

9-2005

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A Publication for the **Western Kentucky University** Community

echo
< ONLINE MAGAZINE >

SEPTEMBER 2005

WESTERN
KENTUCKY
UNIVERSITY



WISE



The Best-Laid Plans

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WKU Engineering Programs Receive Accreditation

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Echo Congratulates President's Award Winners

On Aug. 23, President Gary Ransdell presented three individuals with awards celebrating their commitment to diversity and one individual for his commitment and spirit to Western Kentucky University. *more...*

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

COMMENTARY

Americans have an overwhelming desire to rank things. We have entire industries devoted to compiling lists on the greatest athletes, movies, songs, restaurants, vacation destinations, performers, etc.

PROFESSIONAL ACTIVITIES

Recent accomplishments, honors, published works and presentations of WKU faculty and staff members.

UNIVERSITY LIBRARIES

News and upcoming events from University Libraries and the Kentucky Museum.

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The Best-Laid Plans...

by Lynn Niedermeier

To most onlookers, construction on Western Kentucky University's campus brings nothing worse than dust and detours as it rises, in accordance with some mysterious scheme of intelligent design, to meet new needs. For those inside the circle of planners, administrators and contractors, however, developing the Hill over the past century has been a far more complicated process.

From the beginning, problems of funding, feasibility and deadlines have made construction a nerve-wracking affair, and for every design actually translated into brick and mortar, many others have never made it off the drawing board.



Targeted for completion in May 1910, Van Meter Hall was clearly behind schedule when this photo was taken on June 23

WKU's first construction project was a baptism-by-fire for President Henry Hardin Cherry. In August 1909, six months after purchasing the Hill, he hired Louisville contractor Jacob Bornstein to build Van Meter Hall. Cherry enthusiastically announced to students that this grand edifice, scheduled for completion in May

1910, would host commencement exercises in July, then open for the regular fall session.

By mid-September 1910, Cherry had swallowed a dose of reality. Not only was the building unfinished but the general pace of activity on the site was downright leisurely. Instead of the expected beehive of

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

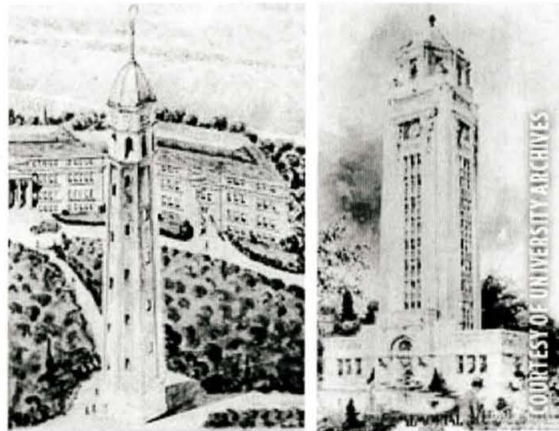
workers, only “little squads” of men were populating the site. “They have not made an inch of roof for the last week,” Cherry grumbled to the architect. Embarrassed by his optimistic forecast of a completion date, he asked the contractor to justify the delay.

The stonemasons, Bornstein insisted, were the culprits holding back the rest of the work. In a masterful bit of equivocation, he then assured Cherry that while it had been “absolutely out of my power” to finish the building on time, he would “do everything in my power” to have it ready by Jan. 1, 1911.

Cherry, unappeased, could only warn Bornstein of the fallout from another missed deadline. Without the new building, Western would collapse under its large winter enrollment. “Nothing could happen that would be so devastating to its life and so hazardous to its influence as an experience of this kind,” he wrote. After he publicized the new January completion date, Cherry’s personal credibility as well as the institution’s would be on the line. “It is just as serious as it can be,” he intoned.

For Bornstein, apparently, it was not quite serious enough. The foyer and steps were still unfinished when Western finally gained possession of Van Meter--and the rest of the Hill--on Feb. 4, 1911.

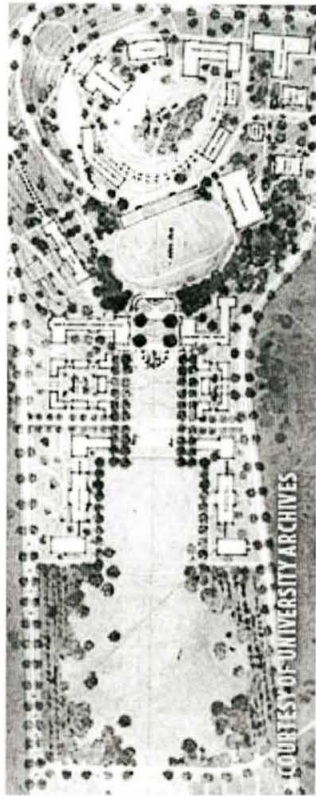
Probably the longest-lived but never-realized campus building scheme was for the area behind Potter Hall, the highest point on the Hill and once the site of a Civil War fortification. As part of a long-range plan, in 1923 President Cherry urged support for a memorial clock tower, complete with a 100-foot-high observation deck, to stand at the center of a group of classically styled buildings.



