

1977

UA12/11 1977-78 Entertainment Series

WKU Downing University Center Board

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WKU Downing University Center Board, "UA12/11 1977-78 Entertainment Series" (1977). *WKU Archives Records*. Paper 934.
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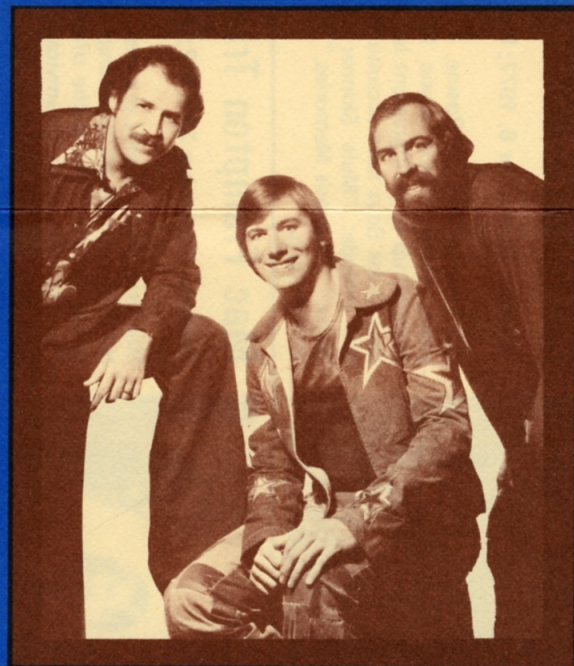
Western Kentucky University



University Center Board Entertainment Series 1977-78



Bill Monroe
and the
Blue Grass Boys
September 6, 1977
Ivan Wilson Center
Outdoor Theatre



Mac Frampton Triumvirate
September 27, 1977
Van Meter Auditorium



Keith Berger
October 6, 1977
Van Meter
Auditorium



Rod Rodgers
Dance Company
March 5, 1978
Van Meter Auditorium



Preservation Hall Jazz Band
February 23, 1978
Garrett Conference Center
Ballroom

All performances begin at 8 p.m.; Admission: The Bill Monroe Show is Free; Other events: Students - \$1; Others - \$1 Advance, \$2 at the door.

DOWNING UNIVERSITY CENTER

Recreation Area

The fourth floor of the Dero Downing University Center provides the University community with an excellent recreation facility. Activities and programs are arranged for the most relaxing use of the student, faculty or staff member's leisure time.

Facilities are available for the following recreation activities:

BOWLING	ELECTRONIC GAMES
TABLE TENNIS	BILLIARDS
CHESS	FOOSBALL
BRIDGE	AIR HOCKEY
LOUNGING	TABLE GAMES
CARD GAMES	

The recreation floor also has a concession area where vending machines provide soft drinks, snacks and an assortment of other concessions.

HOURS: (Fall and Spring Semesters)
Monday—Thursday, 8 am - 11:30 pm
Friday, 8 am - 12 midnight
Saturday, 9 am - 12 midnight
Sunday, 1 pm - 11:30 pm
(Other special hours when announced)

Special Events

Halloween Festival
Monday, October 31

Hanging of the Green
Thursday, December 1

Valentine Specials
Tuesday, February 14

Travel Resource Center
Downing University Center, Room 340

Travel Brochures
Maps
Bus, Train and Airline Schedules
Foreign and Domestic Travel Information

Art/Reading Lounge
Downing University Center, Room 339

Art Exhibits
Displays
Magazines
Study Areas

7/77/8M/DUC—The cost of printing this publication by Western Kentucky University was paid from state funds KRS 57.375.

WESTERN KENTUCKY UNIVERSITY 1977-78 ENTERTAINMENT SERIES

UNIVERSITY
CENTER
BOARD

UCB

Western Kentucky University



Bill Monroe and The Blue Grass Boys

Tuesday, September 6, 1977; Ivan Wilson Center, Outdoor Theatre

Bill Monroe, born in Rosine, Ky., has been a star of the Grand Ole Opry for 32 years. Much of the music Bill Monroe picked up at neighborhood parties cropped up as an ingredient in what is now known as "bluegrass." Bill and the Blue Grass Boys have accumulated many recorded hits through the years. Those hits include: "Mule Skinner Blues," "Blue Moon of Kentucky," "Kentucky Waltz," "Precious Memories," "Footprints in the Snow" and "Is the Blue Moon Still Shining."



Mac Frampton Triumvirate

Tuesday, September 27, 1977; Van Meter Auditorium

Mac Frampton actively pursues three careers—performer, arranger and composer. His interests and abilities range from pure classical music to rock and jazz. The sound and the style of the triumvirate is designed to appeal to every age group. The Mac Frampton Triumvirate has traveled more than 300,000 miles to carry their music to audiences in 38 states, Canada, Europe and the Far East.



Keith Berger

Thursday, October 6, 1977; Van Meter Auditorium

Keith Berger, a mime, is master of an ancient art that he has studied in France and America and has re-invented for 20th century audiences. A few years ago Berger took to the streets of New York to perfect his trade and is now a polished virtuoso. He works like a magician to surprise, delight and shock the eye with a bit of humor and a bit of the bizarre. Keith Berger—a company of one and entertainment for all.



Preservation Hall Jazz Band

Thursday, February 23, 1978; Garrett Conference Center, Ballroom

A living tradition is the Preservation Hall Jazz Band. That tradition is New Orleans jazz played by the very musicians who created it—there's no other sound like it. It's a sound that comes from the streets, saloons and riverboats of more than 50 years ago. It rises from the hearts of people who laughed and danced and cried. No one knows and performs that sound better than the Preservation Hall Jazz Band.



Rod Rodgers Dance Company

Sunday, March 5, 1978; Van Meter Auditorium

Rod Rodgers has taken more than 10 years to develop the unusual repertoire which has been the basis of his company's success. This exciting group moves easily from sensuous abstract styles to dance drama to jazz and modern works. "Dance Poems" depicts archetypic dance characters and images which have grown out of the Afro-American experience. Rodgers' commentary reviews classic characterizations by 10 black artists.

All performances begin at 8 p.m.; Admission: The Bill Monroe show is free; Other events: Students - \$1; Others - \$1 Advance, \$2 at the door.