1993

Kentucky Humanities Council Catalog 1993-1994

Kentucky Library Research Collections
Western Kentucky University, spcol@wku.edu

Follow this and additional works at: https://digitalcommons.wku.edu/ky_hum_council_cat
Part of the Public History Commons, and the United States History Commons

Recommended Citation
https://digitalcommons.wku.edu/ky_hum_council_cat/14

This Magazine is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Kentucky Humanities Council Catalog by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
Ordering a KHC speaker is as easy as picking up a few things at the store.
Welcome to the eighth edition of the Kentucky Humanities Council Speakers Bureau catalogue!

In these pages you’ll find 43 speakers and more than 100 topics to choose from. There are seven new faces among our Featured Speakers: Literature specialist Pem Kremer, Chautauqua actress Nancy Sherburne, philosopher George Shields, sociologist William “Beau” Weston, and historians Bruce Adams, Bruce MacLaren, and Allen Share. Such longtime favorites as Lynwood Montell and Diane Watkins are also here. Major new topics in this year’s catalogue include life in Russia today, the evolution of the fictional female detective, the Mary Todd Lincoln story, the origins of the health care crisis, the role of scientists in our society, and abortion as the symbol of a larger social and moral conflict.

The KHC Speakers Bureau offers enlightening and entertaining programs for almost any need. We hope you enjoy this catalogue and we look forward to hearing from you.

Important points to remember about the Speakers Bureau:

➤ The Speakers Bureau is available, FREE, to nonprofit, out-of-school adult community groups anywhere in Kentucky. An audience of at least 20 adults is preferred.

➤ The Speakers Bureau is not available for classroom or student programs or to college sponsors.

➤ An organization is limited to three Speakers Bureau programs a year (August through July).

➤ KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

➤ All speakers in the Featured Speakers section will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

➤ Speakers Bureau funding runs out quickly, usually by March 1. Please apply early, even for programs late in the funding period. Application instructions and forms are at the back of this catalogue.

➤ If you have questions or problems, please call Beth Church at the Kentucky Humanities Council, 606/257-5932.
Featured Speakers

**Russia: Breaking up is hard to do**

**Russia Today: Daily Life and Politics**
How do the people of Russia live today? This talk shows how the breakup of the Soviet Union has affected work, housing, families, and other aspects of daily life in Russia. The slide illustrations are mostly sights a tourist might see, but Adams' commentary will let audiences in on what's happening behind the scenes.

Carousel slide projector with remote control, screen; microphone (for very large gatherings).

**The Russian Empire and the Forces of History**
This talk explains perestroika, the breakup of the Soviet Union, and the ongoing transformation of the Russian economy and government. Adams shows how these changes add up to another step in the long trend toward westernization in Russian history.

Lectern (with microphone for very large gatherings).

**West African culture and its influence**

**Culture and Continuity: An African World Example**
This talk, illustrated with slides, emphasizes the dynamic nature of African culture, both at home and as it has branched out into the Caribbean and the United States. Badejo (pronounced Bad-uh-joe) highlights the arts, world views, and sports.

Microphone; carousel slide projector with remote control, screen.

**Poetry from the African World**
During this lecture-performance, Badejo introduces and gives dramatic interpretations of poetry and oral literature from the African world in America, the Caribbean, and continental Africa.

Microphone.

**Womanist Images in an African Festival Celebration**
By focusing on a Yoruba festival that celebrates a woman deity, this slide-illustrated talk explores the historical and religious basis for the central role of women in this West African society.

Microphone; carousel slide projector with remote control, screen.
Hallmarks of Kentucky culture

The Derby: A Celebration of Kentucky and its Heritage
James C. Claypool
Professor of History
Northern Kentucky University
129 Bursdall
Fort Mitchell, KY 41017
Home: 606-341-3201

The Derby: A Celebration of Kentucky and its Heritage
Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a strong influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.
Lectern; half-inch VCR with monitor (speaker can supply if necessary).

Kentucky and Music: In Perfect Harmony
A. Gwynn Henderson
Staff Archaeologist
UK Program for Cultural Resource Assessment
101 American Building
University of Kentucky
Lexington, KY 40506
Office: 606-257-1944.

