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Strahm, Franz Joseph (MSS 213)

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Manuscripts & Folklife Archives
Departments of Library Special Collections
Western Kentucky University
Bowling Green, KY 42101-1092

Descriptive Inventory

MSS 213 STRAHM, Franz Joseph, 1867-1941

2 boxes. 23 folders. 29 items. 1886-1936. Originals.

2008.113.3

BIOGRAPHICAL NOTE

Franz Joseph Strahm was born on 14 May 1867 in Freiburg, Germany. He studied piano under Franz Liszt before coming to the United States in 1891 to play in a Nashville orchestra and teach at the Nashville Conservatory of Music. He became director of WKU's School of Music in 1910 and served until his death on 26 June 1941. Among his numerous compositions were the "Kentucky State Normal March" (1911) and the "B.G.B.U. March" (1919), written for the Bowling Green Business University.

COLLECTION NOTE

This collection contains 22 pieces of manuscript musical scores composed by Strahm. Some of the pieces are quite short; others are extensive and include full orchestration. Each title is housed in an acid free envelope and the number of pieces for that title is listed in the shelf list below. Western Kentucky University's University Archives also owns several pieces of manuscript music by Strahm as well as a small collection related to his career at Western.

SHELF LIST

BOX 1	Musical Scores	1919	3 items
Folder 1	Inventory		1 item
Folder 2	"Crimson & Gold" (orchestration)	1919	1 item; 33 pieces
Folder 3	Orchestration for "Vespers in D"	n.d.	1 item; 33 pieces

BOX 2	Musical Scores	1886-1936	26 items
Folder 1	“A Dream”	1917	1 item; 27 pieces
Folder 2	“A la Hungary”	n.d.	1 item; 1 piece
Folder 3	“Columbia Schottische”	n.d.	1 item; 33 pieces
Folder 4	“Concert Waltz”	1936	1 item; 1 piece
Folder 5	“Fantasie”	1888	2 items; 33 pieces
Folder 6	“Festival March”	1891	2 items; 48 pieces
Folder 7	“Funeral March (Heroica)”	n.d.	1 item; 1 piece
Folder 8	“Good Night Song”	n.d.	2 items; 2 pieces
Folder 9	“He Came”	1899	1 item; 1 piece
Folder 10	“Hungarian Dance”	n.d.	1 item; 26 pieces
Folder 11	“In June Days”	n.d.	1 item; 24 pieces
Folder 12	“Mass in G”	n.d.	1 item; 24 pieces
Folder 13	“Our Hero”	n.d.	1 item; 35 pieces
Folder 14	“Prelude for a Pipe Organ”	n.d.	1 item; 1 piece
Folder 15	“Solitude”	n.d.	1 item; 1 piece

Folder 16	“Summum Bonum”	[1936]	2 items; 2 pieces
Folder 17	“Trinklied”	1886	1 item; 1 piece
Folder 18	“An Unseen Hand is Leading Me”	n.d.	1 item; 1 piece
Folder 19	“Virtue”	[1936]	2 items; 2 pieces
Folder 20	“Ave Maria”	n.d	2 items; 2 pieces

BIBLIOGRAPHIC RECORD

MSS STRAHM, Franz Joseph, 1886-1936
213 1867-1941

Musical scores (22) composed by Strahm, a talented composer and pianist, who served as the head of Western Kentucky University’s Music Department from 1910 to 1941. Some of the pieces are quite short, while others contain full orchestration.

2 boxes. 23 folders. 29 items. Originals.
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SUBJECT ANALYTICS

Music and musical affairs – Bowling Green
Music – Manuscripts
Music – Teachers and teaching – Relating to Musicians

Jeffrey 6/16/2008