Kentucky Humanities Council Catalog 2006-2007

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Our Chautauqua lineup begins on page 20.

The Coach, Adolph Rupp
Portrayed by Edward B. Smith
In 2006 our Speakers Bureau turns 21 (Kentucky Chautauqua is 14). We may be legal now, but it's not going to our heads. This Whole Humanities Catalog, like its predecessors, presents an eminently sensible—and quietly exciting—selection of programs. It's an unmatched menu of talks and living history performances that are as entertaining as they are thought-provoking. We are proud to offer it to you as our thanks for your generous and irreplaceable support for the Kentucky Humanities Council's unique statewide programs.

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www.kyhumanities.org
You'll find this catalog and much more on our web site.

The cover: Kentucky Chautauquan Edward B. Smith as legendary University of Kentucky basketball coach Adolph Rupp. Photo by Larry Neuzel. Cover design by Ryan Ostrander, The Kentucky Post.
Credits

We thank these underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Smith at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in northern Kentucky:

**TOYOTA**
TOYOTA MOTOR MANUFACTURING NORTH AMERICA, INC.

For the support of Speakers Bureau and Kentucky Chautauqua programs in Hazard, Perry County, and surrounding counties:

**PEOPLES BANK & TRUST COMPANY OF HAZARD**

For the support of Kentucky Chautauqua throughout the Commonwealth:

**HONORABLE ORDER OF KENTUCKY COLONELS**

For the support of Speakers Bureau and Kentucky Chautauqua programs in Jefferson and surrounding counties:

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In Lexington, for support of Speakers Bureau and Kentucky Chautauqua programs in Fayette and surrounding counties:

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In London, for support of Speakers Bureau and Kentucky Chautauqua programs in Laurel and surrounding counties:

**UNION COLLEGE**
KENTUCKY'S FIRST COLLEGE IN THE MOUNTAINS
Speakers Bureau

This year’s Speakers Bureau is, as always, a tangy mix of tales old and new. Lynwood Montell, for example, is still primed to talk about haunted houses, but his new offering—Kentucky Medical Doctor Stories—may be too juicy to pass up. And then there are the new talks on the intrepid Tuskegee Airmen, wily Civil War Spies, legendary cook Aunt Dinah, Asian religions, Kentucky short stories, and much more. Old or new, every talk’s a winner, so take your pick and enjoy!

Throughout the listings you’ll see Key Ingredients logos. They indicate talks that complement Key Ingredients: America By Food, a Smithsonian exhibit on American food traditions that began a nine-month run in the state in May, 2006. Key Ingredients will visit Georgetown, Elizabethtown, La Grange, Hazard, Harrodsburg, and Paducah. For details, visit our web site: www.kyhumanities.org

Speakers Bureau guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.

- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs (or one speaker and one Chautauqua performance) each year (August through July). The reduced cost is $100 per speaker ($150 per Chautauqua).

- The Speakers Bureau is not available at reduced cost for classroom programs or to college sponsors as part of course credit. It is available at full cost ($275 per program) to these groups and to for-profit organizations. There is no limit on the number of programs a sponsor can purchase at full cost. (Reduced cost Chautauqua performances are available to schools—see page 20.)

- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)

- KHC pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

- We encourage you to apply early for programs through July 31, 2007—get your speaker on your calendar, and ours. Application instructions and forms are at the back of this catalog.

- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor’s packet will include instructions for borrowing it.

- If you have questions or problems, please call Cathy Ferguson at the Kentucky Humanities Council, Inc., 859/257-5932 or catherine.ferguson@uky.edu

www.kyhumanities.org

You’ll find this catalog and much more on our web site.
Bringing up baby
Conceptions of Parenthood: The Rights and Obligations of Parents
Austin will discuss several real-life cases as he explores what a parent is, and what gives rise to the rights and obligations of parents. He will consider ethical issues related to the parent-child relationship, such as education and religious training, as well as the questions raised by reproductive technologies. What role does biology play in our understanding of parenthood? What role should it play? What implications does this have for the ethics of using reproductive technologies?
- Lectern.

The Problem of Evil and Belief in God
In recent decades there has been a renaissance in the philosophy of religion. Austin will look at how philosophers have dealt with the problem that evil poses for belief in God. Some have argued that, given the existence of evil in our world, it is unlikely that an all-knowing, all-good, and all-powerful God exists. Others have offered reasons such a being might have for allowing evil and suffering. This talk, which advocates no particular viewpoint, will provide a framework for further consideration and discussion of this important moral and religious issue.
- Lectern.

Adventures in communication
Kerosene Salad Bars and Diesel Fried Chicken
In this humorous presentation, Caldwell reports on signs, billboards, and marquees across America that advertise delicacies we’re fairly sure were not intended. Over the past twenty-five years, her study of these messages has yielded many hilarious examples of miscommunication. Caldwell will also peek into medicine cabinets, church bulletins, and product warning labels to find more instances of communication gone wrong in our everyday lives.
- Lectern; microphone.

Saber-toothed Chiggers and Other Childhood Memories
Reminiscing about the good old days is a pleasant diversion unless, like Venita Caldwell, you’re plagued with memories of saber-toothed chiggers and crazed chickens. This talk is a fond look back at growing up in eastern Kentucky in the 1950s and ’60s.
- Lectern; microphone.

How Do You Get to Louisville?
Caldwell bases this presentation on a popular story by the late Louisville writer Joe Creason. It’s a humorous look at how seemingly simple questions and comments can result in delightfully confusing answers and observations. She will illustrate the talk with examples from her own family and from thirty years in the classroom.
- Lectern; microphone.
### Updating the culture clash

**Church and State: The Ten Commandments and Beyond**

Kentucky has been at the center of the controversy over exhibiting the Ten Commandments in public places. In June 2005 the Supreme Court of the United States rejected attempts by the fiscal courts of Pulaski and McCrory counties to display the commandments, yet upheld such a display in Texas. Canon will discuss these cases in light of the First Amendment prohibition against "an establishment of religion," and place them in the context of the "culture clash" between those Americans who are highly oriented toward religious values and those who are more secular.

- Overhead projector and screen.

**Privacy in the Workplace in the Early 21st Century**

How much privacy do American workers have? In varying degrees, businesses try to screen applicants and control the behavior of their workers. Canon will talk about psychological and drug testing, monitoring of e-mail, Internet use and phone calls, video surveillance, workplace searches, and attempts to control some behaviors, such as smoking and sexual affairs, away from the workplace. He will also discuss fraud, slacking, fear of sexual harassment suits, and other concerns that lead employers to monitor their workers. To what extent are such concerns legitimate? How far can employers go? What's legal and what isn't?

- Overhead projector and screen.

### Celebrating Kentucky culture

**Kentucky Blue: The Story of Bluegrass Music**

This program explores the origins of Bluegrass music—one of the Commonwealth’s greatest contributions to America’s music heritage. Claypool will define Bluegrass, which was “born, bred, and spread from Kentucky” and has evolved into a unique musical phenomenon. He will also play some of the classic tunes and look at the careers of pioneers like the Monroes as well as such current greats as Ricky Skaggs and Rhonda Vincent.

