2002

Kentucky Humanities Council Catalog 2002-2003

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Kentucky Humanities Council, Inc.

Whole Humanities Catalog
Expanding Your Horizons
2002–2003

• Speakers Bureau •
• Kentucky Chautauqua •
• Book Discussions •
Welcome to the latest edition of the Whole Humanities Catalog — Expanding Your Horizons. Like the sixteen catalogs that preceded it, the 2002–2003 Whole Humanities Catalog is full of the kind of quality programs you’ve come to expect: scholarly yet entertaining speakers, dramatic and informative Chautauqua presenters, and a new section featuring Kentucky writers. And don’t forget our easy-to-use book-discussion programs.

As always, we thank you for your generous support and hope you’ll enjoy the Whole Humanities Catalog, your comprehensive source for the Kentucky Humanities Council’s unique statewide programs.

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www.kyhumanities.org
You’ll find this catalog and much more on our web site.

Credits

We thank these regional underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Smith at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in northern Kentucky:

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Speakers Bureau

The speakers in this catalog are offering a feast of talks, all of them tasty, many of them new. There’s the story of Col. Sanders and his fried chicken. Is Kentucky Southern? A historian tackles that question, while a philosopher ponders the difficulty of promoting the common good in one of history’s most individualistic societies (ours). Hear about the latest food trends, or recall the Hilltoppers, the Kentucky-based pop group that topped the charts in the 1950s. There’s even a special section featuring Kentucky writers and their varied interests, which range from life along the Ohio to life along the Nile. Take your pick, and enjoy!

Important points to remember about the Speakers Bureau:

- Speakers are available to nonprofit community groups anywhere in Kentucky. This year we are offering 220 reduced-cost speakers programs. Minimum audience size: 25 adults.

- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs (or one speaker and one Chautauqua performance) each year (August through July). The reduced cost is $50 per speaker ($75 per Chautauqua).

- The Speakers Bureau is not available at reduced cost for classroom or student programs or to college sponsors. It is available at full cost ($225 per program) to these groups and to for-profit organizations. There is no limit on the number of programs a sponsor can purchase at full cost.

- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)

- KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

- Speakers Bureau funding runs out very quickly. Please apply early, even for programs late in the funding period. Application instructions and forms are at the back of this catalog.

- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor’s packet will include instructions for borrowing it.

- If you have questions or problems, please call Cathy Ferguson at the Kentucky Humanities Council, Inc., 859/257-5932.

www.kyhumanities.org
You’ll find this catalog and much more on our web site.
Berea: A special mission

Berea College: Black and White Together
Berea College opened in 1866 for the purpose of educating black and white students together. This talk will trace the history of interracial education at Berea from the founding through contemporary times. Baskin will focus on Berea’s struggle to honor its interracial commitment in a legal and social environment which constantly redefined the “proper” relationship between blacks and whites.

Lectern; microphone.

Lincoln Institute: The View from Berea College
In 1904 the Kentucky General Assembly outlawed interracial education in the state. That led Berea College, which had been the only integrated school in Kentucky, to found the Lincoln Institute, a school for blacks which opened in 1912 in Shelby County. In this talk, Baskin will examine the founding of the Lincoln Institute from the perspective of Berea College, with special emphasis on the role and racial attitudes of William Frost, the Berea president at the time.

Lectern; microphone.

Kentucky on the brink

Kentucky in the Secession Crisis of 1861
This talk will sort out the details of Kentucky’s struggle, as the Civil War began, over how to respond to the pressure of secessionists on the one hand and unionists on the other. The man in the middle was Governor Beriah Magoffin, who believed in the right of secession and in slavery, but ultimately chose neutrality for Kentucky in May 1861. And, Boyd will argue, Magoffin defended the state’s neutrality sincerely and vigorously. It lasted only a few months, ending in September when Confederate troops, soon followed by Union forces, invaded western Kentucky.

Lectern; microphone; carousel slide projector with remote control, stand, and screen.

