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Welcome to the fifth edition of the Kentucky Humanities Resource Center Speakers Bureau brochure.

If your group is looking for free, informative, sometimes provocative, always stimulating speakers for your organization's meeting, whether a luncheon, dinner or monthly gathering, consider inviting a KHRC Speakers Bureau speaker to be a part of your program. Speakers featured in this brochure are available through July 31, 1991 and are willing to travel anywhere in the state.

This year, once again, the KHRC Speakers Bureau features some new faces and new topics as well as some old friends. Additional speakers are also available, and a special section of this brochure introduces some of their topics.

Who Can Sponsor KHRC Speakers

KHRC speakers are available to talk with library groups, local historical organizations, museums, civic clubs, professional organizations, senior centers or clubs, homemaking clubs, churches, parent/teacher organizations, arts councils, theatre groups, or any other non-profit out-of-school adult community groups. A minimum audience of twenty adults is required for KHRC Speakers Bureau funding.

Any individual organization can be funded for a maximum of three speakers each year (August 1 through July 31). While the KHRC directly pays each speaker's honorarium and travel expenses, the sponsoring organization is expected to provide suitable overnight accommodations if they are required.

If you would like to sponsor a series of more than three KHRC speakers or if you require more funds than are allowed under Speakers Bureau grants, contact the KHRC for information on applying for minigrants of up to $1,000.

KHRC speakers are not available for classroom or student programs or to college sponsors.

Using the Brochure

This brochure contains a thematic list of talks, an alphabetical list of speakers, instructions for applying for a speaker, and application forms.

Themes featured this year explore a variety of topics:

- **Art and Architecture** explores the unique and innovative as well as the traditional and everyday ways we organize and present our environment;
- **History: A Broader Perspective** explores our past and present as individual Americans and as a nation;
- **Rivers and Waterways** explores the settlement and culture of the Ohio River from the shore and from the water;
- **Multicultural Meetings** explores the humanities through the lifeways of societies throughout the world;
- **Kentucky History** explores the men, women, and events whose legacy created the Commonwealth of Kentucky;
- **Issues, Ethics and Values** explores the foibles, problems, and issues society faces and resolves daily;
  - **Kentucky Folklore** explores the foodways, architecture and lifestyles that comprise Kentucky's traditional culture;
  - **Kentucky Literature** explores the literary imagination expressed by Kentucky writers and their works;
  - **Politics and Politicians** explores the political behavior that has shaped our history and affected our society.

To choose a speaker, begin by reading through the thematic list. When you find a talk that looks interesting, look up the speaker's name. Under it you will find a biographical paragraph, a photograph suitable for reproduction, a description of each presentation, and an address and telephone number where you can contact the speaker. Once you've chosen the presentation you want, carefully follow the instructions at the back of this brochure to apply for your speaker.
And Still More Speakers

Because many speakers are eager to participate in the KHRC Speakers Bureau, we are able to profile new speakers each year. However, the KHRC has a roster of many additional qualified and interesting speakers available to make presentations on topics like local history, literature, music, or Appalachian culture. Their talks have intriguing titles, titles like:

- The Ohio River in Kentucky and American History and Legend
- Music Around the World
- Popular Fiction for Women: Views and Reviews
- Joseph Campbell: Introduction to Personal Mythologies
- The Development of Public Education in Kentucky
- American Foreign Policy
- The Vampire in Art and Literature: The Female Perspective
- "And What Tales" — Stories and the Oral Tradition
- Monkey’s Eyebrow: The Poetry of Kentucky Place Names
- The Columbian Exchange: The Social, Biological and Cultural Consequences of 1492
- Appalachian Fiddle Tunes
- Investigating Strange Mysteries
- The Golden Proportion: The Image of Life in the Arts
- Voices and Visions: Modern American Poets
- Jefferson Davis: Beginnings and Conclusions to a Leader’s Life
- Contemporary American Prison Literature
- Humor in Healing
- Working the Live Long Day: American Farm Women Through History

—and many, many more.