- Lectern; electrical outlet.

**The Derby: A Celebration of Kentucky and its Heritage**

Claypool traces the origins and development of the Kentucky Derby, the world’s most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

- Lectern.
**Life in the slow lane**

**Country Stores: Our Wonderful Heritage**

From frontier days, the country store was at the center of rural life in Kentucky. This is where people gathered to exchange news and gossip, debate politics, rehash the sports scores, and sometimes fight and feud. While the old played checkers, the young courted over Nehi sodas and ice cream. It was life in the slow lane, and Coon has many photos and stories showing just how sweet it was. **KEY INGREDIENTS**

- Table tops for displays; screen and electrical outlets.

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**All Along the River: The Story of the Underground Railroad**

From Ashland to Paducah, fugitive slaves crossed the Ohio River by the hundreds in search of freedom. This is the story of those who escaped, some who didn’t, and those who helped them. Photos and maps will show the what, when, where and who of this American adventure story. **Table tops for displays; screen and electrical outlets.**

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**They Made a Wooden Airplane**

From 1940–1945, the people of the Ohio Valley helped win World War II with their ingenuity and dedication. Nearly every town, village, company and farm was enlisted in the effort to produce goods that ranged from socks to PT boats to, yes, a wooden airplane. This program is a pictorial history of the people in the Ohio Valley who made it all happen. **Screen and table with electrical outlet.**

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**Yes, they’re “the damnedest”**

**Kentucky Politics: Bombast, Burgoo, and Bourbon**

Time was, Kentucky politics was dominated by the three Bs—Bombast, Burgoo, and Bourbon. Craig begins this talk by examining each of these spicy ingredients in turn. He ends by relating a tale that combines all three and brings to mind the famous remark about Kentucky politics being “the damnedest.” After all, asks Craig, where else could a man running for governor drink too much, throw up in public, and still get elected? **Lectern**

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**Lt. John J. Crittenden and the Battle of the Little Bighorn**

Frankfort-born Lt. John J. Crittenden, grandson and namesake of the famous Kentucky senator, died in a hail of Indian bullets and arrows at the Battle of the Little Bighorn in 1876. Lt. Colonel George Armstrong Custer and many other troopers of the Seventh Cavalry went down with Crittenden. His riddled body was found with an arrow stuck in his glass eye. At the request of his father, a Union general in the Civil War, the young officer remained buried for many years on a grassy hilltop where he fell. His remains are now in the national cemetery adjacent to the Montana battlefield. **Lectern.**
Fascinating rhythms

Ragtime and Stride Piano: Elite Syncopations, Fascinatin' Rhythms

Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano. He will also review contemporary reactions to ragtime.

- Lectern; microphone; a tuned piano (not an electric piano) of any type or description.

More Ragtime and Stride Piano

The contributions of America's ragtime composers need more than one presentation to do them justice. This program can serve as a sequel to Ragtime and Stride Piano (above), or can stand on its own as a fascinating taste of the music of the great Scott Joplin and others, including Eubie Blake, Tom Turpin, and one of today's finest composers, William Bolcom. Also in the picture: stride pianist Fats Waller and the “inventor of jazz” himself, Jelly Roll Morton. Domek will tell lots of stories along with his performances of the music.

- Lectern; microphone; a tuned piano (not an electric piano) of any type or description.

Eubie Blake and American Ragtime

J. Hubert “Eubie” Blake lived a hundred years (1883–1993) and made the most of it. As a composer and pianist—one of the most exciting of all time—he embodied the birth and development of ragtime and jazz. Domek will explore Blake's life and play his music, in the process revealing some of the keyboard “tricks” that helped make it so appealing.

- Lectern; microphone; a tuned piano (not an electric piano) of any type or description.

Behind the lines

Secret Women: Three Civil War Spies and their Stories

Their names are still known and their stories remembered in some circles today: Confederate spies Belle Boyd and Rose O'Neal Greenhow and Union spy Elizabeth Van Lew. How did these women manage to collect and communicate top secrets to their beloved armies in the midst of a bloody war? Reading excerpts from their diaries and revisiting their stories, Elkins will provide insight into the bitter time of the Civil War, and into the secret world of women and war.

- Lectern.

Keeping in Touch: The History of Christmas Greeting Cards

Christmas greeting cards have been a tradition for well over two hundred years. They bring wishes of joy, health, and love to friends and relatives, some of whom we may not see or communicate with at any other time. You may be surprised to learn where and how the Christmas card tradition began. Elkins will delve into the lore of Christmas cards, and show beautiful examples of Christmas cards over the years.

- Overhead projector and screen.
Kentucky’s identity crisis

The Clash of the Heart in Modern Kentucky Short Fiction
Kentucky suffers from identity anxiety, and nowhere is it more evident than in the Kentucky short story, a form that lends itself beautifully to themes of discontentment, yearning, and emotional paralysis. Kentuckians are a deeply rooted, fiercely loyal people—and a people filled with wanderlust. They are drawn to modern life-styles while cherishing their rich agrarian heritage. Grubbs will explore how this conflict of the heart—the wellspring of much of our literature—plays out in many superb short stories by Kentucky authors. Some of the stories he will discuss are in the collection he edited, Home and Beyond: An Anthology of Kentucky Short Stories, published in 2001.

Southern Gothic: Darkness in the Literature and Film of the South
European Gothic fiction, full of horror and mystery, took root easily in the American South. With its decaying mansions, swamps, kudzu and legends, the South is fertile ground for the dark side of the imagination. From William Faulkner and Eudora Welty to Truman Capote, Richard Wright and James Dickey, Southern writers have embraced the Gothic tale. Their many Gothic stories and novels have been popular with readers and with Hollywood, which tapped them for such movies as Hush, Hush Sweet Charlotte and Deliverance. Using excerpts and film clips, Grubbs will show how Gothic fiction has thrived in Southern soil.

Cooks extraordinaire

Someone’s in the Kitchen with Dinah
Inspired by John Fox Jr.’s account of Aunt Dinah, an African American woman who came to Kentucky from Virginia more than a century ago, Harris explores the contributions of African American women to the traditions of Southern culinary excellence. In his introduction to The Blue Grass Cook Book (published in 1904 and written by his mother), Fox described Aunt Dinah’s dishes as “of a flavor and fragrance to shatter the fast of a pope... Without (Aunt Dinah) would the master have had such hospitality? Would the guest have found it so hard to get away?” Discover the legacy of “those turbaned mistresses of the Southern kitchen.”

