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## UA51/1 Collections & Connections

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# Collections & Connections

[www.wku.edu/Library](http://www.wku.edu/Library)

WESTERN KENTUCKY UNIVERSITY

## Grace Notes

The Kentucky Library houses a collection of over 2000 pieces of nineteenth and early twentieth-century sheet music. Dr. and Mrs. James P. Johnson of Naples, Florida, recently enhanced this collection with several hundred pieces from the estate of Edward B. Stout, Jr. The music was collected and used by two Louisville sisters, Alice and Annie Middleton. The older daughter, Alice, married Edward B. Stout, Sr. and moved with her new husband to the Stout farm near Smiths Grove. Eventually Annie and her widowed mother also moved to Warren County.

The Middleton/Stout Collection features a wide array of sentimental Victorian titles, such as "Annie Laurie," "Down by the Old Mill Stream," "When the Leaves Begin to Turn," and "See That My Grave's Kept Green". The latter title features a cover engraving of a widow mourning over a gravesite in a derelict cemetery. The collection also includes a significant number of minstrel tunes as well as the standard classical repertoire. Of particular interest to the Kentucky Library are titles related to one of the Commonwealth's most prolific composers and lyricists, Will S. Hays. The Middleton/Stout Collection contains several Hays titles, including "Angels, Meet at the Cross Roads," and the pictured, "The Little Old Cabin in the Lane," which was dedicated to George J. Cowan of Louisville. A significant percentage of Victorian



## WKU Libraries in China?

WKU Libraries Web Coordinator, Haiwang Yuan, was invited to present a paper for the China Society of Library Science at their Second Annual Conference, July 17-22 in Hailar, China. Yuan's presentation was on WKU Libraries' innovative new Topper InfoPortal (TIP), an award-winning information gateway present on the WKU Libraries Home Page.

Yuan's paper was co-authored by Dr. Michael Binder, Dean of Western Kentucky



A grand reception of librarians at the opening of the Second Annual China Society of Library Science Conference.

*continued on page 2.*

## New Kentuckians

The Kentucky Museum and Kentucky Arts Council are pleased to present The New Kentuckians art project as part of their 2000/01 community and school programming. Community Artist-in-Residence, Lynne Ferguson, will work with organizations and students in creating collaborative works of art for exhibitions at the museum and elsewhere in the community. The project is called The New Kentuckians because it focuses on this region's international population. The project will include countries from Latin America, South East Asia, as well as Africa, Japan, and Bosnia.

*continued on page 2.*

*continued on page 3.*

## China continued

University Libraries, and was delivered on July 19, 2000 before an enthusiastic crowd. Yuan, who is bilingual, prepared to present the paper both in Chinese and in English, and had such a terrific response, he was also asked to speak again to a convocation of librarians several days later on the same topic.

The China Society of Library Science Annual Conference 2000, although only the second in China's history, started off with an assembly of



around 700 librarians from libraries all over China. Participants also included Chair of Korean

Society of Library Science, and Chair of CALA (Chinese American Librarian Association), who led a delegation of 18 Chinese American librarians. Among them were Dr. Hwa-Wei Lee, Dean Emeritus, University Library of Ohio University and Yu-Lan Chou, East Asia Library of California University at Berkeley.

The theme of the conference was "Libraries in the 21st Century: Development and Change,"

which Yuan promptly demonstrated when, instead of reading from his paper like most of the other speakers before him, he gave his multimedia presentation in a "teaching as performance" manner. Speakers following him learned this technique in no time and the conference benefited from the international exchange. Yuan passed out TIP bookmarks to the participants that he had prepared in both English and Chinese. After the conference, participants were taken on a tour to libraries and museums in Hailar, the border city of Manchuria, and to the border between China and Russia. The following day included a visit to a bunker built by the Japanese during its occupation of China in World War II and a visit to the vast Mongolian grasslands.

