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Welcome to the sixth edition of the Kentucky Humanities Council Speakers Bureau brochure. This year we are offering a variety of programs in honor of the Kentucky Bicentennial, the Columbian Quincentenary, and the Bicentennial of the Bill of Rights.

Speakers featured in this brochure are available through July 31, 1992 and are willing to travel anywhere in the state. Additional speakers are also available, and a special section of this brochure introduces some of their topics.
KHRC speakers are available to talk with library groups, local historical organizations, museums, civic clubs, professional organizations, senior centers or clubs, homemaker clubs, churches, parent/teacher organizations, arts councils, theatre groups, or any other non-profit out-of-school adult community group. A minimum audience of twenty adults is required for KHRC Speakers Bureau funding.

Any individual organization can be funded for a maximum of three speakers each year (August 1 through July 31). While the KHRC directly pays each speaker's honorarium and travel expenses, the sponsoring organization is expected to provide suitable overnight accommodations if they are required.

KHRC speakers are not available for classroom or student programs or to college sponsors.

Select a topic and speaker at least four weeks before your program date. Before applying to the KHRC for funding, contact the speaker to confirm that he or she is available to address your group on your tentative date and time. Then, following the instructions at the back of this catalogue, mail your funding request to the KHRC.

If you want a Speakers Bureau program for next summer's Kentucky Bicentennial celebration, we encourage you to apply for funding as soon as your program speaker and date are confirmed. Available funds are limited and are offered on a first come, first served basis.

This brochure contains a thematic list of talks, an alphabetical list of speakers, instructions for applying for a speaker, and application forms. You might find it helpful to read through the thematic list. When you find a talk that looks interesting, look up the speaker's name. With it you will find a biographical paragraph, a photograph suitable for reproduction, a description of each presentation, and an address and telephone number where you can contact the speaker.

Themes featured this year explore topics of particular interest to Kentuckians during our upcoming Bicentennial of Statehood:

- **Politics and Politicians** explores the political behavior that has shaped Kentucky's history and affected our society;
- **Kentucky's Traditional Culture** explores the music, architecture, speech, customs, and beliefs that are part of Kentucky's rich folk heritage;
- **Two Hundred Years of Kentucky History** explores the roles of the men, women, and events whose legacy created the Commonwealth of Kentucky;
- **When Cultures Collide** explores the consequences of cultural meetings from Columbus in 1492 to the Japanese in 1942;
- **Always A River** explores the settlement and culture of the Ohio River from the shore and from the water;
- **To Preserve These Rights** explores the histories and origins of the documents that delineate our form of government;
- **Writers, Readers, Writing** explores the literary imaginations of writers and readers and what they reveal about ourselves;
- **Women's History: Fact and Fiction** explores the actual and perceived roles women played in shaping our history;
- **Kentucky's Colorful Characters** explores the accomplishments and lives of individuals who achieved local or national prominence;
- **Kentucky's Shakers** explores life in the two Communal Society of the Shakers' Kentucky communities, Pleasant Hill and South Union.
In addition to the speakers profiled in this year’s catalogue, the KHRC has a roster of many other qualified and interesting speakers available to make presentations. Some of their presentation titles are:

Thinking Glory: The Black Regiments in Charleston and the Sea Islands, 1863
The Angel and the Demon: Mythic Images of Women in Popular Culture
Humor in Healing
Comic Strip Theology
Voices and Visions: Modern American Poets
Columbus and the European Myth
The Role of Antebellum Churches in Kentucky
West African Literature and Culture
The Goddess and Her Symbols: The Origins of Myth
Precious Memories: Life in the One-Room Schools
Stanley versus Morrow: The 1915 Kentucky Gubernatorial Election
Understanding the Essence of Art
Harriet Beecher Stowe: Reform Begins at Home
The Oral Culture of Black America
From Seed to Cigarette: An Oral History of Tobacco in the Commonwealth of Kentucky
The Kentucky Story
John Hunt Morgan: Folk Hero of the Confederacy
The Paris Exposition of 1937
The Diaries of George R. Browder: 1852-1886
Another Audience: Black Movietgoing in Kentucky in the Teens and Twenties
The Synagogues of Kentucky
Foodways in Kentucky
Hitchcock: The Master of Suspense

And there are many, many more.

Contact the KHRC to find out which speakers on these and other topics are available in your part of the state. To invite a speaker featured in a previous year’s KHRC Speakers Bureau catalogue or any other speaker in the KHRC roster, follow the same procedures as outlined in this catalogue.

