

Oct 9th, 6:00 PM

Kamper Re-visited Concert (Program)

Klaus Kamper

Janet Bass Smith

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Kämpfer Revisited

Celebrating 100 Years of a Man,
His Map, and His Music

Friday, October 10, 2008

Programme

- | | |
|--|------------------------------|
| Sonata No. 1, First Movement
Johannes Brahms (1833-1897) | For violoncello and piano |
| Suite No. 1, Selected Movements
Johann Sebastian Bach (1685-1750) | For violoncello solo |
| <i>Feux d'artifice (Fireworks)</i>
Claude Debussy, (1862-1918) | For piano solo |
| <i>Ständchen (Serenade)</i>
Franz Schubert (1797-1828) | Arranged for cello and piano |
| <i>The Entertainer</i>
Scott Joplin (1867-1917) | For piano solo |
| <i>Träumerei (Reverie)</i>
Robert Schumann (1810-1856) | Arranged for cello and piano |
| Medley of Stephen Foster Songs
Stephen Collins Foster (1826-1864) | Arranged for cello and piano |
| Selected German and American
popular songs from the
early 1900s | Arranged for cello and piano |

Complimentary refreshments will be provided in the Mammoth Cave Hotel lobby following the concert.



Klaus Kämper, cellist, is the son of Hans and Gerlinde Kämper and the grandson of Max Kämper. He was born in Gelsenkirchen, Germany, and after completing the exams for university studies, studied cello in Düsseldorf with Prof. Goritzky and Prof. Metzmaker. He also participated in master classes with Gregor Piatigorsky and Zara Nelsova. He joined the famous Cherubini String Quartet as cellist and traveled around the world, winning several international prizes for chamber music. After fifteen years, he left the quartet and spent several years studying philosophy and Sanskrit. He started playing again as a soloist, and with the Schwabinger Piano Trio, the Novalis Quartett and others. Today he is a freelance cellist, living near Munich, Germany.

Janet Bass Smith, pianist, holds the Doctor of Musical Arts in piano performance from the University of Missouri-Kansas City, Conservatory of Music, and has done advanced study at the Juilliard School of Music and the Eastman School of Music. She has been on the faculty of four universities, teaching piano and music theory, and currently maintains an independent piano studio in Bowling Green, Kentucky. In 2003 Dr. Smith performed a Mozart concerto with an orchestra in St. Petersburg, Russia, and has performed both as a solo pianist and with her husband, Charles, a flutist, throughout the United States and Europe. Dr. Smith has published articles in several pedagogical journals and has received numerous awards for scholarship and performance. For the past eight years she has been active as a performer and marketing director for the Bowling Green Chamber Orchestra. She is a church organist, an amateur cellist, a prize-winning oil painter and poet, and an avid caver. For the past sixteen summers she has been a seasonal park ranger at Mammoth Cave National Park, where she guides all of the cave tours, including the six-hour Wild Cave Tour. The Smiths have been married for fifty-one years, have performed together for fifty-three years, and have four sons and seven grandchildren.



One hundred years ago, a young German engineer named Max Kämper, came as a visitor to Mammoth Cave. He became so enchanted with the cavern he obtained permission to map the vast system. For the next eight months Max, along with assistance from cave guide Ed Bishop, meticulously put together a highly detailed and accurate map revealing more of the cave than ever before. He probably never realized his work would be admired by generations to follow. Some admire its artistic expression of the cave. Others see beauty in its precision. Ultimately, it has become the iconic map for generations of future explorers,



Max Kämper

preserving the history of place names and cave features as well as the lives of individuals for whom various areas were named.

On the warm summer evening of Monday, July 13, 1908, Max took a break from his cartographic masterpiece. Hotel manager Marty Charlet gave a porch party for guests. The *Glasgow Daily Times* reported, “The piano was moved onto the spacious porch of the hotel, and Mr. Max K[ä]mper, of Berlin, Germany, delighted the crowd with some excellent music on the violin accompanied by Miss Mayme Depp of this place.”

Tonight we celebrate the centennial of Kämper’s visit. Members of the Kämper family have crossed the Atlantic, back to the place where this remarkable map was created. Among them is Max’s grandson, renowned cellist Klaus Kämper. This evening, history repeats itself as Klaus performs musical compositions from Max’s era, accompanied by concert pianist and Mammoth Cave guide Janet Bass Smith.

Enjoy this evening’s celebration of a man, his map, and his music.



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