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Kentucky Humanities Council Catalog 2004-2005

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Whole Humanities Catalog
2004–2005

Kentucky Humanities Council Inc.
Telling Kentucky’s Story

(Well, actually, 100 Kentucky stories in this catalog, plus quite a few from other places. Book ‘em while you can.)
WHOLE HUMANITIES CATALOG
August 1, 2004–July 31, 2005

The Whole Humanities Catalog, now in its nineteenth year, is a complete guide to three very popular Kentucky Humanities Council programs: Speakers Bureau, Kentucky Chautauqua, and Book Discussions. Whether it’s a speaker deftly combining scholarly insights with revealing anecdotes, a Kentucky writer discussing her work, or a living history presenter bringing a fascinating Kentuckian back to life, these programs are unique, statewide, and rich in information and entertainment of the best kind—the kind that makes you think. And smile.

What’s your pleasure? It is only with your generous and continuing support that we are able to offer you top-quality programs like these every year. Thank you, and enjoy!

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www.kyhumanities.org
You’ll find this catalog and much more on our web site.

The cover: Kentucky Chautauqua characters Daniel Boone and Henry Clay bring the state seal to life.
CREDITS

We thank these regional underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Smith at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in northern Kentucky:

TOYOTA

TOYOTA MOTOR MANUFACTURING NORTH AMERICA, INC.

For the support of Speakers Bureau and Kentucky Chautauqua programs in Hazard, Perry County, and surrounding Eastern Kentucky counties:

Peoples Bank & Trust Company of Hazard

For the support of Kentucky Chautauqua throughout the Commonwealth:

HONORABLE ORDER OF KENTUCKY COLONELS

For the support of Speakers Bureau and Kentucky Chautauqua programs in Jefferson and surrounding counties:

BROWN-FORMAN CORPORATION

In Lexington, for support of Speakers Bureau and Kentucky Chautauqua programs in Fayette and surrounding counties:

In London, for support of Speakers Bureau and Kentucky Chautauqua programs in Laurel and surrounding counties:

In Owensboro, for support of Speakers Bureau and Kentucky Chautauqua programs in Daviess and surrounding counties:
If learning about Kentucky history and culture is your passion, the 2004–05 Speakers Bureau is the place to be. Our scholars and writers are offering more than a hundred programs on Kentucky—and the great world beyond. Longtime favorites—Lynwood Montell on the stories people tell, Jim Claypool on racing and music, and Ernie Tucker on eastern Kentucky culture, among others—are joined by newcomers including Genie Potter on Kentucky women, Bill Ellis on Kentucky religion, and John Thelin on the fame and shame of college athletics. Take your pick—it won’t be easy.

And watch for the KEY INGREDIENTS logos—they indicate talks that will complement Key Ingredients, a Smithsonian exhibit on American food traditions that we have brought to Kentucky. It’s been to Morehead, and by March 2005 will visit Campbellsville, Princeton, Paris, Benham, and Maysville. Call us for the schedule. It’s tasty—don’t miss it.

Speakers Bureau guidelines:

- Speakers are available to nonprofit community groups anywhere in Kentucky. Minimum audience size: 25 adults.

- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs (or one speaker and one Chautauqua performance) each year (August through July). The reduced cost is $75 per speaker ($125 per Chautauqua).

- The Speakers Bureau is not available at reduced cost for classroom programs or to college sponsors as part of course credit. It is available at full cost ($275 per program) to these groups and to for-profit organizations. There is no limit on the number of programs a sponsor can purchase at full cost.

- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)

- KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

- We encourage you to apply early for programs through July 31, 2005—get your speaker on your calendar, and ours. Application instructions and forms are at the back of this catalog.

- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor’s packet will include instructions for borrowing it.

- If you have questions or problems, please call Cathy Ferguson at the Kentucky Humanities Council, Inc., 859/257-5932.

www.kyhumanities.org

You’ll find this catalog and much more on our web site.
Featured Speakers

SAVING APPALACHIAN MUSIC

The Traipsin' Woman: Jean Thomas

Born in Ashland, Jean Thomas (1881–1982) was fascinated by mountain music. She began her mission to save it while traveling Eastern Kentucky as a court stenographer, collecting songs and folklore and earning a nickname—The Traipsin' Woman. In the 1920s, after years of glamorous living in New York and Hollywood, Thomas again turned her attention to Appalachian music. She launched a new career as a self-made impresario by arranging an international tour and recording contract for a blind fiddler she discovered in Morehead. Then in 1932 she started the American Folk Song Festival, which for 40 years celebrated and preserved traditional Appalachian music. Thomas also wrote eight books about the Appalachian people and culture she loved.

- Lectern; microphone; depending on equipment availability, a Power Point program is possible.

The American Folk Song Festival

In 1931, when Ashland native Jean Thomas introduced the idea of an annual event to honor Appalachian folk music, she said “There should be a living, vital presentation of the songs of our fathers. Only those mountain minstrels to whom the ballads had been handed down by word of mouth should participate.” The following year, on the second Sunday in June, several thousand people gathered at a Boyd County cabin about 15 miles from Ashland to hear traditional music performed at the first American Folk Song Festival. By 1938, the audience had grown to 20,000. The festival continued, under Thomas's direction, for 40 years, ultimately accomplishing her goal of preserving traditional Appalachian music.

- Lectern; microphone; depending on equipment availability, a Power Point program is possible.

ADVENTURES IN COMMUNICATION

Kerosene Salad Bars and Diesel Fried Chicken

In this humorous presentation Caldwell reports on signs, billboards, and marquees across America that advertise delicacies we’re fairly sure were not intended. Over the past twenty-five years, her study of these messages has yielded many hilarious examples of miscommunication. Caldwell will also peek into medicine cabinets, church bulletins, and product warning labels to find more instances of communication gone wrong in our everyday lives.

- Lectern; microphone.

How Do You Get to Louisville?

Caldwell bases this presentation on a popular story by the late Louisville writer Joe Creason. It’s a humorous look at how seemingly simple questions and comments can result in delightfully confusing answers and observations. She will illustrate the talk with examples from her own family and from thirty years in the classroom.

- Lectern; microphone.
THE SOUNDS OF SILENCE

Silences: Women Speaking Without Words
Throughout much of history women have been silent. Their words have not been published and they have not often been orators. They have frequently been silent, even with their closest male and female companions, about their deepest feelings. This talk will consider other ways in which women have expressed their feelings—crafts, cooking, fine arts—and also how they have made silence itself speak what they cannot say in words.

- Lectern; carousel slide projector with remote control, projector stand, and screen.

Recipe for Success: Women, Words, and Waffles
This talk will explore how and why contemporary women writers incorporate food preparation in their novels, with special attention to how this reflects and extends traditional and contemporary roles for women. Delicious morsels from both serious and humorous novels from a number of genres including the speaker's favorite—mystery novels—will be on the menu. A reading list will be provided.

- Lectern.

The Five Books Every Woman Must Read
This talk considers both fiction and nonfiction books past and present which have been critical to the lives of contemporary women. Hear Calhoun-French's choice of the five books every woman must read, then be prepared to share your own selections.

- Lectern

CELEBRATING KENTUCKY CULTURE

The Encyclopedia of Northern Kentucky: Setting New Standards
Claypool begins this talk with a lively historical discussion of the people, events, and anecdotes that will be featured in the Encyclopedia of Northern Kentucky. He will then explain how this project began and why it sets national standards for historical encyclopedias. The book will cover eleven counties: Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton and Robertson. It's a work in progress, so audiences will have a chance to ask questions and suggest entries.

