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Scales in Fives

John M. Cipolla

Western Kentucky University, john.cipolla@wku.edu

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A Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1 2 3

Exercise 1: C4-D4-E4-F4-G4-A4-B4-C5 (quarter notes, slur)
Exercise 2: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab)
Exercise 3: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab, whole step between Ab and Bb)

4 5

Exercise 4: C4-D4-E4-F4-G4-A4-B4-C5 (quarter notes, slur)
Exercise 5: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab)

6

Exercise 6: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab, whole step between Ab and Bb)

7

Exercise 7: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab, whole step between Ab and Bb)

8

Exercise 8: C4-B3-A3-G3-F3-E3-D3-C3 (quarter notes, slur, half step between G and Ab, whole step between Ab and Bb)