While several of these speakers are new to the Speakers Bureau, many of them may already be familiar to you from previous KHRC Speakers Bureau brochures. Therefore, we can offer some new talks as well as some old favorites. These speakers are willing to travel either statewide or on a more limited regional basis to speak to groups. Contact the KHRC to find out which of these additional speakers and topics are available in your part of the state. To invite a speaker featured in a previous KHRC Speakers Bureau brochure or any other speakers in the KHRC roster, you may follow the procedures and use the application in this brochure.

If you would like to request a speaker who is not in our roster, contact the KHRC to see if the speaker qualifies as a humanities scholar within the Kentucky Humanities Council’s guidelines. You must submit a vita for any speaker not already registered with the KHRC; funding is subject to Board approval.
### Art and Architecture
- **American Classics**: Edward Hopper’s *Nighthawks*
- **American Classics**: Grant Wood’s *American Gothic*
- **American Classics**: Winslow Homer’s *The Fox Hunt*
- **Homeplace**: Reconstructing Life in a Log House
- **New Deal Art in Depression America**
- **Traditional Architecture in Kentucky**
- **Understanding the Essence of Art**

### Issues, Ethics and Values
- **Cora Wilson Stewart and the Moonlight Schools**
- *The Impact of the “Double Whammy” on the Political Behavior of African-Americans*
- **The Rest of the Dream**: Black Education in Kentucky, with an Emphasis on Black Educator Lyman T. Johnson
- **Women in Politics**

### Kentucky History
- **The Civil War in Kentucky**: Some Persistent Questions
- **Compromiser or Instigator?**: Henry Clay and the Graves-Cilley Duel
- **Cora Wilson Stewart and the Moonlight Schools**
- **Happy Chandler: Controversial Political Warrior of the Bluegrass**
- **A History of the Newport, Kentucky, Barracks**
- **Kentucky: The Road to Statehood**
- **Kentucky’s Civil War Neutrality**
- **Looking Back into Two Centuries of Kentucky**
- **Madeleine McDowell Breckinridge and the Woman Suffrage Movement in Kentucky**
- **Stanley vs. Morrow: The 1915 Gubernatorial Election**
- **Understanding the Present Kentucky Constitution**
- **Writing About Kentucky**
- **The Writer’s and Historian’s View of Kentucky**
Kentucky Literature

- Jesse Stuart: The Man and His Books
- Kentucky Literature, History and Culture on the Eve of the Twenty-First Century
- Visits with Kentucky Authors

History: A Broader Perspective

- A Citizen Soldier Remembers World War II
- The Hot-Stove League
- The Modern South and Its Progress to the Present
- Implementing the Constitution
- Personalities of the Federal Constitutional Convention

Multicultural Meetings

- As the Century Turns
- A Culturally Literate American’s View of Germany and France
- German Unification: A Multicultural or Unicultural Meeting?
- Myth, Philosophy and Religion
- Religion East and West: Human Religiousness in a Pluralistic Age
- So You Think You Can’t Speak German?
- Wales: A Land of Contrasts

Rivers and Waterways

- Jenny Lind’s 1851 Ohio Valley Concerts
- Historical Glimpses of Steamboat Travel on the Ohio River
- The Ohio River Valley: Entrance to the Interior

Kentucky Folklore

- Foodways in Kentucky
- Homeplace: Reconstructing Life in a Log House
- Traditional Architecture in Kentucky

Politics and Politicians

- Happy Chandler: Controversial Political Warrior of the Bluegrass
- The Impact of the “Double Whammy” on the Political Behavior of African-Americans
- Madeline McDowell Breckinridge and the Women Suffrage Movement in Kentucky
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- Women in Politics

Contributors:

- James M. Gifford
- Gurney Norman
- Wade H. Hall
- Charles P. Roland
- James M. Gifford
- Thomas D. Clark
- Lowell H. Harrison
- Richard A. Weber
- Richard A. Weber
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- Paul E. Holbrook
- Richard A. Weber
- James B. Goode
- Louis R. Thomas
- Thomas L. Owen
- Louis R. Thomas
- Michael Ann Williams
- Michael Ann Williams
- Michael Ann Williams
- Charles P. Roland
- Saundra C. Ardrey
- Melba Porter Hay
- Melba Porter Hay
- Saundra C. Ardrey
Saundra Curry Ardrey received her Ph.D. in political science from The Ohio State University. She is currently an assistant professor of Government at Western Kentucky University. Listed in the 1983 Outstanding Young Women of America, her interests include African-American political behavior and opinions with a special focus on Black women as actors in the decisionmaking process.

