Kentucky Humanities Council Catalog 1996-1997

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Speakers Bureau
1996-97
Kentucky Humanities Council

The KHC Speakers Bureau — your #1 source for programs on the Civil War and the rest of Kentucky history.
Welcome to the eleventh edition of the Kentucky Humanities Council Speakers Bureau catalog!

In 1996–97, we are happy to report, the Speakers Bureau is bigger and better than ever — eighteen Featured Speakers and five Chautauqua presenters, plus an additional 28 great talkers in the More Speakers listing. In all, there are 51 presenters and 104 programs for you to choose from, and many of them are new, including more than half of this year’s Featured Speakers. Among the new faces: George Herring, nationally recognized authority on the Vietnam War; writer, star observer, and cave explorer Roberta Burnes; internationally renowned banjo player and music scholar Bill Evans; historical archaeologist Kim McBride; and investigator of historical mysteries Daniel Scavone. And, returning after a year off is your favorite, our all-time most popular speaker, folklorist Lynwood Montell.

We hope you enjoy this catalog, and thank you for making the KHC Speakers Bureau a greater success than we ever dreamed possible.

Important points to remember about the Speakers Bureau:

➢ The Speakers Bureau is available, FREE, to nonprofit community groups anywhere in Kentucky. An audience of at least 20 adults is preferred.

➢ The Speakers Bureau is not available for classroom or student programs or to college sponsors.

➢ An organization is limited to two free Speakers Bureau programs, including one free Chautauqua performance, each year (August through July). Admission to Speakers Bureau programs must be free. (You may charge admission to Chautauqua performances your group has purchased through KHC.)

➢ KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

➢ All Featured Speakers and Chautauqua performers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

➢ Speakers Bureau funding runs out quickly, usually by November 1. Please apply early, even for programs late in the funding period. Application instructions and forms are at the back of this catalog.

➢ If you have questions or problems, please call Beth Church at the Kentucky Humanities Council, 606/257-5932.
Kentucky families: Different strokes

In the Shade of an Aged Oak: The Kentucky Clays after Henry

"How difficult it is for a young tree to grow in the shade of an aged oak!" So wrote the son of Henry Clay, and who would know better? Apple traces four generations of Clays who lived in the great statesman's shadow, yet carved out fascinating lives as diplomats, Indian fighters, arctic explorers, and more.

Lectern; projector stand.

The Vice President and His Mistress: Interracial Love in Kentucky

Richard M. Johnson of Scott County, Kentucky, vice president of the United States under Martin Van Buren, had a lifelong relationship with Julia Chinn, a mulatto slave. Apple looks at their life together, and explores contemporary and modern attitudes toward such relationships.

Lectern.

War and Gender Roles: A Kentucky Family's Story

When Lt. Charles Clay and Mariah Pepper married in 1896, the first women's movement was beginning to test gender roles. The couple's correspondence during the Spanish-American War reveals the conflicts such testing could engender.

Lectern.

A cure for what ails you

For Every Ill, A Cure: Kentucky Folk Medicine, Yesterday and Today

Folk medicine is not a relic of the past. It's still very much with us, even in this age of modern medical miracles. Many folk cures have proven scientific validity, and those that don't can still tell us a great deal about a community's attitude toward sickness and health. Brady will talk about the cultural aspects of folk medicine, with emphasis on past and present practices in Kentucky.

Lectern with microphone; table to display folk medicine items (optional).

The Fruit of the Family Tree: Harvesting Your Family Folklore

Just as every community or culture has folklore and folkways reflecting its history and values, so too does every family! In this talk, Brady will explore the meaning and importance of family folklore and suggest ways audience members can evaluate and document their own families' folklore.

Lectern with microphone.
Tales of heaven and earth

Exploring the World’s Longest Cave
You’re invited to take an armchair tour of Mammoth Cave, the world’s longest cave system. Burnes, who is a spelunker, uses slides, stories, and songs to reveal the hidden wonders of Mammoth Cave, as well as the fascinating history of the people who have explored and used it for more than 2,000 years.
Podium and microphone; slide projector and screen.

