2007

Kentucky Humanities Council Catalog 2007-2008

Kentucky Library Research Collections
Western Kentucky University, spcol@wku.edu

Follow this and additional works at: https://digitalcommons.wku.edu/ky_hum_council_cat
Part of the Public History Commons, and the United States History Commons

Recommended Citation
https://digitalcommons.wku.edu/ky_hum_council_cat/24

This Magazine is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Kentucky Humanities Council Catalog by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
On the Cover:
Meet Our Exciting New Chautauquans

Top row from left:
Mary Todd Lincoln: First Lady from Kentucky
Dr. Ephraim McDowell: Frontier Surgeon
Abraham Lincoln: "I, too, am a Kentuckian."

Middle row from left:
Emilie Todd Helm: Rebel in the White House
Margaret Garner: Death Before Slavery

Bottom row from left:
Pee Wee Reese: Hall of Famer
Atta Kul Kulla: Cherokee Peace Chief

Photo by Larry Neuzel

Read all about them starting on page 20
or at www.kyhumanities.org
The Whole Humanities Catalog of 2007-08 has a new look—a design that matches the excellence of the more than one hundred programs our speakers and Chautauquans are proudly offering this year. Wherever you are in Kentucky, they stand ready and willing to entertain and enlighten your group. Your challenge is to choose from this buffet of enticing programs. Once you've made your choice, follow our directions and you can't go wrong. As always, we thank you for your support of all the Kentucky Humanities Council's unique statewide programs.

Contents

Credits ................................................................. 2

Speakers Bureau .................................................. 3
  Featured Speakers ................................................. 4
  Kentucky Writers ................................................. 16
  More Speakers ................................................... 18
  Speakers Bureau Travel Map ................................... 19

Kentucky Chautauqua ........................................... 20

Application Instructions ........................................ 32

Application Forms .............................................. Inside Back Cover

Telling Kentucky's Story
www.kyhumanities.org
You'll find this catalog and much more on our website.
We thank these underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Smith at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in Lexington/Fayette County:

**Lexington Fayette Urban County Government**

For the support of Speakers Bureau and Kentucky Chautauqua programs in Hazard, Perry County, and surrounding counties:

**Peoples Bank & Trust Company of Hazard**

For the support of Kentucky Chautauqua throughout the Commonwealth:

**HONORABLE ORDER OF KENTUCKY COLONELS**

For the support of Speakers Bureau and Kentucky Chautauqua programs in Jefferson and surrounding counties:

**Brown-Forman Corporation**

In Lexington, for support of Speakers Bureau and Kentucky Chautauqua programs in Fayette and surrounding counties:

In London, for support of Speakers Bureau and Kentucky Chautauqua programs in Laurel and surrounding counties:

For the support of Speakers Bureau and Kentucky Chautauqua programs in Knox and surrounding counties:

**Union College**

For the support of Speakers Bureau and Kentucky Chautauqua programs in northern Kentucky:

**TOYOTA**
How did the Scots save civilization? Why did Kentuckians hate General Stephen Burbridge, not to mention their own native son, Abraham Lincoln? What were the Crusades really about? Who invented West Kentucky thumbpicking? Why did Margaret Garner slit her little daughter Mary’s throat?

These are just a few of the really intriguing questions that the speakers in this year’s Whole Humanities Catalog will answer. Some are new and some are not—it’s our classic blend of fascinating fresh topics with established favorites. Enjoy it, and thank you for 22 years of support!

Through the listings you’ll see New Harmonies logos. They indicate talks that complement New Harmonies: Celebrating American Roots Music, a Smithsonian exhibit on American musical traditions that begins a nine-month run in the state in March, 2008. New Harmonies will visit Paintsville, Henderson, Maysville, Shepherdsville, Winchester, and Covington.

You’ll also find Lincoln Bicentennial logos. They indicate talks that are related to the life and times of Kentucky’s greatest son, the sixteenth president of the United States, Abraham Lincoln. He was born in Larue County in 1809, and the celebration of his 200th birthday will begin in 2008.

For more details on New Harmonies and the Lincoln Bicentennial, please visit our web site: www.kyhumanities.org

Speakers Bureau guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.
- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs, or one speaker and one Chautauqua performance, each year (August through July).
- The Speakers Bureau is not available at reduced cost to college sponsors as part of course credit. It is available at full cost ($275 per program) to these groups and to for-profit organizations. There is no limit on the number of programs a sponsor can purchase at full cost.
- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)
- KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.
- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.
- We encourage you to apply early for programs through July 31, 2008—get your speaker on your calendar, and ours. Application instructions and forms are at the back of this catalog.
- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor’s packet will include instructions for borrowing it.
- If you have questions or problems, please contact Cathy Ferguson at the Kentucky Humanities Council, Inc.: 859/257-5932 or catherine.ferguson@uky.edu.

Telling Kentucky’s Story
www.kyhumanities.org
You’ll find this catalog and much more on our website.
Scarlett's Place
Margaret Mitchell's Tara: Myth and Reality

Perhaps no home in American literature is more famous than Margaret Mitchell's Tara, the home of Scarlett O'Hara in *Gone with the Wind*. This slide-illustrated presentation will examine Mitchell's Tara as well as movie producer David O. Selznick's interpretation of Tara in the 1939 film of *Gone with the Wind*. Tara, says Calhoun-French, is an icon that continues to wield its power even today.

The Five Books Every Woman Must Read
This talk considers both fiction and nonfiction books—past and present—which have been critical to the lives of contemporary women. Hear Calhoun-French's choice of the five books every woman must read, then be prepared to share your own selections.

Fraud Fight
Stealing Democracy: Election Fraud in Kentucky

Campbell, author of *Deliver the Vote: A History of Election Fraud, an American Tradition, 1724-2004*, will provide a sobering assessment of how election fraud has operated in the Bluegrass. Kentuckians have made an art of election fraud, but Campbell says we are not alone—it's a national problem. He will offer some surprising strategies for stopping election fraud. His recommendations do not include more fancy voting machines.

The Tragic Odyssey of Ed Prichard, Kentucky's Boy Wonder
Ed Prichard (1915-1984) was one of Kentucky's most remarkable citizens. An amazing intellectual and political prodigy, Prichard quickly rose from Bourbon County, by way of Princeton and Harvard, to a series of powerful posts in the Roosevelt administration during World War II. He fell even faster after being convicted of stuffing a ballot box in Bourbon County in 1949, but eventually rose again to become the Commonwealth's leading advocate for excellence in education. Campbell bases his talk on his much-praised 1998 biography, *Short of the Glory: The Fall and Redemption of Edward F Prichard Jr.*
Celebrating Kentucky Culture

Rascals, Heroes, and Just Plain Uncommon Folks from Kentucky
In this new talk, Claypool will profile a choice selection of the many colorful Kentuckians—male and female, noted and notorious—whose stories make our history so interesting and entertaining. The format of the program contains an exciting and stimulating surprise for the audience.

Lectern

Kentucky Blue: The Story of Bluegrass Music

This program explores the origins of bluegrass music—one of the Commonwealth’s greatest contributions to America’s music heritage. Claypool will define bluegrass, which was “born, bred, and spread from Kentucky” and has evolved into a unique musical phenomenon. He will also play some of the classic tunes and look at the careers of pioneers like the Monroes as well as such current greats as Ricky Skaggs and Rhonda Vincent.

Lectern; electrical outlet.