Kentucky and Music: In Perfect Harmony
From John Jacob Niles to the Everly Brothers, Kentuckians are recognized worldwide for their contributions in music. This program will use recorded songs and interviews to explore the variety and depth of Kentucky's musical heritage.
Lectern; electrical outlets for audio and video equipment.

Harry Caudill: Beacon of the Cumberlands
A. Gwynn Henderson
Staff Archaeologist
UK Program for Cultural Resource Assessment
101 American Building
University of Kentucky
Lexington, KY 40506
Office: 606-257-1944.

Harry Caudill: Beacon of the Cumberlands
Whitesburg attorney Harry Caudill helped focus national attention on the problems of Appalachia. Drawing on interview tapes and Caudill's papers, Claypool will evaluate the career and writings of this controversial social advocate.
Lectern; half-inch VCR with monitor (speaker can supply if necessary).

Early Indian life in Kentucky

The Village Near the Ford: Life in the Kentucky River Valley in 1407
A. Gwynn Henderson
Staff Archaeologist
UK Program for Cultural Resource Assessment
101 American Building
University of Kentucky
Lexington, KY 40506
Office: 606-257-1944.

The Village Near the Ford: Life in the Kentucky River Valley in 1407
What was life like in an Indian village in Kentucky almost 600 years ago? This talk, illustrated with slides, focuses on what University of Kentucky archaeologists learned when they excavated a village that overlooked present-day Frankfort. Combining these findings with information from other sites, Henderson paints a picture of artifacts, housing, village layout, and other aspects of life in a late prehistoric Indian society.
Carousel slide projector with remote control, screen; lectern with microphone.

Dispelling the Myth: Indian Life in Kentucky, 1600–1800
A. Gwynn Henderson
Staff Archaeologist
UK Program for Cultural Resource Assessment
101 American Building
University of Kentucky
Lexington, KY 40506
Office: 606-257-1944.

Dispelling the Myth: Indian Life in Kentucky, 1600–1800
Kentucky was not just a hunting ground — Indians did live here permanently. Henderson reviews the archaeological evidence from Indian villages of the seventeenth and eighteenth centuries, as well as maps and journals about the Ohio Valley, and discusses how and why the myth that Indians never lived in Kentucky arose.
Carousel slide projector with remote control, screen; lectern with microphone.
The female detective: A novel view

Mystery, She Wrote: The Female Detective

It's a long way from Miss Marple and her knitting needles to Kinsey Milhone and her semi-automatic. Using mystery novels written by women over the past 70 years, Kremer takes her audience on an often-humorous journey through the evolution of the fictional female detective.

Lectern (with microphone for large audiences); half-inch VCR with monitor (optional).

Women in Fantasy Literature

Kremer describes the role of women in fantasy literature from early classical works through contemporary popular culture. The primary focus is on the writings of C. S. Lewis and J. R. R. Tolkien, but the program also covers Shakespeare, the movie “Alien,” and much more.

Lectern (with microphone for large audiences); half-inch VCR with monitor (optional).

Scientists: Saviors or sinners?

Science, Politics, and Power

Why does the public have such ambivalent feelings about scientists? Are they saviors, sinners, or both? What is the proper social role of the scientist? MacLaren offers insight into these questions by examining scientists' complex relationship with government and business.

No equipment requirements.

Scientists at War: 1939–1960

Nuclear bombs and other weapons of modern war were created by scientists. This talk looks at the role of scientists in World War II and the post-war era, with a focus on European scientists who helped the U.S. become a superpower.

No equipment requirements.

The Nuclear Weapons Industry: Its History and Geography

The nuclear weapons industry has an unusual history that includes close ties to Kentucky. MacLaren emphasizes the Kentucky connection in this informal, illustrated exploration of how and where the nuclear weapons industry has operated.

Carousel slide projector with remote control and screen.

Pem Kremer
Assistant Professor
English/Honors Program
University of Kentucky
1153 Patterson Tower
University of Kentucky
Lexington, KY 40506-0027
Office: 606-257-8452
Home: 606-254-7606

Bruce R. MacClaren
Professor of
Physical Science
Eastern Kentucky University
505 Allen Drive
Richmond, KY 40475
Office: 606-623-6994
Home: 606-622-2319

1993–1994 KHC Speakers Bureau
Confessions of a famous writer

Truth and Lies, Art and Life: The Interface of Autobiography and Fiction
How do fact and fiction mesh, and clash, in the writing process? Is there room for the creative imagination in an autobiography? Where does a writer’s personal history give way to his imagination in the writing of a novel? McClanahan addresses these and related mysteries of the writer’s art while reading from his own works.