To request a speaker who is not on our roster, contact the KHRC to see if the speaker qualifies as a humanities scholar within the Kentucky Humanities Council’s guidelines. You must submit a current vita and talk summary for any speaker not already registered with the KHRC; funding is subject to Board approval.

A variety of visual presentations on Kentucky history and culture are available from the KHRC media collection to complement your program. New materials are announced in the Council’s newsletter as they become available. KHRC media materials may be borrowed by any group of out-of-school adults for use in non-profit programming. The only cost to you is return postage.

For booking information, contact the Office of Instructional Resources, Room 102 Scott Street Building, University of Kentucky, Lexington, KY 40506-0002 (606/257-8456).
Dan'l Boone Kissed Me: Twentieth Century Historical Novels
Carol Crowe-Carraco

Eliza Obenchain, Kentucky's Forgotten Writer
Bonnie J. Cox

Hello Janice: The World War II Courtship of Henry and Janice Holt Giles
Dianne Watkins

Kentucky: A Writerly State
Jim Wayne Miller

Kentucky Women Writers: The Lost, the Forgotten, the Overlooked
Bonnie J. Cox

The Mother/Daughter Relationship: What Our Women Writers Tell Us
Fran E. Zaniello

The Mountains Have Come Closer
Jim Wayne Miller

Toni Morrison's Beloved: Telling the Slave Mother's Story
Fran E. Zaniello

Visits with Kentucky Authors
Wade E. Hall

What They Were Reading: Women and Books in Turn of the Century America
Fran E. Zaniello

Early Political Activity of Kentucky Women: The Breckinridge Campaign of 1894
Paul E. Fuller

Frontier Women
Fran E. Zaniello

The Impact of Women's Church Groups on Women's History
Carolyn Newton Curry

Kentucky Women's History: How Far Have We Come?
Carolyn Newton Curry

The Myth and Reality of Growing Up Southern and Female
Carolyn Newton Curry

Pioneer Women in Early Kentucky History
Carol Crowe-Carraco

Vignettes of Kentucky Women
Carol Crowe-Carraco

The Women's Movement in America: A Look Backward, a Glance Forward
Paul E. Fuller

Cassius M. Clay: Colorful Kentuckian
Paul E. Fuller

Eliza Obenchain, Kentucky's Forgotten Writer
Bonnie J. Cox

Harvey Lauderdale Eads: Lifetime Believer
Dianne Watkins

Hello Janice: The World War II Courtship of Henry and Janice Holt Giles
Dianne Watkins

The Hidden Jefferson Davis
James C. Klotter

John Jacob Niles: Dean of American Balladeers
Ronald Pen

Laura Clay: A Life Devoted to Women's Rights
Paul E. Fuller

The Rest of the Dream: Black Education in Kentucky, with an Emphasis on Black Educator
Lyman T. Johnson

A Visit With Harlan Hubbard
Wade E. Hall

The Columbian Exchange: The Social, Biological, and Cultural Consequences of 1492
Allen J. Share

Japanese-Americans in the Twentieth Century Society and Culture
Allen J. Share

The Ohio River in Kentucky and American History and Legend
Allen J. Share

A Visit with Harlan Hubbard
Wade E. Hall
Saundra Curry Ardrey received her Ph.D. in political science from the Ohio State University. She is currently Assistant Professor of Government and Director of the African-American Studies Minor Program at Western Kentucky University. She is president of the Bowling Green chapter of the National Organization for Women. Listed in the 1990 Outstanding Young Women of the World and in the 1991 Who’s Who Among Black Americans, her interests include African-American political behavior and opinions with a special focus on black women as actors in the decisionmaking process.

Striving and Achieving: Black Women in the Social and Political Life of Kentucky

...she had nothing to fall back on: not maleness, not whiteness, not ladyhood, not anything. And out of the profound desolation of her reality she may well have invented herself.

As we celebrate Kentucky’s Bicentennial, let us also celebrate the striving and achieving of black women. Victims of a “double whammy,” racism and sexism, black women have been active in efforts to win equal rights for women and in the struggle to gain full acceptance for black Americans. This presentation on African-American women in the sociopolitical life of Kentucky introduces you to black suffragists in the 1900s, to the Negro Women’s Club Movement, to marches and rallies held by black women to fight their “double whammy.” You’ll hear the tales — often funny and moving stories — of women striving and achieving. Black women have a tradition of political and social activism in this state. Their participation in the political process as voters, party workers, and government officials, both elective and appointive, and their efforts to fight illiteracy and poverty and to help children are indicative of this rich tradition.