Simple Gifts: Songs of the Shakers
The Shakers had a remarkable influence on the economic and religious life of Kentucky. Dressed in 19th-century costume, Burnes uses Shaker songs and dances to reveal the human side of these intensely spiritual people.
Podium and microphone.

Star Stories and Comet Tales
For thousands of years, people have been watching the stars and telling stories of the constellations. Burnes brings the human fascination with the heavens alive in this program of star lore from around the world.
Podium and microphone; slide projector and screen.

Hallmarks of Kentucky culture

The Derby: A Celebration of Kentucky and its Heritage
Claypool traces the origins and development of the Kentucky Derby, the world’s most famous horse race and a strong influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.
Lectern; half-inch VCR with monitor (speaker can supply if necessary).

Kentucky and Music: Still in Perfect Harmony
This talk tells the story of Kentucky music from its origins up to modern times, using the work of many different composers and performers to show how Kentucky became and remains the cradle of America’s musical heritage. The program includes recordings and pictures from the speaker’s personal collection.
Lectern; electrical outlets for audio and video equipment; table for display.

Kentucky People / Kentucky Places in Song
This is a new talk with two variations: 1) Kentucky People in Song, which traces Kentucky history through songs about Kentuckians both famous and humble, or 2) Kentucky Places in Song, which uses songs to highlight the state’s geographical and cultural diversity. In both variations, the emphasis is on Kentucky performers and composers. Either variation can be tailored to the location of the talk.
Lectern; table to display photos and albums.
Civil War bluffs and bluster

“Stovepipe” Johnson and the Great Newburgh Raid of 1862

It must have been the Civil War’s biggest bluff. Confederate raider Adam Rankin Johnson of Henderson, Kentucky, had his heart set on a big cache of Yankee rifles. Problem was, they were across the Ohio River in Newburgh, Indiana. Craig tells the tale of how the ingenious Johnson, using a stovepipe and other props, hoodwinked Newburgh’s defenders into surrendering the rifles, and the town, without firing a shot.

Lectern.

Len G. Faxon: Kentucky’s “Rebelest” Editor

Some Kentuckians had doubts about which side to support in the Civil War, but not Len G. Faxon. Faxon, editor of the Columbus Crescent, was rebel to the core, and in the columns of his newspaper he let everyone know it. His verbal broadsides against “bow-legged, wooden-shoed, sauerkraut stinking, bologna sausage eating, hen roost robbing” Yankees were, says Craig, as withering as any published during the war.

Lectern.

Thinking for themselves

Pettit of the Monitor: Editor and Reformer

Tom Pettit, Civil War editor of the Owensboro Monitor, exemplified the contradictions many Kentuckians felt during the war. Pettit was pro-union, pro-slavery, and anti-Lincoln. His loyalty to the Union was fierce, but so were his attacks on President Lincoln. The military governor of Kentucky banished him to the Confederacy. Pettit returned to Kentucky after a presidential pardon and went on to a political career during which he supported such reforms as women’s suffrage and the secret ballot. He ran for governor in 1895.

Lectern.

Yours for liberty and justice, Josephine K. Henry

Dew traces the career of Josephine Henry — dynamic speaker, prolific writer, and early, strong voice for women’s rights in Kentucky. She worked closely with better known leaders like Laura Clay for women’s suffrage and property rights, and was the first woman to run for statewide office in Kentucky. Henry’s outspoken views on religion, marriage, and divorce eventually caused a split between her and other women’s leaders. She died in obscurity in 1928.

Lectern.
Following the storm...coming home

Follow the Storm: Jonestown and Other Close Calls
David Dick, inducted into the Kentucky Journalism Hall of Fame in 1987, escaped death at Jonestown by arriving one day late. The 1978 tragedy, which took more than 900 lives, is just one of the fascinating stories Dick will reflect on in this talk covering his Emmy-winning career as a CBS News correspondent.

