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SPEAKERS BUREAU

1989-1990

KENTUCKY HUMANITIES RESOURCE CENTER
Welcome to the fourth edition of the Kentucky Humanities Resource Center Speakers Bureau brochure. If your group is looking for free, informative, sometimes provocative, always stimulating speakers for your organization's meeting, whether a luncheon, dinner or monthly gathering, consider inviting a KHRC Speakers Bureau speaker to be a part of your program. Speakers featured in this brochure are available through July 31, 1990 and are willing to travel anywhere in the state.

This year, once again, the KHRC Speakers Bureau features some new faces and new topics as well as some old friends. Additional speakers are also available, and a special section of this brochure introduces some of their topics.

Who Can Sponsor KHRC Speakers

KHRC speakers are available to talk with library groups, local historical organizations, museums, civic clubs, professional organizations, senior centers or clubs, homemaker clubs, churches, parent/teacher organizations, arts councils, theatre groups, or any other non-profit out-of-school adult community groups. A minimum audience of twenty adults is required for KHRC Speakers Bureau funding.

Any individual organization can be funded for a maximum of three speakers each year (August 1 through July 31). While the KHRC directly pays each speaker's honorarium and travel expenses, the sponsoring organization is expected to provide suitable overnight accommodations if they are required. If you would like to sponsor a series of more than three KHRC speakers or if you require more funds than are allowed under Speakers Bureau grants, contact the KHRC for information on applying for minigrants of up to $1,000. KHRC speakers are not available for classroom or student programs or to college sponsors.

Using the Brochure

This brochure contains a thematic list of talks, an alphabetical list of speakers, instructions for applying for a speaker, and application forms.

Themes featured this year explore a variety of topics:

- **Multicultural Meetings** explores the humanities through the lifeways of societies throughout the world;
- **Kentucky History** explores the men, women, and events whose legacy created the Commonwealth of Kentucky;
- **Issues, Ethics and Values** explores the foibles, problems, and issues society faces and resolves daily;
- **Kentucky Folklore** explores the foodways, architecture and stories that comprise Kentucky's traditional culture;
- **Kentucky Literature** explores the literary imagination expressed by Kentucky writers and their works;
- **Poets and Poetry** explores the voices of poets and the visions they present to the world;
- **Religion** explores the values, histories and celebrations of religious beliefs in our lives;
- **Political Women** explores the activities of women in shaping our history and politics.
To choose a speaker, begin by reading through the thematic list. When you find a talk that looks interesting, look up the speaker’s name. Under it you will find a biographical paragraph, a photograph suitable for reproduction, a description of each presentation, and an address and telephone number where you can contact the speaker. Once you’ve chosen the presentation you want, carefully follow the instructions at the back of this brochure to apply for your speaker.

Because many speakers are eager to participate in the KHRC Speakers Bureau, we are able to profile new speakers each year. However, the KHRC has a roster of many additional qualified and interesting speakers available to make presentations on topics like local history, literature, archaeology, music, or Appalachian culture. Their talks have intriguing titles, titles like:

- Raids, Stockades and Canebrake Glades: Pioneer Archaeology in Kentucky
- The Use of Local Records in Historical Research
- A Visit with James Still
- Implementing the Constitution
- Kentucky: The Road to Statehood
- Getting Into Literature: Reading to Put Yourself in the Text
- Appalachian Humor
- Frances Trollope: Courage and Controversy
- Civilian Reaction to John Hunt Morgan’s Raid in Indiana and Ohio
- Cambodia: Today and Yesterday
- Portrayals and Betrayals in Hollywood: Stereotypes of Race and Gender
- Coming of Age in Two Kentucky Novels for the 80s
- Investigating Paranormal Mysteries
- New Age Music — Music for a New Age?
- Anatomy of a Fiddle Tune
- American Farm Women
- Jesse Stuart, The Man and His Books
- What Hardly Anyone Knows About Native Americans
- Music Around the World
- Highbrow Culture Meets Lowbrow Culture: Connections Between Popular and Serious Literature
- Japanese Religions
- Mysterious Abraham: A Fresh Glimpse of Lincoln as Revealed by His Speeches and Writings

—and many, many more.

While several of these speakers are new to the Speakers Bureau, many of them may already be familiar to you from previous KHRC Speakers Bureau brochures. Therefore, we can offer some new talks as well as some old favorites. These speakers are willing to travel either statewide or on a more limited regional basis to speak to groups. Contact the KHRC to find out which of these additional speakers and topics are available in your part of the state. To invite a speaker featured in a previous KHRC Speakers Bureau brochure or any other speakers in the KHRC roster, you may use the application in this brochure.