Lectern, Microphone

Women in Politics

This program discusses the behavior, goals, and achievements of women in the political system as they strive for socioeconomic and political equality. The presentation focuses on the historical genesis of the women’s movement as a tool for understanding and analyzing contemporary behavior and issue pursuits of women in today's society.

Lectern, Microphone

Thomas D. Clark is at home giving Kentucky history lectures in classrooms, on boats on the Kentucky River, or at formal luncheons. His degrees in history are from the University of Mississippi, the University of Kentucky, and Duke University. He has taught at Duke, Stanford, Chicago, Wisconsin, and Rochester, and lectured at Oxford University and the University of Athens. He has been a Distinguished Professor at the University of Kentucky and at Indiana University, the president of national and regional historical organizations, and an editor. Clark is the author of Frontier America, History of Kentucky, The Emerging South, The Greening of the South, Kentucky Land of Contrast, and other history books on Kentucky and the South. He was named Kentucky’s first Historian Laureate for Life by the legislature and Governor Wallace Wilkinson on March 17, 1990 in Frankfort.

Looking Back Into Two Centuries of Kentucky

Kentucky is approaching its two hundredth anniversary as an organized political state. What have been its highlights as an organized state? What have been some of the major events which have shaped the Kentucky tradition? What have been some of the negative turnings in the state’s history? What lessons from the past can be made useful for the future?

Lectern, Microphone

The Modern South and Its Progress to the Present

What fundamental changes have occurred in the region? What distinct Southern characteristics have prevailed? What steps has the region taken to becoming a homogenized part of the American social and political culture?

Lectern, Microphone

Understanding the Present Kentucky Constitution

What were the conditions in the 1880s and the early 1900s when Kentucky’s constitution was framed? What has been the history of modernizing the document by amending it? What efforts have been made to revise it completely?

Lectern, Microphone

The Writer’s and Historian’s View of Kentucky

What has been the experience of older historians, and what kind of history did they write? How much better are we now prepared to write understandably about Kentucky’s past? Why is it important to understand the history of a region as small as a state?
Bonnie Jean Cox received a B.A. and master's degrees in English and a master's degree in library science from the University of Kentucky. Currently she is Humanities Librarian for the University Libraries as well as Director of UK's Women's Studies Program. She has a particular interest in Kentucky women writers, especially those who have been overlooked or forgotten by the literary establishment.

Eliza Obenchain, Kentucky's Forgotten Writer

Eliza Obenchain was a short story writer in the local color tradition who flourished in the Bowling Green area in the late nineteenth and early twentieth centuries. The talk includes an overview of her work and a brief reading from one of her most famous (in its time) stories.

Lectern, Microphone

Kentucky Women Writers: the Lost, the Forgotten, the Overlooked

This program surveys a dozen Kentucky women writers from the late nineteenth century to the present who have fallen into literary obscurity. The talk focuses on the reasons for their being overlooked and includes brief descriptions of their most important and interesting works. All of these writers were women who wrote about strong, challenging women characters.

Lectern, Microphone

Professor of History at Western Kentucky University, Carol Crowe-Carraco has written a number of books and articles on topics relating to Kentucky history. Her lively wit and appreciation of the Commonwealth's heritage make her a popular speaker for community groups. Her current research interests include a biography of Mary Breckinridge, a pictorial history of Kentucky, and Women Who Made a Difference, part of the New Books for New Readers series. In her spare time, she is the wife of a Bowling Green attorney, the mother of two first graders, and an herb gardener.

Dan'l Boone Kissed Me: Twentieth Century Historical Novels

Few states provide the setting for more works of fiction than Kentucky and the pioneer period has a particularly hypnotic effect upon writers. In representative twentieth century historical novels dealing with the Kentucky frontier, Daniel Boone-like characters stride across the pages. These protagonists have similar physical characteristics, and they all experience certain classical motifs. The hardship of the trail, the challenge of the unknown, and the menace of savages, as native Americans are usually called: each plays a role in the Kentucky frontier novel.

Women in Early Kentucky

An overview of the lives of early Kentucky women who faced the hardships, trials, and pleasures of settling the new Eden beyond the mountains.