Lectern; half-inch VCR with monitor.

Keeping a Journal for Yourself and for Posterity
The benefits of keeping a journal are many, says Dick. And if you use his "closing the gap" technique of journal-keeping, it's easy too.

Lectern; overhead projector (optional).

The Quiet Kentuckians
In The Quiet Kentuckians, his latest book, Dick pays tribute to the honest, talented, hard-working, but usually anonymous folks who are the true heart of Kentucky.

Lectern.

The Scourge of Cholera in Nineteenth-Century Kentucky
In the 1800s, cholera epidemics decimated many Kentucky communities. Dick, who's writing a book on the subject, tells the story of the devastation.

Lectern.

The banjo: Pickin' through history

The Banjo in America: A Musical and Cultural History
Musician-scholar Bill Evans traces the history of the banjo from its West African roots to the New World, performing musical examples from the 1700s to the present day on a variety of vintage instruments. In the process, Evans, who is a trained musicologist as well as an internationally renowned banjo player and recording artist, will reveal the central role this unique instrument has played in American music history: it was a bridge between African- and Anglo-American traditional musical cultures. Evans also discusses the role the state of Kentucky has played in the saga of the banjo, and demonstrates several banjo styles native to the Commonwealth.

Microphone; cassette recorder and speaker system; CD player if available.
State government: The inside story

Representative Government: How it Really Works
Hellard, former state legislator and recently retired director of the Legislative Research Commission, discusses the institutions, structures and processes of representative government. This includes elections, various ideas on how best to represent constituents, the structure of the state House and Senate, the committee system, and, of course, funny stories about all of the above.
Lectern.

Lobbying the Legislature: How to Make Your Point
What does a citizen need to know to successfully communicate a point of view to elected officials in Frankfort? Hellard tells you how the players are connected, and discusses some effective lobbying techniques.
Lectern.

The Kentucky General Assembly in the Twentieth Century
Once under the governor’s thumb, the General Assembly has finally asserted its independence. Hellard chronicles the politics and personalities that have shaped the Legislature over the past century.
Lectern.

Legacies: Vietnam; the Cold War

Vietnam: The War that Never Seems to Go Away
More than twenty years after the last desperate helicopter flight left the roof of the U. S. embassy in Saigon, signalling the nation’s first defeat in war, Vietnam continues to exert a powerful influence on American life and thought. In this talk, Herring, a leading authority on the subject, seeks to explain why the most powerful nation in the world could not impose its will on a small, backward country. He will discuss the origins and nature of the war, the controversy that surrounded it, its impact on those who fought it, and the future of U. S. relations with Vietnam.
Lectern.

The United States and the Post-Cold War World
What is America’s proper role in the confusing, dangerous world that has emerged in the wake of the Cold War? Herring will explore various approaches to the new foreign policy challenges facing the U. S. His aim is not to provide pat answers, but rather to spark discussion and help listeners reach their own conclusions.
Lectern.
The shaping forces of history

Leadership in Kentucky History
What difference does leadership make? Klotter, a leading historian of the Commonwealth, will discuss leaders from various periods of Kentucky history and show how their acts of courage and foresight benefited the state. He’ll talk about the consequences of their failures, too.
Lectern and microphone (for large groups).

The Role of Violence in Kentucky History
From frontier wars to famous feuds to the only assassination of a governor in American history, violence has been a shaping force in Kentucky’s history, and in how the rest of the nation has perceived the Commonwealth.
Lectern and microphone (for large groups).

A Family Divided: The Breckinridges and the Civil War
In Kentucky, the tragedy of the Civil War was compounded by the way it divided many families, including the Breckinridges. Klotter recounts how the “Brothers War” split one of the state’s most prominent clans.
Lectern and microphone (for large groups).