- Lectern; table.

The Derby: A Celebration of Kentucky and its Heritage
Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

- Lectern; electrical outlet; display table.

Exploring Kentucky in Song
This program takes audiences on a lively journey to the cities and historical sites of the Commonwealth. From the hills of Appalachia west to the sandy banks of the Mississippi River, the music of Kentucky has helped shape Kentucky's history and define its people.

- Lectern; electrical outlet; display table.
Featured Speakers

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**A PEOPLE OF FAITH**

Early African-American Congregations in Kentucky
This is a story of a people of faith. Slaves and free blacks held church under trees or at night on the edge of cornfields. Some spirituals were calls to secret church services. By 1798, Kentucky slaves were being seated in separate sections of white churches. By the 1830s separate “slave churches” had been established. In Kentucky cities, free blacks formed their own churches and recruited preachers from out of state. After the Civil War, African-American congregations began breaking away from mainline denominations.

- Table tops for portable displays (Power Point projector for groups of 50 or more)

All Along the River: Underground Railroad Crossing Points
From Ashland to Paducah, fugitive slaves crossed the Ohio River in search of freedom. This talk describes where and how they crossed and the obstacles they faced, including paid patrols. Coon will emphasize the activities of Kentucky’s free blacks, plantation slaves, and the American Anti-Slavery Society.

- Table tops for portable displays.

War Mobilization in the Ohio Valley, 1940–1945
World War II brought large infusions of public and private capital into the industries of the Ohio Valley. These massive expenditures stimulated a fifty year boom in manufacturing that included synthetic rubber at Louisville, aircraft engines at Cincinnati, fighter planes at Evansville, and the nuclear diffusion plant at Paducah.

- Table tops for portable displays.

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**DYING WITH CUSTER**

Lt. John J. Crittenden and the Battle of the Little Bighorn
Frankfort-born Lt. John J. Crittenden, grandson and namesake of the famous Kentuckian senator, died in a hail of Indian bullets and arrows at the Battle of the Little Bighorn in 1876. Lt. Colonel George Armstrong Custer and many other troopers of the Seventh Cavalry went down with Crittenden. His riddled body was found with an arrow stuck in his glass eye. At the request of his father, a Union general in the Civil War, the young officer remained buried for many years on a grassy hilltop where he fell. His remains are now in the national cemetery adjacent to the Montana battlefield.

- Lectern.

Kentucky Politics: Bombast, Burgoo, and Bourbon
Time was, Kentucky politics was dominated by the three Bs—Bombast, Burgoo, and Bourbon. Craig begins this talk by examining each of these spicy ingredients in turn. He ends by relating a tale that combines all three and brings to mind the famous remark about Kentucky politics being “the damnedest.” After all, asks Craig, where else could a man running for governor drink too much, throw up in public, and still get elected?

- Lectern.
TWO CENTURIES OF COOKING

Kentucky’s Culinary Geniuses
Kentuckians have been cooking up a storm for more than two hundred years. Crowe-Carraco’s tasty talk will include vignettes of Kentucky cooks—some famous, some not—beginning in the pioneer period and coming right up to the present day. She will also discuss the role of food in the cultural history of the Commonwealth. Cooks she will mention include Camilla Herdman of Bowling Green, Jennie Benedict of Louisville, and Colonel Hawks of Bardstown. And she will cover noted restaurants such as La Citadel in Hazard, Moonlight Barbecue in Owensboro, and Weaver’s in London, and the culinary geniuses behind their success. KEY INGREDIENTS

| Lectern. |

Kentucky’s Material Culture: Quilts and Quilt Makers
Kentucky has a glorious history of quilt making. Immigrants brought this art to the state, and soon women of all stations, free and slave, rich and poor, were making quilts for use and decoration. In the Sears Century of Progress Quilt Contest in 1933, six of the 29 finalists were Kentuckians, and a woman from Lexington was the winner. In her slide-illustrated talk, Crowe-Carraco will trace quilt making in the Commonwealth all the way back to pioneer days, and discuss its important place in the social history of the state.

| Lectern: screen or blank wall for slide projection. |

FASCINATING RHYTHMS

Ragtime & Stride Piano: Elite Syncopations, Fascinatin’ Rhythms
Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano. He will also review contemporary reactions to ragtime.

| Lectern; microphone; a tuned piano of any type or description. |

More Ragtime and Stride Piano
The contributions of America’s ragtime composers need more than one presentation to do them justice. This program can serve as a sequel to Ragtime and Stride Piano (above), or can stand on its own as a fascinating taste of the music of the great Scott Joplin and others, including Eubie Blake, Tom Turpin, and one of today’s finest composers, William Bolcom. Also in the picture: stride pianist Fats Waller and the “inventor of jazz” himself, Jelly Roll Morton. Domek will tell stories of the composers and pieces along with his performances of the music.

| Lectern; microphone; a tuned piano of any type or description. |

Euphonic Sounds: America’s Ragtime Legacy
The Ragtime Era ended in 1917 with the death of composer Scott Joplin, but ragtime’s musical influence persisted, showing up in jazz, popular songs, Broadway, and even classical works. Pianist Domek will demonstrate the infectious and continuing legacy of ragtime in American music.

| Lectern; microphone; a tuned piano of any type or description. |
Featured Speakers

SOME PERSPECTIVE ON HARD TIMES

We’re Worse Off Than Ever (or Are We?)

With continuing war in Iraq and Afghanistan, the ever-present threat of terrorism on our own soil, the apparently insoluble problem of Palestine, and the flight of American manufacturing jobs offshore and south of the border, it is easy to think that these are the worst of times. But are they really? Are there any positive signs as we face the challenges of the future? How can historical perspective help us see where we might be headed as a state and as a nation? After considering the pros and cons of the current state of the world based on his study of history, Ellis will lead the audience in a discussion of their reactions.

Kentucky Religion in the 21st Century: Where Are We Headed?

Is Kentucky the buckle of the Bible Belt? Religion in the Commonwealth is more diverse than ever before in our history. Growing racial and ethnic diversity has made us more cosmopolitan than ever, but are we any better able to communicate on moral and ethical issues? Kentucky religionists range all the way from extremely liberal to moderately evangelical to those who have an apocalyptic world view. After considering the issues that are most dear to the religious, and possible areas of agreement among the many groups, Ellis will lead an audience discussion.

LEWIS AND CLARK . . . AND YORK

Into the Wilderness: The Lewis and Clark Expedition

In this slide-illustrated talk Holmberg, who has studied the expedition extensively, will discuss the eastern and western aspects of the Lewis and Clark Expedition. Learn about the important role Kentucky played in what has been called the greatest exploration in American history. The bicentennial celebration of this epic journey, which began in 1803, is now in full swing.

“I write to you without reserve”: Letters of William Clark

In an extraordinary series of letters written to his brother Jonathan over a nineteen-year period, famed explorer William Clark did indeed write “without reserve,” revealing much about himself and his world. Holmberg will read excerpts and discuss the significance of the letters, which include important information about the death of Meriwether Lewis and the fate of Clark’s slave York.

“A Notion about Freedom”: York’s Post-Expedition Life

York, a slave belonging to William Clark, was an important member of the Lewis and Clark expedition. He was the first African American to cross the country. After the expedition returned, York’s life, including a number of years in Louisville, is a tale of disappointment and tragedy. It reflects the great chasm slavery created between two lifelong companions.