The Impact of the ‘Double Whammy’ on the Political Behavior of African-Americans

The number of registered Black voters is estimated at nearly six million. Black women comprise over half of that voting bloc. But existing research of Black women in the political arena is sorely lacking. Much has been written on Black women as actors in the social arena, i.e. as mothers and as participants in the social fabric of the Black family. But relatively little attention has been given to her as an actor in the political decisionmaking process. Especially lacking has been research and analysis of non-elite Black women, or working class, poor Black women as political beings. With this presentation, we begin the process of understanding the participation of these women in decisions that influence and shape their lives. What impact does the double whammy – Black and female – have on this participation? This presentation examines the relationships among Black women as we explore the development and growth of a sense of group consciousness among African-American women.

Women in Politics

This program discusses the behavior goals and achievements of women in the political system as they strive for socioeconomic and political equality. The presentation focuses on the historical genesis of the women’s movement as a tool for understanding and analyzing contemporary behavior and issue pursuits of women in today’s society.

Thomas D. Clark is at home giving Kentucky history lectures in classrooms, on boats on the Kentucky River or at formal luncheons. His degrees in history are from the University of Mississippi, the University of Kentucky, and Duke University. He has taught at Duke, Stanford, Chicago, Wisconsin, and Rochester, and lectured at Oxford University and the University of Athens. He has been a Distinguished Professor at the University of Kentucky and at Indiana University, the president of national and regional historical organizations, and an editor. Clark is the author of Frontier America, History of Kentucky, The Emerging South, The Greening of the South, Kentucky Land of Contrast, and other history books on Kentucky and the South.

Clark was named Kentucky’s first Historian Laureate for Life by the legislature and Governor Wilkinson on March 17, 1990 in Frankfort.

Looking Back Into Two Centuries of Kentucky

Kentucky is approaching its two hundredth anniversary as an organized political state. What have been its highlights as an organized state? What have been some of the major events which have shaped the Kentucky tradition? What have been some of the negative turnings in the state’s history? What lessons from the past can be made useful in the future?

The Modern South and Its Progress to the Present

What fundamental changes have occurred in the region? What distinct Southern characteristics have prevailed? What steps has the region taken to becoming a homogenized part of the American social and political culture?

Understanding the Present Kentucky Constitution

What were the conditions in the 1880s and early 1890s when Kentucky’s constitution was framed? What has been the history of modernizing the document by amending it? What efforts have been made to revise it completely?

The Writer’s and Historian’s View of Kentucky

What has been the experience of the older historians, and what kind of history did they write? How much better are we now prepared to write understandably about Kentucky’s past? Why is it important to understand the history of a region as small as a state?
Harriet W. Fowler, Director of the University of Kentucky Art Museum, was educated at Smith College and at Cornell University, where she received her Ph.D. in 1981. She is the author of New Deal Art: WPA Works at the University of Kentucky, and other publications relating to 1930s art and to the museum profession.

American Classics: Edward Hopper's Nighthawks
A discussion of one of America's most famous and best-loved paintings that has inspired countless artists (and filmmakers) with its haunting representation of a 1930s all-night diner.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone

American Classics: Grant Wood's American Gothic
An in-depth look at a national icon that has been used to sell everything from life insurance to toothpaste and which remains, sixty years after it was painted, a wonderful, enduring work of art.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone

American Classics: Winslow Homer's The Fox Hunt
Winslow Homer is most famous for his scenes of the New England sea coast, but this 1893 painting, one of the artist's finest works, powerfully conveys the very special qualities of nineteenth-century American art.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone

New Deal Art in Depression America
An overview of the federally-sponsored visual art programs of the 1930s, this presentation concentrates on Kentucky's rich legacy of paintings, drawings, prints and murals that were created during our nation's worst economic depression.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone

James M. Gifford of Morehead State University is full-time Executive Director of the Jesse Stuart Foundation, which was established in 1979 to promote educational and cultural programs related to the life and works of the late Kentucky author and poet laureate. Gifford earned a B.A. from Maryville College, an M.A. from Middle Tennessee State University and a Ph.D. from the University of Georgia. He also studied at the University of South Carolina and the University of Kentucky. He has published extensively in professional journals. His primary areas of expertise are Southern and Appalachian history.