The buried past

Archaeology of the Pleasant Hill Shakers: Order and Innovation
During more than a century at Pleasant Hill, the Shakers built over 200 structures. In this slide-illustrated talk, McBride reports on the recent excavations of some of those structures by University of Kentucky archaeologists. She will show how such key Shaker concepts as order and innovation are important in understanding this historic site.
Lectern and microphone; carousel slide projector, remote control, and screen.

Historical Archaeology in Kentucky: The Stuff of Everyday Life
One way to study Kentucky history is to start digging — in the ground, not the library. That’s what historical archaeologists do, and the everyday items they find below ground tell us much about how our ancestors lived. In this talk, McBride uses slides to show examples of the material culture she and other Kentucky excavators commonly turn up.
Lectern and microphone; carousel slide projector, remote control, and screen.
Folk tales: The stories we live by

The Southern Way of Death and Dying

The traditional southern funeral makes the point that one’s social existence is perpetual and enduring. Its rituals help preserve the continuity of family life and regional culture. Montell will describe all facets of the traditional funeral, including recorded examples of typical songs sung to commemorate the deceased.

Lectern and microphone.

More Kentucky Ghosts

In this revised version of his very popular ghost talk, Montell discusses beliefs that portend death, tells ghost stories illustrating the reasons for ghostly visitations, and concludes by looking at recent changes in attitudes towards ghosts.

Lectern and microphone.

Sense of Place in Kentucky

Current residents of Kentucky, as well as Kentuckians who have moved away, have an especially strong sense of place. Montell says they maintain this sense through Kentucky stories and legends. In this talk, he shows how narratives nurture a sense of place among Kentuckians, wherever they may be.

Lectern and microphone.

Lessons in living together

Cultural Classes for Lifelong Learning

Whether we know it or not, we’re all in school all the time. That’s because the traditional events and rituals of our families, neighborhoods, and communities are classes in which, whatever our age, we learn how to conduct our lives. In this talk, JAK Njoku (Nn-JAH-koo) demonstrates how we can use baptisms, proms, festivals, marriages, camps, games, songs, dances, and the like to foster healthy physical, mental, spiritual, intellectual, and moral growth.

Lectern; carousel slide projector with remote control, stand, and screen.

Place Your Community First

When people put their community first, they work to understand and appreciate the cultures, the folkways, of other groups. Drawing from his study and understanding of folklore and the contributions of various ethnic groups to community life in Kentucky, Njoku offers concrete suggestions on how folklore can be used to build a strong sense of community and to enrich well-being in culturally diverse communities.

Lectern; carousel slide projector with remote control, stand, and screen.
Separating fact from fiction

The Secret of the Holy Grail Revealed
What is the origin of the legends of the Holy Grail? It’s an endlessly fascinating question over which scholars have wrangled long and hard. Now Scavone enters the fray with new evidence. His premise: that the burial shroud of Jesus, not a cup or dish, was the original object underlying the legends of the Holy Grail.

Lectern and microphone; carousel slide projector with remote control, screen.

Vampires and the Historical Dracula
This talk explores the question, Why have so many people, even whole societies, believed in physically present bloodsucking creatures when we can’t find any of them around today? Scavone also recounts the life of the real Count Dracula.

Lectern and microphone; carousel slide projector with remote control, screen.

King Arthur: Fact and Romance
Scavone offers a reality check on King Arthur. Did he really live? What do we really know about him? How much truth is there in the stories of Arthur, the Holy Grail, Merlin, Guinevere, Lancelot, and the Knights of the Round Table?

Lectern and microphone; carousel slide projector with remote control, screen.

Kentucky’s fascinating folk art

Records and Reflections: Expressive Folk Art in Kentucky
Kentucky is rich with self-taught artists who create remarkable works of expressive folk art. Their sculptures, paintings, carvings, walking sticks, and other works are highly individual in style, subject, and technique. Swain explores the lives and works of several eastern Kentucky artists, asking what compelled them, without any artistic training, to probe the limits of their creative potential, producing art which speaks directly to universal human concerns.

