

2010

# Preservation and Renovation of Historical Downtown Bowling Green: The Galloway Resort

Brandy Nicole Hill  
*Western Kentucky University*

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PRESERVATION AND RENOVATION OF HISTORICAL DOWNTOWN  
BOWLING GREEN:  
THE GALLOWAY RESORT

A Capstone Experience / Thesis Project

Presented in Partial Fulfillment of the Requirements for

The Degree Bachelor of Science with

Honors College Graduate Distinction at Western Kentucky University

By

Brandy Nicole Hill

\* \* \* \* \*

Western Kentucky University  
2010

CE/T Committee:

Professor Sheila Flener, Advisor

Professor Deborah Shivel

Professor Travis Wilson

Approved by

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Advisor  
Department of Health &  
Human Sciences

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## ABSTRACT

For the past 50 years, urban development such as suburbs, shopping malls, highways, and retail chains have impacted the way that Americans live their everyday lives. While it is nice to quickly accomplish that daunting to-do list, these developments have demolished the main streets and downtowns of America. No longer do residents enjoy scenic shopping days, coffee in the park or simply a stroll around the town. Thus resulting in downtown business establishments closing and buildings became condemned. The property around what used to be an area full of life, fun and excitement became dull, boring and underappreciated. For this capstone experience project I have proposed a hotel, restaurant and spa design for Galloway Place at 601 State Street in Circus Square Park, Bowling Green, Kentucky in hopes to bring back the liveliness of the downtown area.

Keywords: Preservation, Renovation, Historic Bowling Green, Galloway, State Street, Interior Design

Dedicated to my friends and family who have supported me through my academic career.

## ACKNOWLEDGEMENTS

This project would not have been possible without the support and academic advice of Sheila Flener, my advisor and mentor through my entire college career, and of course through this process. Many thanks as well to my committee members, Travis Wilson and Deborah Shivel, for taking time to give advice and critique my work. I would also thank my classmates for their support and encouragement through this Honors Capstone process.

I would also like to thank the Honors College for granting me an Honors Development Grant which allowed me to obtain supplies needed to complete this project.

Finally, I would like to thank my friends and family for keeping my mind in the right direction and keeping me focused on the goal ahead.

## VITA

2006 ..... Iroquois High School  
Magnet Career Academy,  
Interior Design Focus,  
Louisville, Kentucky

2010..... Design, Merchandising &  
Textiles Degree, Bachelor  
of Science, Western  
Kentucky University

## FIELDS OF STUDY

Major Field: Interior Design – Design, Merchandising & Textiles

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For the past 50 years, urban developments such as suburbs, shopping malls, highways, and retail chains have impacted the way that Americans live their everyday lives. All of these establishments have made life easier in a sense, yet more face paced. While it is nice to quickly accomplish that daunting to-do list, these developments have demolished the main streets and downtowns of America. No longer do residents enjoy scenic shopping days, coffee in the park or simply a stroll around the town. Thus resulting in downtown business establishments closing and buildings became condemned. The property around what used to be an area full of life, fun and excitement became dull, boring and underappreciated. Throughout America, many towns have adopted the *Main Street* approach: “to look again at Main Street, the heart of the community, to save its historic buildings, to revive its commercial core, to strengthen business, to control community-eroding sprawl, and keep a sense of place and community life in America.”

As I began the capstone experience, I quickly decided that I wanted to somehow include the *Main Street* approach in my research as well as diving a bit deeper into the past of Bowling Green. I was interested in the community and its history since I have spent the past four years living in this town and didn't know much about it. I also wanted to incorporate into my project the skills and knowledge of Interior Design that I have acquired throughout my college career. To encompass all of these aspects, I decided to focus on buildings in Bowling Green that are in desperate need of preservation and renovation.

For my capstone experience project I have proposed a design for Galloway Place at 601 State Street in Circus Square Park, Bowling Green, Kentucky. This building, built in the year 1949, is currently a temporary office for the Downtown Redevelopment Association. The building once belonged to Frank and Henry Galloway of Galloway Motor Co., then home to Quick Lincoln-Mercury and was then bought by the City of Bowling Green in 2003. Considering that the property is the cornerstone of Circus Square Park, I wanted to redesign this structure to include businesses that would make an impact on the downtown Bowling Green community. I chose to design a salon, spa and a restaurant in the existing structure and a boutique hotel on the neighboring lot. I chose these

facilities with the intent of drawing the crowds and visitors from the new Hot Rods baseball field, Western Kentucky University, Corvette lovers and of course Bowling Green residents, whom want to take a stroll through the park, dine or relax. The goal was to provide a lush environment for guests while still preserving the design style of this moderne streamlined building from the late 1940's.

Throughout the past eight months, I have researched the downtown Bowling Green community to discover the impact that preservation of historic buildings can have on the residents and business owners of this town. This research has included interviews with local residents, trips to boutique hotels and visits to the Kentucky museum in order to delve a bit deeper into Bowling Green's rich heritage.

In order to get ideas on the current issues and concerns around the Bowling Green area, I attended a local Landmark Association meeting. Their mission is to "advocate the preservation, protection and maintenance of architectural, cultural and archaeological resources in Bowling Green and Warren County, Kentucky." I found it interesting how many buildings in the Bowling Green area were "endangered" of being demolished. Most of the

committee members concerns were how to give the community a voice and how to support the preservation of these buildings. Between 1980 and 1991, the Landmark Association was involved in the *Main Street* project in which they rehabilitated and proposed new construction of more than 50 commercial properties. According to preservationnation.org “the four points of the *Main Street* approach work together to build a sustainable and complete community revitalization effort”. These four points include:

- Organization – “involves getting everyone working toward the same goal and assembling the appropriate human and financial resources to implement a *Main Street* revitalization program.”
- Promotion – “sells a positive image of the commercial district and encourages consumers and investors to live, work, shop, play and invest in the *Main Street* district.
- Design – “means getting Main Street into top physical shape. Capitalizing on its best assets – such as historic buildings and pedestrian-oriented streets...”
- Economic Restructuring – “strengthens a community’s existing economic assets while expanding and diversifying its economic base.”

These 4 points were the main goals in my design. Throughout my research I realized how many towns in America are losing their local history by demolishing old buildings. By taking the *Main Street* approach to my project, I was able to focus on the community as a whole. I wanted to design the structure to become a resort for tourists of Bowling Green as well as the local community.

The process of re-designing this existing structure and constructing the design for an entire new building was a bit more difficult than I had originally expected. I wanted to preserve the existing structure as much as possible; from the exposed original yellow brick throughout the building, the original domed ceiling and skylights, as well as the beautiful rows of windows located in what was the showroom for the Galloway Motor Company. For the new structure, I decided to mimic the original building by including sets of these windows that provide a fantastic view.

As I began to come up with a concept for the entire resort, I researched the time period between the 1940's and 1950's. I decided to go with the design style of Mid-Century Modern. I was greatly inspired by Frank Lloyd Wright, a great American architect, and his organic and

modern approach to architecture and furniture. Mid-Century Modern design is defined by open floor plans, ample amounts of windows, and “form follows function” meaning that every bit of the space is utilized and is fully functional for the typical user.

Throughout this phase of the project I had a lot of trouble narrowing down how I wanted each of the facilities to look. I chose many different possibilities and truly struggled with finding a concept for each space that I thought would complement the structure and its original finishes as well as convey to anyone entering the space the time period that I was modeling my design after. I also wanted all of the facilities to complement each other. I feel that I may have spent too much time on this phase of the project, since most of the original ideas I had didn't make it to the final design. I decided to model the restaurant after a classic fifties diner, including lots of chrome, vinyl and cherry red materials. For the salon and spa I was inspired by a set of old-fashioned pink “beehive” hairdryers that lead to an “atomic age” theme. I included soft pinks and greens to give the space a fun and funky atmosphere. For the hotel design, I wanted to give the guests a comfortable relaxed space with classic furniture from the

time period. From these concepts I came up with the names for each facility; at the Galloway Resort guests will stay at the Starlite Hotel, dine at the Vette City Lounge and relax and rejuvenate at Atomic Betty's Salon and Spa.

Throughout the design of my resort I faced some difficult challenges with the functionality of the floor plan itself, which is what took me the longest to complete. Staying true to the "form follows function" rule was challenging in itself. I wanted the buildings to connect in order to fully utilize the space and allow the guests of the hotel to be able to enjoy the salon, spa and restaurant freely. I also struggled with the how much space to allot each facility. I decided to place the bar for the restaurant in the front showroom of the original structure, with the main dining room and the entire salon and spa in the open warehouse. By doing this, I had to figure out how to allow for the open floor plan and open ceiling and yet still provide privacy for the restrooms and treatment rooms in the spa, as well as take into consideration the sound from each facility.

The hotel floor plan was the most challenging for me. I was unaware when beginning this project the "behind the scenes" functions of

a hotel. In order to determine what was needed in a typical hotel, I visited a modern boutique hotel called “Aloft” in Cool Springs, Tennessee. From this experience, I determined the most important and required spaces in order to provide a fully functional hotel. The hotel bedroom and suite layouts are pretty standard but provide ample storage and closet space, spacious bathrooms and classic mid-century modern designed bedroom sets.

Finishing the floor plan for the building was my biggest obstacle, but once complete it felt as if everything fell into place. I was able to easily pick out furniture that fits well into each space once I had the concept and basic design complete. I simultaneously picked out the building finishes such as carpet, tile, paint, wallcoverings, etc. Once this phase was done, I moved onto perspective drawings and renderings of these models. From here I moved on to complete all of the technical drawings such as the lighting plan, electrical plan and demolition plan.

Accomplishing and completing such a big project was a bit overwhelming. There were many things I would have done differently. For example, I wouldn't have spent so much time coming up with a concept





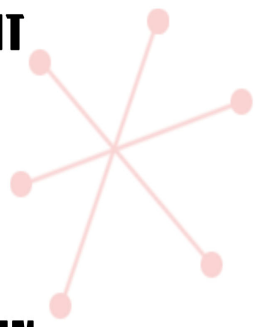
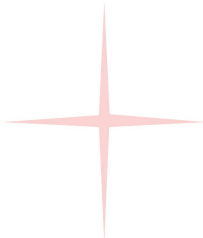
(this phase in the designing process is very important but it can also be very vast and time consuming) and I would have liked to completed my floor plan a bit earlier so that I would have had more time to add more details to the overall project.

This thesis process has definitely been a huge learning experience for me. It was fun to see such a large project from beginning to end while focusing on the preservation and restoration aspect of design. Taking the *Main Street* approach to my project has also guided me into having a bigger interest for preservation in all historic buildings. I have realized how much impact these older buildings have on the community and society as a whole.

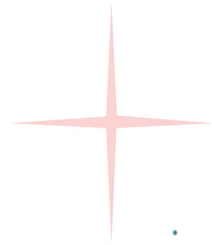
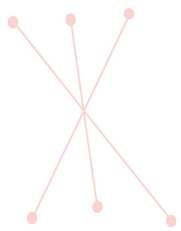
The background features a central green horizontal band with a white border. Above and below this band are white areas filled with teal polka dots of varying sizes. The green band is decorated with several pink starburst shapes and two pink geometric line-art designs, each consisting of four dots connected by lines in an 'X' pattern.

# THE GALLOWAY RESORT

SENIOR THESIS PROJECT  
BRANDY HILL



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The image features a central green horizontal band with the text "SITE INFORMATION" in a bold, black, serif font. The background is white with a pattern of teal dots of varying sizes, some of which are connected by thin lines to form a network-like structure. There are also several light pink starburst shapes scattered around the text.

