

10-2002

## UA11/1 Echo, October

WKU Public Affairs

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## Celebrating 75 Years of Tradition



A photo essay of the construction and history of the old WKU Stadium and Colonnade. Much like the present, the 1920s saw a wealth of construction on Western Kentucky University's campus. The campus was outgrowing its existing structures and many of the buildings were in poor condition. 1927 brought the construction of a new Stadium and the Colonnade.[more...](#)

### *An Adventure in Poetry*

Think poetry means only Shakespearian sonnets or indecipherable lines of introspection? Dr. Joe Survant's latest collection of poems, *Rafting Rise*, weaves folklore and mystery into a tale of adventure on Kentucky's rivers. [more...](#)

### *Health Care on the Hill*

Psssst. WKU Health Services isn't just for students. The primary health care services and health education resources are available to faculty and staff too. [more...](#)

### *WKU's First On-line Master's Program — a Virtual Success*

The World Wide Web's potential in the classroom is seemingly limitless, but only recently have Western Kentucky University students been able to get a master's degree by using the Web — without the classroom. [more...](#)

### *Drawing on His Talent*

The Kentucky Museum will soon be displaying the work of famed political cartoonist and WKU alumnus, Bill "Whitey" Sanders. [more...](#)

*echo* is a publication for the Western Kentucky University community, produced by the office of University Relations.

E-mail items or comments for *echo* to the editor or call 745-7024.



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### On Campus

#### *WKU to Rename Residence Hall to Honor John Minton*

Central Hall will be renamed in honor of Western's fifth president.

### Investing in the Spirit

#### *McGruder Named McCormack Professor at WKU*

Dr. Charles H. McGruder has been named the first William McCormack Professor in Physics at

October  
Events  
Presented  
by  
University  
Libraries  
&  
The  
Kentucky  
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WILLIAM MCCORMACK PROFESSOR IN PHYSICS at  
Western Kentucky University.

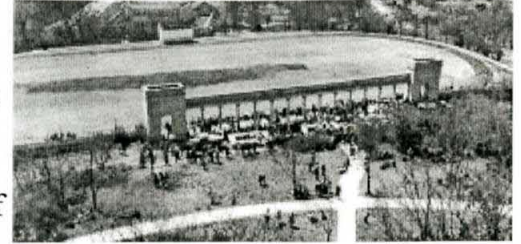
Recent accomplishments, honors, published works  
and presentations of WKU faculty and staff  
members.

Email comments to the editor at: [kimberly.parsley@wku.edu](mailto:kimberly.parsley@wku.edu)

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### *Celebrating 75 Years of Tradition*



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Much like the present, the 1920s saw a wealth of construction on Western Kentucky University's campus. The campus was outgrowing its existing structures and many of the buildings were in poor condition. A Training School, a library (now Gordon Wilson Hall), and the Model Rural School (a practice one-room schoolhouse to train rural teachers), were all built in the 1920s.

The Colonnade and old Stadium were built in 1927. Constructed as the entranceway to the Stadium, the Colonnade has become a campus landmark and one of the most photographed structures on campus. Used for baseball and track as well as football, the Stadium was the site for many other memorable campus events.

The Stadium was built on the site of a dilapidated limestone quarry behind Potter Hall. The quarry was considered an eyesore and the Western community was pleased when it was finally gone.

The playing field of the Stadium was constructed first, in 1926, using rock and dirt fill. (Before the Stadium was built, Western played football at the old Warren County Fairgrounds near Fairview and Lehman avenues.)

When the playing field was finished, the Stadium was then built into the bluff that had been created by the periodic removal of rock from the old quarry for use in buildings like Van Meter and Potter halls. After dirt was brought in to build up the bluff, it was said that spectators in the upper seats had a fabulous view of the surrounding area. The Raymond Construction Company of Bowling Green was the contractor.

The first football game played at the Stadium was on Oct. 8, 1927, in which Western soundly defeated Bethel College (Tenn.), 61-0. Only about 1,200 attended because of bad weather. E. A. Diddle, Western's longtime basketball coach, was also the coach of the football team at that time. At the next game on Oct. 15, 1927, the Stadium was formally dedicated before Western beat Transylvania, 27-0.

Outdoor lights were installed in 1946, and in 1963, the wooden bleachers were replaced with metal ones.

To take a tour of WKU's past, click on the link below.

[Photo Essay](#)

To visit WKU's future, click on the links below to view the progress being made on the Diddle Arena Renovation Project.

<http://www.wku.edu/renovation.html> and

[http://www.wku.edu/renovation.html](#)

<http://wkusports.ocsn.com/genrel/041802aab.ntml>

*Information and photos courtesy of University Archives and Lynn Niedermeier,  
library special collections archival assistant for the Kentucky Building and Museum.*

Email comments to the editor at: [kimberly.parsley@wku.edu](mailto:kimberly.parsley@wku.edu)

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## *An Adventure in Poetry*

by Kimberly Shain Parsley

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Dr. Joe Survant, professor of English at Western Kentucky University, is a poet who said of his friends and colleagues who wrote novels, "I always envied them — having characters to get up to every morning."