The Derby: A Celebration of Kentucky and its Heritage

Claypool traces the origins and development of the Kentucky Derby, the world’s most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his decades-long passion for the race.

Lectern.

Life in the Slow Lane

Country Stores: Our Wonderful Heritage
From frontier days, the country store was at the center of rural life in Kentucky. It’s where people gathered to exchange news and gossip, debate politics, rehash the sports scores, and sometimes fight and feud. While the old played checkers, the young courted over Nehi sodas and ice cream. It was life in the slow lane, and Coon has many photos and stories showing just how sweet it was.

Table tops for displays; screen and electrical outlets.

History Comes Alive: The Henry Bibb Project

Born a slave in Kentucky, Henry Bibb escaped and became a leading abolitionist. In 1849 he published a celebrated autobiography. In this talk, Coon reports on a project that has brought Bibb’s story to life through archaeological excavations at Gatewood Plantation, the Trimble County site where Bibb was enslaved.

Table tops for displays; screen and electrical outlets.

The Freedmen’s Bureau in Kentucky

White Kentuckians were so hostile to the former slaves living in their midst following the Civil War that the federal Freedmen’s Bureau came into the state to help the new black citizens. Coon tells the little known story of the Bureau’s efforts to give black Kentuckians their first chance at an education.

Table tops for displays; screen and electrical outlets.
We Love Him Now

Lincoln the Unloved

Today, no son of Kentucky is more famous or more widely revered than Abraham Lincoln. Yet during his lifetime, Lincoln was so unpopular in his home state that a young hothead from Lexington called him "an infernal old Jackass." Lincoln won the 1860 presidential election despite receiving less than one per cent of the vote in Kentucky, and in 1864 Kentucky gave him the lowest vote of any state. In this talk, Craig will explore the reasons for Lincoln's deep unpopularity on his home turf.

Lectern

The Coward Jack McCall

In 1876, a 25-year-old drifter killed Wild Bill Hickok with a shot to the back of the head while the famous lawman was playing cards in a Deadwood, South Dakota saloon. Craig will tell the story of Wild Bill's killer, a Kentuckian who has gone down in history as "the coward Jack McCall." Born near Jeffersontown in 1859, McCall headed west when he was 19. A Deadwood jury acquitted him of Hickok's murder, but he was retried in Yankton, South Dakota in 1877, found guilty, and hanged.

Lectern.

Fascinating Rhythms

Ragtime and Stride Piano: Elite Syncopations, Fascinatin' Rhythms

Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano.

Lectern; microphone; a tuned piano (not an electric piano) of any type.

More Ragtime and Stride Piano

This program can serve as a sequel to Ragtime and Stride Piano (above), or can stand on its own as a fascinating taste of the music of the great Scott Joplin and others, including Eubie Blake, Tom Turpin, and one of today's finest composers, William Bolcom. Domek will tell lots of stories along with his performances of the music.

Lectern; microphone; a tuned piano (not an electric piano) of any type.

Eubie Blake and American Ragtime

J. Hubert "Eubie" Blake lived a hundred years (1883–1983) and made the most of it. As a composer and pianist he embodied the birth and development of ragtime and jazz. Domek will explore Blake's life and music, revealing some of the keyboard "tricks" that helped make it so appealing.

Lectern; microphone; a tuned piano (not an electric piano) of any type.
Behind the Lines

Secret Women: Three Civil War Spies and their Stories

Their names are still known and their stories remembered in some circles today: Confederate spies Belle Boyd and Rose O’Neal Greenhow and Union spy Elizabeth Van Lew. How did these women manage to collect and communicate top secrets to their beloved armies in the midst of a bloody war? Reading excerpts from their diaries and revisiting their stories, Elkins will provide insight into the bitter time of the Civil War, and into the secret world of women and war.

Keeping in Touch: The History of Christmas Greeting Cards

Christmas greeting cards have been a tradition for well over two hundred years. They bring wishes of joy, health, and love to friends and relatives, some of whom we may not see or communicate with at any other time. You may be surprised to learn where and how the Christmas card tradition began. Elkins will delve into the lore of Christmas cards, and show beautiful examples of Christmas cards over the years.

The Sources of Morality

Morality and Religion: How Are They Related?

Fyodor Dostoevsky asked over a hundred years ago, “If God doesn’t exist then is everything permissible?” Some have answered by arguing that without religion, morality is groundless, relative, and unstable. Others have maintained that morality requires no appeal to anything divine or transcendent. Evolutionary theorists, for example, have looked to nature as a source of morality. In this talk, to the end of clarifying the issues at stake, Fosl will present an entertaining, nonpartisan survey of the most prominent arguments on the question of religion and morality.

The Scottish Enlightenment: How the Scots Saved Civilization

Discussions of the European Enlightenment generally call to mind the intellectual salons of Paris or the Royal Society of London. But the oyster houses of Edinburgh were every bit as important, if not more so. This presentation will describe the contributions of early modern Scottish intellectuals like David Hume, Adam Smith, and Francis Hutcheson as well as Scottish traditions of common life and common sense that have profoundly shaped our world—for the better.

Donna M. Elkins
Assistant Professor of Communication
Jefferson Community College SW
311 Kenny Blvd.
Louisville, KY 40214
502/361-5683
donnam.elkins@kctcs.net

Peter S. Fosl
Professor of Philosophy
Transylvania University
1918 Woodbourne Avenue
Louisville, KY 40205
502/291-2506
pfosl@transy.edu
Cooks Extraordinaire

Someone’s in the Kitchen with Dinah
Inspired by John Fox Jr.’s account of Aunt Dinah, an African American woman who came to Kentucky from Virginia more than a century ago, Harris explores the contributions of African American women to the traditions of Southern culinary excellence. In his introduction to The Blue Grass Cook Book (published in 1904 and written by his sister), Fox described Aunt Dinah’s dishes as “of a flavor and fragrance to shatter the fast of a pope . . . Without (Aunt Dinah) would the master have had such hospitality? Would the guest have found it so hard to get away?” This talk covers the legacy and subsequent empowerment of “those turbaned mistresses of the Southern kitchen.”

Wanted: Freedom—Dead or Alive!

This talk explores and honors the lives and legacies of Kentucky travelers on the Underground Railroad. While Harris focuses primarily on the celebrated Kentucky do-or-die freedom seeker Margaret Garner, whose life inspired the novel Beloved, he also looks at other people from Kentucky who sought freedom by any means necessary: some via the Underground Railroad, others via the “Train to Glory.” Rare newspaper “wanted” notices for runaways provide fascinating insight into these courageous individuals.

Legendary Pickers

Putting the Blues in Bluegrass

In this talk, Hildenbrandt tells the story of Arnold Shultz, a black “musician” from Ohio County whose guitar playing had a big impact on bluegrass and country musicians in western Kentucky. Some say Shultz taught Bill Monroe to play the guitar, and Monroe did acknowledge his influence. Shultz also developed a unique style that is now known as West Kentucky thumbpicking, which legendary Muhlenberg County guitarists like Mose Rager, Ike Everly and Merle Travis adopted and made famous. While there are no known recordings of Shultz himself, this presentation will include plenty of musical illustrations.

Saving History

Recording oral histories is an excellent way to preserve the stories of families and communities. This talk will provide a detailed explanation of the process, showing how to prepare questions for an interview, how to record it on audio or video, and how to save and present it. To illustrate his points, Hildenbrandt will use video clips and tell stories from his experience directing a National Endowment for the Humanities-sponsored oral history project on Guam.
Lincoln Memorials

Memorializing Mr. Lincoln

In this illustrated presentation, Jeffrey examines the monuments that Americans have erected to honor their greatest president, Abraham Lincoln. The emphasis will be on memorials in Kentucky, Lincoln's home state, and will include art, the built environment, and the cultural landscape.