President Cherry introduced two designs, in 1923 (left) and 1930 (right), for a memorial clock tower to crown the Hill

Unfortunately, the space was also coveted for a much more utilitarian structure, an elevated water tank. Unwilling to abandon his plan, Cherry proposed constructing the memorial tower around the tank. Water flowing from an elegant housing of Warren County limestone, he explained to a potential benefactor, would carry with it a message not only of health and vitality for Bowling Green but of the “more abundant civic, social and industrial life” to be gained through education on the Hill.

Financial support, however, remained scarce, and by 1929 only the unsightly water tank had been erected. In another attempt to conceal it, Cherry commissioned Van Meter Hall's architect, Brinton B. Davis, to design a new and improved memorial tower, a grand obelisk rising almost 200 feet and featuring a clock and chimes, a beacon light for airplanes, and space inside for 20 classrooms.



Henry Wright's 1931 campus plan imagined groups of dormitory and academic buildings extending southward from the Hill

A year later, as Western approached its 25th anniversary, landscape architect Henry Wright climbed halfway up the still-undisguised water tower to contemplate the view looking south over the Colonnade. What he imagined for Western's main north-south axis was an even grander but also unrealized scheme reminiscent of Thomas Jefferson's design for the University of Virginia: a large, open commons flanked by clusters of academic and dormitory buildings, including dining and gymnasium facilities and cottage-style residences for up to 30 students. Although he assumed that the customary approach to the campus would always be from downtown Bowling Green, Wright's plan had regard for two other increasingly relevant perspectives: the view from cars that would stream in over the Russellville and Nashville Pikes, and the view from the air.

Throughout its history (it was finally dismantled in 1971), the troublesome water tower continued to inspire remedial designs. In 1963, President Kelly Thompson revived the idea of a tower-like structure, a 20-story "hilltop skyscraper" with 100 classrooms, administrative offices and an observation deck, to replace the unwanted landmark. University departments and offices began eagerly jockeying for prime space in the building's upper reaches but logistical problems, most notably the provision of elevators for students moving between classes, shelved the plan within a year.

Other proposals of varying size and grandeur--a circular, open-air theatre where the north wing of the Thompson Complex now stands, an ROTC building and, more recently, a pedestrian bridge over University Boulevard and even a statue of Big Red in the Preston Center--have come and gone, but as long as WKU's programs remain innovative and ambitious, so too will the supply of ideas for making the Hill a more beautiful and functional place.

Lynn Niedermeier is an Archival Assistant at the Kentucky Library &

Museum.

Return to Echo Contents Page

echo



Freeze! University Police Academy begins Sept. 27

by Kimberly Shain Parsley

Ever wondered what it would be like to be a Crime Scene Investigator? Ever daydreamed about being a character in your favorite police drama? Here's your chance!



Sgt. Joe Harbaugh

The University Police Academy is an eight-week program open to WKU faculty, staff and students. It is designed to inform the campus community about the duties, policies, and procedures of the WKU Police, said Sgt. Joe Harbaugh, crime prevention and training officer. The Academy is an opportunity to give people a real-life look at what it's like to be a police officer, right down to making traffic stops and firing weapons.

The University Police Academy, which begins on Sept. 27, will be held every Tuesday from 6-8 p.m. through Nov. 15.

"It really is an overall look at law enforcement," Harbaugh said.

Some of the topics covered in the Academy include parking, patrolling, officer training, records and communications, crime scene processing, crime prevention, DUI, sexual assault, use of force, and use of firearms. The Academy culminates with a graduation ceremony.

Harbaugh said that most of the learning will come in the field. "We actually put people with officers and let them do ride alongs."

Academy participants will be able to perform traffic stops on police officers. "We'll go to an empty parking lot and we have them stop us

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

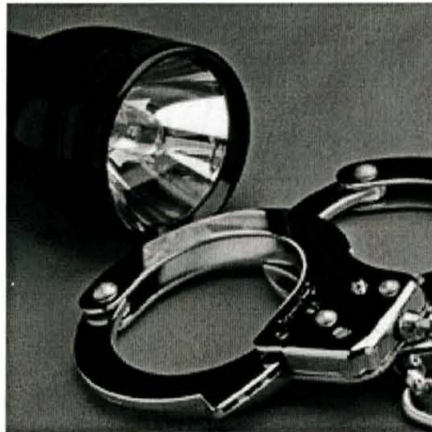
for traffic violations.”

