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Kentucky Humanities Council Catalog 2005-2006

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Five new Chautauqua characters hit the road

Rose Will Monroe
"Rosie the Riveter"
Our twentieth-anniversary Whole Humanities Catalog is the biggest yet, offering more than ever before in every category: Featured Speakers (26), Kentucky Writers (8), and Kentucky Chautauqua characters (16)! We thank you for two decades of unstinting support. We couldn't have done it without you, and we trust you will enjoy reviewing the dozens of great programs our presenters are ready to bring to your community.

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www.kyhumanities.org
You’ll find this catalog and much more on our web site.

The cover: To learn more about our new Chautauqua characters, turn to page 22.
Cover design by Jennifer A. Redmer, The Kentucky Post.
Credits

We thank these regional underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Smith at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in northern Kentucky:

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HONORABLE ORDER OF KENTUCKY COLONELS

For the support of Speakers Bureau and Kentucky Chautauqua programs in Jefferson and surrounding counties:

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In Lexington, for support of Speakers Bureau and Kentucky Chautauqua programs in Fayette and surrounding counties:

In London, for support of Speakers Bureau and Kentucky Chautauqua programs in Laurel and surrounding counties:

National City®
Speakers Bureau

The numbers speak for themselves—twenty-six Featured Speakers and eight Kentucky Writers. It adds up to more choices than ever before in this year's Speakers Bureau, our twentieth. From talks on the state's oldest businesses and the plants that shaped Kentucky's culture to the thoughts of our new poet laureate, it's a buffet of information and intellectual stimulation that we're proud to present. Make your choices and apply early to ensure your community a place at our table.

And remember, the KEY INGREDIENTS logos indicate talks that will complement Key Ingredients: America By Food, a Smithsonian exhibit on American food traditions that will return to Kentucky for a nine-month run beginning in May, 2006. The sites it will visit include Georgetown, Elizabethtown, La Grange, Hazard, Harrodsburg, and Paducah. For details, visit our web site: www.kyhumanities.org

Speakers Bureau guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.

- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs (or one speaker and one Chautauqua performance) each year (August through July). The reduced cost is $75 per speaker ($125 per Chautauqua). There is no limit on the number of programs a sponsor can purchase at full cost.

- The Speakers Bureau is not available at reduced cost for classroom programs or to college sponsors as part of course credit. It is available at full cost ($275 per program) to these groups and to for-profit organizations.

- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)

- KHC pays each speaker's honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.

- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.

- We encourage you to apply early for programs through July 31, 2006—get your speaker on your calendar, and ours. Application instructions and forms are at the back of this catalog.

- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor's packet will include instructions for borrowing it.

- If you have questions or problems, please call Cathy Ferguson at the Kentucky Humanities Council, Inc., 859/257-5932.

www.kyhumanities.org
You'll find this catalog and much more on our web site.
Featured Speakers

Russia now and then

Contemporary Russia: Politics and Daily Life
The lives of the Russian people have changed immensely since the breakup of the Soviet Union in 1989. There are new haves and have-nots, new power groups, and new official policies in what is still a very large and important country. Adams will discuss changes in economics and politics and how they affect the daily lives of the Russian people.

Bruce F. Adams
Professor of History
University of Louisville
Dept. of History
University of Louisville
Louisville, KY 40292
502/852-6817
bruce.adams@louisville.edu

Tiny Revolutions: Laughing One's Way through Soviet History
During the decades of Soviet rule, when speech was anything but free, citizens of the Soviet Union often made their points surreptitiously with jokes and anecdotes. Adams calls them “Tiny Revolutions”—the title of a book he has written that uses these stories to tell the history of the Soviet era (1917–1989). This talk, based on the book, is an amusing and entertaining way to learn and understand some of the political and social history of the Soviet Union.

More than just a horse race

The Kentucky Derby: A Celebration in Style
All eyes turn to Louisville on the first Saturday in May, but the Kentucky Derby is not only the world’s most famous horse race—it is also the capstone of a two-week long, celebrity studded social season. At the more than twenty galas and benefits that pave the way to the annual Run for the Roses, guests rub shoulders with a “Who’s Who” of visitors from the worlds of entertainment, sports and politics while enjoying the finest in food and drink. In this lively program, Bartley highlights several of the hot tickets for Derby fun (including the Barnstable-Brown Party and the Governor’s Ball) and explores the histories of these luxurious events—how they got started, why they keep going, and the social implications of attendance.