Mistresses, Mothers, and Mayhem
In this talk, Harris examines the complex roles of Kentucky women in the nineteenth century. Before the Civil War, some female abolitionists concluded that a white woman’s lot was not much better than an enslaved woman’s—she could not hold property, control her own income, or seek custody of her children if divorced. Kentucky in 1890 was the last state to consider women as chattel property, but in 1837 it had become the first state to offer women any form of suffrage (limited school suffrage). This story comes alive through the intertwining lives of such women as abolitionist Matilda Fee, slaveholder Elizabeth Gaines, and do-or-die freedom seeker Margaret Garner.
Kentucky-fried success

Finger Lickin’ Good: The Story of Colonel Harland Sanders
Fried chicken king Harland Sanders was a native of Indiana, but his rise to fame began in a lunchroom behind a gas station in Corbin, Kentucky. There Sanders perfected the recipe that led to the Kentucky Fried Chicken empire. Jeffrey tells the story behind what may be the most recognized Kentucky name and image in the world. KEY INGREDIENTS
- Lectern; screen (or large, light-colored wall) for slides; display table.

Duncan Hines: A Culinary Entrepreneur
In this talk, Jeffrey explores the culinary odyssey of Duncan Hines, a Kentuckian who became one of the most recognized names in advertising history. A native of Bowling Green, Hines’s name appeared on more than 150 products, and it’s still on the most popular of those products—packaged cake mixes. KEY INGREDIENTS
- Lectern; screen (or large, light-colored wall) for slides; display table.

Libraries for All: The Carnegie Experiment in Kentucky
Andrew Carnegie believed public libraries were “the best agencies for improving the masses of the people.” Beginning in 1886, Carnegie, an industrialist who became the world’s richest man, funded the construction of more than 2,500 libraries. Twenty-seven of those were in Kentucky. Jeffrey will assess their impact on the state’s culture, and ask why Kentucky lagged so far behind Indiana and Ohio in taking advantage of Carnegie’s largesse. KEY INGREDIENTS
- Lectern; screen (or large, light-colored wall) for slides.

Meet Mr. Lincoln

Kentucky’s Abraham Lincoln
Kentucky was much more than simply the birthplace of our sixteenth president. Kentucky and Abraham Lincoln had profound effects on each other. The state played a significant role in his journey to the White House and his path through the Civil War. It held his earliest memories, provided his political mentor, several close friends, and his wife. Kentuckians were outraged by federal policies during the Civil War and Lincoln was not popular, but today we are proud to claim this giant of American history. With John Kleber as your guide, meet the remarkable Mr. Lincoln. KEY INGREDIENTS
- Lectern.

“I am Bound for the Promised Land”: Kentucky’s Early Settlers
Kentucky was the first state west of the Appalachian Mountains. To early settlers who followed Daniel Boone through the Cumberland Gap, it was a mythical land of milk and honey. Land disputes and harsh frontier life were the reality, but while the myth lasted thousands came to Kentucky for economic opportunity, open space, and the sheer joy of the gamble. It was truly the first American frontier. Kleber will explore who came here, why they came, where they settled, and what changes they wrought. KEY INGREDIENTS
- Lectern.
Scenes from Yoknapatawpha

People and Places in the Worlds of William Faulkner

Writer Sherwood Anderson once told William Faulkner, “You’re just a country boy. All you know is that patch up there in northern Mississippi. Why don’t you write about what you know?” Faulkner took his mentor’s advice and began his Yoknapatawpha Saga, in which the characters are often modeled on his family and neighbors in and around Ripley and Oxford, Mississippi. Through these scenes from the vanishing South, Faulkner wrestled with the great issues that face us all—and achieved literary immortality (as well as the Nobel Prize). In this illustrated talk, Marshall explores the colorful life and work of a truly great Southern writer.

- Microphone; projection screen with stand for computer.

Out of the Mouths of Babes: Racism & Stereotypes in Southern Literature

This talk explores major themes of Southern Literature through the eyes of children in four memorable works of fiction. Using readings and video clips, Marshall will bring to life the dilemmas faced by Huck Finn in Mark Twain’s The Adventures of Huckleberry Finn; by young Dave in Richard Wright’s short story, “The Man Who Was Almost a Man;” by Scout in Harper Lee’s To Kill a Mockingbird; and by Ike McCaslin in William Faulkner’s Go Down, Moses. The audience will experience the conflict of values these young people face. Marshall welcomes comments and questions during and after the presentation.

- Microphone; projection screen with stand for computer.

Digging for answers

Lessons from the Excavations of Cana of Galilee

Since 1999, McCollough and his colleagues have been excavating the lower Galilean village of Cana and documenting its transition from Jewish village to Christian pilgrimage site. Mentioned in the Gospel of John as the site of the wedding feast and Jesus’ miracle of changing water to wine, Cana has revealed much about village life in Roman Palestine and the impact of the Christianization of the Holy Land.

- Lectern; screen and electrical outlets.

Archaeology and the Letters of Paul

Archaeological excavations of sites in Turkey and Greece have shed important light on Paul and his message. In this illustrated presentation, McCollough takes you to several of these sites and explores the ways in which material culture can unlock the mysteries of Paul and his letters.

- Lectern; screen and electrical outlets.
Doctor talk
Kentucky Medical Doctor Stories
Montell, a noted folklorist, is recording stories told by physicians across the Commonwealth. They are sharing stories about their personal practices—and other doctors—that provide often humorous insight into Kentucky’s medical profession then and now. The stories describe, among other things, house calls, sexual attraction, wrong decisions, nurses, personal ailments, folk healing practices, and animals.
- Lectern; microphone.

Kentucky Lawyer and Judge Stories
Lawyers and judges can spin a good yarn. The people and events they talk about usually fall into such categories as blunders, humorous episodes, family disagreements, homicide, the bench and the bar, animals in court, and divorce. Thanks to these stories and commentaries, the legacy of lawyers and judges throughout Kentucky will live on.
- Lectern; microphone.

Kentucky’s Haunted Houses
Kentucky’s historic houses are often the locations of family and community stories about ghostly entities. Ghostly creatures aside, the accounts are filled with cultural and architectural information and personality descriptions not found in formal sources. Montell will, as always, tell some cracking good stories in the latest version of his famous ghost talk.
- Lectern; microphone.

Leading Women
Women at the Forefront in Kentucky, 1775–1810
What was life like for the pioneer women who came to Kentucky in the late 18th and early 19th centuries? Drawing on oral histories, court records, dissertations, archival collections, letters, books and diaries, Potter tells their story. Her illustrated talk deepens our understanding of the complexities women moving to the First West faced, whether they were free whites or enslaved blacks.
- Lectern; microphone (for large groups); projector stand and screen.

