

Summer 2005

UA68/9/1 Western Minstrel

WKU Department of Music

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THE WESTERN MINSTREL

Volume 5, Issue 1

Western Kentucky University Department of Music

Summer 2005

Bowling Green, Kentucky

The Gift of Music Recital 2004-2005 Scholarship Recipients



The Fourth Annual Scholarship Recital was presented on April 16, 2005, at The Ivan Wilson Fine Arts Center Recital Hall. Twenty-three scholarship recipients were presented at this recital, which has come to represent some of the finest talent we have in the music department. This year's recipients were (L to R): Seated, Jennifer Gottfried, BG, KY; Brandon Jones, Bremen, KY; Brittany Jarboe, North Vernon, IN; Janie Weiter, Louisville, KY; Natalie Riley, BG, KY; Mary Alice Ratzlaff, Orland, CA; (L to R): Standing, Katie Goforth, Chattanooga, TN; Rebecca Hurst, Somerset, KY; Steven Lopez, Franklin, KY; Natalie Adcock, Central City, KY; Christina Napier, Adolphus, KY; Lindsay Harned, Lebanon Junction, KY; William Anderson, BG, KY; Amanda Biggs, Bloomington, IN; Patrick O'Rourke, BG, KY; Zach Culp, Paducah, KY



The Redshirts

(L to R): First Row, Jeff East, Franklin, KY; Jacob Sensenig, Oakland, KY
(L to R): Back Row, Desmond Anthony, BG, KY; Nate Shouse, Kansas City, MO; Chris Powell, BG, KY; Tyler Ayers, Smiths Grove, KY
Not Pictured: Andrew Causey, Franklin, TN; Micah McAllister, Redding, CA

*** Complete Scholarship Listing on Page 5 ***

Groom's Graffiti

Big Events for This Year: the Wind Ensemble has traveled to Russia; we have added a new dimension to our faculty with a new position in Choral Music Education; we have invested considerable time and expense in the Department of Music website and recruiting CD; new scholarships have been endowed; and more alumni are staying in touch.

The music faculty continue to amaze me with their breadth of performance skills, their pursuit of educationally, creative ideas, and their ability to identify quality mentors for our students' musical growth. They have again sponsored recitals, concerts and masterclasses numbering well above 130 for this past year, and this list includes the following guest artists: Michael Alvey (Gordon's Music Learning Theory); Sandip Burman (tabla); Sandra Cameron (violin); Sidney King (double bass); Oklahoma Brass Quintet; Regi Wooten (guitar); Rhonda Larson and Katherine Borst Jones (flute); Joseph Salvalaggio (oboe); Claremont Trio (strings); Marc Vinci (saxophone); Jennifer Brennan-Hondorp (voice)/Michele Beaton (vocal coach); Greg Partain (piano); David Shea and Sandra Mosteller (clarinet); Vince DiMartino (trumpet); and John Feiera-bend (movement/music). I look forward to seeing another great listing of guest artists from whom our students can benefit next year. I would like to thank those of you who financially supported many of these events this past year. Our students are the real winners here, and you are making these events become real-time learning experiences.



At the Scholarship Recital; Mitzi Groom, Sue Pauli, Laura Lee, Potter College Dean David Lee



2005 Big Red Basketball Band

Please come and join your fellow music alums for a Homecoming Celebration on October 15, 2005, for lunch under the big tent on the South Lawn. The annual BRMB Alumni Band will take place again this year during the homecoming weekend. Plans are underway for a morning rehearsal, on-field performances with the BRMB during pre-game and halftime, and a chance to cheer on the Hilltoppers by playing with the BRMB in the stands. Contact Eric Smedley at eric.smedley@wku.edu with any questions. Remember the Homecoming Concert on October 16th at 3:00 p.m. in Van Meter Auditorium. Come back to campus and be part of the excitement!