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Featured Speakers

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TOURING KENTUCKY’S OUTDOOR ART

Outdoor Sculpture: The Most Public of Arts
Kentucky is peppered with outstanding and unusual outdoor sculptures, which are meant to enrich our lives and commemorate significant events and people. In this talk, Jeffrey will take you on a tour of the state’s outdoor sculpture wherever it’s found—cemeteries, campuses, courthouse lawns, public plazas, streetscapes, and a few places you wouldn’t guess. He’ll also explain the history of the works and their creators.

Finger Lickin’ Good: The Story of Colonel Harland Sanders
Fried chicken king Harland Sanders was a native of Indiana, but his rise to fame began in a lunchroom behind a gas station in Corbin, Kentucky. There Sanders perfected the recipe and preparation technique that led to the Kentucky Fried Chicken empire. Jeffrey tells the story behind what may be the most recognized Kentucky name and image in the world. KEY INGREDIENTS

Duncan Hines: A Culinary Entrepreneur
In this talk, Jeffrey explores the culinary odyssey of Duncan Hines, a Kentuckian who became one of the most recognized names in advertising history. A native of Bowling Green, Hines’ name appeared on products ranging from ice cream to charcoal grills, and it’s still on the most popular of those products—packaged cake mixes. KEY INGREDIENTS

CITY AND STATE

The Louisville Story: Its Place in Kentucky History
From its beginnings as a military outpost on the banks of the Ohio through its growth into a major population center, Louisville has held a unique and sometimes controversial place within Kentucky. This talk will examine the nature of Louisville’s relationship with the rest of the state.

Louisville grew rapidly as a commercial and manufacturing center in the 19th century, attracting a variety of ethnic groups and becoming much more diverse than most of Kentucky. With the end of the Civil War and the expansion of the Louisville & Nashville Railroad, Louisville became a power throughout the South. Never hesitant to use its influence in the halls of the General Assembly, Louisville has often seemed a colossus among Kentucky’s countless rural counties and small towns. But the city and the rest of the state needed each other, locking them into the intricate love-hate relationship Kleber will explore.

“I am Bound for the Promised Land.” Kentucky’s Early Settlers
Kentucky was the first state west of the Appalachian Mountains. To early settlers who followed Daniel Boone through the Cumberland Gap, it was a mythical land of milk and honey. Land disputes and harsh frontier life were the reality, but while the myth lasted thousands came to Kentucky for economic opportunity, open space, and the sheer joy of the gamble. It was truly the first American frontier. Kleber will explore who came here, why they came, where they settled, and what changes they wrought.

John E. Kleber
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“Lectern; screen (or large, light-colored wall) for slides; display table.

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“I Lectern; microphone.

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“I Lectern; microphone.
Featured Speakers

DIGGING IN THE HOLY LAND

The Quest for the Historical Jesus: The Theatre at Sepphoris
This talk will survey recent archaeological excavations in Galilee and their impact on the search for the historical Jesus, with special emphasis on the Roman theatre at Sepphoris (three miles from Nazareth). McCollough, who is the associate director of the Sepphoris excavations, will explore how this Roman artifact may have influenced the life and teachings of Jesus of Nazareth.

Lectern; carousel slide projector with remote control, projector stand, and screen.

Death, Burial, and the Ossuary of James, the Brother of Jesus
The recent recovery of an ossuary (bone box) bearing the inscription “James, the son of Joseph, brother of Jesus” has raised interesting issues about death, burial, and the status of James. This talk explores the history of burial practice in ancient Israel and Roman Palestine, with special attention to the secondary burial. McCollough will also discuss questions surrounding James, including the recent theory that he was the leader of the community that produced the Dead Sea Scrolls.

Lectern; carousel slide projector with remote control, projector stand, and screen.

“A GRAND GOOD WOMAN”

Frances Jewell Goes to Boarding School
In 1907 Lizzie Berry Jewell of Wilmore, Kentucky wrote to her daughter Frances, who had recently enrolled at the Baldwin School in Bryn Mawr, Pennsylvania: “I hope this will be the kind of experience you need and will be the means of developing you to a grand good woman.” McDaniel uses family letters and other sources to trace the development of Frances Jewell, who went on to Vassar, taught at the University of Kentucky, and eventually married UK President Frank McVey.

Lectern; microphone (for large group); screen or light-colored wall.

Just Bummin’: Courtship in 1890s Kentucky
Just bummin’ was the phrase Lattie Robertson of Bowling Green used in her diaries to describe her daily life in 1889 and 1890. For a young lady who had finished her education but was not yet married, just bummin’—sewing, reading, napping, loafing and courting—was standard procedure, as McDaniel will explain in this talk on courtship at the end of the nineteenth century.

Lectern; microphone (for large group); screen or light-colored wall.

School Days: Campus Life at the Turn of the Twentieth Century
This talk explores campus life at a time when higher education was mainly for the privileged few and social highlights included chestnut hunts and steamboat rides. McDaniel illustrates her presentation with images from the catalogs and yearbooks of four colleges that operated in Bowling Green at the turn of the 20th century.

Lectern; microphone (for large group); screen or light-colored wall.
Featured Speakers

COURTHOUSE YARNS

Kentucky Lawyer and Judge Stories
Lawyers and judges know how to spin a good yarn. The people and events they talk about in their stories usually fall into such categories as blunders, humorous episodes, family disagreements, homicide, the bench and the bar, animals in court, and divorce. Thanks to these stories and commentaries, the legacy of lawyers and judges throughout Kentucky will live on.

Kentucky's Haunted Houses
Kentucky's historic houses are frequently the locations of family and community stories about ghostly entities. Ghostly creatures aside, the accounts are filled with cultural and architectural information and personality descriptions not found in formal sources. Montell will, as always, tell some cracking good stories in the latest version of his famous ghost talk.

Stories as Generational Bonding Agents
Stories graphically demonstrate that the place where a person was born or grew up, and the people who were present at the time, were and are one and inseparable. Montell will show how stories preserve precious information about family members and their life and times that would otherwise be lost.

REPORTERS GONE BAD

When Fiction Meets Fact: Media Ethics Under Fire
Jack Kelly of USA Today, Jason Blair of the New York Times, Bob Green of the Chicago Tribune, Mike Barnicle of the Boston Globe, R. Foster Winans of the Wall Street Journal—every year the list of journalists guilty of ethical lapses grows as public trust of the press and support for the First Amendment decline. In this talk Moore will address several pertinent questions: Are the ethical standards of journalists slipping, or is the press doing a better job of weeding out the slackers and liars? How much faith can we place in the news media? What are journalists doing to regain their credibility?

Banned!: Censorship in the United States from 1798–2002
From the Alien and Sedition Acts of 1798 to the Child Internet Protection Act of 2002, governmental censorship has a colorful history in the United States. Some fascinating characters and groups have deliberately tested the outer boundaries of the First Amendment. Usually with reluctance, the U.S. Supreme Court and lower courts have stepped in to tell us what kinds of free speech deserve constitutional protection—from flag burning to virtual pornography. Moore will discuss more than two centuries of controversy over the First Amendment, and where the debate may go from here.
Featured Speakers

INSPIRING WOMEN

A Kaleidoscope of Kentucky Women: 200 Years of Spirit and Vision
Potter bases this slide-illustrated presentation on her book, *Kentucky Women*. She will look at Kentucky history from the perspective of its women and how they changed communities, institutions, the military, schools, the environment, and more. We are richer for their music, writing, painting, cartoons, quilts, sermons, and messages of hope and action. Their lives resonate across time and place through their strength, persistence, and caring. Be inspired by their accomplishments.