A Kaleidoscope of Kentucky Women: 200 Years of Spirit and Vision
Potter bases this illustrated presentation on her book, Kentucky Women. She will look at Kentucky history from the perspective of its women and how they changed communities, institutions, the military, schools, the environment, and more. We are richer for their music, writing, painting, cartoons, quilts, sermons, and messages of hope and action. Their lives resonate across time and place through their strength, persistence, and caring. Be inspired by their accomplishments.
- Lectern; microphone (for large groups); projector stand and screen.
Tracking Jesse

Jesse James in Kentucky: Fact, Fiction, and Folklore
Few figures loom as large in Kentucky myth and folklore as the outlaw Jesse James. Prichard will discuss the Kentucky roots of Jesse and his brother Frank, and the crimes attributed to the James Gang in the state. From the Russellville bank robbery of 1868 to the Mammoth Cave stage robbery of 1880, Kentucky was second only to Missouri as a field of operations for these outlaws.

- Lectern; microphone; screen for slides.

Famous Kentucky Duels
“Death before Dishonor” ruled the lives of Southern gentlemen for generations before the Civil War. Personal disputes were often settled at gun point. Many Kentuckians embraced this code of ritualized violence—more than forty duels were fought here between 1790 and 1867. Prichard re-creates an era when the Code Duello produced heroic legends and bloody tragedy.

- Lectern; microphone; screen for slides.

Blood Trail: Mass Murder on the Kentucky Frontier
Few today remember the Harpe Brothers, but in 1798–99 they terrorized the inhabitants of a vast region that stretched from the Cumberland Gap into far western Kentucky. Said to be Tory outcasts, Wiley and Micaiah Harpe murdered more than two dozen people. They embodied the lawlessness and violence that marked the closing years of Kentucky’s pioneer era.

- Lectern; microphone; screen for slides.

Decoding The DaVinci Code

Beyond The DaVinci Code: The Real Merovingians
The plot of The Da Vinci Code turns on the assertion that the Merovingian kings of early France carried the bloodline of Jesus Christ through to the present day. Yet, who were these actual kings and how might their history have given rise to this belief? Is it possible to trace their bloodlines? Reynolds reveals the real Merovingians, shedding light on their role in the fictional The Da Vinci Code and in our contemporary culture.

- Lectern; microphone; overhead projector, screen.

Just What is a Just War?
When war breaks out, most everyone takes a position on whether the conflict is “just.” We usually do so without any knowledge of the historic background and development of the notion of justness in war. This talk will introduce the historic foundations of just war theory and illustrate how it works today.

- Lectern; microphone; overhead projector, screen.

Jihad, Crusade, and Today
To a Muslim, no word carries more negative connotations than “crusade,” while “jihad” has a similar effect on Westerners. Where did the Muslim jihad and the Western crusade originate? In this talk, aimed at increasing understanding, Reynolds will explore the medieval roots, divergent development, and modern legacy of these potent concepts.

- Lectern; microphone; overhead projector, screen.
**The eastern perspective**

**Why Study Asian Religions?**
The many religious traditions of Asian cultures—Buddhism, Confucianism, Hinduism, Shinto and Taoism, among others—exert a powerful influence upon global affairs as well as the societies they spring from. Richey says learning about spirituality from Asian perspectives is not only relevant for world citizenship, but can also help us better understand western religions.

- Lectern; microphone.

**Treasures of Chinese Spirituality**
The ancient traditions of Confucianism and Taoism offer much to the contemporary Westerner. Chinese thinkers long ago developed sophisticated and effective ways of thinking about nature and nurture, faith and skepticism, and the individual’s relationship to society. Richey will discuss the foundations of Confucian and Taoist thought in early Chinese culture and geography, their expressions in art and society, and their practical value.

- Lectern; microphone.

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**FEATURED SPEAKERS**

**Hugh Ridenour**
Historian and author
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**Dining with the Greens**

**From Pantry to Table: History, Recipes, and Other Gifts**
Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky’s culinary past through an heirloom recipe collection rescued from the pantry of the Greens’ 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed. **KEY INGREDIENTS**

- No equipment required.

**Kentucky Heroes: Stories from World War II**
Ridenour uses two stories to illustrate the emotional extremes of World War II. One relates the battlefield valor, personal humility, and public anonymity of Kentucky’s most-decorated World War II soldier. The other, based on a treasure trove of letters and a widow’s diary, chronicles the end of a young couple’s dreams on D-Day in June, 1944.

- No equipment required.

**A Surgeon’s Tale: Life and Death in the Orphan Brigade**
As a surgeon attached to various regiments of the famous Orphan Brigade, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. This talk is based on articles he wrote about his war experiences and on scrapbooks he and his daughter kept.

- No equipment required.
Stack cakes and soup beans

Appalachian Food: Defining a Culture
Southern Appalachia is a culturally distinct mountain region that extends from Maryland to north Georgia. From stack cakes and shuck beans to moonshine and cast iron cookpots, Sohn will discuss the region's unique cuisine. If your group wishes to prepare food for the talk, Sohn will help you choose recipes from his new cookbook, Appalachian Home Cooking.

KEY INGREDIENTS
- No equipment required.

Appalachian Foods Rooted in Ireland and Scotland
Combining Sohn's experiences traveling abroad and living in eastern Kentucky, this talk makes connections between the foods of Appalachia and those of Ireland and the British Isles. Tasty topics include buttermilk, potatoes, biscuits, dumplings, apple pie and gravy. You'll also find out what Irish and Appalachian breakfasts have in common. And remember, Mark always likes to hear about your food experiences.

KEY INGREDIENTS
- No equipment required.

The Food and Culture of White House State Dinners
From Thomas Jefferson's French wines to Jackie Kennedy's china, Sohn follows the trends of two centuries of state dinners at the White House. From protocol to meal planning to fashion, he has the inside story of these grand occasions, plus White House dishes you can make.

KEY INGREDIENTS
- No equipment required.

Pioneers in the cockpit

The Tuskegee Airmen and Their Kentucky Connections
The Tuskegee Airmen formed the first all-black combat units in the U.S. Army Air Corps. Trained in Tuskegee, Alabama, about 450 Tuskegee Airmen were deployed overseas during World War II. In this talk, Spriggs will review the splendid record the Tuskegee Airmen compiled as they battled the Axis Powers in Europe—and racism at home. He will also discuss Kentucky's connections to this historic group. They include flight instructor Willa Brown of Glasgow, commanding officer Col. Noel Parrish of Lexington, twelve cadets from around Kentucky, and a victorious P51 Mustang fighter called Miss Kentucky State.

- Lectern; microphone.

The Illustrated History of the Tuskegee Airmen
In this multimedia presentation featuring photographs and video and audio clips, Spriggs expands the story of the 332nd Fighter Group—the official name of the Army Air Corps unit the Tuskegee Airmen flew for during World War II. He will also review the early days of black aviation, touching on the careers of pioneers like WWI combat pilot Eugene Jacques Bullard and Willa Brown, a Glasgow, Kentucky native who was the first black woman in the United States to hold a commercial pilot's license.