Carousel slide projector with remote control, screen.

Charley and Noah Kinney: Folk Art as a Record of Change
Born in 1906 and 1912, Charley and Noah Kinney lived all their lives on their remote family farm in Lewis County. Starting out in the age of the mule, they lived well into the age of the microchip (both died in 1991). The Kinney brothers used their artistic talents to make sense of the turbulent 20th century. In this talk, Swain shows how their art reflects a changing world that is leaving behind the time-tested way of life they grew up with.

Carousel slide projector with remote control, screen.
Love and war, Kentucky-style

The Beauchamp Tragedy: An Affair of Honor in 19th-Century Frankfort

The Beauchamp Tragedy — the murder of prominent politician Solomon P. Sharp by a young lawyer, Jeroboam Beauchamp — had it all: seduction, abandonment, righteous retribution, suicide. No wonder it was one of the most sensational murder cases of the nineteenth century, inspiring not only a flood of newspaper ink but also fictional treatments by, among others, Edgar Allan Poe and Robert Penn Warren. Taylor tells all.

A Boy Named Sue: The Life and Times of a Confederate Guerrilla

Marcellus Jerome Clarke, alias Sue Mundy, was the most notorious Confederate guerilla active in Kentucky in the final months of the Civil War. Only 20 when he was captured and hanged in Louisville, Taylor says Clarke was partly a victim of the media, and a tragic example of youthful idealism corrupted by a war that was often disillusioning, bitter, and viciously personal on both sides.

Who’s going to church, and where

Why Conservative Churches Grow, and Liberal Churches Don’t

Conservative churches are growing, while liberal churches have been losing members for a generation (and market share for 300 years). Weston will discuss how refining theology leads, surprisingly, to declines in churchgoing. Based on what the next generation is doing, he says the future looks even gloomier for the liberal churches and brighter than ever for the conservative.

The Bell Curve Controversy: I.Q. and You

The Bell Curve, by Charles Murray and Richard Herrnstein, made the controversial argument that I.Q. predicts social problems better than other factors do — and that America’s I.Q. is slipping. Weston looks at the strengths and weaknesses of that argument, and examines the book’s more interesting claim, often lost in the rhetoric over race and I.Q., that a new “cognitive elite” is taking over the country.

1996–1997 KHC Speakers Bureau
THE Kentucky Humanities Council is proud to present Kentucky Chautauqua II, featuring historically accurate impersonations of five fascinating characters from Kentucky history. A unique combination of education and entertainment, Kentucky Chautauqua II performances are available through the 1996-1997 Speakers Bureau. Please read the following instructions very carefully!

• The Speakers Bureau is offering a total of 60 free Kentucky Chautauqua II performances — 12 by each character — in 1996-1997. First come, first served.

• A sponsor is limited to one free Kentucky Chautauqua II program during the year. No exceptions.

• A sponsor who applies too late or desires additional Chautauqua II performances can purchase them at our cost — $350 per program. You may charge admission to performances your group has purchased.

• All Kentucky Chautauqua II performances, whether free or paid, will be scheduled through the usual Speakers Bureau application process.

• Please remember, you must contact the performer and confirm arrangements for free or paid programs before submitting an application. If you don’t, your program will not take place as you planned.

• Questions or problems? Please call Beth Church at KHC, 606-257-5932.

**Aunt Clara Brown**

Black Pioneer

1800–1885

It took Clara Brown 55 years to win her freedom, but when she did she knew what to do with it. Brought to Logan County as a slave in 1809, she was a pioneer on the Kentucky frontier. She married and had four children, but the family was broken up on the auction block in 1835. Brown’s new owner freed her in his will in 1855. She headed west and prospered as a grubstaker during the Colorado gold rush. In 1866, she was able to return to Logan County and take 15 impoverished young blacks back to Colorado, settling them on land she owned.