Cora Wilson Stewart and the Moonlight Schools
This presentation, enhanced by period slides, details the remarkable educational career of Cora Wilson Stewart, who pioneered the “Moonlight School,” a night school program for illiterate adults in her eastern Kentucky home county. The success of her program was felt far and wide and many states adopted versions of it. The reader she devised was published for use as an aid to illiterate American soldiers in World War I, and she later served on national and international commissions on illiteracy.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone

The Hot-Stove League
This presentation comments on the current status of major league baseball and the special role that major league baseball plays in American society.

Lectern, Microphone

Jesse Stuart: The Man And His Books
This slide presentation provides an overview of Stuart's life and literary achievements.

Carousel Slide Projector with Remote Control, Projector Stand, Screen Lectern, Microphone
James B. Goode is a poet, professor, metal sculptor, archivist, and regional historian from southeastern Kentucky. Having been born in a coal camp and living there until he was nineteen, Goode is able to couple personal experience with scholarship to make his comments poignant as well as factual. He was educated at the Universities of Kentucky, Detroit, and Chicago. Presently he is a professor at the University of Kentucky Southeast Community College where he teaches English, speech and Appalachian studies, and directs the Appalachian Archive.

The Appalachian Stereotype in Film
This talk discusses how media, particularly visual media, have portrayed Appalachians over the past one hundred years. Excerpts from Appalshop's *Strangers and Kin* and from Cabin Creek Films' *Harlan County, U.S.A.* are used for emphasis.

Coal Camps and How They Shaped the Present
This paper focuses upon the rural industrial development of the Appalachian coal industry at the turn-of-the-century and how events changed and formed these coal communities into what they are today.

Industrial Progress Photography, 1900-1930
This discussion of industrial progress photography and its function in the Appalachian coal industry pays particular attention to the analysis of these materials. Examples from several prominent collections in the Southeast Community College Archive are used.

Wales: A Land of Contrasts
This audio/slide presentation depicts a comprehensive look at this ancient country from an economic, social, and political perspective. Additionally, music, geography, labor history, and museums are discussed.

The Rest of the Dream: Black Education in Kentucky, with an Emphasis on Black Educator Lyman T. Johnson.
This survey of black education in Kentucky focuses on the role played by Dr. Lyman Johnson, retired Louisville educator and the first black student to be enrolled at the University of Kentucky in 1949.

Visits with Kentucky Authors
This slide presentation is based on Hall's personal relationships with many of Kentucky's best known authors over the past quarter of a century, ranging from Jesse Stuart to Bobbie Ann Mason.
A native Kentuckian, Lowell H. Harrison received his bachelor’s degree from what is now Western Kentucky University. After earning M.A. and Ph.D. degrees at New York University in history he did a year of post-doctoral work at the London School of Economics on a Fulbright award. He taught and held administrative posts at New York University and West Texas State University before joining the Western Kentucky University faculty in 1967. He retired in 1988 but continues to do some part-time teaching and full-time research and writing. His list of publications includes over 300 articles, reviews and books. Among his best known works are: *John Breckinridge, Jeffersonian Republican; The Civil War in Kentucky; George Rogers Clark and the War in the West; A Kentucky Sampler* (co-editor); *The Antislavery Movement in Kentucky; Kentucky’s Governors* (editor); and *Western Kentucky University*.

**The Civil War in Kentucky: Some Persistent Questions**
After all the study that has been done on the Civil War, some questions continue to be asked. This talk examines four of them: Wasn’t Kentucky really pro-Confederate? Could Albert S. Johnston have held Kentucky? Could Braxton Bragg and Kirby Smith have taken and held the state in 1862? What went wrong with John Hunt Morgan?

**Implementing the Constitution**
Drafting and ratifying the federal constitution meant little unless the document produced a viable government. This presentation will focus on President Washington’s first term during which the new government began to function. Issues ranged from what to call the president to how the constitution should be interpreted.