The use of firearms portion is another hands-on part of the Academy.

“We’ll do a beginning informational session and go over gun safety and precautions, and then we’ll go to the range and guide people through an individual course of firearms instruction and actually get to fire departmental guns.”

This is the fourth University Police Academy sponsored by the WKU Police, and the first during a fall semester. Harbaugh said that interest in the Academy is high, and they hope to accommodate everyone by increasing the frequency of the program. This first fall semester offering is a trial, to see if the department can handle the funding and manpower issues associated with such an undertaking two times a year. “It takes an enormous amount of staff to put on a program like this. It’s running from September to November, which is the bulk of the semester. Even though it’s only one day a week, it still takes preparation time for the officer instructors.”

“We put people in real-life scenarios, and it can get interesting,” Harbaugh said. “We’ve had officers who’ve accidentally been kicked and punched. People’s adrenalin gets up. They start to see that tunnel vision. They get to see the restraint that the officers really exercise when they’re doing their jobs.”



Harbaugh said that in the past, Academy classes have contained a diverse sampling of the campus community, with clerical and facilities employees, faculty and a variety of students all participating together.

Harbaugh and fellow officer, Rafael Casas, have spearheaded the Academy and attend every session, helping to facilitate the course through its entirety.

Harbaugh said that WKU’s University Police Academy has attracted attention from other schools looking to implement similar programs. Both Vanderbilt University and University of Louisville have visited WKU for onsite evaluations, and University of Kentucky has expressed interest in doing the same. The Warren County Sheriff’s Department is implementing a Sheriff’s Academy based on the WKU model.

Those interested in participating in the fall University Police Academy can pick up an application at the WKU Police office. For more information, call Officer Harbaugh or Officer Casas at 745-2548.

Due to the WKU Police's expansion of programs, Gary Force Honda recently donated a 2006 Honda Ridgeline to the department to assist with various programs. Harbaugh said the new vehicle will be invaluable for the University Police Academy and in use with the WKU Police Explorer Post, which trains students to aid WKU Police.



WKU Explorers (left to right) Tyler Clark of Versailles, Ky., Hannah Haeberlin of Eddyville, Ky., and Ryan Dillon of Nashville, Tn., are among the students who will benefit from the donated Honda Ridgeline.

Click [here](#) to read an October 2004 Echo article on the Police Explorer Post.

“This vehicle helps to facilitate a lot of what we’re doing,” Harbaugh said. “It will aid us with the UPA, all of our crime prevention programming, and for the Explorers and Explorer recruitment.”

[Return to Echo Contents Page](#)

echo



What do you want to be when you grow up?

by Joy Baum

When you ask a little girl what she wants to be when she grows up, a typical answer might be-- I want to be a ballerina, or I want to be a nurse or a movie star. Most girls don't answer with-- I want to be an engineer.



Dr. Stacy Wilson

Historically, boys have excelled in math and science while girls have fallen behind. Stereotypes may be to blame for some of this trend. Dr. Stacy Wilson, program coordinator and associate professor in Electrical Engineering is trying to change the way girls look at what they want to do with their lives. Because of Wilson's hard work mentoring and encouraging, she has been awarded the University Faculty Award for Public Service.

One of Wilson's projects is a robot competition for high school students. Dr. Kevin Schmaltz is the co-chair. The students are given a kit to build a robot, and participate in many challenges and events. In 2004, over 80 students participated. Another project is a LEGO competition for middle school students, which Dr. Kathleen Matthew helps organize. These activities go along with the new hands-on project based mission of the Engineering Department.

"When the kids gain confidence that they can do these things, even if they are good at math and science, they don't see the fun side of it," Wilson said.

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

Realizing the importance of interacting with

WISE

with

other female science faculty members, Wilson and Dr. Linda Brown from Agriculture started the group WISE (Women in Science and Engineering). This group came up with the idea for an annual event called "Girls in Science Day" at WKU. This one-day event occurs each spring and brings middle and high school girls to campus for hands on science, math, and engineering projects with WKU faculty. The last event that was held had students building a raft that would float an egg. Wilson also expanded the WISE group by organizing the first Leadership Workshop and Brown-Bag Luncheon series to start dialog between female faculty members in Science and Engineering.

