1997

Kentucky Humanities Council Catalog 1997-1998

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Introducing six exciting new Kentucky Chautauqua characters! (Page 9)
Welcome to the twelfth edition of the Kentucky Humanities Council Speakers Bureau catalog!

In 1997–98, the lead story is Kentucky Chautauqua. This year you’ll have nine — yes, nine! — Chautauqua characters to choose from, and six of them are brand new. They’ll be making their debuts at the first bookings from this catalog. We’re glad we can respond to the demand for this unique form of education and entertainment, but we haven’t forgotten traditional speakers. Year in and year out, they are the backbone of the Speakers Bureau. In this catalog, you’ll find 38 speakers offering more than 80 fascinating talks on a remarkable variety of topics. From folklorist Lynwood Montell’s ever-popular “Kentucky Ghosts” to archaeologist Mary Powell’s new talk on the tales old bones tell, you’ll find just the program to make your meeting a smashing success.

As always, we hope you enjoy this catalog, and we thank you for using the KHC Speakers Bureau so enthusiastically and for supporting it so generously.

Important points to remember about the Speakers Bureau:

➤ The Speakers Bureau is available, FREE, to nonprofit community groups anywhere in Kentucky. An audience of at least 20 adults is preferred.

➤ The Speakers Bureau is not available for classroom or student programs or to college sponsors.

➤ An organization is limited to two free Speakers Bureau programs, including one free Chautauqua performance, each year (August through July). Admission to Speakers Bureau programs must be free. (You may charge admission to Chautauqua performances your group has purchased through KHC.)

➤ KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

➤ All Featured Speakers and Chautauqua performers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

➤ Speakers Bureau funding runs out quickly, usually by October 1. Please apply early, even for programs late in the funding period. Application instructions and forms are at the back of this catalog.

➤ If you have questions or problems, please call Cathy Ferguson at the Kentucky Humanities Council, 606/257-5932.
**Featured Speakers**

**Talking with Kentucky writers**

**Tracking the Muse: Kentucky Writers' Views of Creativity**

When Beattie was interviewing authors for her 1996 book, *Conversations with Kentucky Writers*, she asked them for their views on creativity. From Wendell Berry to Bobbie Ann Mason to James Still, the answers were diverse and fascinating. In this talk, Beattie shows how the writers’ views of creativity inform their works.

Lectern; microphone; overhead projector.

**Interviewing: It’s More than Just Asking Questions**

No matter what kind of information you’re trying to gather, conducting interviews consists of much more than just asking questions. Beattie, author of *Conversations with Kentucky Writers*, discusses what makes a great interview — how to prepare to discuss any topic, where to conduct the interview, why all interviews should serve at least one community.

Lectern; microphone; overhead projector.

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**Tales of heaven and earth**

**Seasons of Celebration**

Many traditional holidays originated in the seasonal changes of earth and sky. From Groundhog Day to Halloween, our holidays hearken back to ancient times, reflecting the rhythms of nature. Burnes explores these connections through songs and stories from the Appalachian and European folk traditions.

Microphone; slide projector and screen or clipboard/easel.

**Simple Gifts: Songs of the Shakers**

The Shakers had a remarkable influence on the economic and religious life of Kentucky. Dressed in 19th-century costume, Burnes uses Shaker songs and dances to reveal the human side of these intensely spiritual people.

Microphone on stand.

**Star Stories and Comet Tales**

For thousands of years, people have been watching the stars and telling stories of the constellations. Burnes brings the human fascination with the heavens alive in this program of star lore from around the world.

Microphone; slide projector and screen.
**Featured Speakers**

**Hallmarks of Kentucky culture**

**The Derby: A Celebration of Kentucky and its Heritage**

Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a strong influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

Lectern; half-inch VCR with monitor (speaker can supply if necessary).

**Singing from their Hearts: Kentucky's Marvelous Women Singers**

From Jean Ritchie to Loretta Lynn to Rosemary Clooney, women singers from Kentucky have been national pacesetters. Claypool’s talk, combining taped excerpts with lively discussion, examines where these women came from, how it affects their music, and why it’s fair to say that “they sing from their hearts.”