Angela Bartley
Performer, track bugler, flight instructor
1905 Richmond Drive
Louisville, KY 40205
502/454-3333
asbartley@insightbb.com

Money, Hats, and Tees: The Derby Culture
Much like Mardi Gras or Times Square on New Year’s Eve, the Kentucky Derby is a culture unto itself where first-time and seasoned spectators combine to create a pageant of the raucous and refined. From the daring hats and head-turning ensembles on Millionaire’s Row to tee shirts sporting “Go, baby, Go!” and “Talk Derby to Me” in the infield, the mint julep-fortified crowds party and spend with abandon, generating millions of dollars for the Commonwealth at the betting windows. This entertaining program spotlights many of the fashionable—and not so fashionable—aspects of Derby culture that by now have risen to the status of tradition.

Angela Bartley
Performer, track bugler, flight instructor
1905 Richmond Drive
Louisville, KY 40205
502/454-3333
asbartley@insightbb.com
**Featured Speakers**

**Adventures in communication**

**Kerosene Salad Bars and Diesel Fried Chicken**

In this humorous presentation Caldwell reports on signs, billboards, and marquees across America that advertise delicacies we're fairly sure were not intended. Over the past twenty-five years, her study of these messages has yielded many hilarious examples of miscommunication. Caldwell will also peek into medicine cabinets, church bulletins, and product warning labels to find more instances of communication gone wrong in our everyday lives.

- Lectern; microphone.

**How Do You Get to Louisville?**

Caldwell bases this presentation on a popular story by the late Louisville writer Joe Creason. It's a humorous look at how seemingly simple questions and comments can result in delightfully confusing answers and observations. She will illustrate the talk with examples from her own family and from thirty years in the classroom.

- Lectern; microphone.

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**The sounds of silence**

**Silences: Women Speaking Without Words**

Throughout much of history women have been silent. Their words have not been published and they have not often been orators. They have frequently been silent, even with their closest male and female companions, about their deepest feelings. This talk will consider other ways in which women have expressed their feelings—crafts, cooking, fine arts—and also how they have made silence itself speak what they cannot say in words.

- Lectern.

**Recipe for Success: Women, Words, and Waffles**

This talk will explore how and why contemporary women writers incorporate food preparation in their novels, with special attention to how this reflects and extends traditional and contemporary roles for women. Delicious morsels from both serious and humorous novels from a number of genres including the speaker's favorite—mystery novels—will be on the menu. A reading list will be provided.

- Lectern.

**The Five Books Every Woman Must Read**

This talk considers both fiction and nonfiction books past and present which have been critical to the lives of contemporary women. Hear Calhoun-French's choice of the five books every woman must read, then be prepared to share your own selections.

- Lectern
Featured Speakers

Creating Kentucky

George Rogers Clark: Father of Kentucky
George Rogers Clark (1752–1818) first came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War, and as the founder of Louisville, that he made his mark. From his early brilliance as a warrior and strategist—Clark was known as the Hannibal of the West—to the debts, drinking and poor health that plagued his later years, Carstens will examine the turbulent life of this vital figure in Kentucky history.

■ Carousel slide projector with remote, stand, and screen.

George Rogers Clark's Fort Jefferson, 1780–1781
Carstens will recount the history of the only settlement in Kentucky expressly built at the command of the Virginia government. In conjunction with Patrick Henry and Thomas Jefferson, George Rogers Clark planned the construction of Fort Jefferson and the civilian community of Clarksville as a physical claim to Virginia’s western border. Built on the banks of the Mississippi in what is now Ballard County, the fort housed more than 200 soldiers. The Chickasaw, allies of the British during the Revolutionary War, attacked Fort Jefferson twice during its one year of existence.

■ Carousel slide projector with remote, stand, and screen.