If you would like to request a speaker who is not in our roster, contact the KHRC office to see if the speaker qualifies as a humanities scholar within the Kentucky Humanities Council’s guidelines. You must submit a vita for any speaker not already registered with the KHRC; funding is subject to Board approval.
Issues, Ethics and Values

AIDS: Historical and Ethical Perspectives
Allen J. Share

Comic Strip Theology
John Combs

Docudramas, Documentaries, and Feature Films: The Presentation of History to a Mass Audience
Allen J. Share

Homelessness in America: Historical Perspectives
Allen J. Share

Humor in Healing
John Combs

The Impact of the “Double Whammy” on the Political Behavior of African-Americans
Saundra Ardrey

Joseph Campbell’s Call to the Heroic
Joyce Hancock

Women in Politics
Saundra Ardrey

The Women’s Movement in America: A Look Backwards, A Glance Forward
Paul Fuller

Kentucky History

The Breckinridges of Kentucky and the Civil War
James C. Klotter

Cassius M. Clay: Colorful Kentuckian
Paul E. Fuller

Changing Social Values and the Development of Kentucky’s Economy
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Looking Back Into Two Centuries of Kentucky
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Mary Breckinridge and the Nurse-Midwives of the Frontier Nursing Service
Carol Crowe-Carraco

The Modern South and Its Progress to the Present
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Understanding the Present Kentucky Constitution
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Vignettes of Kentucky Women
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What is a Kentuckian? Society in Twentieth Century Kentucky
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William Goebel: Kentucky’s Assassinated Governor
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The Writer’s and Historian’s View of Kentucky
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Kentucky Literature

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Dan’l Boone Kissed Me: Kentucky Frontiersmen in 20th Century Historical Novels
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James Lane Allen and the Birth of Kentucky Literature
James C. Klotter

Kentucky: A Writerly State
Jim Wayne Miller

Kentucky Poets: Visionaries in a Real World
Robert L. Doyt

The Mountains Have Come Closer
Jim Wayne Miller
Bruce F. Adams is an associate professor at the University of Louisville specializing in Russian history. He received his doctorate from the University of Maryland in 1981 having done research for his dissertation in Moscow and Leningrad during 1978 and 1979. Among the other positions he held before coming to Louisville, Adams served two years as a translator on the Washington-Moscow Hotline. His research interests and publications have concentrated on the Russian prison system and on war and terrorism in the history of Russia.

Education in Soviet Schools
How does a country which seems to be so materially poor produce advanced military hardware, Nobel prize winners, and superb musicians, dancers and athletes? The answer lies in an educational system that is quite different from our own. This talk provides a look at the theory and practice of Soviet education in recent years. Adams' two children attended Soviet schools when his family lived in Moscow.

Life in the Soviet Union Today
How do Soviet citizens live today? In many ways their family life, work, housing, transportation and food are quite different from ours. This presentation will provide a brief look in slides at what a tourist might see in the Soviet Union with commentary on what goes on behind the scenes. A question and answer period will provide an opportunity to pursue topics in greater depth.

Saundra C. Ardrey received her Ph.D. in political science from The Ohio State University. She is currently an assistant professor of Government at Western Kentucky University. Listed in the 1983 Outstanding Young Women of America, her interests include African American political behavior and opinions with a special focus on Black women as actors in the decisionmaking process.

The Impact of the 'Double Whammy' on the Political Behavior of African-Americans
The number of registered Black voters is estimated at nearly six million. Black women comprise over half of that voting bloc. But existing research of Black women in the political arena is sorely lacking. Much has been written on Black women as actors in the social arena, i.e. as mothers and as participants in the social fabric of the Black family. But relatively little attention has been given to her as an actor in the political decisionmaking process. Especially lacking has been research and analysis of non-elite Black women, or working class, poor Black women as political beings. With this presentation, we begin the process of understanding the participation of these women in decisions that influence and shape their lives. What impact does the double whammy - Black and female - have on this participation? This presentation examines the relationships among Black women as we explore the development and growth of a sense of group consciousness among African American women.

Women in Politics
This program discusses the behavior goals and achievements of women in the political system as they strive for socioeconomic and political equality. The presentation focuses on the historical genesis of the women's movement as a tool for understanding and analyzing contemporary behavior and issue pursuits of women in today's society.
Thomas D. Clark is at home giving Kentucky history lectures in classrooms, on boats on the Kentucky River or at formal luncheons. His degrees in history are from the University of Mississippi, the University of Kentucky, and Duke University. He has taught at Duke, Stanford, Chicago, Wisconsin, and Rochester, and lectured at Oxford University and the University of Athens. He has been a Distinguished Professor at the University of Kentucky and at Indiana University, the president of national and regional historical organizations, and an editor. Clark is the author of Frontier America, History of Kentucky, The Emerging South, The Greening of the South, Kentucky Land of Contrast, and other history books on Kentucky and the South.

