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Dean of Libraries

Headliners

A Message from Carrie Barnette, WKU Libraries' Development Officer

by Carrie Barnette

With a new year comes many exciting projects for the University Libraries, including the Southern Kentucky Book Fest and exhibits and programs at the Kentucky Library and Museum.

Now is a great time to update your Library and Museum Associates membership for just \$50 for individuals and \$100 for families. As an associate, you receive many great benefits including notice about upcoming events, admission to the Kentucky Library and Museum, borrowing privileges at any University Library site and access to a portion of the on-line databases accessible to students and faculty. Databases accessible from your home computer include: EBSCOHost (With more than 25 content specific databases to use), FirstSearch (11 databases) KYLV and ProQuest (featuring 4 database offerings). All in all, more than 50 databases are available for remote access by Library and Museum Associates. And if you can't find it there, as an associate, you can always ask our reference librarians. They're glad to help!

To request more information about becoming a WKU Library and Museum Associate or would like to learn Carrie Barnett at 745-7056 or carrie.barnett@wku.edu or go to our website at <http://www.wku.edu/Library/development/mbform.html>.

Happy New Year from Western Kentucky University Libraries Development!



Southern Kentucky Book Fest 2005

by Jayne Pelaski

The Southern Kentucky Book Fest is the state's largest literary event and will be held April 15 & 16, 2005. Held annually during National Library Week, the festival is a two-

Michael Binder

[Previous Issues](#)



day event.

Day 1 is devoted to schoolchildren. Children have the opportunity to meet their favorite authors including Newbery winner, Sharon Creech. Day 2 is the major book signing event featuring nearly 200 authors. Authors confirmed to appear at the 2005 Book Fest include: Sue Grafton, Jacquelyn Mitchard, Ann B. Ross, Gregory McDonald and Robert Morgan. Admission to the Southern Kentucky Book Fest is free.

Second Annual U.S. Bank Art Show Showcases Area Artists' Talent

by Earlene Chelf

Artistic and creative talent abounds in South-Central Kentucky and can be showcased in the second annual USBank Celebration of the Arts 2005 Open Art Exhibition, scheduled for March 6 – April 10 at the Kentucky Library and Museum.

Last year's event was very successful with about 120 entrants. Of those, 86 were from Warren County and 34 were from the designated region, which is an area within a 65-mile radius of Bowling Green. While last year's participation was very good, the goal is to increase participation significantly, both by local artists and by artists throughout the region.

To increase participation, several changes have been made which, organizers believe, will entice more artists to participate. Specifically they are:

1. All entries – not just prize winners – will be exhibited for the entire exhibition period;
2. Size restrictions on flat works have been removed;
3. The awards ceremony/reception, scheduled for 5-7pm, March 5, will be open to the public, not just artists and sponsors, which should expand sales opportunities.

Beyond these changes, and one additional, an increase in the non-refundable entry fee from \$5 to \$10 an entry, event guidelines remain unchanged and are outlined fully in the prospectus. They are available at the Kentucky Library and Museum, at U. S. Banks in the competition region or at the website: www.wku.edu/Library/museum/artshow

As has been true in the past, two main awards will be given: the Purchase Award and Best of Show. In addition monetary awards will be given for 1st, 2nd and 3rd place in each category, with separate amounts for amateur and professional artists. Organizers are also very pleased to have secured an outstanding juror. John W. Streetman III, Director of the Evansville Museum of Arts, History and Science, will judge the 2005 exhibition.

The USBank Celebration of the Arts Open Art Exhibition is a wonderful regional collaboration among artists, arts organizations, the University community and the public. Organizers are indebted to U. S. Bank for the event's title sponsorship. Other





funding is provided by the Dorothy Grider Art Exhibit Fund in WKU's College Heights Foundation, and the World's Greatest Studio Tour.

For more information, contact Earlene Chelf (270) 745-5263 or earlene.chelf@wku.edu.

Kentucky Writers Conference Celebrates Its First Annual Event

by Roxanne Spencer

Join us at South Campus on Thursday, April 14, 11:00 a.m. to 2:00 p.m., and Friday, April 15, 8:00 a.m. to 11:00 a.m., for the second annual Kentucky Writers Conference!

The initial KWC, held April 15 & 16, 2004, featured award-winning authors Lynn Hightower and Silas House; *USA Today* best selling author, Teresa Medeiros, and Bob Summer of Publishers Weekly. In fact, it was such a success that WKU Libraries decided to do it again in 2005!