Vignettes of Kentucky Women

Learn about representative Kentuckians of the nineteenth or twentieth centuries who include pioneers, slaves, ladies of leisure, Civil War women, reformers, educators, and politicians. Presentations provide cameos of Jenny Wiley, Malinda Bibb, Lucy Audubon, Lizzie Hardin, Elizabeth Underwood, Madeline Breckinridge, Mary Breckinridge, Cora Stewart, Pearl Pace, Alice Dunnigan, or Janice Holt Giles — and others from your region whenever possible.
Having been in the Bluegrass just over a year, Carolyn Curry has grown to love the state of Kentucky — the history, the landscape, and the people. She has restored her own "old Kentucky home" and is interested in the preservation of other old sites. She holds a Ph.D. in American history from Georgia State University. In addition to teaching a women's history course at the University of Kentucky and working on the Board of the Library Associates, she is devoting much of her time to helping the university's library program and to developing the new library endowments. Curry is active in the American Heart Association and is spokesperson for the YWCA Spouse Abuse Program. She and her husband Bill, the head football coach at the University of Kentucky, have two children.

The Impact of Women's Church Groups on Women's History

In the nineteenth century, women were generally denied access to the public sphere of business and politics. They were limited to the private sphere of home and church. It was through the church that women found a means of expression, gained confidence, and made their way into the public domain of men. They gradually went from the Women's Christian Temperance Union to women's suffrage. Women such as Kentucky's Laura Clay and Mary Breckinridge will be highlighted.

The Myth and Reality of Growing Up Southern and Female

Historically there have been differences between the way southern and northern women have been raised and educated. A mixture of myth and reality has been created by literature and media such as Gone with the Wind, which portray stereotypes of both black and white women. Where did myth leave off and reality begin?

Kentucky Women's History: How Far Have We Come?

Until recently women have been left out of history books. Today historians are working to retrieve women's stories and preserve them for the future. This presentation will briefly sketch the history of women in America from the Jamestown Colony in 1607 until the present. Two main themes — legal and religious — will be traced, with a special emphasis on Kentucky women and where they fit into the picture.

Paul E. Fuller has been a Professor of History at Transylvania University since 1977, coming there from Wesleyan College in Macon, Georgia. A native of Tennessee, he holds a B.A. from the University of Chattanooga and a Ph.D. from the University of Kentucky. Primarily a teacher, his principal area of research, women in American history, has led to the publication of Laura Clay and the Women's Rights Movement, several articles, and a number of book reviews. He enjoys the broad range of history and teaches courses ranging from Women in American History to World War II.

Laura Clay: A Life Devoted to Women's Rights

From the 1880s to the 1930s Laura Clay devoted herself to the advancement of women's rights, not only in the well-known suffrage struggle but in the fields of legal, educational, and church rights as well.

The Women's Movement in America: A Look Backward, a Glance Forward

This overview of the women's movement in America centers on the three major periods of agitation for reform since the 1840s: the era following the Seneca Falls Convention (1848); the Progressive Era (1892-1920); and the Women's Liberation Movement of the 1960s. It concludes with some observations about the present status of women and the unrealized dream of complete equality.
A native of Alabama, Wade H. Hall has lived since 1962 in Louisville, where he teaches English at Bellarmine College. He holds degrees from Troy State University, the University of Alabama, and the University of Illinois. His publications include books, articles, and reviews relating to Kentucky and Southern literature and history. He has hosted *Wade Hall's Kentucky Desk*, a weekly television interview program on Channel 15 in Louisville, since 1984.

**The Rest of the Dream: Black Education in Kentucky, with an Emphasis on Black Educator Lyman T. Johnson**

This survey of black education in Kentucky focuses on the role played by Dr. Lyman Johnson, retired Louisville educator and the first black student to be enrolled at the University of Kentucky in 1949.

**A Visit With Harlan Hubbard**

A presentation based on the life and works of Kentucky artist, author, and naturalist Harlan Hubbard who lived at Payne Hollow on the Ohio River near Milton from 1952 until his death in 1988. The presentation is based on Hubbard's autobiographical books — *Shantyboat, Payne Hollow*; and his journals — as well as on an interview conducted by the speaker in August, 1987. Hubbard rejected the consumer culture of the twentieth century and lived a life of rigorous self-reliance with his wife Anna in a house they built with their own hands. Although they had no electricity, plumbing, or telephone, he and Anna lived a rich and cultured life surrounded by water and woods, books, art, and music.

**Visits with Kentucky Authors**

This slide presentation is based on Hall's personal relationships with many of Kentucky's best known authors over the past quarter of a century, ranging from Jesse Stuart to Bobbie Ann Mason.