From this envy — at least in part — sprang *Anne and Alpheus, 1842-1882*, a fictional account of a married couple living in Kentucky during the 19th century told through a collection of poems. It represents Dr. Survant's first attempt at writing in the narrative style, which he blends with the lyric style of more contemporary poetry to create the book's two distinct voices. Anne's passages are more reflective and internal, while those of Alpheus are more direct, and drive the action of the story.

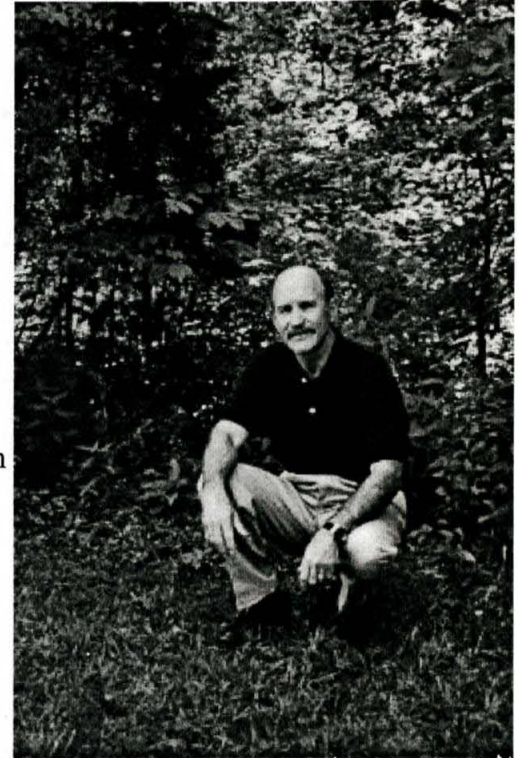
*Anne and Alpheus*, with its combination of poetic forms, offers readers a journey into Kentucky's past with the unique voice and imagination of Survant as their guide.

Survant uses the same combination of lyric and narrative to create diverse voices in his latest book, *Rafting Rise*, which will be published in November by the University Press of Florida.

*Rafting Rise* is a companion piece to *Anne and Alpheus*, which was inspired by Survant's grandparents, who were born in the 1880s. After the publication of *Anne and Alpheus* in 1996, he began thinking about writing a book that would allow him to investigate his parents' time — the early 20th century.

The central activity of *Rafting Rise* is the transporting of timber from Ohio County to lumber mills in Evansville, Ind., via the Rough, Green and Ohio rivers.

"I discovered that there was a little industry in the late 19th century and the first 20 years of the 20th century where people who owned some timber, after they'd gotten their crops in — tobacco for instance — would cut some logs and haul them down to the little creeks, and wait for the first 'rafting rise,' as they called it, which would bring the flood and bring the water high enough in the creeks so they could raft the logs," Survant said.



Dr. Joe Survant, professor of English  
Photo by Jeannie Survant

The book's main characters are 18-year-old Bill, who narrates the rafting sections, and Sally, a homeless woman who traverses the area with her three dogs, and is sought for her knowledge of healing herbs, but also shunned for her tendency to make occasionally dire prophecies.

"She becomes the magical, lyrical, even spiritual part of the book," Survant said. "She hears voices, and I always tell people it depends on your take whether she is a schizophrenic simply hearing voices, or whether she is some kind of prophetess."

Sally's character stemmed from a short passage Survant read many years ago about a woman known as the prophetess of Pond River Bottoms. He said that initially, *Rafting Rise* was primarily about the rafting of the logs, but he thought that alone was too factual, so he added the character of Sally so, "my imagination could do whatever it wanted to do."

Survant said that in both *Anne and Alpheus* and *Rafting Rise*, the voices of the female characters, both lyrical, more closely resemble his own writing voice than do the passages in the male voices. He said that after he started *Anne and Alpheus*, a female writer friend advised him against attempting to write from the female perspective, saying that it could not be successfully accomplished by a man. "That's what imagination is, the ability to identify with other people," was Survant's reply.

"If we are limited to our race, our time, to our place and to our gender, think about how much literature you'd have to throw out — a lot of Shakespeare for instance," he said.

Survant said that *Anne and Alpheus* has a more limited scope because its focus is on the husband and the wife. "This one I decided would be more novel like. It would have more characters in it and have a larger scale of action."

Survant has proven up to the task with an ability to create characters from the past and imagine for them lives and adventures probable to the period in which such characters might have lived.

A woman present at the Sept. 16 book discussion of *Anne and Alpheus* held at the Felts Log House said to Dr. Survant, "I think you've had a lot of adventures that you haven't actually had to suffer through."

Survant laughed and agreed.

An apt description of Survant as a poet and storyteller, and of the readers of his books as well.

For more information on *Rafting Rise*, visit <http://www.upf.com/fall2002/survant.htm>.

## Health Care on the Hill

by Tommy Newton

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Psssst. WKU Health Services isn't just for students. The primary health care services and health education resources are available to faculty and staff too.

"Our goal is to simply establish ourselves as a high quality option for employees to utilize," said Libby Greaney, director of WKU Health Services.