For the 2005 KWC, WKU students, staff, and faculty, members of the community, and local area high school students will be treated to sessions about writing by such talents as children's book authors Jerrie Oughton (*Music from a Place Called Half Moon, Perfect Family*); illustrators Christopher and Jeannette Canyon (*Stickeen, Over in the Ocean: In a Coral Reef*); journalists Keith Runyon and Wade Hall (*Louisville Courier-Journal*); anthology editors Jane Olmstead, Elizabeth Oakes (*Writing Who We Are: Poems by Kentucky Feminists*), and Denise McKinney (*Poetry as Prayer: Appalachian Women Speak*), to name just a few of the guest speakers for this exciting conference.

The KWC came about as a collaboration between many departments at Western Kentucky University. The English Department, University Libraries, and WKU Bookstore have been instrumental in supporting the conference, spearheaded by Dean of Libraries, Dr. Michael Binder, and Assistant to the Dean for Community Outreach, Jayne Pelaski.

Teachers, students, members of the community: don't miss this unique opportunity to hear well-known authors, songwriters, journalists, and editors speak candidly about the craft of writing and the business of publishing. All KWC 2005 events will be held at South Campus, and admission is free. Contact Jayne Pelaski, 270-745-5016, for more information. Visit the KWC website, www.sokybookfest.org.



Members of the KWC at the reception desk during the first annual conference in DUC.

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The Kentucky Literary Awards

by Jonathan Jeffrey



From left to right: 2002 KY Literary Award winner, Silas House; 2003 KY Literary Award Winner for Poetry, Charles Semones; KY Literary Awards Chairman, Jonathan Jeffrey; and 2003 KY Literary Award Winner for Nonfiction, Fenton Johnson.

When the inaugural Kentucky Literary Awards were given in April 2003, Bobbie Ann Mason, who received the non-fiction award for her biography of Elvis Presley, noted: "It's a great idea for these awards to bring notice to writers in Kentucky, and I join in celebrating Kentucky literature." Mason captured the true intention of the awards which is the celebration of Kentucky's literary talent. Kentucky has a rich literary past, and the Kentucky Literary Awards are fast becoming a part of that tradition.

The Southern Kentucky Book Fest (SKBF), which began in 1999 and is now the Commonwealth's largest literary event, supported creation of the Kentucky Literary Awards. Three partners share administration of SKBF: Western

Kentucky University Libraries, Barnes & Noble Booksellers, and the Bowling Green Public Library. In 2002 the festival's board contemplated the implementation of a statewide, non-discipline specific literary award. Organizers determined that a cash prize would be the best method to insure that the award would be taken seriously. Today the award consists of a handsome commemorative plaque and a \$1000 check in three categories: fiction, non-fiction and poetry. To enhance the award's integrity, the board decided to not charge an entry fee for nominated works.

Only books written by Kentuckians or which have a substantial Kentucky theme are considered for the awards. A Kentucky author is defined as a writer meeting one or more of the following qualifications: a native-born Kentuckian, an author living in the Commonwealth, or an author whose permanent address is Kentucky but who does not at present live in the state. Books cannot be self-published or publish-on-demand titles. For eligibility and other guidelines, you can go to the SKBF (www.sokybookfest.org) website for more information. On the website you will also find a nomination form that can be submitted electronically. Anyone may nominate books, but materials must be in hand by January 15, 2005.

Three judges in each category read the submitted titles and make their final decisions by March 15. The awards will be given at a luncheon on April 14, 2005 on WKU's campus. The nominees the 2004 Kentucky Literary Awards thus far are:

Poetry

Author	Title
Steven R. Cope	Clover's Log
Jonathan Greene	Fault Lines

James Baker Hall
Tom C. Hunley
Mark Jarman
J. Brian Long
Frank X. Walker

Total Light Process
The Tongue
To the Green Man
Singing of the Wheels
Buffalo Dance

Non-Fiction

Author

Wendell Berry
Edward L. Bowen
Emily Craig
David Dick

Bob Edwards

Wayne Enstice (coauthor)
Janis Stockhouse (coauthor)
Clarence E. Gaines
Linda Lumsden
Karen Salyer McElmurray
Joseph Reinhart
Peter J. Sehlinger
Charles Semones
Betty J. Sparks
George Torok
Joanna Holt
R. Wayne Willis

Title

Tobacco Harvest
Legacies of the Turf
Teasing Secrets from the Dead
Jesse Stuart
Edward R. Morrow and the Birth of Broadcast Journalism
Jazzwomen
Jazzwomen
They Call Me Big House
Inez: The Life and Times of Inez Milholland
Surrendered Child: A Birth Mother's Journey
Two Germans in the Civil War
Kentucky's Last Cavalier
A Storm of Honey
Poet Laureates of Kentucky
Historic Coal Towns of the Big Sandy
Watson Taste of the Sweet Apple
Hope Notes