Lectern; electrical outlets for audio equipment.

**Kentucky and the Birth of the Genteel Racing Tradition**

This talk traces the origins of the thoroughbred racing industry in the Upper South, focusing on how Kentucky emerged dominant. Revisiting legendary tracks, horses, and horsemen, Claypool colorfully describes the culture and customs that helped shape the Kentucky Derby and the horse industry of Central Kentucky.

Lectern; table to display pictures.

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**Civil War bluffs and bluster**

**“Stovepipe” Johnson and the Great Newburgh Raid of 1862**

It must have been the Civil War’s biggest bluff. Confederate raider Adam Rankin Johnson of Henderson, Kentucky, had his heart set on a big cache of Yankee rifles. Problem was, they were across the Ohio River in Newburgh, Indiana. Craig tells the tale of how the ingenious Johnson, using a stovepipe and other props, hoodwinked Newburgh’s defenders into surrendering the rifles, and the town, without firing a shot.

Lectern.

**Len G. Faxon: Kentucky’s “Rebelest” Editor**

Some Kentuckians had doubts about which side to support in the Civil War, but not Len G. Faxon. Faxon, editor of the Columbus Crescent, was rebel to the core, and in the columns of his newspaper he let everyone know it. His verbal broadsides against “bow-legged, wooden-shoed, sauerkraut stinking, bologna sausage eating, hen roost robbing” Yankees were, says Craig, as withering as any published during the war.

Lectern.
**Featured Speakers**

**Thinking for themselves**

**Mentally Free — Emily Tubman, An Independent Southern Woman**

In this talk, Dew examines the life of Emily Tubman, whom she describes as a "passive feminist." Tubman, who grew up in Frankfort, didn't try to change the system, but neither did she let the norms of nineteenth-century society hem her in. A "mentally free" woman, she was a success in business, a supporter of education for women, and in 1843 she emancipated the 144 slaves she owned.

Lectern; microphone (for large room).

**Political Activist vs. Southern Belle: Conflicting Views of Suffrage**

In 1895, two Kentucky-born women wrote articles on the women's suffrage question for a Boston magazine. The authors were Josephine Kirby Henry of Versailles, and Anna Robinson Watson, a Memphis resident originally from Louisville. As Dew's talk shows, their views were radically divergent, with one urging women to fight for their rights, and the other urging them to trust in God, not the ballot box.

Lectern; microphone (for large room).

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**Cholera: The story of a killer**

**The Scourge of Cholera in Nineteenth-Century Kentucky**

During the nineteenth century, cholera rampaged through Kentucky. An outbreak in 1833, for example, killed 10 per cent of Lexington's population. Dick, who's written a book on the cholera epidemics, tells the story of the devastation.

Lectern.

**The Quiet Kentuckians**

In his book *The Quiet Kentuckians*, Dick pays tribute to the honest, talented, hard-working, but usually anonymous folks who are the true heart of Kentucky.

Lectern.

**You Can Go Home Again, and Probably Should**

Home, says Dick, is still the repository of our memories and values, but it is also, thanks to technology, a new frontier of opportunity for the individual.

Lectern.

**Follow the Storm: Jonestown and Other Close Calls**

Inducted into the Kentucky Journalism Hall of Fame in 1987, Dick recalls the Jonestown tragedy and many other fascinating stories from his Emmy-winning career as a CBS News correspondent.

Lectern; half-inch VCR with monitor.
Featured Speakers

The rights we treasure

Freedom of Speech in America
Beginning with the colonial period and ending with flag burning in the 90s, Eades offers a wide-ranging examination of our precious and often controversial right to free speech. He will emphasize especially thorny freedom-of-speech issues, such as war protests, defamation, and prior restraint.
 Lectern.

Freedom of Religion in America
In this talk, Eades surveys the history of freedom of religion, with emphasis on landmark Supreme Court decisions in this area. He also covers recent controversies over the Ten Commandments, school prayer, and the teaching of evolution.
 Lectern.

The Tobacco Industry and the Law
There are few hotter topics than this one. Eades will provide historical perspective on the current flood of tobacco lawsuits filed by states and individuals, and speculate on the future relationship between the tobacco industry and the law.
 Lectern.

