Kentucky Humanities Resource Center

1988-1989 Speakers Bureau
Welcome to the third edition, and the third year, of the Kentucky Humanities Resource Center Speakers Bureau. During our first two years, the KHRC Speakers Bureau sponsored over 250 humanities presentations to groups like libraries, Kiwanis, local historical societies, school teachers and churches.

If your group is looking for free, informative, sometimes provocative, always stimulating speakers for your organization’s meeting, whether a luncheon, dinner or monthly gathering, consider inviting a KHRC Speakers Bureau speaker to be a part of your program. Speakers featured in this brochure are available through June 30, 1989 and are willing to travel anywhere in the state.

This year, once again, the KHRC Speakers Bureau features new faces and new topics. Additional speakers are also available, and a special section of this brochure introduces some of their topics.

KHRC speakers are available to talk with library groups, local historical organizations, museums, civic clubs, professional organizations, senior centers or clubs, homemaker clubs, churches, parent/teacher organizations, arts councils, theatre groups, or any other non-profit out-of-school adult community groups. A minimum audience of twenty adults is required for KHRC Speakers Bureau funding.

Any individual organization can be funded for a maximum of three speakers each year (July 1 through June 30). While the KHRC directly pays each speaker’s honorarium and travel expenses, the sponsoring organization is expected to provide suitable overnight accommodations if they are required. If you would like to sponsor a series of more than three KHRC speakers or if you require more funds than are allowed under Speakers Bureau grants, contact the KHRC for information on applying for minigrants of up to $1,000. KHRC speakers are not available for classroom or student programs or to college sponsors.

This brochure contains a thematic list of talks, an alphabetical list of speakers, instructions for applying for a speaker, and application forms.

New themes featured this year are:
- Religion and Values, on a variety of religions and their value systems;
- Understanding World Cultures, on cultures other than our own;
- A Woman’s Voice, on the role of women in the arts, family, and economy;
- Kentucky Legacies: Personalities and History, on Kentucky figures and events;
- Mysteries and Detectives, on sleuthing and suspense;
- Appalachian Culture, on music, stories, religion, and writers of the eastern part of our state;

and
- The Arts, on art and music, artists and musicians.

Popular themes repeated from last year are:
- Readers, Writers and Works, on literature, writing and writers;

and
- The Minority Experience, on stereotypes and minorities in the United States.
To choose a speaker, begin by reading through the thematic list. When you find a talk that looks interesting, look up the speaker's name. Under it you will find a biographical paragraph, a photograph suitable for reproduction, a description of each presentation, and an address and telephone number where you can contact the speaker. Once you've chosen the presentation you want, carefully follow the instructions at the back of this brochure to apply for your speaker.

Because many speakers are eager to participate in the KHRC Speakers Bureau, we are able to profile new speakers each year. However, the KHRC has a roster of many additional qualified and interesting speakers available to make presentations on topics like Kentucky history, literature, issues and ethics, women's culture, or Appalachian culture. Their talks have intriguing titles, titles like:

- Sony, Samurai, and Ceremony
- Stalking the Breckinridges
- The Mountains Have Come Closer
- Kentucky Ghosts
- John Hunt Morgan: Folk Hero of the Confederacy
- The Depression Experience in Kentucky
- Kentucky's Other Grand Sport — Politics
- The Jewish Experience in Kentucky: A Century and a Half of Jewish Life in the Commonwealth
- Turning Local History into a Community Project
- Mysterious Abraham: A Fresh Glimpse of Lincoln as Revealed By His Speeches and Writings
  - John Sherman Cooper: Kentucky Statesman
  - Jefferson Davis: Confederate President
- From Seed to Cigarette: An Oral History of Tobacco in the Commonwealth — and many, many more.

While several of these speakers are new to the Speakers Bureau, many of them may already be familiar to you from previous KHRC Speakers Bureau brochures. Therefore, we can offer some new talks as well as some old favorites. These speakers are willing to travel either statewide or on a more limited regional basis to speak to groups. Contact the KHRC to find out which of these additional speakers and topics are available in your part of the state. To invite a speaker featured in a previous KHRC Speakers Bureau brochure or any other speakers in the KHRC roster, you may use the application in this brochure.

