Kentucky Humanities Council Catalog 1992-1993

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Available in Paint Lick... and every other community in Kentucky.
Welcome to the seventh edition of the Kentucky Humanities Council Speakers Bureau catalog! In these pages you’ll find 50 speakers and more than 100 topics to choose from. New faces among our Featured Speakers include cultural historian Diedre Badejo, anthropologist Gwynn Henderson, novelist Ed McClanahan, and Asian religions scholar Donald Tuck. The Yorubas of West Africa, Kentucky’s medical history, organizational ethics, the “gold” in county court houses, prehistoric Indian life in Kentucky, a writer’s view of truth, the protest movement of the 1960s, Buddhism in Japan, synagogue buildings in Kentucky...these are just some of the fascinating new subjects we’re featuring this year.

The KHC Speakers Bureau provides enlightening and entertaining programs for almost any need. We hope you enjoy this catalog and we look forward to hearing from you.

Points to remember about the KHC Speakers Bureau:

- The Speakers Bureau is available to non-profit, out-of-school adult community groups in every county in Kentucky. An audience of at least 20 adults is preferred.
- The Speakers Bureau is not available for classroom or student programs or to college sponsors.
- Any individual organization is limited to three Speakers Bureau programs per year (August through July).
- KHC pays each speaker’s honorarium and travel directly; sponsors are responsible for overnight accommodations, if needed.
- Speakers Bureau funding runs out quickly. Please apply early, even for programs late in the funding period. Application instructions and forms are at the back of this catalog.
- All speakers in the Featured Speakers section (pages 1-7) will travel statewide. Others may, as noted in the listings, restrict their travel to certain regions.
- If you have questions or problems, please call Beth Church at the Kentucky Humanities Council, 606/257-5932.

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Kentucky Humanities Council, 417 Clifton Avenue, Lexington, KY 40508-3406. Phone: 606/257-5932
Diedre L. Badejo is a cultural historian with a special interest in African oral tradition and drama. Following a year as a Fulbright Fellow at the University of Ghana, she joined the University of Louisville faculty in 1991 as an associate professor of Pan African Studies. She has also taught at the University of Rhode Island and lived in West Africa for five years. Badejo holds a doctorate in comparative literature from UCLA. She pronounces her name Bad - uh - joe (stress on first syllable).


**Culture and Continuity: An African World Example**

This talk, illustrated with slides, emphasizes the dynamic nature of African culture, both at home and as it has branched out into the Caribbean and the United States. Badejo will highlight the arts, world views, and sports.

Microphone; carousel slide projector with remote control, screen.

**Traditional West African Models and Contemporary African American Gender Relationships**

Badejo uses West African social structures as models to challenge our perceptions of African American gender and familial relationships and offer new paths for conflict resolution.

Microphone.

**Womanist Images in an African Festival Celebration**

By focusing on a Yoruba festival that celebrates a woman deity, this talk explores the historical and religious basis for the central role of women in this West African society. Slides.

Microphone; carousel slide projector with remote control, screen.

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Eric H. Christianson is a specialist in the history of medicine. He has published many articles, was a section editor of *The Kentucky Encyclopedia*, and is writing a book on Transylvania University’s Medical School, 1799-1859. Educated at Cambridge and the University of Southern California, Christianson has taught at the University of Kentucky since 1975. He is an associate professor of history with a joint appointment in the College of Pharmacy.


**The Health of the Commonwealth: A Medical History of Kentucky**

This illustrated talk covers the highlights of Kentucky’s notable medical history, and also touches on two current issues of compelling interest – the cost of health care and the importance of preventive medicine.

Carousel slide projector with remote control and screen; lectern with light.

**A History of the Atomic and Hydrogen Bombs**

The bomb changed the world. Using declassified slides and tapes as illustrations, Christianson presents a non-technical history of the development of nuclear weapons. He will also discuss the problem of nuclear proliferation.

Carousel slide projector with remote control, screen; lectern with light; 1/2" VCR and monitor (optional).

**Kentuckians Hit an Environmental Knowledge Ceiling: The Drought of 1988**

Christianson, a member of the Kentucky Water Resources Research Institute’s advisory committee, explores how the drought of 1988 led to the creation of the Kentucky River Authority.