- Lectern; microphone (for large groups); projector stand and screen.

Eastern Kentucky Women: A Lasting Legacy
Listen to the stories of women who, faced with much adversity, still achieved great things, improving the quality of life and promoting the culture of eastern Kentucky. From Mary Breckinridge, founder of the Frontier Nursing Service, to legendary traditional singer Lily May Ledford, to Belinda Mason, whose eloquence was a beacon to her fellow AIDS sufferers, this talk reminds us of what courage and perseverance can accomplish.

- Lectern; microphone (for large groups); projector stand and screen.

A BLOODY OUTRAGE

Blood Trail: Mass Murder on the Kentucky Frontier
Few today remember the Harpe Brothers, but for a brief few months in 1798–99 they terrorized the inhabitants of a vast region that stretched from Knoxville through Cumberland Gap into far western Kentucky. Said to be Tory outcasts, Wiley and Micajah Harpe were vicious men who brutally murdered anyone—man, woman, or child—unfortunate enough to cross their path. They embodied the lawlessness and violence that marked the closing years of Kentucky’s pioneer era.

- Lectern; microphone; screen for slides.

Jesse James in Kentucky: Fact, Fiction, and Folklore
Few figures loom as large in Kentucky myth and folklore as the outlaw Jesse James. Prichard will discuss the Kentucky roots of Jesse and his brother Frank, and the crimes attributed to the James Gang in the state. From the Russellville bank robbery of 1868 to the Mammoth Cave stage robbery of 1880, Kentucky was second only to Missouri as a field of operations for these outlaws.

- Lectern; microphone; screen for slides.

Famous Kentucky Duels
“Death before Dishonor” ruled the lives of Southern gentlemen for generations before the Civil War. Personal disputes were often settled at gun point. Many Kentuckians embraced this code of ritualized violence—more than forty duels were fought here between 1790 and 1867. Prichard will re-create an era in Kentucky when the Code Duello produced heroic legends and bloody tragedy.

- Lectern; microphone; screen for slides.

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Featured Speakers

A WORLD OF TROUBLES

Jihad, Crusade, and Today
To a Muslim, no word carries more negative connotations than “crusade,” while “jihad” has a similar effect on Westerners. Where did the Muslim jihad and the Western crusade originate? In this talk, aimed at increasing understanding, Reynolds will explore the medieval roots, divergent development, and modern legacy of these potent concepts.

- Lectern; microphone; overhead projector.

Just What is a Just War?
When war breaks out, most everyone takes a position on whether the conflict is “just.” Most of us do so without any knowledge of the historic background and development of the notion of justness in war—a just war is whatever one says it is. But there is a consensus about what wars should and should not be. This talk will introduce the historic foundations of just war theory and illustrate how they work today.

- Lectern; microphone; overhead projector.

Background on the Balkans
Why are the Croats mortal enemies of the Serbs? Why do Albanians fight Macedonians? Where will the violence erupt next in the volatile Balkan peninsula? Reynolds says the answers to these questions lie in the middle ages. In this talk, he will show how the lines of divergence in religion, culture and history in the late middle ages lead to the woes of the 21st-century Balkans.

- Lectern; microphone; overhead projector.

LOVE IN A TIME OF WAR

A D-Day Tragedy: “Love you dearly”
In this World War II story, Ridenour dips into a treasure trove of 450 letters to chronicle a young Kentucky couple’s love. Its tragic end, recorded in the bereaved widow’s diary, came on D-Day, June 6, 1944. A son’s emotional journey to “find” the father he never knew completes this poignant tale.

- No equipment required.

From Pantry to Table: History, Recipes, and other Gifts
Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky’s culinary past through an heirloom recipe collection rescued from the pantry of the Greens’ 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed. KEY INGREDIENTS

- No equipment required.

A Surgeon’s Tale: Life and Death in the Orphan Brigade
As a surgeon attached to various regiments of the famous Orphan Brigade, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. This talk is based on articles he wrote about his war experiences and on scrapbooks he and his daughter kept for half-a-century.

- No equipment required.
Featured Speakers

WHAT DO EXPLORERS EAT?

Food along the Lewis and Clark Trail
In this talk Sohn will explore the domestic side of the famous expedition to the Pacific, which left St. Louis in May 1804 and returned in September 1806. What did the Corps of Discovery—some 30 people strong—eat during the 28-month trek to the Oregon coast and back? Sohn will offer recipes used by the explorers and the Indians who assisted them. Historic foods will be updated for today’s kitchen. If the spirit of culinary exploration seizes your group, Sohn will provide recipes in advance so you can prepare an authentic meal or snacks for the talk. KEY INGREDIENTS
- No requirements.

Appalachian Foods: Defining a Culture
Southern Appalachia is a culturally distinct mountain region that extends from the Maryland panhandle through West Virginia and Kentucky to the mountains of north Georgia. Thanks to the region’s severe topography and strong people, a unique and underappreciated regional cuisine emerged. In this talk, Sohn will discuss Appalachian food and culture: stack cakes, soup beans, biscuits and gravy, chicken ‘n dumplings, apple butter, and other mouthwatering dishes as well as food-related topics like cast iron, corn, and can houses.

Should your group wish to prepare a meal or snacks for the talk, Sohn will assist you in choosing recipes from his award-winning Appalachian cookbook Mountain Country Cooking, also available as Hearty Country Cooking. KEY INGREDIENTS
- No requirements.

HIGHER ED AT WORK AND PLAY

The Kentucky Campus: College, Culture and Community
In this talk Thelin will discuss town and gown in the Commonwealth—the history of how colleges and their communities have interacted over nearly two centuries. It’s a colorful story whose components include civic pride, real estate promotion, economic development, sports, education, historic architecture, and the fine and performing arts. And don’t forget community rivalries as towns competed with each other to attract colleges. Thelin will place the history and development of Kentucky’s colleges and communities within the American tradition of college building.

Lectern; microphone; carousel slide projector with remote control, stand and screen; 1/2” VCR and monitor

Games Colleges Play: The Fame (and Shame) of Varsity Athletics
Sports may not be central to the official mission of our Kentucky colleges and universities, but here and nationwide college teams and coaches have been at the heart of our higher education heritage. Thelin looks at the highs and lows of college sports over the past century, and puts the Kentucky collegiate sports experience in a national context.

Lectern; microphone; carousel slide projector with remote control, stand and screen; 1/2” VCR and monitor
FROM APPALACHIA TO ACADEMIA

Turning Obstacles into Opportunities: An Appalachian Upbringing
How does a child born in a two-room cabin in a Clay County hollow grow up to be a university professor with a Ph.D.? In this talk, Thompson will tell how he did it, with emphasis on the richness as well as the difficulties of his mountain upbringing. Touching on topics that include Appalachian history and customs, race relations, family influences, and education, this is an uplifting story, spiced with humor and with lessons in life for any Kentuckian of any age.
- No equipment required.

African American Families: Historically Resilient
Myths and stereotypes have fostered many misunderstandings about the African American family. This talk will address some of those misunderstandings and point out the societal influences, positive and negative, that shape African American families. Thompson will use his own Kentucky family as an example of the African American family's resiliency.
- No equipment required.