Looking Back Into Two Centuries of Kentucky
Kentucky is approaching its two hundredth anniversary as an organized political state. What have been its highlights as an organized state? What have been some of the major events which have shaped the Kentucky tradition? What have been some of the negative turnings in the state's history? What lessons from the past can be made useful in the future?

Lectern and Microphone
The Modern South and Its Progress to the Present
What fundamental changes have occurred in the region? What distinct Southern characteristics have prevailed? What steps has the region taken to becoming a homogenized part of the American social and political culture?

Lectern and Microphone
Understanding the Present Kentucky Constitution
What were the conditions in the 1880s and early 1890s when Kentucky's constitution was framed? What has been the history of modernizing the document by amending it? What efforts have been made to revise it completely?

Lectern and Microphone
The Writer's and Historian's View of Kentucky
What has been the experience of the older historians, and what kind of history did they write? How much better are we now prepared to write understandably about Kentucky's past? Why is it important to understand the history of a region as small as a state?

Lectern and Microphone

In his twenty-first year at Kentucky Wesleyan College, John Combs teaches literature and writing and directs the Interdisciplinary Studies Program. He specializes in nineteenth century British literature, but his interests range widely across literature, philosophy, theology, psychology, history, art, music, and drama. He studied theology at Southern Methodist University and holds the Doctor of Philosophy degree in English from the University of Texas.

Comic Strip Theology
Many cartoonists express basic theological concepts through their work, thus instructing us about our human condition while entertaining us. This strictly nonsectarian program will examine several of these concepts as presented by seven or eight American cartoonists.

Overhead Projector
Projector Stand or Table
Projection Screen

Humor in Healing
This presentation examines humor as therapy for illness, both social and personal. It focuses particularly on the tradition of humor in British and American literature, and includes a few readings.

A Literary Tour of England
With emphasis on the nineteenth century, this slide show will offer commentary on the contributions of major literary artists as it screens their birthplaces, homes, burial markers, statues, and other reminders of their work.

Carousel Slide Projector with Remote Control
Projector Stand, Screen
Professor of history at Western Kentucky University, Carol Crowe-Carraco has written a number of books and articles on topics relating to Kentucky history. Her lively wit and appreciation of the Commonwealth's heritage make her a popular speaker for community groups. Her current research interests include a biography of Mary Breckinridge, a pictorial history of Kentucky women, and Women Who Made a Difference, part of the New Books for New Readers series. In her spare time, she is the wife of a Bowling Green attorney, the mother of two five-year-olds, and an herb gardener.

Dan'l Boone Kissed Me: Kentucky Frontiersmen in 20th Century Historical Novels

Few states provide the setting for more works of fiction than Kentucky and the pioneer period has a particularly hypnotic effect upon writers. In representative 20th century historical novels dealing with the Kentucky frontier, Daniel Boone-like characters stride across the pages. These protagonists have similar physical characteristics, and they all experience certain classical motifs. The hardship of the trail, the challenge of the unknown, and the menace of savages, as native Americans are usually called: each plays a role in the Kentucky frontier novel.

Mary Breckinridge and the Nurse-Midwives of the Frontier Nursing Service

As a result of a number of personal and professional experiences, Mary Breckinridge founded the Frontier Nursing Service in Leslie County, Kentucky, in 1925. Staffed by nurse-midwives, riding once on horseback and later in jeeps, Breckinridge's program of prenatal and postpartum care for mothers and infants quickly expanded into a family-centered health care organization which recently celebrated its Diamond Anniversary. Each year brought problems, but the FNS survives as a tribute to the foresightedness of a unique woman—Mary Breckinridge, Kentucky's first nurse-midwife.

Vignettes of Kentucky Women

Learn about representative Kentuckians of the nineteenth or twentieth centuries who include pioneers, slaves, ladies of leisure, civil war women, reformers, educators and politicians. Presentations provide cameos of Jenny Wiley, Malinda Bibb, Lucy Audubon, Lizzie Hardin, Elizabeth Underwood, Madeline Breckinridge, Mary Breckinridge, Cora Stewart, Pearl Pace, Alice Dunnigan, or Janice Holt Giles — and others from your region whenever possible.

Robert L. Doty is a professor of literature at Campbellsville College. His academic area is nineteenth century English literature. His academic training includes a degree in theology from The Southern Baptist Theological Seminary. Doty has been actively involved in humanities programming for more than a decade. He served for a year as one of the first Traveling Humanists for the Kentucky Humanities Council in 1978-79. Doty has a longtime interest in photography as a vehicle for learning and has presented several slide lecture programs to widely diverse audiences.

Kentucky Poets: Visionaries in a Real World

This presentation features contemporary Kentucky poets whose vision of the world and whose gifts with words help readers and audiences to feel a sense of the special place, or of being in the right place as part of the whole order of the world and of their own lives. Several poets have made significant statements about value, work, and a commitment to live as stewards in a shared land. Writers to be considered include Wendell Berry, Woodridge Spears, Richard Taylor, Jesse Stuart, Hollis Summers, and others.