The banjo: Pickin’ through history

The Banjo in America: A Musical and Cultural History
Musician-scholar Bill Evans traces the history of the banjo from its West African roots to the New World, performing musical examples from the 1700s to the present day on a variety of vintage instruments. From early African-American music to minstrelsy, ragtime, and bluegrass, Evans reveals how the banjo has played an important role in American music history, acting as a bridge between black and white as well as rural and urban musical cultures. Evans, who records for Rounder records, is the recipient of a 1997 Brown-Foreman Al Smith artist fellowship for musical composition. He tours internationally with the band Dry Branch Fire Squad.
 Electrical outlet.
**World War II: Survivors’ stories**

The Human Dimensions of World War II

Statistics can tell us that World War II was the most destructive event in human history, but they can't show us the human side of that enormous conflict. That's what Arthur Kelly, a retired army colonel, will do in this talk based on *BattleFire!*, his book about the experiences of WW II combat veterans. What did they see, hear, and feel as they overcame fear and the powerful instinct of self-preservation to do their duty in the face of great danger?

Lectern; microphone.

The Philippine Defenders

The Americans who defended the Philippines during World War II and lived to be captured by the Japanese endured unspeakable horrors as POWs — the notorious Death March and worse. Kelly draws his talk about their experiences from interviews with fifteen survivors, most of them from Harrodsburg.

Lectern; microphone.

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**The shaping forces of history**

**What the 20th Century Tells Us About Kentucky’s Prospects in the 21st**

As we look forward to 2001, says Klotter, Kentuckians should also be looking back at the past century and using it as a guide to the new age. This talk examines the strengths and weaknesses of Kentucky at the beginning of this century, assesses how the state met the challenge of the 1900s, and suggests what we can learn from our successes and failures.

Lectern and microphone (for large groups).

**Leadership in Kentucky History**

What difference does leadership make? Klotter, a leading historian of the Commonwealth, will discuss leaders from various periods of Kentucky history and show how their acts of courage and foresight benefited the state. He'll talk about the consequences of their failures, too.

Lectern and microphone (for large groups).

**A Family Divided: The Breckinridges and the Civil War**

In Kentucky, the tragedy of the Civil War was compounded by the way it divided many families, including the Breckinridges. Klotter recounts how the “Brothers War” split one of the state’s most prominent clans.

Lectern and microphone (for large groups).
Featured Speakers

Folk tales: The stories we live by

Kentucky Ghosts
In this newly revised version of a very popular talk, Montell presents ghost stories collected in the 1930s by members of the Federal Writers Project, plus a sampling of more recent accounts of supernatural encounters told as personal experiences by living persons. And he answers the question, “What are ghosts?”
Lectern and microphone.

Sense of Place in Kentucky
Current residents of Kentucky, as well as Kentuckians who have moved away, have an especially strong sense of place. Montell says they maintain this sense through Kentucky stories and legends. In this talk, he shows how narratives nurture a sense of place among Kentuckians, wherever they may be.
Lectern and microphone.

Using Oral History
Much of what people know about the past never gets recorded. Oral history helps take up the slack — important information comes to light when people speak from memory of times past. Montell, who has published numerous books based on interviews, will discuss the merits and methods of oral history.
Lectern and microphone.

Lessons in living together

Cultural Classes for Lifelong Learning
Whether we know it or not, we’re all in school all the time. That’s because the traditional events and rituals of our families, neighborhoods, and communities are classes in which, whatever our age, we learn how to conduct our lives. In this talk, JAK Njoku (Nn-JAH-koo) demonstrates how we can use baptisms, proms, festivals, marriages, camps, games, songs, dances, and the like to foster healthy physical, mental, spiritual, intellectual, and moral growth.
Lectern; carousel slide projector with remote control, stand, and screen.

Place Your Community First
When people put their community first, they work to understand and appreciate the cultures, the folkways, of other groups. Drawing from his study and understanding of folklore and the contributions of various ethnic groups to community life in Kentucky, Njoku offers concrete suggestions on how folklore can be used to build a strong sense of community and to enrich well-being in culturally diverse communities.
Lectern; carousel slide projector with remote control, stand, and screen.
Mary Lucas Powell  
Research Associate  
University of Kentucky  
Laboratory for  
Archaeological Research  
1660 Traveller Road  
Lexington, KY 40504  
Home: 606-276-4576

The tales bones tell

Trading Old Aches for New Pains

Powell says “progress” is never an unmixed blessing. Using vivid slides of very old bones (her specialty), Powell shows the price Native Americans of eastern North America paid for changes in their way of life. Impressive Native American achievements in art, community planning, monument building, and agriculture were accompanied by new health problems, including more tooth decay, anemia, earlier onset of arthritis, and new infectious diseases.

Lectern and microphone; carousel slide projector with remote control, screen.

Charting Change: It’s in the Bones

If you know how to listen, dead men (and women) do tell tales. Their bones do the talking, and bioarchaeologists like Powell are the ones who translate the messages. Whether they’re from Native American burial grounds or historic cemeteries, bones tell remarkably detailed stories of life and death. And they’re not always the same stories you find in the history books. This talk also includes slides.

Lectern and microphone; carousel slide projector with remote control, screen.

Richard Taylor  
Professor of English  
Kentucky State University  
335 Holt Lane  
Frankfort, KY 40601  
Office: 502-223-6527  
Home: 502-223-5775

Love and war, Kentucky-style

The Beauchamp Tragedy: An Affair of Honor in 19th-Century Frankfort

The Beauchamp Tragedy — the murder of prominent politician Solomon P. Sharp by a young lawyer, Jeroboam Beauchamp — had it all: seduction, abandonment, righteous retribution, suicide. No wonder it was one of the most sensational murder cases of the nineteenth century, inspiring not only a flood of newspaper ink but also many fictional treatments. Taylor tells all.

Lectern; carousel slide projector with remote control, screen.

A Boy Named Sue: The Life and Times of a Confederate Guerrilla

Marcellus Jerome Clarke, alias Sue Mundy, was the most notorious Confederate guerilla active in Kentucky in the final months of the Civil War. Only 20 when he was captured and hanged in Louisville, Taylor says Clarke was a tragic example of youthful idealism corrupted by a war that was viciously personal on both sides.

Lectern; carousel slide projector with remote control, screen.

The River Then: Rambles along the Kentucky

In this talk, Taylor offers glimpses of Kentucky’s oldest river, from the Ice Age to steamboat days. It’s an odyssey through the cultural and economic history of this important waterway — Shakers, loggers, rafters, settlers, geologists, Native Americans, soldiers, sightseers, and one painter.

Lectern; carousel slide projector with remote control, screen.
**Who's going to church, and where**

**Why Conservative Churches Grow, and Liberal Churches Don’t**

Conservative churches are growing, while liberal churches have been losing members for a generation (and market share for 300 years). Weston will discuss how refining theology leads, surprisingly, to declines in churchgoing. Based on what the next generation is doing, he says the future looks even gloomier for the liberal churches and brighter than ever for the conservative.

Lectern; overhead projector (optional).

**Doomsday Cults and the Coming Millennium**

Jonestown. The Branch Davidians. Solar Temple. Heavens Gate. Doomsday cults such as these, which draw people who want deeper meaning and higher stakes in their lives, are nothing new. Weston discusses the nature and appeal of these cults, which he expects to make much more news as the millennium approaches.

Lectern; carousel slide projector and screen.

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**The battle for Kentucky’s soul**

**How the South Won the War after the Shooting Stopped**

During the Civil War, Kentucky sent many more soldiers into the Union Army than into the Confederate Army. But after the shooting stopped, the predominance of Union sympathies ended too. Southern sympathizers and Confederate veterans, says Wetherington, won the postwar battle for the hearts and minds of Kentuckians, and the state was soon much more Southern in outlook than it had been when the war started.

Lectern.

**Kentucky: America’s Forgotten West**

During the late 1700s, Kentucky was the American West, and it had all the right stuff — buffalo, cattle drives, forts, frontiersmen, and Indians. The frontier soon moved farther west, but even in the late 1800s historians recalled Kentucky’s important role as the “first West.” Now, though, awareness of Kentucky’s part in the nation’s westward push has been overwhelmed in the popular imagination by the cowboy stereotype. In this talk, Wetherington asks “What happened?”

