

6-2004

UA11/1 Echo, June

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echo is a publication for the Western Kentucky University community, produced by the office of University Relations.

E-mail items or comments for *echo* to the editor or call 745-7024.



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News and upcoming events from University Libraries and the Kentucky Museum.

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Email comments to the editor at: kimberly.parsley@wku.edu

Reaching Milestones

by Kimberly Shain Parsley

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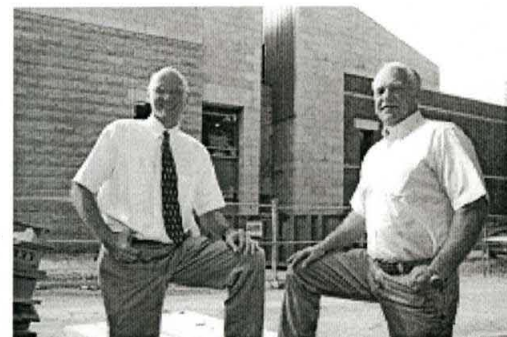
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Western Kentucky University's young engineering program has reached some important milestones and is building bridges to a bright future for Kentucky.

At Western's 155th commencement on May 8, the engineering program's first class of graduates, 17 of them, received joint degrees from Western and either the University of Kentucky or the University of Louisville.

Dr. John Russell, former department head of engineering, is credited with being instrumental in making an Engineering Department at Western a reality. He praised the faculty, staff, administration and area industry leaders for the successes the Department has seen to date, but most of all, he praised the students.



Dr. John Reis and Dr. John Russell in front of what will become the Complex for Biological and Engineering Sciences. Local industry partners have already committed over \$5 million to Western's engineering program, and Sen. Mitch McConnell has secured \$1.2 million for equipment.

Photo by Sheryl Hagan-Booth

"We had a group of students who had the courage to enroll, the determination to persist and the talent to succeed at a high level. When those young people walked through that line on May 8 and received their diplomas, the programs were no longer conceptual, they were real."

Approximately 300 students are currently enrolled in the Engineering Department.

In 1998, Kentucky commissioned the Engineering Education Needs Assessment South Central Kentucky, which became the catalyst for the formation of an engineering program at Western. The survey asked area industrial leaders to name their greatest needs, and they clearly identified a need for an engineering program in Bowling Green.

According to Dr. John Reis, current head of Western's Engineering Department, industry in the area did not have an adequate pool of engineers. He said the hope was that local students would attend Western and stay to enhance the economic base here. "And that is exactly what is happening."

Engineers wishing to be licensed must take two exams; the first is usually taken during the final semester of college and the second after four years of work as an engineer.

"We had our first group of students take the first of those examinations and we had a 100 percent pass rate," Reis said. "It's a tribute to the quality of the programs and the faculty we have."

Soon, the Engineering Department will relocate to the new Complex for Engineering and Biological Sciences. Two floors of the state-of-the-art facility were designed around the needs of a project based learning engineering program.

Reis explained that project based learning puts course work in a real world context so that students can better and more fully understand the importance of the information. It is a learn-by-doing approach that gives students the tools they will need, then asks them to solve a problem.

“At most institutions, the traditional way of teaching is a professor stands up and lectures and the students sit and take notes,” Reis said. “Project based learning just takes that whole concept and turns it upside down and throws it on its head.”



Robert Hill, a mechanical engineering major from Rineyville, Ky., takes his robot through an obstacle course.

Photo by Sheryl Hagan-Booth

Western’s concrete canoe and steel bridge teams are just two examples of project based learning.

“The project based learning mission came to us from the industrial advisers,” he said. “We’re definitely ahead of the curve.”

Reis said that industry professionals told him that graduates of a project based learning environment are productive in their jobs on the first day; whereas, graduates of a traditional engineering program take a full year to be fully productive.

Reis said that advisory boards for all three engineering programs, mechanical, civil and electrical, are made up of local industry professionals. “All three programs are addressing the needs of regional industry because regional industry helped create them.”

In addition to the hard-working students in the Engineering Department, Reis gave credit to committed industry leaders, dedicated faculty and most of all Dr. John Russell. “These are really John Russell’s programs. He’s really the driving force behind this and he deserves the credit for it.”

Russell has taken optional retirement, but is assisting the engineering faculty with a self- study in preparation for a fall visit from ABET, Accreditation Boards for Engineering and Technology.