- Power Point projector; screen; high stool.
Aaron Thompson
Associate Vice-President for Academic Affairs
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From Appalachia to academia

Turning Obstacles into Opportunities: An Appalachian Upbringing
How does a child born in a two-room cabin in a Clay County hollow grow up to be a university professor with a Ph.D.? In this talk, Thompson will tell how he did it, with emphasis on the richness as well as the difficulties of his mountain upbringing. Touching on topics that include Appalachian history and customs, race relations, family influences, and education, this is an uplifting story, spiced with humor and with lessons in life for any Kentuckian of any age.

Building Community Around Diversity
An environment where coexistence and interdependence are valued is an environment where people enjoy working, living, playing and learning. If mutual respect and appreciation are shown to differences as well as similarities in such a community, then it becomes a vibrant and solid community. This talk is designed for community members who want to learn strategies to strengthen themselves and their communities around issues of cultural awareness.

The road to freedom

The Underground Railroad in Northeastern Kentucky
Tucker retraces the steps fleeing slaves took to cross the Ohio River from Kentucky into Ohio, and thence to Canada and freedom. It was risky—big rewards spurred slave catchers to hunt down fugitive slaves and return them to their masters. The talk includes photographs of some of the most important surviving structures along this perilous trail to freedom.

The Pleasure of Writing Your Own Stories
Tucker has collected countless stories from family, friends, colleagues, and the men at the McDonald’s in Summit, Kentucky (very early in the morning). These are ordinary stories from ordinary people, often loaded with humor. Your stories need to be collected too, so that they won’t be lost forever to family and friends when you’re dead and gone.

Tools of the Trade
Carpal tunnel syndrome notwithstanding, the high-tech tools many of us use today are a lot less demanding physically than the tools we made a living with in Kentucky’s not-so-distant past. To show how much things have changed, Tucker will bring along a collection of old tools—from spinning wheels to hammer and tongs—plus lots of great stories about them.
The man from Greenup

Jesse Stuart: The Heritage
In 2004 David Dick published a unique biography of one of Kentucky’s most prolific writers. Stuart was a hugely popular and frequently misunderstood poet, novelist, short story writer, lecturer, and teacher. Born in a log cabin in Greenup County in 1906, Jesse Stuart’s life is an inspiring story of literary accomplishment and loyalty to his native ground. His best-known works include *The Thread That Runs So True*, *Taps for Private Tussie*, and *Man with a Bull-Tongue Plow*.

- No requirements.

Kentucky—A State of Mind
Dick’s eleventh book is a collection of essays that seeks to capture and confirm the essence of Kentuckians all across the Commonwealth. He describes it as a positive approach—a nonfiction, non-stereotypical appeal to good people in real time.

- No requirements.

The Poet Laureate

Fiction Reading and Discussion
Sena Jeter Naslund, who will serve as Kentucky’s poet laureate during 2005-06, is the author of six works of fiction, including two critically acclaimed, national bestselling novels: *Ahab’s Wife* and *Four Spirits*, a story of the civil rights movement. Both were named Notable Books by the New York Times. In October 2006 her latest work, *Abundance: A Novel of Marie Antoinette*, will be published.

In this presentation, Naslund will read and discuss her writing. She is also prepared to discuss the following topics:

- The Relationship of Reading and Writing
- The Interrelatedness of the Arts
- My Debt to Public Libraries: An Author’s Gratitude
- Basic Principles of Creative Writing
- The Historical Novel: Research and Imagination
- Transforming Fiction into Drama

When you book Sena Jeter Naslund for a talk, please let her know which of these topics your group may be interested in.

- Lectern; microphone.
“Alert to the possibilities”

Reading of Poetry and Prose
Smock has published four books of poetry and one of prose. His work mixes humor and a recognition that literature aims to deepen the mystery of life. According to former Kentucky Poet Laureate Richard Taylor, Smock’s poetry is “alert to the possibilities of everyday experience, to the marriage of language and imagination in confronting the mysteries of our lives on this planet.”

- Lectern and microphone.

The Poetry of Thomas Merton
Smock is the author of Pax Intranitus: A Meditation on the Poetry of Thomas Merton. A Trappist monk from Kentucky’s Abbey of Gethsemani, Merton became a world figure—friend to Boris Pasternak, Jack Kerouac, the Dalai Lama, and others. In this talk, Smock, who received Bellarmine University’s 2005 Wyatt Faculty Award, illuminates the connections between Merton’s poetry and his faith.

- Lectern and microphone.

The man and the myth

Does Anybody Read Hemingway?
Does anyone read Hemingway? This is one of the questions novelist and poet Rudy Thomas will ask as he explores the life and works of the great American writer Ernest Hemingway. Has anyone seen Hemingway’s ghost? The audience will leave this talk with answers to these and other questions. Selections from Hemingway’s works will serve not as a mirror to show his face, but as a door that opens into his soul. Hemingway, the man and the myth, will be revealed through his own words.

- Lectern.

How to Write a Poem or Novel
Writing is a most peculiar disease. It pretends to leave you, but it never really goes away. It hides in places that you frequent and drops on you in silence, like a tick. Thomas will read from his own published works and from the works of other Kentucky writers, such as Thomas Merton, who could “sit surrounded by bees and write.”

- Lectern.
More Speakers

When you call these speakers, ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Day phone listed first.

ADAMS, BRUCE. Dept. of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-6817. bruce.adams@louisville.edu

- Tiny Revolutions: Laughing One’s Way through Soviet History
- Contemporary Russia: Politics and Daily Life

ALEXANDER, CONSTANCE, 634 Robertson Road So., Murray, KY 42071. Travel: Regions 1, 2, 3, 4, 6. 270/753-9279. constancealexander@charter.net

- Confessions of a Small-town Newspaper Columnist
- Kilroy Was Here: A Kentucky Family During World War II

ALLEN, NANCY KELLY, 7932 Lotts Creek Road, Hazard, KY 41701. Travel: Regions 6, 7, 8. 606/785-4462. nkallen@tgtel.com

- From Baldfaced Lies to the Honest Truth: Kentucky Storytelling
- What’s Right is What’s Left if You Do Everything Else Wrong: Appalachian Musings

BAIRD, NANCY. Kentucky Library and Museum, Western Kentucky University, Bowling Green, KY 42101. Travel: Regions 1, 2, 3, 4, 6. 270/745-6263. nancy.baird@wku.edu

- The “Spanish Lady” Visits Kentucky: The Flu Epidemic of 1918
- Saint or Sinner?: Luke Blackburn, Kentucky’s Other Physician-Governor

BOYD, SHIRLEY J., 806 25th Street, Ashland, KY 41101. Travel: Statewide. 606/326-2136; 606/922-8372. shirley.boydfif@kctcs.edu

- An Adventurous Woman: Jean Thomas and the Preservation of Appalachian Music
- The American Folk Song Festival

CALHOUN-FRENCH, DIANE. Jefferson Community & Technical College, 109 E. Broadway, Louisville, KY 40202. Travel: Statewide. 502/213-2621. dianc.calhoun-french@kctcs.edu

- The Five Books Every Woman Must Read
- Boats for Women: Gender and Class in Depictions of the Sinking of the Titanic