If you would like to request a speaker who is not in our roster, contact the KHRC office to see if the speaker qualifies as a humanities scholar within the Kentucky Humanities Council's guidelines. You must submit a vita for any speaker not already registered with the KHRC; funding is subject to Board approval.
<table>
<thead>
<tr>
<th>Religion and Values</th>
<th>Appalachian Religion and Values</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Loyal Jones</td>
</tr>
<tr>
<td></td>
<td>Comic Strip Theology</td>
</tr>
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<td></td>
<td>John Combs</td>
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<td></td>
<td>Eastern Religions</td>
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<td>Mary Ann Stenger</td>
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<td>Japanese Religions</td>
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<td>The Role of Antebellum Churches in Kentucky</td>
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<td></td>
<td>H.E. &quot;Hank&quot; Everman</td>
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<td>Thomas Merton: Bridge Between East and West</td>
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<td>Robert E. Dagg'</td>
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<td>Thomas Merton: Introduction to His Life and Writings</td>
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<td>Robert E. Dagg'</td>
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<td>Women and Religion — Past and Present</td>
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<td>Mary Ann Stenger</td>
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<thead>
<tr>
<th>Readers, Writers, and Works</th>
<th>Charlotte Bronte Meets Barbara Cartland: Women’s Romance Fiction</th>
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<tbody>
<tr>
<td></td>
<td>Diane M. Calhoun-French</td>
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<tr>
<td></td>
<td>Children’s Stories</td>
</tr>
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<td></td>
<td>Joyce Ann Hancock</td>
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<td></td>
<td>Coming of Age in Two Kentucky Novels for the '80s</td>
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<td></td>
<td>Milton Reigelman</td>
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<td>In a Different Voice: Three Contemporary Women Writers</td>
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<td>Humor in Nineteenth Century British Literature</td>
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<td>Joyce Ann Hancock</td>
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<td>Sticking It Out on Dead Mare Branch</td>
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<td>A Visit with James Still</td>
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<th>Understanding World Cultures</th>
<th>African Art History</th>
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<td>Robert L. Douglas</td>
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<td>Eastern Religions</td>
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<td>Mary Ann Stenger</td>
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<td>Japan: A Historical Introduction</td>
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<td>Cara E. Richards</td>
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<td>Shortchanging Children</td>
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<td>Soviet-American Relationships</td>
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<td>Milton Reigelman</td>
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<td>Thomas Merton: Bridge Between East and West</td>
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<td>Robert E. Dagg'</td>
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<th>A Woman’s Voice</th>
<th>American Farm Women</th>
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<td>Lorraine Garkovich</td>
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<td>The Angel and the Demon: Mythic Images of Women in Popular Culture</td>
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<td>Diane M. Calhoun-French</td>
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<td>Diane M. Calhoun-French</td>
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<td>Jenny Lind’s 1851 Ohio Valley Concerts</td>
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<tr>
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<td>Louis R. Thomas</td>
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African-American Artists of Kentucky
Robert L. Douglas

Afro-American Art History
Robert L. Douglas

A Nation of Minorities
Cara E. Richards

A Political Use of Art in America: The Cultural Ideology of Racism
Robert L. Douglas

Portrayals and Betrayals in Hollywood: Stereotypes of Race and Gender
Tom Zaniello

Governor James Garrard: A Magnanimous Leader
H.E. "Hank" Everman

A History of the Newport, Kentucky, Barracks
Louis R. Thomas

Jenny Lind's 1851 Ohio Valley Concerts
Louis R. Thomas

John Jacob Niles: Dean of American Balladeers
Ronald Pen

Kentucky's Civil War Neutrality
Louis R. Thomas

Looking Back Into Two Centuries of Kentucky
Thomas D. Clark

The Modern South and Its Progress to the Present
Thomas D. Clark

The Role of Antebellum Churches in Kentucky
H.E. "Hank" Everman

Understanding the Present Kentucky Constitution
Thomas D. Clark

The Use of Local Records in Historical Research
H.E. "Hank" Everman

The Writer's and Historian's View of Kentucky
Thomas D. Clark

Historical Investigation
Joe Nickell

Hitchcock: The Master of Suspense
Tom Zaniello

Penmanship and Forgery
Joe Nickell

Anatomy of a Fiddle Tune
Ronald Pen

“And What Tales”: Storytelling in Kentucky
Joyce Ann Hancock

Appalachian Humor
Loyal Jones

Appalachian Religion and Values
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A Political Use of Art in America: The Cultural Ideology of Racism
Robert L. Douglas
Diane Calhoun-French

Diane Calhoun-French is Associate Professor and Dean of Academic Affairs at Jefferson Community College in Louisville. She received her Ph.D. in English from the University of Louisville, where she specialized in nineteenth-century British literature, and attended an institute on Victorian literature and culture at the University of London. She is active in many professional organizations and regularly presents papers on various aspects of popular culture, writing, and literature at state, regional, and national meetings and has published articles on popular literature and on teaching. Her current research interests include popular and serious literature for, about, and by women.

The Angel and the Demon: Mythic Images of Women in Popular Culture

This slide presentation/lecture considers the traditional dichotomous view of woman as either angel or demon and illustrates how these images still persist in popular literature, advertising, music, and television.

Thomas D. Clark

Thomas D. Clark is at home giving Kentucky history lectures in classrooms, on boats on the Kentucky River or at formal luncheons. His degrees in history are from the University of Mississippi, the University of Kentucky, and Duke University. He has taught at Duke, Stanford, Chicago, Wisconsin, and Rochester, and lectured at Oxford University and the University of Athens. He has been a Distinguished Professor at the University of Kentucky and at Indiana University, the president of national and regional historical organizations, and an editor. Clark is the author of *Frontier America, History of Kentucky, The Emerging South, The Greening of the South, Kentucky Land of Contrast,* and other history books on Kentucky and the South.