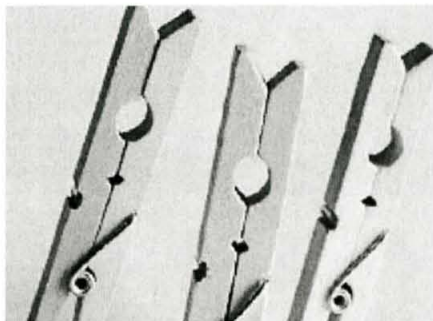
As a graduate student, Wilson's female mentor was the associate dean of engineering at Tennessee Technological University. She learned the importance of having positive role models while studying in graduate school.

"In college, as an undergraduate, there would be 5 or 6 girls out of 30 in my classes. When I went to graduate school, I was the only girl in my classes."

Now, as the only female faculty member in the engineering department, she has worked hard to provide a positive female role model for K-12 students, as well as her children Kaci and Nathaneal.

"My main inspiration for organizing the Girls in Science day is my daughter, Kaci. I want her to know that she can graduate from high school knowing that engineering can be an option and she can choose any career she wants."

Not only does Wilson work with children on campus, she also coordinates HOPE University. The camp is held at Living Hope Baptist church, and is composed of a week of art and science camp for children kindergarten through sixth grade. Over 100 children attended last year.



Wilson also teaches seminars and does projects with area schools. In February of this year, she led half of the seventh grade students at Moss Middle school in a simple circuit exercise. Other school projects include working with children at Briarwood elementary school building popsicle stick cars, teaching the

4th grade at Natcher Elementary
how to make a motorized fan out of a toilet paper tube, and a two day
project with Warren Central High School Science class building
motorized cars from popsicle sticks and clothes pins.

Her contributions to the community have fostered great respect from
peers and other faculty.

“Dr. Wilson has presented an enthusiastic, positive image for science
and engineering throughout her activities,” wrote Dr. Linda Brown in a
letter of support. “She is deserving of recognition for these
contributions.”

Wilson was also recognized by the WKU Women’s Studies Program
with the Catherine Coogan Ward Feminist Action Award.

Dr. John Reis, Department Head of Engineering wrote, “Dr. Wilson’s
service to the electrical engineering program, to women in all of the
science and engineering programs, and to the youth in primary and
secondary educational levels is significantly beyond the norms
expected of faculty. She is truly dedicated to serving students.”

Return to Echo Contents Page

echo



WKU Engineering Programs Receive Accreditation

by Tommy Newton

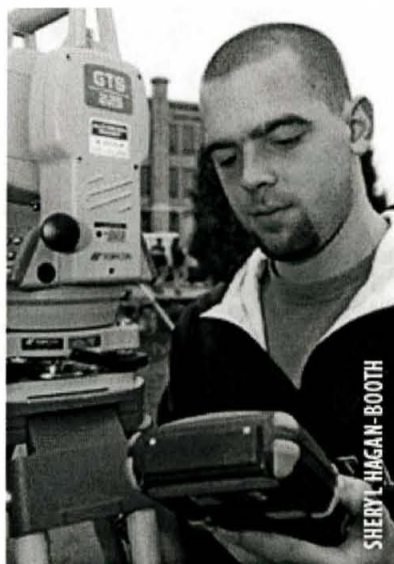
Western Kentucky University's civil, electrical and mechanical engineering programs have been fully accredited by ABET, Inc., the professional organization responsible for accreditation of engineering programs.

"Accreditation demonstrates what we're doing here is high quality and that we are second to none," said Dr. John Reis, engineering department head.

The accreditation is retroactive and covers all of the students who've graduated with engineering degrees since the inception of the programs. "All those students now have accredited degrees," he said.

The department began offering bachelor's degrees in the fall of 2001. Western has been working toward accreditation since February 2001 when the Council on Postsecondary Education approved joint engineering programs with the University of Kentucky and University of Louisville.

"Completing the accreditation process was the next critical step in building a nationally competitive engineering program," WKU President Gary Ransdell said. "With this step behind us, we can now recruit a new cadre of students and seek new private and public support and ensure that these engineering disciplines have an optimum impact on the economy of this region of Kentucky. My congratulations are extended to the faculty for a job well done."



[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

Reis also commended the department's faculty members. "This is a tribute to the dedication and commitment of our faculty to the students," he said. "The accreditation process is a lot of hard work. I give the faculty the credit for the efforts that led to this."

The accreditation team visited campus in November 2004. The next major review will be in six years, Reis said.

"Accreditation of engineering programs is one of the standards of quality," he said. "All accredited programs have to meet a certain level of requirements. We have satisfied those requirements."

WKU's engineering program has a philosophy of project-based learning where faculty members engage students in hands-on experience. Students are involved with numerous competitions, such as concrete canoe, steel bridge and robotics, as well as projects for area industries.