Fiction

Author

Wendell Berry
Linda Bruckheimer
Joey Goebel
Sue Grafton
Liz Curtis Higgs
Silas House
Jack Kerley
Steve Lyon

Title

Hannah Coulter
Southern Belles of Honeysuckle Way
Torture the Artist
R is for Ricochet
Thorn in My Heart
Coal Tattoo
The Hundred Man
Gift Moves

Teresa Medeiros
Karen Robards
Bob Sloan
Laura Young

Yours Until Dawn
Bait
Home Call
Otherwise Engaged

Black History Month @ Your Library
A Celebration of Kentucky African American Writers

by Jayne Pelaski

The celebration of Black History Month is attributed to Dr. Carter Woodson. Born to parents who were former slaves, he spent his childhood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. Woodson chose the second week of February for Negro History Week later to become known as Black History Month because it marks the birthdays of two men who significantly influenced the black American population, Frederick Douglass and Abraham Lincoln.



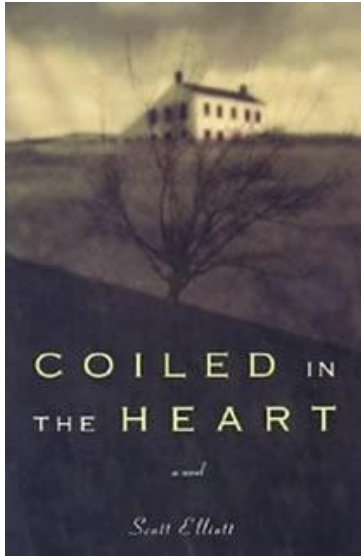
The Southern Kentucky Book Fest partners will celebrate Black History Month by hosting two talented authors. On February 3, 2005, Dr. Nikky Finney will be appearing at the Western Kentucky University Glasgow campus at 3:00. That same evening, she will be speaking and signing books at the Bowling Green Community College at 7:00. Finney began teaching and writing in California, but moved back to the south, where she is currently an Associate Professor of Creative Writing at the University of Kentucky. She has published several collections, and she wrote the script for the 1995 PBS documentary *For Posterity's Sake: The Story of Morgan and Marvin Smith*, chronicling the African-American twins from Lexington who became noted photographers in New York in the 1930s and 1940s. Finney is a founding member of the Affrilachian Poets.

On February 24, Pandora Sears will speak at the Bowling Green Public Library at 6:30 p.m. She is the author of *Dipped In Milk: Conversations Between an African-American Son and His Mother*. Ms. Sears writes about the challenges and struggles of the black male youth through her conversations with her own son. She focuses on peer pressure, absent fathers, gangs, drugs, race, stereotypes, school and the entertainment world.

These events are free and open to the public and are funded in part by the Provost's Academic Excellence Initiatives. For more information, call 270-745-5016 or email: Jayne.Pelaski@wku.edu.

One Campus-One Community-One Book

by Jayne Pelaski



With the enormous success of the 2004 One Campus-One Community-One Book, we are gearing up for the 2005 One Book project. The Southern Kentucky Book Fest partners hope to encourage reading by bringing the WKU campus and the Bowling Green community together to read *Coiled in the Heart* by Kentucky native, Scott Elliott.

Our first kick off was held at Java City and the Bowling Green Public Library on January 27. Free books were given to the first one hundred people at both of these locations. Barnes and Noble hosted their kick off on January 28th. Scott Elliott will be in Bowling Green March 3 & 4 to meet those who participated. Not everyone is able to attend the public discussions, so we have an online discussion board on our website: www.Bgonebook.org

Coiled in the Heart was chosen because it is by a Kentucky author whose first novel has impressed the Kentucky Literary Awards judges as well as many in the literary world. "Far too wonderful and self-assured to be a first novel...Watch this guy," says best selling author, Pat Conroy.

Google Scholar

by Haiwang Yuan and Mike Binder

The search engine giant Google has recently launched a new service called [Google Scholar](#), which claims to allow its users to search for "scholarly literature, including peer-reviewed papers, theses, books, preprints, abstracts and technical reports from all broad areas of research."

Search results in Google Scholar, as in its Web Search, are listed by their relevancy, determined by an article's full text, author, and frequency of being cited in other scholarly literature. Google Scholar also yields results of cited documents not necessarily online. In that case, it will provide either a library link to refer its users to the library catalogs in their vicinity or a web link to book sellers so that users may purchase them.