**The Civil War in Kentucky: Some Persistent Questions**

After all the study that has been done on the Civil War, some questions continue to be asked. This talk examines four of them: Wasn't Kentucky really pro-Confederate? Could Albert S. Johnson have held Kentucky? Could Braxton Bragg and Kirby Smith have taken and held the state in 1862? What went wrong with John Hunt Morgan?

**Implementing the Constitution**

Drafting and ratifying the federal Constitution meant little unless the document produced a viable government. This presentation will focus on President Washington's first term, during which the new government began to function. Issues ranged from what to call the President to how the Constitution should be interpreted.

**Writing about Kentucky**

The speaker has written a number of books and several dozen articles about aspects of Kentucky's history. In this presentation he discusses some of the more interesting problems and experiences encountered in his research and writing.
J. Larry Hood grew up in Louisville, attended Centre College in Danville, received M.A. and Ph.D. degrees in United States history from the University of Kentucky and an M.B.A. from the Business School of Xavier University. He has published works in the Register of the Kentucky Historical Society, written essays for newspapers, and given presentations and lectures on Kentucky’s political structure, economy, and culture. He has long experience in state government, having worked as a manager for Kentucky’s Division of Licensing and Regulation before assuming the post of Manager of the Department of Social Insurance’s Collection Office. He, his wife, and their three children reside in Jessamine County.

Kentucky’s Bicentennial: Two Hundred Years of Kentucky’s Political and Social History as Mirrored in the State’s Four Constitutions

The ever present tensions between the “blue-bloods” and “commoners,” between aristocrats and democrats, is examined in light of how such tensions have molded political thought and action and consequently the writing of Kentucky’s four constitutions.

Lectern, Microphone

Kentucky’s Other Grand Sport — Politics

The game of politics is always afoot in Kentucky. This talk illumines the state’s twentieth century partisan and factional battles, its great leaders, and the issues fought over. The lecture carries the audience behind the scenes to view the economic interests groups, the geographical alliances, and the religious concerns that figure in the state’s political debates, and then tallies who or what won or lost and why.

Lectern, Microphone

Sounding Forth the Trumpet That Would Never Call Retreat: Emancipation and the Birth of the Republican Party in Kentucky

The parties, sectional loyalties, and political maneuvering of the Civil War era in Kentucky are examined, with a focus on those forces that led to the creation of a Republican Party in the state.

Lectern, Microphone

What is a Kentuckian? Society in Twentieth Century Kentucky

A myriad of paradoxes are illuminated. Kentucky is presented as a land of contrasts, a land of mountains and lowlands, farmers and urbanites, interstate highways and gravel roads, fundamentalism and “sin” industries, great wealth and stark poverty, promise and despair.

Lectern, Microphone

The United States Constitution: Its Origins in Western Religious and Political Thought

A look behind the Constitution to find the intertwining of Roman concepts of law, Greek ideals of democracy, and Hebrew visions of mankind’s worth and dignity that, filtered though medieval reformation and enlightenment thought, produced America’s fundamental law.

Lectern, Microphone

James C. Klotter, born in the Bluegrass, grew up in eastern Kentucky. He received his Ph.D. at the University of Kentucky in 1975. He is the author of numerous scholarly articles, including one in the Journal of American History, and has written numerous book reviews. Klotter is the author of William Goebel: The Politics of Wrath (1977), The Breckinridges of Kentucky, 1760-1981 (1986) and History Mysteries (1989). He is coauthor of Kentucky: Decades of Discord, 1865-1900 (1977); editor of The Public Papers of Governor Simeon Willis; and coeditor of The Union, The Civil War, and John W. Tuttle (1980) and of Kentucky Profiles: Biographical Essays in Honor of Holman Hamilton (1982). He is the State Historian and Director at the Kentucky Historical Society; he, his wife, and their three children live in Lexington.

The Hidden Jefferson Davis

Kentucky-born Jefferson Davis has an image as President of the Confederacy that varied considerably from that of his youth. This talk examines the reality and the image in Davis’ life.

Lectern, Microphone

A Historian’s Look at the Bicentennial — and Beyond

This talk addresses the unchanging aspects of Kentucky’s history by examining issues such as education, leadership, the constitution, and government, and then looks to the future prospects of history and of Kentucky.

Lectern, Microphone

The Joy of Examining Kentucky’s Past

This talk presents the “fun” aspects of history — the joy of discovery, the excitement of historical detective work, and the like — by focusing on the speaker’s personal favorite parts of Kentucky’s history.