Four Steps to Living an Unbiased Life
Delivered in a fun yet provocative manner, this talk takes an audience through a four-step process of freeing themselves from unwanted bias toward those who are "different." Thompson has given this presentation widely and it is especially popular with organizations and institutions that want to expand the diversity within their walls.
- No equipment required.

OLD-TIME MARRYIN’ AND MOTHERIN’

Marriage, Midwifery, and Mountain Mothering
How did a woman find a husband before Internet matchmaking services? How did we deal with pregnancy, childbirth, and the care of the very young at a time when doctors were scarce and treatments primitive? This lively program will show what great changes have occurred in women’s lives and medical care in just a couple of generations.
- Lectern; microphone.

How We Used to Make a Living
Carpal tunnel syndrome notwithstanding, the high-tech tools many of us use today are a lot less demanding physically than the tools we made a living with in Kentucky’s not-so-distant past. To show how much things have changed, Tucker will bring along a collection of old tools—from spinning wheels to hammer and tongs—and tell lots of great stories about them.
- Lectern; microphone.

Take a Feather from a Ground Hog: Eastern Kentucky Folk Medicine
Tucker has interviewed thousands of eastern Kentuckians about how they treated themselves and their animals when they were sick or injured. This talk will include not only the remedies Tucker uncovered, but the wonderful stories that went with them as well.
- Lectern; microphone.
RIVERS RUN THROUGH IT

Rivers of Kentucky and the Great Water Cycle
David Dick has visited virtually all of the rivers of Kentucky, from the Tug Fork of the Big Sandy in the east to the Mississippi in the west. He and his wife, Lalie, wrote *Rivers of Kentucky*, one of the state's bestselling nonfiction books. Kentucky has more navigable waterways than any state except Alaska. It has been said that “all the water that’s here now was here in the beginning, and all the water that’s here now is all the water there’ll ever be,” but it’s people who give our waterways their real meaning.

- No requirements.

Jesse Stuart: A Popular Biography
In 2004 Dick will publish a unique biography of one of Kentucky's most prolific writers. Stuart was a hugely popular and frequently misunderstood poet, novelist, short story writer, lecturer, and teacher. Born in a log cabin in Greenup County in 1906, Jesse Stuart's life is an inspiring story of literary accomplishment and loyalty to his native ground. His best-known works include *The Thread That Runs So True*, *Taps for Private Tussie*, and *Man with a Bull-Tongue Plow*.

- No requirements.

THE QUICK AND THE DEAD

Sorrowful Mysteries: Stories from Central Kentucky
Ellis will read from her book, *Sorrowful Mysteries*, which contains short stories that are set in central Kentucky and feature typically quirky Southern characters. *Sorrowful Mysteries* won the Bumbershoot Award for new fiction in 1991 and was a KET Book Club selection in 2000. After the reading Ellis, who has also won a writing fellowship from the Kentucky Arts Council, will answer questions and talk about the writer's life and craft.

- Lectern; microphone.

The Egyptian Book of the Dead
Once, in the dark inside the Great Pyramid of Egypt, Ellis heard this question: “What’s a nice Kentucky girl like you doing in a place like this?” Pursuing her passion for ancient Egypt, of course. She is the author of three books on ancient Egypt, including an acclaimed translation of the Egyptian Book of the Dead. In this slide-illustrated presentation, Ellis will read from the Book of the Dead and discuss the Egyptians’ fascinating hieroglyphic writing.

- Lectern; microphone; carousel slide projector with remote, stand, and screen.
WORDS AND PICTURES

A Poetry Reading
Hall, who served as Kentucky's Poet Laureate in 2001–2002, will read and comment on his poetry. He will also welcome comments and questions from the audience. Hall's work has appeared in many publications and he has published several books of poetry, most recently The Mother on the Other Side of the World.

A Spring-fed Pond
James Baker Hall is a photographer as well as a poet. Over the past forty years he has photographed many of his fellow Kentucky writers, including Bobbie Ann Mason, Wendell Berry, Gurney Norman, Ed McClanahan, and Mary Ann Taylor-Hall. This talk consists of a slide show and commentary based on a book and exhibition featuring Hall's portraits of other writers.

CELEBRATING RURAL LIFE

“Home Place”
“Home Place” is a narrative poem in dialogue form, telling of a woman who moves to the country to begin a new life and of the relationships she forms with the land and a neighboring farmer. It's a celebration of the redemptive power of nature, of old-fashioned virtues and hard-won wisdom, and of the unexpected possibilities of love. “Home Place” is based in part on people the poet has known throughout her life, especially in the Murray area. Former Kentucky Poet Laureate Richard Taylor praised this work as a celebration of rural life "in the understated style of Robert Frost," but "with less irony and more heart" than Frost. Potter will perform “Home Place” with fellow poet and publisher Larry W. Moore.

Writing through Life: A Work in Progress
This is a free-form program of works published and unpublished—old, new, and in progress. As she reads her work, Potter will tell the stories behind the poems, explain when, how, and why she writes, and discuss the necessity of poetry throughout her life. She will ask the audience what poetry means to them, and encourage them to experience the pleasure and challenges of translating the world into words, not so much for publication as for self-discovery.
Kentucky Writers
Reading and discussing their works

THE POET LAUREATE

Anne & Alpheus, 1842-1882
Survant, who is Kentucky's Poet Laureate in 2003-2004, will read from Anne & Alpheus, 1842-1882, and discuss rural life in Kentucky in the nineteenth century. Anne & Alpheus, 1842-1882, winner of the Arkansas Poetry Prize from the University of Arkansas, is the story of a farm and a forty-year marriage, told by a husband and wife whose voices evoke that period of American history. It is book one of Survant's planned Kentucky trilogy.

Rafting Rise
Rafting Rise is book two of Survant's Kentucky trilogy. In this presentation, Survant will read from Rafting Rise and discuss its subject—life along the Rough and Green Rivers in 1916 and 1917. The book recreates a world of log rafting and floodplain dwellers. Rafters, trappers, bottomland farmers, giant catfish, and a river witch populate this portrait of a past that's not all that distant.

REIMAGINING YORK

Buffalo Dance: York's Journey in Poems
York, William Clark's personal body servant, was an important member of the Lewis and Clark Expedition. Walker will discuss York's life before and after the expedition through original poems written in York's voice. The program will focus on York's relationship with his wife, with Indians, and with nature, and explore his desire to be freed from slavery after returning from the famous trek to the Pacific.

Affrilachia Revisited
Walker will read some of his latest Affrilachian poems, which are scheduled for publication next spring. They are inspired, he says, "from childhood memories, photographic images, and Kentucky's rich history that includes little known or discussed information about Camp Nelson, Mammoth Cave, Boonesboro and lynchings." A founder of the Affrilachian Poets, Walker will also discuss the origins of the word "Affrilachia" and assess the group's impact on regional literature.

Frank X Walker
Poet, teacher, and arts administrator
Eastern Kentucky University
Case Annex 467
Richmond, KY 40475
Office: 859/622-5861
affrilachia@aol.com
MORE SPEAKERS

When you call these speakers, ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Day phone listed first.