Mitzi Groom, Dept. Head

The Gift of Music Recital

Notes of Thanks to Scholarship Donors

The Newest Scholarships, to be awarded for 2005-2006

Bennie Beach, Jr., Memorial Scholarship

Major criteria: full-time jr./sr. music or teacher education major

Sylvia Kersenbaum Scholarship

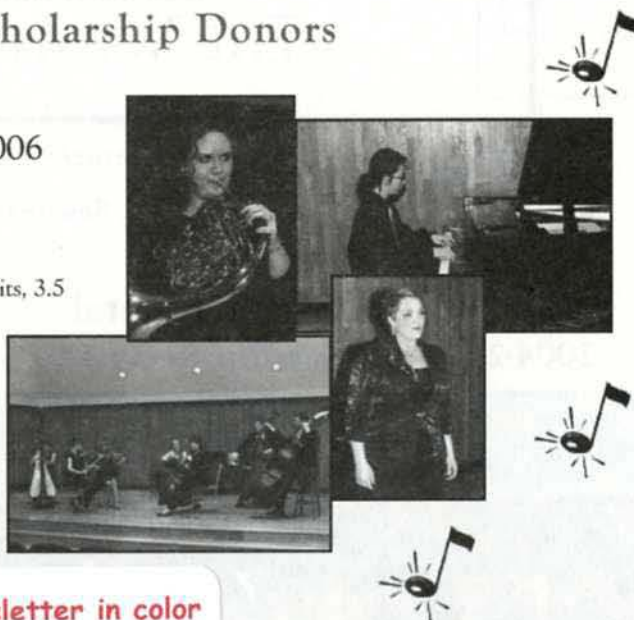
Major criteria: returning member of Delta Omicron, 4 ensemble credits, 3.5 GPA

Jackson Miller Memorial Scholarship

Major criteria: full-time jr./sr. member of the band

Scholarships available to be endowed:

Ohm Pauli Scholarship
Claude Rose Scholarship
Charles Smith Scholarship



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in its entirety, please go to:
[www.wku.edu/Dept/Academic/AHSS/
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Ms. Regina Webb
Ms. Juanita Weiss
Mr. Daniel Wilkinson

Department of Music Graduates 2004-2005

Master of Arts in Education

Shawn Huff	Scottsville, KY
John Murrey	Centertown, KY
Kristen Ray	Tompkinsville, KY

Bachelor of Arts

David Baker	Russellville, KY
Elizabeth Smith	Henderson, KY
Margo Wooldridge	Louisville, KY

Bachelor of Music

Kathryn Alvey*	Thompson Station, TN
Jason Ausbrooks	Russellville, KY
Amanda Biggs****	Glasgow, KY
Ben Brainard*	Somerset, KY
Stephanie Brosche*	Woodburn, KY
Christi Bryan	Greenville, KY
Jonas Butler	Nashville, TN
Derek Crafton**	Woodburn, KY
Amanda Gray	Hopkinsville, KY
Stephanie Hensley*	Canmer, KY
Justin Hornsby	Glasgow, KY
Jeremy Huffman**	Evansville, IN
Phillip Kent	Scottsville, KY
Aaron Lucas	Garfield, KY
Jeff Payton	Portland, TN
Shawn Robinson*	Elizabethtown, KY
Laura Beth Taylor	Scottsville, KY
Joel Veitschegger**	Bowling Green, KY
Jennifer Wayne	Louisville, KY
Tom Wimsatt	Bowling Green, KY



Amanda Biggs, senior music major, sings the national anthem at the May 2005 graduation ceremony



WKU Faculty Brass Quintet performs at graduation.

*cum laude **magna cum laude ***summa cum laude ****Potter College Scholar: 4.0 GPA



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 Deloris Trammel, Office Associate
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Comments? Suggestions? Did we miss something? Please forward your thoughts to Deloris Trammel /WKU Music Department, 270-745-3751, or email at: deloris.trammel@wku.edu

Alumni Accolades

Ted Barr, '84, received a masters degree in Vocal Performance from Westminster Choir College before studying extensively in New York City. He has taught on the voice faculties at Westminster Choir College, Rutgers University and Wagner College. He is currently the Director of Music at First Memorial Presbyterian Church in Dover, NJ. Brad Baumgardner, '03, is a candidate for the Master of Music degree in Composition at the University of Louisville in Kentucky.

Ashley Burris, '98 & '99, is associate band director at Beaumont Middle School in Lexington, KY. The Beaumont Middle School Symphonic Band has been invited to perform in Chicago, Illinois, for the Midwest Clinic, a premiere event for bands and orchestras from across the nation. In December 2005, this band will be only the second middle school band from the state of Kentucky to present a concert during the event's 59-year history (see photo at right).



Matthew Carmichael, '04, is pursuing a masters degree in saxophone performance at Indiana University where he is a Graduate Assistant. He finished in the top three saxophonists for a position in the West Point Army Band.

Greg Colson, '50, received the Wall of Fame award at the WKU Homecoming Concert in October of 2004 (see article below).

Ryan Doughty, '03, is a candidate for the Master of Music degree in Composition at the University of Louisville in Kentucky.

Brandi Dyer, '02, is the choral director at James E. Bazzell Middle School and Allen County-Scottsville High School in Scottsville, Kentucky.

Larry Ferguson, '99, received an MM in percussion performance from the University of Michigan, and is now a member of the U. S. Army Band, "Pershing's Own" in Washington, D.C.

John Hildreth, '97, teaches at Radford University in Radford, Virginia. He graduated with an M.A. in music technology from Radford University before obtaining his present position in instructional media development. He plays in a regional string band performing repertoire largely taken from the Appalachian and Celtic traditions.