Carousel slide projector with remote control and screen; lectern with light; overhead projector (optional).
Robert S. Clark has been a teacher and administrator at Campbellsville College for more than 25 years. He has a special interest in history, but has also taught courses in philosophy, sociology, psychology, and geography. He currently serves as Academic Vice President and Dean. Clark holds an undergraduate degree from Georgetown College, and graduate degrees from the Southern Baptist Theological Seminary, Middle Tennessee State University, and Vanderbilt University.


Abraham Lincoln’s Kentucky Connections
How did Lincoln’s Kentucky beginnings influence his social and intellectual development? This talk examines the significant relationships between Lincoln and his pioneer ancestors in Kentucky, including his parents and grandparents, and shows how the people and places of the state continued to influence him after he moved away. Lecture with microphone.

Ethical Issues in Organizations
Mark Twain said, “Always do what is right. It will gratify most of the people and astound the rest.” All organizations, whether they are commercial, educational, religious, or governmental, confront ethical questions. The decisions leaders make on ethical issues are subject to increasing public scrutiny and criticism. This program will consider some of the causes and results of the current intense interest in organizational ethics. Lecture with microphone.

James C. Claypool
James C. Claypool is a historian whose interests range from the diplomacy and politics of Europe to the economy and culture of Kentucky. Since 1970 he has been a teacher and administrator at Northern Kentucky University, where he is currently a professor of history. Claypool was educated at Centre College and the University of Kentucky. He has contributed to many publications, including The Kentucky Encyclopedia, and has produced programming for KET and other broadcast outlets.


Will the Cornerstone Remain?: The Story of Kentucky Tobacco
Tobacco was a cornerstone of Kentucky’s economy during the commonwealth’s first 200 years. How did tobacco become so important, what does it mean today to rural communities, and what are its future prospects, if any? With the aid of audio and video tape, this program will provide some surprising answers. Dr. H. Lew Wallace of Northern Kentucky University will be co-presenter for this program. Lecture with microphone (for large groups); electrical outlets for audio and video equipment.

Kentucky and Music: In Perfect Harmony
Only Texas has produced more professional musicians than Kentucky. From John Jacob Niles to the Everly Brothers, Kentuckians are recognized worldwide for their contributions in music. This program will use recorded songs and interviews to help explore the variety and depth of Kentucky’s rich musical heritage. Lecture with microphone (for large groups); electrical outlets for audio and video equipment.
Lee A. Dew, professor of history at Kentucky Wesleyan College in Owensboro, has delved deeply into local history, both in Daviess County and in neighboring Hancock County. He also studies the history of transportation. Dew has published dozens of articles and made many public talks. He did his graduate work at Louisiana State University and has taught at Kentucky Wesleyan since 1969. He has chaired the Department of History-Political Science since 1971.


Kentucky Court Houses: Our Keys to the Past

Court house records are gold mines. They yield rich insights - often amusing, sometimes amazing - into how our ancestors dealt with life's eternal verities: birth and death, marriage and divorce, crime and punishment. Lectern.

Men, Women, and Creatures: Sexual Stereotypes and Women's Liberation in the Oz Books

Frank Baum's 14 books about the land of Oz feature strong female characters, and weak males. Lee Dew argues that these "children's" books are reformist works that reflect the emergence of the women's movement. Lectern.

John W. Pinkerton and the Rise of Red Man Tobacco

This is the story of the Pinkerton Tobacco Company, which was founded in the 1880s and, against all odds, has retained its identity to this day. It's a classic American success story. Lectern.

1992-1993 KHC Speakers Bureau

Benjamin T. Harrison teaches American history at the University of Louisville, with an emphasis on modern American and diplomatic history. Recognized for outstanding teaching by several institutions, Harrison has taken a special interest in the U. S. during the Vietnam era. He earned his doctorate at UCLA, taught at Centre College for two years, and joined the University of Louisville faculty in 1976. He currently holds the rank of associate professor.


The Modern Civil Rights Movement

Harrison will examine the historic struggle for civil rights that began in 1954 and was largely over by 1965. How did it begin? What did it accomplish? Why did it give way to black power and urban riots in the late 1960s? Lectern; 1/2" VCR and monitor.

The Vietnam War and the Impact of the Peace Movement

An analysis of how United States involvement in Vietnam eventually escalated into full-scale war. The peace movement at home and its impact on the conduct of the war will also be discussed. Lectern; 1/2" VCR and monitor.