Lectern, Microphone
Jim Wayne Miller is a poet, novelist, essayist and a student of the history and literature of his native Appalachian South. Born in western North Carolina, he has lived in Bowling Green since 1963, where he is a member of Western Kentucky University’s Department of Modern Languages and Intercultural Studies. His books include Dialogue with a Dead Man; The Mountains Have Come Closer; Vein of Words; Nostalgia for 70: His First, Best Country; Brier, His Book; and Neufound. He edited an anthology of Appalachian literature for secondary schools, Jesse Stuart’s Songs of a Mountain Plowman, and James Still’s The Wolfpen Poems.

Beaucoons of Words: Kentucky’s Legacy of Language
This presentation puts the distinctive folk speech of Kentucky in the perspective of speech variations nationwide, and dispels myths and stereotypes about the relationship of dialects and folk speech to the Received Standard.

Lectern

Did You Come to Borry Fire? A Look at Appalachian English
Using Kentucky writers such as James Still, Jesse Stuart, and Harriette Arnow, this presentation discusses regional folk speech in general as well as its representation in fiction. The presentation also draws on Cleanth Brooks’ study of Southern English and the Dictionary of American Regional English edited by Frederic Cassidy.

Lectern

Kentucky: A Writerly State
An overview of Kentucky writing from the frontier beginnings to the present, with special reference to the first “native voices” to emerge in the twentieth century, and to a new generation of writers who have emerged during the past quarter century, so many that the literary historian Cratis Williams referred to Kentucky as a “nest of singing birds.”

Lectern

The Mountains Have Come Closer
This reading-with-comments features the poetry and prose of contemporary Appalachian writers. The older generation (Stuart, Arnow, and Still) as well as the younger generation (Chappell, Morgan, Marion, etc.), including some of Miller’s own work, are presented.

Lectern

Lynwood Montell is Professor of Folk Studies at Western Kentucky University. He has written seven books and edited two others. He has read papers on folklore and oral history at local, national, and international conferences, has lectured widely, and has served as a history, folklore, and humanities consultant to numerous federal, regional, and state agencies and institutions.

Cemetery Decoration Customs
This presentation focuses on what people do in order to decorate graves, whether these efforts are floral offerings; choosing, carving, and erecting gravestones; constructing small houses of wood or stone over the graves; or erecting fences or walls around burial plots. The ever-changing nature of the customs and practices commemorating the dead lets us gauge the popular mood of the times.

Lectern, Microphone
Carousel Slide Projector with Remote Control, Projector Stand, Screen

Gospel Music in Kentucky, Past and Present
White southern gospel music is the most understudied, yet most persuasive, of all grass roots musical forms in Kentucky. Shape note singing influenced the musical direction of rural and small town churches from 1900-1950. Church singings, singing conventions, and quartet performances all had roots in the singing schools and allowed the singers to display their newly-acquired skills.

Lectern, Microphone
½” VCR and Monitor

Kentucky Ghosts
Beliefs in and narratives surrounding the return of the dead as ghosts have always been a part and parcel of Kentucky folklore. Kentucky’s supernatural inheritance derives and blends both European and African traditions; examples of such beliefs and stories, and attitudinal changes in recent times are presented.

Lectern, Microphone

Vernacular Architecture
Vernacular architecture is architecture built without formal plans by local people using local materials in the construction process. Many of Kentucky’s houses, barns, and outbuildings built prior to World War II fit this description.

Lectern, Microphone
Carousel Slide Projector with Remote Control, Projector Stand, Screen
Ronald Pen is a musicologist/ethnomusicologist on the faculty of the School of Music at the University of Kentucky. His research focus on American traditional music includes shape note singing, fiddle tunes, and the ballad tradition. His work on Kentuckian John Jacob Niles contains a biography and descriptive thematic catalogue. Pen teaches a course in Appalachian music at the University of Kentucky and is also involved in Appalachian culture through his participation at the Appalachian Center of the University of Kentucky. He plays fiddle and sings with the Appalachian Association of Sacred Harp Singers.

Anatomy of a Fiddle Tune

Appalachian fiddle tunes are a link to our old world heritage extending back to the seventeenth century British Isles. Transmitted through oral tradition, the old world tunes evolved through years and across the seas so that they bear an interesting relationship to the tunes found in Appalachia today. This presentation will present a brief history of the fiddle tune from Celtic roots to Appalachian bluegrass style, and then focus on the musical elements of the tunes themselves through lecture and demonstration.