Google Scholar is not a replacement of library resources, but instead a complement. In the first place, "What Google is offering is merely the tip of the 'scholarly' info iceberg." As Peter Jacso from Thompson Gale puts it, "searching Google Scholar is easy, finding

the gems is difficult." In the second place, even if a researcher locates a full text of an article, Google Scholar admits, "users will either need to have a subscription to the database or pay for access to an individual article." In many cases, Google Scholar directs its users to a full text provider that sells them. The problem is that often the articles they sell can be found in databases subscribed by the user's library, only that he or she does not know it. No wonder critics like Shirl Kennedy and Gary Price proclaim, "Might this be a golden opportunity for the library community to tell people -- look, we have access to this stuff and MUCH MUCH MORE? We have better ways to search it, and you might not even have to pay for it?"

In a word, Google Scholar is neither a devil nor an angel. It is an additional useful tool to find citations and abstracts of scholarly materials. Robert L. Koenig, Publications and Public Affairs Manager of The Institute for Genomic Research in Maryland found Google Scholar useful, saying, "I tested Google Scholar by doing a search under my name and it returned just about every news story and feature that I wrote for Science from 1995-2002, as well as articles and books that cited those stories. I hear there are a few glitches, but it's a quick and useful tool." The real effective research tool, however, remains your library.

Reference:

- About Google Scholar, <http://scholar.google.com/scholar/about.html#about>, 2004
- Peter Jacso, "Peter's Digital Reference Shelf," http://www.galegroup.com/free_resources/reference/peter/dec.htm#googleschola, 2004
- Shirl Kennedy and Gary Price, Web Search—Google Big News: "Google Scholar is Born" <http://www.resourceshelf.com/2004/11/wow-its-google-scholar.html>, 2004.

Behind the Scenes

2005 Summit Award Winners

by Earlene Chelf

Each year during Homecoming week, the University, and specifically, Alumni Affairs, hosts the Summit Awards, an evening set aside to thank individuals and groups for their outstanding volunteer support of WKU. Any University entity benefiting from volunteer support is eligible to nominate an individual to be recognized as its "Volunteer of the Year". Since University Libraries has two volunteer Advisory Councils, a "Volunteer of

the Year" was selected from both.

For the Libraries Advisory Council, Nancy Priest was selected to receive the 2004 Volunteer of the Year Award. Mrs. Priest has served on the LAC for about four years, and has been an active and involved volunteer. Since joining the Council, she has been highly involved in the Book Fest Author's Party, has volunteered to assist with the Used Book Sale and at the festival.

This past year, Mrs. Priest also demonstrated tireless leadership by serving as Co-chair of the Program Committee for the William H. Natcher Collection opening, a fundraiser to benefit the Kentucky Library and Museum. As Co-chair, along with her husband, Whayne, Mrs. Priest assumed a major portion of the leadership of a 15-member committee whose charge was to plan many aspects of the event – from date selection, to invitation development, to lining up special speakers, and her committee was even responsible for the reception. Ms. Priest's guidance and direction resulted in an outstanding event, bringing credit to both the Kentucky Library and Museum and to the University. The event was highly successful, raising over \$10,000 to support programs and activities.



Members of Libraries Advisory Council at a meeting

Mike Harper was selected as the Kentucky Museum Advisory Council's outstanding volunteer for 2004. Mr. Harper has served on the MAC for about two years, but in that short period of time has had dramatic impact. Since joining the Council, he has generously shared his time and extensive background and experience in organization and management to benefit the Kentucky Museum, specifically in the areas of fundraising and membership development. In the area of fundraising, he helped establish both long- and short-term goals and objectives. While pursuing long-term objectives to increase the museum's endowment, Mr. Harper has provided outstanding leadership for an immediate goal and need to increase memberships. His efforts led to one of the largest membership campaigns in years.

Mr. Harper's leadership in membership development was extended further through his serving as Chair of the Membership Committee, which was one of three committees organizing the William H. Natcher Political Collection opening. In addition to Mr. Harper's activities on behalf of the Kentucky Library and Museum, he has also volunteered with the Book Festival.

University Libraries is fortunate to have a large group of citizen-volunteers, who work tirelessly to advance the libraries and museum. We are indebted not only to Nancy Priest and Mike Harper but to all of our volunteers who provide outstanding support.

Government Documents Retrospective Conversion Project

by Katy Roe

Government Documents on the ground floor of Helm Library is now undergoing a major project. In 1999, the GPO Library Inspector visited Government Documents. During this visit, it was strongly recommended that the federal documents collection be cataloged into TOPCAT. This would be a major project. While GPO began cataloging federal documents in July 1976, WKU didn't begin to catalog our federal documents into TOPCAT until January 2002. Thus, in March, 2004, Rosemary Meszaros drafted a proposal for purchasing MARCIVE Tapeload bibliographic records of these federal document titles. This would be a retrospective cataloging project to cover the years 1976-2001. The proposal was submitted and ultimately approved. Funding was secured in July 2004 and the project was ready to begin.