- Lectern; screen (or large, light-colored wall) for slides.

Duncan Hines: A Culinary Entrepreneur

In this talk, Jeffrey explores the culinary odyssey of Duncan Hines, a Kentuckian who became one of the most recognized names in advertising history. A native of Bowling Green, Hines's name appeared on more than 150 products, and it's still on the most popular of those products—packaged cake mixes.

- Lectern; screen (or large, light-colored wall) for slides; display table.

Libraries for All: The Carnegie Experiment in Kentucky

Believing public libraries were "the best agencies for improving the masses of the people," the wealthy industrialist Andrew Carnegie funded the construction of more than 2,500 libraries. Twenty-seven of those were in Kentucky. Jeffrey will assess their impact on the state's culture, and ask why Kentucky lagged so far behind Indiana and Ohio in taking advantage of Carnegie's largesse.

- Lectern; screen (or large, light-colored wall) for slides.

Meet Mr. Lincoln

Kentucky’s Abraham Lincoln

Kentucky was much more than simply the birthplace of our sixteenth president. Kentucky and Abraham Lincoln had profound effects on each other. The state played a significant role in his journey to the White House and his path through the Civil War. It held his earliest memories, provided his political mentor, several close friends, and his wife. Kentuckians were outraged by federal policies during the Civil War and Lincoln was not popular, but today we are proud to claim this giant of American history. With John Kleber as your guide, meet the remarkable Mr. Lincoln.

- Lectern.

“I am Bound for the Promised Land”: Kentucky’s Early Settlers

Kentucky was the first state west of the Appalachian Mountains. To early settlers who followed Daniel Boone through the Cumberland Gap, it was a mythical land of milk and honey. Land disputes and harsh frontier life were the reality, but while the myth lasted thousands came to Kentucky for economic opportunity, open space, and the sheer joy of the gamble. It was truly the first American frontier. Kleber will explore who came here, why they came, where they settled, and what changes they wrought.

- Lectern.

Jonathan Jeffrey
Special Collections Librarian
Western Kentucky University
110 Riverwood
Bowling Green, KY 42103
270/745-5265
jonathan.jeffrey@wku.edu

John E. Kleber
Emeritus Prof. of History
Morehead State University
Editor, The Kentucky Encyclopedia and The Encyclopedia of Louisville
1727 Larkmoor Lane
Louisville, KY 40218
502/458-7372
jkleber@peoplepc.com
A Watershed Event

Kentucky in World War II

As the number of surviving World War II veterans shrinks with each passing day, Klotter says we should pause to remember that momentous conflict and those who fought it. World War II was a watershed event in the Commonwealth’s history, and this talk looks at those who fought abroad, those who did their part at home, and the price paid by both. Klotter will examine the results of the war and conclude with an intriguing look at post-war predictions of the future.

Is Kentucky Southern?

Who are we? Kentucky is sometimes mentioned as the first west, often called a border state, occasionally classified as Midwestern, and frequently termed Southern. In this talk, the State Historian of Kentucky will look at what the South is and isn’t, and then examine Kentucky to see whether it really fits the region or not.

The Big Battle

Perryville: Battle for Kentucky

Abraham Lincoln said that “to lose Kentucky is nearly the same as to lose the whole game.” Both sides in the Civil War coveted the state for its resources and geographic position. In 1862, three Confederate armies launched a campaign to wrest control of Kentucky from the Union. The campaign reached its bloody climax on October 8, 1862 outside the Boyle County town of Perryville, where a Union victory ended the last serious effort by the Confederacy to occupy Kentucky. This talk will review the campaign and the battle, the biggest ever fought in Kentucky and one that changed our history forever.

The Harrodsburg Tankers on Bataan

Before World War II, the National Guard represented a steady paycheck and social status for many young men. Those who joined the Guard in Harrodsburg were signing up for a destiny they could never have imagined. Their unit—Company D, 192nd Tank Battalion, Kentucky Army National Guard—participated in the largest surrender in American history and spent three years in Japanese prison camps. By the end of World War II in 1945, these ordeals had claimed the lives of nearly half of the company’s men. Kolakowski will discuss their experiences, and look at the lingering effects of the war on Harrodsburg.
Digging for Answers

Death and Burial in Roman Palestine and the Jesus Family Tomb
The claim that the family tomb and ossuaries of Jesus of Nazareth have been recovered has led to much debate about the evidence and the consequences of such a find. In this talk, McCollough addresses this interesting and critical archaeological discovery. He will closely examine the evidence itself and explore burial practices in Roman Palestine and the literary traditions relating to the family of Jesus of Nazareth.

- Lectern; projector stand and screen.

The Quest for the Historical Jesus and the Archaeology of Roman Galilee
This talk will survey recent archaeological discoveries in Roman Galilee and explore their impact on the continuing quest for the historical Jesus. The focus will be on the discoveries at Sepphoris and Cana of the Galilee, where McCollough has worked as associate director of excavations since 1985.

- Lectern; projector stand and screen.

Doctor Talk

Kentucky Medical Doctor Stories
Montell, a noted folklorist, has collected stories from physicians across the Commonwealth. These stories provide often humorous insight into Kentucky’s medical profession then and now. The topics include house calls, sexual attraction, wrong decisions, nurses, personal ailments, folk healing practices, animals and even other doctors.

- Lectern; microphone.

Kentucky Lawyer and Judge Stories
Lawyers and judges are great storytellers. The people and events they talk about usually fall into such categories as blunders, humorous episodes, family disagreements, homicide, the bench and the bar, animals in court, and divorce. Thanks to these stories and commentaries, the legacy of lawyers and judges throughout Kentucky will live on.

- Lectern; microphone.

Kentucky’s Haunted Houses
Kentucky’s historic houses are often the locations of family and community stories about ghostly entities. Ghostly creatures aside, the accounts are filled with cultural and architectural information and personality descriptions not found in formal sources. Montell will, as always, tell some cracking good stories in the latest version of his famous ghost talk.

- Lectern; microphone.

Tom McCollough
Rodes Professor of Religion
Centre College
Dept. of Religious Studies
Centre College
600 West Walnut Street
Danville, KY 40422
859/238-5249
mccollough@centre.edu

Lynwood Montell
Emeritus Professor
of Folk Studies
Western Kentucky University
1853 Cobblestone Court
Bowling Green, KY 42103
270/796-1907
LLMontell@insightbb.com
Leading Women

Women at the Forefront in Kentucky, 1775–1810
What was life like for the pioneer women who came to Kentucky in the late 18th and early 19th centuries? Drawing on oral histories, court records, dissertations, archival collections, letters, books and diaries, Potter tells their story. Her illustrated talk deepens our understanding of the complexities women moving to the First West faced, whether they were free whites or enslaved blacks.
- Lectern; microphone (for large groups); projector stand and screen.

A Kaleidoscope of Kentucky Women: 200 Years of Spirit and Vision
Potter bases this illustrated presentation on her book, Kentucky Women. She will look at Kentucky history from the perspective of its women and how they changed communities, institutions, the military, schools, the environment, and more. We are richer for their music, writing, painting, cartoons, quilts, sermons, and messages of hope and action. Their lives resonate across time and place through their strength, persistence, and caring. Be inspired by their accomplishments.
- Lectern; microphone (for large groups); projector stand and screen.

Homegrown Villains

Pariah! The Dark Legacy of General Stephen Burbridge
LINCOLN BICENTENNIAL
Apostate! Butcher! Pariah! Kentuckians applied all these epithets to Civil War General Stephen G. Burbridge. Born in the Bluegrass, Burbridge fought for the Union, and in 1864 became commander of the military district of Kentucky. His harsh policies, including public executions, alienated many, but, Prichard argues, Burbridge may not have been quite the dark villain of legend.
- Lectern; microphone; screen for slides.

Jesse James in Kentucky: Fact, Fiction, and Folklore
Few figures loom as large in Kentucky myth and folklore as the outlaw Jesse James. Prichard will discuss the Kentucky roots of Jesse and his brother Frank, and the crimes attributed to the James Gang in the state, which was second only to Missouri as a field of operations for these outlaws.
- Lectern; microphone; screen for slides.

Famous Kentucky Duels
“Death before Dishonor” ruled the lives of Southern gentlemen for generations before the Civil War. Personal disputes were often settled at gun point. More than forty duels were fought here between 1790 and 1867. Prichard re-creates an era when the Code Duello produced heroic legends and bloody tragedy.
- Lectern; microphone; screen for slides.
Clarifying the Crusades

The Real Crusades
The Crusades are once again news. Thanks to movies, not to mention constant references by “jihadists,” the public is newly acquainted with the subject. But is that acquaintance accurate? Are the Crusades really responsible for the plight of modern Arab nations? Were they a conquest, re-conquest, or something very different? Why did hundreds of thousands of Europeans risk everything for these wars? Reynolds, a medieval historian and Crusades specialist, bases his talk on the latest research.

- Lectern; microphone; overhead projector, screen.

Just What is a Just War?
When war breaks out, most everyone takes a position on whether the conflict is “just.” We usually do so without any knowledge of the historic background and development of the notion of justness in war. This talk will introduce the historic foundations of just war theory and illustrate how it works today.

- Lectern; microphone; overhead projector, screen.

Burnam W. Reynolds
Professor of History
Asbury College
Box 51
Wilmore, KY 40390-0051
859/858-3246
burnam.reynolds@asbury.edu

Dining with the Greens

From Pantry to Table: History, Recipes, and Other Gifts
Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky’s culinary past through an heirloom recipe collection rescued from the pantry of the Greens’ 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed.

- No equipment required.

World War II Romance: “Love you dearly”
In this World War II story, Ridenour dips into a treasure trove of 800 letters to chronicle a young couple’s love. However, D-Day, June 6, 1944, marked the relationship’s tragic end, which is recorded in the widow’s diary. Ridenour’s wife, Carolyn, reads several poignant excerpts from the diary.

- No equipment required.

Hugh Ridenour
Historian and author
1715 Stagecoach Road
Hanson, KY 42413
270/825-1533
treetops@spis.net

A Surgeon’s Tale: Life and Death in the Orphan Brigade
As a surgeon for various regiments of the famous Orphan Brigade and John Morgan’s partisans, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. Ridenour will display Scott’s personal scrapbooks, from which this presentation is taken.

- No equipment required.

Treetops@spis.net
The Power of the Word

Lincoln and Clay: Great Orators in the Age of Oratory

Lincoln Americans loved oratory and the spoken word, which was part of the attraction of great debates such as those between Abraham Lincoln and Stephen A. Douglas. Both Lincoln and his political role model, Henry Clay, were masters of the art and craft of writing and delivering spellbinding speeches. In this talk, Share will examine their oratory and the political climate in which they used it to exert enormous influence.

- Lectern; microphone.

The Air-conditioned South

Share says that during the past half century, air conditioning has changed Southern life and the American South in a number of extremely significant ways. This talk will look at the most important changes air conditioning has wrought in the modern South—how did we ever live without it?

- Lectern; microphone.

The Lincoln Lifestyle

The Food and Culture of Abraham Lincoln’s Kentucky Childhood

Abraham Lincoln lived on the Kentucky frontier until he was seven years old. What did he and his family eat, and how did they live? Mixing Native American, regional, and frontier history, Sohn will discuss a Lincoln-style family hearth, kitchen, home, garden, and farmstead. He will provide recipes, and will gladly assist if your group wants to prepare a Lincoln-era meal or snacks.

- No equipment required.

Appalachian Food: Defining a Culture

Southern Appalachia is a culturally distinct mountain region that extends from Maryland to north Georgia. From stack cakes and shuck beans to moonshine and cast iron cook pots, Sohn will discuss the region’s unique cuisine. If your group wishes to prepare food for the talk, Sohn will help you choose recipes from his new cookbook, Appalachian Home Cooking.

- No equipment required.
Pioneers in the Cockpit

The Illustrated History of the Tuskegee Airmen
In this one-hour multimedia lecture featuring photographs and video and audio clips, Spriggs tells the story of the Tuskegee Airmen, who manned the first all-black combat units in the U.S. Army Air Corps. About 450 Tuskegee Airmen were deployed overseas during World War II. Spriggs will detail their groundbreaking achievements and look back at the early days of black aviation.

- Power Point projector; screen; microphone; high stool.

The Tuskegee Airmen and Their Kentucky Connections
In this 25-minute talk, Spriggs reviews the splendid record of the Tuskegee Airmen as they battled the Axis Powers in Europe—and racism at home. He will also discuss their Kentucky connections, including flight instructor Willa Brown of Glasgow, commanding officer Col. Noel Parrish of Versailles, and fourteen cadets from Kentucky.

- Lectern; microphone.

From Red Tails to Golden Warriors: The Airmen Strike Gold
On March 29, 2007, President George W. Bush awarded the Congressional Gold Medal, the highest civilian award Congress can authorize, to the Tuskegee Airmen. It was a long overdue recognition of their great service during World War II. This talk will include observations and reflections by surviving airmen and government officials.

- Lectern; microphone.

From Appalachia to Academia

Turning Obstacles into Opportunities: An Appalachian Upbringing
How does a child born in a two-room cabin in a Clay County hollow grow up to be a university professor with a Ph.D.? In this talk, Thompson will tell how he did it, with emphasis on the richness as well as the difficulties of his mountain upbringing. Touching on topics that include Appalachian history and customs, race relations, family influences, and education, this is an uplifting story, spiced with humor and with lessons in life for any Kentuckian of any age.

- No equipment required.

Building Community Around Diversity
An environment where coexistence and interdependence are valued is an environment where people enjoy working, living, playing and learning. If mutual respect and appreciation are shown to differences as well as similarities in such a community, then it becomes a vibrant and solid community. This talk is designed for community members who want to learn strategies to strengthen themselves and their communities around issues of cultural awareness.

- No equipment required.

Ronald L. Spriggs
Executive Director
Ron Spriggs Exhibit of Tuskegee Airmen, Inc.
Recipient of the Tuskegee Airmen’s 2006 Outstanding Service Award
100 Mason Springs Drive
Nicholasville, KY 40356
859/881-0546
ronspriggs@aol.com

Aaron Thompson
Associate Vice-President for Academic Affairs
Eastern Kentucky University
172 Wildcat Drive
Richmond, KY 40475
859/622-2076
aaron.thompson@eku.edu
Living with Cancer

A Journal for Lalie—My Life with Prostate Cancer

David Dick's latest book—to be published in 2007—is a personal account of his fourteen-year struggle with prostate cancer. It is an encouragement for all men to seek help and stay the course. The story is told with humor and honesty. There are many reasons, says Dick, to be confident and optimistic about the challenge of living a good life.

- No requirements.

Let There Be Light: A History of Rural Electrification in Kentucky

Scheduled for publication in 2008, this book will tell the story of rural life in Kentucky before the coming of rural electrification in the 1930s and 40s. It was a world of ice houses, shared Saturday night baths, wood-burning stoves, flat irons for pressing clothes, and deep wells for drawing drinking water and cooling butter and milk. The talk will include the words of rural people remembering the darkenings days not that long ago before the lights came on.

- No requirements.

Rubio on Writing

A Novelist on Her Work

Rubio, author of the bestselling novels Icy Sparks and The Woodsman's Daughter, will read and discuss her writing.

- Lectern; microphone (for large groups).

The Challenge of a Second Novel

Rubio's father, Mac Hyman, published the bestselling comedy No Time for Sergeants in 1954, but was unable to write a second book and died tragically young. Rubio will talk with humor and insight about overcoming her own fears of writer's block—a consequence of witnessing the glories and miseries of the writing life as a young girl.

- Lectern; microphone (for large groups).

Character and Dialogue: Living Inside Icy and Dalia

In a successful novel, the characters become real and take their final steps independently of the author as the story unfolds. Rubio will discuss this surreal aspect of writing by describing the ways her fictional characters, Icy Sparks and Dalia Miller, began to consume her life and become her best friends as the solitary profession of writing cut her off from the world.

- Lectern; microphone (for large groups).
‘Alert to the Possibilities’

Reading of Poetry and Prose

Smock has published four books of poetry and one of prose. His work mixes humor and a recognition that literature aims to deepen the mystery of life. According to former Kentucky Poet Laureate Richard Taylor, Smock’s poetry is “alert to the possibilities of everyday experience, to the marriage of language and imagination in confronting the mysteries of our lives on this planet.”

Lectern and microphone.

The Poetry of Thomas Merton

Smock is the author of Pax Intrantibus: A Meditation on the Poetry of Thomas Merton. A Trappist monk from Kentucky’s Abbey of Gethsemani, Merton became a world figure—friend to Boris Pasternak, Jack Kerouac, the Dalai Lama, and others. In this talk, Smock, who received Bellarmine University’s 2005 Wyatt Faculty Award, illuminates the connections between Merton’s poetry and his faith.

Lectern and microphone.

Frederick Smock

Poet-in-Residence
Bellarmine University
2100 Edgeland Avenue #2
Louisville, KY 40204
502/727-4715
fsmock@bellarmine.edu

The Poet Laureate

Creating the Soul of Kentucky: Kentucky Poems

Poems by Kentucky poets have helped shape Kentuckians’ perception of their state as a soulful place. In this talk, Vance ranges from William Orlando Butler (“The Boatman’s Horn”) and Theodore O’Hara (“Bivouac of the Dead”) in the nineteenth century to the 20th-century visions of such Kentucky poets as Robert Penn Warren, Wendell Berry, Frank X Walker, and Vance herself.

Lectern and microphone.

Poems as a Way of Knowing

We consider poems more often for their form or style or place in literary history than we do for what we can learn from them. But there is much to be learned. Poems can give us a sense of historical personalities and eras, teach us to see art more perceptively, and help us sense the joy of religious ecstasy.

Lectern and microphone; carousel slide projector with remote control, projector stand, screen.

How to Read (and Love) a Modern Poem

For many of us, poems are poems because they rhyme and march to a regular beat. Modernist poets like T. S. Eliot, Ezra Pound and Amy Lowell changed all that. Vance will discuss what makes a modern poem modern and how we can learn to love it.

Lectern and microphone.

Jane Gentry Vance

Poet Laureate of Kentucky
Professor of English
University of Kentucky
340 Morgan Street
Versailles, KY 40383
859/873-5700
jgvance@alltel.net
More Speakers

ADAMS, BRUCE, Dept. of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-3640. bruce.adams@louisville.edu
- Tiny Revolutions: Laughing One’s Way through Soviet History
- Contemporary Russia: Politics and Daily Life

ALLEN, NANCY KELLY, 7932 Lotts Creek Road, Hazard, KY 41701. Travel: Regions 6, 7, 8. 606/785-4462. nkallen@tgtel.com
- From Bald-faced Lies to the Honest Truth: Kentucky Storytelling
- What’s Right is What’s Left if You Do Everything Else Wrong: Appalachian Musings

AUSTIN, MICHAEL W., Department of Philosophy, Case Annex 268, Eastern Kentucky University, Richmond, KY 40475. Travel: Statewide. 859/622-1022. mike.austin@eku.edu
- The Virtue of Compassion
- The Problem of Evil and Belief in God

CANON, BRADLEY C., Prof, of Political Science, 1016 Della Drive, Lexington, KY 40504. Travel: Statewide. 859/278-6155; 859/257-4895. pol140@uky.edu
- Interpreting the Constitution: Original Intent or Keeping it up to Date?
- Privacy in the Workplace in the 21st Century

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. rsclark2@windstream.net
- Abraham Lincoln: Family and Friends in Kentucky
- George Rogers Clark Defends Kentuckians during the American Revolution

EARHART, CARLOS, 4001-B Fogle Drive, Owensboro, KY 42301. Travel: Statewide. 270/302-4369. carlosearhart@aol.com
- Latino Culture and Cuisine
- Kentucky Educational Opportunities with Hispanics/Latinos

FUGATE, RUFUS, Box 69, Hyden, KY 41749 Travel: Regions 4, 8. 606/279-4961.
- The Folklore of Wild Flowers
- Edible Wild Plants

HENDERSON, A. GWYNN, Archaeologist, 857 Celia Lane, Lexington, KY 40504. Travel: Statewide. 859/277-8008. aghend2@uky.edu
- The Old Frankfort Cemetery: Putting a Face on the Past
- Dispelling the Myth: Prehistoric Indian Life in Kentucky

MARSHALL, JO, President, Somerset Community College, 808 Monticello Street, Somerset, KY 42501. Travel: Statewide. 606/678-7114. jo.marshall@kctcs.edu
- People and Places in the Worlds of William Faulkner
- Stereotypes in Southern Literature

McDANIEL, SUE LYNN, 1410 Clagett Avenue, Bowling Green, KY 42104. Travel: Statewide. 270/745-3246. sue.lynn.mcDaniel@wku.edu
- The Little Colonel: An Idealized Kentucky Childhood and its Collectors
- The Singing Hilltoppers: Do-Wop from Western’s Hill
More Speakers

METZMEIER, CLARA, 1610 Parkview Drive, Campbellsville, KY 42718 Travel: Statewide. 270/465-6104. claram@kyol.net
  ■ Run Me a River: Janice Holt Giles's Civil War Novel
  ■ Hattie Pierce, Ridge Woman

PARRISH, CHARLES E. (CHUCK), 8608 Cool Brook Court, Louisville, KY 40291. Travel: Regions 1, 3, 4, 5, 6. 502/239-0288. candcparrish@hotmail.com
  ■ History of Navigation on the Ohio River
  ■ Lewis and Clark on the Ohio River and Westward

STAEBELL, SANDRA, Western Kentucky University, 1906 College Heights Blvd. #8349, Bowling Green, KY 42101. Travel: Statewide. 270/745-6260. sandy.staebell@wku.edu
  ■ The Kentucky Clothes Closet: 150 Years of Fashionable Dressing (with slides)
  ■ Fabric Footnotes: Kentucky Women and Their Quilts (with slides)

THOMAS, RUDY, Lindsey Wilson College, 210 Lindsey Wilson Street, Columbia, KY 42728. Travel: Statewide. 270/384-8059; 606/688-2811. thomasr@lindsey.edu
  ■ Conjuring A Legend—Frank James
  ■ “I Don’t Know if He Can be Trusted”—The Career of Gen. George H. Thomas

TUCKER, ERNEST M., Dept. of History, Ashland Community College, 1400 College Drive, Ashland, KY 41101. Travel: Statewide. 606/326-2030. ernie.tucker@kctcs.edu
  ■ Take a Feather from a Ground Hog: Eastern Kentucky Folk Medicine
  ■ The Pleasure of Writing Your Own Stories

When booking these speakers, please be sure to ask about equipment needs.
Kentucky Chautauqua®
Telling Kentucky’s Story

The Kentucky Humanities Council is proud to present Kentucky Chautauqua, this year featuring seven great new characters. Several, marked by Lincoln Bicentennial logos, are related to the life and times of Abraham Lincoln, whose 200th birthday is coming up in 2009. You’ll also see characters with logos that link them to *New Harmonies: Celebrating American Roots Music*, a Smithsonian exhibit that comes to Kentucky in March 2008.

All told, this catalog offers historically accurate impersonations of twenty-one fascinating characters from Kentucky’s past. A unique combination of education and entertainment, Kentucky Chautauqua performances can be booked using the application forms on the inside back cover. Please read the instructions below very carefully!

- Thanks to our underwriters and supporters, KHC will offer reduced-cost Chautauqua performances in 2007-08.
- Through support from the National Endowment for the Humanities, reduced-cost Chautauqua performances will be available to Kentucky schools. Please see below for details.
- A nonprofit sponsor is limited to one reduced-cost Kentucky Chautauqua program during the year. No exceptions. The reduced cost is $150.00.
- Chautauqua is intended for audiences of forty or more. Please do not schedule for smaller groups.
- A sponsor who desires additional Chautauqua performances can purchase them at our cost—$400 per program. You may charge admission to performances your group has purchased.
- All Kentucky Chautauqua performances must be scheduled through the application process using the forms in this catalog.
- Please remember, you must contact the performer and confirm arrangements for reduced-cost or paid programs before submitting an application. If you don’t, your program will not take place as you planned.
- For questions or problems about Kentucky Chautauqua programs, please contact Cathy Ferguson, Speakers Bureau/Chautauqua Coordinator, at 859/257-5932 or catherine.ferguson@uky.edu.

Chautauqua in the Schools

The Chautauqua programs listed on the next eleven pages are not only entertaining and educational—they are available to Kentucky schools. Thanks to a *We the People* grant from the National Endowment for the Humanities, the Kentucky Humanities Council, Inc. is able to underwrite most of the costs of Kentucky Chautauqua® living history dramas in Kentucky schools.

Programs covered by the grant will cost your school only a $150 booking fee. Our grant runs through the spring of 2008, and programs will be booked on a first come, first served basis while funding lasts.

**What the Kentucky Humanities Council will provide:**

- A Kentucky Chautauqua presentation of approximately 45 minutes followed by a discussion. Please limit audience to 100 or less per performance. You may book more than one performance on a single day.
- Core content information by grade level, by character, and for both social studies and arts and humanities.
- A brief history of the character and his or her contributions to U. S. and Kentucky history.
- Pre- and post-performance questions.
- A ready-to-use introduction for the performance.
- We will also provide lodging, if needed, for the presenter.

Elementary and middle school social studies classes typically cover up to the Civil War. However, high schools and regions working with arts and humanities curricula may also be interested in presentations from other time periods. With the 200th birthday of Kentucky’s greatest son, Abraham Lincoln, coming up in 2009, this year’s Chautauqua lineup includes five characters related to Lincoln and his times. We also have two excellent African American history programs: Miss Dinnie Thompson covers, in part, the Underground Railroad, and Anna Mac Clarke addresses desegregation.

Booking and presenting a Kentucky Chautauqua program in the schools is easy. Please visit our web site—www.ky.humanities.org—and click on Kentucky Chautauqua for complete information on bringing the best in living history to your school.
Atta kul kulla
Cherokee Peace Chief
c. 1715–1780

Atta kul kulla was the Peace Chief of the powerful Cherokee Nation from 1758 until his death around 1780. Called the “most important Indian of his day,” Atta kul kulla learned English ways (and met King George II) during a visit to London while still a teenager. He developed into a skilled and sophisticated diplomat whose ability to build alliances and treaties caused the English to dub him The Little Carpenter. Many of his policies and actions are still controversial, but he did manage to unite his people, a difficult political feat that laid the foundation for the long-term survival of the Cherokee Nation on a continent that was rapidly filling up with European immigrants.

Atta kul kulla played a key role in the famous land transaction known as the Transylvania Purchase. He negotiated the “sale” of what is now western and central Kentucky and north central Tennessee to the Transylvania Company headed by Judge Richard Henderson of North Carolina. The legislatures of North Carolina and Virginia annulled the deal, but Henderson came away with 400,000 acres as compensation.

George Rogers Clark
Revolutionary War Hero
1752–1818

George Rogers Clark, a tall, talented Virginian, came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777 Clark won approval from Virginia governor Patrick Henry (Kentucky was then a Virginia county) for a secret mission to attack British posts north of the Ohio River. Clark’s party—175 soldiers and a small band of settlers—set up camp on Corn Island near the falls of the Ohio River in May 1778. The next month Clark launched a brilliant campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the young United States.

Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778. His war exploits marked the peak of Clark’s career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.
Anna Mac Clarke
Military Pioneer
1919–1944

Anna Mac Clarke didn’t put up with second-class treatment from anybody, including the U.S. Army. A native of Lawrenceburg, Clarke graduated from Kentucky State College in 1941. Rejecting domestic work—the only job a black college graduate could get in Lawrenceburg in those days—she left Kentucky to work at a Girl Scout Camp in New York state.

After the bombing of Pearl Harbor on December 7, 1941, Clarke volunteered for the Women’s Auxiliary Army Corps (renamed Women’s Army Corps in 1943). During officer’s training in Iowa, she led the successful opposition to a proposal to segregate black soldiers in their own regiment. At Douglas Army Airfield in Arizona, Lt. Clarke made history when she became the first black WAC officer to command a white unit. And she made national news after her protest against segregated seating in the base theater convinced the commanding officer to ban segregation on the base. Just a few weeks later, Clarke died of complications from a ruptured appendix. She was 24.

Henry Clay
Kentucky’s Great Statesman
1777–1852

Above all, Henry Clay wanted to be president of the United States. Despite never quite making it—he ran and lost three times between 1824 and 1844—Clay played a large role in the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than forty years he was a major player on the national political scene, renowned for his oratory and devotion to the Union. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would “rather be right than president.” The speech cost him the 1840 Whig presidential nomination.
Catherine Conner
Political Powerhouse
1900–2002

Catherine Conner was dynamite. In the 1920s, in addition to actually selling explosives for a living, she managed to parlay her connections in Nelson County into membership on the Democratic National Committee. That was the start of a political career that took this talented Kentuckian to the top of the Democratic and Republican parties... and the social ladder. Her four husbands included a millionaire and a movie mogul.

In 1932, Conner was a big fund-raiser for Democrat Franklin Roosevelt’s winning presidential campaign. She became part of his White House inner circle and remained close to Roosevelt until 1940, when they broke over his decision to seek a third term. After World War II she became a Republican, helping Dwight Eisenhower win the presidency in 1952. He sent her to Europe as a roving promoter for U.S. business and tourism.

Always looking to help Kentucky, Conner was instrumental in saving the property that became My Old Kentucky Home State Park in Bardstown, and she helped establish the Stephen Foster Story, the popular outdoor drama that’s still playing at the park.

Margaret Garner
Death before Slavery
c. 1833–1858

Margaret Garner was a Kentucky slave who ran away and got caught—a common story. We remember Garner because she was the runaway who killed one of her own children rather than see the child returned to slavery. The story began in January 1856 when seventeen northern Kentucky slaves made a mass escape across the frozen Ohio River to Cincinnati, where they took refuge in the house of Elijah Kite, a former slave who had once been their neighbor. Before Garner and her family—husband Robert and four children—could leave to head farther north, the slave owners and several deputies surrounded the Kite house. After a gun battle, the slaves were subdued, but not before Margaret had cut her daughter Mary’s throat and tried to kill her other children. She later said she wanted to end their suffering rather than have them “taken back to slavery and be murdered by piece meal.” The case drew national attention. Instead of being tried in Ohio, Garner was sent to a Covington jail and later sold down the river. She died in Mississippi.
Emilie Todd Helm
Rebel in the White House
1836–1930

As the sister of Mary Todd Lincoln and the wife of Confederate General Benjamin Hardin Helm, Emilie Todd Helm had a front row view of history during and after the Civil War. She and her husband knew the Lincolns very well. Benjamin Helm turned down a personal offer from Lincoln to become paymaster of the Union Army with the rank of major, choosing instead to join the Confederacy and become the president’s “rebel brother-in-law.” After Helm was killed at Chickamauga, President and Mrs. Lincoln invited Emilie to come to the White House. As a southern loyalist and widow of the commander of the famous Orphan Brigade, her presence in the White House aroused protests. Lincoln defended his right to have anyone he chose as his guest, but Helm soon departed for Kentucky, where she lived out her long life.

She weathered the ordeals of the war and reconstruction and landed in Elizabethtown, where three consecutive presidents appointed her postmistress. Helm attended many Confederate reunions, and was hailed as the Mother of the Orphan Brigade.

Price Hollowell
Black Patch War Hero
1895–1975

When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, “We Night Riders fear no judge or jury!” Young Price Hollowell, who saw everything they did, made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder not seen in those parts since the Civil War.

Low tobacco prices caused the Black Patch War, named after the dark leaf grown in west Kentucky and Tennessee. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. Farmers fought back by forming the Planters’ Protective Association, whose members withheld tobacco from the market. When this strategy did not produce higher prices, some members—the Night Riders—resorted to violence against farmers, like the Hollowells, who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price’s testimony, won damages of $35,000.
Grandpa Jones
Country Musician and Comic
1913–1998

Louis Marshall Jones, better known as Grandpa, was the son of Henderson County sharecroppers. Hard times drove the family north to Akron, Ohio in the late 1920s. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than sixty years. It was during tours with country music star (and fellow Kentuckian) Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the ’50s—he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of Hee Haw, which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.

Simon Kenton
Frontiersman
1755–1836

Thinking he had killed another boy in a fight over a girl, Simon Kenton fled west from Virginia at age 16. He was wrong—he had only knocked his rival unconscious—but the incident launched him on a life of high adventure. By the time he was 20, Kenton had fetched up on the Kentucky shore of the Ohio River in what is now Mason County. From there, he proceeded to carve out a remarkable career as an explorer and frontiersman. A compatriot of Daniel Boone and George Rogers Clark, Kenton was a legendary Indian fighter, and became Kentucky’s self-appointed welcomer-in-chief. From his post in Mason County, he personally greeted early settlers as they arrived in what was then the far west.

Kenton married twice and had ten children. He became a wealthy man, but lost his land. Unable to read or write, he spent his final years in poverty in Ohio.
Lily May Ledford
Coon Creek Girl
1917–1985

When Lily May Ledford was a young girl growing up in a musical family in eastern Kentucky's Red River Gorge, she wanted a fiddle so badly that she traded her most precious possession—a box of crayons—for a broken-down instrument that didn’t have strings, tuning pegs or a bow. She eventually became better known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lily May and her Kentucky mountain music to a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio’s National Barn Dance. The next year her manager, John Lair, assembled a string band featuring Ledford’s distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an eighteen-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The king tapped his toe in spite of himself. The Coon Creek Girls disbanded in 1957.

Abraham Lincoln
“I, too, am a Kentuckian.”
1809–1865

Born on a farm in what is now Larue County, Kentucky, Abraham Lincoln spent his early years in the Commonwealth. His family moved to Indiana when he was seven, partly because of his father's opposition to slavery, and never returned. But as his brilliance and burning political ambition carried him to the presidency and greatness—a panel of historians recently chose him as the most influential American who ever lived—Lincoln always had connections with his native state.

In his law office in Springfield, Illinois, he had a law partner from Kentucky—William Herndon—who later wrote a biography of Lincoln. His best friend in Springfield was Joshua Speed, a son of Louisville’s prominent Speed family, and in Springfield he found a wife from Kentucky—Mary Todd, the daughter of a well-known Lexington family. Lincoln visited Kentucky to see the Speeds and his in-laws, and took the great Kentucky statesman Henry Clay as his political role model. During the Civil War Lincoln was very unpopular in Kentucky, but when he said, “I, too, am a Kentuckian,” no one could dispute it.
Mary Todd Lincoln
First Lady from Lexington
1818–1882

Abraham and Mary Todd Lincoln were both Kentuckians, but their backgrounds were vastly different. In contrast to Abe’s hardscrabble farm upbringing, Mary was the privileged daughter of the prominent Lexington businessman and politician Robert Todd. Mary gained an early love of politics from talking with Henry Clay and other statesmen who visited the Todd home. After completing a very fine education, she moved to Springfield, Illinois to live with her sister, who was married to a former governor of Illinois. At one of her sister’s parties, Mary Todd met the young lawyer and politician Abraham Lincoln. Lincoln was not the most polished of her suitors, but she astutely judged him to have the greatest political potential. They were married in November 1842.

Reportedly stormy at times, the Lincolns’ marriage knew triumph (the presidency), controversy (Mary’s costly redecoration of the White House, for one), and tragedy (the deaths of three sons and Lincoln’s assassination). Struggling with financial problems and poor health, Mary Todd Lincoln spent the final years of her life in France, returning home shortly before her death.

John C. C. Mayo
Coal Baron
1864–1914

Controversy still swirls around the life and legacy of John Caldwell Callhoun Mayo, but there’s no debate about one thing: for better or worse, his work in the coal fields transformed eastern Kentucky, with consequences that are still felt today. John C. C. Mayo was born on a mountain farm in Pike County, but it was not until he was in college in the 1880s that he learned just how vast eastern Kentucky’s mineral resources are.

He started teaching, but soon turned to buying mineral rights from landowners, ultimately purchasing options on the coal that lay under hundreds of thousands of acres. Mayo amassed a vast fortune by selling these mineral rights to large out-of-state corporations. His influence in business and politics reached far beyond Kentucky’s borders. When he died at age 49, he was the richest man in Kentucky. At his funeral, Mayo was eulogized as a visionary, but almost ninety years later his legacy is shadowed by longstanding controversy over the broad form deed and other practices of the coal industry he helped create.
Dr. Ephraim McDowell
Frontier Surgeon
1771–1830

On Christmas Day 1809, a thousand miles away from the nearest hospital and thirty-five years before the discovery of anesthesia, Dr. Ephraim McDowell removed a 22-pound ovarian tumor from the abdomen of a 46-year-old woman. It was the world’s first ovariotomy, and it eventually brought McDowell worldwide acclaim as the Father of Abdominal Surgery.

The patient, Jane Todd Crawford, had ridden three days on horseback to reach McDowell’s home in Danville, Kentucky, to have the operation. The medical authorities of the day were convinced that opening the abdomen meant certain death, so McDowell was far from sure that the surgery would succeed. He told Crawford he would proceed only if she “thought herself prepared to die.” She said she was ready, but they needn’t have worried. She came through with flying colors and in less than a month was on the way home to Green County. She lived another 32 years. Dr. McDowell’s boldness had saved Crawford’s life, and paved the way for surgeries that have since saved untold numbers of lives.

Rose Will Monroe
Rosie the Riveter
1920–1997

Rosie the Riveter was World War II’s best-known female icon, the home front equivalent of GI Joe. Rosie was the creation of songwriters and artists, but eventually found flesh-and-blood embodiment in actual riveters named Rose. One of them, a native of Pulaski County, Kentucky, was Rose Will Monroe, who portrayed Rosie on film.

Monroe was a young widow with two children when she joined the thousands of Kentuckians who left their rural homes during World War II and headed north in search of good-paying defense jobs. She was working as a riveter at the Willow Run bomber factory in Ypsilanti, Michigan when actor Walter Pidgeon arrived to make a film promoting war bonds. He asked Monroe to appear in his film. Capable and attractive, Monroe embodied the mythical Rosie the Riveter’s can-do spirit. She also portrayed Rosie in a commercial film, but her moment of fame did not lead to a career in show business. She lived out her life in the Louisville area as an entrepreneur. Optional Equipment Note: LCD projector and screen requested, but not required.
Pee Wee Reese
Hall of Famer
1918–1991

Harold Henry Reese got his famous nickname Pee Wee from a marble he used when he was a boy. The name fit because he did turn out to be a man of modest stature, but by every measure you could apply to an athlete—teamwork, leadership, determination, winning, grace under pressure—Pee Wee Reese was a giant.

Born in Meade County, Kentucky, Reese grew up in Louisville. At 19, he quit his job at the telephone company to play professional baseball for the Louisville Colonels. By 1940, he had reached the big leagues, playing for the Brooklyn Dodgers at storied Ebbets Field. As captain, shortstop and lead-off man, he led the Dodgers to seven pennants and, in 1955, a World Series win over the New York Yankees. Inducted into the Baseball Hall of Fame in Cooperstown, NY in 1984, his plaque there also records the powerful example he set when Jackie Robinson joined the Dodgers in 1947 as the major leagues’ first black player. Reese’s acceptance and support of Robinson were instrumental in breaking down baseball’s color barrier.

Adolph Rupp
The Coach
1901–1977

During the 42 years he coached the University of Kentucky basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Basketball took its place next to horses, coal, and bourbon as a Kentucky cultural icon. Rupp’s teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success—the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp’s genius for public relations and his team’s winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.
Miss Dinnie Thompson
No Ordinary Woman
1857–1939

In a way, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous. But, as a representative of all those black Kentucky women who endured prejudice and hardship just to make a living in the late nineteenth and early twentieth centuries, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville’s renowned Speed family. Her mother was a freedom-loving woman who hid Dinnie away on several attempts to escape across the Ohio River. They were caught every time.

After emancipation in 1865, Miss Dinnie worked for almost thirty years as a laundress. Then, for twenty-six years, she was a maid at Louisville’s Neighborhood House, which helped European immigrants adapt to American life. Through their friendship, Miss Dinnie Thompson’s extraordinary story has been preserved as a testimony to the memory of thousands of “ordinary” women like her.

Dr. Thomas Walker
Pioneer Physician
1715–1794

Dr. Thomas Walker didn’t come to Kentucky for his health. A politically well-connected physician, Walker was also a land speculator, and that’s why he led the first organized English foray into Kentucky in April, 1750. He and his five companions hoped to discover farmland ripe for settlement.

They returned home to Virginia three months later, much disappointed. Never quite making it out of eastern Kentucky into the gentle terrain of central Kentucky, they had found not farmland but forested mountains teeming with game.

Walker considered his Kentucky exploration a failure, but it paved the way for Daniel Boone nineteen years later, and countless others after that. Walker himself returned to Kentucky several times, most notably in 1779–80 as head of the surveying party that extended the Virginia-North Carolina line—the southern border of our future Commonwealth—to the Tennessee River. By that time settlers were streaming into Kentucky, and the unspoiled wilderness Walker first saw in 1750 would soon be lost forever.
Sallie Ward was born to the role of Southern belle and she played it incomparably. The daughter of a wealthy Scott County family, she grew up in a Louisville mansion and, after attending a French finishing school in Philadelphia, embarked on one of the nineteenth century's most memorable social careers. Pretty, quick-witted, unconventional, and spoiled, Ward enjoyed widespread popularity not only in Louisville but in fashionable haunts along the eastern seaboard and in Europe. Her behavior could be scandalous—she once wore bloomers to a Boston ball—but was often trendsetting. She introduced fancy dress balls and opera glasses to Kentucky, and was one of the first ladies of high station to use cosmetics.

Married four times—divorced once and widowed twice—Ward found time to hold frequent benefit balls for the poor. Her doings were hot news for more than half a century. She enjoyed it all, and advised her family not to bury her until three days after her death, in case she was just resting.
How to Apply for a Program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. **You must contact your presenter before applying to KHC. If you don’t, your program will not take place as you planned.**

2. Apply for funding by completing one of the application forms in this catalog (one form per program—do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee ($100 for a speaker, $150 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.

3. Await notification from the Council that your program has been approved.

4. Send a confirmation form to your presenter. KHC will pay the presenter’s honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

Tips for a successful Speakers Bureau or Chautauqua program:

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases (preferably by e-mail) to newspapers and broadcast stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send Chautauqua photo postcards to any mailing lists you can get
  - Arrange a telephone or e-mail publicity campaign

- Sponsors of Kentucky Humanities Council presentations must acknowledge support from the Council and regional underwriters in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council, Inc. and (the regional sponsor(s) in your area—see page 1 of catalog).” We will supply copies of the KHC logo.

- Confirm again. One week before your program, call the presenter to review the arrangements.

- Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.

- When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter(s) in your area (see page 1 of catalog).

- Immediately after your program takes place, send in the evaluation form.

- KHC will pay the presenter directly.
2007-08 Speakers/Chautauqua Application
(Please include booking fee)

Nonprofit community group requesting program:

Estimated audience (40 minimum for Chautauqua):

Name of Program Coordinator:

Address:

Signature:

Speaker or Chautauqua Program Requested:

Speaker’s Topic:

Date and Time of Program:

Location (Street Address or Building, and Town):

IMPORTANT—PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you must do so before applying to KHC!

BOOKING FEE—A booking fee ($100 for speakers, $150 for Chautauqua) must accompany this application. Fill out one application per program—do not double up.

Limit: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2008.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613