# **SITE INFORMATION**



**WAREHOUSE EXTERIOR WALL**



**BUILDING EXTERIOR**



**SHOWROOM EXTERIOR WALL**

# **GALLOWAY PLACE**

**601 STATE STREET**  
**BOWLING GREEN, KENTUCKY**



**WAREHOUSE INTERIOR**

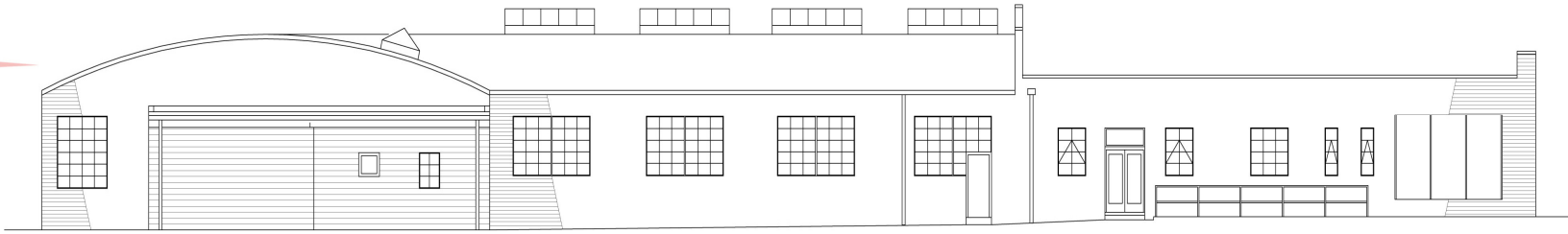
**PROPOSED FOR THE DOWNTOWN REDEVELOPMENT ASSOCIATION OF BOWLING GREEN, KENTUCKY THE GALLOWAY PLACE COMMERCIAL BUILDING AT 601 STATE STREET WILL BE DESIGNED TO BE A MIXED USE FACILITY. THE STRUCTURE WILL INCLUDE A HOTEL, RESTAURANT AND SPA.**



**SHOWROOM INTERIOR**

**ORIGINALLY THE HOME OF GALLOWAY MOTOR COMPANY. GALLOWAY PLACE WAS PURCHASED BY THE CITY OF BOWLING GREEN IN 2003. GALLOWAY PLACE WAS THEN DEEDED TO THE DRA FOR USE AS A BASE OF OPERATIONS. THE BUILDING IS CONSIDERED TO BE THE "CORNERSTONE" OF CIRCUS SQUARE PARK AND WILL BE LOCATED ADJACENT TO NEWLY DEVELOPED SOUTHERN KENTUCKY PERFORMING ARTS CENTER (SKYPAC).**

## **PROJECT DESCRIPTION**



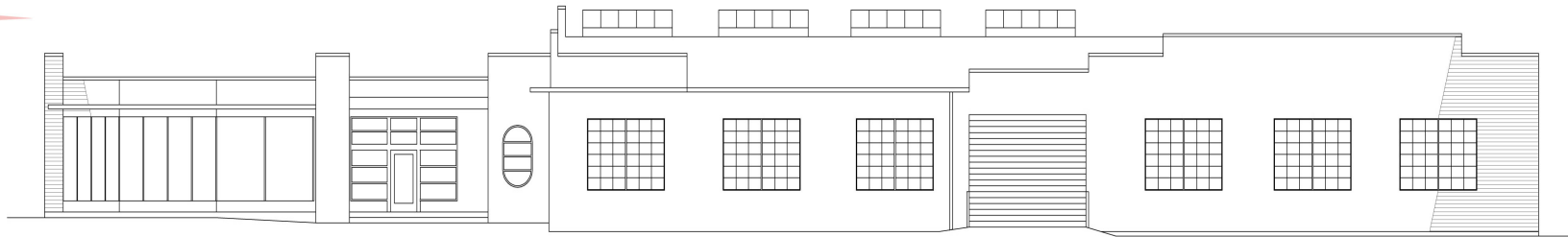
1 SEVENTH STREET FACADE

Scale 1/16" = 1'-0"



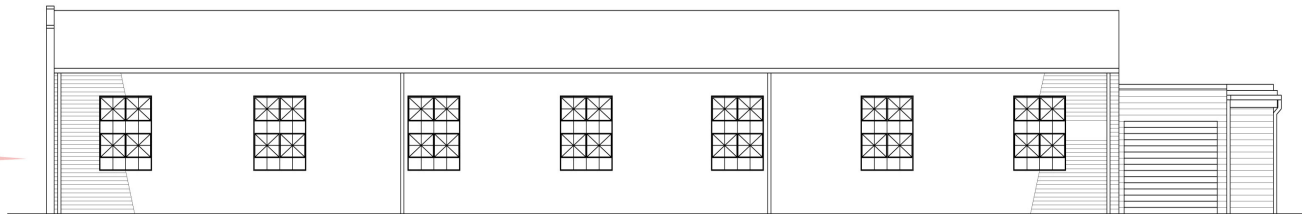
2 STATE STREET FACADE

Scale 1/16" = 1'-0"



3 SIXTH STREET FACADE

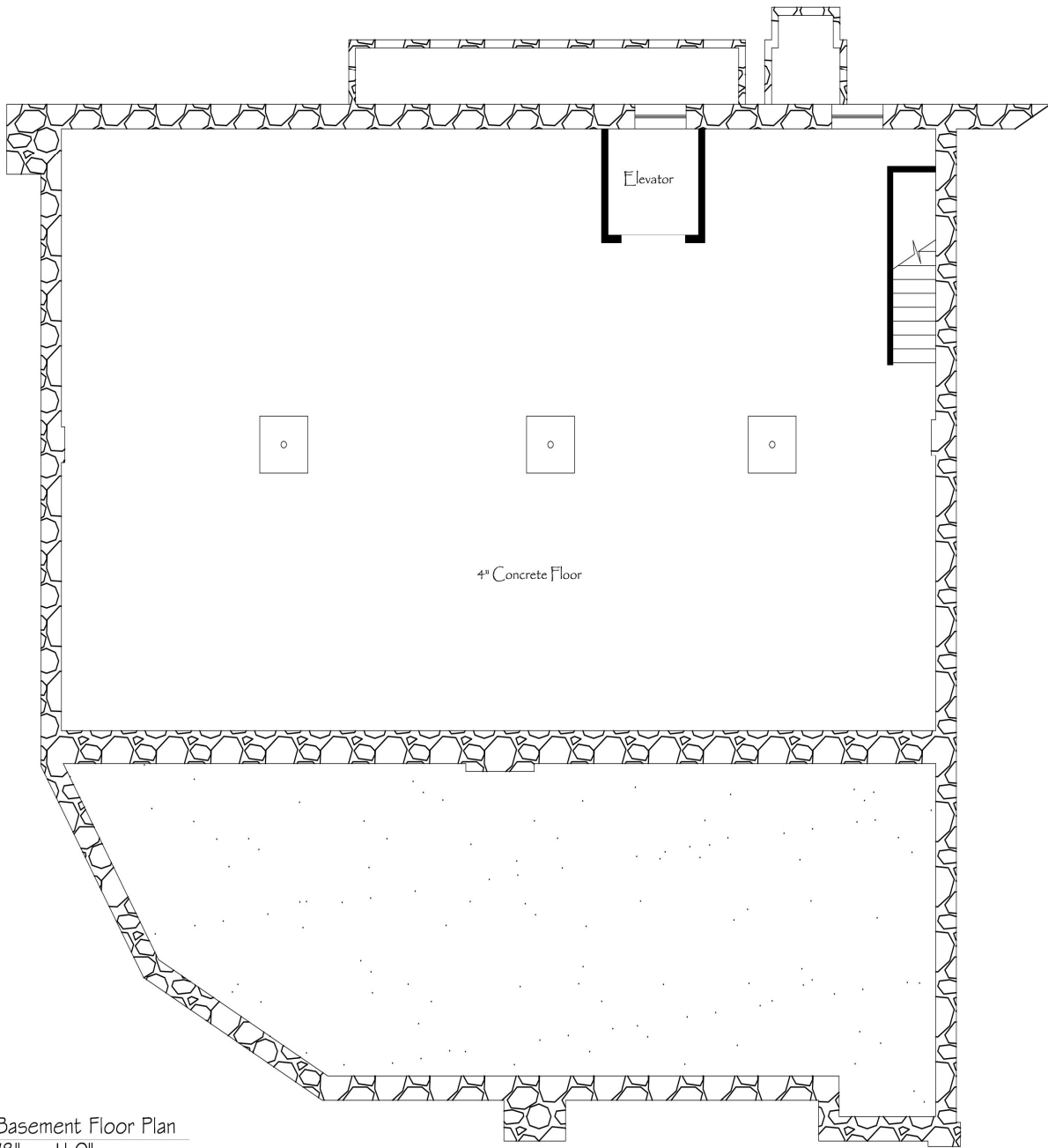
Scale 1/16" = 1'-0"



4 COLLEGE STREET FACADE

Scale 1/16" = 1'-0"

# EXISTING ELEVATIONS



1 Existing Basement Floor Plan  
Scale: 1/8" = 1'-0"

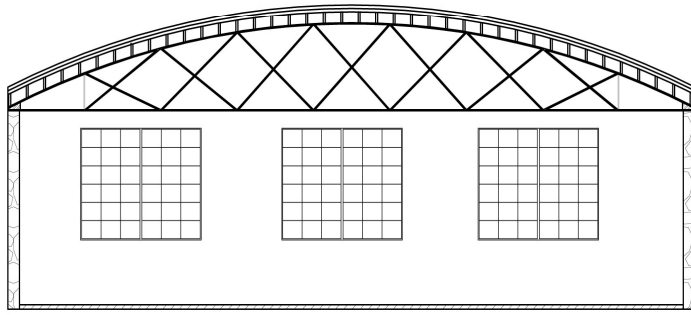
# EXISTING BASEMENT FLOOR PLAN



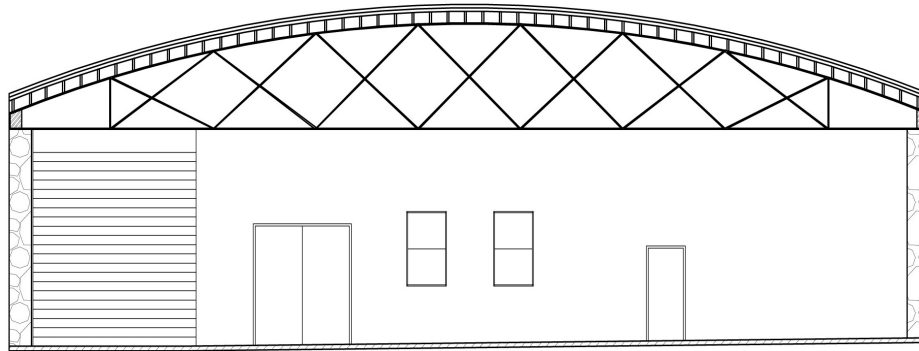
2 Existing Ground Floor Plan  
 Scale: 3/32" = 1'-0"

# EXISTING GROUND FLOOR PLAN





1 STATE STREET SECTION  
Scale: 3/32" = 1'-0"



2 SEVENTH STREET SECTION  
Scale: 3/32" = 1'-0"

## SECTION DRAWINGS



**PROJECT PROGRAMMING**



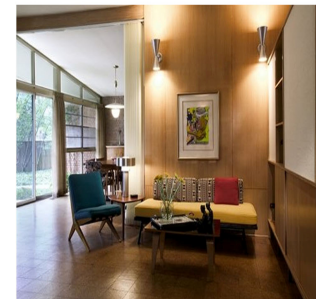
ORIGINALLY THE HOME OF GALLOWAY MOTOR COMPANY. GALLOWAY PLACE WAS PURCHASED BY THE CITY OF BOWLING GREEN IN 2003. GALLOWAY PLACE WAS THEN DEEDED TO THE DRA FOR USE AS A BASE OF OPERATIONS. THE BUILDING IS CONSIDERED TO BE THE "CORNERSTONE" OF CIRCUS SQUARE PARK AND WILL BE LOCATED ADJACENT TO NEWLY DEVELOPED SOUTHERN KENTUCKY PERFORMING ARTS CENTER (SKYPAC). PROPOSED FOR THE DOWNTOWN REDEVELOPMENT ASSOCIATION OF BOWLING GREEN, KENTUCKY. THE GALLOWAY PLACE COMMERCIAL BUILDING AT 601 STATE STREET WILL BE DESIGNED TO BE A MIXED USE FACILITY.