This project entails going through a profile list from MARCIVE of around 10,800 GPO item numbers. Rosemary, Debbie Lamastus and their student workers are going through this list to identify those items we have in our collection. Rosemary estimates that it will take three to six months to fully complete this profile. Once this is complete, the bibliographic records for these particular titles will then be provided to us by MARCIVE. When these titles are received from MARCIVE, Nelda Sims will import the files into our TOPCAT system. After the files are loaded into TOPCAT, the Government Documents staff will then have to match the bibliographic record with the documents on the shelf, create holdings and item records for each one, then display the record in TOPCAT. This part of the project will take a few years to fully complete.



Rosemary Meszaros giving a presentation at a reference workshop. In the foreground is Dewayne Stovall.

The end result of this conversion project will be increased usage of our document collection. Before this project, a patron would have to go to the MARCIVWEB.docs database in order to get the SuDOC number and then go to Government Documents to see if we had that particular item, as the item was not in the TOPCAT system. This project will put these items in TOPCAT for general reference, and a patron will be able to see our holdings; he may then go to Government Documents to retrieve that item for his use.

Rosemary had some additional help in setting up this project. She worked closely with Nelda Sims, Rose Davis, and Connie Foster during the initial stages of the project. Nelda and Rose also

worked with Rosemary during the recent successful test file in TOPCAT. As things progress, Dewayne Stovall and Nada Durham will work on the project as well.

Many universities in our region, such as University of Kentucky, University of Louisville, Morehead State, KDLA, Vanderbilt, University of Tennessee, use the MARCIVE services

that we will be using. This is a project that is very tedious and time consuming but will be well worth the effort and work when it is completed. What a plus it will be for our patrons to be able to search these federal documents in our TOPCAT system and see what we actually own. Kudos to Rosemary and everyone involved from start to finish in this huge conversion project.

Doug Wiles—More than a Library Security Officer

by Dan Forrest

Since 1993 Doug Wiles has been the Security Officer for University Libraries. He and his team of patrollers have the responsibility of keeping the library and the people and materials in it safe. If there's a problem, you'll find Doug on the scene. From his office at Circulation on Cravens 4, he keeps in radio contact with his patrollers as they make the rounds of the buildings each evening. Also in his office are the monitors for the library's security cameras, which Doug installed himself. Having video evidence makes prosecuting thieves and other malefactors that much easier. Doug maintains a close relationship with the university and city police officers.

Doug's responsibilities have grown over the years from just providing security. He also covers safety issues like providing training for new staff members, staging fire drills, and developing policies for emergencies. He and his crew have also done their share of moving furniture and equipment and installing shelving around the library.

Doug has been around college campuses his whole life. He grew up in Richmond on the campus of Eastern Kentucky University. His family moved to Bowling Green in time for him to graduate from Warren Central High School. He has attended Western off and on since then, with breaks for military service (he's an Army veteran of the first Gulf War) and to start a family.



Doug Wiles and his family at the Libraries' 2004 Holiday Celebration Party.

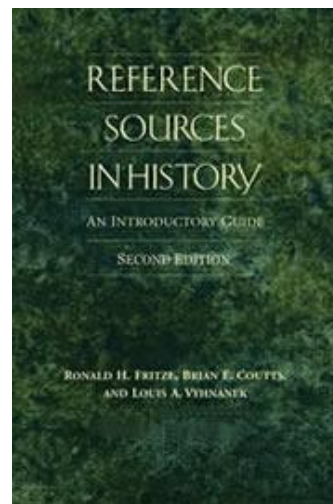
Two year old son Gabriel and 12 year old daughter Lauren have been frequent visitors to the library and great staff favorites. Doug's wife Amy, an emergency room nurse at the Medical Center, is expecting the newest Wiles in May of 2005. When he's not at the library, Doug loves to spend time in the great outdoors with his family: backpacking, camping, fishing, and boating. He is as handy around the house as around the library, doing woodworking and tinkering with his motorcycle, boat, and pick-up.

Out & About



by Kath Pennavaria

Brian Coutts, Head of the Department of Library Public Services, is the coauthor of *Reference Sources in History 2nd Edition* published by ABC-CLIO Press (Santa Barbara, CA and Oxford), 2004. The first edition of this book became the standard guide to history reference sources in academic libraries and was widely adopted as a textbook for history research methods classes and for library sciences classes on social sciences resources. The new edition includes more than 900 entries for reference works on world history with citations for 400 other works. It covers everything from atlases and bibliographies to dissertations and government documents. This edition also reflects the dramatic impact of the digital revolution on historical research by integrating a wide range of internet resources. An e-book version is available. Brian's co-authors are his two former LSU roommates.