Looking Back Into Two Centuries of Kentucky

Kentucky is approaching its two hundredth anniversary as an organized political state. What have been its highlights as an organized state? What have been some of the major events which have shaped the Kentucky tradition? What have been some of the negative turnings in the state's history? What lessons from the past can be made useful in the future?

The Modern South and Its Progress to the Present

What fundamental changes have occurred in the region? What distinct Southern characteristics have prevailed? What steps has the region taken to becoming a homogenized part of the American social and political culture?

Understanding the Present Kentucky Constitution

What were the conditions in the 1880s and early 1890s when Kentucky's constitution was framed? What has been the history of modernizing the document by amending it? What efforts have been made to revise it completely?

The Writer's and Historian's View of Kentucky

What has been the experience of the older historians, and what kind of history did they write? How much better are we now prepared to write understandably about Kentucky's past? Why is it important to understand the history of a region as small as a state?
In his twentieth year at Kentucky Wesleyan College, John Combs teaches literature and writing and directs the Interdisciplinary Studies Program. He specializes in nineteenth century British literature, but his interests range widely across literature, philosophy, theology, psychology, history, art, music, and drama. He studied theology at Southern Methodist University and holds the Doctor of Philosophy degree in English from the University of Texas.

**Comic Strip Theology**
Many cartoonists express basic theological concepts through their work, thus instructing us about our human condition while entertaining us. This strictly nonsectarian program will examine several of these concepts as presented by seven or eight American cartoonists.

**Overhead Projector**
**Projector Stand or Table**
**Projection Screen**

**Humor in Nineteenth Century British Literature**
This presentation will illustrate how several nineteenth century authors employed humor as a humanizing instrument and as a device for social reform.

**A Literary Tour of England**
With emphasis on the nineteenth century, this slide show will offer commentary on the contributions of major literary artists as it screens their birthplaces, homes, burial markers, statues, and other reminders of their work.

**35mm Carousel Projector with Remote Control**
**Projector Stand or Table**
**Projection Screen**

Robert E. Daggy is a social historian and literary curator whose major published work has dealt with the life and concerns of Thomas Merton, Kentucky monk and writer. His early training was in Japanese language and Chinese and Japanese culture and he is a member of the International Society for Chinese Philosophy. He is Director of the Thomas Merton Studies Center at Bellarmine College where his work has concentrated on Merton's life experience, including his Eastern interests, and Vice-president of the International Thomas Merton Society. He is co-editor of *Thomas Merton: A Comprehensive Bibliography* and *The Merton Annual* and has edited seven Merton texts for publication, including *The Alaskan Journal of Thomas Merton* and *The Road To Joy*, the second volume of the Merton Letters.

**Japan: A Historical Introduction**
From the mid-seventh century when the Japanese attempted to adopt and adapt Chinese culture, language and political institutions to their own traditions until the 1860s when Perry "opened" Japan to the West, Japan developed politically almost in isolation. As a feudal system developed, power was gradually transferred to military overlords and a complexity in political institutions resulted. This presentation examines the juxtaposition of a continuing imperial system, with its hierarchy of reigning and retired emperors and regents, against the real power of successive military dictatorships (shogunates) presided over by a shogun and his retainers, the samurai. The presentation also examines briefly the evolution of a standard of behavior from the earlier court culture into what is called "the samurai code."

**Thomas Merton: Bridge Between East and West**
Thomas Merton (1915-1968), Kentucky monk and writer, became interested in Eastern religion and philosophy in the last decade of his life, not to replace or supercede his Christian and Roman Catholic traditions in which he remained strongly rooted, but as a means to re-examine, inform and reinforce those traditions. Eastern observers, such as D.T. Suzuki, John C.H. Wu and the Dalai Lama, found an unusual understanding in his writings on Confucianism, Taoism, Zen Buddhism, and Lamaism. His "interpretations" of Chuang Tzu, his writings on Zen, and his correspondence with Eastern scholars helped to create an exchange of ideas between East and West. This presentation examines those writings and correspondence, particularly as they led to the Asian "pilgrimage" on which he died in 1968.

**VHS Player**
**TV Monitor**
Thomas Merton: Introduction to His Life and Writings

Thomas Merton (1915-1968), monk of the Abbey of Gethsemani near Bardstown and world-renowned writer, has been called "a complete twentieth century man." Known for his autobiographical writings which detailed his own "journey," he is increasingly regarded as one of the most significant spiritual and prophetic voices of our time. His appeal and popularity stem, in part, from his ability to "speak" to people from all walks of life and from all religious traditions. This presentation focuses on Merton's life experience, from his turbulent childhood and adolescence to his life in the monastery where his Christian humanism evolved and he attempted to accommodate a traditional Christian spirituality to secular realities.