Stuart Hunt, '03, and Amanda Gray, '05, will be married in September in Hopkinsville, KY. Mr. Hunt is a Music Associate at the First Baptist Church in Paducah, KY.

Byron Lucas, '00, and Susie High, '03, were married in March of 2005. Byron is the choral director at Warren East High School in Bowling Green, KY, and Susie is the choral director at Franklin-Simpson Middle School in Franklin, KY.

Lloyd Palmiter, '80, has gone from teaching cello/orchestra into a position as general manager of William Harris Lee & Co., Inc., a company that hand makes violins, violas and cellos, located in the Chicago loop.

Lindsay (Ross) Norris, '04, is the choral director at Elizabethtown High School and T. K. Stone Middle School in Elizabethtown, KY.

Emily Wells, '03, is the band director at Newburg Middle School.

Tom Wimsatt, '05, was selected through audition to perform with the 2005 National Intercollegiate Band sponsored by Kappa Kappa Psi and Tau Beta Sigma. This will occur in July at the Lexington Opera House in Lexington, KY, and will feature the premiere of Philip Sparks' *The Seasons*.



2004 Wall of Fame Honoree, Greg Colson

Since 1997, the Department of Music has sponsored a special concert to honor alumni and former faculty members during the annual Homecoming Concert. The 2004 Wall of Fame honoree was Greg Colson (class of 1950).

Gregory Colson grew up in Middlesboro, Kentucky. After a bout with polio during his junior year in high school, Mr. Colson entered Western Kentucky University in 1946. While at WKU, he was elected Mr. Freshman, Mr. Sophomore and a Campus Favorite in both his junior and senior years. He also served as organist of Christ Episcopal Church and First Presbyterian Church, as well as the WKU Chapel pianist for four years. He received a B.A. in Piano with an Education Minor in 1950. Colson then moved to Nashville where he attended Peabody. Not only did he receive the M.A. in Piano and the M.M. in Church Music from Peabody, he also met his wife Betty while taking graduate classes. In 1960, "The Greg Colson Show" won the Connie Award for the Best Musical TV Show in the Southeast. His work as choral conductor at St. George's Episcopal Church led to the collaboration of 54 major works with the Nashville Symphony from 1964 to 1968. The Colsons move to Atlanta in 1968 where Greg taught at Emory, Georgia State, The Lovett School and Georgia Tech. His academic career culminated in 21 years at Georgia Tech University as Director of Choral Activities and Head of the Music Department. He retired from Tech in 1997 and was subsequently made an honorary alumnus. Mr. Colson has made more than 30 trips to Europe for study and performance. His career as a church musician has stretched for more than 50 years, and he has conducted more than 500 concerts of major works for choir and orchestra. He is a member of the Royal College of Organists in England and The American Guild of organists. Since 1990, Mr. Colson has performed as pianist for the BMI Award Events in Los Angeles, Las Vegas, Nashville, Miami and London. He has received outstanding reviews from appearances in German Opera Houses and a summer concert in Moscow.

**** Alumni ****

Please stay in touch and send
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Student Musicians of Honor



Fall 2004 Performers of the Semester

(L to R): Back Row, Vanessa Cassidy (guitar), Jason Sadler (guitar), Amanda Biggs (voice), Jessica Carmichael (flute), Tom Wimsatt (euphonium)
(L to R): Front Row, Yi Zhou (piano), Chris Osborne (percussion), William Anderson (voice), Patrick O'Rourke (double bass)

WINNER: Amanda Biggs

Spring 2005 Performers of the Semester

(L to R): Back Row, Chris Osborne (percussion), Bronson Murphy (voice), Natalie Riley (harp), Melissa Bailey (voice)
(L to R): Front Row, David Cunningham (trumpet), Megan Wheat (oboe), Yi Zhou (piano), Justin Osborne (guitar)

WINNER: Natalie Riley



2003-2004 Pi Kappa Lambda Inductees

Pi Kappa Lambda, an honorary music society, inducted six new members into its ranks at Western Kentucky University. The Society of Pi Kappa Lambda was founded on May 17, 1918, at the Northwestern University in Evanston, Illinois. This is the only national college honor society in music and is distinct from social and professional fraternities. Chapters of the Society annually extend invitations to membership in Pi Kappa Lambda to the highest ranking students from senior and graduate classes. The elections are the responsibility and privilege of the faculty at each institution. Comprising some 175 chapters and more than 45,000 musicians, membership is open to students in the top 20% of their class who excel in academic achievement, musicianship and personal character.