The Rise and Fall of Social and Political Protest in the 1960s

The two world wars and the Great Depression set the stage for the turbulent protest movement of the 1960s. Internal weaknesses and external forces, including government repression, caused its decline. Lectern; 1/2" VCR and monitor.
A. Gwynn Henderson is an anthropologist whose main interest is the Indians who lived in Kentucky before white settlers arrived. She has worked on many archaeological digs and is the author of *Kentuckians Before Boone*, the 1992 addition to the Kentucky Humanities Council’s New Books for New Readers series. Henderson is a staff archaeologist in the University of Kentucky’s Program for Cultural Resource Assessment. She holds degrees from U.K. and the University of Delaware.


The Village Near the Ford: Indian Life in the Kentucky River Valley in 1407

What was life like in an Indian village in Kentucky almost 600 years ago? This talk, illustrated with slides, focuses on what University of Kentucky archaeologists learned when they excavated a village that overlooked present-day Frankfort. Combining these findings with information from other sites, Henderson paints a picture of artifacts, housing, village layout, and other aspects of life in a late prehistoric Indian culture.

Carousel slide projector with remote control, screen; lectern with microphone.

Dispelling the Myth: Seventeenth and Eighteenth Century Indian Life in Kentucky

Kentucky was not just a hunting ground – Indians did live here permanently. Henderson reviews the archaeological evidence from Indian villages of the seventeenth and eighteenth centuries, as well as maps and journals about the Ohio Valley, and discusses how and why the myth that Indians never lived in Kentucky arose.

Carousel slide projector with remote control, screen; lectern with microphone.

Ed McClanahan has published fiction, non-fiction, and book reviews in *Esquire*, *Rolling Stone*, *Playboy*, and many other magazines. His 1983 comic novel, *The Natural Man*, was highly acclaimed. It was followed in 1985 by the serio-comic autobiography *Famous People I Have Known*. McClanahan is a native of Brooksville, Kentucky. He holds degrees from Miami University and the University of Kentucky, and has taught English and creative writing at several universities, including U.K. and Stanford.


Truth and Lies, Art and Life: The Interface Between Autobiography and Fiction

How do fact and fiction mesh, and clash, in the writing process? Is there room for the creative imagination in an autobiography? Where does a writer’s personal history give way to his imagination in the writing of a novel? McClanahan will address these and related mysteries of the writer’s art while reading from his own works.

Tall stool (preferred) or lectern.

You Can’t Get Here from There: The Role of a Sense of Place in One Writer’s Work

A sense of place has strongly influenced the work of many Kentucky writers. In this presentation, McClanahan will read from his work and comment on how “an insistently demanding sense of place” changed his popular comic novel, *The Natural Man*, from a book about rejection and alienation into one about affection and redemption.

Tall stool (preferred) or lectern.
Lynwood Montell, professor emeritus of Folk Studies at Western Kentucky University, is a nationally renowned fount of Kentucky folklore. He has written seven books on topics ranging from ghosts to gospel music, and is a popular speaker all over the state. Montell earned his doctorate in folklore at Indiana University, and has been at Western for more than 20 years. He is currently serving as general editor of Folklife in the South, a series of books to be published by the University Press of Mississippi.


Kentucky Ghosts
Any ghosts here? Could be, because Kentucky folklore is full of stories about the return of the dead as ghosts. Montell will tell Kentucky ghost stories and examine common beliefs and changes in attitudes toward ghosts.
Lectern with microphone.

Gospel Music in Kentucky, Past and Present
White southern gospel music has been an important grass roots musical form in Kentucky. Using video illustrations, Montell will discuss the role of gospel music in south central Kentucky, 1900-1990.
Lectern with microphone; 1/2" VCR and monitor.

Cemetery Decoration Customs
Grave decoration customs can reveal a lot about the popular mood of an era. This talk, illustrated with slides, focuses on ever-changing styles in cemetery decoration and what they tell us.
Lectern with microphone; carousel slide projector with remote control, screen.

Joe Nickell has made a career of getting to the bottom of mysteries. He has written several books and many articles and papers on such enigmas as the Nazca lines and the Shroud of Turin. His 1990 book, *Pen, Ink, and Evidence*, is about the history of writing (including forgery) and writing materials. Nickell has worked as a professional magician and as an investigator for a famous detective agency. He was educated at the University of Kentucky, where he currently teaches technical writing.