THE STRUCTURE WILL INCLUDE A HOTEL, RESTAURANT AND SPA.

IN ORDER TO DETERMINE WHICH DIRECTION I NEEDED TO GO IN THIS PROJECT, I FIRST NEEDED TO UNDERSTAND THE CONCEPT OF A BOUTIQUE HOTEL AND HOW IT WOULD MESH WITH DOWNTOWN BOWLING GREEN. A BOUTIQUE HOTEL IS DEFINED AS A "LUXURIOUS AND/OR QUIRKY HOTEL ENVIRONMENT." WITH THIS IN MIND, I DECIDED TO STICK WITH ERA IN WHICH THE GALLOWAY BUILDING WAS ERECTED - A 1950'S/MID-CENTURY MODERN DESIGN. THIS STYLE EMPHASIZES LARGE AND AMPLE AMOUNTS OF WINDOWS, OPEN FLOOR PLANS AND BRINGING THE OUTDOORS IN. IN ORDER TO GET A BETTER CONCEPT OF THIS DESIGN STYLE, I VISITED FRANK LLOYD WRIGHT'S FALLING WATER AND KENTUCK KNOB IN PENNSYLVANIA. FRANK LLOYD WRIGHT WAS A VERY INNOVATIVE AMERICAN ARCHITECT WHO PROMOTED OPEN FLOOR PLANS AND ORGANIC DESIGN. VISITING BOTH OF THESE BUILDINGS WAS A BREATH TAKING EXPERIENCE AND WAS REALLY INSPIRING IN THE DESIGN OF MY HOTEL, INCLUDING THE FURNISHINGS AND FINISHES. I ALSO VISITED A MODERN HOTEL IN FRANKLIN, TENNESSEE IN ORDER TO SEE HOW A MODERN HOTEL FUNCTIONS TO FIT ITS CLIENT'S NEEDS. FROM THIS EXPERIENCE I RECOGNIZED ALL OF THE ESSENTIALS FOR RUNNING A HOTEL SMOOTHLY. I ALSO LEARNED A TYPICAL SETUP OF A HOTEL, WHAT IT SHOULD INCLUDE AND THE COOL EXTRAS THAT CAN BE THROWN IN TO ADD ADDITIONAL PERKS FOR POTENTIAL CLIENTS.

GOING WITH THE MID-CENTURY MODERN/1950'S THEME, I DECIDED TO INCORPORATE MANY OF THE ELEMENTS THAT DEFINE THIS STYLE - LOTS OF CHROME, BLOCKY FURNITURE, ORGANIC SHAPES, AND OPEN FLOOR PLANS. I CHOOSE TO DESIGN THE RESTAURANT, SALON AND SPA, AND HOTEL AS ONE BIG RESORT MEANING THAT THEY ARE ALL SEPARATE BUSINESSES BUT WORK TOGETHER UNDER ONE ROOF.

THE RESTAURANT AND SPA WILL BE IN THE EXISTING BUILDING AND THE HOTEL IS AN ORIGINAL DESIGN BUILT FROM THE GROUND UP, INCORPORATING THE WINDOWS FROM THE ORIGINAL STRUCTURE. OVERALL, I WOULD LIKE TO DESIGN A RESORT FOR BOWLING GREEN'S HISTORIC DISTRICT THAT WILL PROVIDE THE COMMUNITY WITH A PLACE TO HOST EVENTS, HOUSE OUT OF TOWN VISITORS, AND A PLACE TO RELAX AND ENJOY A NIGHT OUT ON THE TOWN. GUESTS AT THE GALLOWAY RESORT WILL BE ABLE TO REST PEACEFULLY, ENJOY A NICE RELAXING DAY AT THE SPA AND SALON AND A FUN NIGHT AT THE DINER!





# Starlite Hotel



**HOTEL INSPIRATION**





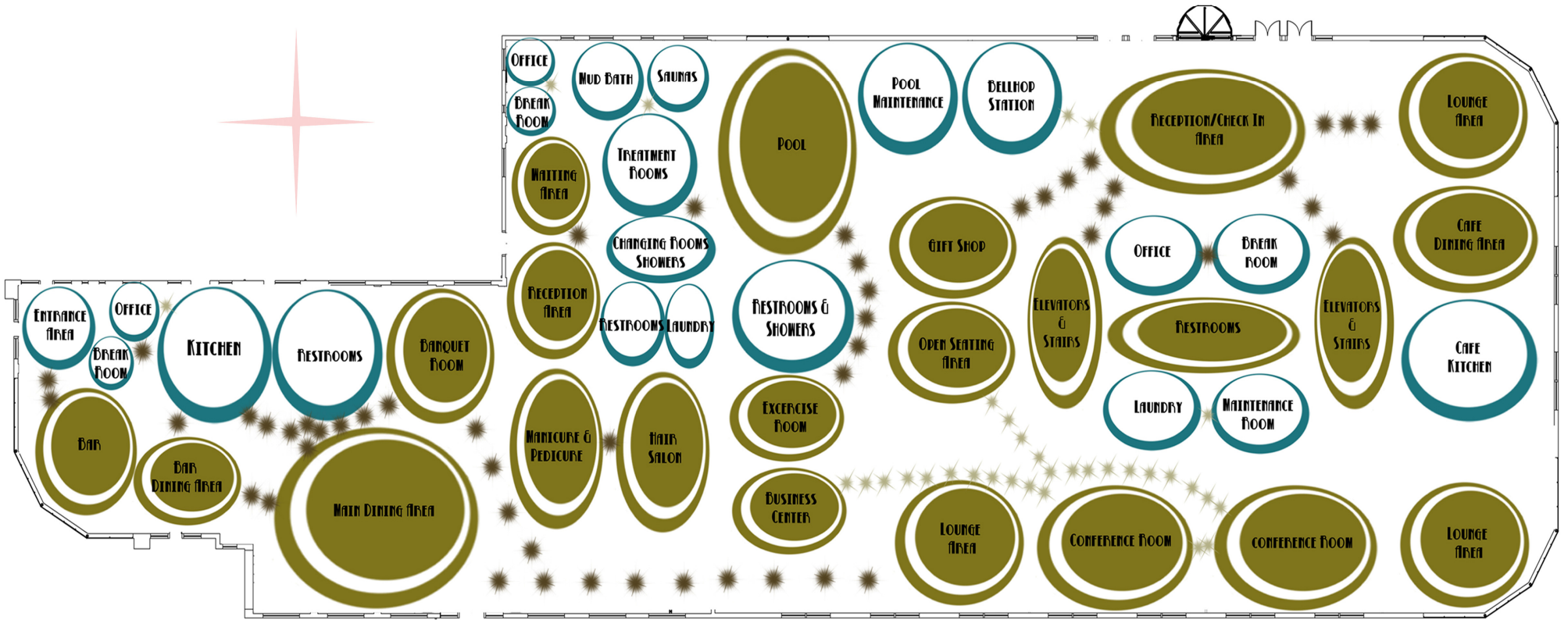
# Atomic Betty's Salon & Spa



# Vette City Lounge



Area	Square Feet	Total Square Feet
Bar Area	2,322 sq. ft.	2,322 sq. ft.
Diner Area	3,135 sq. ft.	3,135 sq. ft.
Bar Restrooms	86 sq. ft.	172 sq. ft.
Restaurant Manager Office Space	130 sq. ft.	130 sq. ft.
Restaurant Break Room	83 sq. ft.	83 sq. ft.
Restaurant Restrooms	310 sq. ft.	620 sq. ft.
Kitchen	840 sq. ft.	840 sq. ft.
Banquet Room	958 sq. ft.	958 sq. ft.
Spa Manager Office Space	145 sq. ft.	145 sq. ft.
Spa Break Room	108 sq. ft.	108 sq. ft.
Spa Waiting Area	513 sq. ft.	513 sq. ft.
Spa Mud Room	183 sq. ft.	183 sq. ft.
Spa Treatment Rooms	125 sq. ft.	500 sq. ft.
Spa Restrooms	82 sq. ft.	328 sq. ft.
Spa Changing Rooms	31 sq. ft.	93 sq. ft.
Spa Reception Area	558 sq. ft.	558 sq. ft.
Spa Hair Salon Area	1,095 sq. ft.	1,095 sq. ft.
Spa Nail Salon Area	797 sq. ft.	797 sq. ft.
Spa Laundry Room	228 sq. ft.	228 sq. ft.
Spa Shower Rooms	31 sq. ft.	93 sq. ft.
Hotel Pool Area	2,272 sq. ft.	2,272 sq. ft.
Hotel Exercise Room	1,070 sq. ft.	1,070 sq. ft.
Hotel Manager Office Space	298 sq. ft.	298 sq. ft.
Hotel Break Room	230 sq. ft.	230 sq. ft.
Hotel Conference Rooms	1,463 sq. ft.	2,296 sq. ft.
Hotel Gift Shop	651 sq. ft.	651 sq. ft.
Hotel Café	832 sq. ft.	832 sq. ft.
Hotel Café Kitchen	510 sq. ft.	510 sq. ft.
Hotel Lounge Areas	2,121 sq. ft.	6,363 sq. ft.
Hotel Reception Area	2,330 sq. ft.	2,330 sq. ft.
Hotel Laundry Room	366 sq. ft.	366 sq. ft.
Hotel Maintenance room	180 sq. ft.	360 sq. ft.
Hotel Fountain Areas	1800 sq. ft.	5,400 sq. ft.
Hotel Single King Rooms	760 sq. ft.	9,120 sq. ft.
Hotel Double Queen Rooms	905 sq. ft.	14,480 sq. ft.
Hotel King Master Suite	1,770 sq. ft.	7,780 sq. ft.
Hotel Double Private Rooms	1,222 sq. ft.	4,888 sq. ft.
Hotel Game Hall	1,050 sq. ft.	2,100 sq. ft.
Hotel Guest Lounge Area	1,586 sq. ft.	3,172 sq. ft.

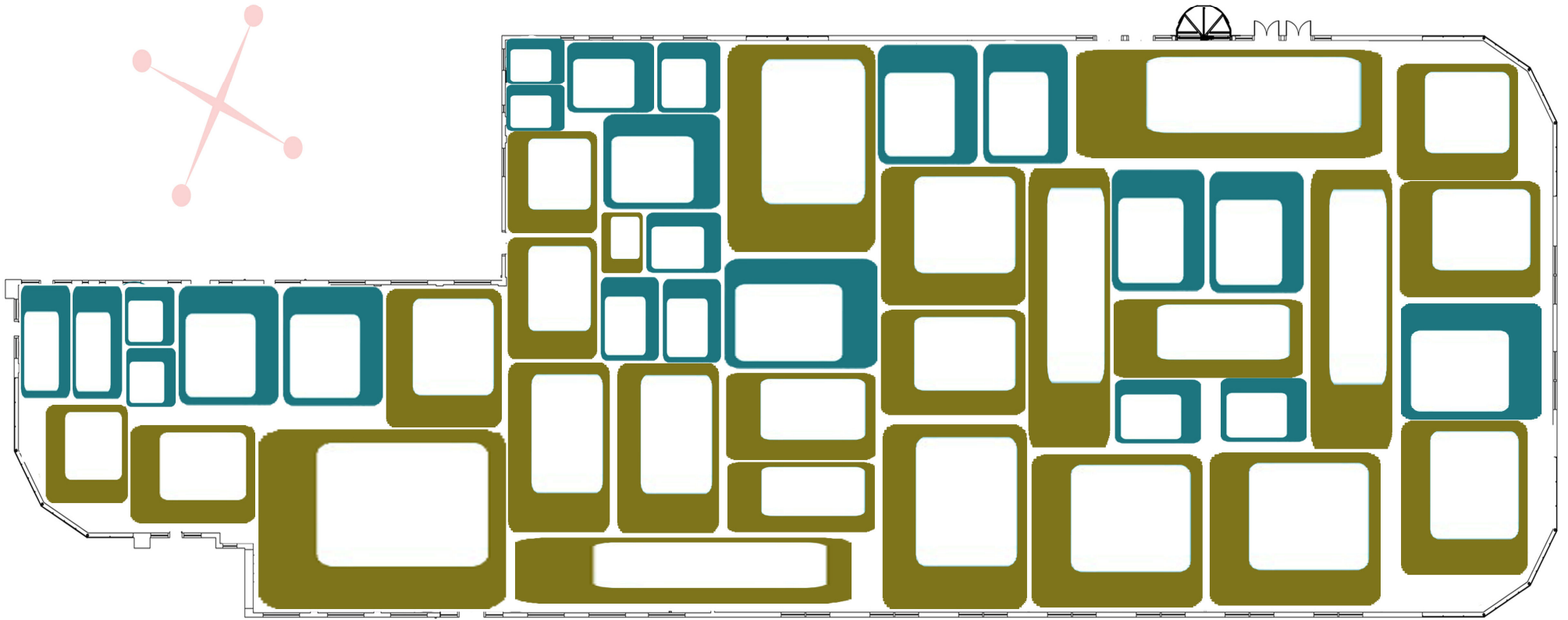


**LEGEND**


- PUBLIC SPACE** (Olive Green Circle)
- PRIVATE SPACE** (Light Blue Circle)
- MAJOR ADJACENCY** (Three Starburst Symbols)
- MINOR ADJACENCY** (One Starburst Symbol)