L to R: Dr. Bill Scott (WKU Faculty Inductee), BG, KY; Stephanie Brosche, Woodburn, KY; Jessica Carmichael, BG, KY; Mary Alice Ratzlaff, Orland, CA; Derek Crafton, Woodburn, KY; Jonathan Vanderpool, BG, KY



2004-05 Scholarship Recipients

Jerry Baker Scholarship

Rebecca Hurst, Patrick O'Rourke, Natalie Riley

Dr. Kent Campbell Scholarship

Brandon Jones

Howard Carpenter String and Piano Scholarship

Yi Zhou

Walter F. Harter Scholarship

Steven Lopez, Mary Alice Ratzlaff

Concert Band Scholarship

Christina Napier

Blanche and Austin Duckett Strings Music Scholarship

Katie Goforth, Brittany Jarboe

Thelma Griggs Piano Scholarship

Lindsay Harned

Mitzi and Joe Groom Scholarship

The Redshirts, Desmond Anthony, Tyler Ayers,
Andrew Causey, Jeff East, Micah McAllister,
Chris Powell, Jacob Sensenig, Nate Shouse

Hugh F. John Music Scholarship

Janie Weiter

Music Department Faculty Scholarship

Brandon Jones, Mary Alice Ratzlaff

Edward J. Pease Memorial Scholarship

Natalie Adcock

Seymour Spiegelman Scholarship

William Anderson

Dr. Samuel W. and Jeane Payne Tinsley Music Scholarship

Zach Culp, Patrick O'Rourke

Marita Hawley Travelstead Scholarship

Amanda Biggs

Nelle Gooch Travelstead Scholarship

Zachary Bush

D. & S. Vitale String Scholarship

Rebecca Hurst

Ida Weidemann Scholarship

Jennifer Gottfried

Faculty Footnotes

Mark Berry, percussion, was a guest lecturer at the College Music Society Great Lakes Chapter Conference, where he premiered his percussion composition, *Mare Tranquillitatis*. He premiered Colson's, *Monologues*, for vibraphone and flute, with Heidi Pintner and Kallstrom's *Dreams and the Shore* for steelpan and piano, with David Livingston. He is the principal timpanist with the Bowling Green Chamber Orchestra, and continues to serve as a percussion adjudicator throughout the region.

Lee Blakeman, adjunct history/theory, won auditions for principal trombone with the Evansville Philharmonic Orchestra, second trombone with the Owensboro Symphony Orchestra, and principal trombone with the Bowling Green Chamber Orchestra during the 2004-05 season.

John Carmichael, bands, has served as guest conductor and clinician for bands in Florida and Kentucky, adjudicated festivals and marching contests, hosted masterclasses and guest conductors on the WKU campus, and served as the Big Red Marching Band director. He continues to rehearse and conduct the summer Southern Kentucky Concert Band, now in its 12th Twilight Concert Series.

John Cipolla, clarinet/saxophone, was awarded a 2005 WKU Junior Faculty Scholarship to present a live jazz duo concert (clarinet and piano) with David Livingston, WKU professor emeritus and recipient of the 1997 Kentucky Governor's Award for the Arts in Instrumental Music. A compact disc of this live concert will be released in the summer of 2005. With the assistance of the WKU Academic Technology Department he produced a Clarinet Teaching DVD. Cipolla has soloed with the Bowling Green Western Symphony Orchestra, on campus, in Louisville, with the Bowling

Green Chamber Orchestra, Lost River Cave Big Band and as a Selmer Clarinet Artist, performed recitals and master classes at The Fourth Annual Texas Tech Clarinet Symposium, Wayland Baptist University, Tennessee Music Educators Convention, and at numerous high schools.

Nancy Hill Cron, adjunct voice, was the soprano soloist for the Western KY University Choir and Choral Society performance of Mendelssohn's, *Psalm 42* and Mozart's, *Laudate Dominum*. Ms. Cron was also the recording voice for the demonstration CD for the ACDA All-State Junior High SSA Choir. Ms. Cron has been selected to receive one of the first Potter College Adjunct Faculty Awards, to be presented in August of 2005.

Lorraine Fader, adjunct horn, is Principal Horn of Owensboro Symphony, (Owensboro, KY) and plays in the Rhein Valley Brass. She performed at the Southeast Chapter of the International Horn Society in March. This summer she will be performing in the Southern Illinois Music Festival and in Canada. She has been invited to be one of the judges of the International Horn Competition at the University of Oklahoma in August. Fader is a member of the Indiana Brass and the WKU Faculty Brass Quintet.

Michele Fiala, oboe/bassoon, joined the faculty of WKU in the fall of 2004 as Assistant Professor of Double Reeds and Music Theory. During this year, she played Principal Oboe with the Owensboro Symphony Orchestra and the Bowling Green Western Symphony Orchestra as well as performing with the Louisville Orchestra and with Lee Ann Rimes. She hosted WKU's first Double Reed Day, and gave a masterclass/guest artist recital with Donald Speer at Miami University in Oxford, Ohio. She also

had articles published in both the Italian journal *i Fiati* and *The Double Reed*.