“The engineering programs are about the young people,” Russell said. “If we stay the course and are consistent with our vision to have programs that offer young people a choice and at the same time offer them an opportunity to reach the full expression of their potential and their talents, then we will have done something good, and we will be able to be proud of that. I am absolutely confident that is what the outcome will be. When we look forward in the history of Western, we’ll always remember this as being an important time and one that we’re proud of.”

Learning, Scholarship and Friendship

by Kimberly Shain Parsley

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Reading is a popular summertime activity for many people, but for one Bowling Green group, reading is an exercise in scholarship.

Several women employed by and retired from Western Kentucky University are members of the Browning Literary Club, an organization devoted to reading and scholarship. The club, so named because it began as a group of five women interested in studying the poetry of Robert Browning, was founded in 1895. Of the original five members, two were teachers at The Pleasant J. Potter College.

“With the hectic lives that we lead, to me, reading a book is such a luxury,” said Dr. Paula W. Potter, professor of management and member of the Browning Literary Club since 2000. “To be able to go to a meeting to hear from someone who has taken the time to read the book and share with us what the book is about is just a treat.”



The Browning Literary Club was formed in 1895 to study the poetry of Robert Browning.

Potter said that shortly after joining the club, she was going through some books left in her house, which she and her husband, Sam Potter, inherited from Sam's grandfather. She found a copy of a book that had been signed by Sam Potter's great great grandmother when she was in the Browning Club. Paula Potter said she immediately felt a connection to the past and to the history of Bowling Green.

Carol White, associate director of the Career Services Center and Browning Club member since 1988, said that she too feels a connection to the past by being involved in a group that was founded so long ago.

“It's amazing to me that this organization has been in existence and flourished for almost 110 years.”

White said that she often thinks back to the founding and early members and wonders what they might think about topics currently being discussed in the Club.

“The three things that I think are central to this group are learning, scholarship and friendship,” White said.

The Browning Literary Club meets every other week. Members take turns giving presentations on books based on a theme chosen at the beginning of the year. Presentations are 30 to 45 minutes in length, and White said that the time put into preparing a presentation is considerable.



For her presentation on the book *Sea Biscuit*, by Laura Hillenbrand, White said she reviewed film footage and audio clips of *Sea Biscuit's* races and

prepared a laptop presentation, in addition to reading the book and taking notes. The theme for that year was award winners.

"We always learn something," White said. "It's really neat by the time you get through the year what you've heard about and learned from the fellow members."

For a theme of famous couples, Potter studied Robert Louis Stevenson's, *Jekyll and Hyde*. She said that she knew the story, but had never actually read the novel. She said during the course of her research she learned some fascinating facts about the story and the author.

"He wrote that story from an opium induced nightmare," Potter said. "His wife heard him screaming and woke him up, and he said 'Why did you wake me up? I was dreaming a fabulous bogey tale?'"

After writing the book in only a few days, he burned it because his wife told him no one would read it.

"The reports are that the family had to walk on eggshells the rest of the day because he was so furious about it," Potter said. "So he rewrote it with more of a social theme."

"One of the things that was so interesting to me," Potter said, "is that everybody has heard the term Jekyll and Hyde and knows what that means. But at the time when the novel was released, people who were reading the book didn't know they were the same person until the last chapter. It was a totally new concept for that era."

In addition to the presentations, the members also discuss popular fiction and exchange reading suggestions. Dues for the Club are \$5 and go to fund a poetry prize given annually to a WKU student.

Potter said that each meeting of the Browning Literary Club is an enriching experience. "Learning, to me, is the way that you renew yourself. To me, you are happiest when you are learning, and that curiosity has always been with me."

A Step Beyond

by Joy Baum

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Western Kentucky University's School of Journalism and Broadcasting has received national and international acclaim by going a step beyond what is required or expected. Once again, the faculty is taking that extra step by hosting a Minority Journalism Workshop for high school juniors and seniors.

The Workshop, held June 13-24, is designed to attract minority students with interests in journalism and writing as a career. Students learn to write and edit stories for a workshop newspaper using modern electronic editing and typesetting equipment in the Student Publications Office. They also learn photography basics.

"The purpose of the Workshop is to encourage young minority students from around the country to major in journalism in college and to eventually work as professionals for daily newspapers," said Jim Highland, director of the Minority Workshop.

