004.

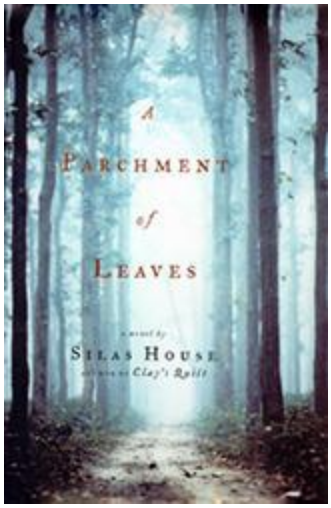
The exhibit was accompanied by the following events:

- Dr. Katherine Green gave a talk entitled "Shelley's Family Inheritance: Revolution, Alienation, and Abandonment" at Mass Media and Technology Hall on January 29th
- Dr. Deborah Logan, professor of WKU Department of English, gave a lecture entitled "Gods and Monsters: Presumption, Prometheus, and Mary Shelley's 'Hideous Progeny'" at the Bowling Green Public Library on February 5th
- Dr. Ted Hovet talked about "Monster Metaphors in Shadow and Light" at Mass Media and Technology Hall on February 12th
- The feature film *Cronos* was shown in the Mass Media and Technology Hall auditorium on February 16th
- The event series were concluded with a lecture "Monsters and Morals: Dr. Frankenstein in Brave New World" given by Dr. Michael Seidler at Barnes & Noble on February 26th

For details visit the Frankenstein web site

One Campus-One Community-One Book Discussion

by Jayne Pelaski and Haiwang Yuan



The partners of the Southern Kentucky Book Fest and the Kentucky Humanities Council are sponsoring a WKU Libraries' initiative "One Campus-One Community-One Book." This project cultivates reading and discussion by bringing our campus and community together around one great book. Running from January 15 through March 19, 2004, Western Kentucky University's campus and the Bowling Green community have been encouraged to read a book and participate in discussions. The book chosen is *A Parchment of Leaves* by the 2002 Kentucky Literary Award winner Silas House.

During the kickoff events at WKU's Java City and the Bowling Green Public Library, free books were given to the first fifty people in attendance. Barnes& Noble also hosted a kickoff the

following day. Java City and Starbucks offered free coffee.

The first round of book discussions were held at the Bowling Green Public Library on February 19th, at WKU's Helm Library on February 26th, and at Barnes & Noble on February 27th.

Final discussions will take place on March 18th at WKU's Java City and the Bowling Green Public Library; on Friday, March 19th at Barnes and Noble. Silas House will be present at all the three discussions.

"I'm honored that one of my books has been chosen as the inaugural selection for Bowling Green's 'One Campus-One Community-One Book,'" says author Silas House. "One of the major themes of this book is community and the act of living together in a civil fashion with other people; it seems especially appropriate to me that lots of people will be reading it together, all at once. I love Bowling Green and the surrounding counties and I can't imagine a better group of people to share my work with. I'm looking forward to discussing the book with everyone."

An online forum is available for readers to discuss the book whenever and wherever they want to.

For more information about this project, please call 270-745-5016 or email Jayne.Pelaski@wku.edu. Please visit the www.BGonebook.org web site for details.

Black History Month @ your library

by Jayne Pelaski

Western Kentucky University Libraries, Bowling Green Public Library, and Barnes & Noble sponsored "Black History Month @ your library." This event was a celebration of the written word featuring some of Kentucky's finest African American writers. During the three special evenings, authors read from their work and signed copies of their books.

Sheila Williams spoke at Barnes & Noble

Sheila Williams spoke at Bowling Green Community College on Thursday, February 5th and Barnes & Noble on Friday, February 6th.

Marie Bradby, author of children's and young adult books, spoke at Bowling Green Public Library on Tuesday, February 17th.

Crystal Wilkinson spoke and signed her books at the Glasgow campus and the Helm Library on WKU's main campus on Thursday, February 19th.

Books were available for purchase at all events.

WILLS Launched

by Bryan Carson

In the last issue of *Collections & Connections*, we introduced WILLS (Western's Interactive Live Library Service)—the library's new virtual reference service. This new service allows patrons to chat with a librarian by using their computer. The co-browsing technology available to WILLS allows the patron and the librarian to see what each other is doing on their computer screens.

Dr. Robert Dietle, professor of Department of History and Western's faculty regent (left) and Rob Harbison, Extended Campus Library Services assistant

We held our kickoff for WILLS on February 2, 2004. A mixed group of students, faculty, and staff were on hand for the event, cheered on by Big Red. Dr. Robert Dietle (Dept. of History), Western's faculty regent, asked the first question, which was answered by Rob Harbison (Extended Campus Library Services assistant). Dr. Dietle asked where John T. Lampe, the retiring CEO of the Bridgestone/Firestone Corporation, went to school and what his previous positions were.

WILLS is available to everyone, whether or not you are affiliated with the university. WILLS will be available from 6 p.m.—10 p.m., Monday through Thursday. To find out more about WILLS, log onto our homepage at www.wku.edu/Library.