Romantic Poets

This slide-lecture program focuses attention on the work of English Romantic poets, including Wordsworth, Coleridge, Shelley and others. The program will feature some of the characteristic works that help to identify romanticism in the early part of the nineteenth century. Themes include: nature, justice, the common man, and a glimpse of some ideas of the spiritual world. Slides examine scenes from the lake District, Tintern Abbey, London, and Chamonix (Mt. Blanc), France.

Presenter Will Furnish All Needed Equipment

Voices and Visions: Modern American Poets

This program can be based on any of the thirteen poets featured in the PBS series, Voices and Visions. It will use the videotapes from the series and interpretative notes and other readings from the works of the poets being considered. Specific topics can be proposed by the individual groups based on their interests.

½ VHS VCR and Monitor
Paul E. Fuller has been a Professor of History at Transylvania University since 1977, coming from Wesleyan College in Macon, Georgia. A native of Tennessee, he holds a B.A. from the University of Chattanooga and the Ph.D. from the University of Kentucky. Primarily a teacher, his principal area of research, women in American history, has led to the publication of *Laura Clay and the Women's Rights Movement*, several articles and a number of book reviews. He enjoys the broad range of history and has taught courses ranging from “Women in American History” to “World War II.”

**Cassius M. Clay: Colorful Kentuckian**
Cassius M. Clay is the subject of as much myth as history. This program takes a critical look at this important secondary figure in American history.

**Lectern**

**Early Political Activity of Kentucky Women: The Breckinridge Campaign of 1894**
This talk investigates women’s participation in the defeat of five-term Congressman W.C.P. Breckinridge following his conviction in a famous breach of promise lawsuit in Washington, D.C. The campaign marked the emergence of Laura Clay as a Southern and national suffrage leader.

**Lectern**

**Laura Clay: A Life Devoted to Women’s Rights**
From the 1880s to the 1930s, Laura Clay devoted herself to the advancement of women’s rights, not only in the well-known suffrage struggle but in the fields of legal, educational and church rights as well.

**Lectern**

**The Woman’s Movement in America: A Look Backwards, a Glance Forward**
This overview of the woman’s movement in America centers on the three major periods of agitation for reform since the 1840s. It concludes with some observations about the present status of women and the unrealized dream of complete equality.

**Lectern**

Joyce Ann Hancock, a native Kentuckian, teaches humanities at Jefferson Community College and holds the 1989 Cowan Award for Teaching Excellence in the Southeast. She enjoys documenting the folk traditions of the area in image and word and is an avid student of the literary tradition through the ages. Hancock has published articles on topics ranging from folk mythology to photography to contemporary fiction, and has collected a treasure of stories and ways from the hills of Kentucky and the Appalachian mountains. Hancock has worked with the Kentucky Humanities Council on a variety of projects. She enjoys learning about her audiences, and facilitates creativity in the audiences with whom she works.

**“And What Tales”: Storytelling in Kentucky**
Storytelling in Kentucky is a tradition which both entertains and delights. Appropriate for young and old alike, storytelling draws us together, creates a mood of reverence, and gives us something we can carry in our mind to share with others. Drawing on many taped interviews and stories gathered in the Appalachian mountains, this presentation includes samples of tales and discussion of mythic and Jungian archetypes in Kentucky storytelling. Local groups and individuals are encouraged and helped to identify and preserve their own stories.

**Joseph Campbell’s Call to the Heroic**
What does the late Joseph Campbell mean when he says we should all “follow our bliss”? This program examines the three stages of the hero’s path: separation, initiation and return. We will consider the implications of the “Power of Myth” Bill Moyers/Joseph Campbell interview series, focusing on our role as individuals in the tremendous shift in values occurring at this time. Integrating a variety of disciplines into a comprehensive vision, Campbell draws upon art, anthropology, religious tradition, mythology, and psychology as he weaves a spell placing the consciousness of the individual at the center of life.

½” VHS VCR and Monitor (Optional)

**Mythic and Celtic Celebrations in Everyday Life**
Many of our traditional holidays stem from ancient myths and from the old druidic culture. In this slide presentation, we will see that Christmas derives from spring solstice festivals, that Santa Claus evolved from Bacchus, and our holly, mistletoe, and lights have surprising symbolism. Halloween, Easter, May Day, and New Year’s Eve are other traditional holidays whose origins have been all but forgotten.

**Carousel Slide Projector with Remote Control**

**Projector Stand, Screen**
James L. Hood

J. Larry Hood grew up in Louisville, attended Centre College in Danville, received M.A. and Ph.D. degrees in U.S. history from the University of Kentucky, and an M.B.A. from the Business School of Xavier University. He has published works in the Register of the Kentucky Historical Society, written essays for newspapers, and given presentations and lectures on Kentucky's political structure, economy and culture. He has long experience in state government, having worked as a manager for Kentucky's Division of Licensing and Regulation before assuming the post of manager of the Department for Social Insurance's Collections Office. Dr. Hood is also a part-time professor of history at the University of Kentucky and Kent State University. He, his wife, and three children reside in Jessamine County.