The Kentucky State Guard in 1861: A Major Player
Kentucky’s pre-Civil War militia, the Kentucky State Guard, was a political militia that had great influence in 1861. In this talk, Boyd asks whether it was an instrument of neutrality or an army of secession. Its sympathies were with the Confederacy, and it was involved in a major chess game with pro-Union Home Guard units. The State Guard had the potential to seize Kentucky for the Confederacy. That it did not, says Boyd, was due to Simon Bolivar Buckner, soldier of neutrality.

Lectern; microphone; carousel slide projector with remote control, stand, and screen.
Running a railroad

Secret Signals of the Underground Railroad
From beating on pots to more sophisticated signals, slaves and Underground Railroad workers developed many secret systems of communication along the Ohio River. This talk will describe those systems of communication and the Ohio River itself, which was a far different obstacle than it is now.
- Table tops for portable displays.

Leaders of the Underground Railroad in the Ohio Valley
In this talk Coon traces the careers of Elijah Anderson, George de Baptiste, and Chapman Harris, Underground Railroad leaders in the Ohio Valley. This intrepid trio led hundreds of slaves to freedom across the Ohio River between Louisville and Cincinnati. One of them gave his life in the cause.
- Table tops for portable displays.

Finding Shoofly: The Humor in Historical Field Work
While searching the back roads and off-road byways for the nineteenth-century traces and fords used by the Underground Railroad, Coon had many humorous experiences and met many delightful people. This talk highlights the fun of her field work in Kentucky. It all began with finding Shoofly.
- Table tops for portable displays.

Fascinating rhythms

Ragtime & Stride Piano: Elite Syncopations, Fascinatin’ Rhythms
Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano. He will also review contemporary reactions to ragtime.
- Lectern; microphone; a tuned piano of any type or description.

The Duke Ellington Story: A Rise to Musical Stardom
This is the fascinating story of the personal and professional journey that took Duke Ellington from his middle-class origins in Washington, D. C. to international stardom as a bandleader, pianist, and composer. Domek will trace Ellington’s development as a musician and entrepreneur as well as his surmounting of the obstacles he faced as an African-American professional. The talk will include recorded examples.
- Lectern; microphone; VCR and monitor.

Euphonic Sounds: America’s Ragtime Legacy
The Ragtime Era ended in 1917 with the death of composer Scott Joplin, but ragtime’s musical influence persisted, showing up in jazz, popular songs, Broadway, and even classical works. Pianist Domek will demonstrate the infectious and continuing legacy of ragtime in American music.
- Lectern; microphone; a tuned piano of any type or description.
The first Kentuckians

Dispelling the Myth: Prehistoric Indian Life in Kentucky
Despite stories you may have heard, Kentucky was not just a hunting ground for Native Americans. This talk will dispel the myth that Indians were not permanent residents of Kentucky before settlers began arriving in the eighteenth century. Henderson will discuss the diversity of prehistoric lifeways, with special emphasis on the farming peoples of central Kentucky.
- Carousel slide projector with remote control, stand, and screen.

Prehistoric Popcorn: Short Videos on Life in Prehistoric Kentucky
Archaeologists have made many fascinating discoveries about how prehistoric Kentuckians lived, and at the same time run up against some mysteries they can’t solve. In this presentation, Henderson will use short videos to highlight topics from both categories. She will reveal how native people used fire to manage a forest, and explain why archaeologists can’t find where the mound builders of central Kentucky actually lived. She’ll also discuss a grass-roots effort to protect some rare prehistoric mud glyphs.
- Half-inch VCR and monitor.

Vietnam and 9/11

The End of the Vietnam Syndrome
It is conventional wisdom now that 9/11 changed America and Americans in many different ways. In this talk, Herring will look at what has been called the Vietnam Syndrome, a set of attitudes and emotions growing out of the Vietnam War, and whether the terrorist attacks of September 2001 changed these attitudes, especially in regard to willingness to use military forces abroad.
- Lectern; overhead projector.

Vietnam: The War that Never Goes Away
This talk explores the reasons why the Vietnam War continues to exert a powerful hold on the American national psyche more than a quarter of a century after it ended. Herring will analyze the nature of the war and America’s role in it, the reasons for the outcome, and the way it challenged some of Americans’ most cherished beliefs about themselves.
- Lectern.