Tall stool (preferred) or lectern.

You Can’t Get Here from There: A Sense of Place in One Writer’s Work
A sense of place has strongly influenced the work of many Kentucky writers. In this presentation, McClanahan reads from his works and comments on how “an insistently demanding sense of place” changed his popular comic novel, The Natural Man, from a book about rejection and alienation into one about affection and redemption.

Tall stool (preferred) or lectern.

Folk tales: The stories we live by

Kentucky Ghosts
Any ghosts here? Could be, because Kentucky folklore is full of stories about the return of the dead as ghosts. Montell tells Kentucky ghost stories and examines common beliefs and changes in attitudes toward ghosts.

Lectern with microphone.

Sense of Place in Kentucky
Current residents of Kentucky, as well as Kentuckians who have moved away from the state, have an especially strong sense of place. Montell says they maintain this sense through the repeated telling of stories and legends about the state, their families, and old home communities. In this talk, he uses numerous examples to reveal how narratives nurture generational continuity and sense of place among Kentuckians, wherever they may be.

Lectern with microphone.
Politics explored, country life recalled

The Greatest Game: Kentucky Politics
Basketball notwithstanding, politics is Kentucky’s favorite game. Plattner pays special attention to the role of women as she offers her witty observations on how the game is played. Using pictures, posters, and other memorabilia, she covers the low as well as the high points of Kentucky’s colorful political history.
Lectern with microphone.

Voices from the Hill Country: My Grandmother’s Story
This talk paints a picture of life in the Cumberland mountains a century ago. Plattner uses prose, poetry, recollections, and memorabilia, such as pictures and hand work, to describe the life her grandmother led in the hills of eastern Kentucky.
Lectern with microphone.

Country Years: Writings from Rural America
The rural way of life, once predominant, is disappearing as our economy and culture change. In this talk, Plattner explores a lasting legacy of rural life — the prose and poetry written by rural Americans past and present.
Lectern with microphone.

Elissa May Plattner
Independent Scholar in Women’s Studies
Route 1
Camp Springs, KY 41059
Office: 502–695–2300
Home: 606–635–9555

Health care: An historical diagnosis

In Critical Condition: Historical Origins of Our Health Care Crisis
The contemporary crisis in health care did not develop overnight. In this talk, Share examines the historical roots of the problem and reviews the changes that have revolutionized medicine and health care over the past century.
Lectern.

Mortal Lessons: Relationships Between Literature and Medicine
Literature has a unique power to illuminate the human emotions evoked by health, sickness, pain, suffering, and triumph over disease. Using literary excerpts, Share explores the resonances between literature and medicine.
Lectern.

Back to the Future: Visions of the 1990s from People of the 1890s
In the early 1890s, prominent Americans were asked to predict what life would be like in the 1990s. Share places their predictions — occasionally accurate, often amusing — in the context of the incredible changes that have transformed American life during the past 100 years.
Lectern.

Allen J. Share
Instructor of History
University of Louisville
Jefferson Community College
Apartment 2
2515 Wallace Avenue
Louisville, KY 40205

1993–1994 KHC Speakers Bureau
Women of great repute

**True and Honorable Wife: Mary Todd Lincoln’s Story**

Confined in a sanitarium by her son, Robert, less than ten years after her husband’s assassination, Mary Todd Lincoln relives the critical events in her life and marriage to Abraham Lincoln. Nancy Sherburne portrays Mary Todd Lincoln in this one-woman play by novelist James Sherburne. An audience discussion with the actress and the playwright follows this Kentucky Chautauqua presentation.

Playing area ten feet wide by eight feet deep; folding chair; changing room.

**A House By the Side of the Road: Belle Brezing’s Story**

Belle Brezing, the madam of Lexington’s finest disorderly house, was said to be the prototype for Belle Watling in *Gone with the Wind*. In this one-woman play by James Sherburne, Nancy Sherburne portrays Brezing in retirement, looking back on the triumphs and tragedies of her life. An audience discussion with the actress and the playwright follows this Kentucky Chautauqua presentation.

