

1975

UA12/11 1975-76 Entertainment Series

WKU Downing University Center Board

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_ua_records

Recommended Citation

WKU Downing University Center Board, "UA12/11 1975-76 Entertainment Series" (1975). *WKU Archives Records*. Paper 932.
http://digitalcommons.wku.edu/dlsc_ua_records/932

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.



The Columbus Boychoir

Wednesday, April 14, Van Meter Auditorium

The Columbus Boychoir, directed by Donald Hanson, is the country's finest boys choir. These youngsters can fill an audience with a bursting love of music. A regular feature of their program is Charles Davidson's "I Never Saw Another Butterfly," a selection that continues to move listeners around the world. Audiences are assured a deeply satisfying musical experience; neither repertoire nor musicianship is sacrificed to the performer's youth. Earnestness and zeal, fused by Hanson's musical genius, creates one of the world's great vocal instruments. The members of the Columbus Boychoir are truly "America's singing boys."

"It would be difficult to find superlatives sufficiently glowing to describe the Columbus Boychoir's concert... an overwhelming musical experience."

—*Enquirer and News*, Battle Creek, MI

"The boys sang the poignant work ('I Never Saw Another Butterfly') with telling effectiveness...they are by far the best trained boys' choir this reviewer has heard."

—*Milwaukee Journal*

The Airmen of Note, *The U.S. Air Force Jazz Band*

Monday, October 27, Van Meter Auditorium

A FREE added attraction of the '75-76 UCB Entertainment Series.

DOWNING UNIVERSITY CENTER RECREATION AREA

Bowling	Electronic Games
Table Tennis	Billiards
Chess	Foosball
Mini Match	Air Hockey
Lounging	Table Games
Bridge and other Card Games	

THE CRAFTS SHOP

Downing University Center, First Floor

Ceramics	Decoupage
Candle Making	Jewelry Making
Leather Crafts	Silk Screaming
Painting	

and many other handicraft activities

D714



WESTERN KENTUCKY UNIVERSITY

15A
WESTERN KENTUCKY UNIV
ARCHIVES

1975-76

ENTERTAINMENT
SERIES



WESTERN KENTUCKY UNIVERSITY



The Don Shirley Concert

Thursday, March 18, Van Meter Auditorium

One of the two most popular programs to showcase at the National Entertainment Conference in Washington, D.C., The Don Shirley Concert constantly draws raves from college campuses across the country. Shirley's expression of America's music reflects the attitudes and feelings of its people. His themes come from popular ballads, Broadway musicals, folk songs, gospel songs, spirituals and hymns. He pays tribute to Debussy and Bach while moving from gospel to Gershwin; from Ellington to Broadway. Shirley may draw religious icons out of tears, and a revolution from a hymn.

"Not only is he great musically, but he has the fingers to execute his greatness."
—Duke Ellington

"Don Shirley is probably the most gifted pianist in the business. He is so good that comparisons are absurd."
—*Esquire*



John Chappell is

"Clarence Darrow, Defender of the Damned"

Thursday, March 25, Van Meter Auditorium

"I speak for the poor, for the weak, for the weary, for that long line of men who, in darkness and despair, have borne the labors of the human race." In the style with which he treats Mark Twain, John Chappell returns to Western with his portrayal of Clarence Darrow, the famed defense attorney of the early 20th century. Darrow is probably most noted for his role in the notorious "Scopes Monkey Trial" in 1925. His adversary in this contest over the teaching of evolution in schools was three-time presidential candidate William Jennings Bryan. Chappell's audience may look forward to an exciting, informal evening with another of American history's unique characters.