Audio Cassette Player and Speakers

John Jacob Niles: Dean of American Balladeers

John Jacob Niles (b. Louisville, 1892, d. Lexington, 1980) led an interesting and creative life dedicated to the collection and dissemination of folk materials and the composition of original art songs. This presentation will provide a biography of Niles’ colorful life and a discussion of music drawn from three aspects of Niles’ output: the early songs in the manner of folk music, such as “Black is the Color” and “I Wonder as I Wander,” ballads from the Ballad Book, and later art songs, such as the Niles-Merton Songs. This brief study of the life and works of John Jacob Niles will place him in perspective within the continuum of American music.

Audio Cassette Player and Speakers

Kentucky Harmony

The speaker will conduct an old time singing school with commentary. The group will learn the rudiments of shape note hymnody by participating in singing from the Singing Harp and Southern Harmony tune books, as well as learn the historical and cultural context of the music.

Microphone (if needed), Audio Cassette Player and Speakers

Allen J. Share holds a Ph.D in history and is a specialist in American social and cultural history, the history of cities and urban life, and the history of medicine. He is the author of the book Cities in the Commonwealth: Two Centuries of Urban Life in Kentucky (1982), a contributing editor to the forthcoming Kentucky Encyclopedia, and a frequent contributor of articles and reviews to The Courier-Journal.

The Columbian Exchange: The Social, Biological, and Cultural Consequences of 1492

What was the impact of Columbus’ discovery of the New World five hundred years ago? Was the true conquistador a Spanish soldier or an invisible microbe? In profound ways, the delicate balance of the global ecosystem was permanently altered by the post-Columbian exchange of native life forms. This talk will explore the many ramifications of Columbus’ voyage of discovery and assess its impact from 1492 to 1992.

Lectern

Japanese-Americans in Twentieth Century Society and Culture

This talk will highlight the experiences of Japanese-Americans in twentieth century American society and culture and in the Commonwealth of Kentucky. Lise Yasui’s extraordinary film, A Family Gathering, will be shown in conjunction with this talk if facilities are available.

VCR and Monitor

Lectern

The Ohio River in Kentucky and American History and Legend

This talk will explore the Ohio River’s place in Kentucky life and legend. It will be tailored to highlight the history and lore of the river with relation to the particular Kentucky communities in which it is presented. Excerpts of films from the KHC media collection may be shown in conjunction with this presentation depending upon the local facilities.

Lectern

Towns and Cities in the Commonwealth: Two Centuries of Community Life in Kentucky

This talk will offer perspectives on the development of Kentucky communities over the course of the past 200 years. It will be tailored to describe the histories of the particular communities in which it is presented.

Lectern
A native Kentuckian, Dianne Watkins is Associate Professor at Western Kentucky University where she is Education Curator of The Kentucky Museum. Using skills garnered through her graduate degree in folk studies from Western Kentucky University, she enjoys fieldwork and writing profiles of Kentucky's people. She has published numerous articles; her book, *Hello Janice: The World War II Courtship Correspondence of Henry Giles to Janice Moore* will be available fall, 1992.

**Harvey Lauderdale Eads: Lifetime Believer**

Harvey L. Eads was seven months old when his parents were among the first converts to join the gathering order of the Shakers at South Union. He spent his entire life of near 85 years as a Shaker and became a leading Elder. This program examines the life of this dedicated, sensitive, humorous man and his commitment to the Kentucky Shakers.

**Lectern, Carousel Slide Projector with Remote Control, Projector Stand, Screen**

**Hello Janice: The World War II Courtship of Henry and Janice Holt Giles**

Noted Kentucky author Janice Holt Giles met her husband Henry on a bus in Bowling Green, Kentucky, in 1943. Except for the forty-eight hours of their bus ride to Texas, they would not see each other again before their marriage on October 11, 1945. This program is about the childhood, courtship, and formative years of the writer's life, and includes a slide/tape presentation on the sense of place in Giles' works.

**Lectern, Carousel Slide Projector with Remote Control, Projector Stand, Screen**

**The Kentucky Shakers**

Since their coming to this country in 1774, Mother Ann Lee and the Communal Society of the Shakers have intrigued Americans through their dedication to God, simplicity in living, and perfection in work and craftsmanship. From Maine to Kentucky, these spiritual pioneers shared their faith and established nineteen successful communities, including the Kentucky villages of Pleasant Hill (1806-1910) and South Union (1807-1922).