Front: Eve Main, A.R.N.P.; Millie Mathew, student worker; Monisa Wright, medical technologist; Libby Greaney, director; Kathy Trulock, medical office associate; Kathryn Steward, health education coordinator; Kim West, data entry assistant; Yolonda Sublett, student worker  
Back: Matt Coleman, graduate student worker; Melissa Hollis, student worker; Billy Lyons, graduate student volunteer; Patti Banahan, R.N.; Allen Redden, M.D.; Laurie Brown, R.N.; Nancy Ausbrooks, billing representative; Bobbie Price, medical office manager; Vijay Sndhar, graduate intern; Joyce Dunn, medical office associate; Rebecca Morris, student worker

In the past 2 ½ years, Greaney and her staff have worked to increase the availability of employee health care by providing a board certified physician Dr. Allen Redden; an advanced registered nurse practitioner, Eve Main and a physical therapist, Jase Pinerola — who started work in mid-September.

"We have a good team down there to work with," said Dr. Gene Tice, vice president for Student Affairs.

Dr. Redden works in collaboration with Eve Main, an advanced registered nurse practitioner, to meet the needs of patients.

"As a Board Certified Internist, I have experience in not only college age patients, but all ages of adults as well," Redden said. "I treat a variety of conditions and diseases, acute and chronic" including high blood pressure, cholesterol and diabetes.

Greaney calls the services offered "very comprehensive" including diseases and disease management, acute illnesses, strains and pains. This summer WKU Health Services added an EKG machine for diagnosis of chest pains. The facility also includes eight examination rooms, X-ray, laboratory and a pharmaceutical dispensary.

"We have quality care right here on campus," Greaney said. "The feedback we've received thus far from employees is an appreciation for the service in a convenient manner."



Each month more faculty and staff take advantage of services. "We do want to make WKU Health Services available to everyone



on campus, not just students,” Tice said.

Tice and Greaney agree that as business grows, the health center will consider adding services and making other changes.

“Resources will be added as needed because we’re not willing to compromise the quality of care and/or the time spent with patients. That’s one of our niches,” Greaney said. “We get very good feedback on the attention and follow-up our patients get here. We’re committed to that.”

Health center services are covered by WKU’s health insurance plan. But Tice noted that wellness, fitness and nutrition programs can improve employee health and can help lower the costs for WKU’s self-insured health plan.

Tice said the health center plays an important role as the University emphasizes wellness for its students, faculty and staff. “The goal is to create a healthier workforce and student population,” he said.

As health education coordinator, Kathryn Steward’s role includes presentations to students and other groups, but she also makes sure the campus community knows about the benefits of WKU Health Services through advertising, website, brochures and marketing.

Health education resources include videos, books, brochures, pamphlets on topics such as alcohol and tobacco, heart disease, cancer and women’s health.

“For faculty members, we serve as a reference point for their students and we are a great resource for themselves personally,” Steward said.

Hours: 8 a.m.-4:30 p.m. Monday-Thursday; 10 a.m.-4:30 p.m. Friday; appointments preferred

Location: L.Y. Lancaster Wing of Academic Complex

Phone: 745-5641

Web: <http://www.wku.edu/Info/Student/shswc/shs3.htm>

Services provided: Primary health care services, X-ray, allergy injections, immunizations, laboratory testing, pharmaceutical dispensary, EKG, health education

Physician: Dr. Allen Redden, board certified internist

Nurse practitioner: Eve Main, ARNP

Physical therapist: Jase Pinerola

Staff: 14

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## WKU's First On-line Master's Program — a Virtual Success

by Kimberly Shain Parsley

Rebecca A. Miles contributed to this article

The World Wide Web's potential in the classroom is seemingly limitless, but only recently have Western Kentucky University students been able to get a master's degree by using the Web — without the classroom.



Students work with the Computerized Speech Lab to analyze voice production.

Western's first Web-based master's degree program, which is in communication disorders, was born of a collaborative master's degree program made possible by a grant from the state. The Web-based master's degree in communication disorders was part of the Kentucky Virtual University, and was based at Western, though the collaboration also included the University of Kentucky, University of Louisville, Eastern Kentucky University and Murray State University. The KYVU program, which began in 1999, combined web-based instruction and interactive television with face-to-face contact.



Paula Justice, who came from West Virginia to take part in the summer clinical boot camp, works with Antwan Britt and Tyler Hunter to fish for targeted speech sounds.

“The program was developed because there was a tremendous need in the public schools for master's level speech pathologists that was not being met by the existing programs in the state,” said Dr. Stan Cooke, professor and department head of Special Instructional Programs. “Every graduate program in Kentucky has a ceiling on the number of graduates they can accept each year and still maintain their national accreditation.”

Twenty students graduated from the KYVU program in August, and another 20 will earn their master's degrees in August 2003. Despite the KYVU program's apparent success, no funding will be available to continue the program beyond 2003.

In recognition of the need for an interest in such a program, Dr. Cooke said Western decided to continue offering a Web-based master's degree in communication disorders.

“The unique aspect of this program is that all of it is Web-based except for the clinical component,” Cooke said.