David Gibson, adjunct history/voice, premiered his third opera, *Verlaine and Rimbaud*, commissioned by the New England Chamber Opera, to critical review in Boston in January. His fourth opera, a setting of Tolstoy's *Anna Karenina*, is under composition.

Mitzi Groom, department head, has completed her second year as National President of the American Choral Directors Association, in which role she has chaired two National Board meetings in Oklahoma City, and presided over the official opening of the new national office in Oklahoma City and the 2005 national convention in Los Angeles, CA. She served as a member on two National Association of Schools of Music visiting evaluator teams in Augusta, GA, and Arlington, TX. She was honored as an Outstanding Alumni ('72 & '75) during the October homecoming festivities at the University of North Alabama in Florence.

Paul Hondorp, choirs, was named KMEA District 3 2004-2005 College/University Teacher of the Year. He was the guest conductor for the KMEA District 2 TTBB High School Honor Choir, KMEA District 3 Junior High Honor Choir, and for Handel oratorio choruses at Indiana Purdue University Fort Wayne. He returns this summer as a tenured member of the Grammy Award-winning Oregon Bach Festival Chorus in Eugene, OR, and has been hired as a faculty member of the Berkshire Choral Festival in Sheffield, MA. He has been appointed the Kentucky ACDA Repertoire and Standards representative for Colleges and Universities, and to the Board of the Directors of the National Collegiate Choral Organization.

Michael Kallstrom, composition/theory, received a \$1000 Individual Artist Award from

the Kentucky Arts Council. He performed his composition, *Dreams and the Shore*, for the Florida Flute Festival (Daytona Beach, FL) and the Kentucky Flute Festival hosted by Western's Department of Music. The TransAtlantic Horn Quartet performed his compositions *Starflame* and *Headbanger* in London, England, for a live BBC radio program that was also simulcast via the BBC's internet site. Kallstrom performed excerpts from his one-man opera, *Tell Me Your Name*, for the Southeastern Composers League Forum at Louisiana Tech University and received performances of his compositions *Inner Flame* and *Crimson* by faculty of the Kansas State University. His composition, *It Had to Be*, received two international, premiere performances in San Miguel de Allende, Mexico, and its U.S. premiere at WKU. He hosted the College Music Society Great Lakes Chapter conference at WKU in April.

Sylvia Kersenbaum, piano, was the piano soloist with the Bowling Green Western Symphony Orchestra, performing Liszt Concerto M.1 and M.2. She released a CD with works by Beethoven performed here in the past season. Due to this project, the Delta Omicron Scholarship was endowed and presented in April, 2005. In April, Kersenbaum received the award from the music critics from Argentina for the best performer during the 2004 concert season.

John Martin, guitar, performs regularly with the John Martin Trio and maintains an active freelance career, including performances with the Bowling Green Chamber Orchestra. The John Martin Trio hosted 2 scholarship concerts to help form the David Kelsey Scholarship for guitar. He continues his designation as an Artist with Godin Guitars and Thomastik Strings.

Sarah Mitchell, violin, has com-

Faculty Footnotes (continued)

pleted her second year as a teacher in the Pre-College String Development Program and as a principal teacher in the Warren County and Bowling Green Independent school districts string education program.

Heidi Pinter, flute, performed at the FSU Flute Festival in Tallahassee, Florida, where her former teachers Charles DeLancy and Michel Debost were both honored. She also performed at the Florida Flute Fair in Daytona Beach, FL, and the Flute Society of Kentucky's Annual Festival in Bowling Green, which she hosted. In the context of a lecture recital on recent commissions for flute and percussion, she gave the Kentucky and Florida premieres of recently commissioned works by California Composer David Colson and WKU Faculty members Michael Kallstrom and Mark Berry. She performed the international premiere of Michael Kallstrom's, *It Had to Be*, during a two-part concert series with the California-based chamber ensemble, The Vivace Players, in San Miguel de Allende, Mexico. Her daughter, Anastacia, was born on June 2nd.

Wayne Pope, voice, performed the bass solos on Haydn's *Pauken Messe* and served as a panelist in the Vocal Pedagogy and the Choral Rehearsal session at the KYACDA State Convention. In the fall Dr. Pope, assisted by Donald Speer, piano, and Beth Pope, soprano, presented a lecture recital entitled, "The *Fêtes Galantes* of Claude Debussy," at the KMTA State Convention. On the spring voice faculty recital he collaborated with John Martin in the premiere of two pieces for baritone and guitar by Mark Francis and presented two arias from JAC Redford's, *The Martyrdom of Saint Polycarp*, which he premiered last summer. In April he was the baritone soloist with the Bowling Green/Western Choral Society and Orchestra in their performance of Handel's *Messiah*.