**BUBBLE DIAGRAM**

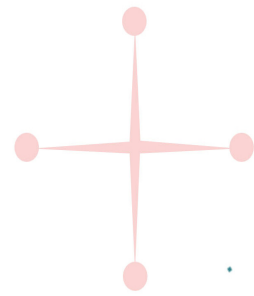
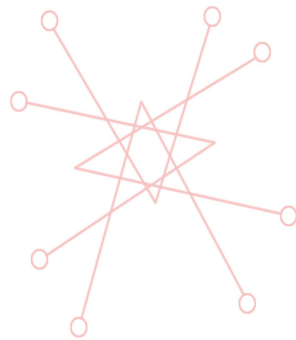




**LEGEND**

**PUBLIC SPACE** 

**PRIVATE SPACE** 

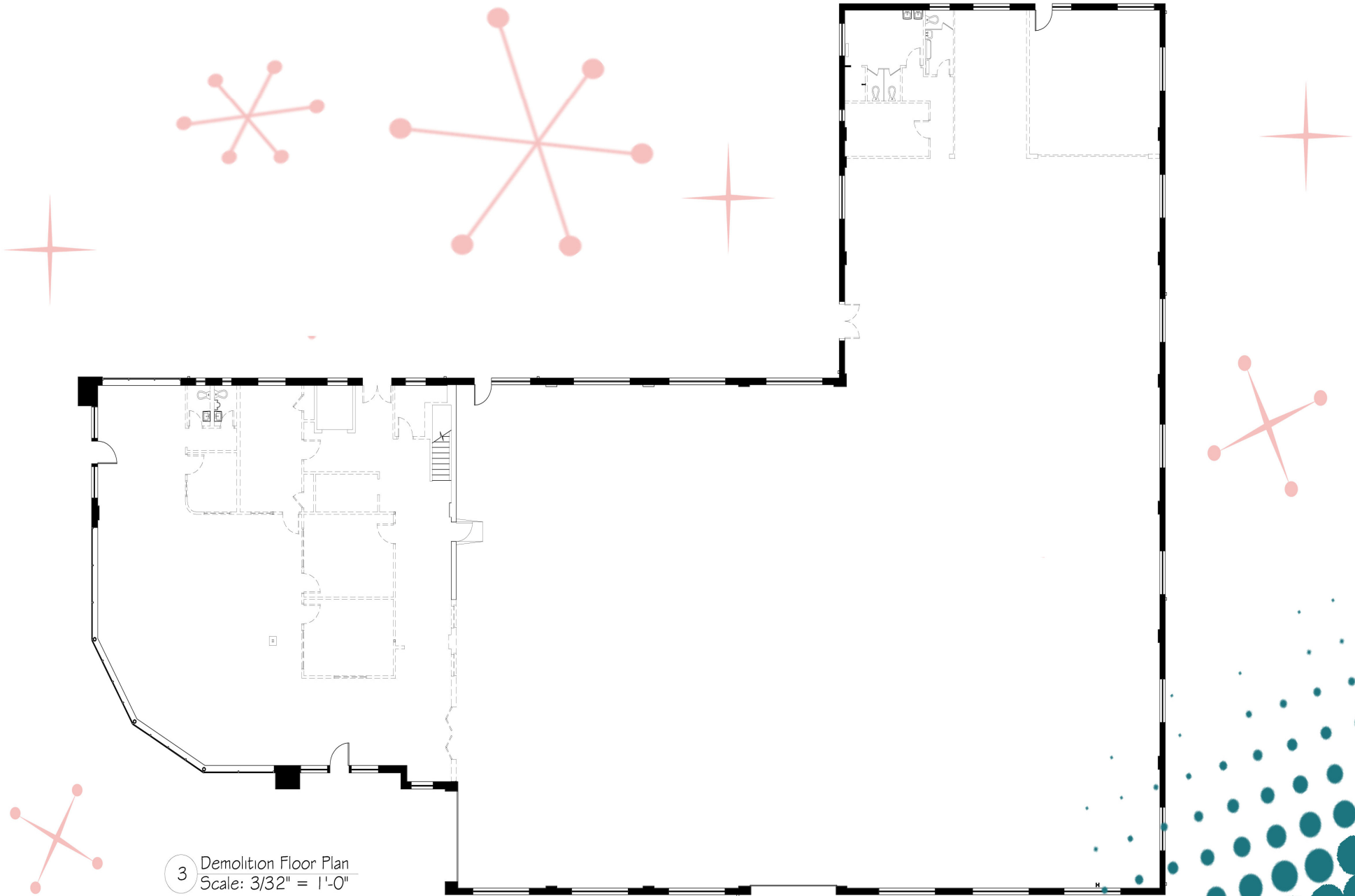


**BLOCKING DIAGRAM**



**SCHEMATIC DESIGN**





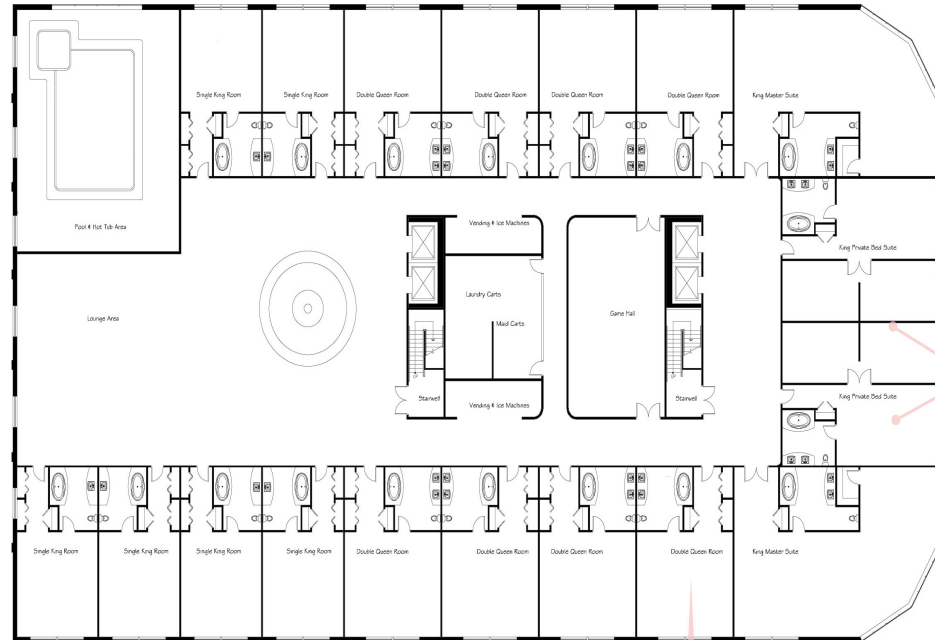
3 Demolition Floor Plan  
Scale: 3/32" = 1'-0"

# DEMOLITION FLOOR PLAN



4 Proposed Ground Floor Plan  
 Scale: 1/32" = 1'-0"

# PROPOSED GROUND FLOOR PLAN



5 Proposed Hotel Floor Plan  
 Scale: 1/32" = 1'-0"

# PROPOSED HOTEL FLOOR PLAN





**DESIGN DEVELOPMENT**



Plumbing Fixture Schedule			
Location	Item	Manufacturer	Remarks
All Restrooms	Archer Comfort Height Elongated Toilet - K-3517 - White - 29"L x 17-7/8"W x 30"H	Kohler	
All Restrooms	Archer Pedestal Lavatory Sink - K-2359 - White - 24"L x 20-1/2"W x 35"H	Kohler	
All Restrooms	Bardon Touchless Urinal - K-4915 - White	Kohler	Mount 17" AFF
All Restrooms	Memoirs Lavatory Faucet - K-454-3C - Polished Chrome	Kohler	
Break Rooms	Hartland Self Rimming Kitchen Sink - K-5818-1 - White - 33"L x 22"W	Kohler	
Break Rooms	GE Energy Star 20.2 Cubic Ft Bottom Freezer Refrigerator - Stainless Steel - 29" x 66" x 34"	GE	
Maintenance rooms	Whitby Service Sink - K-6710 - White - 28" x 28" x 13"	Kohler	
Laundry Rooms	Gilford Scrub Up Laundry Sink - K-12787 - White - 30" x 22" x 17-1/2"	Kohler	
Laundry Rooms	Commercial Energy Advantage Top Load Washer - MAT15MNAWW - White - 48"H x 27"W x 28"D	Maytag	
Bar	Kathryn Undercounter Entertainment Sink - K-2330-N - White - 17" x 13" x 6-1/4"	Kohler	
Hotel Room Bath	7242 Oval Drop-In Bath - K-1149-M5 - White - 72" x 42-1/8" x 19-3/4"	Kohler	
Hotel Room Bath	Memoirs Undercounter Lavatory - K-2339 - White - 20-11/16" x 17-5/16" x 8-5/8"	Kohler	