Yuan made a presentation about his visit to China on November 16, in the Starbucks Cafe, in Barnes & Noble (1680 Campbell Lane) as part of an ongoing joint WKU Libraries/Barnes & Noble series: Far Away Places...With Strange Sounding Names. This series, sponsored by Coca-Cola, is held the last Monday of each month, where scholars discuss their scholarly pursuits in various international countries, accompanied by slides, maps, and all manner of other items. Attendance is free and open to the public.

- Haiwang Yuan and Beth Knight

## Kentuckians cont.

Tours and workshops for school children will coincide with upcoming museum exhibitions; Firstar Contemporary Coverage: Not Your Grandmother's Quilt Anymore, African American Folk Art in Kentucky, and Kentucky Women Artists, 1850-1970. There will also be a series of smaller exhibits of artifacts, textiles and photographs representative of the culture identified above. Two professional development sessions will be presented by the community artist-in-residence for teachers. They will deal with Arts and Humanities Core Content and emphasize culture, the purpose of art and subject matter in hands-on projects for

the classroom. Both student and teacher workshops will incorporate a variety of art media and processes which will illustrate visual elements and design principles. Other New Kentuckians projects will include participation in the Bowling Green International Festival, the Southern Kentucky Book Festival, several performances of International Holiday, a play written by Bowling Green native Mary Hall Surface and performed at the museum, clay workshops with Mitchell Rickman for summer camp, and the production of a New Kentuckians coloring book as a documentation of the project.

- Lynne Ferguson

### **Grace Notes continued**

sheet music carries dedications from the composer/lyricist.) Hays is credited with writing over 500 songs and sales of his tunes reached 20 million copies. The Library already owns a significant number of Hays' compositions and the Manuscripts unit houses an important collection of Hays' papers.

By examining the topics and styles available, cover illustrations, printing processes and publisher information found on sheet music, researchers can garner a whole host of social history details. One of the Stout pieces features a stamp on the cover which reads: "Emily Tripp, Music Publisher, Louisville, 1881." This woman-run publishing business was undoubtedly a continuation of an earlier concern known as Tripp and Cragg.

Each piece of sheet music is cataloged, so patrons can access it by title, composer, and lyricist. Connie Mills, Kentucky Library coordinator, who has worked with the library's sheet music for the past eighteen years, calls the Middleton/Stout Collection "typical of the period. For many nineteenth-century families, the household entertainment center was the piano in the parlor. The Stouts and Middletons obviously enjoyed many hours of pleasure listening to Miss Alice and Miss Annie."

The Kentucky Library's sheet music collection has been used chiefly for the cover illustrations which feature sentimental depictions of Victorian life. These illustrations, chiefly engravings, are representations of some of the finest contemporary printing processes. One piece in the collection features an attached chromolithograph (a popular Victorian color printing process using paints). Illustrations from the Library's sheet music collection have been used for program covers, posters for musical events, and for exhibits.

The Kentucky Library continues to seek

popular sheet music titles related to Kentucky and Kentucky musicians.

- Jonathan Jeffrey

## **Collections & Connections**

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## A New Director of Development for WKU Libraries and Museum



Robbin Morrison Taylor

Robbin Morrison Taylor, a long time aide to U.S. Senator Mitch McConnell, joined the development staff at Western Kentucky University in June as the associate director of Corporate and Foundation Relations. In that position she also serves as the director of

development for the WKU Libraries and The Kentucky Museum.

Taylor was the South Central Kentucky Field Representative for Senator McConnell for nine years, serving as his constituent liaison in 22 counties and assisting local governments and community residents with matters of federal interest. She holds two degrees from Western: a bachelor's degree in government and public relations received in 1990 and a master's degree in public administration received in 1997. She is a 1997 graduate of the Leadership Bowling Green program and was selected by her classmates as the Bart Hagerman Leadership Award winner. She is a former member of the Bowling Green Junior Woman's Club and the Capitol Arts Alliance board of directors. Taylor is married to Joe W. Taylor II and has one son. She is a member of Living Hope Baptist Church.