Historical Investigation
Historical mysteries have an irresistible allure. This slide-illustrated talk will include results of the speaker’s own research into the Nazca lines in South America, Daniel Boone “fakelore,” the Beale treasure mystery, and other historical riddles that have fascinated and baffled investigators down through the years. Nickell will discuss documentary, photographic, and other types of evidence used in such cases.
Carousel slide projector with tray, remote control, screen.

Penmanship and Forgery
The program traces the evolution of writing from its ancient roots, through the classic era of fine penmanship, and down to the less-disciplined present. Nickell will discuss historical forgeries - how the forgers work and how they’re caught - as well as quill-cutting, ink formulation, and papermaking. The slide illustrations are from Nickell’s extensive collection of rare documents and writing paraphernalia.
Carousel slide projector with tray, remote control, screen.
Elissa May Plattner holds a doctorate in women's studies from the University of Cincinnati. A former vice president of Thomas More College, she has taught history and literature at Thomas More and at Xavier University. She has published numerous articles and is working on a book about the influence of women in Kentucky's political history. Plattner is a member of the Prichard Committee for Academic Excellence, and is currently employed by Versailles Properties of Frankfort.


The Greatest Game: Kentucky Politics
Basketball notwithstanding, politics has always been Kentucky's favorite game. In this presentation, Plattner will offer her witty, sometimes wild, observations on how the game is played, with a special focus on the significant role of women. Using pictures, posters, and other memorabilia, she will cover the low points as well as the high points of Kentucky's colorful political history.

Lectern.

Voices from the Hill Country: My Grandmother's Story
This talk will paint a picture of life in the Cumberland mountains a century ago. Plattner will use prose, poetry, and recollections, as well as pictures, hand work, and other memorabilia, to describe the life her grandmother led in the hills of eastern Kentucky.

Lectern.

Donald R. Tuck is a specialist in the history of religions, especially Asian religions. During more than 20 years at Western Kentucky University, he has taught many courses on Hinduism, Buddhism, and other eastern religions. He is currently a tenured professor in Western's Department of Philosophy and Religion. In 1990-91, Tuck was a visiting professor at Kansai University of Foreign Studies, Osaka, Japan. He has also been a minister and a missionary to the Stone Age peoples of New Guinea.


Traditional Religion and Modern Change in Japanese Society: Shinto
This talk will introduce audiences to Japan's dominant religion: Shinto. Tuck will discuss the practices, beliefs, symbols, and social organization of Shinto, which is practiced in the home and at public shrines. Shinto emphasizes the supernatural nature of the Japanese emperor, and was the official state religion until 1945. The program, which is illustrated with slides, will also touch on the common Japanese practice of affiliating with more than one religion.

Lectern with microphone; carousel slide projector with remote control, screen.

Traditional Religion and Modern Change in Japanese Society: Buddhism
Buddhism in Japan will be the focus of this presentation, which will also consider the common Japanese practice of multiple religious affiliation. Tuck will discuss Buddhist practices, beliefs, symbols, and social organization, with emphasis on how Buddhist principles affect attitudes on racial prejudice, birth control, and other social issues. Illustrated with slides.

Lectern with microphone; carousel slide projector with remote control, screen.
Dianne Watkins has become well-known for her work on Kentucky author Janice Holt Giles. She is the editor of a book about the long-distance courtship between Giles and her husband, Henry. *Hello Janice: Wartime Letters of Henry Giles,* is published by the University Press of Kentucky. Watkins has also published articles about other Kentucky subjects. She holds the rank of associate professor at Western Kentucky University, where she is education curator at the Kentucky Museum.


Hello Janice: The World War II Courtship of Henry and Janice Holt Giles

Kentucky novelist Janice Holt Giles met her husband Henry on a bus going from Kentucky to Texas. This talk tells how that ride led to marriage. It also covers Giles’ formative years as a writer and the sense of place in her works.

Lectern, screen for slides (speaker will supply the projector).

The Kentucky Shakers

The Shakers were remarkable for their faith, simplicity, inventiveness, and craftsmanship. Two of their most successful communities were in Kentucky, at Pleasant Hill and South Union. This is their story.

Lectern; screen for slides (speaker will supply the projector).

Harvey Lauderdale Eads: Lifetime Believer

Harvey L. Eads was seven months old when his parents joined the Shakers at South Union. Eads was a believer for all of his 84 years. Watkins examines this sensitive, humorous man’s life of commitment.

Lectern; screen for slides (speaker will supply the projector).

Lee Shai Weissbach has published widely and given many scholarly presentations and public talks on French and American social history and modern Jewish history. He has done pioneering research on synagogues in Kentucky and was a contributor to *The Kentucky Encyclopedia.* Weissbach holds degrees from the University of Cincinnati and Harvard University. He joined the history department at the University of Louisville in 1978, and was promoted to full professor in 1990.


Kentucky Synagogues Past and Present

The buildings that have served as synagogues in Kentucky over the past 150 years are fascinating in themselves (one is now an Italian restaurant), but these buildings also yield valuable insights into Jewish history in the state.

Carousel slide projector with remote control and screen.

Considering the French Revolution

This talk gives an overview of the French Revolution, which dominated the world scene two hundred years ago, with special attention to its continuing influence on politics, social conditions, and intellectual life.

(No special requirements)

Israel Today in Historical Perspective

Weissbach examines the development of Zionism, the creation of the State of Israel, and Israel’s contemporary problems, emphasizing their historical background. He will also discuss the Middle East peace talks.

(No special requirements)
The speakers listed below are also available through the KHC Speakers Bureau. Most of these speakers will travel statewide. For those whose travel is regional, please see the map on page 11. When you contact these speakers, be sure to inquire about any special equipment they may need, such as a lectern, microphone, slide projector, or VCR.

ADAMS, BRUCE F., Department of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/588-6817
- Russia and Her Neighbors
- Women in the Soviet Union

BAIRD, NANCY D., Kentucky Library, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-6263.
- Kentuck Women Remembered: Vignettes of Kentucky Women
- Enid Yandell: Kentucky Sculptor
- From the Heart of America: The USO During World War II
- Luke Pryor Blackburn: Kentucky’s Only Physician-Governor

BERESFORD, MARY JO, Northern Kentucky University, F.A. 208, Highland Heights, KY 41099-1007. Travel: Statewide. 606/572-5451.
- Survey of the American Musical Theatre

- The Angel and the Demon: Mythic Images of Women in Popular Culture
- Getting the Most Out of Reading for Pleasure
- The Vampire in Art and Literature: The Female Perspective

CLARK, THOMAS D., 248 Tahoma Road, Lexington, KY 40503. Travel: Regions 3, 4, 6, 7. 606/277-5303.
- Two Centuries of Kentucky History
- The Modern South and its Progress to the Present
- Understanding the Present Kentucky Constitution
- The Writer’s and Historian’s View of Kentucky

COHEN, MICHAEL, English Dept., Murray State University, Murray, KY 42071. Travel: Regions 1, 2. 502/762-2401.
- The Appeal of Mystery Stories
- Racism in Popular Culture: The Case of Who Framed Roger Rabbit?
- The Glowing Paintings of the Pre-Raphaelites: A Slide Talk

- Humor in Healing
- Comic Strip Theology

CUMBLER, JOHN T., History Department, University of Louisville, Louisville KY 40292. Travel: Region 3.
- Finding a Livable Future in Our Industrial Past: Politics & Economics in Hard Times
- Whatever Happened to Industrial Waste: Environmental Reform in 19th-Century America

DARST, STEPHANIE, 414 Wendover Avenue, Louisville, KY 40207. Travel: Region 3. 502/895-6639.
- Enid Yandell: Art’s “Bachelor Maid”
- Kentucky Women: Eight Brief Sketches of Dedication and Strength

DEBERRY, JOHN H., 106 Wildcat Drive, Somerset, KY 42501. Travel: Regions 1, 2, 3, 4, 6, 8. 606/679-8501.
- Only a Heartbeat Away: Kentucky’s Vice Presidents
- Jefferson Davis: Kentucky’s Other President
DOTY, ROBERT L., Campbellsville College, Campbellsville, KY 42718. Travel: Statewide. 502/465-8158, x. 5249.

- Visions and Voices: T. S. Eliot and Robert Frost
- Contributions of the Founding Fathers to the Humanities in America
- Contemporary Kentucky Poets: Visionaries in a Real World
- English Romantic Poets

GALE, STEVEN H., Hathaway Hall, Room 419, Kentucky State University, Frankfort, KY 40601. Travel: Statewide. 502/227-6583.