Students not only get a taste of professional journalism, they also get a taste of college life by staying in the residence halls and taking classes in Mass Media and Technology Hall. The classes are taught by professionals in the industry.

Several well-known journalists come to the Workshop to teach every year. Tommy George, an NFL writer for the *New York Times*, teaches a session on covering sports. Jerry Brewer, a sports columnist for the *Orlando Sentinel* also teaches a session.

Heather Cowherd, a freshman from Bowling Green, Ky., remembers her days in the workshop with intensity.

"In high school journalism, it just seems like you are going through the motions," she said. "The workshop takes the motions and the rules and applies them together."

When the students aren't learning from a professional, they are seeing newspaper production up close. This year they will take a field trip to the Louisville *Courier-Journal* to tour the newsroom and have lunch with the editor and several staff members. A trip will also be made to the Bowling Green *Daily News* and *The Tennessean*.

Other field trips include a visit to the Tennessee Titans headquarters and the General Motors Corvette Assembly Plant.

The Workshop began in 1983 when Bob Baker, former faculty member, applied to the Dow Jones



"A diverse staff reflects a diverse community," said Bob Adams, assistant director of the Minority Journalism Workshop.

Newspaper Fund for Minority Workshops. His application for the grant was accepted, and the first workshop came together that summer.

Other papers that have sponsored past Workshops include the *St. Louis Post-Dispatch*, the *Gallatin News Examiner* and the *Cincinnati Post*.

After that first year, Bob Baker left, and Bob Adams, director of Student Publications, took over the Workshop until 1988. Highland, news editorial program coordinator, has been the director since then. Adams is now assistant director.

"This is a wonderful program," Adams said. "It helps minority students get exposed to journalism. It is also particularly rewarding for Western, because some of the students end up coming to school here. Western gets previews of good students to recruit."

Adams said that most newspapers want diversity. "A diverse staff reflects a diverse community," he said.

Of the 24 students in the program last year, five enrolled at Western.



Dr. Pam Johnson,
director of the School of
Journalism and Broadcasting
Photo by Sheryl Hagan-Booth

Dr. Pam Johnson, director of the School of Journalism and Broadcasting, said she thinks the Workshop is a great asset to the journalism program.

"The Workshop gives students opportunity for career options while in high school," Johnson said. "It leads them to journalism and increases minorities, which always tends to be low."

Johnson also said that many of the students come back to be mentors after they have started their professional careers. "This is a great aspect of the Workshop."

Who's that girl?

by Kimberly Shain Parsley

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The last time you got a Pepsi from one of the many Western Kentucky University Pepsi machines on campus, did you notice the woman pictured on the machine waving her red towel? If you thought she looked familiar, there's a good reason why.

She's Rachel Manning, a WKU alumna and employee.

"It's an honor," Manning said of having her picture on the machines. "This will be once in my life that this will happen. To be able to tell my kids and grandkids a long time from now that I was actually on a Pepsi machine around town is kind of neat."

Manning graduated from WKU in 2000 with a degree in corporate communications. For four years, she has worked at Western as Special Events facilitator. Until recently, she also coached the Topperettes, Western's dance team. Born in Richmond, Ky. (Eastern Kentucky University territory), Manning later moved to Nashville, Tenn., and graduated from Antioch High School. She said she decided to attend Western on her first visit to the campus.

"I fell in love with the beauty of the campus," she said. "There's just such an incredible energy on this campus."

She said that she has been shocked at how many people recognize her from the Pepsi machines. People tell her they saw her in Glasgow, referring to a Pepsi machine there. She said complete strangers come up to her to ask if she's the woman on the Pepsi machines.

"I was downtown once and a man screamed, 'Pepsi Girl!'"

Manning said that though she is flattered by the attention, she still finds it "a little embarrassing." She said she had no idea she would get as much attention as she has gotten. She assumed people would get their drinks and move on without giving much thought to the machine itself.

The Pepsi machines have been on campus and around Bowling Green for about a year now, but Manning said she still gets lots of attention from them. "Now, we laugh about it. Any time my friends pass one of the machines they always say hi to Rachel."

"It is kind of strange to walk past yourself," Manning said.

Does she drink Pepsi? "I'm a Pepsi girl," she said, "and I was even before the machine."



"I think my family is more excited about it than I was," Manning said about being on the Pepsi machine fronts. "We've taken many pictures of me beside that Pepsi machine for my grandmother, and of course she shows them to everybody as soon as they walk in her house."