The clinical requirements are fulfilled by what Cooke referred to as a “three-week clinical boot camp.” Students enrolled in the degree program came to the WKU campus from as far away as Texas, Florida, Maine, New Jersey, West Virginia and New York to fulfill the clinical requirements.



Krystal Carter, who came from West Virginia to take part in the summer clinical boot camp, discusses family photos with James Neal at the Active Service Corporation Adult Day Care Center

When the program was offered through the KYVU, it was limited to only residents of Kentucky who were already working as speech assistants in the public schools. Now, the program is available to anyone, and is becoming popular due to the high demand for speech pathologists across the country.

“Because we were placed on the American Speech and Hearing Association’s Website as having a distance master’s program, we continue to get inquiries,” Cooke said.



Dr. Barbara Brindle at the United Federation of Teachers headquarters in New York City.

One such inquiry came from the leader of the speech chapter of the United Federation of Teachers in New York City.

Dr. Barbara Brindle, assistant professor of communication disorders, explained that in the state of New York, speech pathologists must have master’s degrees in the field, the exception being speech pathologists in New York City’s public schools, who have been granted waivers. “But the state legislature has decided that they are no longer going to receive those waivers,” Dr. Brindle said. “By the year 2010, all of those employees who do not have master’s degrees in the field will be out of a job.”

The United Federation of Teachers, in an attempt to meet the needs of its members, examined over 70 Web-based master’s level communication disorders programs across the country. After participating in on-line courses, examining course content and visiting many campuses, union representatives chose Western’s program as the program best able to suit the needs of their members.

In order to help its members meet the 25 hours of supervision for the clinical requirement, the U.F.T. has received a grant to build within its new union headquarters building a communication disorders clinic. In addition to helping speech pathologists complete their clinical requirements for the master's degree, it will provide services to U.F.T. members and their families.



Educators in New York City attended a standing room only informational meeting about the WKU speech pathology distance-learning program.

“I think the really unique thing about this arrangement is that the two people who are going to be doing the coordinating and supervising at the communication disorders clinic will be on our adjunct faculty,” Cooke said, “and actually will be employed by Western to do the supervision in New York so that they will be able to get the entire program in New York City.”

Cooke said that an additional benefit of the web-based program is that it helps Western meet the increased enrollment requirements of the Council on Postsecondary Education without putting a strain on the physical campus facilities. Students attending Internet courses “won’t be taking up a parking space.”

Email comments to the editor at: [kimberly.parsley@wku.edu](mailto:kimberly.parsley@wku.edu)

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## Drawing on His Talents

by Earlene Chelf

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Throughout his 34-year career, Bill “Whitey” Sanders, a Western Kentucky University alumnus, produced thousands of editorial cartoons, which appeared in over 200 newspapers and magazines.

Sanders’ cleverly drawn cartoons communicated a very powerful message. To make them thought provoking, he would often “go for the jugular,” using cartoons to call attention to social injustices, politicians’ foibles or any subject that piqued his ire.

## GO HILLTOPPERS!



“Go Hilltoppers” is a Bill “Whitey” Sanders special rendering exclusively for the exhibit at The Kentucky Museum.

For those who found Sanders’ cartoons on target, his work was highly praised. He received numerous honors and accolades, such as the Kansas City Civil Liberties Achievement Award, the International Salon of Cartoons Award, the National Headliners Award and the Wisconsin Civil Liberties Special Award.

Others, particularly politicians, thought his cartoons too pointed, and Sanders, his editors and publishers received many letters expressing anger and outrage — and even some threats. Sanders was undeterred by his detractors, explaining that the role of a good editorial cartoonist is to elicit emotion, and to make people think.

Sanders referred to himself as a “horsefly on the back of public officials.” A *Saturday Review* critic said Sanders’ “keenly honed editorial commentaries can make the opposition gag on their breakfast.”

Like many of his colleagues, Sanders did not set out to be an editorial cartoonist. While at what was then Western State Teachers College, he was an All American football player, setting many NCAA quarterback passing records, unsurpassed for years. The Cleveland Browns drafted Sanders, but he never played a game. Another draft — the U.S. military’s — sent him in a totally different direction.

To avoid serving in the Korean War, Sanders had joined the Army ROTC. After graduation, he was surprised to learn that enlistment in the ROTC simply postponed active duty, and he served first in Korea and then in Japan. An invented journalism background enabled him to finagle an assignment with the Army’s newspaper, *Pacific Stars and Stripes*.



One day, while passing through the post library, Sanders accidentally knocked a book



Sanders, a WKU alumnus, uses his political cartoons to draw people's attention to important issues of the day.

on the floor. It happened to be a book of cartoons by one of the all-time great cartoonists, Herb Block. After looking through the publication, cover to cover, he realized that this was what he wanted to do — express his opinions and ideas through cartoons.

Sanders has demonstrated considerable talent in other artistic areas like music. Having been raised in the South, he possesses a particular love for the Blues and Dixieland jazz, music rarely heard while in Wisconsin, where he worked for the Milwaukee Journal for 24 years. To fill that void, he started his own band, playing banjo and singing at a small Milwaukee club.

In addition, his skill as a sculptor is evident in the bronze statue of legendary coach E. A. Diddle on prominent display in Diddle Arena.