"With the implementation of the Challenging the Spirit strategic plan and the recent unveiling of the Investing in the Spirit comprehensive capital campaign which will fund those initiatives, this is an exciting time to be at Western," Taylor said. "Under the leadership of President Gary Ransdell and Tom Hiles (Vice President for Development and Alumni Relations), Western is well on its way to being a nationally prominent institution, and I am thrilled to have the opportunity to be a part of this dynamic team."

Rick DuBose, director of Corporate and

Foundation Relations, said, "We are very excited that Robbin is joining our team. She brings a wealth of experience and love for the University. She will work very closely with our libraries and The Kentucky Museum to secure both major gifts and other programmatic support, as well as assisting with our total corporate relations efforts."

## "African American Folk Art in Kentucky"

"African American Folk Art in Kentucky" is a traveling exhibit developed by the Kentucky Folk Art Center to provide a first-ever look at the work of self-taught African American artists born in Kentucky between 1906 and 1963, from a coal camp in the eastern mountains to a rural community near the Mississippi River.

With a wide variety of drawings and paintings, the three-dimensional work includes sculptures made from found objects and driftwood, carvings in the coastal Carolina tradition, and magnificent costumes made out of recycled plastic bags. The art comes from 10 individuals with very different life experiences. The artists have worked at various times as housemaid, homemaker, sharecropper, janitor, laborer, builder, social service supervisor, pro-basketball player, and mortician, and their lives have been as different and as varied as their art. The exhibition will run from January 2 to February 28, 2001. Last year, a similar exhibit, the Smithsonian traveling African American exhibit, "Wade in the Water," was visited by more than 5,000 Kentucky Museum patrons.



- Carol Cummings

## Friends of Manuscripts Fund Makes South Union Shaker Materials Available

Several years ago, Dr. Lowell H. and Elaine M. Harrison and Mrs. Erleen Joiner Rogers established funds, under the jurisdiction of the College Heights Foundation, for the benefit of the Manuscripts unit of the Department of Library Special Collections. Resources, from these funds, were available for the recent purchase of a marvelous addition to our South Union Shaker Society holdings – a unique chronicle provided by the journal of John Rees Cooper. WKU's Manuscripts has the largest amount of original extant materials about this Logan County, Kentucky utopian society, which was officially organized in 1808 and remained in existence until disbanding in 1922.

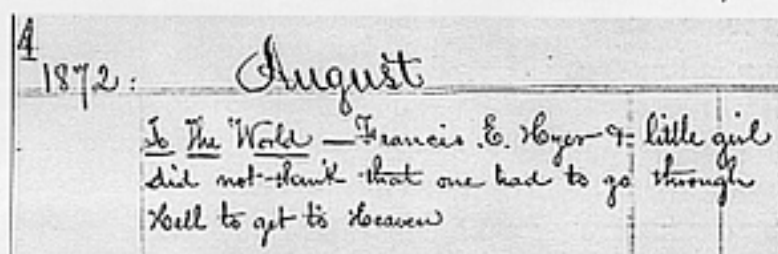
The story of how the journal found a home with us begins in the early 1990s. Through my research, I discovered that Williams College in Williamstown, Massachusetts, had among their manuscript holdings, a journal dating from 1872 to 1878 that was kept by John Rees Cooper at South Union. Initially, I inquired as to the possibility of obtaining a photocopy. Almost immediately, the archivist of Williams College responded by sending us a complimentary photocopy. She also stated that they had no record of the provenance of the item; and although they had eastern Shaker societies' materials, this was the only item that they had from a Kentucky Shaker society.

In 1996, we undertook the project of having all our Shaker materials microfilmed. Again, I contacted Williams College's archivist, this time requesting permission to microfilm the photocopy of the Cooper journal. Permission was graciously given. In appreciation, a roll of the

microfilm containing the journal was presented to Williams College.