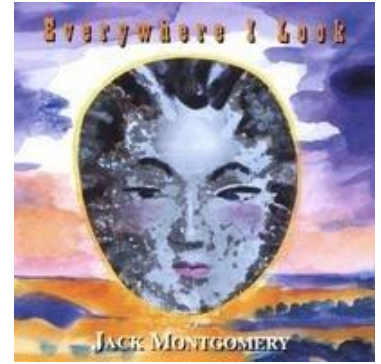
Check it out in the Helm Reference Room at: Z6201 F72 2004 or use the e-book version by <http://www.wku.edu/Library/deansoffice/ebook.htm>.



Jonathan Jeffrey, Special Collections Librarian, has been selected to serve on the board of the Jesse Stuart Foundation located in Ashland, Kentucky. Jeffrey also delivered a presentation on Colonel Harland Sanders for the Hopewell Museum in Paris, Kentucky. In addition, he gave a talk about Duncan Hines for the Pennyrile Area Homemakers in Madisonville.

Haiwang Yuan, Web Site & Virtual Library Coordinator, has been awarded the WKU Libraries' first Summer Faculty Scholarship in the amount of \$3,000 for his book project entitled *Tales of the Han Chinese* to be published by Libraries Unlimited in 2005. He has been invited to give a presentation to the Chinese American Association Midwest Chapter on "How to Be an Author: Guide to Landing a Book Contract" at Indiana University in Bloomington in May 2005.

Jack Montgomery, Collection Services Coordinator, would like to announce the release of his new modern folk music CD entitled *Everywhere I Look*. *Everywhere I Look* is a musical collage of Jack's original work and adaptations of traditional British and Irish folk music. Jack recently presented a program entitled "Emotional Intelligence" with Mary Hudson of Indianapolis University, School of Law Library to the librarians and staff of the Westfield Public Library as part of their Staff Development Day, in Westfield, Indiana on November 18, 2004.



Rosemary Meszaros, Government Documents and Law Collection Coordinator, recently gave a presentation called "Kentucky & Other States' Statistics" at "Finding Free GOLD: Government OnLine Documents" Workshop, which was a collaborative effort of Kentucky Virtual Library (KYVL), the Government Information Access (GIA) Workgroup and government information librarians from around the state. Nov. 1, 2004, Frankfort, KY. She was recently elected for a 3-year term as Member at Large to Reference and User Services Association/Machine Assisted Reference (RUSA/MARS) of American Library Association.



Charles Smith (left) with Brian Coutts, Head of the Department of Library Public Services

Charles Smith, Science Librarian, has received a Faculty Scholarship Grant to organize a new website entitled "Malvina Reynolds: Song Lyrics & Poetry." He was also invited to give a keynote banquet speech at the January 2005 biennial meeting of the International Biogeography Society. Charles has recently published the following articles.

- "Wallace, Alfred Russel (1823-1913)" (2004). In: Oxford Dictionary of National Biography (Oxford, U.K.: Oxford University Press), Vol. 56: 920-927.
- "Alfred Russel Wallace: A Capsule Biography" (30 June 2004). *Southern Lepidopterists' News* 26(2): 46-57.
- Editor, "Alfred Russel Wallace: Writings on Evolution 1843-1912" (2004). 3 vols., 1510 pp. Bristol, U.K.: Thoemmes Continuum.
- "Further Additions to the Bibliography of Alfred Russel Wallace (1823-1913)" (2004). *Archives of Natural History* 31(1): 1-5.

Paula Owens, Office Coordinator in the Department of Library Technical Services, was selected to attend the 2004/2005 Staff Leadership Institute. Paula was selected along with nineteen other staff members throughout the University to attend this Institute. Her classes started in late September and will continue through May 2005. Congratulations Paula!



Paula Owens (right) with her colleagues

Applause, Applause!

DLPS Receives Exemplary Achievement Award for Laptop Pilot Project

by Dan Forrest



In the summer of 2003 Access Services began circulating a collection of laptop computers to WKU patrons. These five IBM ThinkPad laptops were equipped with wireless technology which allowed users access to the Internet across four floors of the Helm-Cravens Library. Internal battery power enables the computers to be used away from a wall outlet. Dan Forrest, Coordinator of Access Services, directed the pilot project. He and his staff developed policies and procedures for the circulation of these laptops, including extensive training of staff and student assistants and the development of a map of the wireless service network. The computers were catalogued and bar coded for accurate record keeping. During the first six months of laptop use, circulation increased by an average of 140% a month. In recognition of the success of this program, DLPS received an Exemplary Achievement Award.