Celebrating Kentucky culture

Kentucky Blue: The Story of Bluegrass Music
This program explores the origins of Bluegrass music—one of the Commonwealth's greatest contributions to America's music heritage. Claypool will define Bluegrass, which was “born, bred, and spread from Kentucky” and has evolved into a unique musical phenomenon. He will also play some of the classic tunes and look at the careers of pioneers like the Monroes as well as such current greats as Ricky Skaggs and Rhonda Vincent.

■ Lectern; electrical outlet.

Encyclopedia of Northern Kentucky: Setting New Standards
Claypool begins with a lively historical discussion of the people, events, and anecdotes that will be featured in the Encyclopedia of Northern Kentucky. He then explains how this project began and why it sets national standards for historical encyclopedias. The book will cover eleven counties: Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton and Robertson. It’s a work in progress, so audiences will have a chance to ask questions and suggest entries.

■ Lectern; table.

The Derby: A Celebration of Kentucky and its Heritage
Claypool traces the origins and development of the Kentucky Derby, the world’s most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

■ Lectern; electrical outlet; display table.
Featured Speakers

Fighting for freedom

American Women in the Military: A Grateful Nation Remembers
What would freedom be worth if a nation’s citizens were not willing to protect it? In this informative presentation, enhanced by Power Point, Colegrove sheds light on women who fought and died for our freedoms. He will review the many significant contributions women have made in attaining and preserving the freedom of the United States, with a special focus on the obstacles they have had to overcome in the process of making these contributions.
- Lectern; microphone; electrical outlet and screen.

Change Agents: Five Leaders Who Changed the World
In this talk, Colegrove will reflect on the characteristics of five leaders who had a major impact on today’s world: Walt Disney, Franklin D. Roosevelt, Gandhi, Mother Teresa, and Thomas Edison. Their lives and leadership styles exemplified creativity, courage, visibility, perseverance, and driving motivation. Power Point will enhance this informative program.
- Lectern; microphone; electrical outlet and screen.

Winning the war

They Made a Wooden Airplane
From 1940–1945, the people of the Ohio Valley helped win World War II with their ingenuity and dedication. Nearly every town, village, company and farm was enlisted in the effort to produce goods that ranged from socks to PT boats to, yes, a wooden airplane. This program is a pictorial history of the people in the Ohio Valley who made it all happen.
- Screen and table with electrical outlet.

A Special Place: Hunter’s Bottom, Kentucky
This ten-mile stretch of Ohio River bottom lands has lured many colorful characters to call Hunter’s Bottom home. The Potawatomi tribe followed the Tippecanoe trail south to hunt in this part of Kentucky every year. Permanent inhabitants included a member of George Washington’s Light Dragoons, a woman who raised eleven children in the wilderness, a slave who ran a station on the Underground Railroad, and a steamboat owner who ran a turnpike.
- Screen and table with electrical outlet.

All Along the River: The Story of the Underground Railroad
From Ashland to Paducah, fugitive slaves crossed the Ohio River by the hundreds in search of freedom. This is the story of those who escaped, some who didn’t, and those who helped them. Photos and maps will show the what, when, where and who of this American adventure story.
- Table tops for displays; screen and and electrical outlets.
**Featured Speakers**

**Dying with Custer**

**Lt. John J. Crittenden and the Battle of the Little Bighorn**

Frankfort-born Lt. John J. Crittenden, grandson and namesake of the famous Kentucky senator, died in a hail of Indian bullets and arrows at the Battle of the Little Bighorn in 1876. Lt. Colonel George Armstrong Custer and many other troopers of the Seventh Cavalry went down with Crittenden. His riddled body was found with an arrow stuck in his glass eye. At the request of his father, a Union general in the Civil War, the young officer remained buried for many years on a grassy hilltop where he fell. His remains are now in the national cemetery adjacent to the Montana battlefield.

**Kentucky Politics: Bombast, Burgoo, and Bourbon**

Time was, Kentucky politics was dominated by the three Bs—Bombast, Burgoo, and Bourbon. Craig begins this talk by examining each of these spicy ingredients in turn. He ends by relating a tale that combines all three and brings to mind the famous remark about Kentucky politics being “the damnedest.” After all, asks Craig, where else could a man running for governor drink too much, throw up in public, and still get elected?

