

1976

UA12/11 1976-77 Entertainment Series

WKU Downing University Center Board

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**DOWNING UNIVERSITY CENTER
RECREATION AREA**

- | | |
|--------------|------------------|
| Bowling | Electronic Games |
| Table Tennis | Billiards |
| Chess | Foosball |
| Card Games | Air Hockey |
| Lounging | Tables Games |

**THE CRAFTS SHOP
Downing University Center, First Floor**

- | | |
|----------------|----------------|
| Ceramics | Decoupage |
| Candle Making | Jewelry Making |
| Leather Crafts | Silk Screening |
| | Painting |
- And many other handicraft activities

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THE UNIVERSITY CENTER BOARD



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ARCHIVES



1976-77
**ENTERTAINMENT
SERIES**

THE UNIVERSITY CENTER BOARD



The
**Trinidad Tripoli
Steel Band**



**Tuesday
September 7
Ivan Wilson Center, Outdoor Theatre**

From the steps of the White House to eight straight World's Fair appearances, the Trinidad Tripoli Steel Band under the direction of Hugh Borde uses oil drums to play a repertoire of music that ranges from classical to rock and roll. This musical feat astounds audiences with unbelievable fidelity and artistic accomplishment. Born from the desperate days following World War II when it was not possible to get either instruments or money to play their beloved Calypso music, the natives of Trinidad discovered that abandoned oil drums could be used for musical tunes. Thus began the original band of which this is the present day outgrowth. The organization has played at the Rockefeller Plaza, Central Park and Lincoln Center in New York as well as colleges and universities across the United States.

M. Tulis Sessions

in

"Women I Have Known"



Tuesday, September 28, Van Meter Auditorium

Acclaimed repertory theatre actress M. Tulis Sessions will present "Women I Have Known," a dramatic presentation by one woman about many. In a stunning performance, Ms. Sessions becomes "everywoman." Combining speeches, recollections and music of the past, she takes her audiences on an enlightening and highly entertaining journey to the past. Truths are told and myths dispelled as she brings to life women in American history such as Anne Hutchinson, Dolly Madison, Martha Washington, Mary Todd Lincoln and Edith Bolling Wilson. Prior to venturing into the art of the solo actress, Ms. Sessions acted and directed in a childrens theatre known as "The Storymimers" which played to thousands of young audiences. She has also performed as a puppeteer in the productions of "Petrouchka" and "The Carnival of the Animals."

**Paul Price
Percussion Ensemble
With Pianist Elizabeth Marshall**



**Thursday, November 18
Van Meter Auditorium**

Under the direction of an internationally recognized pioneer in the development of percussion music and with the aid of nationally acclaimed pianist Elizabeth Marshall, the Paul Price Ensemble presents concerts of piano and percussion across the United States, Europe and in the Middle East. With the Use of every possible manner of object that will produce a sound the Ensemble combines instruments with rhythmic precision and plenty of gusto to present selections such as Nicolas Flagello' "Divertimento," as well as 150 other percussion pieces and piano solos.

**The
Duke Ellington
Orchestra**



**Thursday
February 24
Van Meter Auditorium**

The internationally famous Duke Ellington Orchestra conducted by Mercer Ellington continues to present the music of Duke Ellington as a healthy and joyous element in 20th century life. The band's performances have been greeted with tremendous enthusiasm at such diverse venues as the Wolf Trap in Washington, the Ravinia Festival in Illinois, Robin Hood Dell in Pennsylvania, Duke University in North Carolina and the Steel Pier in Atlantic City. The son of Duke Ellington, Mercer has taken great pains to maintain the music tradition that his father established by reviving many famous compositions and arrangements written years ago.

**Ozark
Folk Festival
With Jimmy Driftwood**



**Wednesday
March 2
Van Meter Auditorium**

The Ozark Folk Festival features a crafts display and a program of music of the Ozarks by more than 20 hill people who share their way of life with audiences across the United States. Starring with the Festival is Jimmy Driftwood, former star of the Grand Ole Opry and composer of "Battle of New Orleans" and other hits, and members of the Rackensack Folklore Society. Among the crafts featured are weaving, fiddle making, doll making, quilting, woodworking and jewelry-making. Using such instruments as banjos, mandolins, dulcimers, fiddles, pickin' bowls, guitars, gourds and dobros, the group performs songs and tunes that have for countless generations been a vital part of the Ozarks.

**Scottish Baritone
Niven
Miller**



Thursday, March 31, Van Meter Auditorium

Beginning at the age of three, Niven Miller has led a singing career which has taken him around the world twice, all over Europe, America, Canada, and which has earned him the title of Scotland's "Ambassador of Song." Miller, an acclaimed Scottish baritone, performs selections from the operas of Verdi, Mozart, Rossini, Bizet and Massenet as well as Scottish folk songs, French art songs and English ballads. During his career, he has headlined seven consecutive Edinburgh Music Festivals, presented a Royal Command appearance and taken top honors in the New Zealand LP Hit Parade. In his versatile performance, Niven uses his vivid voice and personality to enchant his audience.