Over the years, Sanders has shared his political philosophy through his cartoons. That legacy will live on for many generations because his work resides in many repositories around the country, now including the Whitey Sanders Collection at the Kentucky Museum.

The Kentucky Museum's upcoming exhibit, titled "U.S. Bank Bill 'Whitey' Sanders: Comic Opera," will feature about 50 cartoons, some photographs and a few three-dimensional items. It officially will open Saturday, Oct. 26, as part of WKU's 2002 Homecoming, and it will remain on view through September 2005. To showcase as many of the cartoons as possible, the exhibit content will be changed twice, once in 2003 and again in 2004.

Sanders' work can also be found in the Cartoon Research Library at Ohio State, The Museum of Cartoon Art in Connecticut, The University of North Carolina and The Wisconsin Historical Society. The presidential libraries of Harry S. Truman, Lyndon Johnson, John F. Kennedy and Richard Nixon include Sanders' work in their collections. The Milwaukee and National Press Clubs also have significant collections of his work.

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The Kentucky Library and Museum staff is indebted to U.S. Bank for its generous contribution that made this exhibition and accompanying activities possible. Pre-opening activities scheduled are:

Tuesday, Oct. 22, 5:30-7 p.m. - Exhibit sneak preview and reception. 7:30-9 p.m.- Forum, titled "Editorial Cartoonists: Lapdogs or Junkyard Dogs?" Forum participants include: Sanders; Lucy Caswell, curator, Cartoon Research Library, The Ohio State University; Joel Pett, Pulitzer Prize-winning editorial cartoonist at the Lexington Herald-Leader; and Jody Richards, Speaker, Kentucky House of Representatives. The forum moderator will be Carl Chelf, professor

emeritus, WKU's Government Department.

For a summary of these events/activities, please see The Kentucky Museum's Website:  
<http://www.wku.edu/Library/museum/>.

*Earlene Chelf is the coordinator of Marketing/Special Events for University Libraries & The Kentucky Museum.*

## On Campus

### *WKU to Rename Residence Hall to Honor John Minton*

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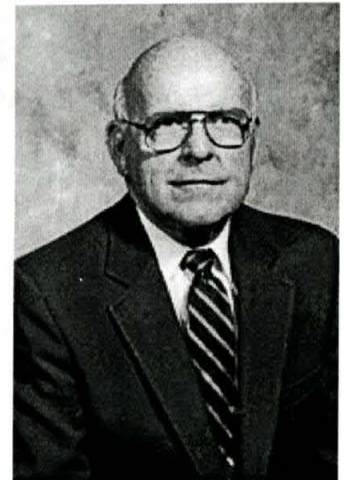
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Western Kentucky University's Board of Regents voted on May 31 to rename Central Hall Minton Hall in honor of Western's fifth president.

Dr. John Minton was originally named interim president from January to August of 1979 during the search for a successor to the retiring Dero Downing. The Board of Regents changed his title to president after Dr. Donald Zacharias was named president.



Dr. John Minton,  
Western's fifth president

"Minton took on tremendous responsibility as he led the University through that transitional period," WKU President Gary Ransdell said. "He continued to serve as administrative vice president, and later took on the additional role of vice president for student affairs. His service to Western spans many facets of the University."

Born in Trigg County in 1921, Minton received bachelor's and master's degrees from the University of Kentucky and his doctorate from Vanderbilt University, even though his education was interrupted by the Korean War and a stint in the U.S. Navy. He returned to his home to be principal of Trigg County High School for five years before he was recruited to the history faculty by former Western President Kelly Thompson.

Minton's rise through the academic and administrative ranks at Western spanned 28 years, formally ending with his retirement in 1986. He continued to teach, and has continued to be visible on campus and during University functions.

"Dr. Minton's career is intricately woven into the fabric of the history of Western Kentucky University," Dr. Ransdell said. "This is a fitting and well-deserved tribute."

Central Hall is a 10-story high rise that was built in 1962 and is situated in the center of campus. It houses 398 female students. It is scheduled to undergo renovation in 2002-03 and a dedication ceremony will be held on Oct. 25.



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## Professional Activities

*Submissions for entry in the Professional Activities section should be sent to Rebecca Miles, rebecca.miles@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.*

### Accounting

Dr. Jan Colbert, Dr Rick Aldridge and Mark Ross published, "Using the Internet to Access Accounting Journals: Improving Research Efficiency," in the *Journal of Education for Business*, V77, N4, March/April 2002, pp. 203-206.

Dr. Jan Colbert published "Corporate Governance: Communications from Internal and External Auditors," in *Managerial Auditing Journal*, V17, N3, 2002, pp. 147-153, and "New and Expanded Internal Audit Standards," in *The CPA Journal*, May 2002, pp. 34-38.

### College of Education and Behavioral Sciences

Dr. Vicki Stayton will serve on an Educational Testing Services' (ETS) committee to assist in the development of an Early Childhood Education Principles of Learning and Teaching Exam as part of the PRAXIS series. The work will include both review of materials and on-site meetings.