**Kentucky: The Road to Statehood**
Why did Kentuckians decide to break away from Virginia? Why did it take ten conventions to achieve separation? What role did James Wilkinson and the “Spanish Conspiracy” play in the statehood process? What unusual features were in the 1792 constitution?

**Writing about Kentucky**
The speaker has written a number of books and several dozen articles about aspects of Kentucky’s history. In this presentation he discusses some of the more interesting problems and experiences encountered in his research and writing.
A Kentucky native, scion of a pioneer family, Paul Holbrook teaches philosophy and religious studies at the University of Kentucky. He also serves as Director of the King Library Press at the University of Kentucky, is associated with the Anvil Press, and is Bibliographer to the Estate of Victor Hammer, artist, painter and craftsman. An ordained Episcopal minister, Holbrook is active in the Diocese of Lexington. A graduate of Denison University, Harvard University and the University of Kentucky, he holds the degrees of Master of Arts in philosophy, Master of Divinity, Master of Theology and Doctor of Philosophy in philosophy.

Myth, Philosophy and Religion
Archaic mythos grounds and underlies both contemporary philosophic and religious traditions. By uncovering these mythic forms constitutive of our worldviews, the dynamic of philosophic and religious belief will be put in a more accessible perspective.

Religion East and West: Human Religiousness in a Pluralistic Age
Religion in the current era demands the development of a dialogue between religions East and West. Basic differences and similarities in both traditions will be discussed, and suggestions will be made for promoting dialogue and understanding.

Understanding the Essence of Art
The philosopher Nietzsche has observed that our vocation as human beings is to be creative "...with the same necessity as the spider spins." In this program, we will explore the nature and structure of works of art and show how art is crucial to the human achievement of meaning.

Gurney Norman, a Hazard native, graduated from the University of Kentucky in journalism and English and received a creative writing fellowship year at Stanford University, where he studied with Irish short story writer Frank O'Connor. After two years in the U.S. Army, Norman returned to Hazard, where he edited the weekly newspaper, The Hazard Herald, and continued writing and publishing short stories. In 1979, he joined the English department at the University of Kentucky, where he teaches, writes, and consults with a variety of arts organizations. He is the author of Kinfolks (1978) and Divine Right's Trip (1972); a dramatic film, Fat Monroe, based on his story of the same title, is in production at Appalshop and will be released in late 1990.

Kentucky Literature, History and Culture On The Eve Of The Twenty-First Century
Literature and all the arts including filmmaking and video art are flourishing in Kentucky as the twentieth century nears its end. This literature both reflects and creates the emerging modern public consciousness of our region. Kentucky and the surrounding states in the Appalachian South and the Ohio Valley are experiencing enormous changes as the forces of modernity bear down upon these formerly-rural locales and as the region develops a sense of itself in an international context.
Tom Owen is an archivist and community relations associate of the University of Louisville. In 1989, Owen was elected a City of Louisville alderman. Owen writes on history topics for area newspapers and magazines and has edited microfilm publications on Justice Louis D. Brandeis, the Legislative Records of the City of Louisville, and the Louisville and Nashville Railroad. He has written biographical sketches of Kentucky Governors and an article on "Louisville" for the Encyclopedia of Southern Culture. Tom produced a series of television sketches on local historical sites and currently produces Sidewalks, a weekly radio feature. Tom Owen teaches state and local history in the classroom, in talks and workshops, and on walking, bus and boat tours. A native Louisvillian, Owen is married to Phyllis Ann Johnston and has a daughter and two sons. He likes to fix up old houses, recycle newspapers and aluminum cans, promote his community, push public transit, eat out, have company, day dream about making things better, go to ball games and movies, and take vacations.

**Historical Glimpses of Steamboat Travel on the Ohio River**
Owen discusses the romance, danger, and down-to-earth challenges of steamboat travel on the Ohio River. He explores the river as a cultural barrier, as a doorway to the Midwest, and as a source of popular mythology.

Microphone

**Kentuckians In The Popular Imagination**
How have outsiders viewed Kentuckians? How do we view ourselves? Owen will probe the myth and reality of popular notions held about the Commonwealth and its people.