Kentucky Writers Trail
Beginning with James Lane Allen, the 19th-century novelist sometimes called the father of Kentucky literature, Missouri will survey the Commonwealth’s long and rich literary tradition.
Lewis and Clark ... and York

Into the Wilderness: The Lewis and Clark Expedition
In this slide-illustrated talk Holmberg, who has studied the expedition extensively, will discuss the eastern and western aspects of the Lewis and Clark Expedition. The bicentennial of this epic journey to the Pacific begins in 2003. Learn about the important role

Dining with the Greens

From Pantry to Table: History, Recipes, and other Gifts
Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky’s culinary past through an heirloom recipe collection rescued from the pantry of the Greens’ 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed.
■ No equipment required.

A Surgeon’s Tale: Life and Death in the Orphan Brigade
As a surgeon attached to various regiments of the famous Orphan Brigade, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. This talk is based on articles he wrote about his war experiences and on scrapbooks he and his daughter kept for half-a-century.
■ No equipment required.

My Kingdom for a Boat: Memories of the ’37 Flood
Every Kentuckian who was living along a river in 1937 has a story to tell. To illustrate the profound impact of the great flood, Ridenour has collected flood stories from many sources, including his own parents.
■ No equipment required.

Church and state

Debating Faith-based Initiatives: James Madison v. George W. Bush
James Madison, the fourth president and principal author of the Constitution and Bill of Rights, was a strong advocate of separation of church and state. Current president George W. Bush champions the use of federal funds to support faith-based charitable service providers. Drawing on Madison’s writings and Bush’s speeches, Simmons has created a conversation between the two on the subject of Bush’s faith-based initiatives program. The audience will be encouraged to join the fray.
■ Lectern; microphone.

Reflections on Religious Liberty and Freedom of Speech
In this talk, Simmons will discuss contemporary First Amendment cases that address the issues of freedom of religion and free speech. Religious liberty cases include the Texas prayer case (student-led prayers at football games) and faith-based initiatives. Freedom of speech cases focus on university campuses, where controversies have arisen over political correctness and the open discussion of such touchy issues as proposals to compensate African Americans for the effects of slavery.
■ Lectern; microphone.
What's for dinner

Opposites in Tandem: Food Trends in America
In this talk, Sohn will argue that food trends in America are opposite poles moving in tandem. On the one hand, restaurant dining is on the rise. On the other, the Slow Food movement is growing and those who cook to preserve tradition are embraced by folklorists. Food science increases our knowledge about food, but the general population becomes fearful of what they eat. And while biodiversity communities seek self-sustaining independence, gigantic farms produce genetically modified grains. It's all a reflection, Sohn says, of our national diversity.

Appalachian Foods: Defining a Culture
Sohn says there's a world-class cuisine in Appalachia, and he's written an award-winning cookbook to prove it — Mountain Country Cooking. He's also food and cooking editor of the Encyclopedia of Appalachia. This talk will describe the mountains and people of Appalachia, but it's mainly about their food. Chef Sohn will have your mouth watering for apple butter, soup beans, stack cakes, gritted corn bread, chocolate gravy, fried ramps, pot "likker," buttermilk, cream pull candy, shuck beans, and much more. Don't come hungry.

In addition to giving a talk, Sohn could help your group prepare an Appalachian dinner from Mountain Country Cooking. Don't forget to ask him about this option when you call to book this talk.

They wore a "W"

P. S. I Love You: The Hilltoppers
In October of 1952, the Hilltoppers burst on the national scene when they appeared on Ed Sullivan's widely watched variety show on CBS. On their sweaters the four singers wore a "W," which stood for Western Kentucky State College (now Western Kentucky University). Soon their songs were climbing the charts. In this talk, Stone will take a nostalgic look at the music and times of the Hilltoppers, a group many Kentuckians still remember fondly.

Miss Fannie the Flirt
Born in 1870, Fannie Morton Bryan grew up in Russellville and graduated from Logan Female College. At age eighteen she began to keep a diary. Drawing on that diary as well as contemporary magazines, newspapers, and etiquette manuals, Stone explores Fannie's world of adolescents who pass the time in courtship and flirting.