Brown’s great dream was to find her youngest daughter, who had been sold away in 1835. Forty-seven years later, she finally found her Liza Jane in Iowa. After she died, the Colorado Society of Pioneers eulogized Clara Brown as “a noble woman [who] won our sympathy and commanded our respect.”
Henry Clay
Kentucky’s Great Statesman
1777–1852

Above all, Henry Clay wanted to be president of the United States. Despite never quite making it — he came very close — Clay made an indelible mark on the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State. Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he won a seat in the U.S. House in 1811. For the next forty years, he was a major player on the national political scene. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. In Congress, he opposed extension of slavery into the new western states.

Married to Lucretia Hart in 1799, Henry Clay fathered eleven children. He died in Washington and is buried in Lexington Cemetery.

Laura Clay
Voice of Change
1849–1941

Laura Clay’s lifelong commitment to women’s rights was the product of her parents’ bitter separation and divorce, which showed her how poorly the legal and property rights of women were protected. Born in Madison County, Kentucky, the daughter of the controversial emancipationist Cassius M. Clay, she saw plenty of controversy herself as a leader in the women’s rights movement. In 1888, Clay founded the Kentucky Equal Rights Association, which won several legislative and educational victories for women. In the 1890s, as an officer of the National American Woman Suffrage Association, she became a nationally known advocate for women’s right to vote.

Laura Clay remained active in politics into the 1930s. Never married, she supported herself and financed her public career by managing a 300-acre farm in Madison County.
Irvin S. Cobb
Celebrated Reporter and Humorist
1876–1944

Irvin S. Cobb, a native of Paducah, was one of the best-known Kentuckians of the first half of this century. Cobb got his start writing for Kentucky newspapers, then headed for New York in 1904. He soon became one of the city’s star journalists. In 1914, he joined The Saturday Evening Post, where his work, including his coverage of World War I, made him one of the most widely read, influential, and highly paid writers of the day. Cobb’s greatest gift was humor, and he won fame for his many books of humorous fiction, usually featuring settings and characters from his youth in Paducah. He also wrote and acted in movies, had his own radio show, lectured widely, met with presidents, and was a prominent advocate of racial tolerance.

But success did not erode Irvin Cobb’s affection for Paducah. His tombstone there says, contentedly, “Back Home.”

Dr. J. J. Polk
Civil War Physician
1802–1881

Dr. Jefferson J. Polk was not famous, just fascinating. We know the life of this native of Scott County from the autobiography he published in 1867. Married in 1823, Polk followed many professions to support a growing family: newspaper editor, circuit-riding Methodist preacher, bookstore owner, and pharmacist. In 1839, at age 37, he enrolled in Transylvania College’s medical school and realized a long-standing ambition to become a doctor. He set up practice in Boyle County, and he was still there in 1862 when the Battle of Perryville deposited more than 8,000 casualties not far from his front door. A strong Union sympathizer, he ministered to the wounded of both sides.

After the war, J. J. Polk became the postmaster of Perryville, as well as the claims agent for Union veterans. He lived out his years quietly and was survived by eight children.
ADAMS, BRUCE F., Department of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-6817.
- Joking Your Way Through Soviet History
- Russia Today: Daily Life and Politics

BAIRD, NANCY, Kentucky Library, Western Kentucky University, Bowling Green, KY 42101. Travel: Regions 1, 2, 3, 4, 6, 8. 502/745-6263.
- Enid Yandell: Kentucky Sculptor
- Kentucky Women Remembered: Vignettes of Kentucky Women

CLARK, THOMAS D., 248 Tahoma Road, Lexington, KY 40503. Travel: Regions 1, 2, 3, 4. 606/277-5303.
- Kentuckians Who Made a Difference in the State and Nation
- Kentucky Pioneers and the Commonwealth’s Great Natural Resources

CROWE-CARRACO, CAROL, History Department, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-5728; 502/842-8804.
- Kentucky Women and Suffrage: Three Quests
- Images of Kentucky: Foreign Travellers View the Bluegrass State