Dan Forrest, Coordinator of Access Services



DLTS Receives Exemplary Achievement Award for Authority Control Project

by Katy Roe

The Department of Library Technical Services (DLTS) has been awarded another Unit Production Award for Exemplary Achievement for 2004/2005. This monetary award was given to DLTS for exceptional achievement on the Authority Control Project. This



project, started in February 2004, involved cleaning up and inputting the correct authority entries for series so they can be searched correctly in our TOPCAT system. To date, with the help of faculty and staff from both the Bib Access and Serials Units, over 8700 Authority File records have been entered into our system. That number changes daily as the project will be on-going for quite some time to come. Congratulations to DLTS!

Library Community Outreach Receives Awards and Funding

by Jayne Pelaski

The following WKU Libraries' Community Outreach activities and projects have been awarded Unit Production Award for Exemplary Achievement for 2004/2005.

- On the Same Page
- One Campus-One Community-One Book
- Black History Month @ your library

The One Campus-One Community-One Book project also received funding from the Kentucky Humanities Council.

DLTS Underwent a Major Renovation

by Katy Roe

In September, 2004, the Department of Library Technical Services (DLTS) on the third floor underwent a major renovation. First, one office was torn down. Then, two new offices (one for Jack Montgomery and the other for Rose Davis) were built. Upon completion of these offices, the entire third floor was shut down so that new carpeting could be installed. DLTS personnel were displaced for these two weeks, working throughout the library in various offices and labs. In the long run, the end result was worth it. The entire floor has taken on a whole new look. You can see the before and after pictures on the library's web page. So, for those of you that haven't seen the "new" DLTS, be sure to come on by and check us out!

The Southern Kentucky Book Fest Presenting Sponsors for 2004 Honored

by Jayne Pelaski



The Southern Kentucky Book Fest Presenting Sponsors for 2004 were honored at half time at Books and Baskets on November 6, 2004 in WKU's Diddle Arena.

The Presenting Sponsors include

Daily News
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Jim Johnson Nissan Pontiac
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From left to right: Big Red, Mary Nestor of Boise Cascade (sponsor of Books and Baskets), Terry Reagan of WKYU, Tony Pelaski of Fruit of the Loom, Jerald Manning of Famous-Barr Department Store, Dr. Mike Binder dean of WKU Libraries, Christine Sowders and Elaine Walker - co-chairs of the Book Fest.

Over 6,000 Area Children Participated in Our On the Same Page Project

by Jayne Pelaski and Haiwang Yuan

Following the success of One Campus-One Community-One Book, the Southern Kentucky Book Fest partners sponsored a children's version called On the Same Page. Beginning October 18th and ending during Children's Book Week on November 19th, children in the Warren County and Bowling Green area were asked to read a book and discuss it among their friends, classmates, and family.



The book chosen for grades K – 3 was *The Librarian from the Black Lagoon*. The book chosen for grades 3 – 6 was *The Class Trip from the Black Lagoon*. Both of these books are written by popular children's author, Mike Thaler. Over 6,000 children participated in our On the Same Page project. The activities took place in WKU's DUC, Bowling Green Public Library, Barnes & Noble Bookseller as well as twelve elementary schools. The project was truly a success!

Pictured here, author Mike Thaler entertains the children at Warren Elementary School.

To revisit the events, go to the photo pages: www.bgonebook.org/sp_events.htm.

Worthy of Note



WKU Libraries Received Dictionary of National Biography

by Brian Coutts

In October 2004 University Libraries received its largest and most expensive set of reference works, the Dictionary of National Biography. Published by Oxford University Press in 60 volumes, the DNB includes an illustrated collection of 50,000 specially written biographies of men and women who shaped British history



from the fourth century B.C. to the end of the twentieth century. Excluding only living people, it includes remarkable and notorious individuals from all walks of life who left their mark on history for any reason, good, bad or bizarre. In managing this enormous project the DNB's subjects were divided into one of twelve research areas according to theme and chronology, each supervised by a consultant editor. Two additional consultants, one for women and one for the 10,000 portraits, worked across all areas of the DNB. The end product of 62 million words from 10,000 contributors was published September 23. Charles Smith, a Professor in the Department of Library Public Services contributed an article on Alfred Russel Wallace.

The collection can be accessed in the Helm Reference Area at: DA28 .O94x 2004



WKU Libraries is a charter subscriber to ACLS History E-Book (HEB) Project

by Brian Coutts

WKU Libraries is a charter subscriber to the American Council of Learned Societies History E-Book (HEB)Project. The project was launched in September 2002 with access to 500 books of high quality selected by historians in the fields of American, Asian, European, and Middle Eastern history, and the history of technology. The project has doubled in less than two years and now includes almost 1000 titles. Plans are to include forthcoming books in Latin American and African history. The project has received a \$3 million grant from the Mellon Foundation and hopes to achieve self-sustainability by 2006. Among the several goals of the project are to encourage historians to plan and write e-books and to encourage scholarly presses to experiment with electronic publishing. While current volumes include primarily scanned versions of print titles-- future titles will include some published only in e-format. This is an excellent resource for faculty teaching off campus or web-based courses or as an alternative to placing

titles on reserve.