"...an exceptional performance. His mastery of the role of the profane attorney for the defense is superb..."
—*Reveille*



The St. Louis Jazz Quartet

with Jeanne Trevor

Thursday, November 13, Van Meter Auditorium

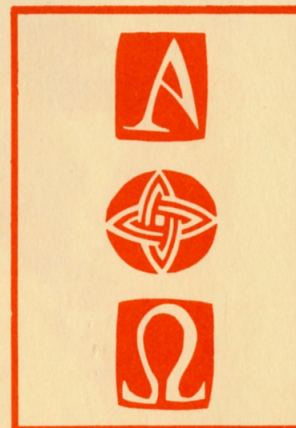
Jazz is back, reborn! The St. Louis Jazz Quartet, four dynamite musicians, has grabbed jazz by its 1925 collar and put it down right in the middle of the 1970's. This new jazz is to the old variety what blue jeans are to knicker suits. It is jazz with warmth and drive, heart and soul. The quartet has been bringing jazz back alive in concert tours from Alaska to Australia. Campuses across the country have been treated to their art—jazz that is not afraid to rock.

“WOW...I can only say it was beautiful.”

—University of Alaska

“What an exhilarating evening yesterday with the St. Louis Jazz Quartet! Utterly exhilarating—or, rather, unutterably! Vociferous response and repeated standing ovations.”

—Southern Illinois University



The Alpha - Omega Players

present "A Man for All Seasons"

Thursday, December 4, Ivan Wilson Center, Miller Theatre

The nationally acclaimed Alpha-Omega Players present Robert Bolt's "A Man for All Seasons," a play that excites the mind as it stirs the soul. Sir Thomas More, the principal character, was a true Renaissance man—a scholar, wit and statesman. Schooled in the arts of compromise, he was still a man of steely conviction. Refusing to acknowledge Henry VIII as supreme head of the Church of England, More was beheaded as a traitor in 1535, and canonized 400 years later. His efforts to retain both his life and his integrity erupt on the stage in a display of brilliant language and sharp wit unequalled in modern drama.

“The performance drew a record-breaking audience.”

—Holmes Junior College

“(The) job done by the cast far exceeded even my highest hopes...the evening was truly a success from any standpoint.”

—St. Bernard's Church, Bernardsville, NJ



Los Indios Tabajaras,

Duo-guitarists

Tuesday, January 20, Van Meter Auditorium

Los Indios Tabajaras are two inately talented brothers who accidently found their first guitar, a strange instrument they did not recognize. Conquering their fear of this unusual object, they discovered the fascinating sounds it could make and their primitive ability to make music with it. Now the exciting duo-guitarists from Brazil are acclaimed as virtuosos in both Americas, Europe and Asia. Their first hit, "Maria Elena," was a sensation. Their recordings, many television appearances and, of course, their great talent, have made them the favorites of millions.

“A refreshing element of rarely heard material done with familiarity—cheered for repeated encores.”

—New York Times

“Only one word can be applied to the fantastic talents of guitarists Los Indios Tabajaras and that word is genius.”

—Columbus (Ohio) Dispatch



Keith Berger,
Mime Artist

Thursday, September 25, Van Meter Auditorium

Keith Berger is the name, miming is the game. However, it is a very serious game for the young man who will open this season's University Center Board Entertainment Series. Berger is a mime, master of an ancient art that he has re-invented for 20th century audiences. One who has never seen him perform probably does not know what silence really is. In silence he creates, with amazing control of his body and of space, worlds of breathtaking illusion and emotion.

"Keith was fantastic. To put it mildly, he overwhelmed the students."
—South Dakota State University

"Keith Berger's performance created a powerful stillness. It is a rare experience that a single figure in a building as immense as the Cathedral can hold and move an audience so intensely."
—Cathedral of St. John the Divine



The Paul Winter Consort,
A Celebration in Sound

Thursday, October 16, Van Meter Auditorium

The Paul Winter Consort generates a bridge between the world of ordered music (classical and symphonic) and the world of free music (rock, jazz and folk). The Consort offers a rich and awesomely beautiful musical experience that everyone will enjoy, regardless of particular musical tastes. Using as many as 100 different instruments, these talented musicians create a wealth of sound demonstrating their enormous love for life. Their music defies classification, but will delight and inspire the listener.

"Paul Winter's band is the type most any sort of musician would love to consort with."
—*The Houston Chronicle*

"The Consort has harnessed the power of amplification and put it at the service of musical form, imagination and fascinating instrumental color."
—*The Washington Post*

All performances begin at 8 pm; Tickets: