

2010

UA94/7/2 Rita Sumpter Scrapbook 2

Rita Sumpter

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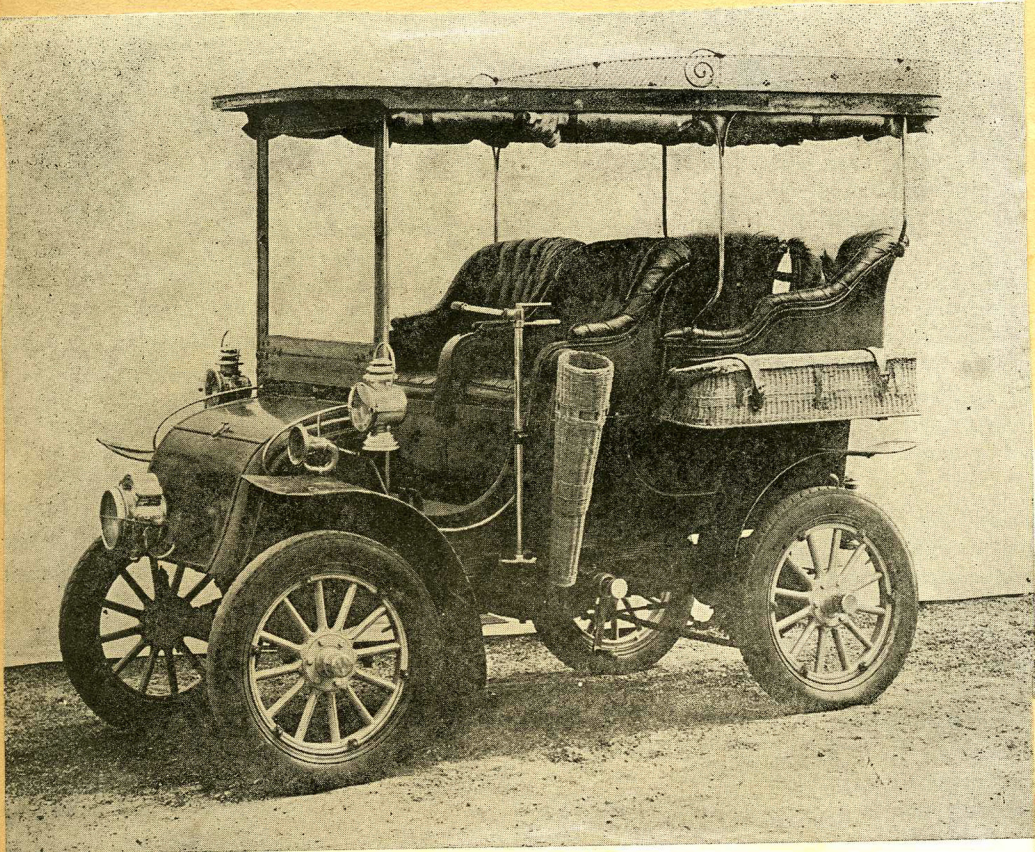
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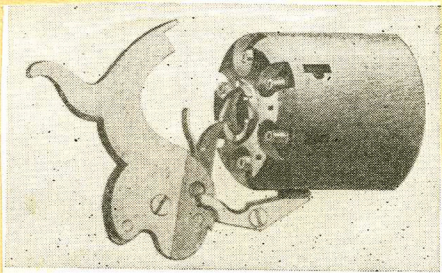
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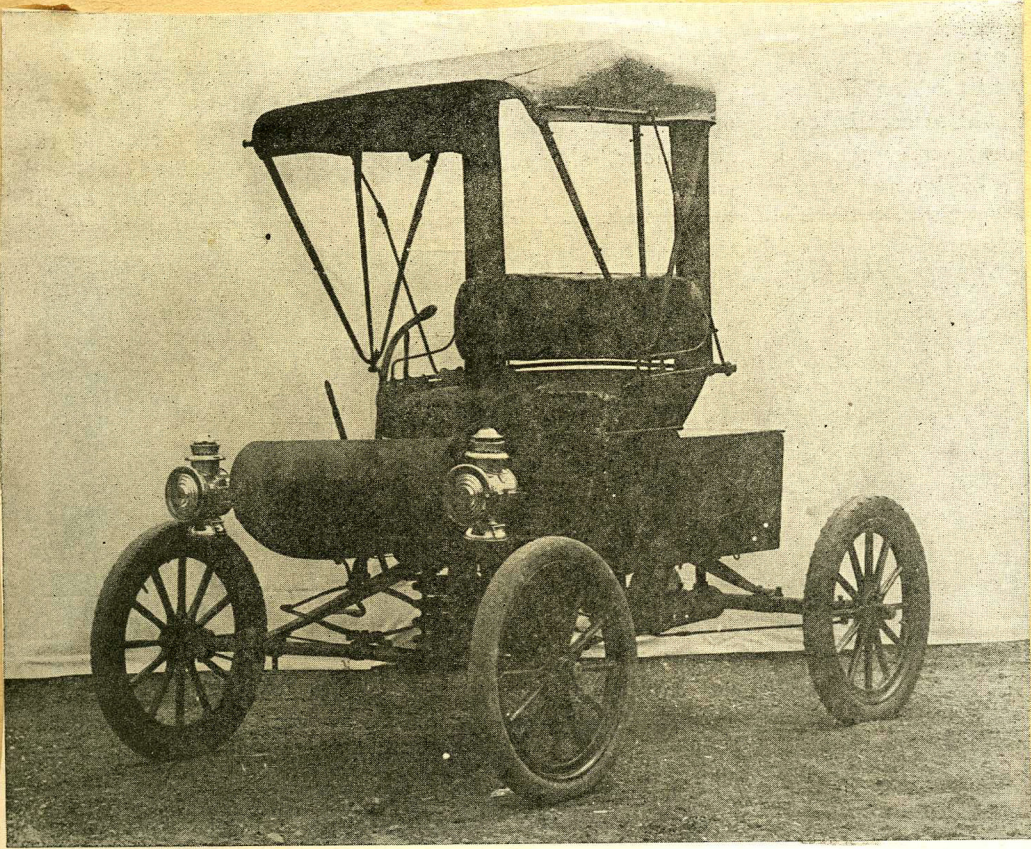
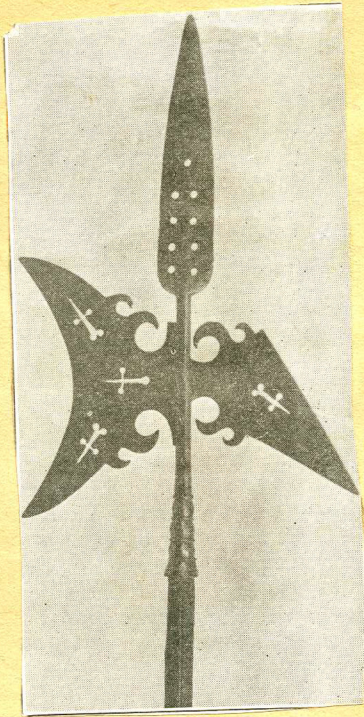
growing and interesting things.



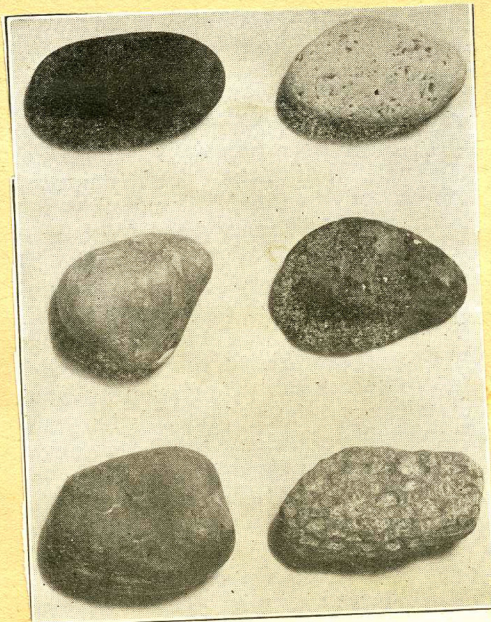
1904 Knox double cylinder four to five passenger touring car.



The Index Hand and Locking Bolt system of early patent which Colt fought for in the Courts.



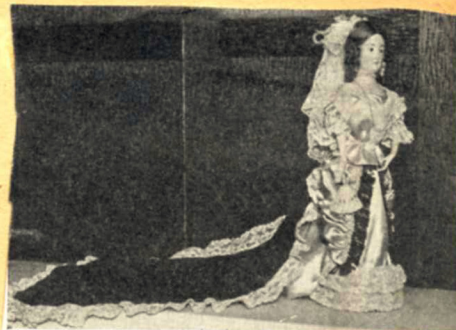
1900 Oldsmobile curved dash two passenger runabout.



Lake Michigan pebbles



Courtesy Nashville, (Ill.) News
The Irvin Peithman collection of Indian relics on loan at the Museum of Natural and Social Sciences
Southern Illinois State Normal University, Carbondale, Ill.



This doll was dressed from a portrait of Mrs. Theodosia Lawson in the gown worn by her when presented to Queen Victoria at the Court of St. James.



Rosie, a doll of 1860.



A collection of toy banks formerly owned by a Detroit, Mich., bank



Chinese doll, made from bits of silk, beads, wire, and shell.



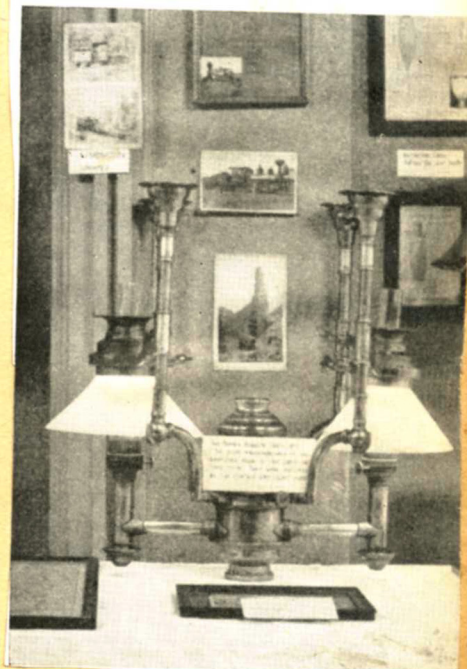
Early charms from the collection at Mission Inn, Riverside, Calif.



A lamp of one of the "traveling palaces" of the seventies, which now adorns the den of Grahame Hardy, collector of Railroadiana.



Above: Little old lady is entirely of carved wood. She was a gift from the Mrs. Grover Cleveland. The rocking chair was made by Mrs. Izole Dorgan of New York.



Below: Russian doll, made by a Russian refugee in Paris. The Sioux Indian has a head made of a dried carved apple. His one tooth and wrinkles make him look very aged.





What is your name for the above pattern? Mrs. A. T. Gardner of Ottumwa, Ia., who assembled the above collection says she has heard it referred to as Crown Jewel and Eye Winker. Mrs. Gardenr started with a piece of this pattern that had been in her mother's family for about sixty years.



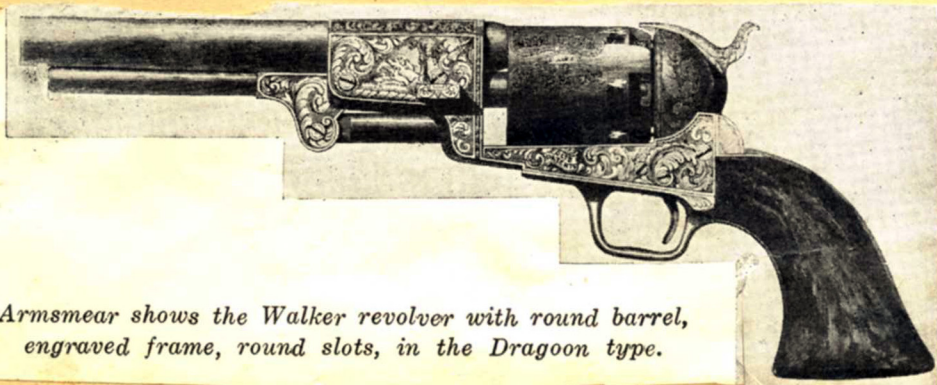
FIGURE 2.—(above)—A platter with the arms of Maryland. By T. Mayer. This scene is usually on bowls.

FIGURE 3.—(center)—The Battle of Bunkerhill with vine pattern by Ralph Stevenson is much sought for by collectors.

FIGURE 4.—(below)—A view of Columbus, Ohio, by an unknown potter (some attribute this work to Wood). Note the handsome floral border.



FIGURE 1.—A firm of potters by the name of Tams produced only three American scenes on china so far as is known. They are a soup tureen with the capitol at Harrisburg, Pa.; a charming little wash bowl of the capitol at Washington, D. C.; and the old United States Hotel, at Philadelphia.

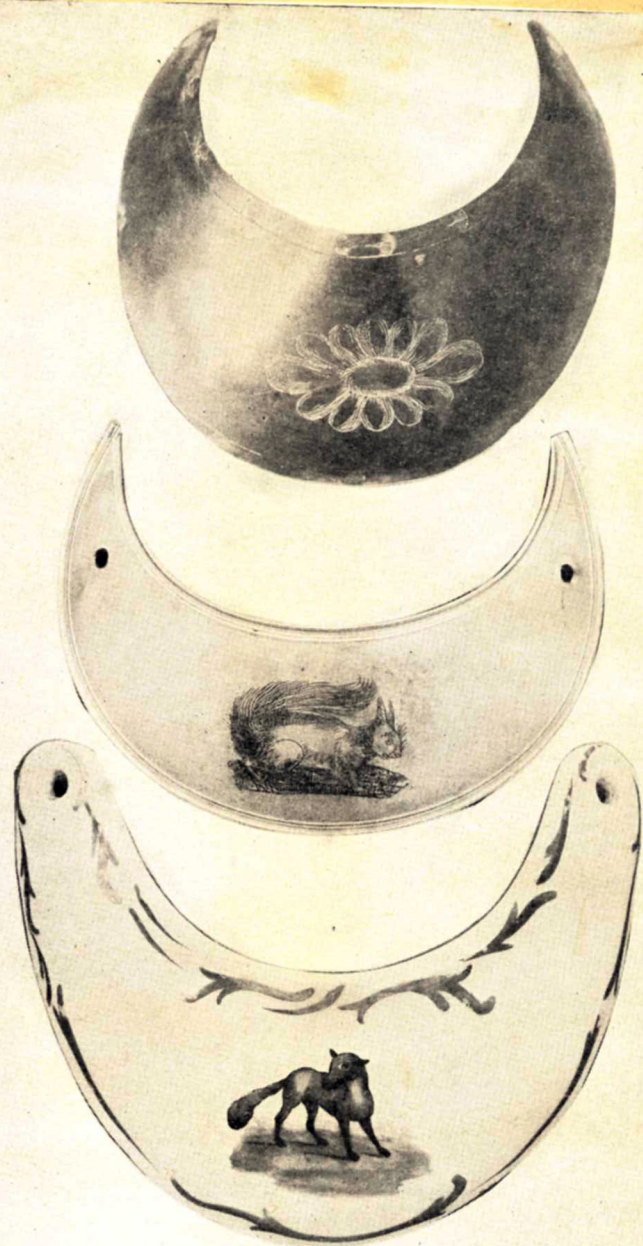


Armsmear shows the Walker revolver with round barrel, engraved frame, round slots, in the Dragoon type.



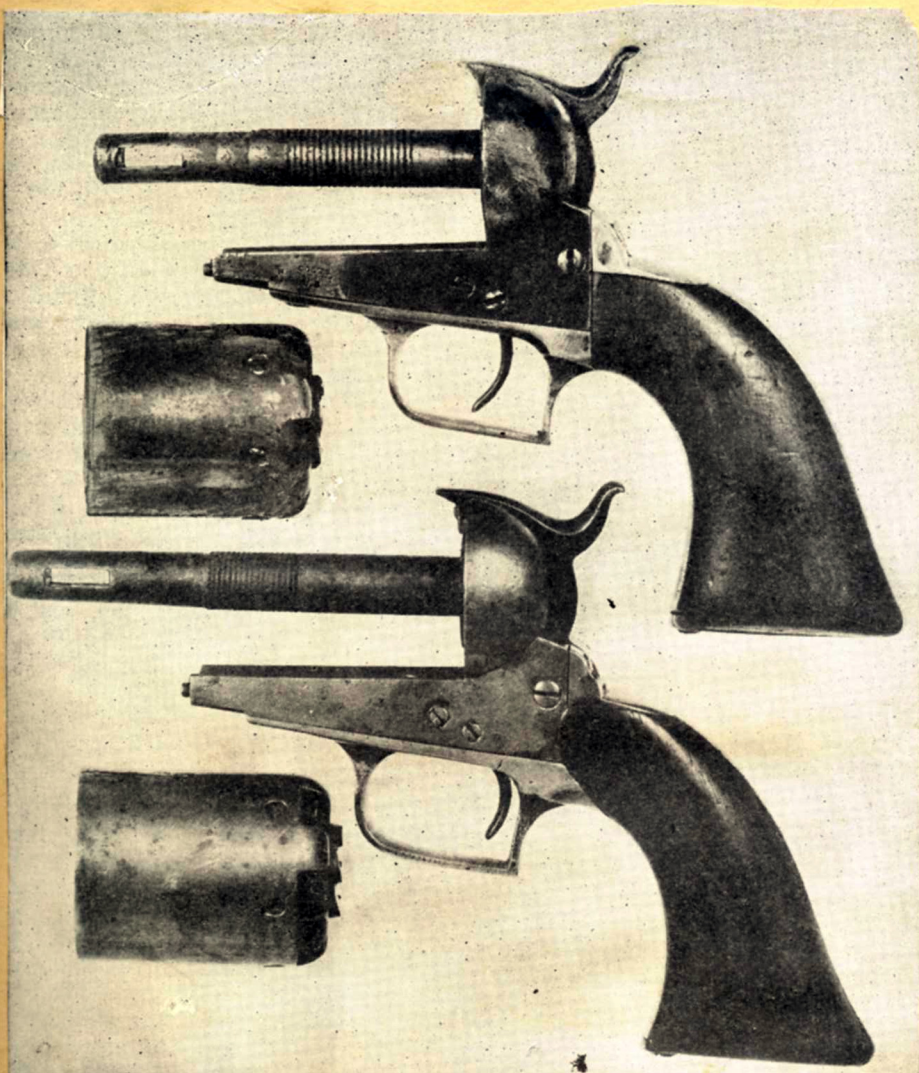
Courtesy Fort Ticonderoga, N. Y., Museum.

1. 2. and 3. Silver gorgets. Red Indian. Common type issued for trade purposes. 1780-1820. (Museum of the American Indian.)

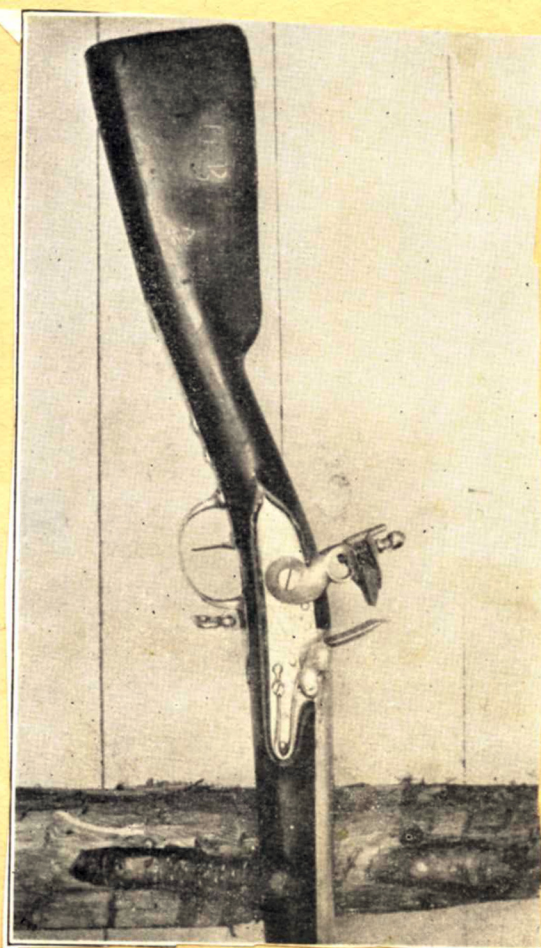


Courtesy Fort Ticonderoga, N. Y., Museum.

1. Gorget. Silver. Red Indian. Found on the body of an Indian wearing a red coat killed near Bloody Run, 1763. (National Museum, Washington.)
2. Gorget. Silver. Red Indian. Showing squirrel. About 1800. Chippewa Tribe. (Museum of the American Indian.)
3. Gorget. Rare type. Porcelain. Red Indian. French make, 1750-1800. From the Great Lake Region. (Museum of the American Indian.)



This photo is for comparison to show the Dagoon at top and the Walker at bottom with frames made on same machinery. With slight bend of back strap the grips will interchange.



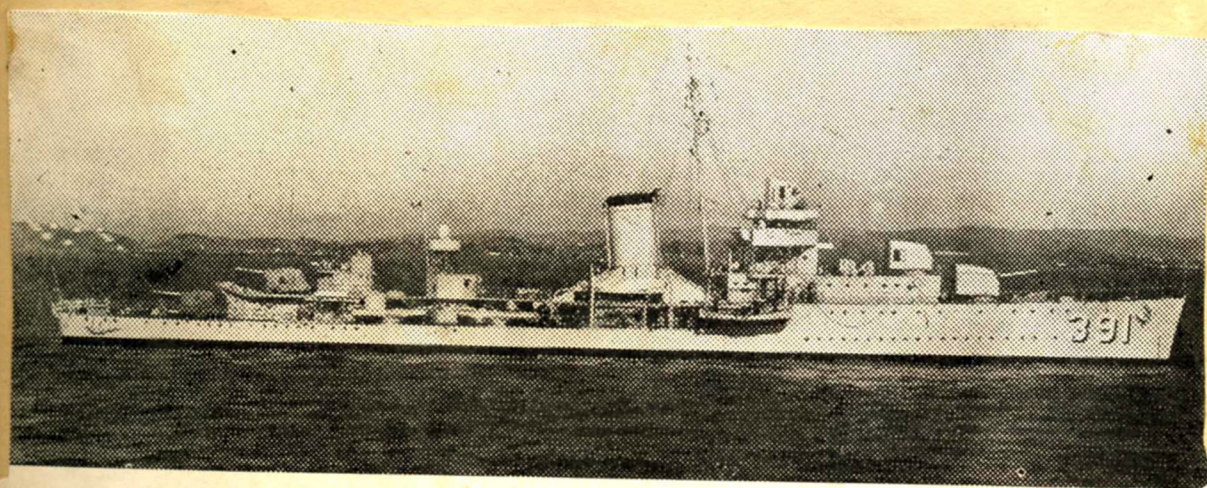


Eight Patterson Pistols
Photo made by the Author in 1927.

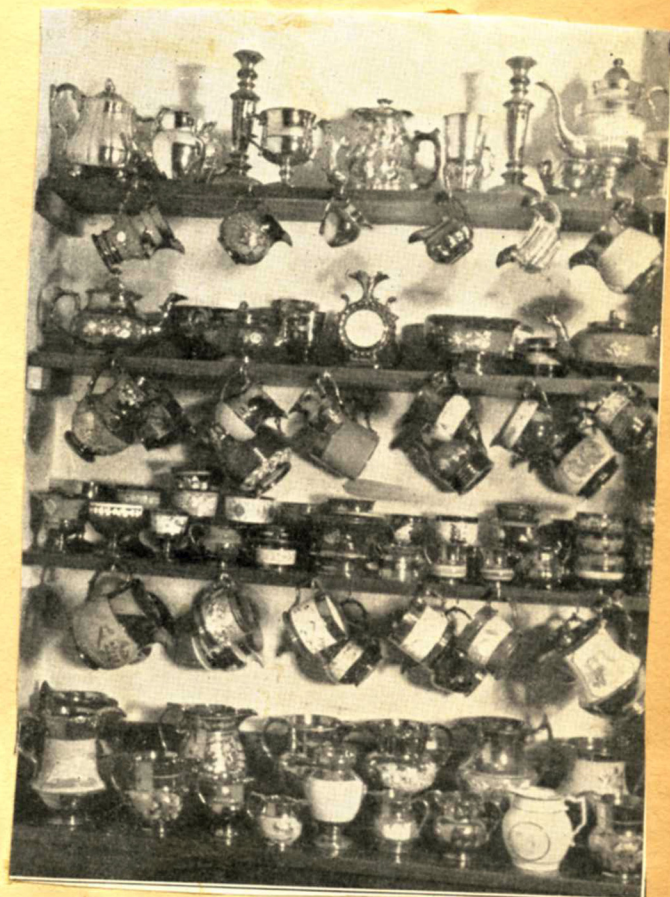


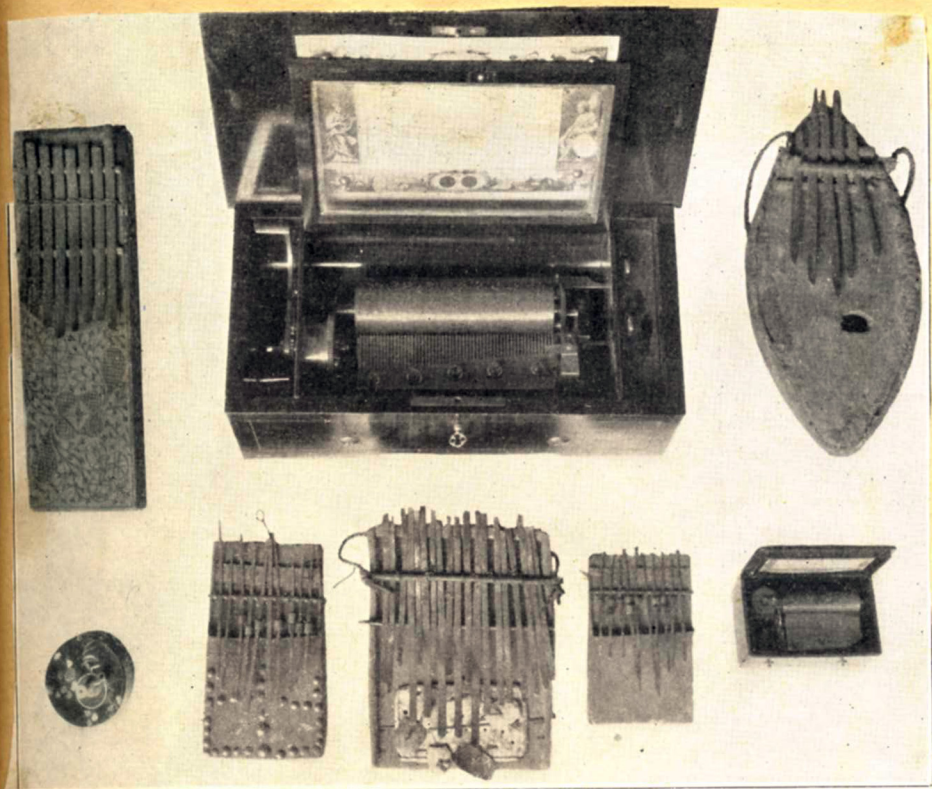


Selections from the author's collection of musical instruments on stamps



The U. S. S. Henley, Uncle Sam's latest type naval ship, a destroyer, was placed in commission in September. It is the first naval destroyer built with one stack and mast. The ship was constructed at the Mare Island Navy Yard, Vallejo, Calif. It uses a Type 3 cancellation, and can be reached by addressing the Navy Mail Clerk, U. S. S. Henley, c/o Postmaster, at San Diego, Calif. This picture was taken on Willamette River Portland, Ore.





Courtesy U. S. National Museum

Shown above are five African zanzes and three music boxes from the collection of the U. S. National Museum. The African instrument, zanze, is the only other musical instrument in which vibrating tongues produce musical sounds.



Photo by Dr. Leon Smith
Music box doll in the collection of
Nina B. Shephard.



Reproduction of a
New England Pineapple Goblet

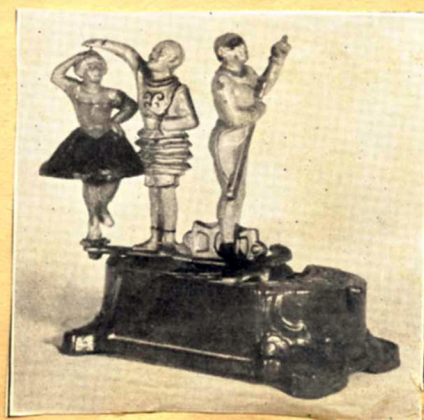
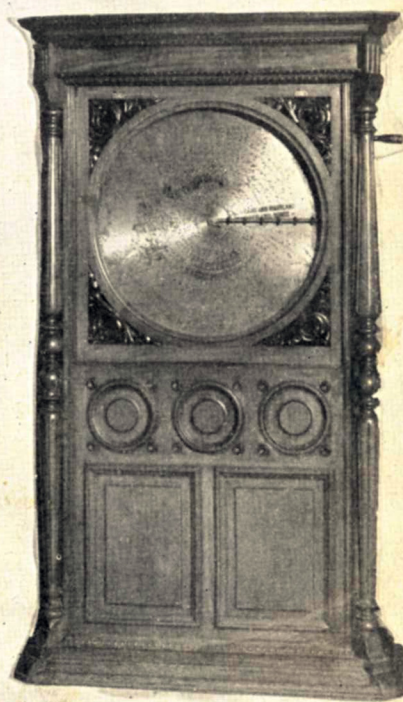
Mrs. J. H. Westfall and some of her fashion dolls. She holds models of
Jenny Lind and P. T. Barnum in her hands.



A CHINESE ACTOR DOLL



Regina Orchestral Corona music box,
one of the largest and most expensive
of music boxes. It originally
sold for \$583.75





THE OLD HENRY STEINWAY PIANO, made in 1836 by the founder of the Steinway piano dynasty. This was the very first Steinway Grand, and won a gold medal in the State Fair of Brunswick, Germany, in 1836.

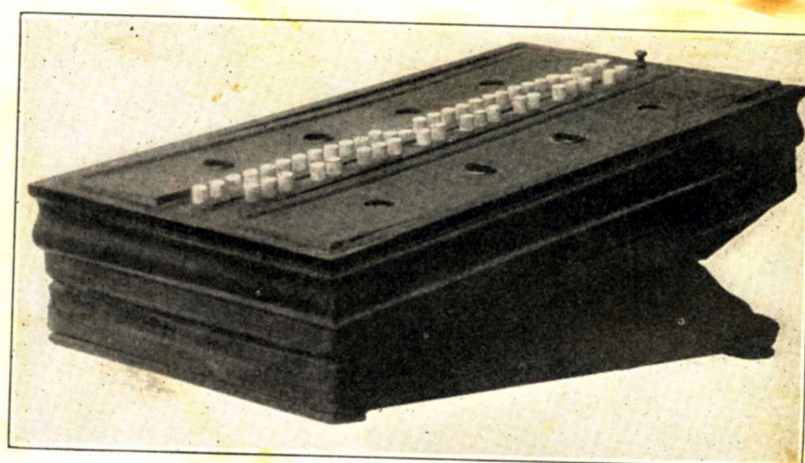
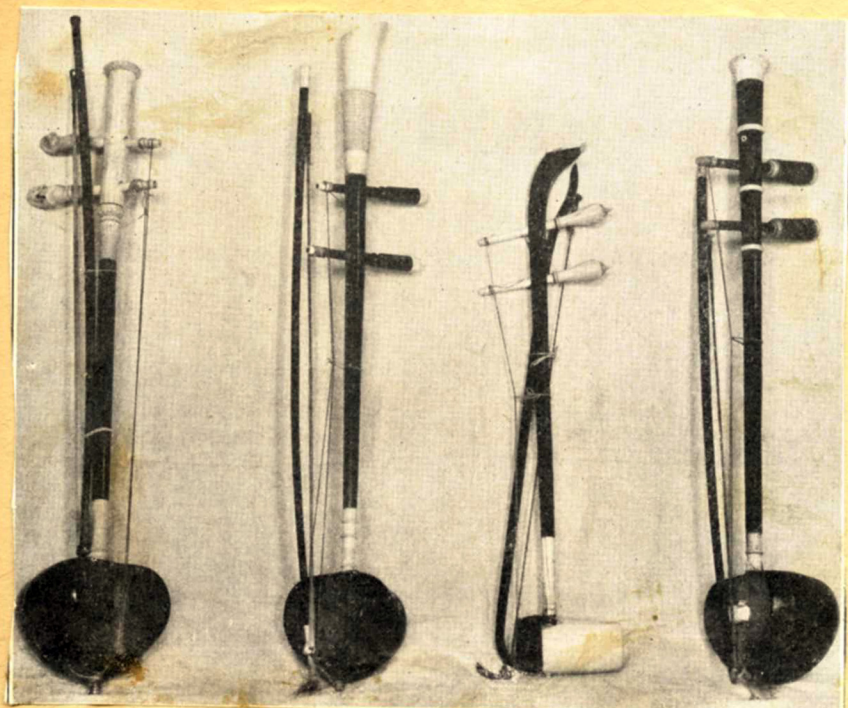
Harpsichord, Italian, 1658, in the Metropolitan Museum of Fine Arts.





Group of ancient instruments in corner of studio of Ben Stad, founder and director of the American Society of Ancient Instruments. The piano strikes the only modern note in the group.

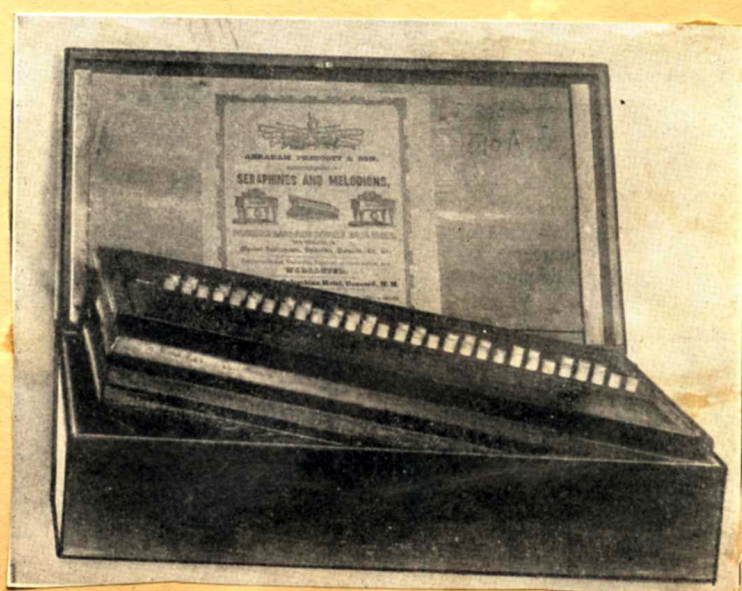
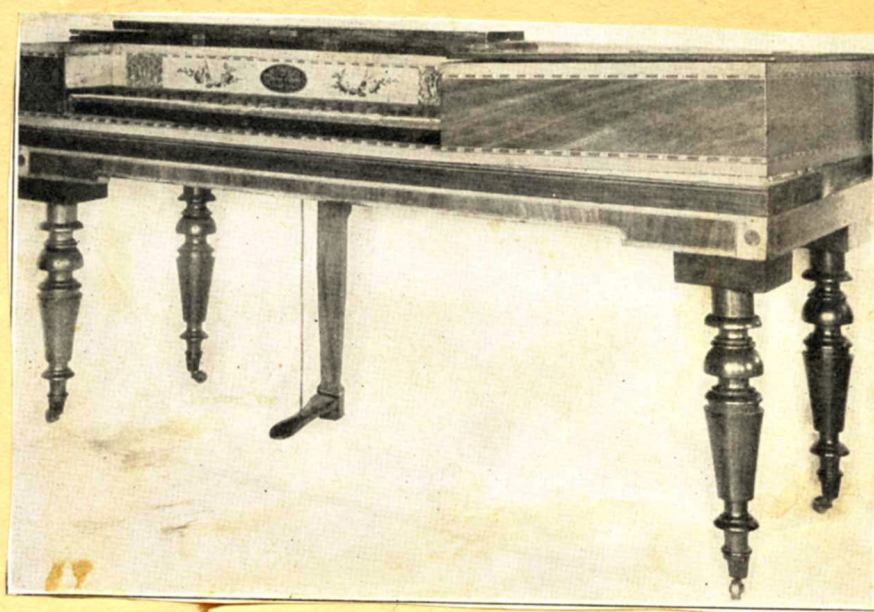
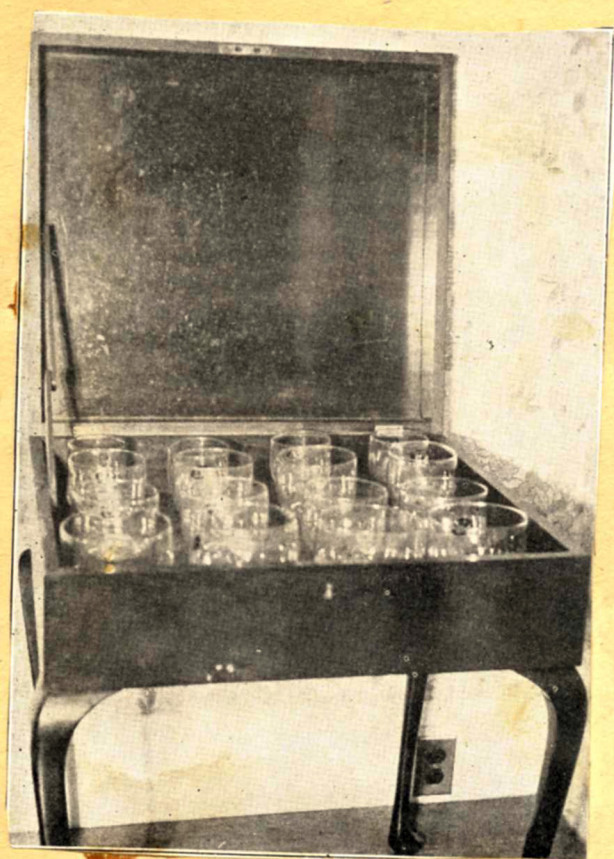




ELBOW OR ROCKING MELODEON
(very rare)

Made between 1836 and 1848

A free reed instrument with bellows below, same being pumped by pressing down with the arm, to force the air through the reeds. Has 24 natural keys and 17 sharp keys.





THE SERPENT
A very early wooden instrument covered with leather. It has six holes for the fingers and two keys. It was designed to serve as bass to horns and cornets.