- West African Literature and Culture
- The Plays of Harold Pinter

GIFFORD, JAMES M., Jesse Stuart Foundation, Box 391, Ashland, KY 41114. Travel: Statewide. 606/329-5232.

- Cora Wilson Stewart and the Moonlight Schools
- The Hot-Stove League
- Jesse Stuart: The Man and his Books
- Appalachian Humor


- And What Tales: Storytelling in Kentucky
- Joseph Campbell’s Call to the Heroic
- Mythic and Celtic Celebrations in Everyday Life
- The Voices and Visions of American Poets


- The Civil War in Kentucky
- Kentucky: The Road to Statehood
- Writing about Kentucky

HAY, MELBA P., 126 Buckwood Drive, Richmond, KY 40475. Travel: Statewide. 606/624-2760.

- Henry Clay: Lawyer, Orator, Statesman
- Compromiser or Instigator: Henry Clay and the Graves-Cilley Duel
- Madeline M. Breckinridge and the Woman Suffrage Movement in Kentucky
- Stanley vs. Morrow: The 1915 Kentucky Gubernatorial Election

HEDLUND, RICHARD P., Ashland Community College, 1400 College Drive, Ashland, KY 41101. Travel: Region 7. 606/329-2999, x. 284.

- Conspiracy and Intrigue in Early Kentucky
- When Duty Calls: Fred Vinson

HENDRICKS, WILLIAM L., 513 Briar Hill Road, Louisville, KY 40206. Travel: Statewide. 502/897-4114.

- You Can Read Another Language in Less Than One Week (Christian Symbols)
- When Can Ugly be Beautiful?

HOOD, J. LARRY, 188 Timberlane Court, Nicholasville, KY 40356. Travel: Statewide. 502/564-4790; 606/223-9825.

- What is a Kentuckian? Society in Twentieth-Century Kentucky
- Kentucky’s Other Grand Sport: Politics
- The United States Constitution: Its Origins in Western Religious and Political Thought

KISSEL, SUSAN S., Department of Literature and Languages, Northern Kentucky University, Highland Heights, KY 41099. Travel: Region 5. 606/572-5416.

- Frances Trollope: Courage and Controversy
- Harriet Beecher Stowe: Reform Begins at Home
Lee-Riffe, Nancy M., 406 Jackson Street, Berea, KY 40403. Travel: Statewide. 606/986-2088.
- Ridgeways: A Kentucky Gone with the Wind

Norman, Gurney M., English Department, University of Kentucky, Lexington, KY 40506-0027. Travel: Statewide. 606/257-1154.
- The Kentucky Story

Perdue, Theda, History Department, University of Kentucky, Lexington, KY 40506-0027. Travel: Regions 3, 5, 6. 606/253-1069.
- Native American Women: Old World Perceptions, New World Realities
- Columbus’ “Discovery” of America: The View from the Shore

Smith, Janet Bass, 2737 Utah Drive, Bowling Green, KY 42104. Travel: Statewide. 502/781-9234.
- William Grant Still: His Life and Music
- The Golden Proportion: The Image of Life in the Arts
- The Paris Exposition of 1937

Thomas, Louis R., History and Geography Department, Northern Kentucky University, Highland Heights, KY 41076. Travel: 3, 5, 6, 7. 513/451-3101.
- Jenny Lind’s 1851 Ohio Valley Concerts
- The Music of World War II

Troutman, Richard L., History Department, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-3841.
- The Diaries of George R. Browder, 1852-1886

Tyler, Bruce M., 783 Frederick Stamm Ct., #5, Louisville, KY 40217. Travel: Region 3. 502/634-8166.
- Louisville’s Black Firefighters, 1923 to the Present

Waller, Gregory A., Department of English, University of Kentucky, Lexington, KY 40506-0027. Travel: Statewide. 606/257-1292.
- Another Audience: Black Moviegong in Kentucky in the ‘Teens and 1920s
- The Local History of Commercial Entertainment
- Selling the Movies, 1900-1940

- As the Century Turns
- So You Think You Can’t Speak German?