BASKIN, ANDREW, 105 Cherry Road, Berea, KY 40403. Travel: Statewide. 859/986-1430 andrew-baskin@berea.edu
  - Berea College: Black and White Together
  - Lincoln Institute: The View from Berea College

BISHOP, DAVID M., 9766 Sullivan Road, Union, KY 41091. Travel: Statewide. 859/572-6546; 859/586-4904. bishopd@nku.edu
  - Harlan and Anna Hubbard: Art of Living, Life of Art
  - An Atmosphere of Mystery: How Geography and Imagination Work Together in Mystery Novels

CHALTAS, DAVID P, Box 41, Jeremiah, KY 41826. Travel: Statewide. 606/633-5559. dchaltas@letcher.k12.ky.us
  - Kentucky’s Role in the Civil War
  - Robert E. Lee Revisits Louisville: An Historical Fantasy

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. rsclark@campbellsville.edu
  - Lincoln and Davis: Civil War Presidents from Kentucky
  - Kentucky and the Great Depression, 1929–1939

CLARK, THOMAS D., 175 Kentucky Avenue, Lexington, KY 40502. Travel: Immediate Lexington area only. 859/255-9139.
  - Researching and Writing Kentucky History
  - Unexplored Chapters in Kentucky History

EARHART, CARLTON “CARLOS,” 5707 U.S. Highway 60 W, Owensboro, KY 42301. Travel: Statewide. 270/926-0591. sjmfirst@aol.com
  - Who Are the Migrants in Kentucky?
  - Understanding Hispanic Culture

GIFFORD, JAMES M., Jesse Stuart Foundation, P. O. Box 669, Ashland, KY 41105. Travel: 3, 4, 5, 6, 7, 8. 606/326-1667. jsf@jsfbooks.com
  - Appalachian Humor
  - Jesse Stuart: The Man and His Books

GRIER, WILLIAM F, 712 Cromwell Way, Lexington, KY 40503. Travel: Statewide. 859/223-1285. bgrier@Insightbb.com
  - The Rise and Fall of the Kentucky River
  - Showboats on the Kentucky River

HENDERSON, A. GWYNN, Kentucky Archaeological Survey, 1020-A Export St., Lexington, KY 40506. Travel: Statewide. 859/257-1919. aghend2@uky.edu
  - Dispelling the Myth: Prehistoric Indian Life in Kentucky
  - Prehistoric Popcorn: Short Videos on Life in Prehistoric Kentucky

HERRING, GEORGE, Department of History, University of Kentucky, Lexington, KY 40506. Travel: Statewide. 859/257-7038; 859/373-9001. gherrin@uky.edu
  - Vietnam: The War that Never Seems to Go Away
  - The End of the Vietnam Syndrome
KELM, REBECCA S., 317 SL, NKU, Highland Heights, KY 41099. Travel: Regions 3, 5, 6, 7. 859/572-6651; 859/441-3290. kelm@exchange.nku.edu
   ○ Cincinnati Sleuths: Mystery Series Set in Cincinnati and Northern Kentucky
   ○ The Mexican Day of the Dead: A Celebration of Heritage and Humor

LEE, DAN, 2609 Ncke Pike, Cecilia, KY 42724. Travel: Region 3. 270/862-4884. dan.lee@kvnet.org
   ○ Gettysburg: Lee’s Motivation and Mistakes, and the Key Role of Union General John Buford of Kentucky
   ○ From the Cabin to the Cave: A Short History of the Nolin River

METZMEIER, CLARA L., Campbellsville University, Campbellsville, KY 42718. Travel: Regions 2, 3, 4, 6. 270/789-5242; 270/465-6104. claram@kyol.net
   ○ Kentucky Writers Trail
   ○ The Hill Women of Janice Holt Giles

NEWHALL, DAVID, Centre College, Danville, KY 40422. Travel: Regions 3, 4, 5, 6. 859/238-8754; 859/236-2880.
   ○ Behind the Image on the Dollar Bill: The Real George Washington
   ○ The Greatest Court Case in Modern History: The Case of Captain Alfred Dreyfus

SHARE, ALLEN J., 1711 Meadowgate Lane, Louisville, KY 40223-1113. Travel: Statewide. 502/429-5965. allen.share@louisville.edu
   ○ Fast Food—Kentucky and American Style KEY INGREDIENTS
   ○ Shake, Rattle and Roll: The Birth of Rock ’n Roll

SMITH, RHONDA L., Department of History, Eastern Kentucky University, Richmond, KY 40475. Travel: Regions 2, 3, 4, 6. 859/626-9442. rhonda.smith@eku.edu
   ○ What Did You Do in the War, Grandma?: Kentucky Women in World War II
   ○ Gypsies, Clays and Chiefs: A History of the Richmond Cemetery

STAEBELL, SANDRA L., Kentucky Museum, Western Kentucky University, Bowling Green, KY 42101-3576. Travel: Statewide. 270/745-6260. sandy.staebell@wku.edu
   ○ Carrie Taylor: Turn-of-the-Century Dressmaker and Clothing Entrepreneur (with slides)
   ○ Fabric Footnotes: Kentucky Women and Their Quilts (with slides)

STERNER, JOSEPH A., 4884 State Route 973, Belton, KY 42324-3537. Travel: Statewide. 270/657-2372; 270/657-2374 (FAX).
   ○ World War II Prisoners of War: Life, Treatment, and Death

VAN WILLIGEN, JOHN, 660 Lakeshore Drive, Lexington, KY 40502. Travel: Statewide. 859/269-8301. ANT101@uky.edu
   ○ Tobacco Culture: Historic Farm Practices in the Burley Belt (with slides)
   ○ Biscuits and Gravy: Old-time Foodways of Kentucky Farm Communities KEY INGREDIENTS
Kentucky Chautauqua

Bringing History to Life
Eleven great characters in 2004–05

The Kentucky Humanities Council is proud to present Kentucky Chautauqua, featuring historically accurate impersonations of eleven fascinating characters from Kentucky's past. George Rogers Clark, Anna Mac Clarke, Grandpa Jones, Maxine Lacey, and Henry Watterson made their debuts just last year (and five new characters will make theirs in next year's catalog). A unique combination of education and entertainment, Kentucky Chautauqua performances can be booked using the application forms on the inside back cover. Please read the instructions below very carefully!

- KHC is offering a limited number of reduced-cost Chautauqua performances in 2004–05. First come, first served.
- A nonprofit sponsor is limited to one reduced-cost Kentucky Chautauqua program during the year. No exceptions. The reduced cost is $125.00.
- Chautauqua is intended for audiences of forty or more. Please do not schedule for smaller groups.
- A sponsor who applies too late or desires additional Chautauqua performances can purchase them at our cost—$400 per program. You may charge admission to performances your group has purchased.
- All Kentucky Chautauqua performances must be scheduled through the application process using the forms in this catalog.
- Please remember, you must contact the performer and confirm arrangements for reduced-cost or paid programs before submitting an application. If you don't, your program will not take place as you planned.
- Questions or problems? Please call Cathy Ferguson, Speakers Bureau/Chautauqua Coordinator, at 859/257-5932.

Daniel Boone was already a legend by the time of his death, and so he remains, but much of what Americans think they know about him is off the mark. Neither a backwoods bumpkin nor an epic slayer of Indians, Boone was an intrepid explorer and natural leader whose actual exploits amply justify his larger-than-life reputation. He played a crucial role in the exploration and settlement of Kentucky and the American west.

Scott New has prepared two programs based on episodes in Boone's life. Please designate the one you prefer when booking.

**Coming into Kentucky:** Boone first seriously explored Kentucky in 1769. In 1775, he led the expedition that founded Boonesborough in present-day Madison County. This program tells the exciting story of those early days.