Annie Fellows Johnston and the Little Colonel
An 1894 visit to Peewee Valley, Kentucky inspired Indiana native Annie Fellows Johnston to write her popular children's book The Little Colonel and its many sequels, most of them set in Peewee Valley. Dressed in 1890s fashion and displaying her Little Colonel collection, Stone invites you to visit Annie Fellows Johnston's world.
Aaron Thompson  
Professor of Sociology  
Eastern Kentucky University  
839 Three Forks Road  
Richmond, KY 40475  
Office: 859/622-1358  
Home: 859/623-5325  
Aaron.Thompson@eku.edu

**From Appalachia to academia**

**Turning Obstacles into Opportunities: An Appalachian Upbringing**
How does a child born in a two-room cabin in a Clay County hollow grow up to be a university professor with a Ph.D.? In this talk, Thompson will tell how he did it, with emphasis on the richness as well as the difficulties of his mountain upbringing. Touching on topics that include Appalachian history and customs, race relations, family influences, and education, this is an uplifting story, spiced with humor and with lessons in life for any Kentuckian of any age.
- No equipment required.

**Four Steps to Living an Unbiased Life**
Delivered in a fun yet provocative manner, this talk takes an audience through a four-step process of freeing themselves from unwanted bias toward those who are “different.” Thompson has given this presentation widely and it is especially popular with organizations and institutions that want to expand the diversity within their walls.
- No equipment required.

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**Ernest M. Tucker**  
Professor of History  
Ashland Community College  
510 West Pamela Drive  
Ashland, KY 41102  
Office: 606/326-2030  
Home: 606/928-8125  
ernie.tucker@kctcs.edu

**FEATURED SPEAKERS**

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**Nostrums and names**

**Take a Feather from a Ground Hog: Eastern Kentucky Folk Medicine**
Tucker has interviewed thousands of eastern Kentuckians about how they treated themselves and their animals when they were sick or injured. This talk will include not only the remedies Tucker uncovered, but the wonderful stories that went with them as well.
- Lectern; microphone.

**Homespun Humor in Eastern Kentucky**
Eastern Kentucky humor has a country flavor which is hard to beat. Tucker heard these stories from ordinary people who enjoy a good laugh and see humor in most everything. Almost any subject is fair game: religion, marriage, family, school, work (legal or otherwise), and play.
- Lectern; microphone.

**What’s in a Name?**
Until the late Middle Ages, most people in Europe had only their “Christian” or “given” names. But with so many people having the same given names, a second name was needed, and so our surnames were born. They indicated place, occupation, traits of various sorts, or one’s father. The names are still with us, though most of us don’t know the origin or meaning of our names. Tucker’s talk will launch you on a fascinating personal journey.
- Lectern; microphone.
Kentucky’s life force

Rivers of Kentucky and the Great Water Cycle
David Dick has visited virtually all of the rivers of Kentucky, from the Tug Fork of the Big Sandy in the east to the Mississippi in the west. He and his wife, Lalie, wrote Rivers of Kentucky, one of the state’s bestselling nonfiction books. Kentucky has more navigable waterways than any state except Alaska. It has been said that “all the water that’s here now was here in the beginning, and all the water that’s here now is all the water there’ll ever be,” but it’s people who give our waterways their real meaning.

No requirements.

The Ohio: The Mother River
The Ohio — the Mother River — gathers the waters of Kentucky and guides them to the Gulf of Mexico. There, the great water cycle draws up to the atmosphere the life-supporting moisture, returning it to its beginning. Mother River renews the people of the Ohio Valley, challenging them to live the good life. To learn more about this miracle of nature, Dick and his wife Lalie continue to towboat the Ohio, searching for kinsfolk too often forgotten in the flow. The coauthors of Rivers of Kentucky are now at work on its sequel.

No requirements.

The quick and the dead

Sorrowful Mysteries: Stories from Central Kentucky
Ellis will read from her book, Sorrowful Mysteries, which contains short stories that are set in central Kentucky and feature typically quirky Southern characters. Sorrowful Mysteries won the Bumbershoot Award for new fiction in 1991 and was a KET Book Club selection in 2000. After the reading Ellis, who recently received a writing fellowship from the Kentucky Arts Council, will answer questions and talk about the writer’s life and craft.

Lectern; microphone.

The Egyptian Book of the Dead
Once, in the dark inside the Great Pyramid of Egypt, Ellis heard this question: “What’s a nice Kentucky girl like you doing in a place like this?” Pursuing her passion for ancient Egypt, of course. She is the author of three books on ancient Egypt, including an acclaimed translation of the Egyptian Book of the Dead. In this slide-illustrated presentation, Ellis will read from the Book of the Dead and discuss the Egyptians’ fascinating hieroglyphic writing.

Lectern; microphone; carousel slide projector with remote, stand, and screen.
The Poet Laureate speaks

A Poetry Reading
Hall, who is serving as Kentucky’s Poet Laureate in 2001–2002, will read and comment on his poetry. He will also welcome comments and questions from the audience. Hall’s work has appeared in many publications and he has published several books of poetry, most recently The Mother on the Other Side of the World.

Lectern and microphone.

A Spring-fed Pond
James Baker Hall is a photographer as well as a poet. Over the past forty years he has photographed many of his fellow Kentucky writers, including Bobbie Ann Mason, Wendell Berry, Gurney Norman, Ed McClanahan, and Mary Ann Taylor-Hall. This talk consists of a slide show and commentary based on a book and exhibition featuring Hall’s portraits of other writers.

Carousel slide projector with remote control, stand, and screen.

Evoking Kentucky’s past

Anne & Alpheus, 1842-1882
Survant will read from Anne & Alpheus, 1842-1882, winner of the Arkansas Poetry Prize from the University of Arkansas, and discuss rural life in Kentucky in the nineteenth century. Anne & Alpheus, 1842-1882 is the story of a farm and a forty-year marriage, told by a husband and wife whose voices evoke that period of American history. It is book one of Survant’s planned Kentucky trilogy.

Lectern.

Rafting Rise
Rafting Rise is book two of Survant’s Kentucky trilogy. It will be published in late 2002 by the University Press of Florida. In this presentation, Survant will read from Rafting Rise and discuss its subject — life along the Rough and Green Rivers in 1916 and 1917. The book recreates a world of log rafting and floodplain dwellers. Rafters, trappers, bottomland farmers, giant catfish, and a river witch populate this portrait of a past that’s not all that distant.

Lectern.
More Speakers

Speakers on these pages are also available through the Speakers Bureau. For those whose travel is regional, please see the map on page 19.

When you call these speakers, be sure to ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR.

Daytime phone number is listed first.

BURNES, ROBERTA, 154 Hamilton Park, Lexington, KY 40504. Travel: Statewide. 859/225-3866. rosecott@appleisp.net
  • Simple Gifts: Songs of the Shakers
  • Seasons of Celebration: Ancient Origins of Traditional Holidays

BURNETTE, SONNY, Department of Music, Georgetown College, Georgetown, KY 40324. Travel: Statewide. 502/863-8112. sonny_burnette@georgetowncollege.edu
  • Real or Fake: An Introduction to Computer Music
  • Yakety Sax: A Brief History of the Saxophone

CAMPBELL, TRACY, Department of History, University of Kentucky, Lexington, KY 40506. Travel: Statewide. 859/257-7811. tracamp@uky.edu
  • The Tragic Odyssey of Ed Prichard
  • Elections, Kentucky-Style

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. clark@campbellsvil.edu
  • Lincoln and Davis: Civil War Presidents from Kentucky
  • The American Revolution: George Rogers Clark in Kentucky, 1776–80

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. clark@campbellsvil.edu
  • Lincoln and Davis: Civil War Presidents from Kentucky
  • The American Revolution: George Rogers Clark in Kentucky, 1776–80

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. clark@campbellsvil.edu
  • Lincoln and Davis: Civil War Presidents from Kentucky
  • The American Revolution: George Rogers Clark in Kentucky, 1776–80

CRAIG, BERRY, 409 Highland Street, Mayfield, KY 42066. Travel: Statewide. 270/554-9200, x. 6177, 270/247-8960. bcraig@apex.net
  • Terror in the Air: Staff Sgt. Bill Hack Visits Flak City
  • Kentucky Politics: Bombast, Burgoo, and Bourbon

DeCROIX, CHARLES J., Mammoth Cave National Park, Box 73, Mammoth Cave, KY 42259-0073. Travel: Regions 2, 3, 4, 5, 6, 7, 8. 270/749-2406. cdecroix@scrtc.com
  • African-American History at Mammoth Cave
  • Exploring the Past: A History of Exploration at Mammoth Cave

Gifford, James M., Jesse Stuart Foundation, P. O. Box 669, Ashland, KY 41105. Travel: Statewide. 606/326-1667. gifford@jsfbooks.com
  • Appalachian Humor
  • Jesse Stuart: The Man and His Books

Graffagnino, Kevin, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601. Travel: Statewide. 502/564-5135, x. 4448. kevin.graffagnino@mail.state.ky.us
  • I Cannot Live without Books: Confessions of an Unrepentant Bibliophile
  • The Power of the Pioneer Press: Early Printers and Printing in Kentucky

Holbrook, Chris, Alice Lloyd College, Pippa Passes, KY 41844. Travel: Regions 3, 4, 5, 6, 7, 8. 606/368-2172. chris_holbrook@hotmail.com
  • Fiction Reading from Hell and Ohio: Stories of Southern Appalachia
Book Discussions
Free and easy!

Reading and discussing good books brings members of a community together. The Kentucky Humanities Council makes it easy for libraries (and other nonprofit groups) to offer their communities book-discussion programs on Kentucky history and literature.

You arrange the program, then we provide a grant that covers all the expenses. Here’s how simple it is:

• Choose four books from the lists below that will attract a group of people (preferably at least 10) who’ll read the books and meet at regular intervals to discuss them.

• Find college teachers or other scholars familiar with the books to lead the discussion sessions. (We’ll help you find discussion leaders.)

Just the Facts: Kentucky History, Biography, and Autobiography

Clear Springs: A Family Story, Bobbie Ann Mason. The renowned author’s story of how she became a writer.

Creeker: A Woman’s Journey, Linda Scott DeRosier. A much-praised memoir by an eastern Kentucky native.


Henry Clay: Statesman for the Union, Robert Vincent Remini.

How the West was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay, Stephen Aaron.

Lincoln of Kentucky, Lowell Harrison.

Modern Medea: A Family Story of Slavery and Child Murder from the Old South, Steven Weisenburger. A prize-winning history of the event that inspired Toni Morrison’s Beloved.

Passing for Black: The Life and Careers of Mae Street Kidd, Wade Hall. An oral biography of the business executive, legislator, and civil rights activist.

The Unsettling of America: Culture and Agriculture, Wendell Berry. Argues the importance of the connection between people and the land.

The Wall Between, Anne Braden. The story of Louisville civil rights activists Anne and Carl Braden.

The Way We Were: Historical Fiction about Kentucky

Anne & Alpheus 1842–1882, Joe Survant. Monologues between a frontier man and woman.

Feather Crowns, Bobbie Ann Mason. The birth and fate of Kentucky quintuplets in 1900.

Hacey Miller, James Sherburne. An emancipationist works on the underground railroad.

Hannah Fowler, Janice Holt Giles. The struggles and triumphs of a pioneer woman.

Hunter’s Horn, Harriette Simpson Arnow. Mountaineer life during the Great Depression.


The Dollmaker, Harriette Simpson Arnow. Masterwork tracing a woman’s journey from rural Kentucky to Detroit.

The Great Meadow, Elizabeth Madox Roberts. Recounts the heroism of the Kentucky pioneer.