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. rsclark2@alltel.net

- Lincoln and Davis: Civil War Presidents from Kentucky
- Kentucky During the Great Depression, 1929–1939

COLEGROVE, MICHAEL B., 7197 College Station Drive, Williamsburg, KY 40769. Travel: Statewide. 606/524-0666. mcole@ucumberlands.edu

- Change Agents: Five Leaders Who Changed the World
- American Women in the Military: A Grateful Nation Remembers

CROWE-CARRACO, CAROL, 1332 Chestnut Street, Bowling Green, KY 42101. Travel: Statewide. 270/745-5728; 270/842-8804. carol.crowecarraco@wku.edu

- Kentucky’s Material Culture: Quilts and Quilt Makers
- Nineteenth-century Architecture: Sportsman’s Hill, Liberty Hall, and Farmington

EARHART, CARLOS, 5160 U.S. Highway 60 W., Owensboro, KY 42301. Travel: Statewide. 270/302-4369. carlosearhart@aol.com

- Latino Culture and Cuisine
- Kentucky Educational Opportunities with Hispanics/Latinos
More Speakers

When you call these speakers, ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Day phone listed first.

EPSTEIN, GRACE A., 536 Fawn Run Drive, Cold Spring, KY 41076. Travel: Regions 3, 5, 6, 7. 859/215-5318. falcondance@aol.com

- Kentucky Women Writers: Landscapes of Family and Community
- Still Kentucky Wild: Distilling Our Past, Writing Our Future

FUGATE, RUFUS, Box 69, Hyden, KY 41749 Travel: Regions 4, 8. 606/279-4961.

- The Folklore of Wild Flowers
- Edible Wild Plants KEY INGREDIENTS

HARKINS, ANTHONY, Western Kentucky University, 200 Cherry Hall, 1906 College Heights Blvd., Bowling Green, KY 42101. Travel: Statewide. 270/745-3149, anthony.harkins@wku.edu

- The Hillbilly, Kentucky, and the American Imagination
- The Rise of American Comic Strips, 1892–1945

HENDERSON, A. GWYNN. Kentucky Archaeological Survey, 1020-A Export St., Lexington, KY 40506. Travel: Statewide. 859/257-1944. ahend2@uky.edu

- The Old Frankfort Cemetery: Putting a Face on the Past
- Dispelling the Myth: Prehistoric Indian Life in Kentucky

JACKSON, ERIC R., Dept. of History & Geography, Northern Kentucky University, Highland Heights, KY 41099. Travel: Region 5. 859/572-6146. jacksoncr@nku.edu

- African Americans in Northern Kentucky

KINDRED, TERESA BELL, 111 Old Glasgow Road, Edmonton, KY 42129 Travel: Regions 3, 4, 6, 8. 270/432-3084; 270/670-6832. tbellkindred@sctc.com

- "Kindred Spirits" in Kentucky (and Kentucky Living)
- Humor for a Teacher's Heart

KLOTTER, JAMES C., 1087 The Lane, Lexington, KY 40504. Travel: Statewide. 859/277-4572. fredak@aol.com

- An Overview of the History of Higher Education in Kentucky
- Is Kentucky Southern?
- Henry Clay and the American Presidency

KROUSE, TONYA. Dept. of Literature & Language, Northern Kentucky University, Highland Heights, KY 41099. Travel: Regions 5, 6. 859/572-1524. krouset@nku.edu

- Reading Women, Writing Women: From Jane Austen to Bridget Jones
- Literature of the World Wars: How Events Shape Literature

McDANIEL, SUE LYNN, 140 Clagett Avenue, Bowling Green, KY 42014. Travel: Statewide. 270/745-4793. sue.lynn.mcDaniel@wku.edu

- Dying Proper: A Century of Kentucky Funerals
- Scrappin' Our Past: Making and Marketing Memories (Scrapbooks)

PARRISH, CHARLES E. (CHUCK), 8608 Cool Brook Court, Louisville, KY 40291. Travel: Regions 2, 3, 5, 6. 502/239-0288. candeparrish@hotmail.com

- History of Navigation on the Ohio River
- Lewis and Clark on the Ohio River and Westward
REISING, R. W. (BOB), 117 Andersen Hall, University of the Cumberlands, Williamsburg, KY 40769. Travel: Statewide. 606/539-4518; 606/539-0104. reising@ucumberlands.edu
- The Greatest Athlete in the World: Jim Thorpe — The Rest of the Story
- Chasing “Moonlight” Graham on a Bright Path: Understanding Sports Biographies and Films

SCHROEDER, RYAN, 110 Lutz Hall, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-8010. rdschr01@louisville.edu
- Walking Right with God: Exploring the Relationship between Religiosity and Crime
- Just Say No! A New Look at the Connection between Drugs and Crime

STAEBELL, SANDRA, Western Kentucky University, 1906 College Heights Blvd. #8349, Bowling Green, KY 42101. Travel: Statewide. 270/745-6260. sandy.staebell@WKU.edu
- Carrie Taylor: Turn-of-the-Century Dressmaker and Clothing Entrepreneur (with slides)
- Fabric Footnotes: Kentucky Women and Their Quilts (with slides)

THOMPSON, CHARLES, Kentucky Humanities Council, 206 East Maxwell St., Lexington, KY 40508. Travel: Statewide. 859/257-5932. charles.thompson@uky.edu
- Going on 200: Century-old Businesses in Kentucky (with photos old and new)

TUCKER, KENNETH, 509 Shady Lane, Murray, KY 42701. Travel: Regions 1, 2, 3, 4, 5. 270/753-6886. ken.tucker@charter.net
- Eliot Ness and the Untouchables: Waging War on Crime (including Kentucky moonshiners)
- A Never-ending Controversy: Did Shakespeare Write the Plays Ascribed to Him?

TYLER, BRUCE M., 585 Hawthorne Avenue, Shelbyville, KY 40065. Travel: Regions 2, 3, 6. 502/647-9190. brucetyler585@msn.com
- Louisville in World War II
- Bowman Field Airport and World War II
Kentucky Chautauqua™
Telling Kentucky's Story

The Kentucky Humanities Council is proud to present Kentucky Chautauqua, featuring historically accurate impersonations of sixteen fascinating characters from Kentucky's past. A unique combination of education and entertainment, Kentucky Chautauqua performances can be booked using the application forms on the inside back cover. Please read the instructions below very carefully!

- Thanks to our underwriters and supporters, KHC will offer at least 175 reduced-cost Chautauqua performances in 2006-07.
- Through support from the National Endowment for the Humanities' We the People program and the Honorable Order of Kentucky Colonels, 65 reduced-cost Chautauqua performances will be available to Kentucky schools.
- A nonprofit sponsor is limited to one reduced-cost Kentucky Chautauqua program during the year. No exceptions. The reduced cost is $150.00.