## PLUMBING SCHEDULE





**WHITBY SERVICE SINK**  
K-6710 IN WHITE  
KOHLER



**GILFORD SCRUB UP  
LAUNDRY SINK**  
K-12787 IN WHITE  
KOHLER



**COMMERCIAL ENERGY  
ADVANTAGE TOP LOAD  
WASHER IN WHITE**  
MAYTAG



**ENERGY STAR 20.2 CU.FT.  
BOTTOM FREEZER  
REFRIDGERATOR  
IN STAINLESS STEEL**  
GE



**HARTLAND SELF RIMMING  
KITCHEN SINK**  
K-5818-1 IN WHITE  
KOHLER



**KATHRYN UNDERCOUNTER  
ENTERTAINMENT SINK**  
K-2330-N IN WHITE  
KOHLER



**ARCHER PEDESTAL  
LAVATORY SINK**  
K-2359 IN WHITE  
KOHLER



**BARDON TOUCHLESS  
URINAL**  
K-4915 IN WHITE  
KOHLER



**ARCHER COMFORT HEIGHT  
ELONGATED TOILET**  
K-3517 IN WHITE  
KOHLER



**7242 OVAL  
DROP-IN BATH**  
K-1149-M5 IN WHITE  
KOHLER



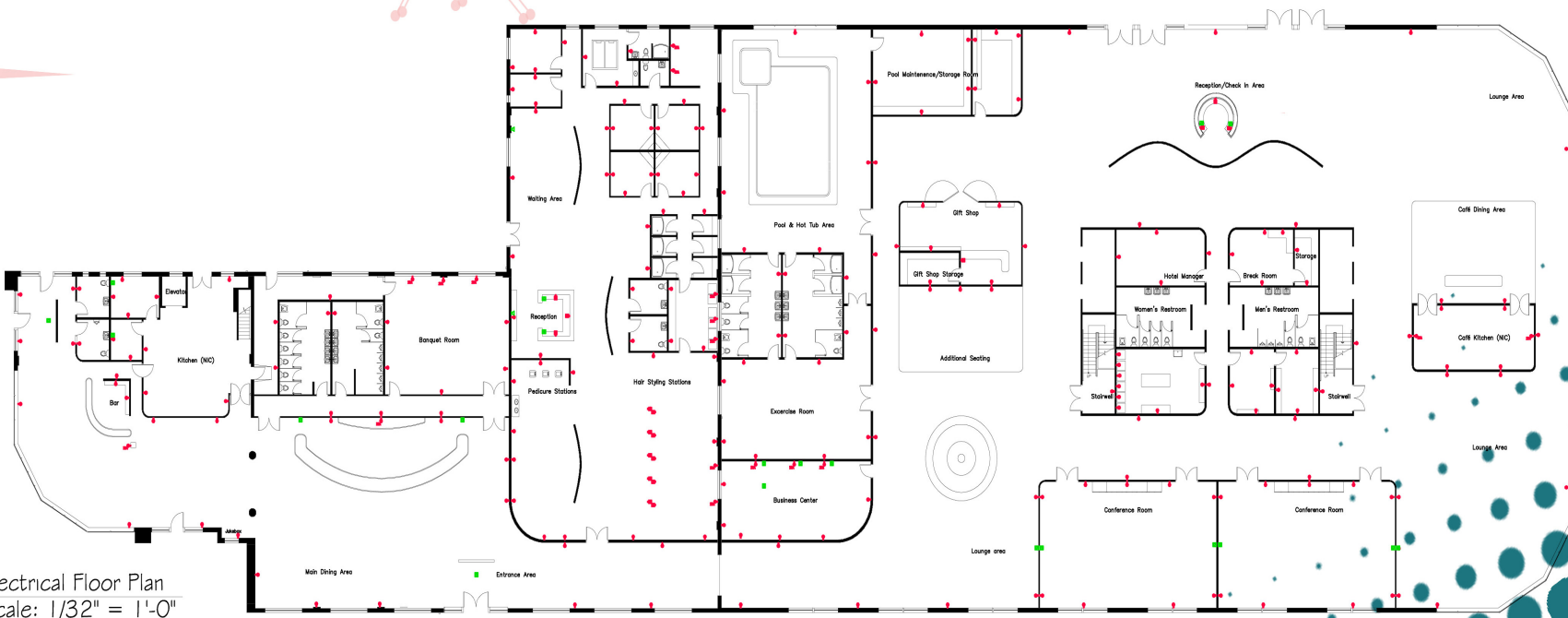
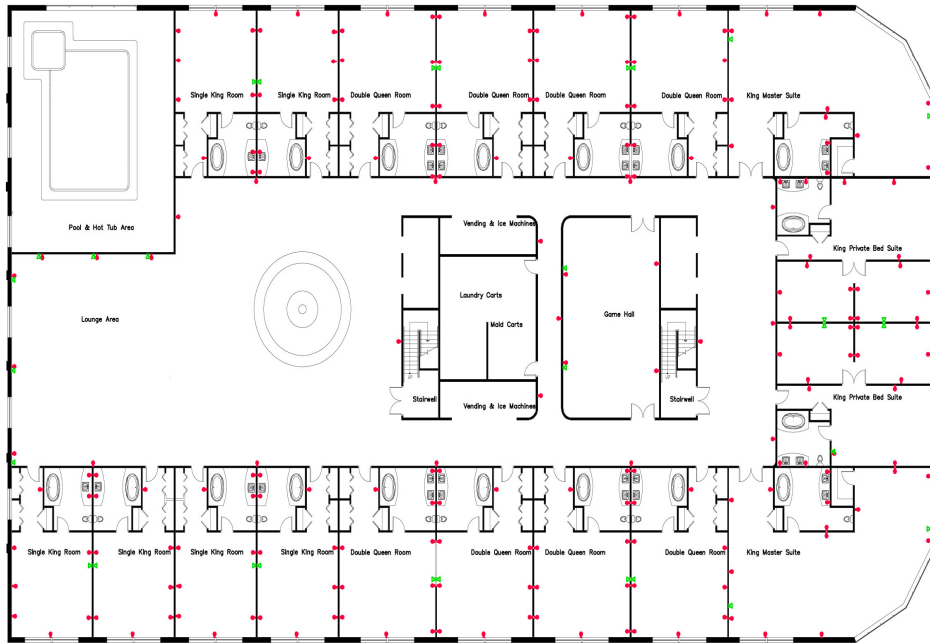
**MEMOIRS UNDERCOUNTER  
LAVATORY**  
K-2339 - WHITE  
KOHLER



LEGEND	
	WALL MOUNTED JUNCTION BOX
	FLOOR MOUNTED JUNCTION BOX
	CEILING MOUNTED JUNCTION BOX
	WALL MOUNTED RECEPTACLE
	FLOOR MOUNTED RECEPTACLE
	WALL MOUNTED DEDICATED 20 AMP. RECEPTACLE
	WALL MOUNTED BOX FOR TELEPHONE/DATA
	FLOOR MOUNTED BOX FOR TELEPHONE/DATA
	FLOOR MOUNTED BOX FOR TV ANTENNA OR CABLE
	LOCATION OF WALL STRIPS FOR HANGING FURNITURE

NOTES	
1.	LOCATION OF ELECTRICAL AND COMMUNICATION ROUGHINS ARE RECOMMENDED AS INDICATED ON DRAWINGS. RECOMMENDATIONS DEPICT ONLY THE PLACEMENT WITH THE FURNITURE.
2.	WIRE SIZES, CIRCUITY, AND AMPERAGE TO BE DETERMINED BY REQUIREMENTS OF THE PROJECT. OTHER ELECTRICAL, TELEPHONE AND COMPUTER ROUGHINS MAY EXIST.
4.	OUTLETS AND JUNCTION BOXES TO BE LOCATED 18" AFF WHERE PERMITTED BY CODES. IN PRIVATE OFFICES THESE MUST NOT CONFLICT WITH FURNITURE WALL STRIP PLACEMENT. SEE DIMENSIONS ON PLAN.
5.	ADDITIONAL WALL BLOCKING REQUIRED AT SALES WORKROOM WALL STRIPS FOR HANGING MODULAR FURNITURE. SEE DIMENSIONS ON DRAWING AND ATTACHED INFORMATION.
6.	CONTRACTOR TO VERIFY ARRANGEMENTS AND DIMENSIONS.

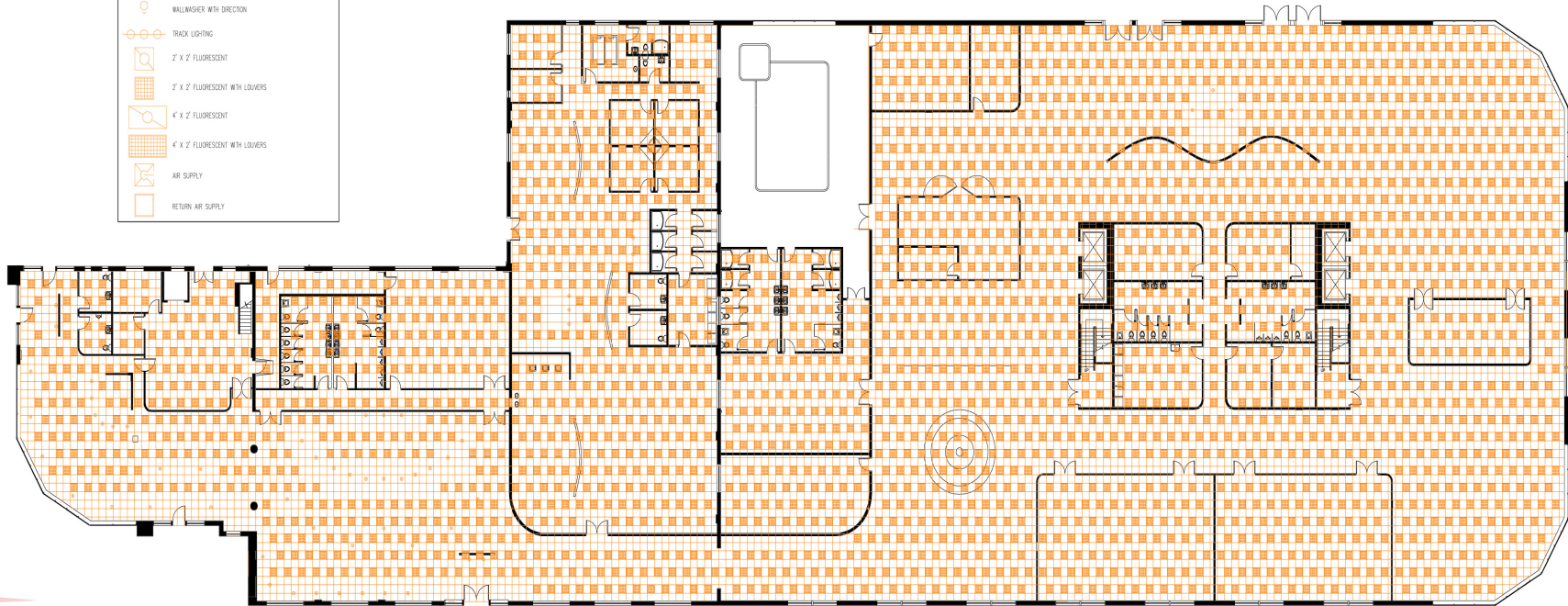


6 Electrical Floor Plan  
Scale: 1/32" = 1'-0"

# ELECTRICAL FLOOR PLAN



LEGEND	
	WALL MOUNTED EXIT SIGN
	PENDENT MOUNTED EXIT SIGN
	PENDENT MOUNTED EXIT SIGN SHOWING DIRECTION OF EXIT
	SCORCE
	SUSPENDED: PENDANT, CHAIN, STEM, OR CABLE HUNG
	WALL MOUNTED FIXTURE
	RECESSED DOWNLIGHT
	WALLWASHER WITH DIRECTION
	TRACK LIGHTING
	2' X 2' FLUORESCENT
	2' X 2' FLUORESCENT WITH LOUVERS
	4' X 2' FLUORESCENT
	4' X 2' FLUORESCENT WITH LOUVERS
	AIR SUPPLY
	RETURN AIR SUPPLY