Changing Social Values and the Development of Kentucky's Economy
This talk looks at Kentuckians' cherished ideals and how clinging to those ideals has both benefited and harmed the state. Tradition, a love of the land, the idealization of the family farm, and individualism all help identify what may be called a Kentucky personality. They also may help explain Kentucky's difficulties in developing a stronger economy.

Lectern
Microphone

The Civil War and the Emergence of the Republican Party in Kentucky
The parties, sectional loyalties, and political maneuverings of the Civil War era in Kentucky are examined, with a focus on those forces that led to the creation of a Republican Party in the state.

Lectern
Microphone

Kentucky's Other Grand Sport - Politics
The game of politics is always afoot in Kentucky. This talk illumines the state's twentieth century partisan and factional battles, its great leaders, and the issues fought over. The lecture carries the audience behind the scenes to view the economic interests groups, the geographical alliances, and the religious concerns that figure in the state's political debates and then tallies who or what won or lost and why.

Lectern
Microphone

What is a Kentuckian? Society in Twentieth Century Kentucky
A myriad of paradoxes are illuminated. Kentucky is presented as a land of contrasts, a land of mountains and lowlands, farmers and urbanites, interstate highways and gravel roads, fundamentalism and "sin" industries, great wealth and stark poverty, promise and despair.

Lectern
Microphone

James C. Klotter

James C. Klotter, born in the Bluegrass, grew up in eastern Kentucky. He received his Ph.D. at the University of Kentucky in 1975. He is the author of numerous scholarly articles, including one in the Journal of American History, and has written numerous book reviews. Klotter is the author of William Goebel: The Politics of Wrath (1977), The Breckinridges of Kentucky, 1760-1981 (1986), and History Mysteries (1989). He is coauthor of Kentucky: Decades of Discord, 1865-1900 (1977); editor of The Public Papers of Governor Simeon Willis; and coeditor of The Union, The Civil War, and John W. Titlow (1980) and of Kentucky Profiles: Biographical Essays in Honor of Holman Hamilton (1982). He is the State Historian and Assistant Director at the Kentucky Historical Society; he, his wife, and their three children live in Lexington.

The Breckinridges of Kentucky and the Civil War
In Kentucky, the Civil War was a "Brothers War," with families divided. This talk focuses on the divisions within this prominent family.

Lectern
Microphone

James Lane Allen and the Birth of Kentucky Literature
This talk discusses the career and writings of best-selling Kentucky author James Lane Allen, and examines why his works gained such popularity.

Lectern
Microphone

Kentucky and the New Nation, 1775-1792
This address on Kentucky's early history emphasizes the hardships, struggles, and strengths of the time.

Lectern
Microphone

Stalking the Breckinridges of Kentucky
This talk examines a biographer's approach to writing a history of this prominent Kentucky family, emphasizing the emotional lives of the subjects.

Lectern
Microphone
Three Kentucky Presidents
Abraham Lincoln, Jefferson Davis, Zachary Taylor—all were born or lived much of their lives in Kentucky. This address looks at the interplay among the three and the state's influence on each.

Lectern
Microphone

William Goebel: Kentucky's Assassinated Governor
Only one American governor has died in office as a result of an assassination—William Goebel. This talk examines that 1900 shooting and the man himself.

Lectern
Microphone

Jim Wayne Miller is a poet, essayist, professor of German and a student of the history and literature of his native Appalachian South. Born in western North Carolina, he studied at Berea College and Vanderbilt University and has lived in Bowling Green, Kentucky since 1963, where he is a member of Western Kentucky University's Department of Modern Languages and Intercultural Studies. His books include Dialogue with a Dead Man (1974; rpt. 1978); The Mountains Have Come Closer (1980); Vein of Words (1984); Brier. His Book (1988); and Newfound (1989). He has edited an anthology of Appalachian literature for secondary schools, as well as Jesse Stuart’s Songs of a Mountain Plowman and James Still’s collected poems, The Wolffpen Poems. Miller’s poems, stories, and essays have appeared in many magazines, journals, anthologies, and textbooks such as United States in Literature (1984), Before and After (1986), and An Ear to the Ground: An Anthology of Contemporary Poetry (1989). A color documentary, I Have a Place: The Poetry of Jim Wayne Miller, has aired on educational television stations throughout the country.

Beaucooms of Words: Kentucky's Legacy of Language
Used with or without American Tongues, a color documentary produced by the Center for New American Media, but always with reference to The Dictionary of American Regional English, edited by Frederic Cassidy, this presentation puts the distinctive folk speech of Kentucky in the perspective of speech variation nationwide, and dispels myths and stereotypes about the relationship of dialect and folk speech to the Received Standard.