Lectern.
The Kentucky Humanities Council is proud to present the latest Kentucky Chautauqua lineup, featuring historically accurate impersonations of nine fascinating characters, six of them new this year. A unique combination of education and entertainment, Kentucky Chautauqua performances are available through the 1997-1998 Speakers Bureau. Please read these instructions very carefully!

- KHC is offering 102 free Chautauqua performances. First come, first served, but — please note! — no Chautauqua programs are available until Sept. 1.
- A sponsor is limited to one free Kentucky Chautauqua program during the year. No exceptions.
- A sponsor who applies too late or desires additional Chautauqua performances can purchase them at our cost — $350 per program. You may charge admission to performances your group has purchased.
- All Kentucky Chautauqua performances, whether free or paid, will be scheduled through the usual Speakers Bureau application process.
- Please remember, you must contact the performer and confirm arrangements for free or paid programs before submitting an application. If you don’t, your program will not take place as you planned.
- Questions or problems? Please call Cathy Ferguson at KHC, 606-257-5932.

New!

John C. Breckinridge
The Youngest Vice President
1821–1875

John Cabell Breckinridge was, a historian wrote, “a man of unlimited promise.” Much of that promise was fulfilled — a charismatic leader and orator, his many political triumphs included being elected vice-president of the United States at age 35. Like so many of his generation, though, John C. Breckinridge was ultimately derailed by slavery and the Civil War.

Born to a prominent central Kentucky family, Breckinridge’s views on slavery were contradictory. He believed it was morally wrong, but he owned slaves and opposed attempts to end slavery, saying slaves were constitutionally protected property. He fought for the South in the Civil War — the most prominent Kentuckian to do so — serving as a major general and as secretary of war. At the end, he fled into exile abroad. He returned home after a presidential pardon, but never again held political office. He died in Lexington at age 54.
Kentucky Chautauqua

New!

A. A. Burleigh
Berea’s First Black Graduate
1848–1939

For eleven years, Angus Augustus (A. A.) Burleigh was right in the mainstream of Kentucky history. This son of an English sea captain grew up as a slave in Virginia and Kentucky. In August, 1864, at age 16, he enlisted in the Union Army at Camp Nelson, Kentucky. He experienced both the hope and horror of Camp Nelson, where black soldiers were trained and where many refugees from slavery died. Burleigh served in an artillery unit, rising to the rank of sergeant.

In 1866, the war over, he accepted an invitation to become part of John G. Fee’s bold new venture in interracial education — Berea College. Burleigh was Berea’s first adult black student, and in 1875 he became its first black graduate. He spent the rest of his long life teaching and preaching in Indiana, New York, Wisconsin, and Illinois, where he once served as chaplain of the Illinois State Senate.

Henry Clay
Kentucky’s Great Statesman
1777–1852

Above all, Henry Clay wanted to be president of the United States. Despite never quite making it — he came very close — Clay made an indelible mark on the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State. Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he won a seat in the U. S. House in 1811. For the next forty years, he was a major player on the national political scene. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. In Congress, he opposed extension of slavery into the new western states.

Married to Lucretia Hart in 1799, Henry Clay fathered eleven children. He died in Washington and is buried in Lexington Cemetery.
Laura Clay
Voice of Change
1849–1941

Laura Clay's lifelong commitment to women's rights was the product of her parents' bitter separation and divorce, which showed her how poorly the legal and property rights of women were protected. Born in Madison County, Kentucky, the daughter of the controversial emancipationist Cassius M. Clay, she saw plenty of controversy herself as a leader in the women's rights movement. In 1888, Clay founded the Kentucky Equal Rights Association, which won several legislative and educational victories for women. In the 1890s, as an officer of the National American Woman Suffrage Association, she became a nationally known advocate for women's right to vote.

Laura Clay remained active in politics into the 1930s. Never married, she supported herself and financed her public career by managing a 300-acre farm in Madison County.

New!