Early this summer, Kentucky Librarian, Jonathan Jeffrey, a Shaker enthusiast and researcher, stated that he would like to index Cooper's journal. I agreed that it would be a very worthwhile project. A few days later, I decided to contact the archivist at Williams College concerning the possibility of obtaining the original journal. I suggested that as this was their only South Union Shaker item that perhaps they would consider selling it to us. It would be an outstanding addition to our South Union Shaker collections.

Late one Monday afternoon in July, I received



"To the world - Francis E. Hagan & little girl did not think that one had to go through Hell to get to Heaven."

news that I had to instantly share with everyone!! The archivist had replied that, following much discussion and "in the spirit of cooperation," they would let us have

the journal for a specified sum.

They realized that the journal would bring much more on the open market, but they felt that intrinsically it needed to return to its local region. I have tried to adequately express to Williams College's archivist our tremendous gratitude for their willingness to cooperate with us on this matter.

The journal is in almost perfect condition and is very readable. An entry, June 25, 1876, voices the opinion: "in a few years we will be forgotten, but our influence will live forever..." How insightful this scribe was! We still have many researchers delving into the South Union Shaker ledgers and documents, and John Rees Cooper's journal will continue to provide valuable historical insights.

We express our sincere thanks and appreciation to those making this purchase possible; and we also encourage others to join them in assisting us to make Manuscripts an even more important research laboratory for our patrons.



## Community Internet Workshops Year 2000 Schedule

### Join us at one of University Libraries Electronic Research Workshops!

These workshops will be held in the computer lab in room 116 from 7:00 - 9:00 P.M. at the South Campus, 2355 Nashville Road, Bowling Green, KY 42101 (please enter using the right entrance). These hands-on workshops are free and open to WKU faculty, staff and students and the public. To register, or if you would like more information about these or upcoming events, contact University Libraries Reference Office (270) 745-6115 or [web.reference@wku.edu](mailto:web.reference@wku.edu)



#### October 26

*Science Fiction on the Web*  
Science fiction and fantasy books, writers, reviews, publishing information, TV series, movies and more.  
Beth Knight, WKU Libraries

#### November 16

*Cooking & Recipes for the Holidays*  
Try out new recipes from a variety of sites, plus cooking tips and nutrition!  
Ruth Kinnersley,  
WKU Libraries

## Hascal Haile: Guitar Maker to the Stars

Two guitars made by Hascal Haile will be on long-term exhibit beginning September 16, 2000 at the Kentucky Museum, Western Kentucky University, Bowling Green, KY.

Mr. Haile was born in Monroe County, Kentucky in 1906. Throughout his life he worked with wood, becoming a master craftsman of furniture and later became famous for his guitars, receiving international recognition for both his classical and folk instruments. With the support and working assistance of his wife, Ravenel Haile, he made more than 300 instruments. He was truly an artist who produced guitars sought after by the best performers, including Chet Atkins, Jerry Reed, Dolly Parton, Bobby Goldsboro, Roy Clark, Waylon Jennings and Porter Wagoner, just to name a few.

In 1980, Mr. Haile was joined by Chet Atkins

at the Smithsonian Institution to present one of Haile's guitars to the museum collection. While in Washington, he went to the White House and gave President Jimmy Carter a pocket knife he had made with inlaid abalone shell handles. He also participated in the National Folk Festival in Washington in 1981.

Mr. Haile, who died in 1986, worked with Chet Atkins to design a classical guitar which produced the sound of an acoustical guitar, but with amplified sound. The guitar was marketed by the Gibson Company and is in the Museum's exhibit. The other is a folk guitar Haile made for himself, elaborately inlaid and decorated.

In the lobby of the Kentucky Museum stands another Hascal Haile masterpiece, a beautiful reproduction antique grandfather's clock which he designed and made with the help of his wife, Ravenel. Mrs. Haile now lives in Columbia, Tennessee.