Playing area ten feet wide by eight feet deep; folding chair; changing room.

The question of evil

**Wrestling the Whirlwind: Recent Perspectives on the Problem of Evil**

Attempting to reconcile the coexistence of divine power and human suffering is one of the oldest dilemmas in philosophy. In this non-technical talk, Shields surveys, and critiques, the “solutions” that have dominated recent philosophical discussions of the problem of the compatibility of God and evil.

Lectern with microphone.

**God and Recent Cosmology**

Recent theories about the origins and nature of the universe have intriguing implications for time-honored questions about the meaning of human existence, human destiny, and the nature and existence of God. Using an approach that is non-technical, non-doctrinaire, and critical, Shields will review the latest developments in physical cosmology.

Lectern with microphone.
Annals of courtship: They met on a bus

Hello Janice: The World War II Courtship of Henry & Janice Holt Giles

Kentucky novelist Janice Holt Giles met her husband Henry on a bus going from Kentucky to Texas. This talk tells how that ride led to marriage. It also covers Giles’ formative years as a writer and the sense of place in her works.

Lectern; screen for slides (speaker will supply the projector).

The Kentucky Shakers

The Shakers were remarkable for their faith, simplicity, inventiveness, and craftsmanship. Two of their most successful communities were in Kentucky, at Pleasant Hill and South Union. This is their story.

Lectern; screen for slides (speaker will supply the projector).

Harvey Lauderdale Eads: Lifetime Believer

Harvey L. Eads was seven months old when his parents joined the Shakers at South Union. Eads was a believer for all of his 84 years. Watkins examines this sensitive, humorous man’s life of commitment.

Lectern; screen for slides (speaker will supply the projector).

Abortion: Symbol of a larger struggle

Why Does Abortion Divide So Much?

The abortion debate is indeed about the fate of fetuses, but it’s about much more than that too. Weston says abortion has become the central symbolic moral issue of our time, representing two whole ways of life in conflict. He will explore this larger meaning of the abortion struggle, compare abortion with the previous great symbolic conflicts over slavery and alcohol, and consider whether there is any middle ground to be found in this clash.

No equipment requirements.

What are All These Denominations Anyway?

Religious denominations are social as well as theological groupings. In fact, argues Weston, social considerations are more important in delineating denominations. In this talk, he presents the history and character of all religious denominations in America, complete with jokes, stories, and all questions answered.

Chalkboard or overhead projector.
Speakers on these pages are also available through the Speakers Bureau. For those whose travel is regional, please see the map on page 11.

When you call these speakers, be sure to ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Daytime telephone number is listed first.

ARDREY, SAUNDRA CURRY, Government Dept., Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-6101; 502/745-4558.
- Bridging the Gap: Black and White Women in Kentucky Politics
- What Color was Jesus, Anyway?

BAIRD, NANCY, Kentucky Library, Western Kentucky University, Bowling Green, KY 42101. Travel: Regions 1, 2, 3, 4, 6, 8. 502/745-6263.
- Enid Yandell: Kentucky Sculptor
- Kentucky Women Remembered: Vignettes of Kentucky Women
- Luke Pryor Blackburn: Kentucky's Physician-Governor

CHELF, CARL, Department of Government, Western Kentucky University, Bowling Green, KY 42101. Travel: Regions 2, 4. 502/745-6357; 502/842-0218.
- Constitutions, Courts, and Rubber Dollars
- A Continuing Search: The U. S. Constitution and What It Means

- Abraham Lincoln's Kentucky Connections
- Ethical Issues in Organizations
- The Development of Kentucky's Resources

CLARK, THOMAS D., 248 Tahoma Road, Lexington, KY 40503. Travel: Regions 1, 2, 3, 4. 606/277-5303.
- Kentuckians Who Made a Difference in the State and Nation
- Kentucky in an Era of Fundamental Changes

COHEN, MICHAEL, English Department, Murray State University, Murray, KY 42071. Travel: Region 1. 502/762-4711; 502/436-2603.
- Why Do Mystery Stories Appeal?
- Racism in Popular Culture: The Case of "Who Framed Roger Rabbit"?
- The Glowing Paintings of the Pre-Raphaelites: A Slide Talk