### Communication

Dr. Cecile Garmon has been approved for candidacy on the Fulbright Senior Specialists Roster. The Roster is a list of all approved candidates who are eligible to be matched with incoming program requests from overseas academic institutions for Fulbright Senior Specialists.

### Economics and Marketing

Dr. Craig Martin, Marketing, received the American Marketing Association Sales Special Interest Group "Dissertation of the Year" Award for 2001. Craig teaches personal selling.

### Engineering

## Engineering

Dr. Robert A. McKim will present a paper entitled "Risk Classification as a Management Tool for Underground Infrastructures," at the Water Environment Federation Technical Committee's Annual Conference, Washington, D.C., October 2002. The paper will be published in the proceedings.

## English

Dr. Ron Eckard presented a paper entitled "Preparing Teacher Educators to Address Cultural and Linguistic Diversity," at the Southeast conference of Teachers of English to Speakers of Other Languages (TESOL) in Atlanta, Ga., in September.

Dr. Katherine Green was appointed English/American book review editor for *New Perspectives on the Eighteenth Century*, a journal to be published by the SE American Society for Eighteenth-Century Studies.

Dr. Deborah Logan presented a paper at the Harriet Martineau Sociological Society in Ambleside, England, in May 2002, a paper at the Martineau Society Conference in Ambleside in June 2002 and a paper at the Research Society for Victorian Periodicals Conference at the University of Michigan, Ann Arbor. She received a National Endowment for the Humanities, Summer Faculty Fellowship, 2002. Logan also has had two books published, *Writings on Slavery and the American Civil War by Harriet Martineau*, N. Illinois UP, 2002, and *The Hour and the Woman: Harriet Martineau's 'somewhat remarkable' Life*, N. Illinois UP, 2002.

Elizabeth Oakes presented her paper, "Male and Female Widows in *Cymbeline*," at the Wooden O Conference at Southern Utah University on Aug. 5. Her paper on teaching Shakespeare, entitled "Shakespeare and the Tri-partite Brain," was accepted by *Shakespeare Magazine*. Oakes had poems accepted by *Room of One's Own*, *The Other Side*, and *The Louisville Review*.

Dr. Jim Skaggs is the coordinator of the Southern Kentucky Poetry Salon, which has published its first volume of poems entitled *Blue Moon Rising: Poetry from the Southern Kentucky Poetry Salon*. Skaggs co-edited the book. Three of his previously unpublished poems were included in the book. He has also completed his 12th book of poems entitled *Reconsidering All Things*. The poetry is about dealing with the ageing process and the joys of retirement and philanthropy. The book will be published by Heartland Press: Austin, Texas, in spring 2003.

Dr. Joe Survant's *Anne & Alpheus, 1842-1882*, was the subject of a book discussion group in the Felts Log House on Sept. 16. Survant has also been selected as a features writer for the Humanities Council's 2002-03 Speakers Bureau.

## Geography and Geology

Dr. Rezaul Mahmood co-authored "Anthropogenic land use change in the North American Tall Grass-Short grass transition and modification of near surface hydrologic cycle," in *Climate Research*, 21: 83-90; "Effect of time of temperature observation and estimation of daily solar radiation for the Northern Great Plains,

USA,” in *Agronomy Journal*, 94: 723-733; and provided preprints for “Sensitivity of soil moisture and evapotranspiration to soils and land use heterogeneity,” and “Land use change and modification of near surface temperature records in the Northern Great Plains: verification of modeling results,” for the 13th Conference on Applied Climatology, The American Meteorological Society: Boston, pp. 265-268; 262-264. He also co-authored “Land use change and modification of near-surface thermal records in the Northern Great Plains,” in *Bulletin of the American Meteorological Society*, 83: 504.

Dr. Rezaul Mahmood presented “Land use change and modification of near surface temperature records in the Northern Great Plains: verification of modeling results,” and “Sensitivity of soil moisture and evapotranspiration to soils and land use heterogeneity,” at the 13th Conference on Applied Climatology in Portland, Oregon, May 13-16, 2002.

### **History**

Dr. Richard V. Salisbury will present a paper entitled “After the Fall: What Really Happened After the French Took Fort Oswego,” at the Ohio Valley History Conference, Oct. 19, hosted by Western Kentucky University. The paper will be co-presented with Dr. Robert S. Salisbury, State University of New York at Oswego.

### **Journalism and Broadcasting**

Dr. Linda Lumsden presented a paper entitled, “‘No Man’s Land’: Challenges and Themes Among Women War Correspondents in World War I,” at the annual convention of the American Journalism Historians Association in Nashville on Oct. 5. She is the author of a chapter on “Press Criticism” in W. David Sloan’s, ed., *American Journalism: History, Principles, Practices* (Jefferson, N.C.: McFarland Publishing, 2002). Lumsden’s review of Georgie Ann Geyer’s, *Buying the Night Flight: The Autobiography of a Woman Foreign Correspondent* appeared in *Journalism and Mass Communication Quarterly* 79 (Winter 2001): 849-50.

### **Library Public Services**

Rosemary Meszaros, coordinator of Government Information & Law, authored a chapter entitled “The Internet, Scholarly Communication, and Collaborative Research,” in *Libraries, the Internet and Scholarship: Tools and Trends Converging*, published in 2002 by Marcel Dekker, Inc.