"What accreditation means is that our students are now eligible to attend graduate school and to continue the process of getting their engineering license," Reis said. "Accreditation says that we're a quality program to stand among any other program in the world."

Private support from area industries has been vital as the engineering programs have moved toward accreditation, Reis said. And he expects area

businesses and industries to continue their support and to hire more Western graduates.

"We're here to support regional industry and to enhance economic development," Reis said. "Now we have external validation attesting to the quality of our programs."

ABET, Inc., which was established in 1932, is the recognized U.S. accreditor of college and university programs in applied science, computing, engineering and technology. Accreditation ensures the quality of the postsecondary education students receive. For more on ABET, visit www.abet.org.

Return to Echo Contents Page

echo



Echo Congratulates President's Award Winners

On Aug. 23, President Gary Ransdell presented three individuals with awards celebrating their commitment to diversity and one individual for his commitment and spirit to Western Kentucky University.

Diversity Awards

Dr. John Bruni, associate professor in the psychology department, received the employee diversity award for his work to promote diversity among faculty, staff and students.

Bruni was the leader in creating and organizing the Strategies for Change Conference in March 2005. This conference brought together individuals responsible for the recruitment, retention, and success of minority students from a majority of the postsecondary institutions in Kentucky. The conference will continue on at least a bi-annual basis to continue to focus on the Commonwealth's efforts for success of minority students. In addition, Bruni is a founding member of the Latino Professional Association for Higher Education in Kentucky.



[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)



Liz Thomas, a full-time undergraduate student from Peru pursuing a degree in biology, received the student diversity award.

Thomas has worked diligently to promote science motivation and confidence in middle school students of diverse populations that have documented achievement gaps and are underrepresented in science fields. She consistently donates a minimum of ten hours a week of her free time to promote science to these students.

She also has volunteered her time with the NAACP/NASA Math, Science, and Technology Saturday Scholars Academy, sponsored by the Office of Minority Programs. This academy integrates science, math and technology activities, and uses an outreach program to address mentoring, tutoring, critical thinking, and parent participation to minority, rural, and disadvantaged students in the 4th, 5th and 6th grades. In addition, she conducts interactive scientific experiments throughout the school year and the summer for children at the Learning Center at the Housing Authority of Bowling Green.



Michael Coleman received the community diversity award for his efforts to promote diversity in Bowling Green and Warren County.

Coleman, an alumnus of Western, has been at the forefront of embracing diversity for years in Bowling Green and at WKU. As a teacher, he has 27 years of experience in working with academically disabled, behaviorally disabled, and at-risk

students while giving them a sense of accomplishment, purpose, and stability. He also serves as a minority recruiter for the Warren County

school system to increase the number of minority teachers, which in turn creates a more diverse staff to meet the needs of all students.

Coleman established and works diligently with the CADET program, a collaborative effort between the Warren County School system and WKU to create a diverse teacher applicant pool. The CADET--Creating a Diverse Education Team mentoring sessions have been established to assist WKU students with learning the essential aspects of the job search from faculty, staff, and administrators from both the school system and WKU. The goal is to ensure teaching opportunities for all qualified candidates.

In addition, he participates in several diversity conferences and workshops and also serves as a facilitator in the Warren County Schools Minority Mentoring program. Coleman has served as a mentor for minority students through project: AIMS, the STEP UP program, and his church. He has also served as a member of the Diversity Committee at Western, President of the Society of African American Alumni, and a former member of the WKU National Alumni Directors. He has received various recognitions for his work including Man of the Year from Phi Beta Sigma, Most Civic Minded from Delta Sigma Theta, and the Humanitarian Award from the WKU Society of African American Alumni.

Spirit of Western Award

Bart White, professor of broadcasting in the School of Journalism and Broadcasting, received the third Spirit of Western Award, which recognizes an individual who represents enthusiasm for Western, loyalty to the institution and principles of the Western experience and its motto "The Spirit Makes the Master."



The voice exudes the spirit of Western and the voice belongs to White. He is most well known as the voice of Big Red's roar where he's roared for the past 18 years as the master of ceremonies for WKU's homecomings. He has also been master of ceremonies for over 30 Greek events, including 20 years as the MC of the Sigma Chi "Derby Darling" pageant. He has been recognized during the annual Greek Week Faculty Appreciation dinner for the past ten years.

He has been the back-up graduation announcer and last year read in the Spring 2004 graduation. He has been a radio scriptwriter and

commercial/PSA announcer for the annual Global Automotive Conference. He is a founding member of the Bowling Green 10 K Classic run/walk.