- Riley Handy



## Canadian Studies Grant Given

On April 12, WKU hosted a reception for Dennis Moore, Public Affairs Officer, of the Canadian Consulate General in Detroit. Invited guests included members of the WKU Canadian Studies Committee including Dr. James Baker (History), Chair. Moore discussed opportunities for Canadian Studies grants. Following the luncheon, Moore presented Dr. Brian E. Coutts, Head, Department of Library Public Services and liaison for the Canadian Studies program, with a check for \$2,000 to assist WKU in the acquisition of library materials that support teaching and research in Canadian Studies. This is the fourth

grant received by WKU Libraries. Following the presentation, Mr. Moore did a behind the scenes tour of the Kentucky Building, the Felts House, and the Joe Dudley Downing exhibition.



*Brian Coutts receives a check from Dennis Moore of The Canadian Consulate General in Detroit.*

- Brian Coutts

## Museum Advisory Board

**Members of the Kentucky Museum Advisory Council for 2000-2001 are:**



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Riley Handy  
Tom Hiles  
Robbin Taylor

Recently, President Gary Ransdell appointed Barry Bray, Gary Broady, Debi Jordan, and Johna Rodgers to three-year terms on the Kentucky Museum Advisory Council. Five current members were re-appointed to serve a second three-year term. They are: Kevin Kirby, Cheri Natcher, Whayne Priest, Anna Senter, and John Settle.

These appointees join Connie Allen, Eddy Barber, Ray Buckberry, David Cole, Wilmer Cooksey, Carl Dobson, John Grider, Pamela Kielty, Martha Lloyd, Jerry Martin, Julius Rather, and Roian Ridley who are also currently serving

on this Council, along with ex officio Mike Binder, Earlene Chelf, Riley Handy, Tom Hiles, and Robbin Taylor.

Western Kentucky University is indebted to the individuals who willingly share their time and talents on behalf of The Kentucky Museum.

A special word of appreciation is extended also to Jerry Cohron, Sarah Glenn Grise, Carl Hall, Rick Kelley, Bob Otto, and Ferris Van Meter who recently left the Council. Your contributions were many, and you will be missed.

-Earlene Chelf



## Members Matter

University Libraries and Kentucky Museum staff wish to thank the individuals and businesses that support our programs and activities. The following were members or had contributed to the Libraries and/or the Museum as of September 13, 2000.

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Stoody Company

## Third Annual Southern Kentucky Festival of Books Planned

With one change in leadership and a slight shift in the schedule, planning for next year's Southern Kentucky Festival of Books is well underway. It's shaping up to be bigger and better than the 2000 event, which was deemed very successful.

In mid-September, Jayne Pelaski, who has extensive experience working with the Frankfort Book Fair, became the festival's assistant director. Pelaski brings a wealth of knowledge and experience planning special events, particularly book fairs, and we're delighted to have her on "the team."

The Southern Kentucky Festival of Books is scheduled for April 6 and 7, 2001, with related activities taking place throughout the week as we celebrate National Library Week. To better accommodate groups of school children from around the region, this year's activities will begin on Friday. The weekend-long event will include more than 100 authors, mostly authors of children's books, to meet the public and autograph books; "make and do" activities for children; writing workshops for both children and adults;



*With the Southern Ky. Festival of Books barely over, fundraising for next year's event began in mid-June with an in-store book fair at Barnes & Noble. Festival volunteers including (l to r) Lillian Pace, Barbara English and Connie Mills helped greet patrons and encourage them to support the book festival. Nearly \$700 was raised due to this outstanding volunteer effort.*



*Children at last year's Book Festival enjoy the activities.*

and poetry readings. Costumed literary characters will be on hand for storytelling and interaction with children, and celebrity readers will be featured as well. Pre-festival poetry and essay writing contests will involve children from South Central Kentucky, and contest winners will be recognized at the festival. Antiquarian booksellers will also be on hand, and some will provide appraisals to the public on items of interest.