Robert L. Douglas

Robert Douglas is an African-American cultural specialist. His studies focus on the relationship between visual art and other aspects of African-American cultural forms such as literature and music. He has written on the relationships between African-American visual artists and writers during the Harlem Renaissance and also the interaction between the writers and artists during the Civil Rights Movement and the Black Liberation Struggle. Douglas is an assistant professor at the University of Louisville. He holds a joint appointment with the Art History Department and the Pan-African Studies Department. Aside from teaching Afro-American art and African art courses, he also teaches a course on "Novels into Film" and "Afro-Americans in American Media".

African Art History

This historical survey of African art includes art produced on the African continent from the Paleolithic period to the nineteenth century. The art is placed within the cultural context of the people who produced it. The socio-religious concepts of different African peoples are examined to determine the similarities and differences which prompted the creation of the art and artifacts under discussion.

African-American Artists of Kentucky

Kentucky in general and Louisville in particular have produced a number of outstanding Black artists: Ellis Wilson, Sam Gilliam, Houston Conwill and the late Bob Thompson. This program will feature these artists and others who are not as well known, but whose work is of exceptional quality.

Afro-American Art History

A historical look at artifacts and professional art produced by African people in America. Beginning with slave crafts, this lecture traces the creation of visual art by Black Americans to the present time. Emphasis is placed upon the art produced during the Harlem Renaissance and the Civil Rights eras for its similarities and differences.

A Political Use of Art in America: The Cultural Ideology of Racism

This lecture examines the subtle means of promoting racist attitudes through popular cultural forums. Examples from visual art, literature, movies and television are examined to show the continuation of attitudes which can be traced to slavery and to Northern minstrel shows and theater. Recent outbursts of racism can be linked to its continued existence in popular portrayals of Blacks as inferior, and to its acceptability in mainstream American culture.

Robert L. Douglas

Art History Department
University of Louisville
Louisville, KY 40292
502-588-5914
H.E. "Hank" Everman is a Professor of Social Science at Eastern Kentucky University. He is a native Kentuckian, graduated from Paris High School, earned a B.A. from the University of Kentucky and an M.A. and Ph.D. in American History from Louisiana State University. He minored in Russian History and American Government. He has taught at EKU since 1970. His courses have varied from interdisciplinary social science courses to topical classes on the Soviet Union, its present economic, social, and political problems. His books include A History of Bourbon County, 1785-1865; Governor James Garrard: A Survey of Man, Culture, Society; and Madison County: 200 Years in Retrospect (co-author).

**Governor James Garrard: A Magnanimous Leader**
Kentucky's second chief executive was a unique leader in many ways. The only clergyman to govern Kentucky, the only man to serve consecutive terms, and one of the most wealthy farmers of early Kentucky, was the most magnanimous political leader in our history. He sought advice from and gave political offices to all but one of his major political critics during eight years as governor of the state.

**The Role of Antebellum Churches in Kentucky**
This overview of early church records clearly demonstrates local efforts to regulate social behavior. Church records reflect the triumphs and frustrations in promoting moral consciousness in antebellum Kentucky. This study underlines the domination of mainline Protestant denominations in the state as well as their views on salvation, the Campbellite heresy, proselytizing sin, education, music, liquor, sex, and slavery. The candid honesty of early church record books remains unique in the American experience.

**The Use of Local Records in Historical Research**
This general overview of the diverse records available to almost any non-professional researcher includes a discussion of the various court records from survey books, coffee house records, road books, land survey books, county court order books, and depositions to church records, newspapers, manuscripts, and correspondence. Anecdotes from a variety of these research materials illustrate the rich possibilities they afford local researchers.

Lori Garkovich is a sociologist who has studied the changing social and economic status of Kentucky women and their families; patterns and relationships in community and farm family changes; and rural economic development. Her research has contributed to programs sponsored by the Kentucky Commission on Women, the Kentucky Council of Churches Task Force on Hunger, and Kentucky Homemakers Clubs. She is currently conducting research on the relationship between industrial and residential growth in rural communities and the nature of farm family life in Kentucky.

**American Farm Women**
Throughout history, women have been active participants in their family farm operations. However, the kinds of tasks that women have done on the farm have changed with the development of new technologies. Using photographs drawn from a variety of sources and the words of farm women drawn from their diaries and letters, this presentation illustrates the changing nature of women's involvement in their family farms.

**The Economic Status of Kentucky Women and Their Families**
Since the 1960s, Kentucky women have experienced major changes in their economic status. Some changes have been related to women's increasing involvement in the labor force and some have been a result of changing patterns of marriage and divorce. This presentation highlights important indicators of the economic status of Kentucky women and then addresses the consequences of these conditions for women, their families and their communities.

**Poverty in Kentucky**
Kentucky has one of the highest rates of individual poverty in the nation and poverty is a persistent condition of many Kentucky communities. This presentation dispels some common myths about poverty by examining the community and individual factors that contribute to the incidence of poverty in Kentucky and then identifies some strategies for attacking this problem.
Joyce Hancock is a native Kentuckian who has documented the richness of Kentucky life in its tales, literature, history and life styles. A teacher, photographer, and researcher, Hancock's work celebrates the incredible gifts of mind, spirit, and talent throughout Kentucky. She teaches literature and composition at Jefferson Community College, has worked on various Kentucky Humanities Council projects and has taught and lectured throughout Kentuckiana for twenty years. She enjoys learning about her audiences, and likes to facilitate discussions and creativity in groups she meets.