Not only does White spread the Spirit with his voice, he also spreads it with his deeds. He founded and advised the School of Journalism and Broadcasting Diplomats, a group of 12 majors who are the "Spirit Masters" of the school. For the past 25 years, he has been Sigma Chi Chapter Adviser or Faculty Adviser. He is also a member of the University Housing Appeals Committee and was faculty senate chair for two years.

He frequently conducts student/parent tours through the new school facilities.

White is a frequent marketing and sales training speaker at regional and national broadcasting meetings. Internationally he wrote a radio-training manual for Cambodian journalists and went to Cambodia to train broadcasters. He has prepared papers at two international academic conferences in the past three years. Clearly, White roars the Western Spirit wherever he goes.... especially when he's zooming on his Harley-Davidson in the homecoming parades.

Return to Echo Contents Page

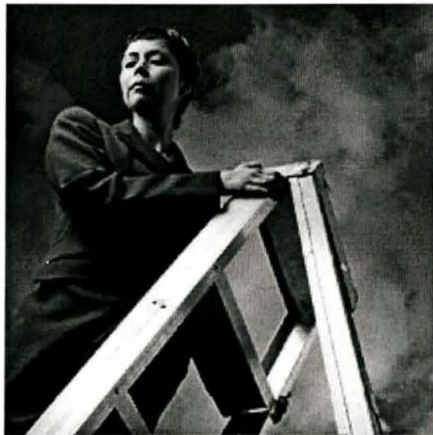
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Wrangling with Rankings

by Bob Edwards

Americans have an overwhelming desire to rank things. We have entire industries devoted to compiling lists on the greatest athletes, movies, songs, restaurants, vacation destinations, performers, etc. We also dedicate countless hours broadcasting our selections and awarding Oscars, Emmys, etc. to the worthy recipients. Then we debate the choices until it is time to do it again next year.



Institutions of higher education don't escape the ranking game. *U.S. News & World Report* publishes its rankings of "America's Best Colleges" every year. The same goes for *Peterson's Guide*. *The Princeton Review* rates their top "Party Schools," and *Kiplinger's* provides a "Best Values in Public and Private Colleges". The newest addition to the rankings game is by a group of researchers that list colleges and universities

that, in their opinion, do an especially good job of educating students through a value added student experience.

Recently, WKU President Gary Ransdell asked members of the WKU family—who comes to mind when you think about the top five comprehensive universities in America, and why?

It's an interesting question that forces you to reflect on a couple of points. First of all, what do you mean by top? Does it mean academic reputation? A large and growing enrollment or endowment? Nationally prominent athletic programs? Or perhaps a college or university that is blessed technologically? What criteria do you consider in making your choices? What makes these, or other schools stand out in your mind? Personal criteria on what constitutes the top varies greatly from person

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

to person. Hence, the top five is more likely to become the top 10 or top 25.

But the point of the exercise is this: It begins the discussion on what it would take for WKU to break into some the ranks of the elite. What can WKU do differently to achieve a perception of excellence? The value of aspiring to be the best is not merely for the sake of residing at the top of a particular ranking. It's aggressively striving for improvement, challenging ourselves as well as our students. It is not resting on our laurels. It's exercising a discipline to expect excellence in everything we do.

If a top ranking is achieved and genuine, it is a testament to the education received by our students. It is a reflection of the quality of our faculty and programs. It is a compliment to the staff. And the value of being a "top ranked" institution is in the ultimate success of our students – whether it be going on to the graduate school of choice or embarking upon a satisfying career. It also adds value to the degree earned by the many men and women who have already graduated from WKU.

Bob Edwards is the assistant vice president for University Relations.

[Return to Echo Contents Page](#)

echo



Professional Activities

Submissions for entry in the Professional Activities section should be sent to Joy Baum, joy.baum@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

Western's Office of Media Relations has relaunched its Experts Guide. The Experts Guide is an excellent public relations tool for the university as media look for experts to interview and civic organizations look for speakers.

The Experts Guide is a work in progress and will be updated as new information is received. We've compiled the list using previous experts guides, news releases, magazine stories and departmental webpages.

The Experts Guide is available online at
<http://www.wku.edu/ur/experts.html>

To WKU faculty and staff: If you'd like to be included, send an email with your name, contact information and areas of expertise to wkunews@wku.edu. If your name is on our list and you'd rather not be listed or if you need to update your information, send an email to wkunews@wku.edu.