Bill Scott, orchestra director, served as conductor/clinician for the 2004 Quad-State String Festival at Murray State University; the 2004 Jefferson County Public School Orchestra Festival in Louisville, KY; and the 2005 Fayette County Middle School String Festival in Lexington, KY. He also served as adjudicator/clinician for 19 student orchestras at the Metro/ASTA 2005 Orchestra Festival in Nashville, TN. As the result of his educational efforts, the Public School String Education Program is now in 4 elementary schools. He coordinated two concert tours (Bowling Green City Schools and Warren County Schools) as well as the first String Finale Concert at Van Meter Auditorium featuring 107 elementary string students. Plans are underway to move into 4 additional schools in the fall of 2005. He has recently been appointed to the Board of SKYPAC (Southern Kentucky Performing Arts Center, Inc.).

Marshall Scott, trumpet, has had students performing solo recitals, serving as principal trumpet chair in the 2005 KMEA All-Collegiate Band, and soloing with the Bowling Green Western Symphony Orchestra on 2 subscription concerts. The WKU Trumpet Ensemble performed their debut concert at Christ Episcopal Church in April. Under his direction, the WKU Jazz Band performed both formal concerts and service presentations throughout the year. This group performed for inmates at the Juvenile Justice Center, presented two "Kiddy Show" educational programs for the Capitol Arts, and had a visiting guest artist, Vince DiMartino, join them for their April concert.

Eric Smedley, bands, served as Interim Associate Director of Bands this year, and he will return as Associate Director of Bands for 2005-06. As a trumpet player, he is a member of the WKU Faculty Brass Quintet. He directed the Big Red

Basketball Band in Denton, TX, during the Sun Belt Conference Tournament, and arranged music for athletic bands and concert bands.

Donald Speer, piano, serves as faculty and guest artist accompanist and as the coordinator of the Keyboard Development Program. He has accompanied WKU faculty in campus performances, and in Oxford (Ohio), Murray (KY), Norman (OK), Louisville (KY), and Austin (TX). He has been selected as the Teaching Scholar for Potter College, and has attended the Teaching Scholars Institute. He continues to serve on the Bowling Green Western Symphony Orchestra Board of Directors.

Joe Stites, tuba/euphonium, has again served as the Chair of the Kentucky Music Educators Association Marching Band Committee. He co-hosted, with John Carmichael, the State Marching Band Contest, featured his students in the Fall Octubafest, and adjudicated band festivals in Tennessee and Kentucky.

Robyn Swanson, music education, presented the research findings of the High School Music Listening Assessment Pilot Project to the National Technical Advisory Panel on Accountability and Assessment (NTAPAA) and the Kentucky Department of Education (KDE). She presented music assessment workshops at the Florida Music Educators Association, Kentucky Music Education Conference and served as a panelist at the Southern Division of the Music Educators Conference (MENC) bi-annual meeting. She was invited to become a member of A Special Interest Group of the Society for Music Teacher Education of Music Educators National Conference to discuss Undergraduate Music Education Curriculum. The Kentucky Music Educators Association (KMEA) named her the recipient of the 2005 Distinguished Leadership Service Award. She serves on

Kentucky Education Professional Standards Board (EPSB), on ad-hoc committees, as a content advisor for music education to KDE, and presents workshops across Kentucky.

Elizabeth Volkman, voice, was commissioned as a Stephens Minister, based at Broadway United Methodist Church. She will continue to teach voice privately through the summer.

Mary Wolinski, music history, has served as the President and Treasurer of the South-Central Chapter of the American Musicological Society. She served as host of this chapter's Annual Meeting at the Kentucky Museum on the WKU campus in April. She read a paper at the 40th International Congress on Medieval Studies at Kalamazoo, MI, in May, made possible by archival studies abroad sponsored by the Franklin Research Award in 2004.



The WKU Faculty Jazz Quintet visited public schools in KY and TN throughout the year, were featured on the Jazz Band Concert at the Capitol Arts and performed for the WKU President's Gala in May.

L to R: John Cipolla (sax), Wayne Pope (bass), John Martin (guitar), director Marshall Scott (trumpet) and seated Mark Berry (percussion)

Main Campus Adjunct Faculty and Staff

Main Campus Adjunct Faculty and Staff

- * Stanislav Antonevich, M.M. Longy School of Music; violin, music appreciation
 - * Dwight Austin, M.M., Western Kentucky University; music appreciation, aural skills
 - * Lee Blakeman, M.M. University of Cincinnati College; music appreciation, aural skills
 - * Andrea Brown, M.A.E., Western Kentucky University; music education
 - * Nancy Cron, M.M., Western Kentucky University; voice, aural skills
 - * Lorraine Fader, M.M. University of Washington; horn
 - * David Gibson, M.M. Western Kentucky University; music appreciation, voice
 - * Lisa Hussung, M.M.E., Murray State University; voice
 - * Patricia Johnson, M.M., Western Kentucky University; voice
 - * Leslie Lloyd, M.M. Western Kentucky University; music education
 - * Martha Lyne, M.M., George Peabody College; music education
 - * Carol McClure, M.C.M., Southern Baptist Theological Seminary; harp
 - * Jeff Phillips, Ed.S., Austin Peay University; trombone
 - * Beth Pope, M.M.E., Henderson State University; voice
 - ** Gail Simone, Office Associate
 - ** Deloris Trammel, Office Associate
 - * Dongdong Zhang, M.M., University of South Carolina; cello
- * Adjunct Faculty ** Staff



