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Descriptive Inventory

FA 578 McCARTT-JACKSON, Sarah

1 folder. 1 item. Typescript.

SC2012.124.2

BIBLIOGRAPHIC RECORD

FA McCARTT-JACKSON, Sarah 2011 578

> Paper by Sarah McCartt-Jackson titled "Narrative Compromise: African American Representation at Henry Clay's Ashland Estate." Paper provides analysis of the inclusion and accuracy of the history of slavery at Ashland, and slavery's depiction in tour narratives, brochures, exhibit signage, advertisements, and websites. This project won the 2011 Folklife Archives Award competition at Western Kentucky University. 1 folder. 1 item. Typescript. SC2012.124.2

SUBJECT ANALYTICS

Ashland – Lexington Clay, Henry, 1777-1852 - Relating to Historic house museums – Ashland – Lexington Historic houses – Ashland – Lexington Slavery - Fayette County

Harper/Jeffrey 08/29/2012