**The Court-Martial of Daniel Boone:** In 1778, Boone and almost 30 of his men were captured by the Shawnees. He escaped and led the defense of Fort Boonesborough against a Shawnee siege, but afterward was accused of collaborating with the enemy. This is the dramatic story of his court-martial and acquittal.

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**Portrayed by Scott New**
P. O. Box 207, Cumberland Gap, TN 37724
423/869-9220. sbnew@wwgap.net
George Rogers Clark, a tall, talented Virginian, came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777 Clark won approval from Virginia governor Patrick Henry (Kentucky was then a Virginia county) for a secret mission to attack British posts north of the Ohio River. Clark's party—175 soldiers and a small band of settlers—set up camp on Corn Island near the falls of the Ohio River in May 1778. The next month Clark launched a brilliant campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the young United States. Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778. His war exploits marked the peak of Clark's career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.

Anna Mac Clarke didn't put up with second-class treatment from anybody, including the U.S. Army. A native of Lawrenceburg, Clarke graduated from Kentucky State College in 1941. Rejecting domestic work—the only job a black college graduate could get in Lawrenceburg in those days—she left Kentucky to work at a Girl Scout Camp in New York state.

After the bombing of Pearl Harbor on December 7, 1941, Clarke volunteered for the Women's Auxiliary Army Corps (renamed Women's Army Corps in 1943). During officer's training in Iowa, she led the successful opposition to a proposal to segregate black soldiers into their own regiment. At Douglas Army Airfield in Arizona, Lieutenant Clarke made history when she became the first black WAC officer to command a white unit. And she made national news after her protest against segregated seating in the base theater convinced the commanding officer to ban segregation on the base. Just a few weeks later, Clarke died of complications from a ruptured appendix. She was 24.
Above all, Henry Clay wanted to be president of the United States. Despite never quite making it—he ran and lost three times between 1824 and 1844—Clay played a large role in the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than forty years he was a major player on the national political scene, renowned for his oratory and devotion to the Union. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would "rather be right than president." The speech cost him the 1840 Whig presidential nomination.

Portrayed by George McGee
2025 Longview Drive, Georgetown, KY 40324 502/863-8162; 502/863-9542. george_mccgee@georgetowncollege.edu

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Kentucky Chautauqua: Bringing History to Life

Louis Marshall Jones, better known as Grandpa, was the son of Henderson County sharecroppers. Hard times drove the family north to Akron, Ohio in the late 1920s. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than sixty years. It was during tours with country music star (and fellow Kentuckian) Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the 50s—he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of Hee Haw, which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.

Portrayed by David Hurt
2367 Sullivan Lane, Frankfort, KY 40601 502/875-7956; 502/223-0402. elkhorndave@hotmail.com

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2004–2005 Whole Humanities Catalog
Maxine Lacey and her tent show covered western Kentucky like the dew. From 1940–1965, a drama troupe called the Bisbee Comedians toured Kentucky and Tennessee, with Lacey and her husband Leo playing leading roles. The company spent much of its time in western Kentucky, where it put up its tent in twenty or so small towns every year.

These traveling troupes were sometimes called Toby tent shows because the most popular item in their repertory was the Toby Show, which featured a stock character named Toby, a freckle-faced rube who somehow always outwitted the city slickers who were trying to fleece him. The role of Susie, Toby’s snagle-toothed girlfriend, was one of Maxine Lacey’s favorite parts, but she also played every other kind of role, from romantic lead to villain. Tent shows gradually died out as other forms of entertainment became more accessible, but for much of the twentieth century they were the main source of theater for millions of Americans, and actresses like Maxine Lacey made them go.

Portrayed by Dawn Larsen
657 Bugg Hollow Road, Gallatin, TN 37066 615/451-3008; 888/335-8722, x. 2167. dawn.larsen@volstate.edu

When Lily May Ledford was a young girl growing up in a musical family in eastern Kentucky’s Red River Gorge, she wanted a fiddle so badly that she traded her most precious possession—a box of crayons—for a broken-down instrument that didn’t have strings, tuning pegs or a bow. She eventually became better known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lilly May and her Kentucky mountain music to a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio’s National Barn Dance. The next year her manager, John Lair, assembled a string band featuring Ledford’s distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an eighteen-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The king tapped his toe in spite of himself. The Coon Creek Girls disbanded in 1957.

Portrayed by Sandy Harmon
843 Watson Lane, Henderson, KY 42420
270/827-2983
During the 42 years he coached the University of Kentucky basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Basketball took its place next to horses, coal, and bourbon as Kentucky cultural icons. Rupp's teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success—the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp's genius for public relations and his team's winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.

Portrayed by Edward B. Smith
209 South Miller Street, Cynthiana, KY 41031 895/235-0225; 502/863-8042. edward_smith@georgetowncollege.edu

In a way, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous. But, as a representative of all those black Kentucky women who worked to make a living in the late nineteenth and early twentieth centuries despite prejudice and hardship, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville's renowned Speed family. Her mother was a freedom-loving woman who hid Dinnie away on several attempts to escape across the Ohio River. They were caught every time.

After emancipation in 1865, Miss Dinnie worked for almost thirty years as a laundress. Then, for twenty-six years, she was a maid at Louisville's Neighborhood House, which helped European immigrants adapt to American life. There she became friends with a young social worker named Elizabeth Wilson. Through their friendship, Miss Dinnie Thompson's extraordinary story has been preserved as a testimony to the memory of thousands of "ordinary" women like her.

Portrayed by Erma J. Bush
Scheduling contact: Juanita White, 10203 Cambric Court, Louisville, KY 40241 502/327-7885
Sallie Ward was born to the role of Southern belle and she played it incomparably. The daughter of a wealthy family, she grew up in a Louisville mansion and, after attending a French finishing school in Philadelphia, embarked on one of the nineteenth century’s most memorable social careers. Pretty, quick-witted, unconventional, and spoiled, Ward enjoyed widespread popularity not only in Louisville but in fashionable haunts along the eastern seaboard and in Europe. Her behavior could be scandalous—she once wore bloomers to a Boston ball—but was often trendsetting. She introduced fancy dress balls and opera glasses to Kentucky, and was one of the first ladies of high station to use cosmetics.

Married four times—divorced once and widowed twice—Ward found time to hold frequent benefit balls for the poor. Her doings were hot news for more than half a century. She enjoyed it all, and advised her family not to bury her until three days after her death, in case she was just resting.

Portrayed by Suzi Schuhmann
1310 Cherokee Road, Louisville, KY 40204
502/454-3042

Henry Watterson was full of opinions, and not a bit shy about expressing them. When he did—in speeches, in the councils of the national Democratic Party, and above all in the editorial pages of Louisville’s Courier-Journal—people took heed. Henry Watterson’s opinion counted.

The son of a Tennessee congressman, Watterson served the Confederacy in the Civil War. Afterward, he advocated reconciliation—“bridging the bloody chasm.” He became editor (and co-owner) of the Courier-Journal when it was formed by a merger in 1868. He held the job for 50 years. The strong views and pungent style of his editorials made him a national figure, and turned the Courier into the best known regional newspaper in the country. Watterson won a Pulitzer Prize in 1917 for editorials advocating U.S. entry into World War I. He sold the paper in 1918, becoming editor emeritus. He resigned the next year when he and the new owner disagreed over whether the U.S. should join the League of Nations. (Watterson was opposed—the U.S. didn’t join.)