Photo by Sheryl Hagan-Booth

But Manning said she tries to avoid going to the machines with her picture on them. "I'd rather go to one that I don't have to look at myself."

So how was she chosen to be on the Pepsi machines? Purely by chance.

Marcus Dukes, graphic artist in Western's University Publications Office, designed the machine front.

"I worked with some photos that we had in the office, and I tried not to focus in on any one sport," Dukes said. "That's why I chose the crowd shot."



Manning coached the Topperettes from April 1999 through April 2004. From top: Jamelia Stewart, Candice Tope, Cassie Guenther, Chelsie Hanley, Erin Minsterman, Denise Wheatley, Jenna Doughman, Amy Kempf, Rachel Manning and Christina Tucker.

Photo by James Baxter

Initially, the photo chosen for the design prominently showed a woman - probably a student - cheering, but no one knew who she was, so permission could not be obtained to use her image. A photo of Manning was taken in front of Van Meter Hall, and Dukes cropped the photo and superimposed it onto the crowd shot. Manning was chosen because she exemplifies the Western spirit and as Topperette coach, she attended all WKU ballgames.

Dukes said that he is pleased with the final product, especially considering that he faced the challenge of creating a design for Western that used limited amounts of red, as red is the signature color of Pepsi's major competition. "It was a big project for me, and I was excited about it."

Others who have seen the design have been pleased as well. The Louisville Slugger Museum liked the design so much that they have asked Dukes to design the Pepsi machine fronts for them.

Dukes work will again be on prominent display around campus with the completion of the campus water tower, which will feature his design.

Both Dukes and Manning said that they are honored to be involved in projects that support and promote Western.



Professional Activities

Submissions for entry in the Professional Activities section should be sent to Rebecca Miles, rebecca.miles@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

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Accounting

Dr. Harold Little presented, "The Effect of Formalization, Budget Participation, and Budget Emphasis on Altruistic Behaviors of Organization Managers," at the 2004 Southeast American Accounting Association Meeting held in Lexington, Ky. on April 2.

Agriculture

As a continuing part of its research and service, the Department of Agriculture is conducting a goat performance test for the Mammoth Cave Goat Producers Association.

Chemistry

Dr. Colin Abernethy has received a Cottrell College Science Award from Research Corporation. Abernethy received the award for his research project, "N-heterocyclic carbene complexes of early transition metals in high oxidation states." He was among 51 scientists receiving awards for research in cutting-edge areas of science.

Curriculum and Instruction

Judy Davison has received a Fulbright Senior Specialists grant in Education at The University of Greenwich. The Fulbright Senior Specialists Program offers two- to six-week grants to leading U.S. academics and professionals to support curricular and faculty development and institutional planning at academic institutions in 140 countries.

Geography and Geology

Dr. Chris Groves will give an invited keynote address, "Recent United Nations' Efforts for the Global Study and Protection of Karst Resources," coauthored by Professor Yuan Daoxian of Guilin, China, at the International Transdisciplinary Conference on Development and Conservation of Karst Regions in Hanoi, Vietnam. Groves also serves on the meeting's International Scientific Committee. He will also present, "The Role of Cave Exploration and Survey in the Protection of the World's Longest Cave System: Mammoth Cave, Kentucky, USA," coauthored with Pat Kambesis and Bob Osborne of the Cave Research Foundation.

Pat Kambesis, research associate in WKU's Hoffman Environmental Research Institute within WKU's Applied Research and Technology Program, led a team of 11 expert cave explorers and surveyors on a three-week expedition to China's Hunan Province. The expedition supported a project that will eventually entail building a large in-cave dam along an underground river to raise water levels in the cave system almost 600 feet to make water more accessible to thousands of people in several poor and dry communities on a high plateau. Also, Kambesis has had two papers accepted by the International Transdisciplinary Conference on Development and Conservation of Karst Regions:

“Use of Subterranean Field Studies as a Baseline for Karst Research and Resource Management: Lechuguilla Cave, New Mexico,” and “A Systems Approach and Partnership in the Study of Contaminant Sources and Transport in a Karst Groundwater Basin.”