Home

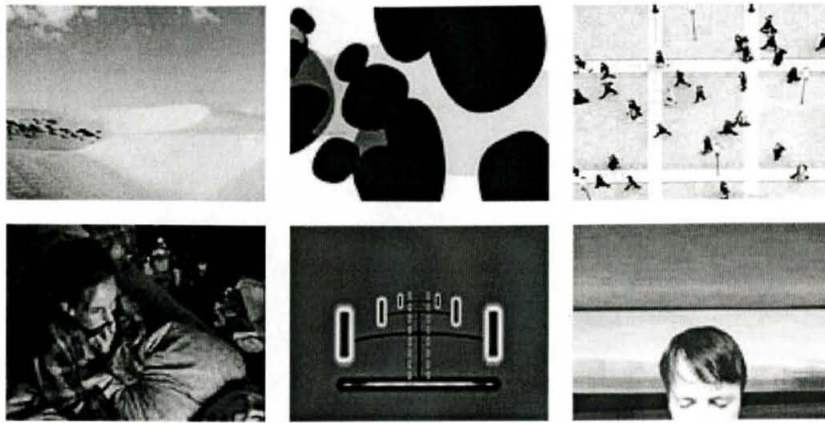
Commentary

**Professional
Activities**

**University
Libraries**

Archive

Editorial Staff



Art

Joon Sung opened juried online exhibitions, *stunned.org*. These are ongoing exhibits in:

The Republic of Ireland

<http://www.stunned.org/netartopen/archives/001910.html>

Pendu Gallery, Sound/Text/Image/Intermedia

Pendu Gallery, Brooklyn, N.Y.

<http://www.pendugallery.com/joonsung>

NEW MEDIA ART New Media/Flash gallery

Museum of Computer Art, Brooklyn and Prattsville, N.Y.

http://moca.virtual.museum/guest/sung_88/sung01.htm

International Media Art Festival

Armenian Centre for Contemporary Experimental Art – NPAK

Yerevan, Armenia, New York, N.Y., 2005

<http://www.accea.info/exhibitions2005.htm>

Slack Video Presents: "A Selection of Short Films for your Viewing Pleasure"

Manchester's Castlefield Gallery, The Lamp, Norfolk Street, Hull, UK

http://www.slackvideo.org/individualfilms.php?film_id=191

Biology

Sigrid Jacobshagen gave a presentation, "Circadian clock-controlled transcription in the green alga *Chlamydomonas reinhardtii*" at the 8th International Phycological Congress Aug. 14-20 in Durban, South Africa.

English

Wes Berry, presented "Chicken Feeding, Rice Weeding, Noodle Kneading: Images of a Japanese Organic Farm," this June at the

Association for the Study of Literature and Environment in Eugene, Ore.

The Center for Gifted Studies

Julia Link Roberts represented the United States as one of three delegates to the 16th Biennial Conference of the World Conference for gifted and talented children.

History

Anthony Harkins is the 7th annual winner of the Susanne M. Glasscock Book Prize for Interdisciplinary Humanities Scholarship for his book "Hillbilly: A Cultural History of an American Icon" published by Oxford University Press. The award is given by the Melbern G. Glasscock Center for Humanities Research at Texas A&M University.

Modern Languages

Inmaculada Pertusa, recently had her book "La salida del armario: Lecturas desde la otra acera" published.

Laura McGee presented her paper "Dilemmas in Teaching Film in the Target Language" on July 2, at the European Cinema Research Forum, hosted by the University of Leeds, Great Britain. She also presented "Dilemmas in Teaching Film in the Target Language" on July 2, 2005 at the European Cinema Research Forum, hosted by the University of Leeds, Great Britain. McGee also recently published a chapter titled: "Space, Place and Identity in Andreas Dresen's Night Shapes, the Last German "City Film" of the Twentieth Century" in "Revisiting Space: Space and Place in European Cinema," New York: Peter Lang, 2005.

Music

Mary Wolinski read a paper titled "Music in the Court of Flanders" at the International Congress on Medieval Studies at Kalamazoo, Mich., on May 7.

Paul Hondorp, director of choral activities, was named 2004-2005 College/University Teacher of the Year for KMEA District Three. He conducted the District 2 TTBB High School Honor Choir and the District 3 Junior High Honor Choir, and was guest conductor of Handel oratorio choruses at Indiana Purdue University Fort Wayne. He returns this summer as a tenured member of the Grammy Award-winning Oregon Bach Festival Chorus in Eugene, OR, and has been hired as a faculty member of the Berkshire Choral Festival in Sheffield, MA. He has been appointed the Kentucky ACDA Repertoire and Standards representative for Colleges and Universities, and to the Board of the Directors of the National Collegiate Choral

Organization.

Elizabeth Volkman was commissioned as a Stephens Minister in February.

This Ministry has its home base at Broadway United Methodist Church but is not exclusively for members of that Church.

Mitzi Groom, attended the International Choral Symposium in Kyoto, Japan, in July. While there she also attended the International Federation of Choral Musicians Board Meeting, in her capacity as National Vice-President of the American Choral Directors Association. Choirs from around the world were presented in performance, as well as international choral clinicians. Her biography has been selected to appear in the 2006-2007 Who's Who of American Women.