Microphone

**Mysterious Abraham: A Fresh Glimpse of Lincoln as Revealed By His Speeches and Writings**
The many faces of Abraham Lincoln are explored through a dramatic reading of excerpts of letters, essays, and public utterances. Owen’s verbal portrait reveals a man of complexity, strength, and amazing rhetorical power.

Microphone

Charles P. Roland is retired as an Alumni Professor of History of the University of Kentucky. A native of Tennessee, he is a graduate of Vanderbilt University and holds the Ph.D. degree from Louisiana State University. He has taught at Louisiana State University, Tulane University, and the University of Kentucky, and has served as the Visiting Professor of Military History at both the United States Army War College and the United States Military Academy. He has occupied the position of president of the Louisiana Historical Association and the Southern Historical Association. His books include The Confederacy, Albert Sidney Johnston: Soldier of Three Republics, and The Improbable Era: The South Since World War II.

**A Citizen Soldier Remembers World War II**
Based on the speaker’s reminiscences of life as an infantry junior officer of the United States Army during World War II, this talk includes discussion of participation in the climactic battles in Europe. The talk has been given repeatedly at the United States Military Academy, the Army War College, and the Army Command and General Staff College, as well as on numerous civilian college and university campuses.

Carousel Slide Projector with Remote Control, Projector Stand, Screen

Lectern, Microphone

**Happy Chandler: Controversial Political Warrior of the Bluegrass**
This talk is taken from the speaker’s several years of research toward a biography of Chandler. The material is drawn from the immense collection of Chandler papers in the possession of the University of Kentucky library and from extensive interviews with Chandler and scores of his associates and acquaintances.

Lectern, Microphone

**Personalities of the Federal Constitutional Convention**
An intimate view is presented of the personalities that made up the group of prescient and colorful men who drafted the United States Constitution, the group that Thomas Jefferson called an assembly of “demigods.” Revealed here, along with their great political wisdom, are some of their more recognizable human and earthy qualities.

Lectern, Microphone
Currently Professor Emeritus of History at Northern Kentucky University, Thomas’s two principal fields of interest are musical history and military history. He has taught courses on the Civil War and Reconstruction and on World War II for nearly two decades, in addition to contributing numerous articles on musical topics to the Dictionary of American Biography and the Queen City Heritage. He has conducted field trips to several north central Bluegrass sites in conjunction with a course on Kentucky history, and has served as project director for National Endowment for the Humanities and Kentucky Humanities Council grants. Although retired, Thomas remains active through ongoing research and by teaching part-time at Northern Kentucky University.

A History of the Newport, Kentucky, Barracks
Founded in 1803 as an arsenal for the trans-Appalachian frontier, the Newport Army Barracks provided both men and weapons to William Henry Harrison during the War of 1812. During the 1820s the post became a depot for newly-enlisted volunteers, and it functioned in that capacity until the taming of the western frontier and the damage caused by the recurrent Ohio River floods of the 1880s caused its abandonment in 1894. Because of its proximity to Cincinnati, the Newport Barracks chronicles the love-hate relationship between a military and a civilian population, and provides the milieu for a study of social as well as military history.

Carousel Slide Projector with Remote Control, Projector Stand, Screen

Jenny Lind’s 1851 Ohio Valley Concerts
In 1851 the consummate showman, Phineas T. Barnum, sponsored an extensive American tour by a reigning European coloratura, Jenny Lind. Preceded by a flood of publicity extolling her artistic virtuosity, lofty character, Christian purity, and numerous charitable contributions, the “Swedish Nightingale” performed some 100 concerts before wildly-enthusiastic American audiences. In April of 1851 Lind gave three recitals in Louisville, traveled upstream for a concert at Madison, Indiana, and performed on five programs in Cincinnati. This presentation will demonstrate how the excellence of her programs fostered the musical development of the Fall City and Queen City communities.

Carousel Slide Projector with Remote Control, Projector Stand, Screen

Kentucky’s Civil War Neutrality
Following the Confederate bombardment of Fort Sumter in April of 1861, President Lincoln requested a quota of militia from each of the loyal states. Governor Beriah Magoffin refused to honor the request, and in May the state Legislature proclaimed Kentucky’s neutrality, the only state in the union to take such a stand. This program will investigate the causes for Kentucky’s neutrality; its effectiveness; the reasons for its termination after four months’ duration; and the resultant consequences for Kentucky and her people.