Dr. David Keeling presented a paper titled, “Pinochet’s Folly: Development and Change in Patagonian Chile,” at the annual meeting of the Conference of Latin Americanist Geographers (CLAG) in Antigua, Guatemala. A chapter on transport development in Latin America, written by Keeling, is in a recent CLAG book, *Latin America in the 21st Century: Challenges and Solutions*, published by the University of Texas Press. Keeling also completed a two-year term as president of the organization and a two-year term as joint editor of the *Journal of Latin American Geography*.

Debbie Kreitzer and Dr. David Keeling will present, “Land-Use Planning in a Karst Biosphere Reserve Environment,” based on their research into how the designation of Mammoth Cave National Park as both a UNESCO World Heritage Site and International Biosphere Reserve has impacted land-use planning in south-central Kentucky, at the International Transdisciplinary Conference on Development and Conservation of Karst Regions in Hanoi, Vietnam.

Dr. Andrew Wulff is a recipient of one of the 2004 Ralph E. Powe Junior Faculty Enhancement Awards, which are research awards from Oak Ridge Associated Universities. Wulff’s proposal is part of a planned multidisciplinary project that will address when early humans (*Homo erectus*) first reached Java, Indonesia, and will explore the nature of the geological environment at the time of that arrival. Wulff will be examining the mineralogical and geochemical characteristics of volcanic layers bounding the stratigraphic horizons containing *Homo erectus* fossils.

Mathematics

Dr. Wayne Tarrant is a recipient of one of the 2004 Ralph E. Powe Junior Faculty Enhancement Awards, which are research awards from Oak Ridge Associated Universities. Tarrant received his award to work on the rank conjecture on elliptic curves. Tarrant, who also has received a Kentucky NSF EPSCoR Summer Research Program grant, will use the ORAU award to attend a numbers theory conference in Paris.

Modern Languages

Dr. Linda S. Pickle gave a paper entitled, “A Pious German Catholic in St. Joseph, Minnesota,” at the 2004 Society of German-American Studies Symposium in New Ulm, Minn.

Music

Dr. John Cipolla presented a clarinet recital in June at The University of Oklahoma Clarinet Symposium. Cipolla was joined by pianist, Donald Speer, and percussionist, Mark Berry. He also presented a lecture on jazz improvisation at this symposium. He will also present a master class at The University of Maryland’s Clarinet Connection workshop in July. Cipolla was invited to be a guest clarinet and saxophone soloist with the Franklin Simpson and Todd County High School bands for their spring concerts in May.

Physics and Astronomy

Dr. Charles McGruder visited Rwanda at the request of the Rwandan Minister of Science, Technology, Research and Education to install a research grade telescope in that country. McGruder briefed the Minister and was asked to give a talk at the National University and another one to the cabinet, which was carried by Rwandan Television. In addition, McGruder briefed the prime minister in a private audience. Also, he spent a day flying in a helicopter from the Defense Ministry around Rwanda looking for possible sites for the telescope.

Psychology

Dr. Joe Bilotta, Michael Risner, Eric Vukmanic and Jennifer Houchins, psychology graduate students, and Margaret Au, psychology undergraduate, gave a presentation entitled, "Examination of the Unusual ERG Components of Young Zebrafish," at the April annual meeting of the Association for Research in Vision & Ophthalmology in Ft. Lauderdale, Fla. Bilotta also presented "Circadian Cycles of Caspase 3 Activation in Zebrafish Cone Photoreceptors," at the annual meeting.

Pitt Derryberry and Brian Barger, psychology graduate student, presented three papers at the April 2004, meeting of the American Educational Research Association in San Diego, Calif. The papers were entitled, "Processing speed and the moral judgment development of gifted youth," "Moral judgment differences in education and liberal arts majors: Cause for concern?" and "Differences in factors contributing to the moral judgment of college students and gifted youth."

Dr. Elizabeth Lemerise, Brenna McCormick and April Bowersox, psychology graduate students, and Jessica Jolly, psychology undergraduate student, presented a paper entitled, "Age and gender patterns in social information processing," at the April Conference on Human Development, in Washington, D.C. Lemerise, Bowersox, McCormick, Jolly and Bridget Trame, graduate of Western's experimental psychology M.A. program, presented a paper entitled, "Do provocateurs' emotion displays influence children's goal setting and social problem solving?" at the conference. Lemerise gave an invited presentation entitled, "Emotion and Social Information Processing," in April to the Center for Children, Relationships, and Culture, Department of Human Development, University of Maryland.