8 Reflected Ceiling Floor Plan  
Scale: 1/32" = 1'-0"

# REFLECTED CEILING PLAN



**RESTAURANT PENDANT LIGHTING  
RETRO UFO LIGHT FIXTURE  
AMERICAN RETRO FURN.**



**HOTEL PENDANT LIGHTING  
LH-2 RETRO UFO  
LIGHT FIXTURE  
AMERICAN RETRO FURN.**



**SALON & SPA ACCENT LIGHTING  
LH-12 RETRO DECO  
3 LIGHT CHANDELIER  
AMERICAN RETRO FURN.**



**HOTEL BEDROOM  
BEDSIDE LAMP  
LH-11 RETRO DECO  
WALL SCONCE  
AMERICAN RETRO FURN.**



**RTLED - LED LUMINAIRE  
LITHONIA LIGHTING**

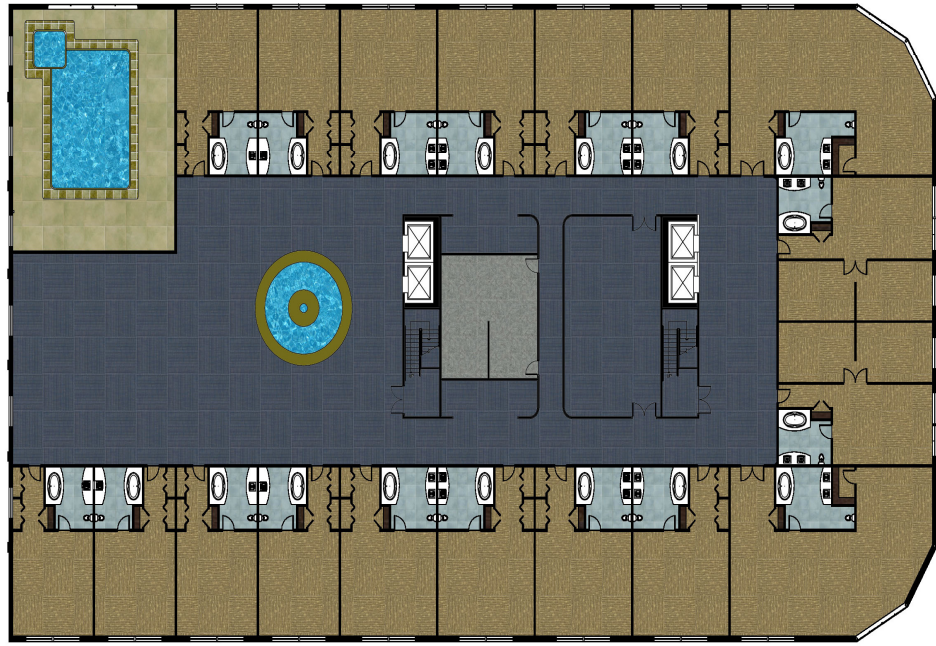


**ARCHITECTURAL EXIT SIGNS  
WITH LED LAMPS  
LITHONIA LIGHTING**

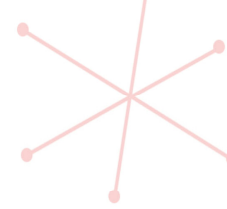
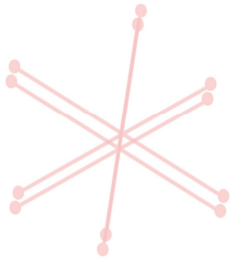


**AFFINITY DIE-CAST  
EMERGENCY LIGHTING  
LITHONIA LIGHTING**

**PROPOSED RENDERED FLOOR PLAN**  
**MAIN FLOOR & END/3RD FLOOR**  
**SCALE: 1/32" = 1'-0"**



**PROPOSED RENDERED FLOOR PLAN**

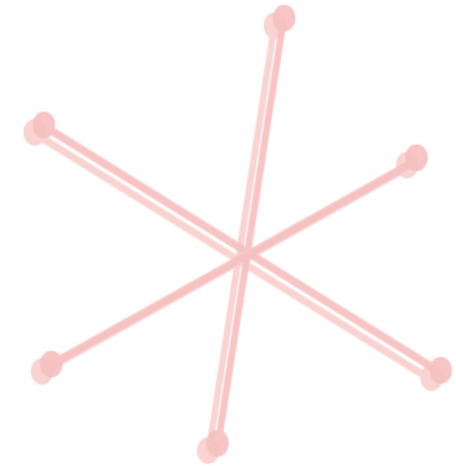
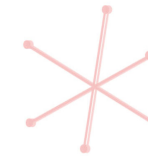
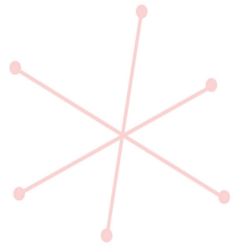


The Galloway Resort	601 State Street Bowling Green, Kentucky Finish and Color Schedule Materials Schedule	Sheet 1 of 2 Date: April 15 <sup>th</sup> , 2010
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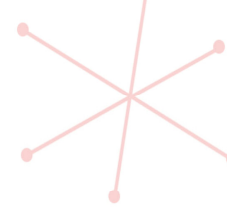
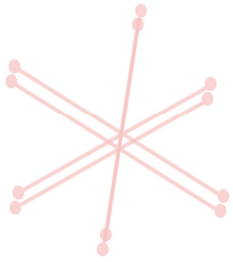
Name	Ceiling	Floor	Base	Wall North	Wall South	Wall East	Wall West	Trim	Casework Counter	Casework Cabinet	Notes
Bar Dining Area	ACT-1	LT-1/LT-2	RB-1	PT-1	PT-1	PT-1	PT-1	PT-2	PL-1	W-1	
Restaurant Restrooms	ACT-1	CT-1	RB-1	PT-3	PT-3	PT-3	PT-3	PT-2	PL-1	W-1	1
Kitchen & Hotel Café Kitchen	ACT-1	LT-2	RB-1	PT-4	PT-4	PT-4	PT-4	PT-2			
Restaurant Dining Area	-	LT-1/LT-2	RB-1	PT-1	PT-1	PT-1	PT-1	PT-2	PL-1	W-1	
Banquet Room	-	LT-1	RB-1	WC-1	WC-1	WC-1	WC-1	PT-2			
Salon & Spa Main Open Area	-	LT-3	RB-1	PT-5	PT-5	PT-5	PT-5	PT-2			
Salon & Spa Restrooms	ACT-1	CT-3	RB-1	PT-6	PT-6	PT-6	PT-6	PT-2			
Salon & Spa Shower & Changing Rooms	ACT-1	LT-3	RB-1	PT-6	PT-6	PT-6	PT-6	PT-2	PL-1	W-1	
Treatment Rooms	ACT-1	CT-3	RB-1	PT-6	PT-6	PT-6	PT-6	PT-2	PL-1	W-1	
Mud Bath Room	ACT-1	CT-3	RB-1	PT-6	PT-6	PT-6	PT-6	PT-2	PL-1	W-1	
Hotel Pool Area	-	CT-4		PT-7	PT-7	PT-7	PT-7	PT-2			
Hotel Restrooms	ACT-1	CT-3	RB-1	WC-4	WC-4	WC-4	WC-4	PT-8			1
Hotel Exercise Room	ACT-1	CA-5	RB-1	PT-7	PT-7	PT-7	PT-7	PT-2			
Hotel Business Center	ACT-1	CA-2	RB-1	WC-3	WC-3	WC-3	WC-3	PT-2			
Hotel Conference Rooms	ACT-1	CA-2	RB-1	WC-3	WC-3	WC-3	WC-3	PT-2	PL-1	W-1	
Hotel Gift Shop	ACT-1	CA-5	RB-1	PT-8	PT-8	PT-8	PT-8	PT-2	PL-1	W-1	
Hotel Main Area Including Reception & Lounge	ACT-1	CA-1	RB-1	WC-2	WC-2	WC-2	WC-2	PT-2			
Hotel Café Dining Area	ACT-1	CA-5	RB-1	PT-8	-	-	-	PT-2			
Hotel Bellhop Station	ACT-1	CA-1	RB-1	PT-8	PT-8	PT-8	PT-8	PT-2	PL-1	W-1	
Hotel Bedrooms	ACT-1	CA-3	RB-1	PT-9	PT-9	PT-9	PT-9	PT-2			
Hotel Bathrooms	ACT-1	CT-3	RB-1	PT-10	PT-10	PT-10	PT-10	PT-2			1
Hotel 2 <sup>nd</sup> & 3 <sup>rd</sup> Floor Lounge & Vending Area	ACT-1	CA-4	RB-1	WC-5	WC-5	WC-5	WC-5	PT-2			
Hotel 2 <sup>nd</sup> & 3 <sup>rd</sup> Floor Game Hall	ACT-1	CA-4	RB-1	WC-5	WC-5	WC-5	WC-5	PT-2			
Hotel Stairwells	ACT-1	CA-4	RB-1	WC-5	WC-5	WC-5	WC-5	PT-2			
Manager Offices	ACT-1	LT-2	RB-1	WC-5	WC-5	WC-5	WC-5	PT-2			
Break Rooms	ACT-1	LT-2	RB-1	WC-5	WC-5	WC-5	WC-5	PT-2			
Laundry Rooms	ACT-1	LT-2	RB-1	PT-4	PT-4	PT-4	PT-4	PT-2			
Maintenance Rooms	ACT-1	LT-2	RB-1	PT-4	PT-4	PT-4	PT-4	PT-2			

Notes:

1. Tile on floor and up wall 42"

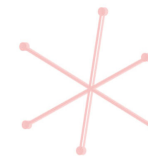
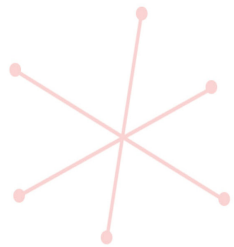


# FINISH SCHEDULE



Galloway Resort	601 State Street Bowling Green, KY 42101 Finish and Color Legend	Sheet 2 of 2 Date: April 15 <sup>th</sup> , 2010
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Surface	Code	Material	Manufacturer	Product Description
Ceiling	ACT - 1	Acoustical Ceiling Tile	Armstrong	Driftway Square - 12" x 12" x 1/2"
Flooring	CA-1	Carpet Tile	Shaw	Beam of Light Carpet Tile - 59465 - Opaque Black - 63500 - Quarter Turn Pattern - Eco Solution Nylon Fiber - Ecoworx Tile Backing
Flooring	CA-2	Carpet Tile	Shaw	Jimi Carpet Tile - 59448 - Bluebird - 49400 - Quarter Turn Pattern - Eco Solution Nylon Fiber - Ecoworx Tile Backing
Flooring	CA-3	Carpet Tile	Shaw	Without A Care Carpet Tile - 59170 - Celadon - 70335 - Quarter Turn Pattern - Eco Solution Nylon Fiber - Ecoworx Tile Backing
Flooring	CA-4	Carpet Tile	Shaw	Radiance Carpet Tile - 59361 - Cerulean - 60485 - Quarter Turn Pattern - Eco Solution Nylon Fiber - Ecoworx Tile Backing
Flooring	CA-5	Carpet Tile	Shaw	Reed Carpet Tile - 59523 - Mangrove - 23546 - Quarter Turn Pattern - Eco Solution Nylon Fiber - Ecoworx Tile Backing
Flooring	LT - 1	Linoleum	Armstrong	Marmorette Linoleum with NATURCote - Obsidian - LP096
Flooring	LT - 2	Linoleum	Armstrong	Marmorette Linoleum with NATURCote - Silver Gray - LP050
Flooring	LT - 3	Linoleum	Armstrong	Marmorette Linoleum with NATURCote - Gull Gray - LP053
Flooring	CT - 1	Ceramic Tile	Crossville	Color Blox Mosaics - A1105 Yellow Brick Road - Size 3" x 3" x 1/4" - White Grout
Flooring	CT - 2	Ceramic Tile	Crossville	Color Blox - A1104 It's A Boy - Size 6" x 6" x 1/4" - White Grout
Flooring	CT - 3	Ceramic Tile	Crossville	Color Blox Mosaics - A1106 Limeade - Size 3" x 3" x 1/4" - White Grout
Flooring	CT - 4	Ceramic Tile	Crossville	Color Blox Mosaics - A1106 Limeade - Size 12" x 12" x 1/4" - White Grout
Flooring	TI - 1	Tile	International Pool Tile	Stone St Series - 3" x 3" - Slate Stone - ST-385K
Casework	W-1	Cabinet Wood	Armstrong	LaCerise Arch - in Espresso finish - Solid Cherry Wood - 3/4" thick
Casework	PL-1	Plastic Laminate	Wilsonart	General Purpose Laminate - Morro Zephyr - 4846-60 - Matte 60 finish
Walls	PT - 1	Paint	Sherwin Williams	SW6682 - June Day - Satin Finish - Two Coats Over Primer Base
Walls	PT - 2	Paint	Sherwin Williams	SW7102 - White Flour - Satin Finish - Two Coats
Walls	PT - 3	Paint	Sherwin Williams	SW2908 - Cardinal - Satin Finish - Two Coats Over Primer Base
Walls	PT - 4	Paint	Sherwin Williams	SW7551 - Greek Villa - Satin Finish - Two Coats Over Primer Base
Walls	PT - 5	Paint	Sherwin Williams	SW6857 - Pink Moment - Satin Finish - Two Coats Over Primer Base
Walls	PT - 6	Paint	Sherwin Williams	SW6423 - Ryegrass - Satin Finish - Two Coats Over Primer Base
Walls	PT - 7	Paint	Sherwin Williams	SW6708 - Springtime - Satin Finish - Two Coats Over Primer Base
Walls	PT - 8	Paint	Sherwin Williams	SW6416 - Sassy Green - Satin Finish - Two Coats Over Primer Base
Walls	PT - 9	Paint	Sherwin Williams	SW7608 - Adrift - Satin Finish - Two Coats Over Primer Base
Walls	PT - 10	Paint	Sherwin Williams	SW0032 - Needlepoint Navy - Two Coats Over Primer Base
Walls	WC-1	Wallcovering	Maya Romanoff	Bedazzled Geode Ruby - MR_BG-1455 - Width:28.5" - Non-woven backing
Walls	WC-2	Wallcovering	Designtex	PVC-Free Wallcovering - Reseau Diamond - 5112 401 - Winter Sky - Width: 56"
Walls	WC-3	Wallcovering	D.L.Couch	Vinyl Wallcovering - Source One Serendipity - Ashlar - Fennel 2SE-1042 - Width:54" -
Walls	WC-4	Wallcovering	Maya Romanoff	Wallmica Labradorite Green - MR_SK-1605 - Laminate backing
Walls	WC-5	Wallcovering	Designtex	PVC-Free Wallcovering - Rabanna - Bramble - 5882 103 - Width:54"