### **Management and Information Systems**

Dr. Afzal Rahim co-authored “Do justice relationships with organization-directed reactions differ across U.S. and Bangladesh employees?” and “A structural equations model of leader power, subordinates' styles of handling conflict and job performance,”

in *International Journal of Conflict Management*, 12, 337-353, 191-211. His book, *Current topics in management*, (Vol. 7), was published this year. Rahim also presented a paper entitled "The measurement of emotional intelligence: Preliminary findings from eight countries," at the ninth annual International Conference on Advances in Management in Needham, Mass., July 2002.

## Music

Dr. Jooyong Ahn taught at the Pennsylvania Governor's School for the Arts in Erie, Pa., for five weeks this past summer. He conducted three concerts including the first act of Mozart's opera *Così fan tutte* with orchestra and stage set.

John Cipolla recently won an audition to perform with The Nashville Symphony Orchestra as an "extra" player. Cipolla will also be performing in the Radio City Christmas Spectacular in November and December in New York City. He has been the principle clarinetist with the Radio City Music Hall Orchestra since 1985.

John Cipolla will host "Western Kentucky Clarinet and Saxophone Day" on Nov. 6 and Feb. 19. This event will include performances by Michael Dean, University of Southern Missouri, and The Eastwind Trio, The University of North Carolina at Greensboro.

Dr. Mitzi Groom guest conducted the first All-State Reading Chorus for the Alabama American Choral Directors Association Summer Convention, which was held in Birmingham, Ala., in July 2002. A concert was presented at the end of two days, where more than 65 choral pieces were read. High school singers from across the state of Alabama were selected to participate in this event, which included the reading of two major works.

Dr. Michael Kallstrom's electronic ballet score, *Frankenstein*, was premiered on Sept. 27-28 by the Fort Wayne Ballet Company in Fort Wayne, Ind. Stephen Stone and Lees Hummel of the Department of Theatre and Dance are the choreographers for the ballet.

Dr. Michael Kallstrom is this year's Kentucky Music Teachers Association Commissioned Composer. His composition, *Souls and Sounds*, for bass voice, flute and piano will be premiered by the composer with Dr. Heidi Pintner and Dr. Donald Speer in October for the KMTA convention in Louisville.

Dr. Heidi Pintner spent the summer performing Baroque flute in concerts with the Sacramento Early Music Consort and the Chico Early Music Ensemble. She also gave a recital for flute and piano in Incline Village, Nev.

Dr. Dwight Pounds, Dr. Donald Speer and Dongdong Zhang will premiere a new work for the Oct. 13 Faculty Chamber Recital. "The Shema" is the first part of A Sacred Trilogy. It was composed by Maurice Gardner and finished in 2000. Mr. Gardner was 92 at the time and passed away about two months ago before completing the work. The familiar text comes from Deuteronomy and begins, "Hear, O Israel, the Lord our God is one...."

## Investing in the Spirit McGruder Named McCormack Professor at WKU

by Bob Skipper

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Dr. Charles H. McGruder has been named the first William McCormack Professor in Physics at Western Kentucky University.

Dr. McGruder, who joined Western in 1993 as a professor and head of the Physics and Astronomy Department, said the appointment is a “gratifying honor. It gives me ample time to do the research that I would like to do at Western.”

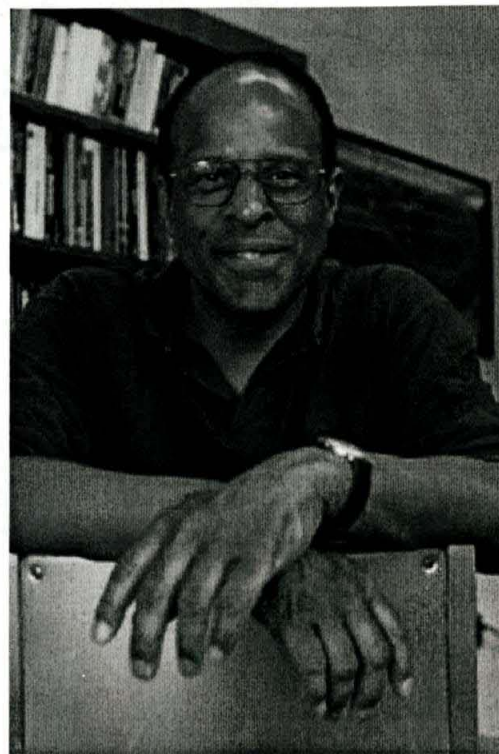
In addition to concentrating on research, McGruder will continue working on the proposed Kentucky Academy of Mathematics and Science. The academy would bring the brightest high school juniors and seniors to campus to finish their high school work while earning 60 college credit hours.

The McCormack Professorship was created in 2000 through a \$500,000 gift from Dr. William M. McCormack, a 1957 WKU graduate and retired radiologist. That gift was matched through Kentucky’s Regional University Excellence Trust Fund to create the \$1 million endowment.