- Barbecue: It’s Not Just What We Eat. . . It’s Who We Are
- Agriculture: Kentucky’s Least-known Resource

ELLIS, WILLIAM E., Department of History, Eastern Kentucky University, Richmond, KY 40475. Travel: Regions: 3, 4, 5, 6, 7, 8. 606/622-1255 or 606/622-1287.
- The Small Town in Kentucky: Can It Survive?
- The Continuing Troubles of the Kentucky River

FULLER, PAUL E., 1715 Leith Court, Lexington, KY 40505. Travel: Statewide. 606/293-1727.
- Laura Clay: A Life Devoted to Women’s Rights
- The Women’s Movement in America: Past and Future

GIFFORD, JAMES M., Jesse Stuart Foundation, P. O. Box 391, Ashland, KY 41114. Travel: Statewide. 606/329-5232.
- Appalachian Humor
- Jesse Stuart: The Man and His Books

GREEN, MICHAEL D., 579 West Short Street, Lexington, KY 40507. Travel: Regions 3, 5, 6. 606/257-1357; 606/253-1069.
- Reservation Roulette: The Triumph of Indian Tribal Sovereignty in America
- “Somewhere West of Laramie”: Auto Advertising and the Mythic American West

HANCOCK, JOYCE, 3315 Richard Avenue, Louisville, KY 40206. Travel: Statewide. 502/893-0777.
- Favorite Stories from the South
- Cradle, Root, Tomb: The Rites of Manhood

- The Government of Confederate Kentucky
- Lincoln and Kentucky

HAY, CHARLES C., 126 Buckwood Drive, Richmond, KY 40475. Travel: Statewide. 606/622-1792; 606/624-2760.
- Daniel Boone: Man or Myth?
MORE Speakers

HAY, MELBA P., 126 Buckwood Drive, Richmond, KY 40475. Travel: Statewide. 502/654-3016; 606/624-2760.

- Henry Clay: Kentucky's Greatest Statesman
- Madeline McDowell Breckinridge: Kentucky Suffragist and Reformer


- Dispelling the Myth: Indian Life in Kentucky, 1600–1800
- The Village Near the Ford: Life in the Kentucky River Valley in 1407


- Belles of the Bluegrass: Duty vs. Ambition
- A Debate: Slavery and Anti-Slavery Voices in Kentucky in 1833

HOOD, J. LARRY, 188 Timberlane Court, Nicholasville, KY 40356. Travel: Statewide. 502/564-4790; 606/223-9825.

- Kentucky in the Civil War
- Continuity and Change Across the Cultural Landscape of Kentucky

KING-JONES, WILMA, Journalism Department, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-6497; 502/842-3398.

- Sensitivity and Multiculturalism in the Media

LUCAS, MARION B., History Department, Western Kentucky University, Bowling Green, KY 42101-3576. Travel: Regions 2, 3, 4. 502/745-5736; 502/843-8580.

- Slavery in Kentucky
- Kentucky Blacks: Transition from Slavery to Freedom

MAY, STEVEN W., English Department, Georgetown College, Georgetown, KY 40324. Travel: Statewide. 502/868-9650.

- At the Court of Elizabeth I: The Queen and Her People
- The Seventeenth Earl of Oxford: DeVere without Shakespeare

MAY-PLATTLNER, ELISSA, Route 1, Camp Springs, KY 41059. Travel: Statewide. 502/695-2300; 606/781-2759.

- The Greatest Game: Kentucky Politics
- Voices from the Hill Country: My Grandmother's Story

MILLER, JIM WAYNE, IWFAC 258, Western Kentucky University, Bowling Green, KY 42101. Travel: Statewide. 502/745-5904; 502/842-0049.

- Kentucky: A Writerly State
- Beaucoons of Words: Kentucky's Legacy of Language

MOORE, ROY L., School of Journalism, University of Kentucky, Lexington, KY 40506-0042. Travel: Statewide. 606/257-2786; 606/223-3152.