Dr. Kelly Madole presented a poster entitled, "Cross ? race face recognition," at the April Conference on Human Development, in Washington, D.C.

Dr. Carl Myers, Kristina Sidebottom and Sara Alvey, psychology graduate students, presented a poster entitled, "Comparing parent ratings of referred preschoolers on the CBCL and BASC," at the April 2004 annual meeting of the National Association of School Psychologists in Dallas, Texas. Myers presented a poster entitled, "Functional analysis of interventions for head banging with a preschooler," at the annual meeting.

Dr. Farley Norman published, "Attention to 3 D shape, 3 D motion, and texture in 3 D structure from motion displays," in the *Journal of Cognitive Neuroscience*, vol.16, 2004, pp. 665-682. Norman, Hideko Norman, psychology instructor, Anna Marie Clayton, psychology graduate student, Joan Lianekhammy, former psychology undergraduate student, and G. Zielke, former psychology undergraduate student, published, "The visual and haptic perception of natural object shape," in the journal *Perception & Psychophysics*, vol. 66, 2004, pp. 342-351.

Dr. Tony Norman gave an invited presentation entitled, "Building a Credible Assessment and Accountability System: Western Kentucky University's Experience," to the UT Knoxville Institute for Assessment and Evaluation, April 2004, in Knoxville, Tenn. He also presented an invited workshop entitled, "Building Credible Assessment and Accountability Systems for Teacher Preparation Programs," at the New York State Association of Teacher Educators/New York Association of Colleges of Teacher Education Spring Conference, Saratoga Springs, N.Y.

Dr. Bill Pfohl traveled to Denmark to train a group of 30 European school psychologists in crisis response. Pfohl presented two workshops at the April 2004 meeting of the National Association of School Psychologists. The workshops were, "Working with Personal Digital Assistants: Beginning Workshop," and "Working with Personal Digital Assistants: Advanced Workshop." Pfohl also participated in a NASP symposium entitled, "Lessons Learned from Community Crisis Response:

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"In Stitches" Showcases Kentucky Museum Textiles

Samplers, needlepoint pieces, quilts and a wall hanging or two appear in an historical textiles sampler, which opened in Gallery M at the Kentucky Library and Museum on June 1. "In Stitches: Quilts and Needlework from the Kentucky Museum" will feature three samplers, five needlepoint pieces, and about a dozen quilts. The textiles date from as early as 1839 to as recent as 2003.

Label copy suggests that the need to master needlecrafts has changed over time. Years ago, being able to sew was one of the most necessary of necessary domestic arts, pursued mainly by females. More recently, needlework is viewed as a leisure time hobby, becoming a pleasant diversion for men as well as for women.

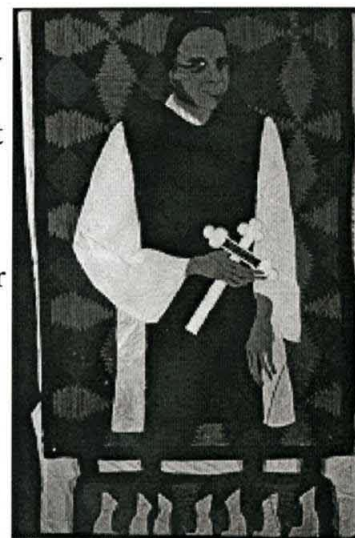
"In Stitches" has five needlepoint pieces by men. Of the five, four are by Belmont Forsythe of Vista, Calif. Forsythe, a 1940 Western Kentucky State Teachers College graduate, who is now a retired army officer, said he learned to quilt from his grandmother and has been quilting since the 1960s. He took up needlepoint about 20 years later while recuperating in the hospital.

Some of Forsythe's needlepoint designs are influenced by quilt patterns, such as an untitled work that combines Ohio Star and Postage Stamp pattern elements. Others, like "Jazz Man Sees Music at Sunset," are his creations. Forsythe, who loves jazz, designed this piece to convey emotional reaction to a beautiful sunset.

Only one quilt in this exhibit is attributed to a man, and it is one of only five in the museum's entire quilt collection. It is an appliquéd cotton Princess Feather quilt (ca.1860 – 1880), which was donated to the Kentucky Museum in 1993 by Bennie Beach Sr., a retired WKU Music Department professor. According to family tradition, the quilt was made by a Beach ancestor while recuperating from wounds suffered in the Civil War.