"And What Tales": Storytelling in Kentucky
Storytelling in Kentucky is a tradition which both entertains and delights. Appropriate for young and old alike, storytelling draws us together, creates a mood of reverie, and gives us something we can carry in our mind to share with others. Drawing on many taped interviews and stories gathered in the Appalachian mountains, this presentation includes samples of tales and discussion of mythic and Jungian archetypes in Kentucky storytelling. Local groups and individuals are encouraged and helped to identify and preserve their own stories.

Children's Stories
Children love stories, and adults do, too, but sometimes we need stimulation and reminders of those stories children like. This presentation focuses on the best of children's stories and books available today, drawing also on the stories buried deep within the memories of parents and grandparents. Presenter will facilitate stories from the group and provide storytelling experiences designed to be shared at home. One technique covered will be the art of asking for stories from the people who have them: adults will enrich curiosity about family history and will be given tips about the ways to draw out some of those precious old anecdotes.

Southern Literature
The literature of the South is a fascinating depiction of disintegrating ways of life woven with eternal patterns. From William Faulkner to Eudora Welty to Flannery O'Connor, these Southern writers evoke the mystery, hardship, and romance of the Southern lifestyle, much of which resonates to this day in our own experiences. Presentations include "Caddy's Story," a retelling of The Sound and The Fury from the sister's point of view, discussions of mythic and folk elements in Eudora Welty's "Livie," and discussions of Flannery O'Connor's poignant and brutally humorous descriptions of the Southern religious experience. We find much of ourselves in the images of Southern literature, both things we would like to forget and things we hope we always remember. A Rose for Emily, Displaced Persons, or other films may accompany presentation at group's request.

& VHS Player (if film included in program)
TV Monitor (if film included in program)

Loyal Jones is director of the Berea College Appalachian Center where he teaches courses in Appalachian culture and Appalachian problems, runs summer courses in Appalachian studies for teachers, organizes an annual Celebration of Traditional Music and represents the college in its commitments to the Appalachian region. He has published books and articles on Appalachian values, religion, music, humor and social and economic problems.

Appalachian Humor
Appalachian humor is a rural humor that is close to Calvinism, a theological system that perceives human persons as flawed and unable to extract themselves from their own fleshly pursuits without the grace of God. Such an outlook is suspicious of self-righteousness. Thus, much humor is aimed at those who pretend to be better somehow than others. Humor also deals with the inevitable dark side of life. We cannot avoid sickness and death, but we can escape the degradation of dread and fear through laughter. That in itself is a victory. Appalachians have used and thus preserved some of the world's funniest stories.

Appalachian Religion and Values
The Appalachian region was settled to a large extent by religious dissenters from Germany and Great Britain. Thus religious beliefs in the region are both strong and varied. These beliefs have shaped the outlook and values of the people in discernable ways, reflecting strong feelings of tradition, of respect for persons, skepticism about those who hold power and a modest self-reflection.
Joe Nickell is a former professional stage magician and private investigator for a world-famous detective agency, who now teaches technical writing at the university level. Dr. Nickell serves on the executive committee of the Historical Confederation of Kentucky, and his articles have appeared in such publications as the *Virginia Magazine of History and Biography*, the *Journal of Police Science and Administration*, *Filson Club History Quarterly*, *Indiana Folklore*, *Journal of Kentucky Studies*, and many others. His research has been featured in other journals and science magazines, and he is the author of two books, *Inquest on the Shroud of Turin* (1983; 1987) and *Secrets of the Supernatural* (Fall, 1988).

**Historical Investigation**

Historical mysteries invite an investigative approach. This program discusses some of the speaker's own research into such enigmas as the ancient riddle of the Nazca lines, Daniel Boone "fakelore," the famous Beale treasure mystery, and other puzzles of both local and more expansive historical concern. Discussion of documentary, photographic, and other evidence is included.

**35mm Carousel Projector (Remote Control Preferred)**  
Carousel Slide Tray  
Projector Stand or Table  
Projection Screen

**Penmanship and Forgery**

The golden age of penmanship has passed, although it is still remembered with mixed emotions by those who came under its strict discipline. This program traces the evolution of writing—with sidelights on quill cutting, ink formulation, and papermaking—from its ancient roots, through the classic era of fine penmanship, to the present. A brief discussion of historical forgeries illustrates how skilled penmen manage to deceive—and are themselves uncovered—by details of methods and materials. The slide illustrations are from the speaker's extensive collection of rare documents and writing paraphernalia. On request, added emphasis can be given to Kentucky papermaking—with data on the "lost" Craig and Parker mill, the first on the western frontier.