- Media Ethics: Drawing the Line
- From Reality to Virtual Reality: Mass Media and Mass Culture


- Our Century: America's 100-Year-Olds Reflect on Their Lives and Times
- Dear Mr. President: Letters to Abraham Lincoln
- Abraham Flexner: A Great Kentuckian's Life, Times, and Influence

SHIELDS, GEORGE W., Philosophy Program, Kentucky State University, Frankfort, KY 40601. Travel: Statewide. 502/227-6900; 812/923-7356; FAX 502/227-6909.

- In the Land of the Morning Calm: Impressions of Korean Culture
- Wrestling the Whirlwind: The Problem of Evil
TOFTELAND, CURT L., 5802 Bonfire Drive, Louisville, KY 40207. Travel: Statewide.
502/583-8738; 502/897-2787.
- Eliminating “ShakesFear”
- The World of William Shakespeare’s Sonnets

TYLER, BRUCE M., 783 Frederick Stamm Court #5, Louisville, KY 40217. Travel: Statewide.
502/634-8166.
- Fort Knox and Black Louisville during World War II

UREKEW, ROBERT, St. Catharine College, 2735 Bardstown Road, St. Catharine, KY 40061.
Travel: Statewide. 606/336-5082, ext. 251; 606/336-0884.
- Art and Architecture of the First Christians
- The New Cosmology and What it Means for Religion

WEISSBACH, LEE SHAI, Department of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-6817; 502/452-9119.
- Kentucky’s Jewish History in National Perspective
- Kentucky Synagogues, Past and Present

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Speakers Bureau Regional Travel Map

1996–1997 KHC Speakers Bureau
1. Contact your selected speaker at least four weeks before your program date to find out if he or she is free to talk to your group. **You must contact your speaker before applying to KHC. If you don’t, your program will not take place as you planned.**

2. Apply for KHC funding by completing one of the application forms in this catalog and returning it to the KHC office. Send the application to KHC at least two weeks before your scheduled program. KHC-approved speakers not listed in this catalog may be funded through the Speakers Bureau. Call the KHC office for more information.

3. Await notification from KHC that your program has been approved.

4. Send a confirmation form to your speaker. KHC will pay the speaker’s honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and return it to the KHC within two weeks of receipt. This is your contract with the KHC.

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**Tips for a successful Speakers Bureau program:**

- **Publicize your program effectively.** Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua II programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases to newspapers and radio and television stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send notices to any mailing lists you can get
  - Arrange a telephone publicity campaign

- **Sponsors of Speakers Bureau talks must acknowledge KHC support in all publicity materials and event programs.** Printed credits should read, “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.” We will supply camera-ready copies of the KHC logo.

- **Confirm again.** One week before your program, call the speaker to review all arrangements.

- **Remember, the speaker may have a long drive, so please put the talk before the business part of your agenda, especially at evening events.**

- **When you introduce your speaker, be sure to acknowledge the support of the Kentucky Humanities Council and the National Endowment for the Humanities.**

- **Immediately after your program takes place, send in the evaluation form. KHC will pay the speaker directly.**
1996-97 Speakers Bureau Application

Nonprofit community group requesting speaker:

Nonprofit group's purpose:

Name of Program Coordinator:

Address:

Phone: ____________________________  Signature: ____________________________

Speaker Requested: ____________________________  Speaker's Topic: ____________________________

Date and Time of Talk: ____________________________  Location (Street Address or Building, and Town): ____________________________

IMPORTANT — PLEASE NOTE: Have you confirmed these arrangements with your speaker? If not, you must do so before applying to KHC!

LIMIT: A total of two (2) free speakers, including no more than one (1) Chautauqua character, per sponsor per year. Speakers in this catalog may be scheduled through July 31, 1997.

Return this form to:
KHC Speakers Bureau
206 East Maxwell Street
Lexington, KY 40508-2613