2005 Potter College Adjunct Faculty of the Year, Nancy Cron

The Bowling Green Western Symphony Orchestra



The Bowling Green Western Symphony Orchestra has just completed its 96th concert season and concert attendance was up 12%. Through the support of the BGWSO Board of Directors, we were able to feature several world-class soloists. Sylvia Kersenbaum performed two virtuosic piano concertos by Franz Liszt for our opening concert; internationally known violinist Sandy Cameron made her debut performance of the Tchaikovsky *Violin Concerto* with the BGWSO in November; and Mark Vinci, jazz saxophone great, was our special guest in February.

The "Night at the Movies" was a special concert of music from the Silver Screen. We partnered with WKU Theater Department Head, Scott Stroot, for this performance, as he delivered a narrative that tied together the music and drama of the Grammy-winning blockbusters, decade by decade. Featuring some of our talented faculty and students, we were able to showcase some of the great classical music from movies, such as the Mozart *Clarinet Concerto*, "Out of Africa" (WKU Clarinet Professor John Cipolla), and Puccini's *Musetta's Waltz*, "Moonstruck" (WKU Senior Soprano Amanda Biggs). BGWSO Concertmaster Stanislav Antonevich also performed the beautifully haunting violin solo from the John Williams' score of "Schindler's List".

The Bowling Green Western Choral Society joined us for our annual December Holiday Pops Concert and we concluded our season with Handel's most celebrated work, *Messiah*. Please join us as we continue to provide music education to our members through the rehearsal and performance of a diverse orchestral repertory and to contribute to the cultural enrichment and enjoyment of an increasing audience.



WKU Wind Ensemble



The WKU Wind Ensemble was invited through audition to perform in Moscow by the Russian Ministry of Culture for the 60th Victory Day Anniversary, May 9, 2005.



This invitation was a great honor, for the Wind Ensemble was the only American civilian musical ensemble invited to this event. The Wind Ensemble marched in the Victory Day Parade and also played in front of the WWII monument at Poklonnaya Gora, where statues of Russian, French, American and British soldiers walking together symbolizes the collaborative effort that led to the defeat of the Axis powers 60 years ago. Many world leaders attended the ceremony, including Russian President Vladimir Putin, U.S. President George Bush, French President Jacques Chirac and German Chancellor Gerhard Schroeder. The band played a concert on most days of the trip, which occurred from May 6-16, and were treated "like rock stars," even to the point of Russians following them around and asking for autographs and pictures.

Other highlights of the trip included performing in Moscow at the Conservatoire Tchaikovsky Hall and outside the Cathedral of Christ the Savior, in St. Petersburg at the Russian Officers Palace, Smolny Cathedral and the Cappella Open Stage, and taking an overnight train from Moscow to St. Petersburg. These students were privileged to see Petergoff Palace, Peter and Paul Fortress and the Hermitage Museum in St. Petersburg.

John Carmichael, Director of Bands, and Eric Smedley, Associate Director of Bands, served as planners, conductors and faculty escorts for this history-making trip. Lorraine Fader, horn, also accompanied this 75-piece ensemble. WKU was a significant donor in supporting the Wind Ensemble's Road to Russia. Carmichael stated that "these students' lives have been changed forever and in a significant way. They'll be more willing to take chances and be adventurous and creative. We may have unlocked some future leaders that may have been untapped."

Thank you Big Red Marching Band for concert 9 may in Moscow

Здравствуйте, дорогие товарищи!
Очень хочется при минимальном знании английских слов поблагодарить ваших студентов-музыкантов из Big Red Marching Band за прекрасное выступление 9 мая в День Победы на Поклонной горе в Москве на открытии памятника воинам-союзникам. Симпатичные трудолюбивые ребята в отличном слаженном коллективе под руководством мастеров своего дела профессионально, выразительно (с душой) исполняя жизнеутверждающую (буквально поднимающую дух) музыку выглядят просто феерично (великолепное зрелище)! Большое спасибо! Все просто молодцы! Beautiful!

Best regards,
Зоя Юрьевна

Translation (by Dr. Charles Pickle):

Thank you Big Red Marching Band for concert 9 may in Moscow

Hello, dear comrades!

I want very much, even given my minimal English vocabulary, to thank your student musicians from the *Big Red Marching Band* for their wonderful performance on our May 9th Victory Day commemoration of the monument to the (WWII) allied soldiers on Poklonnaya mountain in Moscow.