Ruth Hanly (Booe) disliked her poor-paying job as a substitute teacher in Frankfort, so she and fellow substitute Rebecca Gooch decided to change careers—from teaching to chocolate. It was unusual in 1919 for two women still in their twenties to become entrepreneurs. But Ruth and Rebecca had uncommon nerve and imagination—that could be why the company they founded, Rebecca Ruth Candies, is still thriving.

Ruth left the business in 1924 when she married Douglas Booe, and returned after his death in 1927. When Rebecca left to marry in 1929, Ruth bought her out. Determination and a genius for marketing got her through the depressed 1930s, when she devoted two years to perfecting her bourbon ball. This now-famous product sent the business into high gear. During World War II customers kept the company going by giving Booe their sugar rations. After the war numerous publications, led by the New York Times, praised Rebecca Ruth candies. Ruth Booe retired in 1964—her grandson Charles now runs the company.

Equipment Note: Table and chair needed for this program.

Portrayed by Kelly Brengelman
P.O. Box 4254, Midway, KY 40347
859/846-9177 KBrengelman@yahoo.com

Ruth Booe
Bourbon Ball Belle
1891–1973
George Rogers Clark, a tall, talented Virginian, came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777 Clark won approval from Virginia governor Patrick Henry (Kentucky was then a Virginia county) for a secret mission to attack British posts north of the Ohio River. Clark's party—175 soldiers and a small band of settlers—set up camp on Corn Island near the falls of the Ohio River in May 1778. The next month Clark launched a brilliant campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the young United States.

Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778. His war exploits marked the peak of Clark's career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.

Portrayed by Mel Hankla
106 Bunny Trail, Jamestown, KY 42629
270/343-3081 melhankla@kentuckylongrifles.com

Anna Mac Clarke didn’t put up with second-class treatment from anybody, including the U.S. Army. A native of Lawrenceburg, Clarke graduated from Kentucky State College in 1941. Rejecting domestic work—the only job a black college graduate could get in Lawrenceburg in those days—she left Kentucky to work at a Girl Scout Camp in New York state.

After the bombing of Pearl Harbor on December 7, 1941, Clarke volunteered for the Women’s Auxiliary Army Corps (renamed Women’s Army Corps in 1943). During officer’s training in Iowa, she led the successful opposition to a proposal to segregate black soldiers in their own regiment. At Douglas Army Airfield in Arizona, Lt. Clarke made history when she became the first black WAC officer to command a white unit. And she made national news after her protest against segregated seating in the base theater convinced the commanding officer to ban segregation on the base. Just a few weeks later, Clarke died of complications from a ruptured appendix. She was 24.

Portrayed by Haley S. Bowling
Union College, CPO 351, Barbourville, KY 40906
606/627-1047 haleybowling@yahoo.com
Above all, Henry Clay wanted to be president of the United States. Despite never quite making it—he ran and lost three times between 1824 and 1844—Clay played a large role in the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than forty years he was a major player on the national political scene, renowned for his oratory and devotion to the Union. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would “rather be right than president.” The speech cost him the 1840 Whig presidential nomination.

Portrayed by George McGee
108 Forest Path, Georgetown, KY 40324
502/863-9542 george_mcggee@georgetowncollege.edu

Catherine Conner was dynamite. In the 1920s, in addition to actually selling explosives for a living, she managed to parlay her connections in Nelson County into membership on the Democratic National Committee. That was the start of a political career that took this talented Kentuckian to the top of the Democratic and Republican parties...and the social ladder. Her four husbands included a millionaire and a movie mogul.

In 1932, Conner was a big fund-raiser for Democrat Franklin Roosevelt’s winning presidential campaign. She became part of his White House inner circle and remained close to Roosevelt until 1940, when they broke over his decision to seek a third term. After World War II she became a Republican, helping Dwight Eisenhower win the presidency in 1952. He sent her to Europe as a roving promoter for U.S. business and tourism.

Always looking to help Kentucky, Conner was instrumental in saving the property that became My Old Kentucky Home State Park in Bardstown, and she helped establish The Steven Foster Story, the popular outdoor drama that’s still playing at the park.

Portrayed by Suzi Schuhmann
1310 Cherokee Road, Louisville KY 40204
502/454-3042

Catherine Conner
Political Powerhouse
1900–2002
When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, “We Night Riders fear no judge or jury!” Young Price Hollowell, who saw everything they did, made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder not seen in those parts since the Civil War.

Low tobacco prices caused the Black Patch War, named after the dark leaf grown in west Kentucky and Tennessee. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. Farmers fought back by forming the Planters’ Protective Association, whose members withheld tobacco from the market. When this strategy did not produce higher prices, some members—the Night Riders—resorted to violence against farmers, like the Hollowells, who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price’s testimony, won damages of $35,000.

Portrayed by Ethan Sullivan Smith

209 S. Miller Street, Cynthiana, KY 41031
859/235-0225 edward_smith@georgetowncollege.edu

Louis Marshall Jones, better known as Grandpa, was the son of Henderson County sharecroppers. Hard times drove the family north to Akron, Ohio in the late 1920s. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than sixty years. It was during tours with country music star (and fellow Kentuckian) Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the '50s—he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of Hee Haw, which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.

Portrayed by David Hurt

2367 Sullivan Lane, Frankfort, KY 40601 502/875-7956; 502/223-0402 elkhorndave@hotmail.com
Maxine Lacey and her tent show covered western Kentucky like the dew. From 1940–1965, a drama troupe called the Bisbee Comedians toured Kentucky and Tennessee, with Lacey and her husband Leo playing leading roles. The company spent much of its time in western Kentucky, where it put up its tent in twenty or so small towns every year.

These traveling troupes were sometimes called Toby tent shows because the most popular item in their repertory was the Toby Show, which featured a stock character named Toby, a freckled-faced rube who somehow always outwitted the city slickers who were trying to fleece him. The role of Susie, Toby’s snaggle-toothed girlfriend, was one of Maxine Lacey’s favorite parts, but she also played every other kind of role, from romantic lead to villain. Tent shows gradually died out as other forms of entertainment became more accessible, but for much of the twentieth century they were the main source of theater for millions of Americans, and actresses like Maxine Lacey made them go.

Portrayed by Dawn Larsen
657 Bugg Hollow Road, Gallatin, TN 37066 615/451-3008; 888/335-8722, x. 2167 dawn.larsen@volstate.edu

When Lily May Ledford was a young girl growing up in a musical family in eastern Kentucky’s Red River Gorge, she wanted a fiddle so badly that she traded her most precious possession—a box of crayons—for a broken-down instrument that didn’t have strings, tuning pegs or a bow. She eventually became better known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lilly May and her Kentucky mountain music to a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio’s National Barn Dance. The next year her manager, John Lair, assembled a string band featuring Ledford’s distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an eighteen-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The king tapped his toe in spite of himself. The Coon Creek Girls disbanded in 1957.