As in the past, we aim to attract about 100 authors who have written books representing many genres. We also will be seeking three to five headliners, antiquarian booksellers, plus author presentations, workshops, etc.

The past two book festivals have been highly successful, involving about 300 volunteers and many local and regional corporations providing monetary and in-kind support. To achieve our goal of making the book festival the outstanding educational and cultural event in the region, help is needed. If you want to be a part of the Southern Kentucky Festival of Books 2001, please call (270) 745-5263 or e-mail [jayne.pelaski@wku.edu](mailto:jayne.pelaski@wku.edu) We're counting on you!

— Robbin Taylor and Earlene Chelf, Director,  
Southern Kentucky Festival of Books



## Japanese Sister City Library Agreement

On May 5, 2000, Eldon J. Renaud, Mayor, on behalf of WKU Libraries, the Kentucky Library and the Bowling Green Public Library, and Susumu Shibao, Mayor, on behalf of the Kawanishi (Japan) Public Library, signed a Sister City Library Agreement.



Mayor of Kawanishi, Susumu Shibao, shakes hands with Michael Binder, Dean of Libraries, after the signing.

The agreement calls for the promotion of intercultural awareness through an exchange of books and

other published forms of information. The Japanese delegation included the Mayor of Kawanishi, prominent businessmen, and members of the Kawanishi Library Board. Dean Michael Binder presented the delegation with a collection of Kentuckiana books and videos. In return, Mayor Shibao presented a collection of materials for placement in WKU Libraries, including his own "When You Clear Your Eyes," an account of the devastating earthquake which hit Kawanishi several years ago. While in Bowling Green, the delegation toured the Kentucky Building and Felts Log House before going on to Louisville to attend the Kentucky Derby. Future exchanges of people and materials are planned. Kawanishi is a city of approximately 150,000 people located 12 miles northwest of Osaka, Japan.

- Brian Coutts

## Search Archives via the Internet

Have you ever thought how wonderful it would be to have keyword searching capabilities for the finding aids of manuscript and archival collections across the state of Kentucky? This summer Western, along with the Kentucky Historical Society, the Filson Club Historical Society and seven other universities, began this process through participation in the Kentuckiana Digital Library.

As a part of the Kentucky Virtual Library, the Kentuckiana Digital Library is making the finding aids accessible via the internet. Researchers now have the opportunity to identify the diaries, letters, and other records which will benefit their studies prior to visiting the Kentucky Building and other repositories across the state.

Initially the state funded Kentuckiana Digital Library outsourced the web markup, utilizing Encoded Archival Description (EAD). Quickly becoming a recognized standard around the world, EAD is a set of rules for designating the intel-

lectual and physical parts of archival findings aids which allows the information to be searched, displayed and exchanged in a predictable platform-independent manner. After a detailed review of each finding aids' EAD markup for accuracy by Western and the Kentuckiana Digital Library, the finding aids are being loaded onto the Internet. In September, Library Special Collections personnel were trained to incorporate EAD encoding into the processing of collections in Manuscripts and Folklife Archives, as well as University Archives.

It is a very exciting time for Library Special Collections as we enhance the accessibility of our finding aids both within the Kentucky Building and to researchers with internet access. Bookmark the Kentuckiana Digital Library at [www.kcvl.org/kentuckiana/digilibcoll/digilibcoll.shtml](http://www.kcvl.org/kentuckiana/digilibcoll/digilibcoll.shtml) and check it frequently as it continues to bring additional finding aids to you!

-Sue Lynn Stone  
University Archivist and Records Officer

## Calendar Fall 2000

### October



#### October 1

##### **Contemporary Coverage: Not Your Grandmother's Quilt Anymore!**

This exhibit, sponsored in part by Louisville Bedding Company, continues. Call (270) 745-2592 for more information.

#### October 19

7:00 - 8:30 p.m.

##### **Costa Rica. A "Far Away Places... With Strange Sounding Names"**

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

#### October 26

7:00 p.m.

