Western Kentucky University
TopSCHOLAR®

FA Finding Aids | Folklife Archives

4-22-2010

Stoner, Joel, b. 1950 (FA 492)

Manuscripts & Folklife Archives
Western Kentucky University, mssfa@wku.edu

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_fa_fin_aid

Part of the American Popular Culture Commons, and the Music Commons

Recommended Citation
Folklife Archives, Manuscripts &, "Stoner, Joel, b. 1950 (FA 492)" (2010). *FA Finding Aids*. Paper 414.
http://digitalcommons.wku.edu/dlsc_fa_fin_aid/414

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in FA Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact connie.foster@wku.edu.

Manuscripts & Folklife Archives
Department of Library Special Collections
Kentucky Library & Museum
Western Kentucky University
Bowling Green, KY 42101-1092

Descriptive Inventory

FA 492 STONER, Joel, b. 1950

1 box. 28 folders. 307 items. Originals, photocopies, DVDs, flash drive, compact discs

2010.38.5

BIOGRAPHICAL NOTE

Joel Stoner was born in Charleston, Illinois on 10 July 1950. He took his Bachelors degree in anthropology from Western Kentucky University in 1975, followed by a jurisprudence degree from the Nashville School of Law in 1990. Over the years he has played with many notable local musicians including Ernest Raymer, Bill Lloyd, John Dowell, Jim Houston, Byron House, Jeff Smith, Norman Standard, Bones Kaelin, Smitty, Curtis and Ruthie Burch, Larry Dillard, Clift Mitchell, and Glen Burns, among others. He has played at numerous venues including Panama Reds, 3 Brothers, The Pickin' Parlor, and the Bomb Shelter. After retiring from Kentucky Legal Aid, Stoner was a consultant for lawyers in Tennessee and Kentucky working in the Social Security, Medicare, and Medicaid law. He continued to write and play music.

COLLECTION NOTE

This collection includes fieldwork collected by Joel Stoner for a Western Kentucky University folk studies class project about the Bowling Green music scene in the 1970's. The project includes a large number of interviews with local musicians who were active in Bowling Green during that era. A film narrated by Joel Stoner summarizing his research is included.

The original donation included a large binder, folders, a flash drive, compact discs, DVD's, reel-to-reels, and a 500 GB external hard drive. The folder was disassembled, and all materials were placed in acid-free folders.

SHELF LIST

BOX 1		**1970-2008**	**307 items**
Folder 1	Inventory and consent forms	2008	17 items
Folder 2	Correspondence	2008	25 items
Folder 3	"A Study of Music and Entertainment in Bowling Green, Kentucky in the 1970's"	2008	2 items
Folder 4	Joel Stoner auto-interview	2008	2 items
Folder 5	Definitions of types of entertainment establishments included in project	2008	6 items
Folder 6	Bluegrass music scene in Bowling Green in the 1970's	2008	26 items
Folder 7	Off campus music scene in Bowling Green in the 1970's	2008	32 items
Folder 8	Black clubs in Bowling Green in the 1970s	2008	9 items
Folder 9	WKU campus music events in the 1970's	1970-1989	19 items
Folder 10	Internet articles about Bowling Green musicians	2008	9 items
Folder 11	Club locations in Bowling Green	n.d.	4 items
Folder 12	Websites of Bowling Green musicians	2008	6 items
Folder 13	Maps of 1970's bar locations in Bowling Green	2008	3 items
Folder 14	1971 & 1972 advertisements	1971-1972	2 items
Folder 15	1973 advertisements	1973	10 items
Folder 16	1974 advertisements	1974	14 items

Folder 17	1975 advertisements	1975	13 items
Folder 18	1976 advertisements	1976	20 items
Folder 19	1977 advertisements	1977	23 items
Folder 20	1978 advertisements	1978	29 items
Folder 21	1979 advertisements	1979	19 items
Folder 22	Undated advertisements	n.d.	9 items
Folder 23	Acknowledgements	n.d.	3 items
Folder 24	Digital copies of documents	n.d.	1 items
Folder 25	Fifteen Strings - “Move a Little Closer” reel-to-reel	1991	1 items
Folder 26	Fifteen Strings - “Where is the Girl” reel-to-reel	n.d.	1 items
Folder 27	Dr. Nik - “Down & Dirty in Your Face” reel-to-reel	n.d.	1 items
Folder 28	Untitled reel-to-reel	n.d.	1 items
Folder 29	500 GB external hard drive stored in vault	n.d.	1 items

BIBLIOGRAPHIC RECORD

FA 492 STONER, Joel, b. 1950 1970-2008

Interviews, transcriptions, photographs, and miscellaneous data collected by Joel Stoner pertaining to the Bowling Green, Kentucky music scene in the 1970’s.

1 box. 28 folders. 307 items. Originals, photocopies, DVDs, flash drive, compact discs.

2010.38.5

SUBJECT ANALYTICS

Bands (Music)
Barr, Wallace (Informant) F7
Bars (Drinking establishments)
Bluegrass music
Bluegrass musicians
Burch, Curtis (Informant) F6
Chandler, Chick (Informant) F6
Clement, Jack "Cowboy" (Informant) F6
Cross, Al (informant) F9
Fifteen Strings (band)
Garman, Joe "Little Joe" (Informant) F8
Gower, Artie (Informant) F7
Hayes, Jeff (Informant) F6
Houston, Jim (Informant) F6
Kinarny, Jimmy (Informant) F7
Love, Nat (Informant) F6
Morris, Jim "Hillbilly Jim," b. 1952 (Informant) F7
Musicians
Music – Bowling Green, 1970-1979
Nightclubs – Bowling Green
Raymer, Ernest (Informant) F7
Rock groups
Rock music
Stoner, Joel, b. 1950 (Informant) F4
Warren County
Western Kentucky University – Relating to F9

Puglia/Jeffrey 4/22/2010