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Projector Stand or Table  
Projection Screen

Ronald Pen is a musicologist/ethnomusicologist on the faculty of the School of Music at the University of Kentucky. His research focus on American traditional music includes shape note singing, fiddle tunes, and the ballad tradition. His work on Kentucky musician John Jacob Niles contains a biography and descriptive thematic catalogue. Pen teaches a course in Appalachian music at the University of Kentucky and is also involved in Appalachian culture through his participation at the Appalachian Center of the University of Kentucky. He plays fiddle and sings with the Appalachian Association of Sacred Harp Singers.

**Anatomy of a Fiddle Tune**

Appalachian fiddle tunes are a link to our old world heritage extending back to the British Isles of the seventeenth century. Transmitted through oral tradition, the old world tunes evolved through the years and across the seas so that they bear an interesting relationship to the tunes found in Appalachia today. This presentation will present a brief history of the fiddle tune from Celtic roots to Appalachian bluegrass style, and then focus on the musical elements of the tunes themselves through lecture and demonstration.

**Audio Cassette Player and Speakers**

**John Jacob Niles: Dean of American Balladeers**

John Jacob Niles (b. Louisville, Ky, 1892, d. Lexington, Ky. 1980), led an interesting and creative life dedicated to the collection and dissemination of folk materials and the composition of original art songs. This presentation will provide a biography of Niles' colorful life and a discussion of music drawn from three aspects of Niles' output: the early songs in the manner of folk music, such as "Black Is the Color" and "I Wonder As I Wander," ballads from the *Ballad Book*, and later art songs, such as the Niles Merton Songs. This brief study of the life and works of John Jacob Niles will place him in perspective within the continuum of American music.

**Audio Cassette Player and Speakers**
Milton Reigelman is dean of the Kentucky Governor's Scholars Program, a professor of English at Centre College, and a specialist in American literature and culture. He has lectured and written on Mark Twain, Herman Melville, William Faulkner, Ernest Hemingway, and Kentucky writers. In 1987 he was a US Government Fulbright lecturer in the Soviet Union; he earlier spent a year lecturing in Poland and Czechoslovakia.

**Coming of Age in Two Kentucky Novels for the 80s**

In Bobbie Ann Mason's 1985 novel, *In Country*, a confused 18-year-old girl journeys from her home in western Kentucky to the Vietnam Memorial in Washington, D.C. In Ed McClanahan's 1983 comic novel, *The Natural Man*, a confused 15-year-old boy in "South Central Northeast Kentucky" turns 16. Although the former is realistic and the latter is "rococo-folk" in style, both works translate the ageless coming-of-age theme into Kentucky terms.

**The Promise of America: The Peaceable Kingdom**

Artists without formal or academic training are sometimes able to capture the dreams and the values of a people more compellingly than do professional painters. Edward Hicks' famous 1826 painting of animals from Isaiah sharing an idyllic landscape with William Penn sums up a complex vision of American harmony that had been imagined since the first settlements in Virginia and Massachusetts. This vision continues—if in a weakened form—in our literature and our culture today.

**35mm Kodak Carousel Projector with Remote Control**
**Projector Table**
**Projection Screen**

**Soviet-American Relationships**

In 1987 a 7-year-old Lexington violinist performed jointly with her new Soviet friend in Kiev, in the Soviet Ukraine. In 1988 a Soviet student was part of the Kentucky Governor's Scholars Program in Danville. With tension between the U.S. and the Soviet Union lessening and with Gorbachev's policy of glasnost (openness), there are increasing opportunities for Americans and Soviets to get to know one another. What do Soviets know about us, and we about them? What false stereotypes do we hold about each other? How does their geography and history influence the ways they regard themselves?

Cara Richards is a trained anthropologist who has been teaching at Transylvania University since 1967. Every year around Thanksgiving she serves as a Resource Person on Native Americans (Indians) for the Fayette County school system, working primarily with kindergarten through third grades. She has worked on development and medical care programs both in the United States and in Latin America. Currently she is conducting research on fatal child abuse during the summer when her responsibilities as Division Chair of the Social Sciences at Transylvania are less demanding.

**Music Around the World**

Almost every society known has some form of music. Many of these sound extremely strange to Western ears. Our music has spread worldwide, with some interesting results when it has interacted with local musical idioms. Western music has also been affected by some of these other systems. This non-technical program presents samples of unusual music and some interesting results of musical interaction (such as the Bula Rock from Fiji).

**Audio Cassette Player and Speakers**

**A Nation of Minorities**

Oversimplifying the richness of American diversity has led us to overlook some of our remarkable successes as well as to misunderstand some of our failures. This presentation looks at some of the accomplishments, and the differences in goals and problems, of several groups in American society (such as Native Americans like the Hualapai; religious groups like Hutterites, Buddhists, or Greek Orthodox; and ethnic groups like Macedonians or Hmong) who are not always mentioned when "minorities" are discussed.

**Shortchanging Children**

Americans have some odd child raising practices compared with people in other parts of the world. This presentation explores different ideas about children and childhood, different techniques for raising children and the varying behavior of children from one to twelve in selected places around the world, such as Native Americans, Southeast Asia, Japan, and New Guinea.
Mary Ann Sienger has taught in the field of Religious Studies for fourteen years. Her interests cover a broad range of Eastern and Western religious traditions, with publications focusing on religious pluralism. East Asian religions and their interaction with Christianity are a current focus of her research. She is also actively involved with women's issues as they affect religion.