Portrayed by Steve Ross
312 North Washington Street, Clinton, KY 42031-0171
270/653-2208 steveross@apex.net
BOOK DISCUSSIONS
Free and easy

Reading and discussing good books brings members of a community together. The Kentucky Humanities Council makes it easy for libraries (and other nonprofit groups) to offer their communities book-discussion programs on Kentucky history and literature.

You arrange the program, then we provide a grant of up to $1,000 that covers book purchases, publicity, and honoraria for discussion leaders. Here's how simple it is:

- **Choose** four books from the lists below that will attract a group of people (preferably at least 10) who'll read the books and meet at regular intervals to discuss them.
- **Find** college teachers or other scholars familiar with the books to lead the discussion sessions. You can have the same discussion leader for all the books, or up to four different leaders. (However many you want, we'll help you find them.)
- **Fill out** and submit an application at least six weeks before your program starts. As long as money is available, properly completed applications are automatically funded. No cash expenditure by the sponsor is required.
- **Publicize** the program as widely as possible. Be sure to submit your final report when it's over.

For application forms and more information about KHC book-discussion programs, contact Charles Thompson at 859/257-5932, or 206 East Maxwell, Lexington, KY 40508.

Just the Facts: Kentucky History, Biography, and Autobiography

*Clear Springs: A Family Story*, Bobbie Ann Mason. The renowned author’s story of how she became a writer.

*Daniel Boone: An American Life*, Michael A. Lofaro. Thirty years of research illuminates this new biography.

*Elvis Presley*, Bobbie Ann Mason. A fellow Southerner’s concise, sympathetic look at Presley, a small-town boy consumed by the cultural firestorm he ignited.


*How the West was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay*, Stephen Aron. From the clash of Indian and European cultures, the “settled” Kentucky of the 1800s emerges.

*Lincoln of Kentucky*, Lowell Harrison. The story of Lincoln’s lifelong, and often difficult, relationship with his native state.

*Modern Medea: A Family Story of Slavery and Child Murder from the Old South*, Steven Weisenburger. A prize-winning history of the event that inspired Toni Morrison’s *Beloved*.


*Songs of Life and Grace*, Linda Scott DeRosier. An eastern Kentuckian tells her parents’ love story.

*The Unsettling of America: Culture and Agriculture*, Wendell Berry. Explores the web-like connections between people and the land.

*The Wall Between*, Anne Braden. The story of Louisville civil rights activists Anne and Carl Braden.

The Way We Were: Historical Fiction about Kentucky

*Anne & Alpheus 1842-1882*, Joe Survant. Monologues between a frontier man and woman.

*Feather Crowns*, Bobbie Ann Mason. The birth and fate of Kentucky quintuplets in 1900.

*Hacey Miller*, James Sherburne. An emancipationist works on the underground railroad.

*Hunter’s Horn*, Harriette Simpson Arnow. Mountaineer life during the Great Depression.


*Run Me a River*, Janice Holt Giles. A Green River adventure set in 1861, the first year of the Civil War.

*The Dollmaker*, Harriette Simpson Arnow. Masterwork tracing a woman’s journey from rural Kentucky to Detroit.

*The Great Meadow*, Elizabeth Madox Roberts. Recounts the heroism of the Kentucky pioneer.

Fiction and Poetry: Classics by Kentuckians

_A Garden in Kentucky_, Jane Gentry. A cycle of poems exploring the marvels of existence.
_Corregidora_, Gayl Jones. Classic novel of a blues singer haunted by slavery.
_Famous People I Have Known_, Ed McClanahan. A funny writer's riotous memoirs.
_Hell and Ohio: Stories of Southern Appalachia_, Chris Holbrook. Stories of the complexities of life in eastern Kentucky.
_Kinfolks: The Wilgus Stories_, Gurney Norman. Classic stories about growing up in eastern Kentucky.
_Lawrence Booth's Book of Visions_, Maurice Manning. Postmodern poems of rural Kentucky.
_Out of the Woods_, Chris Offutt. Short stories of the conflicts of home.
_River of Earth_, James Still. Classic novel about the struggles of a mountain family in the 1930s.
_Shiloh and Other Stories_, Bobbie Ann Mason. Celebrated collection about western Kentuckians in the throes of change.
_The Memory of Old Jack_, Wendell Berry. On the day he dies, a 92-year-old man recalls his past.

Hot off the Press: Recent Books and Best Sellers

_Affrilachia_, Frank X. Walker. Poems about the search for history and identity.
_A Parchment of Leaves_, Silas House. Story of an Appalachian family in turmoil in 1917.
_From the Mountain, From the Valley: New and Collected Poems_, James Still. Representative poems by an Appalachian master.
_Miss America Kissed Caleb_, Billy C. Clark. Heartbreaking and comic Appalachian tales.
_The World is Round_, Nikki Finney. Poems and stories in an eclectic and universal chorus of voices.
_Transgressions_, Sallie Bingham. Short stories of timeless conflicts of the heart.
_Ultima Thule_, Davis McCombs. Poems inspired by Mammoth Cave and the landscape above it.

New Books for New Readers

NEW BOOKS FOR NEW READERS have made it easier for thousands of adult literacy students to enter the wonderful world of reading. These books, which cover topics of adult interest in language simple enough for beginning readers, have been distributed free to libraries and literacy centers all over Kentucky.

- NEW BOOKS book-discussion programs are designed for reading students and their tutors. These are our most popular book-discussion programs.
- STUDENTS read two books chosen from the list here and, with their tutors, meet with a scholar to discuss the books. Any two New Books can be used for a program.
- Kentucky Folklore
- History Mysteries
- Why Work?
- Choices
- Women Who Made a Difference
- Home Voices
- Three Kentucky Tragedies
- Kentuckians Before Boone
- Kentucky Ghosts
- Heartwood
- Kentucky Home Place
- Fights for Rights
- Into the Wilderness
HOW TO APPLY FOR A PROGRAM

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. You must contact your presenter before applying to KHC. If you don't, your program will not take place as you planned.

2. Apply for funding by completing one of the application forms in this catalog (one form per program—do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee ($75 for a speaker, $125 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.

3. Await notification from the Council that your program has been approved.

4. Send a confirmation form to your presenter. KHC will pay the presenter's honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

Tips for a successful Speakers Bureau or Chautauqua program:

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases to newspapers and radio and television stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send notices by mail or e-mail to any mailing lists you can get
  - Arrange a telephone publicity campaign

- Sponsors of Kentucky Humanities Council presentations must acknowledge Council support in all publicity materials and event programs. Printed credits should read, "This program was funded in part by the Kentucky Humanities Council, Inc. and the National Endowment for the Humanities." We will supply camera-ready copies of the KHC logo.

- Confirm again. One week before your program, call the presenter to review the arrangements.

- Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.

- When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter in your area (see page 1 of catalog).

- Immediately after your program takes place, send in the evaluation form.

- KHC will pay the presenter directly.
Nonprofit community group requesting program:

Estimated audience (40 minimum for Chautauqua):

Name of Program Coordinator:

Address:

Phone:

Signature:

Speaker or Chautauqua Performer Requested:

Speaker's Topic:

Date & Time:

Location (Street Address or Building, and Town):

IMPORTANT—PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you must do so before applying to KHC!

BOOKING FEE: A booking fee ($75 for speakers, $125 for Chautauqua) must accompany this application. Fill out one application per program—do not double up.

LIMIT: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2005.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613