Samuel Drake
Kentucky's Theatrical Pioneer
1768–1854

Samuel Drake and his large, talented theatrical family arrived in America from England in 1809. After several seasons in Boston and Albany, a Kentucky merchant named Luke Usher invited them to establish a theater company in the west. Surviving a hazardous journey of many months, during which they perfected their repertory in towns large and small, they arrived in Kentucky in 1815. Regular professional theater began on December 4, 1815, when Drake's company performed The Mountaineers, or Love and Madness in the Frankfort Theatre.

Soon Drake had established a Louisville-Lexington-Frankfort theater circuit, the first successful theatrical enterprise in the western part of the country. Drake made theater a respectable form of entertainment in Kentucky by specializing in farce and sentimental comedy in which, according to one newspaper, "instruction is blended with innocent amusement."
Winifred Green
River Matron
c. 1780–1840

Winifred Green and her family were prodigious letter writers, and they left a colorful record of life along the Ohio River in the 1820s and 1830s. The Green family — Winifred, her husband John, their five sons, assorted relatives, and slaves — emigrated from Fauquier County, Virginia to Henderson, Kentucky in 1822, settling eight miles south of town on a 1200-acre farm. They raised some livestock, John served as the sheriff of Henderson County, and Winifred ran a large household and kept track of her family. Her letters reveal an educated, witty, fashionable, full-of-advice and none-too-religious woman who clearly enjoyed life. And an interesting life it was — river travel, floating theaters, cholera epidemics, slaveholding and trading, a Yankee daughter-in-law, plenty of gossip, and, when the rains came, oceans of mud that made travel almost impossible.

Simon Kenton
Frontiersman
1755–1836

Simon Kenton, thinking he had killed another boy in a fight over a girl, fled west from Virginia at the age of 16. He was wrong — he had only knocked his rival unconscious — but the incident launched him on a life of high adventure. By the time he was 20, Kenton had fetched up on the Kentucky shore of the Ohio River in what is now Mason County. From there he proceeded to carve out a remarkable career as an explorer and frontiersman. A compatriot of Daniel Boone and George Rogers Clark, Kenton was a legendary Indian fighter and became Kentucky’s self-appointed welcomer-in-chief. From his post in Mason County, he personally greeted many of the early arrivals in what was then the far west.

Kenton married twice and had ten children. He became a wealthy man, but lost his land. Unable to read or write, he spent his final years in poverty in Ohio.
Dr. J. J. Polk
Civil War Physician
1802–1881

D r. Jefferson J. Polk was not famous, just fascinating. We know the life of this native of Scott County from the autobiography he published in 1867. Married in 1823, Polk followed many professions to support a growing family: newspaper editor, circuit-riding Methodist preacher, bookstore owner, and pharmacist. In 1839, at age 37, he enrolled in Transylvania College’s medical school and realized a long-standing ambition to become a doctor. He set up practice in Boyle County, and he was still there in 1862 when the Battle of Perryville deposited more than 8,000 casualties not far from his front door. A strong Union sympathizer, he ministered to the wounded of both sides.

After the war, J. J. Polk became the postmaster of Perryville, as well as the claims agent for Union veterans. He lived out his years quietly and was survived by eight children.

New!

Miss Dinnie Thompson
No Ordinary Woman
1857–1939

I n one sense, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous. But, as a representative of all those black Kentucky women who made good lives in the late 19th and early 20th centuries despite slavery, prejudice, and hardship, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville’s renowned Speed family. Her mother was a freedom-loving woman who took Dinnie along on several attempts to escape across the Ohio River. They were caught every time.

After emancipation, Miss Dinnie worked for almost 30 years as a laundress. Then, for 26 years, she was a maid at Louisville’s Neighborhood House. There she became friends with a young social worker named Elizabeth Wilson. Through their friendship, Miss Dinnie Thompson’s extraordinary story has been preserved as a testimony to the memory of thousands of “ordinary” women like her.
Speakers on these pages are also available through the Speakers Bureau. For those whose travel is regional, please see the map on page 15.

When you call these speakers, be sure to ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR.