COMBS, JOHN R., English Department, Kentucky Wesleyan College, Owensboro, KY 42302-1039. Travel: Statewide. 502/926-3111; 502/685-3093.
- Comic Strip Theology
- Humor in Healing

DEW, LEE A., History Department, Kentucky Wesleyan College, Owensboro, KY 42302. Travel: Statewide. 502/926-3111; 502/685-2034.
- The Ohio River: Highway to the West
- Kentucky Courthouses: Keys to Our Past

- Contemporary Kentucky Poets
- Humanities Contributions of the Founding Fathers
GIFFORD, JAMES M., Jesse Stuart Foundation, Box 391, Ashland, KY 41114. Travel: Statewide. 606/329-5232.

- Appalachian Humor
- Cora Wilson Stewart and the Moonlight Schools
- Jesse Stuart: The Man and His Books
- One-room School Life in Kentucky

HARRISON, BENJAMIN T., 4814 Redmon Court, Louisville, KY 40291. Travel: Statewide. 502/588-6817; 502/239-8126.

- The Modern Civil Rights Movement
- The Rise and Fall of Social and Political Protest in the 1960s
- The Vietnam War and the Impact of the Peace Movement


- The Civil War in Kentucky
- The Government of Confederate Kentucky
- Kentucky: The Road to Statehood
- Writing About Kentucky

HAY, MELBA PORTER, 126 Buckwood Drive, Richmond, KY 40475. Travel: Statewide. 502/564-3016; 606/624-2760.

- Henry Clay: Kentucky’s Greatest Statesman
- Madeline McDowell Breckinridge: Kentucky Suffragist and Reformer

HENDRICKS, WILLIAM L., 513 Briar Hill Road, Louisville, KY 40206. Travel: Statewide. 502/897-4114; 502/893-8518.

- Learning Another Language in Thirty Minutes (Christian Symbols)
- Being Sensible: Our Five Senses

HOOD, J. LARRY, 188 Timberlane Court, Nicholasville, KY 40356. Travel: Statewide. 502/564-4790; 606/223-9825.

- What is a Kentuckian?
- Kentucky’s Other Grand Sport: Politics
- Jeffersonian Ideals and Kentucky’s Constitutions
- Kentucky in the Civil War

KEBRIC, ROBERT B., History Department, University of Louisville, Louisville, KY 40292. Travel: Regions 2, 3, 4, 5, 6. 502/588-6817.

- Treasures of King Tut
- Victims of Mount Vesuvius: Pompeii and Herculaenum

LEE-RIFFE, NANCY, 406 Jackson Street, Berea, KY 40403. Travel: Statewide. 606/986-2088

- Ridgeways: A Kentucky Gone with the Wind
- Jane Austen and English Country Dance
More Speakers

Speakers on these pages are also available through the Speakers Bureau. For those whose travel is regional, please see the map on page 11.

When you call these speakers, be sure to ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Daytime telephone number is listed first.

LOWE, JAMES M., 650 Matthews Mill Road, Glasgow, KY 42141. Travel: Regions 2, 3, 4, 6. 502/678-4003.

- Yours Respectfully, Jesse Stuart (Kentucky Chautauqua presentation)

McEuen, Melissa, History Department, Georgetown College, Georgetown, KY 40324. Travel: Regions 2, 3, 6, 7, 8. 502/863-8108.

- Eyes on Kentucky: 1930s Photographs of Doris Ulmann & Marion Wolcott
- Discovering Local History through Pictures: A Case Study


- Elijah Craig, Pioneer Preacher (Kentucky Chautauqua presentation)

Miller, Jim Wayne, 258 IWFAC, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-5904; 502/842-0049.

- Kentucky: A Writerly State
- Beaucoons of Words: Kentucky's Legacy of Language

Nickell, Joe, 568 N. Broadway #16, Lexington, KY 40508. Travel: Statewide. 606/252-4129; 606/743-3550.

- Historical Investigation I
- Historical Investigation II
- Penmanship and Forgery

Scavone, Daniel C., History Department, University of Southern Indiana, Evansville, IN 47712. Travel: Regions 1, 2, 3, 4, 5, 6. 812/464-1725; 812/425-1700.