Dr. McCormack’s family has had a close association with Western, including an uncle who served on the Board of Regents and is the namesake of McCormack Hall, one of the University’s residence halls. McGruder said he wanted to “pay back a little” of what he has received from his association with Western. The Bowling Green native retired from his radiology practice in Owensboro, Ky., and Illinois.

WKU President Gary Ransdell said professorship endowments allow the University to retain and attract quality faculty to enhance already strong academic programs.

“The foundation for a quality academic experience for students is directly related to the presence of nationally competitive faculty in the classroom,” he said. “When teachers are providing outstanding instruction and meaningful applied research, the students will find ultimate educational and professional success. The McCormack Professor will provide exceptional leadership and training to future national and world leaders in the sciences. Like Dr. McCormack, many scientific leaders attribute their



Dr. Charles H. McGruder, professor of physics and astronomy

Photo by Sheryl Hagan-Booth

ultimate success to quality undergraduate teaching.”

McGruder has a bachelor’s degree in astronomy from the California Institute of Technology and a doctorate from the University of Heidelberg in Germany. Prior to coming to Western, McGruder spent time at Vanderbilt University, Fisk University and the University of Nigeria. He was also a visiting professor at Western during the 1989-90 school year.

As past president of the National Society of Black Physicists, he has focused on increasing the number of minorities studying the sciences and making science a more enticing topic for students.

In accepting the appointment, McGruder stepped down as department head. A search for his replacement has begun.

*Bob Skipper is the director of Media Relations.*

Email comments to the editor at: [kimberly.parsley@wku.edu](mailto:kimberly.parsley@wku.edu)

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## *October Events Presented by University Libraries & The Kentucky Museum*

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**Main Library's Display Part of WKU's Disability Awareness Month**

As a part of the University's observance of Disability Awareness Month, Helm-Cravens Library will have a display of books and a list of library services and resources provided for individuals who are physically challenged.

Among the publications displayed will be Christopher Reeve's, *Still Me*; John Callahan's, *Don't Worry, He Won't Get Far on Foot*; Max Cleland's, *Strong at the Broken Places*; and Stephen Hawking's, *A Brief History of Time*.

For more information, contact Paula Owen, (270) 745-6113 or paula.owen@wku.edu.  
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### **Folk Music, Music, Music**

The fifth annual Kentucky Tour of Folk Music will be held on Saturday, Oct. 5, from 3-7 p.m., on the front lawn of the Kentucky Building.

Performers are Eddie Pennington, Dennis Holt and the Bluegrass Gamblers, Arthur Hatfield and Buck Creek, and Soulgrass.

Lynwood Montell will tell ghost stories in the Felts Log House. There will be craft demonstrations and an art activity for children.

The Kentucky Tour of Folk Music is sponsored by Pepsi and by a grant from the Kentucky Arts Council, with additional



Eddie Pennington, master of the steel string guitar, will perform at the Kentucky Tour of Folk Music.

support from WKYU-FM/WKYU/PBS.

### **Archives Week**

Two lunchtime learning programs are scheduled at The Kentucky Building in observance of Archives Week.

The first program, "Treasures in WKU Archives," is Monday, Oct. 7, at 11:30 a.m. Sue Lynn Stone, University archivist, is presenting the program.

The second program, "Photo Treasures in the Kentucky Library," will be Thursday, Oct. 10, at 11:30 a.m. Nancy Baird, Kentucky history librarian, will present the program.

Both programs are free and open to the public. For more information, call (270) 745-4792 or e-mail [sue-lynn.stone@wku.edu](mailto:sue-lynn.stone@wku.edu).

### **Kentucky Live Series**

The next presentation in University Libraries' Kentucky Live series is on Thursday, Oct. 10, at 7 p.m., at Barnes & Noble, 1680 Campbell Lane. Dr. Michael Trapasso, professor, Geography & Geology Department, will present the program titled, "The Philistines Are Upon Us: The Civil War Comes to Bowling Green."

This series, which is underwritten by Trace Die Cast, is free and open to the public. For more information, contact Peggy Wright (270) 745-6168 or [peggy.wright@wku.edu](mailto:peggy.wright@wku.edu).

### **Far Away Places...with strange sounding names**

The Coca-Cola sponsored series "Far Away Places...with strange sounding names" continues throughout the fall semester. October's international talk will be about Argentina. The program will be presented by Dr. David Keeling, professor, Geography and Geology Department, on Thursday, Oct. 17, at 7 p.m., in the Barnes & Noble Café, 1680 Campbell Lane.

All programs in this series are free and open to the public. For more information, call (270) 745-6121 or e-mail [brian.coutts@wku.edu](mailto:brian.coutts@wku.edu).

### **Bellsouth Community Internet Workshop**

The October Bellsouth Community Internet Workshop will be held Thursday, Oct. 24, 7-9 p.m., in Computer Lab 116 at the Carroll Knicely Institute for Economic Development, 2355 Nashville Road, Bowling Green. October's workshop topic is "Genealogy" and will be presented by Dr. Rich Weigel, professor, History Department.

These hands-on workshops are free; pre-registration is encouraged.

For more information or to pre-register, contact [web.reference@wku.edu](mailto:web.reference@wku.edu).