Eastern Religions
The Hindu and Buddhist traditions hold important religious and ethical values which have influenced their cultures for centuries. This presentation will discuss ideas and practices of Hinduism and Buddhism and their interactions with various Eastern cultures. The impact of these traditions on both East and West today will be illustrated.

Carousel Slide Projector with Remote Control
Projector Stand or Table
Projection Screen

Japanese Religions
Japanese religions are found in Kentucky as well as Japan. This presentation will focus on the basic values of Japanese religious traditions, especially Confucianism, Taoism, Shinto, and Buddhism. Slides and readings from Japanese religious scriptures will enable the audience to encounter some of the mystery and beauty of these traditions.

Carousel Slide Projector with Remote Control
Projector Stand or Table
Projection Screen

Women and Religion - Past and Present
Women have long been an essential and active part of religious traditions, even when viewed as subordinate to men. Recent research reveals contributions of women that have been ignored in more popular religious histories. This presentation will discuss some of the attitudes toward women in religious traditions as well as modern efforts which support a renewal of women's religious activity. (This presentation can focus on Christianity or can be done more broadly to include other religious traditions.)

The poetry, short stories, novels, and children's books of James Still have all had Appalachia as their background. All of his poems and short stories are still in print although they cover a period of half a century. His 1940 novel, River of Earth, has been called a classic by many critics. He has contributed to such publications as The Atlantic, The Yale Review, and The Saturday Evening Post. His most recent book is Wofpen Poems; forthcoming is a selection from notebooks kept over a forty-year period, to be titled The Man in the Bushes. His many awards include O. Henry Memorial Prize for the short story, the Southern Authors Award for the novel, the Milne Award of the Kentucky Arts Council, the Weatherford Award for Appalachian Literature, and the Peabody Award of The American Academy.

Sticking It Out on Dead Mare Branch
In 1939, James Still moved into a log house between the waters of Dead Mare Branch and Wofpen Creek on Little Carr Creek. He grew most of his food, tramped the wooded mountains and high fields and took part in the life of the isolated neighborhood. When he moved to Little Carr Creek, he expected to stay a single summer, but forty-nine years later he is still there. This presentation chronicles Still's half a lifetime coping in a backcountry community.

Microphone

A Visit With James Still
The author discusses his works and reads from his novels, short stories, children's books and poems. He also comments and reads from his notebooks, which have been kept in observation of an Appalachian community for nearly half a century.

Microphone
Currently Professor Emeritus of History at Northern Kentucky University, Thomas's two principal fields of interest are musical history and military history. He has taught courses on the Civil War and Reconstruction and on World War II for nearly two decades, in addition to contributing numerous articles on musical topics to the *Dictionary of American Biography* and the *Queen City Heritage*. He has conducted field trips to several north central Bluegrass sites in conjunction with a course on Kentucky history, and has served as project director for National Endowment for the Humanities and Kentucky Humanities Council grants. Although retired, Thomas remains active through ongoing research and by teaching part-time at Northern Kentucky University.

**A History of the Newport, Kentucky Barracks**

Founded in 1803 as an arsenal for the trans-Appalachian frontier, the Newport Army Barracks provided both men and weapons to William Henry Harrison during the War of 1812. During the 1820s the post became a depot for newly enlisted volunteers, and it functioned in that capacity until the taming of the western frontier and the damage caused by the recurrent Ohio River floods of the 1880s caused its abandonment in 1894. Because of its proximity to Cincinnati, the Newport Barracks chronicles the love-hate relationship between a military and a civilian population, and provides the milieu for a study of social as well as military history.

**35mm Kodak Carousel Projector with Remote Control**

**Projector Stand or Table**

**Projection Screen**

**Jenny Lind's 1851 Ohio Valley Concerts**

In 1851 the consummate showman, Phineas T. Barnum, sponsored an extensive American tour by a reigning European coloratura, Jenny Lind. Preceded by a flood of publicity extolling her artistic virtuosity, lofty character, Christian purity, and numerous charitable contributions, the "Swedish Nightingale" performed some 100 concerts before wildly-enthusiastic American audiences. In April of 1851 Lind gave two recitals in Louisville, traveled upstream for a concert at Madison, Indiana, and performed on four programs in Cincinnati. This presentation will demonstrate how the excellence of her programs fostered the musical development of the Fall City and Queen City communities.

**35mm Kodak Carousel Projector with Remote Control**

**Projector Stand or Table**

**Projection Screen**

**Kentucky's Civil War Neutrality**

Following the Confederate bombardment of Fort Sumter in April of 1861, President Lincoln requested a quota of militia from each of the loyal states. Governor Beriah Magoffin refused to honor the request, and in May the state legislature proclaimed Kentucky's neutrality, the only state in the union to take such a stand. This program will investigate the causes for Kentucky's neutrality; its effectiveness; the reasons for its termination after four months' duration; and the resultant consequences for Kentucky and her people.