- Towards a Balanced View of Columbus
- Vampires and the Historical Dracula
- King Arthur: History and Legend


- Business and Poetry: Brothers from Different Planets

Thomas, Louis, History Department, Northern Kentucky University, Highland Heights, KY 41076. Travel: Regions 3, 5, 6, 7. 606/572-5134; 513/451-3101.

- The Music of World War Two
- Jenny Lind's 1851 Ohio Valley Tour

Troutman, Richard L., History Dept., Western Kentucky University, Bowling Green, KY 42101. Travel: Regions: 1, 2, 3, 4, 6, 8. 502/745-3841; 502/781-3466.

- The Diaries of George R. Browder, 1852–1886
- The Civil War Diaries of George R. Browder
TYLER, BRUCE, 783 Frederick Stamm Court #5, Louisville, KY 40217. Travel:
Region 3. 502/634-8166.
  • Louisville's African-American Firefighters, 1923–1990
  • Before Rodney King: A Historical Perspective

WEISSBACH, LEE SHAI, History Department, University of Louisville, Louisville
KY 40292. Travel: Statewide. 502/588-6817; 502/452-9119.
  • Kentucky Synagogues Past and Present
  • American Judaism Today
  • Israel Today in Historical Perspective
  • Considering the French Revolution

ZANIELLO, FRAN, Natural Science 413, Northern Kentucky University, Highland
  • Frontier Women
  • Toni Morrison's Beloved: Telling the Slave Mother's Story
  • What They Read: Women and Books in Turn-of-the-century America
  • The Mother-Daughter Relationship: What Our Women Writers Tell Us

Speakers Bureau Regional Travel Map
How to apply for a speaker

1. Select a topic and a speaker at least four weeks before your program date. Contact the speaker directly to see if he or she can address your group at the desired date and time.

2. Apply for KHC funding by completing one of the application coupons in this catalogue and returning it to the KHC office. We must receive the application at least two weeks before your scheduled program. Speakers not listed in this catalogue can be funded through the Speakers Bureau, subject to KHC approval. In such cases, please submit your application early and include the speaker's vita and a summary of the proposed talk.

3. Await notification from KHC that your program has been approved. Do not publicize the event until you receive your confirmation letter.

4. Sign and return the confirmation form to the KHC within two weeks of receipt. This is your contract with the KHC.

5. Once you receive notification of KHC funding, confirm arrangements with your speaker using the confirmation form in your packet. The speaker must receive this form because it shows that KHC has funded the talk. Be sure to specify the date, time, and location, and clarify equipment needs or other special requirements, such as meals and accommodations. KHC will pay the speaker's honorarium and mileage. Sponsors are responsible for meals and lodging, if needed.

6. Complete arrangements for your program, then publicize it to the largest possible audience. Feel free to duplicate any part of this catalogue for use in your publicity efforts. A few publicity suggestions:

   • Send news releases to newspapers and radio and television stations
   • Send a newsletter announcing the program to members of your group
   • Post flyers in prominent community locations
   • Send notices to any mailing lists you can get
   • Arrange a telephone publicity campaign

   Sponsors of Speakers Bureau talks must acknowledge KHC support in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.” We will supply camera-ready copies of the KHC logo.

7. Confirm again. One week before your program, call your speaker to reconfirm all arrangements.

8. When you introduce your speaker, be sure to acknowledge the support of the Kentucky Humanities Council and the National Endowment for the Humanities.

9. Within two days of the program, while it is still fresh in your mind, complete and return the brief evaluation form that was sent with the confirmation letter. KHC will pay the speaker directly.
KHC Speakers Bureau Application

Name of nonprofit, out-of-school adult group requesting speaker:

__________________________________________________________

Address: ________________________________________________

__________________________________________________________

Name of Program Coordinator:

__________________________________________________________

Address: ________________________________________________

__________________________________________________________

Phone: __________________________________________________

Signature: ________________________________________________

Speaker Requested:

__________________________________________________________

Speaker's Topic: __________________________________________

Location, Date, and Time of Talk:

__________________________________________________________

Limit: Three KHC speakers per group per funding period. Speakers in this catalogue may be scheduled through July 31, 1994 only.

Return this form to:
KHC Speakers Bureau
417 Clifton Avenue
Lexington, KY 40508-3406