Check out the complete list of titles from our e-book page at <http://www.wku.edu/library/ejrnloff.htm>

Kentucky Museum Acquires War Memorabilia

By Sandy Staebell

In October 2004, WKU alumnus Donald Greulich donated several souvenirs that his father Cyril acquired while serving in Europe during World War II. They include a commemorative cup from Leipzig, Germany, a wooden shoe and a German sword. Perhaps the most fascinating items are several artillery shell casings that have been transformed into ashtrays and a table lamp. The latter is particularly interesting as the top layer of casing has been partially removed to create a leaf design with a saw tooth border, and the words "ENGLAND FRANCE LUXEMBOURG BELGIUM HOLLAND GERMANY 1944/1945" are engraved on it as well. Such memorabilia is evidence of what remained after the war and the enterprise that some Europeans showed to earn money by making wartime souvenirs to sell to American soldiers.

Recent Manuscript Acquisitions

by Pat Hodges

Did you ever keep an autograph book? Many of us did when we were youngsters. Autograph books have been compiled through the years by individuals of varying ages and who were engaged in various endeavors. This includes Kentucky state senator Ishmael I. Smith of Barren County, who asked his fellow senators in April 1882 to write a short entry or pen their signatures in his book. The senator from District 32 wrote: "With high regards for the great temperance reformer of the senate, who knows how to distinguish the music of the wind from the shock of the kick. I subscribe myself your fan." Gift of Dr. Douglas Fugate.

James M. Ingram was a molder of the Bowling Green architectural scene from 1929 until his retirement in 1960. Do you live in one of the houses that he designed? Jill Breit, a Folk Studies student, spent the spring of 2004 studying Ingram houses, chiefly built in the 1930s and 1940s. Her documentation, including many photographs, has been placed among our holdings. Gift of Jill Breit.

A product of WKU's ROTC program, Jerry Blankenship, in his letters to his Bowling Green parents, describes military life statewide as well as his time in Vietnam during 1967 and 1968. After arriving in Vietnam, Blankenship, an helicopter pilot, who was involved chiefly in transporting supplies, writes: "Before, I had never flown more than 3 hours a day or so and only rarely that. I was dreading, just a little, flying from 5 to 8 hours a

day, every day, the way we do here. But, surprisingly, it's not especially tiring at all." Gift of Verda and Jerry Blankenship.

Would you like one or more photos of the Iraqi War happenings and individuals stationed there? Among the photos that have been donated, Myra Fishburn, a WKU grad from Bowling Green and a member of the U.S. Army Band, provided a compact disc containing nearly 2,000 pictures, depicting recreational activities as well as war scenes during the summer of 2004. There are also some letters, e-mail and ground, that she sent to her family and friends. Gift of Sylvia Fishburn.



World War II letters that contain any information other than "that all is well and hope all is with you" are unique, as the letters were censored for any data that might assist the enemy in case the mail was intercepted. Coye Godby of

Pulaski County, Kentucky, joined the U.S. Army in 1941 and served on the European Front. In a July 7, 1944 letter, Godby writes: "Somewhere in France, Where all could be peace and contentment. an American soldier lies in a foxhole, there is a lull in the fierce battle that has been raging. During this lull this doughboy's thoughts wander back to his home in the good old U.S.A." Gift of Patty and Sarah Canon.

Personnel Update

- **Matthew Bogard** has accepted the position of Library Facilities Specialist with the Department of Library Public Services;
- **Nada Durham** has accepted the position of Documents and Law Librarian (PT) with the Department of Library Public Services after her retirement from the Department of Library Technical Services;
- **Isariya Locke** has accepted the position of the Owensboro Library Assistant III (PT) with the Extended Campus unit of the Department of Library Public Services;
- **Phillip Edwards** is working as weekend Periodicals/Micro Assistant (PT) with the Department of Library Public Services;
- **Daniel Pawley** is working as the Library Technology Assistant (PT) with the Department of Library Public Services.

Calendar of Events

- WKU Libraries' coming events are available in this [Spring Calendar](#)
- For details, visit the Libraries' [Calendar and Events](#) web page
- To learn what is happening and what is going to happen at WKU Libraries and its community, you may also visit its [Community Outreach Events and Projects](#) page