Carousel Slide Projector with Remote Control, Projector Stand, Screen

The Ohio River Valley: Entrance to the Interior
What methods of conveyance did the early Ohio River travelers use? This presentation discusses Ohio River transportation prior to the coming of the steamboat.

Carousel Slide Projector with Remote Control, Projector Stand, Screen
Richard A. Weber is Assistant Professor of Foreign Languages at Transylvania University. He received his Ph.D. from the University of Cincinnati in German studies, and has spent a number of years in Europe. His interests include turn-of-the-century European literature and foreign language pedagogy, and he has made a number of presentations and written articles on foreign language. Weber has recently published a book on Eduard von Keyserling, is involved in investigating the cultural contents of foreign language instruction, and is active in international affairs in the central Kentucky area.

As the Century Turns
With the start of the nineties comes a growing awareness that the twentieth century is drawing to a close. Is this simply an artificial, insignificant mechanical division of time, or is there something more human, more fundamental, something about beginnings and ends, that plays a part? Do the art and literature of the last turn of the century offer us any instruction about end-of-the-century thinking? More precisely, what was artistically afoot in the German-speaking world of the late eighteen-hundreds?

Carousel Slide Projector with Remote Control, Projector Stand, Screen

Lectern or Podium

A Culturally Literate American’s View of Germany and France
Since E.D. Hirsch, Jr. published his 1987 book, Cultural Literacy, there has been considerable discussion about what constitutes cultural literacy in general and how well our schools teach it. Of interest here are more specific questions: What knowledge of Germany and France does Hirsch’s view of American cultural literacy assume? To what extent are the resulting images of the two countries accurate? To what degree do they perpetuate outmoded stereotypes? Do French and German studies in America achieve cultural literacy and if so, by whose definition?

VHS VCR and Monitor (optional)

German Unification: A Multicultural or Unicultural Meeting?
The speed and suddenness of the historic changes in the German world have left little time to discuss more than the political and economic aspects of unification. This talk will look inside Germany to examine cultural and artistic life in this dramatically changed environment.

So You Think You Can’t Speak German?
With the end of the Second World War, America assumed a central position in European affairs, and nowhere has its influence been more prominent than in West Germany. Thus, it should not be surprising to find that American English has had significant impact on the language of German political, cultural and daily life. This presentation examines the nature of the American influence as it is reflected in the contemporary German language.
Michael Ann Williams, an assistant professor of folk studies at Western Kentucky University, teaches classes in material culture, preservation, and museum studies. She holds a masters degree and doctorate in folklore and folklife from the University of Pennsylvania. Editor of the Vernacular Architecture Newsletter, her research focuses on the social and symbolic use of folk houses in the Upland South.

Foodways in Kentucky
What can be learned by studying the food traditions of Kentuckians? Food not only sustains our bodies, it helps define our group identities and social occasions. This program focuses on the foodways of Kentucky and the social, aesthetic and cultural dimensions of food. While regional foodways will be emphasized, ethnic, occupational, family and religious food traditions will also be discussed.

Lectern

Homelace: Reconstructing Life in a Log House
The building of log homes persisted in many parts of the Upland South into the early twentieth century. Who were the people who built and lived in these houses? Oral history and documentary sources provide some answers. In reconstructing life in a log house through these sources, some popular stereotypes must be discarded. This program will examine log houses not only from the point of view of the builder but also from the vantage point of the women and children who lived in them.

Carousel Slide Projector with Remote Control, Projector Stand, Screen
Lectern with Light

Traditional Architecture in Kentucky
A wide variety of traditional architectural forms are found in Kentucky. While houses and agricultural structures in the state are generally similar to those found throughout the Upland South, regional distinctions are found within Kentucky. This program will examine the range of Kentucky's traditional architecture, focusing especially on common rural house types. The Old World heritage of some of Kentucky's traditional buildings will also be considered.