Daytime phone number is listed first.
LUCAS, MARION B., History Department, Western Kentucky University, Bowling Green, KY 42101-3576. Travel: Regions 2, 3, 4. 502/745-5736; 502/843-8580.
- Slavery in Kentucky
- Kentucky Blacks: Transition from Slavery to Freedom

- Searching for Boonesborough
- Consumer Goods on the Kentucky Frontier

RAITZ, KARL, Dept. of Geography, 1457 Patterson Office Tower, U. of Kentucky, Lexington, KY 40506. Travel: Regions 2, 5, 6, 7. 606/257-6948.
- Rock Fences of the Bluegrass

RIDENOUR, HUGH A., 1715 Stagecoach Road, Hanson, KY 42413. Travel: Statewide. 502/825-1533.
- Falls of Rough: A Feudal Estate in Nineteenth-century Kentucky

- The Secret of the Holy Grail Revealed
- Vampires and the Historical Dracula

SCHULMAN, ROBERT (BOB), 3917 Elfin Avenue, Louisville, KY 40207-2021. Travel: Region 3. 502/852-6490; 502/896-4943.
- One Man’s Opinion: Inside Stories by a Gypsy Journalist
- From Watterson to Whizbang: 100 Years Plus of Louisville Journalists

- Muhammad Ali in American Culture
- Century’s End: How Earlier Generations Viewed the Fin De Siecle

STAEBELL, SANDRA L., The Kentucky Museum, Western Kentucky University, Bowling Green, KY 42101-3576. Travel: Regions 2, 4. 502/745-6260.
- Whoops, Hoops, Hurrah! Victorian Clothing and the Dress Reform Movement
- Fabric Footnotes: Kentucky Women and Their Quilts

SWAIN, ADRIAN, Kentucky Folk Art Center, Morehead State University, Morehead, KY 40351. Travel: Statewide. 606/783-2206.
- Records and Reflections: Expressive Folk Art in Kentucky
- Charley and Noah Kinney: Folk Art as a Record of Change

TYLER, BRUCE M., 783 Frederick Stamm Court #5, Louisville, KY 40217. Travel: Statewide. 502/634-8166.
- Louisville’s African American Public Health Nurses in the Twentieth Century
1. Contact your selected speaker at least four weeks before your program date to find out if he or she is free to talk to your group. **You must contact your speaker before applying to KHC. If you don’t, your program will not take place as you planned.**

2. Apply for KHC funding by completing one of the application forms in this catalog and returning it to the KHC office. Send the application to KHC at least two weeks before your scheduled program. KHC-approved speakers not listed in this catalog may be funded through the Speakers Bureau. Call the KHC office for more information.

3. Await notification from KHC that your program has been approved.

4. Send a confirmation form to your speaker. KHC will pay the speaker's honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and return it to the KHC within two weeks of receipt. This is your contract with the KHC.

**Tips for a successful Speakers Bureau program:**

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases to newspapers and radio and television stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send notices to any mailing lists you can get
  - Arrange a telephone publicity campaign

- Sponsors of Speakers Bureau talks must acknowledge KHC support in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council and the National Endowment for the Humanities.” We will supply camera-ready copies of the KHC logo.

- Confirm again. One week before your program, call the speaker to review all arrangements.

- Remember, the speaker may have a long drive, so please put the talk before the business part of your agenda, especially at evening events.

- When you introduce your speaker, be sure to acknowledge the support of the Kentucky Humanities Council and the National Endowment for the Humanities.

- Immediately after your program takes place, send in the evaluation form. KHC will pay the speaker directly.
1997–98 Speakers Bureau Application

Nonprofit community group requesting speaker:

Nonprofit group’s purpose:

Name of Program Coordinator:

Address:

Phone:

Signature:

Speaker Requested:

Speaker’s Topic:

Date and Time of Talk:

Location (Street Address or Building, and Town):

IMPORTANT — PLEASE NOTE: Have you confirmed these arrangements with your speaker? If not, you must do so before applying to KHC!

LIMIT: A total of two (2) free speakers, including no more than one (1) Chautauqua character, per sponsor per year. Speakers in this catalog may be scheduled through July 31, 1998.

Return this form to:
KHC Speakers Bureau
206 East Maxwell Street
Lexington, KY 40508-2613