**35mm Kodak Carousel Projector with Remote Control**

**Projector Stand or Table**

**Projection Screen**
Tom Zaniello is an experienced teacher and lecturer whose fields of expertise include literature, film, and popular culture. He has published a writing textbook and a study of Victorian literature and science; his textbook for film classes will be published in 1989. He has been a grant panelist for the National Endowment for the Humanities and has worked on a number of Kentucky Humanities Council projects involving film, literature, and other arts.

Hitchcock: The Master of Suspense
No other American director has achieved the reputation Alfred Hitchcock continues to hold even ten years after his death. The "master of suspense," in sheer quantity and quality, remains one of the most powerful directors of psychological thrillers, absurd comedies, and entertaining dramas. He is virtually the only director who has sections of video stores devoted exclusively to his films, over thirty of which remain in active circulation. This program uses selected film clips of some of the most exciting and revealing of Hitchcock's films, including some of the controversial ones rarely seen. The program also includes a short TV film directed by Hitchcock and not currently available for most viewers.

1/2" VHS Player
TV Monitor

Portrayals and Betrayals in Hollywood: Stereotypes of Race and Gender
Using selected film clips from historic and contemporary Hollywood films, this program explores how stereotypes of race and gender have dominated American films for decades. The images of women, Black Americans, Appalachians, and American Indians in films have made an enduring impression on millions of Americans. Often these films have offered remarkably limited views of these important groups in American culture. On occasion Hollywood has also presented images which have provided a fresh insight into the limits of stereotyping these groups.

1/2" VHS Player
TV Monitor
How to Apply for a Speaker

1. Select a topic and speaker at least four weeks before your program date. Contact the speaker directly to see if he or she is able to address your group on the tentative date and time.
2. Complete and detach the application form in this brochure. The application must be received in the KHRC office at least two weeks before your scheduled program. If your speaker is not already registered with the KHRC, please include his or her vita; funding is subject to KHC Board approval, so allow extra time.
3. Await notification from the KHRC that your program is funded. Do not publicize the event until you receive your grant award letter.
4. Sign and return one copy of the award letter to the KHRC. This letter is your contract with the KHRC and shows that you agree to the conditions of the grant.
5. Once you have received notification of KHRC funding, confirm your arrangements with your speaker using the confirmation form in your award packet. Be sure to specify date, time, and location and clarify equipment needs and any other special requirements, such as meals or accommodations. Complete your arrangements for the program, including room reservations, meals, equipment, etc.
6. Publicize your event to secure the largest possible audience. Please feel free to reproduce the written and photographic material in this brochure for use in your publicity. Possible publicity outlets include news releases to newspapers, radio and television stations, organizational newsletters, flyers posted in community locations and sent out through mailing lists, and telephone campaigns. Arranging for cosponsorship of the program also helps to build audiences. Recipients of KHRC Speakers Grants must acknowledge KHRC support in all publicity and posters. Printed credits should read “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.”
7. One week before your program, call your speaker to confirm all arrangements.
8. When you introduce your speaker, be sure to acknowledge the support of the KHRC and the KHC.
9. Within two days of the program, while it is still fresh in your mind, complete and return the brief evaluation and cost sharing record that will be sent with your grant award letter. The speaker will be paid directly from the KHRC office.

Media from the Kentucky Humanities Resource Center

You can now complement your KHRC Speaker program with media materials from the Kentucky Humanities Resource Center, run cooperatively by the Kentucky Humanities Council and the University of Kentucky’s Office of Instructional Resources. The KHRC collection draws upon the best of materials funded by the KHC, other state humanities councils, and the National Endowment for the Humanities, as well as other high quality humanities projects. A free catalog is available from the KHRC.

Supplementary programming materials include discussion guides, suggested readings, publicity releases, and ideas for related projects. KHRC materials may be borrowed by any group of out-of-school adults for use in non-profit programming. Your only cost is return postage.

For booking information, contact the Office of Instructional Resources at 606-257-8456 or write the Office of Instructional Resources, Room 102 Scott Street Building, University of Kentucky, Lexington, KY 40506. If you are interested in a particular film or topic, contact Betsy Adler, Coordinator, Kentucky Humanities Resource Center, at 606-257-KHRC and she can help you locate an available convenient source. New KHRC materials will be announced as they become available.
KENTUCKY HUMANITIES RESOURCE CENTER
SPEAKERS BUREAU APPLICATION

Name of Non-Profit, Out of School Adult Group Requesting Speaker

Address

Name of Program Coordinator

Address

Phone

Speaker Requested

Title of Program

Location, Date, and Time of Program

Regular Program Format (dinner, coffee, business meeting, social, etc.)

Limit: three KHRC speakers per organization per year; speakers in this brochure may be scheduled through June 30, 1989 only.

RETURN THIS FORM TO:
Betsy Adler
KHRC Speakers Bureau
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
606-257-KHRC
or 606-257-5932
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