Carousel Slide Projector with Remote Control, Projector Stand, Screen
Lectern with Light
Media from the
Kentucky Humanities Resource Center

Consider complementing your KHRC Speaker program with media material from the Kentucky Humanities Resource Center, run cooperatively by the Kentucky Humanities Council and the University of Kentucky's Office of Instructional Resources.

The KHRC collection draws upon the best of materials funded by the KHC, other state humanities councils, and the National Endowment for the Humanities, as well as other high quality humanities projects. A free catalog is available from the KHRC.

Supplementary programming materials include discussion guides, suggested readings, publicity releases, and ideas for related projects. KHRC materials may be borrowed by any group of out-of-school adults for use in non-profit programming. Your only cost is return postage.

For booking information, contact the Office of Instructional Resources at (606) 257-8456 or write the Office of Instructional Resources, Room 102 Scott Street Building, University of Kentucky, Lexington, KY 40506.

If you are interested in a particular film or topic, contact Betsy Adler, Director, Kentucky Humanities Resource Center, at 606-257-KHRC and she can help you locate an available convenient source. New KHRC materials will be announced as they become available.
How to Apply for a Speaker

1. Select a topic and speaker at least four weeks before your program date. Contact the speaker directly to see if he or she is able to address your group on the tentative date and time.

2. Complete and detach the application form in this brochure. The application must be received in the KHRC office at least two weeks before your scheduled program. If your speaker is not already registered with the KHRC, please include his or her vita; funding is subject to KHC Board approval, so allow extra time.

3. Await notification from the KHRC that your program is funded. Do not publicize the event until you receive your grant award letter.

4. Sign and return one copy of the award letter to the KHRC. This letter is your contract with the KHRC and shows that you agree to the conditions of the grant.

5. Once you have received notification of KHRC funding, confirm your arrangements with your speaker using the confirmation form in your award packet. Since the confirmation form indicates to the speaker that the KHC has funded the program, it is important that the speaker receives it. Be sure to specify date, time, and location and clarify equipment needs and any other special requirements, such as meals or accommodations. Complete your arrangements for the program, including room reservations, meals, equipment, etc.

6. Publicize your event to secure the largest possible audience. Please feel free to reproduce the written and photographic material in this brochure for use in your publicity. Possible publicity outlets include news releases to newspapers, radio and television stations, organizational newsletters, flyers posted in community locations and sent out through mailing lists, and telephone campaigns. Arranging for cosponsorship of the program also helps to build audiences.

   Recipients of KHRC Speakers Grants must acknowledge KHRC support in all publicity and posters. Printed credits should read “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.”

7. One week before your program, call your speaker to confirm all arrangements.

8. When you introduce your speaker, be sure to acknowledge the support of the KHRC and the KHC.

9. Within two days of the program, return the brief evaluation records that will be sent with your grant award letter. The speaker will be paid directly from the KHRC office.
KENTUCKY HUMANITIES RESOURCE CENTER
SPEAKERS BUREAU APPLICATION

Name of Non-Profit, Out-of-School Adult Group Requesting Speaker
________________________________________
________________________________________
________________________________________

Address
________________________________________
________________________________________
________________________________________

Name of Program Coordinator
________________________________________
________________________________________
________________________________________

Phone
________________________________________

Signature
________________________________________

Speaker Requested
________________________________________

Title of Program
________________________________________

Location, Date, and Time of Program
________________________________________

Regular Program Format (dinner, coffee, business meeting, social, etc.)
________________________________________

Limit: three KHRC speakers per organization per year; speakers in this brochure may be scheduled through July 31, 1991 only.

RETURN THIS FORM TO:
Betsy Adler
KHRC Speakers Bureau
417 Clifton Avenue
University of Kentucky
Lexington, KY 40508-3406
(606) 257-KHRC or (606) 257-5932
1990 Kentucky Humanities Council Board

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(606) 257-5932

On the cover: Can your KHRC speaker draw a crowd like this one? On Oct. 12, 1948 the Republican Presidential nominee, New York's Governor Thomas E. Dewey, spoke to an enthusiastic Lexington crowd of 7,500 people lining Main Street in front of Union Station. John Sherman Cooper, seated on the platform second from the right, introduced Dewey. Ed Weddle, Lexington, photographed the event. (Photo courtesy Weddle Collection, University of Kentucky Special Collections.)