Williams, Michael Ann, P. O. Box 95, Alvaton, KY 42122. Travel: Statewide. 502/842-5984.
- Foodways in Kentucky
- Homeplace: Reconstructing Life in a Log House
- Traditional Architecture in Kentucky

Zaniello, Fran, Department of Literature and Languages, Northern Kentucky University, Highland Heights, KY 41076. Travel: Statewide. 606/572-5475.
- Toni Morrison’s Beloved: Telling the Slave Mother’s Story
- Jane Eyre: Reassessing a Classic
- Frontier Women
- What They Were Reading: Women and Books in Turn-of-the-Century America

Zaniello, Tom, 114 Mayo Avenue, Fort Thomas, KY 41075. Travel: Statewide. 606/572-5416.
- Hitchcock: The Master of Suspense
- Portrayals and Betrayals in Hollywood: Stereotypes of Race and Gender
Four speakers impersonating characters from Kentucky history are available through the 1992-1993 KHC Speakers Bureau. Their programs consist of a performance followed by a question-and-answer period. Please be sure to inquire about any special equipment needs.

Mary Breckinridge, Angel on Horseback
Portrayed by Carol Crowe-Carraco, Department of History, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-5728 (office); 502/842-8804 (home).

Belle Brezing, Celebrated Madam of the Bluegrass
Portrayed by Nancy G. Sherburne, 128 Chautauqua Street, Lawrenceburg, KY 40342. Travel: Statewide. 606/839-4256.

Elijah Craig, Pioneer Preacher and Bourbon Maker

Jesse Stuart, Kentucky's Poet Laureate
Portrayed by James M. Lowe, 140 Hollow Road, Glasgow, KY 42141. Travel: Regions 3, 4, 6. 502/651-3153.
1. Select a topic and a speaker at least four weeks before your program date. Contact the speaker directly to see if he or she can address your group at the desired date and time.

2. Apply for KHC funding by completing one of the application coupons in this catalog and returning it to the KHC office. We must receive the application at least two weeks before your scheduled program. Speakers not listed in this catalog can be funded through the Speakers Bureau, subject to KHC approval. In such cases, please submit your application early and include the speaker's vita and a summary of the proposed talk.

3. Await notification from KHC that your program has been approved. Do not publicize the event until you receive your confirmation letter.

4. Sign and return the confirmation form to the KHC within two weeks of receipt. This is your contract with the KHC.

5. Once you receive notification of KHC funding, confirm arrangements with your speaker using the confirmation form in your packet. The speaker must receive this form because it shows that KHC has funded the talk. Be sure to specify the date, time, and location, and clarify equipment needs or other special requirements, such as meals and accommodations. KHC will pay the speaker's honorarium and mileage; sponsors are responsible for meals and lodging, if needed.

6. Complete arrangements for your program, then publicize it to the largest possible audience. Feel free to duplicate any part of this catalog for use in your publicity efforts. A few publicity suggestions:

   - Send news releases to newspapers and radio and television stations
   - Send a newsletter announcing the program to members of your group
   - Post flyers in prominent community locations
   - Send notices to any mailing lists you can get
   - Arrange a telephone publicity campaign

Sponsors of Speakers Bureau talks must acknowledge KHC support in all publicity materials and event programs. Printed credits should read, "This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities." We will supply camera-ready copies of the KHC logo.

7. Confirm again. One week before your program, call your speaker to reconfirm all arrangements.

8. When you introduce your speaker, be sure to acknowledge the support of the Kentucky Humanities Council and the National Endowment for the Humanities.

9. Within two days of the program, while it is still fresh in your mind, complete and return the brief evaluation form that was sent with the confirmation letter. KHC will pay the speaker directly.
# Kentucky Humanities Council

## Speakers Bureau Application

Name of non-profit, out-of-school adult group requesting speaker:

___________________________________________________________

___________________________________________________________

Address:__________________________________________________

___________________________________________________________

Name of Program Coordinator:

___________________________________________________________

___________________________________________________________

Address:__________________________________________________

___________________________________________________________

Phone:____________________________________________________

___________________________________________________________

Signature:_________________________________________________

___________________________________________________________

Speaker Requested:

___________________________________________________________

___________________________________________________________

Speaker's Topic:____________________________________________

___________________________________________________________

Location, Date, and Time of Talk:

___________________________________________________________

___________________________________________________________

**Limit:** Three KHC speakers per group per funding period. Speakers in this catalog may be scheduled through July 31, 1993 only.

Return this form to:

KHC Speakers Bureau
417 Clifton Avenue
Lexington, KY 40508-3406
606/257-5932