# FINISH LEGEND



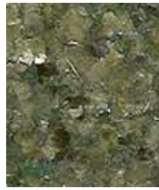
HOTEL MAIN FLOOR  
RESEAU DIAMOND  
IN WINTER SKY  
DESIGNTEX



END & 3RD FLOOR  
LOUNGE WALLCOVERING  
IN BRAMBLE  
DESIGNTEX



HOTEL CAFE/GIFT SHOP  
SASSY GREEN  
SHERWIN WILLIAMS



HOTEL RESTROOMS  
WALLMICA WALLCOVERING  
IN LABRADORITE GREEN  
MAYA ROMANOFF



HOTEL BEDROOMS  
ADRIFFT  
SHERWIN WILLIAMS



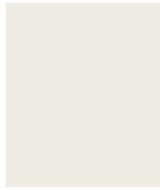
HOTEL BEDROOM BATH  
NEEDLEPOINT NAVY  
SHERWIN WILLIAMS



HOTEL CONFERENCE ROOM  
ASHLAR IN FINNEL  
D.L. COUCH



HOTEL POOL AREA  
SPRINGTIME  
SHERWIN WILLIAMS



UTILITY ROOMS  
GREEK VILLA  
SHERWIN WILLIAMS



HOTEL MAIN FLOOR  
BEAM OF LIGHT CARPET  
TILE IN OPAQUE BLACK  
SHAW



HOTEL END & 3RD  
FLOOR RADIANCE CARPET  
TILE IN CERULEAN  
SHAW



HOTEL CAFE/GIFT SHOP  
REED CARPET TILE  
IN MANGROVE  
SHAW



HOTEL RESTROOMS  
IN LIMEADE  
CROSSVILLE



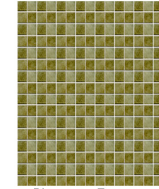
HOTEL BEDROOMS  
WITHOUT A CARE CARPET TILE  
IN CELADON  
SHAW



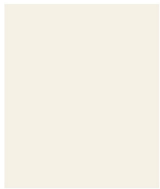
HOTEL BEDROOM BATH  
IN ITS A BOY  
CROSSVILLE



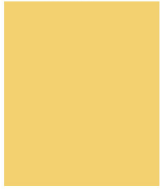
HOTEL CONFERENCE ROOM  
JIMI CARPET TILE  
IN BLUEBIRD  
SHAW



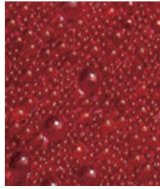
HOTEL POOL  
IN SLATE TILE  
INTERNATIONAL POOL  
TILE



TRIM PAINT  
WHITE FLOUR  
SHERWIN WILLIAMS



RESTAURANT WALLS  
IN JUNE DAY  
SHERWIN WILLIAMS



BANQUET ROOM  
BEDAZZLED GOODE  
IN RUBY  
MAYA ROMANOFF



RESTAURANT FLOORING  
MARMORETTE LINOLEUM  
IN SILVER GRAY  
ARMSTRONG



RESTAURANT FLOORING  
MARMORETTE LINOLEUM  
IN OBSIDIAN  
ARMSTRONG



RESTAURANT  
RESTROOMS  
IN CARDINAL  
SHERWIN WILLIAMS



RESTAURANT RESTROOMS  
COLOR BLOX MOSAIC TILE  
IN YELLOW BRICK ROAD  
CROSSVILLE



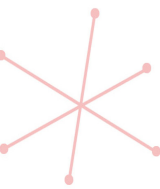
DRIFTWAY SQUARE  
CEILING TILE  
ARMSTRONG



COUNTER TOPS  
IN MORRO ZEPHYR  
WILSONART



CABINETRY  
SOLID CHERRY WOOD  
IN ESPRESSO FINISH



SALON & SPA WALLS  
PINK MOMENT  
SHERWIN WILLIAMS



SALON & SPA SPACE  
DIVIDERS IN CASACADE  
LIME POURED GLASS  
FORM



SALON & SPA FLOORING  
MARMORETTE LINOLEUM  
IN GULL GRAY  
ARMSTRONG



TREATMENT ROOMS  
IN LIMEADE  
CROSSVILLE



ACCENT WALLS  
IN RYEGRASS  
SHERWIN WILLIAMS

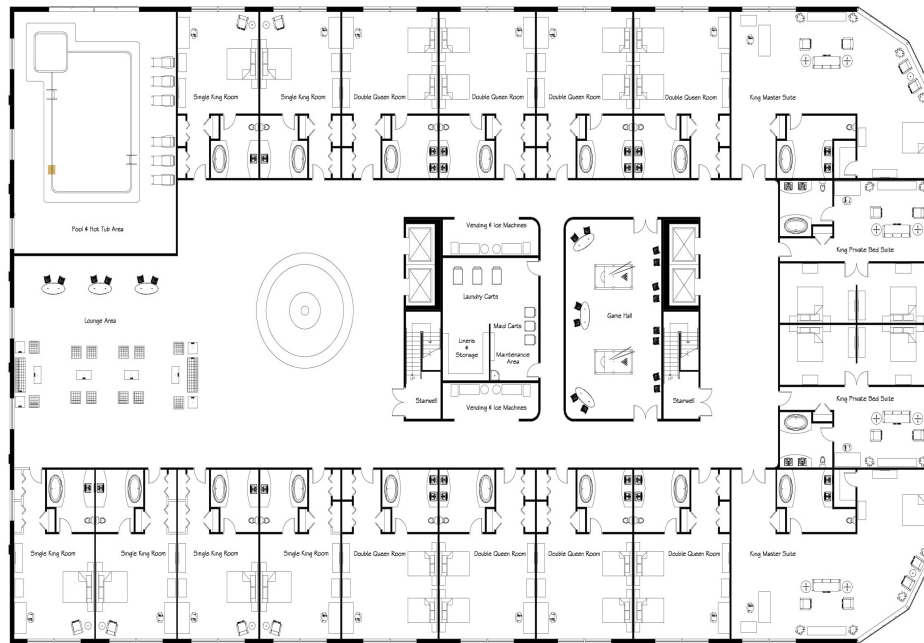
# INTERIOR FINISHES



9 Proposed Furniture for Ground Floor Plan  
 Scale: 1/32" = 1'-0"

# PROPOSED FURNITURE FLOOR PLAN





10 Proposed Furniture for Hotel Floor Plan  
 Scale: 1/32" = 1'-0"

# PROPOSED FURNITURE HOTEL FLOOR PLAN



	Manufacturer	Description	Item No.	Finish	Fabric	Qty.
1	Design X Manufacturing	Claridge Manicure Table	3593	Wilsonart Wild Cherry; 7054-40	-	6
2	Design X Manufacturing	Monticello Triple Pedicure Spa	DX-T-4100	Wilsonart Wild Cherry; 7054-60	CF Stinson CRQ14 Spring	1
3	Design X Manufacturing	Open Start Up Washing Station	AVG-322701	Chrome	Imitation Leather; 12	4
4	Design X Manufacturing	Reflex Isola Hair Styling Mirrored Station	AVG-344150	Chrome	-	6
5	Design X Manufacturing	Riviera Styling Chair	IS-AGV-92013	Chrome	Black Vinyl	6
6	Design X Manufacturing	CBS Dryer Chair	C-2650	Chrome	Black Vinyl	4
7	Design X Manufacturing	Forest Massage Table	AGV-800601	Cherry Stain	-	4
8	Design X Manufacturing	The Technician's Task Chair	CT-TC	Cherry Veneer; Chrome	Black Vinyl	15
9	Herman Miller	Eames Elliptical Table	-	Solid White Laminate with Zinc Finish	-	1
10	Herman Miller	Eames Sofa Compact	-	Steel Frame; Chrome Finish	Twist Shale 8R15; 100% recycled polyester	2
11	Herman Miller	Eames Wire Chairs With Leather Pads	-	Steel Frame; Chrome Finish	Avocado Leather VZ24	18
12	Coalesse	100 Series Club Chair	-	Steel Frame; Chrome Finish	Loke Leather	62
13	Coalesse	100 Series Club Sofa	-	Steel Frame; Chrome Finish	Loke Leather	12
14	Statements International	Zenaro Hi-Gloss Bedroom Suite (includes Bed-Nightstands-Dresser-Mirror)	-	Solid Oak; Cappuccino Veneer	-	40
15	Statements International	Zenaro Hi-Gloss Armoire/Television Cabinet	-	Solid Oak; Cappuccino Veneer	-	40
16	Coalesse	Ribbon Tables	-	Steel Frame; Chrome Finish	Black Leather Table Cover	32
17	Haworth	Planes Conference Tables	-	Wood in Retro on Walnut	-	4
18	Coalesse	Last Minute Stool	-	Steel Frame; Chrome Finish	Pesto	36
19	Knoll	Florence Knoll Couch	-	Steel Frame; Chrome Finish	Velvet Black	5
20	Knoll	Florence Knoll Chair	-	Steel Frame; Chrome Finish	Velvet Black	26
21	Knoll	Florence Knoll Bench	-	Steel Frame; Chrome Finish	Velvet Slate	14
22	Knoll	Florence Knoll Tables	-	Steel Frame; Chrome Finish; Black Glass	-	18
23	Herman Miller	Avive Desk	-	Wood in Warm Red Cherry	-	12
24	Herman Miller	Eames Aluminum Chairs	-	Steel Frame; Chrome Finish	Black Leather	7
25	Coalesse	Enea Tables	-	Steel Frame; Artic White	-	12
26	Herman Miller	Eames Soft Pad Chairs	-	Steel Frame; Chrome Finish	Black Leather	52
27	Huppe Furniture	Castella Audio/Video Unit	-	Wood Frame in Dark Oak	-	4
28	American Retro Furniture	1957 Corvette Car Couch	-	Steel Frame	Red Leather	4
29	American Retro Furniture	V-back Diner Booth With White Laminate Top	-	Steel Frame; Chrome Finish	Burgundy Zodiac Leather	8
30	American Retro Furniture	V-back Dinette Set (4 Chairs) With White Laminate Top	-	Steel Frame; Chrome Finish	Burgundy Zodiac Leather	7
31	American Retro Furniture	Pub Table and Stool Set (2 Stools)	-	Steel Frame; Chrome Finish	Black Leather	9
32	American Retro Furniture	Diner Barstool	-	Steel Frame; Chrome Finish	Black Leather	28
33	Herman Miller	Eames Molded Plastic Chairs	-	Steel Frame; Chrome Finish, Plastic In Black	-	32
34	Herman Miller	Eames Table	-	Steel Frame; Chrome Finish; Warm Cherry Red Table Top	-	4