All your nice, diligent young people, in their remarkable community-serving organization, under the leadership of genuine musical masters, created for us in a professional, expressive (with such spirit!) life-asserting (literally spirit-lifting) manner a truly magical musical occasion (an absolutely outstanding spectacle)! Thank you very much! Well done, all of you! *Beautiful!*

Best regards,
Zoya Yurievn



WKU Choirs

The choral area continues to enjoy growth in quality and quantity. Under the direction of Dr. Paul Hondorp, in his second year as Director of Choral Activities, the choral program presented quality literature within interesting program themes: "Songs and Psalms" (which featured Mendelssohn's Psalm 42 for soli, chorus and orchestra), "It's about Time..." (featuring J.S. Bach's Cantata 106, *Gottes Zeit ist die aller beste Zeit*), and "Flora and Fauna" (featuring Fanny Mendelssohn Hensel's *Gartenlieder* and Britten's *Rejoice in the Lamb*). The year finished with a wonderful collaboration with the BGWSO in a performance of Handel's monumental oratorio *Messiah*. The choirs continue to be stellar ambassadors of music, with performances at local schools, campus and community events.

The two *a cappella* ensembles, The RedShirts and The TrebleMakers, are now "full speed ahead," and continue to be positive representatives of the department, with performances at campus basketball games, community events, and even an appearance in the President's tent at homecoming!

The Department of Music is very pleased to add Ms. Eva Floyd to the faculty roster. Ms. Floyd will direct the Women's Chorus, teach courses in music education, and supervise our student teachers in the secondary schools. She is completing a Ph.D. in Music Education at the University of Kentucky, and comes to us with a successful record of public school teaching. Welcome Ms. Eva Floyd! Huge thanks to Dr. Wayne Pope who directed the Women's Chorus through their first four years. His dedication to the ensemble is greatly appreciated!

We encourage all alumni to visit the Choral Activities website for more information about the program (www.wku.edu/sing), and to consider singing with the Choral Society on Monday nights. Many of your colleagues are already doing this. Monday nights have become mini-reunions!



Public School Strings Finale Concert May 5, 2005



Dr. Bill Scott, Coordinator



Van Meter Auditorium



From the Archives

Western Kentucky University is going to have a birthday celebration to mark the centennial of its humble beginnings. In 1906, President Henry Hardin Cherry said that "Western Kentucky State Teachers College belongs to the people of the Commonwealth. It is a Human Stock Company. The people are the stockholders. It was created in the interest of moral, intellectual, physical and industrial thrift." Many of the buildings and names that musicians use on a daily basis were some of the founders and visionaries of the university:

Henry Hardin Cherry, WKU President 1906-1937: *Cherry Hall*

Captain C. J. Vanmeter, Chancellor Emeritus of Western KY State Normal School: *Van Meter Auditorium*

J. Whit Potter, member of the Board of Regents, 1906-1922: *Potter Hall*

Pleasant J. Potter, established Potter College for Young Ladies in 1890: *Potter College of Arts, Humanities and Social Sciences*

Ivan F. Wilson, WKU Department Head 1920-1958: *Ivan Wilson Fine Arts Center*

Paul Garrett, WKU President 1937-1955: *Garrett Auditorium*

E. A. Diddle, WKU basketball coach 1922-1964: *Diddle Arena*



"Doc" Livingston, WKU Professor Emeritus

In the beginning in the early 1900's, there were a few students taking public school music, with one teacher. In the beginning, there was no real chorus or band. In the beginning the school made an effort to have an orchestra that boasted 6-8 players. In the beginning, the applied music department had a teacher of piano and violin and a total equipment of two old grand pianos and three uprights.

The Centennial Committee has been meeting for over a year to make plans for a heady celebration. The Department of Music will be premiering some centennial compositions during the entire 2006 year, unveiling compositions by Michael Kallstrom, David Livingston, Bennie Beach, Sr., Charles Smith, and Paul Basler, for a variety of ensemble groupings. These centennial compositions will be collected on a centennial CD, and will feature bands, choirs, orchestra, jazz band and faculty chamber ensembles. The founders in 1906 knew that this day would come and that they would not be around to join in the celebration. We intend to honor this educational milestone in a most musical, lasting way.



Early 1980's Basketball Band, David Hutchison and friends

JOIN US FOR THE MUSIC ALUMNI HOMECOMING LUNCHEON

Saturday, October 15, 2005

South Lawn Under a Tent Across from the Stadium



WKU vs. SW MISSOURI STATE





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The Spirit Makes the Master



WKU Wind Ensemble in May in Moscow in front of the WWII monument at Poklonnaya Gora

2004-2005 Music Faculty



Check out our new website: www.wku.edu/Music