Lectern
Microphone

Kentucky: A Writerly State
An overview of Kentucky writing from the frontier beginnings to the present, with special reference to the first "native voices" to emerge in the 20th century (Elizabeth Madox Roberts, Jesse Stuart, Harriette Arnow, James Still), and to a new generation of writers who have emerged during the past quarter century (Wendell Berry, Gurney Norman, George Ella Lyon, Marsha Norman, Bobbie Ann Mason), so many that the literary historian Cratis Williams referred to Kentucky as a "nest of singing birds."

Lectern

Monkey’s Eyebrow: The Poetry of Kentucky Place Names
This presentation features Kentucky's history and heritage as reflected in selected place names whose origins are discussed.

Lectern

The Mountains Have Come Closer
A reading with comments featuring the poetry and prose of contemporary Appalachian writers, this presentation deals with writers whose work is associated with Appalachian Kentucky (Stuart, Arnow), as well as with writers from other parts of Appalachian America (Fred Chappell, Robert Morgan), and includes some of Miller's own work.

Lectern

Some Bringer of That Joy: Contemporary American Poetry
A reading with comments featuring important contemporary American poems and poets, with an emphasis on representative themes and concerns, and with special reference to the manner in which poems gain their effects through the use of metaphor and simile. This presentation can be used in connection with any of the films in the Voices and Visions series, prefatory to them, or as a follow-up to any of them. It is also compatible with the color documentaries I Have a Place or James Still: Man on Troublesome Creek.

Lectern

Jim Wayne Miller

JWFAC 258
Western Kentucky University
Bowling Green, KY 42101
(502) 745-5904
or
1512 Eastland Drive
Bowling Green, KY 42104
(502) 842-0049
Edwin S. Segal, Professor of Anthropology at the University of Louisville, earned his Ph.D. in anthropology and African studies at Indiana University. His experience in sub-Saharan Africa includes a two-year stint as a Fulbright Professor at Chancellor College, University of Malawi. Currently at work on a book about the rhetoric of national development in Malawi, he is Adjunct Curator at the Museum of History and Science in Louisville and has given talks, demonstrations and workshops at the J.B. Speed Art Museum, in K-12 schools, in colleges, for the general public and for special audiences.

**Africa Without Tarzan: A Continental Introduction**
Africa is the second largest continent and home to fifty-three modern nations. Western views of Africa have often been distorted by the politics of empire and trade. This illustrated introduction to the nations and cultures of Africa focuses on the relationship between traditional cultures and the modern nations within which they now exist. The presentation stresses discussion among participants and includes considerations of modernization and other contemporary issues, as well as examining African realities without the myths of Tarzan and Allan Quatermain.

**Carousel Slide Projector with Remote Control**
Projector Stand, Screen  
Wall Space for a Map

**Art, Life and Culture in Africa**
The traditional plastic arts of Africa, such as pottery, basketry and weaving, have a long history of sophisticated technology and artistic vision. Contemporary traditional African art continues these traditions and continues to be important in the modern cultures of Africa. The program makes a connection between the plastic arts of Africa and the cultures within which they exist.

**Carousel Slide Projector with Remote Control**
Projector Stand, Screen  
Wall Space for a Map

**Problems and Prospects for Southern Africa**
The presentation is an illustrated discussion of the conflicts in contemporary southern Africa, focusing on the prospects for various possible resolutions. The program is directed toward placing South Africa in its regional context, and providing the background necessary for understanding the rapidly changing current events in the region.

**Carousel Slide Projector with Remote Control**
Projector Stand, Screen  
Wall Space for a Map

Allen J. Share holds a Ph.D. in history and is a specialist in American social and cultural history, the history of cities and urban life, and the history of medicine. He is the author of the book *Cities in the Commonwealth: Two Centuries of Urban Life in Kentucky* (1982), a contributing editor to the forthcoming *Kentucky Encyclopedia*, and a frequent contributor of articles and reviews to *The Courier Journal*.

**AIDS: Historical and Ethical Perspectives**
Before the AIDS epidemic struck in the early 1980s, many Americans believed that plagues had been relegated to an exciting but remote chapter in a textbook of medical history. Yet today we face a new global epidemic every bit as terrifying as bubonic plague, smallpox, yellow fever, Asiatic cholera, or Spanish influenza. This talk will compare and contrast AIDS with the earlier epidemics and will examine within a historical framework a number of ethical issues—such as quarantine, mandatory testing, the use of experimental drugs, and the duty of health care providers to treat the sick—which have arisen out of the AIDS epidemic as well as earlier epidemics. We will also look at the extensive literature already available which deals with AIDS in its historical, cultural, ethical, clinical, and human dimensions.