Physical Education and Recreation

Raymond Poff and graduate students Jordan Gardner and Matthew Harris, published the following peer reviewed article, "Mission statements: Defining and communicating an organization's identity and purpose." *Kentucky Recreation and Parks*, 55(2), 11-13, as well as "Strategic planning: An essential managerial tool." *Kentucky Recreation and Parks*, 55(1).

Raymond Poff presented "Creating an interdisciplinary minor as a vehicle for implementing American Humanics on campus" at the American Humanics Campus Executive Director's Professional Development Conference in Kansas City in June. With the assistance of Roger Weis from Murray State University, he also presented "American Humanics: A catalyst for interdisciplinary student engagement" at the FaCET Summer Mini-Conference: Ideas for Student Engagement Across the Curriculum in June.

Theatre and Dance

Robert Brock received the Wayne State University Arts Achievement Award at Wayne State University, Detroit, Mich.

Scott Stroot directed Oscar Wilde's "The Importance of Being Earnest" at the Kentucky Repertory Theatre at Horse Cave.

Return to Echo Contents Page

echo



University Libraries

Change in time for ARTITUDE

The Kentucky Library and Museum's art classes for young people ages 12 – 16 continue on Wednesdays throughout the month of September. However, the time has been changed to 3:30-5:00 p.m.

Students enrolling in these art classes will be able to explore a variety of drawing and painting mediums, and all supplies will be furnished. Cost is \$15 per session. Pre-registration is necessary.

For more information or to pre-register, contact Lynne Ferguson (270) 745-2594 or lynne.ferguson@wku.edu or Alice Gatewood Waddell (270) 745-6082 or alice.gatewoodwaddell@wku.edu or check the Website: www.wku.edu/Library/kylm.

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)



Display Case Exhibit "Civil War and Southern History Research Collection"

To complement the Center for the Study of the Civil War in the West's

ribbon cutting of the "Civil War and Southern History Research Collection," scheduled for 3:30 p.m., Friday, Sept. 16, at the Kentucky Building, a small exhibit of Civil War-related items from the Kentucky Library and Museum's collections will be displayed. There will be some three-dimensionals from the museum's collection, plus a number of paper items like the page from the Feb. 1, 1865, Harper's Weekly, which shows Civil War scenes on the Green River.

The Kentucky Library's case exhibit will be on view until Dec. 20, 2005. For more information, contact Connie Mills (270) 745-6092 or connie.mills@wku.edu.

Medium Magic

Saturday Art Workshops at the Kentucky Library and Museum, monthly workshops for people 15 years old to adult, continue over the fall. Space is still available in the Sept. 17th workshop and participants will work with charcoal, crayon or pastels.

Sessions are \$25; however, Library and Museum Associates and WKU students receive a 15 percent discount.

For more information or to register, contact Lynne Ferguson (270) 745-2594 or lynne.ferguson@wku.edu or Alice Gatewood Waddell (270) 745-6082 or alice.gatewoodwaddell@wku.edu.

University Libraries September Events

The Trace Die Cast-sponsored "Kentucky Live" series continues with the first presentation scheduled for Thursday, Sept. 8, 7:00-8:30 p.m. at Barnes and Noble Booksellers on Campbell Lane. The topic is "Hillbilly: A Cultural History" and will be presented by Dr. Anthony Harkins of WKU's History Department.

Programs are free and open to the public. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

Dr. Andrew McMichael, WKU History Department, will present the first program in this year's "Far Away Places" series. McMichael's presentation on "Cuba" will be Thursday, Sept. 25, 7:00-8:30 p.m., at Barnes and Noble.

All programs are free and open to the public. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

echo



Archive

The Echo archive contains all issues of Echo online, as well as text versions of the print magazine published between June 2000 and March 2002.

2005 February
2005 March
2005 April
2005 May
2005 August

2004 February
2004 March
2004 April
2004 May
2004 July
2004 August
2004 September
2004 October
2004 December

2003 February
2003 March
2003 April
2003 May

[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

2003 August
2003 September
2003 October
2003 November
2003 December

2002 August
2002 September
2002 October
2002 November
2002 December
2002 March/April

2001-02 December/January

2001 October/November
2001 August
2001 May/June
2001 March/April

2000-01 December/January

2000 October
2000 September
2000 July
2000 June

Return to Echo Contents Page

echo



[Home](#)

[Commentary](#)

[Professional Activities](#)

[University Libraries](#)

[Archive](#)

[Editorial Staff](#)

Editorial Staff

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