The Time of Man, Elizabeth Madox Roberts. An affirming novel of a poor woman’s self-discovery.
Fiction and Poetry: Classics by Kentuckians

A Garden in Kentucky, Jane Gentry. A cycle of poems exploring the marvels of existence.
Corregidora, Gayl Jones. Classic novel of a blues singer haunted by slavery.
Divine Right’s Trip, Gurney Norman. Stick out your thumb and hitch a ride with Divine Right in this quintessential hippie novel.
Hell and Ohio: Stories of Southern Appalachia, Chris Holbrook.
Kentucky Straight, Chris Offutt. Short stories about modern eastern Kentucky.
Rice, Nikky Finney. Poetry cycle about growing up as an African American.
River of Earth, James Still. Appalachian classic about the struggles of a mountain family during the Depression.
Shiloh and Other Stories, Bobbie Ann Mason. Celebrated collection about western Kentuckians in the throes of change.
The Memory of Old Jack, Wendell Berry. On the day he dies, a 92-year-old man recalls his past.
The Natural Man, Ed McClanahan. Truly funny novel about growing up in small-town Kentucky.

Hot off the Press: Recent Books and Best Sellers

Affrilachia, Frank X. Walker. Poems about the search for history and identity.
Clay’s Quilt, Silas House. A novel of Appalachian people trying to hold on to their heritage.
From the Mountain, From the Valley: New and Collected Poems, James Still.
Home and Beyond, Morris A. Grubbs, ed. An anthology of outstanding Kentucky short stories.
Icy Sparks, Gwyn Hyman Rubio. The story of a young Kentucky woman struggling with the neurological disorder Tourette Syndrome.
Jayber Crow, Wendell Berry. The rich life of a rural community, as related by the town barber.
Prodigal Summer, Barbara Kingsolver. An ecological novel set in southern Appalachia and spun around three love stories.
The Mother on the Other Side of the World, James Baker Hall. The latest book from Kentucky’s Poet Laureate.
Ultima Thule, Davis McCombs. Poems inspired by Mammoth Cave and the landscape above it.

New Books for New Readers

NEW BOOKS FOR NEW READERS have made it easier for thousands of adult literacy students to enter the wonderful world of reading. These books, which cover topics of adult interest in language simple enough for beginning readers, have been distributed free to libraries and literacy centers all over Kentucky.

• NEW BOOKS FOR NEW READERS book-discussion programs are designed for reading students and their tutors. These are our most popular book-discussion programs.
• THE STUDENTS READ two books chosen from the list here and, with their tutors, meet with a scholar to discuss the books. Any two New Books can be used for a program.

Kentucky Folklore
History Mysteries
Why Work?
Choices
Women Who Made a Difference
Home Voices
Three Kentucky Tragedies
Kentuckians Before Boone
Kentucky Ghosts
Heartwood
Kentucky Home Place
Fights for Rights
How to apply for a program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. You must contact your presenter before applying to KHC. If you don't, your program will not take place as you planned.

2. Apply for funding by completing one of the application forms in this catalog (one form per program — do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee ($50 for a speaker, $75 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.

3. Await notification from the Council that your program has been approved.

4. Send a confirmation form to your presenter. KHC will pay the presenter's honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

Tips for a successful Speakers Bureau or Chautauqua program:

✓ Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:

  • Send news releases to newspapers and radio and television stations
  • Send a newsletter announcing the program to members of your group
  • Post flyers in prominent community locations
  • Send notices to any mailing lists you can get
  • Arrange a telephone publicity campaign

✓ Sponsors of Kentucky Humanities Council presentations must acknowledge Council support in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council, Inc. and the National Endowment for the Humanities.” We will supply camera-ready copies of the KHC logo.

✓ Confirm again. One week before your program, call the presenter to review the arrangements.

✓ Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.

✓ When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter in your area (see page 1 of catalog).

✓ Immediately after your program takes place, send in the evaluation form.

✓ KHC will pay the presenter directly.
2002–03 Speakers/Chautauqua Application

(Please include booking fee)

Nonprofit community group requesting program:

______________________________

Estimated audience (40 minimum for Chautauqua):

______________________________

Name of Program Coordinator:

______________________________

Address:

______________________________

Phone:

______________________________

Signature:

______________________________

Program Requested:

______________________________

Program Topic:

______________________________

Date and Time of Program:

______________________________

Location (Street Address or Building, and Town):  

______________________________

IMPORTANT — PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you must do so before applying to KHC!

BOOKING FEE — A booking fee ($50 for speakers, $75 for Chautauqua) must accompany this application. Fill out one application per program — do not double up.

LIMIT: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2003.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613

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