**Vi* VHS VCR and Monitor**
Lectern

**Docudramas, Documentaries, and Feature Films: The Presentation of History to a Mass Audience**
David Wolper, the producer of *Roots* and *The Rise and Fall of the Third Reich*, declared that "more people probably learned more about slavery from my series than they ever learned from books. With *Roots* we reached 125 million people. Television is powerful, and you should set out to reach as many people as you can." Film producers are reaching millions of people with feature films such as *Mississippi Burning*, documentaries such as *The Life and Times of Rosie the Riveter*, and docudramas such as *Roots*. This talk will explore the quality of the history that is being delivered in cinematic form, using excerpts from a number of films.

**Vi* VHS VCR and Monitor**
Lectern
Homelessness in America: Historical Perspectives

In 1739 printer John Peter Zenger noted in his New-York Weekly Journal that "it would be a very shocking appearance to a heathen were he to meet with an object of human shape, half starved with cold, with clothes out at the elbows, knees through the britches, hair standing on end ... that is what we must see and hear every day, even from children scarce able to utter their words." From the earliest days of American settlement men, women, children, and families have suffered homelessness. This talk focuses on the problem of homelessness in America from the 17th century to the present and examines persistent patterns, changing rural and urban conditions, and alternative attempted solutions. A series of slides made from historical prints, photographs, engravings, and paintings will be shown as part of the presentation.

Carousel Slide Projector with Remote Control
Projector Stand, Screen
Lectern

Richard A. Weber is Assistant Professor of Foreign Languages at Transylvania University. He received his Ph.D. from the University of Cincinnati in German studies, and has spent a number of years in Europe. His interests include turn-of-the-century European literature and foreign language pedagogy, and he has made a number of presentations and written articles on foreign language. Weber is currently completing his book on Eduard von Keyserling, is involved in investigating the cultural contents of foreign language instruction, and is active in international affairs in the central Kentucky area.

As the Century Turns
With the start of the nineties comes a growing awareness that the twentieth century is drawing to a close. Is this simply an artificial, insignificant mechanical division of time, or is there something more human, more fundamental, something about beginnings and ends, that plays a part? Do the art and literature of the last turn of the century offer us any instruction about end of the century thinking? More precisely, what was artistically afoot in the German-speaking world of the late eighteen hundreds?

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A Culturally Literate American's View of Germany and France
Since E.D. Hirsch, Jr. published his 1987 book, Cultural Literacy, there has been considerable discussion about what constitutes cultural literacy in general and how well our schools teach it. Of interest here are more specific questions: What knowledge of Germany and France does Hirsch's view of American cultural literacy assume? To what extent are the resulting images of the two countries accurate? To what degree do they perpetuate outmoded stereotypes? Do French and German studies in America achieve cultural literacy and if so, by whose definition?

½" VHS VCR and Monitor (optional)

So You Think You Can't Speak German?
With the end of the Second World War, America assumed a central position in European affairs, and nowhere has its influence been more prominent than in West Germany. Thus, it should not be surprising to find that American English has had significant impact on the language of German political, cultural and daily life. This presentation examines the nature of the American influence as it is reflected in the contemporary German language.

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Lee Shai Weissbach is Associate Professor of History at the University of Louisville. He received his undergraduate training at the University of Cincinnati and earned his doctorate at Harvard University in 1975. A specialist in nineteenth-century social history, Weissbach has written on a wide variety of topics, including child labor in France, families in New England, apprenticeship programs in the Jewish community, and the geography of Jewish life in America. His articles have appeared in the *Journal of Social History, Business History Review, French Historical Studies, American Jewish History*, and elsewhere. Professor Weissbach is currently working on a wide-ranging study of small Jewish communities in Western society. He has done research on the history of small communities both in France and in the United States, and has focused a great deal of attention on the small Jewish communities of Kentucky.

**American Judaism Today**
This talk describes the development of American Judaism and its contemporary structure, and also discusses some of the most important issues facing American Jews today.

**Considering the French Revolution**
This talk provides a brief overview of the events of the French Revolution, whose bicentennial is being celebrated this year, and explores the significance of the Revolution for contemporary politics, social conditions, and intellectual life.

**Israel Today in Historical Perspective**
This talk reviews the development of Zionism, and the emergence of the State of Israel. It also discusses the contemporary problems of the Jewish state in the context of its historical background. Included among the problems discussed is the current Palestinian uprising.

**The Jewish Experience in Kentucky: A Century and a Half of Jewish Life in the Commonwealth**
This talk reviews the history of Jewish settlement in Kentucky and discusses the ways in which Kentucky Jews, as a minority, have maintained their separate identity while becoming integrated into the life of the Commonwealth. The talk also describes Jewish life in Kentucky today.
Michael Ann Williams, an assistant professor of folk studies at Western Kentucky University, teaches classes in material culture, preservation, and museum studies. She holds a masters degree and doctorate in folklore and folklife from the University of Pennsylvania. Editor of the Vernacular Architecture Newsletter, her research focuses on the social and symbolic use of folk houses in the Upland South.