The single wall hanging in this exhibit is by renowned fiber artist Penny Sisto, of Floyd Knobs, Ind. It is titled "Thomas Merton and the Seven-Storey Men" and was inspired by Merton's book, *The Seven Storey Mountain*. Sisto started the piece on the anniversary of Merton's death, and the purple velvet piece shows him carrying his grave marker, with seven monks carrying the mysteries. Pieces of an old Log Cabin (Pineapple) quilt that were cut from a quilt made by a woman who knew the monk when he lived at the Abbey of Gethsemane near Bardstown, Ky., also are a part of the wall hanging.

"In Stitches: Quilts and Needlework from the Kentucky Museum" will be exhibited through Dec. 17, 2004. For more information, contact Earlene Chelf at (270) 745-5263 or earlene.chelf@wku.edu or check the Website: www.wku.edu/Library/museum/exhibits.



"Thomas Merton and the Seven-Storey Men" is among about 20 historical textiles on display at the Kentucky Library and Museum in "In Stitches: Quilts and Needlework from the Kentucky Museum."

Photo by John Baker

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Historic Maps Displayed at Kentucky Building

The Kentucky Library and Museum has mounted an exhibition of rare Bowling Green maps, one of which has never been on public display.

The Map of the City of Bowling Green, , Showing Grades, Distances and Water District, owned by Bowling Green Municipal Utilities, was executed by John Cox Underwood in 1872-73.

Underwood was the son of U.S. Senator Joseph Rogers Underwood and was Bowling Green's second mayor. John Cox Underwood, an architect and engineer, was also responsible for planning Fountain Square Park, as well as designing the city's Opera House and his second Empire-style home at 506 State Street.



Special Collections Librarian Jonathan Jeffrey worked with Bowling Green Municipal Utilities to get copies and frame the 1872-73 Map of the City of Bowling Green, Ky., Showing Grades, Distances and Water District.
Photo by Earlene Chelf

The large map, measuring 40" x 50", indicates where water lines are located, the path of the city's open sewer, the location of sinkholes and other topological features, as well as many of the older city street names, many of which were changed in the 19th century. This map has never been on public exhibition, and the Kentucky Library and Museum is pleased that BGMU has allowed it to hang for public viewing until Sept. 1, 2004, in the Kentucky Building. Reproductions of the map are available for sale in the library.

The exhibit also includes:

- **The 1877 Map of Warren County, Ky., published by D.G. Beers & Company of Philadelphia.** This large map features detailed locations of property owners, water courses, roads and topological features such as Woolf Sink and Pilot Knob. It also has small inset maps of Bowling Green, Oakland, Smiths Grove, Woodburn, Delafield, Rich Pond and Rockfield.
- **The Bird's Eye View of the City of Bowling Green map, charted by A. Ruger for the Chicago Lithographing Company in 1871.** This four-color map of the city includes replicas of area buildings and other natural and man-made features, including fence lines, parks, the portage railroad, bridges, roads, and the old Civil War redoubts on Reservoir Hill.
- **A city street map prepared in the late 1940s by Marshall Love & Company.** An interesting feature of this map is an etched line indicating the future route of the U.S. 31W Bypass.
- **A 1932 Sanborn Fire Insurance Map showing the footprint of buildings around Fountain Square Park.** The map is color coded to indicate the type of building materials used in those structures.

This display, along with the BGMU map, will be on view until September 1. For additional information or details about how to purchase a copy of the BGMU map, contact Jonathan Jeffrey (270) 745-5265 or jonathan.jeffrey@wku.edu or check the Kentucky Library and Museum online: www.wku.edu/Library/kylm.

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2004 Sara Elizabeth Tyler Merit Award Winners

Former Western Kentucky University Libraries faculty members Sally Ann Strickler and Peggy Wright were presented with the Sara Elizabeth



Tyler Merit Award for Distinguished Service in Librarianship during ceremonies held May 5 at the Kentucky Library and Museum.

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2004 Kentucky Library and Museum Fellowship Recipient

Dr. Brian McKnight, associate professor at the University of Virginia College at Wise, is the recipient of the second annual Kentucky Library and Museum Fellowship.

According to Interim Department Head Nancy Baird, the fellowship was established "to encourage scholars to come to the Kentucky Building to use its nationally significant collections." It is funded by interest income from the Nancy and Tom Baird Endowment in WKU's College Heights Foundation.

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