# FURNITURE SCHEDULE

# HOTEL FURNITURE



HOTEL LOUNGE SEATING  
FLORENCE COLLECTION  
IN VELVET BLACK  
KNOLL



HOTEL BENCHES  
FLORENCE COLLECTION  
IN VELVET SLATE  
KNOLL



HOTEL LOUNGE AREA  
FLORENCE COLLECTION  
CHROME WITH BLACK GLASS  
KNOLL



BUSINESS CENTER  
AVIVE DESK IN  
WARM RED CHERRY  
HERMAN MILLER



PLANES CONFERENCE TABLES  
IN RETRO OR WALNUT  
HIWORTH



CONFERENCE ROOM & OFFICE  
EAMES ALUMINUM CHAIRS  
IN BLACK LEATHER  
HERMAN MILLER



CAFE & GAME ROOM  
LAST MINUTE STOOL  
IN PESTO  
COLLESSE



CAFE & GAME ROOM  
ENEA TABLES  
IN ARCTIC WHITE  
COLLESSE



BUSINESS CENTER  
EAMES SOFT PAD CHAIRS  
IN BLACK LEATHER  
HERMAN MILLER



100 SERIES CLUB CHAIR & SOFA  
LORE LEATHER  
COLLESSE



CASTELLA AUDIO/VIDEO UNIT  
JUDE FURNITURE

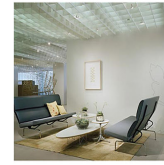


ZENARO ARMOIRE/  
TELEVISION CABINET  
STATEMENTS INTERNATIONAL



ZENARO HI-GLOSS BEDROOM SUITE  
BED, NIGHTSTANDS, DRESSER & MIRROR  
STATEMENTS INTERNATIONAL

# SALON & SPA FURNITURE



EAMES SOFA COMPACT  
IN TWIST SHADE &  
EAMES ELLIPTICAL  
TABLE IN WHITE  
HERMAN MILLER



EAMES WIRE FRAME  
CHAIR IN BLACK  
HERMAN MILLER



MONTICELLO TRIPLE  
PEDICURE SPA  
IN SPRING GREEN  
DESIGN X



REFLEX ISOLA  
HAIR STYLING STATION  
DESIGN X



CLARIDGE MANICURE  
TABLES IN WILD CHERRY  
DESIGN X



FOREST SPA TABLE  
IN CHERRY STAIN  
DESIGN X



CBS DRYER CHAIR  
IN BLACK VINYL  
DESIGN X



OPEN START UP  
WASHING STATION  
IN BLACK VINYL  
DESIGN X



FIVIERA STYLING  
CHAIR IN BLACK VINYL  
DESIGN X

# RESTAURANT FURNITURE



ENTRANCE SEATING  
1957 CORVETTE  
CAR COUCH  
AMERICAN RETRO  
FURN.



V-BACK DINER BOOTH  
IN BURGANDY ZODIAC  
WITH WHITE LAMINATE TOP  
AMERICAN RETRO FURN.



V-BACK DINETTE SET  
IN BURGANDY ZODIAC  
WITH WHITE LAMINATE TOP  
AMERICAN RETRO FURN.



PUB TABLE & STOOL SET  
IN BLACK LEATHER  
AMERICAN RETRO FURN.



DINER BARSTOOL  
IN BLACK LEATHER  
AMERICAN RETRO FURN.



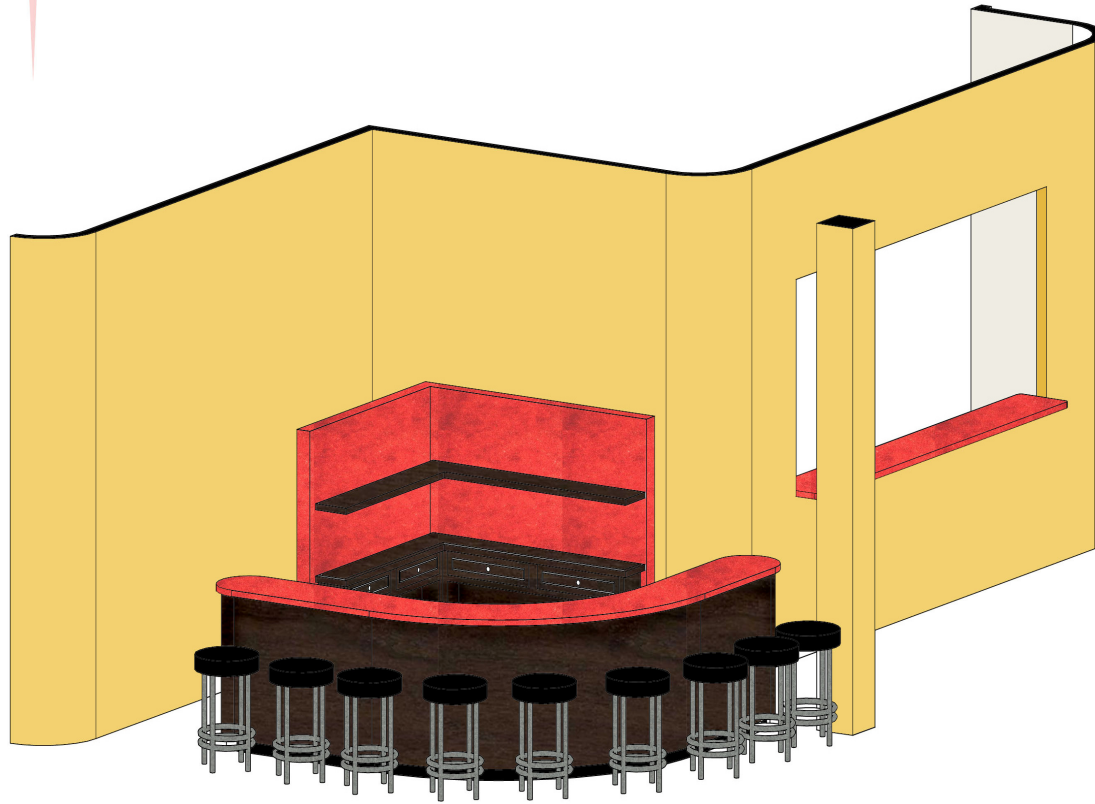
CD JUKEBOX  
WURLITZER



BANQUET ROOM  
EAMES MOLDED PLASTIC CHAIRS IN BLACK  
EAMES TABLE IN WARM CHERRY RED  
HERMAN MILLER

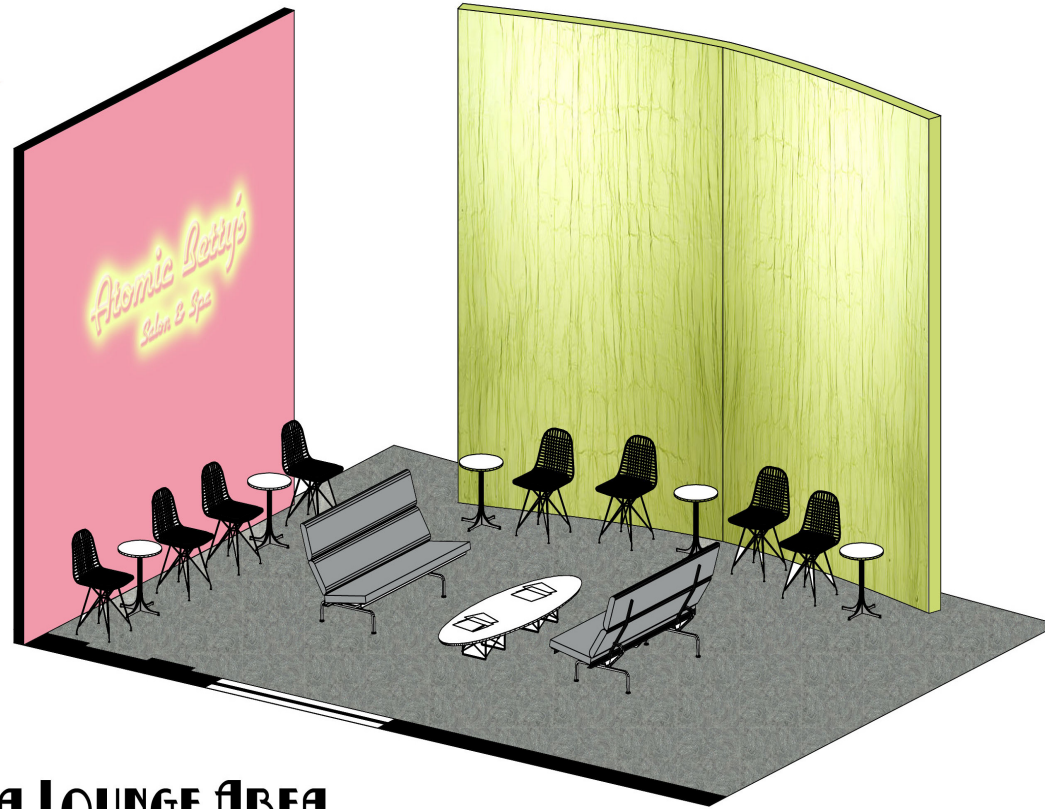


CONFERENCE &  
BANQUET ROOM  
ELECTRONIC LECTURN  
IN VINTAGE MAHOGANY  
OR CHERRY



**BAR PERSPECTIVE**  
**SCALE: 1/4" = 1'-0"**

**BAR PERSPECTIVE**



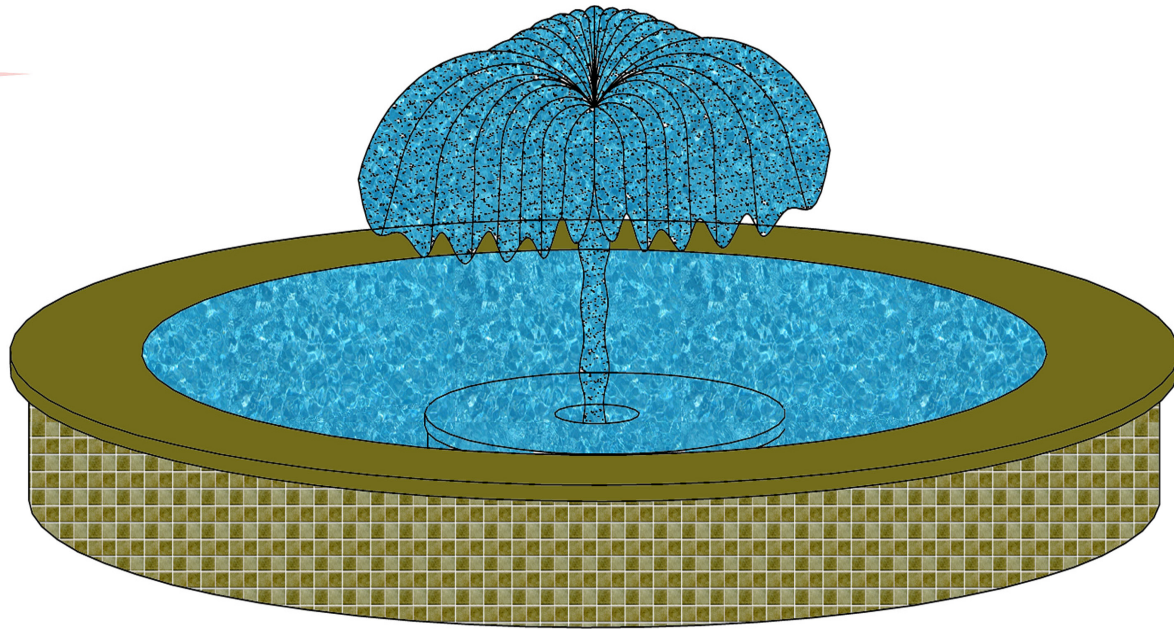
**SPA LOUNGE AREA**  
**SCALE: 1/4" = 1'-0"**

**SALON & SPA WAITING AREA PERSPECTIVE**



**HOTEL CONFERENCE ROOM**  
**SCALE: 1/4" = 1'-0"**

**CONFERENCE ROOM PERSPECTIVE**



**HOTEL WATER FOUNTAIN  
SCALE: NTS**

**HOTEL WATER FOUNTAIN PERSPECTIVE**