**Lectern, Carousel Slide Projector with Remote Control, Projector Stand, Screen**

Fran Zaniello is the Director of the Learning Assistance Program at Northern Kentucky University where she teaches writing and women's literature. Her particular interests include mothers and daughters in literature, Kentucky women writers, and nineteenth century American women writers. Her most recent women's literature course at NKU, *Women and Power in Literature*, explores how American women writers have viewed women's power and powerlessness. Her media presentation, *Frontier Women*, won the Kentucky Humanities Council award for the outstanding humanities project in 1987.

**Frontier Women**

*Frontier Women* documents the experiences of ordinary women on the western frontier. The special challenges and satisfactions of these women's lives are illustrated through old photographs from the period and through excerpts from women's diaries and letters.

**Lectern, Projector Stand, Screen**

**The Mother/Daughter Relationship: What Our Women Writers Tell Us**

Nineteenth century women writers did not often write about mothers and daughters — their heroines are often motherless. This lecture explores why nineteenth century American women made this choice, and discusses recent works which offer us important insights into the relationship.

**Lectern**

**Toni Morrison's *Beloved*: Telling the Slave Mother's Story**

This talk introduces the work, including its many and often difficult themes, the true story on which it is based, and what it tells us about the impact of slavery (especially on women), what it says about maternal love and maternal guilt, and what it suggests about how women (then and now) can gain a sense of personal power.

**Lectern**

**What They Were Reading: Women and Books in Turn of the Century America**

What books were our grandmothers and great-grandmothers reading? What were these books like and what was their appeal? And who were the writers of these works? Under what sort of conditions did they write? This lecture will discuss the kinds of books women were reading in turn-of-the-century America (books you may have discovered in your own attic) and why they were so popular. It will also include information about a fascinating group of women who made their living through writing in a time when women weren't supposed to be writers.

**Lectern**
1. Select a topic and speaker at least four weeks before your program date. **Contact the speaker** directly to see if he or she is able to address your group on the tentative date and time.

2. **Apply for KHC funding** by completing and returning the application form in this brochure. The application must be received in the KHC office at least two weeks before your scheduled program. If your speaker is not already registered with the KHC, please include his or her vita and talk summary; funding is subject to KHC Board approval, so allow extra time.

3. **Await notification** from the KHC that your program is funded. Do not publicize the event until you receive your grant award letter.

4. **Sign and return** one copy of the award letter to the KHC. This letter is your contract with the KHC and shows that you agree to the conditions of the grant.

5. Once you have received notification of KHC funding, **confirm your arrangements** with your speaker using the confirmation form in your award packet. Since the confirmation form indicates to the speaker that the KHC has funded the program, it is important that the speaker receives it. Be sure to specify date, time, and location and clarify equipment needs and any other special requirements, such as meals or accommodations. Complete your arrangements for the program, including room reservations, meals, equipment, etc.

6. **Publicize** your event to secure the largest possible audience. Please feel free to reproduce the written and photographic material in this brochure for use in your publicity. Possible publicity outlets include news releases to newspapers, radio and television stations, organizational newsletters, flyers posted in community locations and sent out through mailing lists, and telephone campaigns. Arranging for cosponsorship of the program also helps to build audiences.

   Recipients of KHC Speakers Grants must acknowledge KHC support in all publicity and posters. Printed credits should read “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.” Project sponsors will be supplied with camera-ready copies of the KHC logo.

7. **Confirm again.** One week before your program, call your speaker to reconfirm all arrangements.

8. When you introduce your speaker, be sure to **acknowledge the support of the Kentucky Humanities Council and the National Endowment for the Humanities.**

9. Within two days of the program, while it is still fresh in your mind, **complete and return the brief evaluation form** that was sent with your grant award letter. The speaker will be paid directly by the KHC.
KENTUCKY HUMANITIES COUNCIL
SPEAKERS BUREAU APPLICATION

Name of Non-Profit, Out-of-School Adult Group Requesting Speaker

Address

Name of Program Coordinator

Address

Phone

Signature

Speaker Requested

Title of Program

Location, Date, and Time of Program

Regular Program Format (dinner, coffee, business meeting, social, etc.)

Limit: three KHC speakers per organization per year; speakers in this brochure may be scheduled through July 31, 1992 only.

RETURN THIS FORM TO:
KHC Speakers Bureau
417 Clifton Avenue
University of Kentucky
Lexington, KY 40508-3406
606/257-5932