Foodways in Kentucky
What can be learned by studying the food traditions of Kentuckians? Food not only sustains our bodies, it helps define our group identities and social occasions. This program focuses on the foodways of Kentucky and the social, aesthetic and cultural dimensions of food. While regional foodways will be emphasized, ethnic, occupational, family and religious food traditions will also be discussed.

Lectern
Homeplace: Reconstructing Life in a Log House
The building of log homes persisted in many parts of the Upland South into the early twentieth century. Who were the people who built and lived in these houses? Oral history and documentary sources provide some answers. In reconstructing life in a log house through these sources, some popular stereotypes must be discarded. This program will examine log houses not only from the point of view of the builder but also from the vantage point of the women and children who lived in them.

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Lectern with Light

Traditional Architecture in Kentucky
A wide variety of traditional architectural forms are found in Kentucky. While houses and agricultural structures in the state are generally similar to those found throughout the Upland South, regional distinctions are found within Kentucky. This program will examine the range of Kentucky’s traditional architecture, focusing especially on common rural house types. The Old World heritage of some of Kentucky’s traditional buildings will also be considered.

Carousel Slide Projector with Remote Control
Projector Stand, Screen
Lectern with Light
**How to Apply for a Speaker**

1. Select a topic and speaker at least four weeks before your program date. Contact the speaker directly to see if he or she is able to address your group on the tentative date and time.

2. Complete and detach the application form in this brochure. The application must be received in the KHRC office at least two weeks before your scheduled program. If your speaker is not already registered with the KHRC, please include his or her vita; funding is subject to KHC Board approval, so allow extra time.

3. Await notification from the KHRC that your program is funded. Do not publicize the event until you receive your grant award letter.

4. Sign and return one copy of the award letter to the KHRC. This letter is your contract with the KHRC and shows that you agree to the conditions of the grant.

5. Once you have received notification of KHRC funding, confirm your arrangements with your speaker using the confirmation form in your award packet. Be sure to specify date, time, and location and clarify equipment needs and any other special requirements, such as meals or accommodations. Complete your arrangements for the program, including room reservations, meals, equipment, etc.

6. Publicize your event to secure the largest possible audience. Please feel free to reproduce the written and photographic material in this brochure for use in your publicity. Possible publicity outlets include news releases to newspapers, radio and television stations, organizational newsletters, flyers posted in community locations and sent out through mailing lists, and telephone campaigns. Arranging for cosponsorship of the program also helps to build audiences. Recipients of KHRC Speakers Grants must acknowledge KHRC support in all publicity and posters. Printed credits should read “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.”

7. One week before your program, call your speaker to confirm all arrangements.

8. When you introduce your speaker, be sure to acknowledge the support of the KHRC and the KHC.

9. Within two days of the program, while it is still fresh in your mind, complete and return the brief evaluation and cost-sharing record that will be sent with your grant award letter. The speaker will be paid directly from the KHRC office.

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**Media from the Kentucky Humanities Resource Center**

You can now complement your KHRC Speaker program with media materials from the Kentucky Humanities Resource Center, run cooperatively by the Kentucky Humanities Council and the University of Kentucky's Office of Instructional Resources. The KHRC collection draws upon the best of materials funded by the KHC, other state humanities councils, and the National Endowment for the Humanities, as well as other high quality humanities projects. A free catalog is available from the KHRC.

Supplementary programming materials include discussion guides, suggested readings, publicity releases, and ideas for related projects. KHRC materials may be borrowed by any group of out-of-school adults for use in non-profit programming. Your only cost is return postage.

For booking information, contact the Office of Instructional Resources at 606-257-8456 or write the Office of Instructional Resources, Room 102 Scott Street Building, University of Kentucky, Lexington, KY 40506. If you are interested in a particular film or topic, contact Betsy Adler, Coordinator, Kentucky Humanities Resource Center, at 606-257-KHRC and she can help you locate an available convenient source. New KHRC materials will be announced as they become available.
## KENTUCKY HUMANITIES RESOURCE CENTER
### SPEAKERS BUREAU APPLICATION

| Name of Non-Profit, Out-of-School Adult Group Requesting Speaker |
| Address |
| Name of Program Coordinator |
| Address |
| Phone |
| Speaker Requested |
| Title of Program |
| Location, Date, and Time of Program |
| Regular Program Format (dinner, coffee, business meeting, social, etc.) |

Limit: three KHRC speakers per organization per year; speakers in this brochure may be scheduled through July 31, 1990 only.

**RETURN THIS FORM TO:**
Betsy Adler
KHRC Speakers Bureau
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
(606) 257-KHRC or (606) 257-5932
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