##### **Science Fiction**

a BellSouth Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

#### October 21

4:30 p.m.

##### **Kentucky Ghostlore with Lynwood Montell.**

Presented in the Kentucky Building. Call Laura Harper Lee at (270) 745-6082 for more information.



#### October 30

2:00 p.m.

##### **Folklore.**

A WKU Libraries Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.

### November

#### November 16

7:00 p.m.

##### **Cooking & Recipes for the Holidays**

a BellSouth Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

#### November 16

7:00 - 8:30 p.m.

##### **China. A "Far Away Places... With Strange Sounding Names"**

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

#### November 27

2:00 p.m.

##### **Music Online.**

A WKU Libraries Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.



### December

#### December 7

##### **Winter Holidays.**

A WKU Children's Theater Presentation. Two Shows. Contact Laura Harper Lee at (270) 745-6082 for more information.

#### December 8

##### **Winter Holidays.**

A WKU Children's Theater Presentation. Two Shows. Contact Laura Harper Lee at (270) 745-6082 for more information.

## December continued

**December 9**

### ***Winter Holidays.***

A WKU Children's Theater Presentation. One Show Only. Contact Laura Harper Lee at (270) 745-6082 for more information.



**December 13**

### ***Winter Holidays.***

A WKU Children's Theater Presentation. Two Shows. Contact Laura Harper Lee at (270) 745-6082 for more information.

## January

**January 11**

7 p.m.

### ***Internet Browsing & Searching a Community Internet Workshop.***

Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

**January 29**

2:00 p.m.

### ***Children's Literature.***

A WKU Libraries Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.

## February

**February 8**

7 p.m.

### ***Weather on the Web a Community Internet Workshop.***

Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.



## February continued

**February 15**

7:00 - 8:30 p.m.

### ***Brazil. A "Far Away Places...***

### ***With Strange Sounding Names"***

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

**February 26**

2:00 p.m.

### ***Education.***

A WKU Libraries Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.

## March

**March 8**

7 p.m.

### ***Tax & Legal Information on the Web a Community Internet Workshop.***

Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

**March 22**

7:00 - 8:30 p.m.

### ***England. A "Far Away Places... With Strange Sounding Names"***

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.



**March 26**

2:00 p.m.

### ***Biodiversity.***

A WKU Libraries Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.



## Far Away Places... With Strange Sounding Names Lecture Series

The WKU Libraries' travel lecture series, sponsored by Coca-Cola, meets in the Barnes & Noble Cafe (1680 Campbell Lane in Bowling Green) the last Monday of every month. Scholars from many different WKU departments will discuss, present, and answer questions about their scholarly pursuits in various far away (international) places. Attendance is free and open to the public. Please call (270) 745-6115 for more information or to register to ensure seating.



*Nancy Baird addresses a big crowd Sept. 14 as she presents a fascinating picture of her research in South Africa after returning from a year's sabbatical there in the first of the Far Away Places presentations. Baird made use of maps, artwork, and carvings to enhance her presentation.*

### October 19

Costa Rica presented by Dr. Richard Salisbury from the Department of History

### November 16

China presented by Haiwang Yuan from WKU Libraries

### February 15, 2001

Brazil presented by Dr. David Keeling from the Dept. of Geography and Geology

### March 22

England presented by Dr. Joe Glaser from the Dept. of English

### April 19

Germany presented by Dr. Laura McGee from the Dept. of Modern Languages & Intercultural Studies

## New Artist-in-Residence

The Kentucky Museum and the Kentucky Arts Council are pleased to present The New Kentuckians art project as part of their 2000/01 community and school programming. Community Artist-in-Residence, Lynne Ferguson, will work with organizations and students in creating collaborative works of art for exhibitions at the museum and elsewhere in the community. The project is called The New Kentuckians because it focuses on this region's international population. The project will include countries from Latin America, South East Asia, as well as Africa, Japan, and Bosnia.

