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McCartt-Jackson, Sarah (FA 578)

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Special Collections Library
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Descriptive Inventory

FA 578 McCARTT-JACKSON, Sarah

1 folder. 1 item. Typescript.

SC2012.124.2

BIBLIOGRAPHIC RECORD

FA McCARTT-JACKSON, Sarah 2011
578

Paper by Sarah McCartt-Jackson titled
“Narrative Compromise: African American
Representation at Henry Clay’s Ashland Estate.”
Paper provides analysis of the inclusion and
accuracy of the history of slavery at Ashland, and
slavery’s depiction in tour narratives, brochures,
exhibit signage, advertisements, and websites.
This project won the 2011 Folklife Archives Award
competition at Western Kentucky University.

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SUBJECT ANALYTICS

Ashland – Lexington
Clay, Henry, 1777-1852 – Relating to
Historic house museums – Ashland – Lexington
Historic houses – Ashland – Lexington
Slavery – Fayette County

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