Portrayed by Sandy Harmon
843 Watson Lane, Henderson, KY 42420
270/827-2983
Rosie the Riveter was World War II's best-known female icon, the home front equivalent of GI Joe. Rosie was the creation of songwriters and artists, but eventually found flesh-and-blood embodiment in actual riveters named Rose. One of them, a native of Pulaski County, Kentucky, was Rose Will Monroe, who portrayed Rosie on film.

Monroe was a young widow with two children when she joined the thousands of Kentuckians who left their rural homes during World War II and headed north in search of good-paying defense jobs. She was working as a riveter at the Willow Run bomber factory in Ypsilanti, Michigan when actor Walter Pidgeon arrived to make a film promoting war bonds. He asked Monroe to appear in his film. Capable and attractive, Monroe embodied the mythical Rosie the Riveter’s can-do spirit. She also portrayed Rosie in a commercial film, but her moment of fame did not lead to a career in show business. She lived out her life in the Louisville area as an entrepreneur. Optional Equipment Note: LCD projector and screen requested, but not necessary.

Portrayed by Angela Bartley
1905 Richmond Avenue, Louisville KY 40205
502/454-3333 asbartley@insightbb.com

During the 42 years he coached the University of Kentucky basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Basketball took its place next to horses, coal, and bourbon as a Kentucky cultural icon. Rupp’s teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success—the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp’s genius for public relations and his team’s winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.

Portrayed by Edward B. Smith
209 South Miller Street, Cynthiana, KY 41031
502/863-8042 edward_smith@georgetowncollege.edu
In a way, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous. But, as a representative of all those black Kentucky women who endured prejudice and hardship just to make a living in the late nineteenth and early twentieth centuries, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville’s renowned Speed family. Her mother was a freedom-loving woman who hid Dinnie away on several attempts to escape across the Ohio River. They were caught every time.

After emancipation in 1865, Miss Dinnie worked for almost thirty years as a laundress. Then, for twenty-six years, she was a maid at Louisville’s Neighborhood House, which helped European immigrants adapt to American life. There she became friends with a young social worker named Elizabeth Wilson. Through their friendship, Miss Dinnie Thompson’s extraordinary story has been preserved as a testimony to the memory of thousands of “ordinary” women like her.

Portrayed by Erma Bush
Scheduling contact: Juanita White, 10203 Cambrie Court,
Louisville, KY 40241  502/327-7885

Dr. Thomas Walker didn’t come to Kentucky for his health. A politically well-connected physician, Walker was also a land speculator, and that’s why he led the first organized English foray into Kentucky in April, 1750. He and his five companions hoped to discover farmland ripe for settlement. They returned home to Virginia three months later, much disappointed. Never quite making it out of eastern Kentucky into the gentle terrain of central Kentucky, they had found only forested mountains teeming with game, not farmland.

Walker considered his Kentucky exploration a failure, but it paved the way for Daniel Boone nineteen years later, and countless others after that. Walker himself returned to Kentucky several times, most notably in 1779–80 as head of the surveying party that extended the Virginia-North Carolina line—the southern border of our future Commonwealth—to the Tennessee River. By that time settlers were streaming into Kentucky, and the unspoiled wilderness Walker first saw in 1750 would soon be lost forever.

Portrayed by Danny Hinton
P.O. Box 171, Livingston, KY 40445
606/453-4045  dandchinton@wmconnect.com
Three more great Chautauqua characters you can still book

Thinking he had killed another boy in a fight over a girl, Simon Kenton fled west from Virginia at age 16. He was wrong—he had only knocked his rival unconscious—but the incident launched him on a life of high adventure. He soon arrived in Kentucky, where he carved out a remarkable career as an explorer and frontiersman. A compatriot of Daniel Boone and George Rogers Clark, Kenton was a legendary Indian fighter, and became Kentucky’s self-appointed welcomer-in-chief. From his post in Mason County, he personally greeted early settlers as they arrived in what was then the far west.

Portrayed by Mel Hankla
106 Bunny Trail, Jamestown, KY 42629  270/343-3081
melhankla@kentuckylongrifles.com

Controversy still swirls around the life and legacy of John Caldwell Calhoun Mayo, but there’s no debate about one thing: for better or worse, his work in the coal fields transformed eastern Kentucky, with consequences that are still felt today. Mayo amassed a vast fortune by buying mineral rights from landowners, and then selling those rights to out-of-state corporations. When he died at age 49, he was the richest man in Kentucky. He was eulogized as a visionary, but his legacy is shadowed by controversy over the broad form deed and other practices of the coal industry he helped create.

Portrayed by David Hurt
2367 Sullivan Lane, Frankfort, KY 40601  502/875-7956; 502/223-0402  elkhorndave@hotmail.com

Sallie Ward was born to the role of Southern belle and she played it incomparably. The daughter of a wealthy family, she grew up in a Louisville mansion and, after attending a French finishing school in Philadelphia, embarked on one of the nineteenth century’s most memorable social careers. Pretty, quick-witted, unconventional, and spoiled, Ward enjoyed widespread popularity not only in Louisville but in fashionable haunts along the eastern seaboard and in Europe. Her behavior could be scandalous, but was often trendsetting. Married four times, her doings were hot news for more than half a century.

Portrayed by Suzi Schuhmann
1310 Cherokee Road, Louisville, KY 40204  502/454-3042
How to apply for a program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. **You must contact your presenter before applying to KHC. If you don’t, your program will not take place as you planned.**

2. Apply for funding by completing one of the application forms in this catalog (one form per program—do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee ($100 for a speaker, $150 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.

3. Await notification from the Council that your program has been approved.

4. Send a confirmation form to your presenter. KHC will pay the presenter’s honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

**Tips for a successful Speakers Bureau or Chautauqua program:**

- **✓** Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases (preferably by e-mail) to newspapers and broadcast stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send Chautauqua photo postcards to any mailing lists you can get
  - Arrange a telephone publicity campaign

- **✓** Sponsors of Kentucky Humanities Council presentations must acknowledge support from the Council and regional underwriters in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council, Inc. and (the regional sponsor in your area—see page 1 of catalog).” We will supply copies of the KHC logo.

- **✓** Confirm again. One week before your program, call the presenter to review the arrangements.

- **✓** Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.

- **✓** When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter in your area (see page 1 of catalog).

- **✓** Immediately after your program takes place, send in the evaluation form.

- **✓** KHC will pay the presenter directly.
2006–07 Speakers/Chautauqua Application

(Please include booking fee)

Nonprofit community group requesting program:

Estimated audience (40 minimum for Chautauqua):

Name of Program Coordinator:

Address:

Phone & e-mail:

Signature:

Speaker or Chautauqua Program Requested:

Speaker’s Topic:

Date and Time of Program:

Location (Street Address or Building, and Town):

IMPORTANT — PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you must do so before applying to KHC!

BOOKING FEE — A booking fee ($100 for speakers, $150 for Chautauqua) must accompany this application. Fill out one application per program — do not double up.

LIMIT: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2007.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613