Tours and workshops for school children will coincide with upcoming museum exhibitions: Firststar Contemporary Coverage: Not Your Grandmother's Quilt Anymore, African American Folk Art in Kentucky, and Kentucky Women Artists, 1850-1970. There will also be a series of smaller

exhibits of artifacts, textiles and photographs representative of the culture identified above. Two professional development sessions will be presented by the community artist-in-residence for teachers. They will deal with Arts and Humanities



*Lynne Ferguson is the new artist in residence at the Kentucky Museum.*

Core Content and emphasize culture, the purpose of art and subject matter in hands-on projects for the classroom. Both student and teacher workshops will incorporate a variety of art media and processes which will illustrate visual elements and design principles. Other New Kentuckians projects will include participation in the Bowling Green International Festival, the Southern Kentucky Festival of Books, several performances of International Holiday, a play written by Bowling Green native Mary Hall Surface and performed at the museum, clay workshops with Mitchell Rickman for summer camp, and the production of a New Kentuckians coloring book as a documentation of the project.

- Lynne Ferguson



## The Warren County Courthouse



### Museum Store Hours:

Tuesday - Saturday: 9:30 - 4:00

Sunday: 1:00 - 4:00

Please stop in and visit us in the Kentucky Building. We offer a variety of Kentucky-made items: From Teddy Bears made from old chenille bedspreads to food items like bourbon peach butter. . . And everything in between!! You can find something uniquely Kentucky at The Museum Store

The Museum Store's  
Ornament for the year 2000:

This Ornament Comes  
Gift Boxed and Sells for \$14.95.

## Join us for Winter Holidays

- A theater production celebrating winter holidays from different cultures, written by Bowling Green native Mary Hall Surface, and directed by Dr. David Young of the WKU Theater Department. The WKU Children's Theater Production will have two performances on December 7, 8, 13 and one performance on Saturday, December 9. Contact Laura Harper Lee at the Kentucky Museum at 270/745-6082 for more information.

# Thanks

Western Kentucky University is indebted to the individuals who willingly share their time and talents on behalf of The Kentucky Museum. A special word of appreciation is extended to Jerry Cohron, Sarah Glen Grise, Carl Hall, Rick Kelley, Bob Otto and Ferris Van Meter who recently left the Council. Your contributions were many, and you will be missed.



A crowd enjoys musicians who played at the Kentucky Tour of Folk Music Concert. The concert was underwritten by Firstar and the Kentucky Arts Council with additional support from WKYU-FM.



Firstar Contemporary Coverage: Not Your Grandmother's Quilt Anymore! opened on August 27 and runs through November 22. Thank you to Firstar and Louisville Bedding Company for making the exhibit possible.

# Become a member

of Friends of WKU Libraries or The Kentucky Museum or both

## \$30 Libraries Basic Membership

- I want to join and support Friends of Libraries to benefit Western's libraries.

## \$30 Museum Basic Membership

- I want to join and support Museum Associates to benefit The Kentucky Museum.

## \$50 Joint Membership

- I want to join and support *both* WKU libraries and The Kentucky Museum.

## \$100 Century Circle

- Understanding the magnitude of your needs, I want to join and support both WKU Libraries and the Kentucky Museum and receive all the benefits to which I am entitled.

Name: \_\_\_\_\_  
(the way you want your name to appear in our newsletter)

Address: \_\_\_\_\_  
(City, State, Zip)

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Your preferred payment method:

- Check - - make payable to: **WKU Foundation**  
 Credit Card - - Check one:  VISA  MasterCard  American Express

Acct. Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Your sponsor's name: \_\_\_\_\_

Thank You for helping widen our circle of Friends before the end of 1999.

Return this completed form to:

Western Kentucky University, WAB 119, Attn: Director of Development for  
Libraries & Museum, 1 Big Red Way, Bowling Green, KY 42101

## Collections & Connections

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Bowling Green, KY 42101

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