**Fascinating rhythms**

**Ragtime & Stride Piano: Elite Syncopations, Fascinatin’ Rhythms**

Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano. He will also review contemporary reactions to ragtime.

**More Ragtime and Stride Piano**

The contributions of America's ragtime composers need more than one presentation to do them justice. This program can serve as a sequel to Ragtime and Stride Piano (above), or can stand on its own as a fascinating taste of the music of the great Scott Joplin and others, including Eubie Blake, Tom Turpin, and one of today's finest composers, William Bolcom. Also in the picture: stride pianist Fats Waller and the “inventor of jazz” himself, Jelly Roll Morton. Domek will tell stories of the composers and pieces along with his performances of the music.

**Euphonic Sounds: America's Ragtime Legacy**

The Ragtime Era ended in 1917 with the death of composer Scott Joplin, but ragtime's musical influence persisted, showing up in jazz, popular songs, Broadway, and even classical works. Pianist Domek will demonstrate the infectious and continuing legacy of ragtime in American music.
Featured Speakers

The Corps of Discovery

Into the Wilderness: The Lewis and Clark Expedition
In this slide-illustrated talk Holmberg, a nationally recognized expert on the subject, will discuss the epic Lewis and Clark Expedition. Learn about the important role Kentucky played in what has been called the greatest exploration in American history. The bicentennial celebration of the journey ends in 2006, two centuries after the Corps of Discovery returned from the wilderness.

Lectern; microphone; carousel slide projector (Kodak) with remote, stand, and screen.

“A Young Man of Much Merit”: The Life of Charles Floyd
Charles Floyd was a Kentuckian who went west with Lewis and Clark. He was one of the Corps of Discovery’s sergeants. He was also the only member of the expedition to die on the trip. Holmberg traces Floyd’s life before and during the expedition and examines how his death, his journal, and his monument have made him one of the best-known members of the Corps.

Lectern; microphone.

Discovery Then and Now
What is it like to make a discovery? What was it like for Lewis and Clark and their followers to look out on new vistas and unexplored mountains and rivers? In this program, Holmberg points out the major observations and events of Lewis and Clark’s amazing journey, and considers how we can still relate to the sense of discovery they felt two hundred years ago.

Lectern; microphone.

Touring Kentucky’s outdoor art

Outdoor Sculpture: The Most Public of Arts
Kentucky is peppered with outstanding and unusual outdoor sculptures, which are meant to enrich our lives and commemorate significant events and people. In this talk, Jeffrey will take you on a tour of the state’s outdoor sculpture wherever it’s found—cemeteries, campuses, courthouse lawns, public plazas, streetscapes, and a few places you wouldn’t guess. He’ll also explain the history of the works and their creators.

Lectern; screen (or large, light-colored wall) for slides.

Finger Lickin’ Good: The Story of Colonel Harland Sanders
Fried chicken king Harland Sanders was a native of Indiana, but his rise to fame began in a lunchroom behind a gas station in Corbin, Kentucky. There Sanders perfected the recipe and preparation technique that led to the Kentucky Fried Chicken empire. Jeffrey tells the story behind what may be the most recognized Kentuckian name and image in the world.

KEY INGREDIENTS

Lectern; screen (or large, light-colored wall) for slides; display table.

Duncan Hines: A Culinary Entrepreneur
In this talk, Jeffrey explores the culinary odyssey of Duncan Hines, a Kentuckian who became one of the most recognized names in advertising history. A native of Bowling Green, Hines’s name appeared on products ranging from ice cream to charcoal grills, and it’s still on the most popular of those products—packaged cake mixes.

KEY INGREDIENTS

Lectern; screen (or large, light-colored wall) for slides; display table.
**Featured Speakers**

### Plants and Kentucky culture

**Plants and People in Kentucky**

Jones, author of the new book *Plant Life of Kentucky*, will discuss the various ways native and non-native plants have influenced Kentucky culture. Beginning with the Native Americans and their impact on flora and vegetation, he will show how the beauty of the Kentucky landscape attracted European settlers to the "land of cane and clover." This PowerPoint presentation will also cover medicinal herbs, early agriculture, major crops (tobacco and hemp), and timber, concluding with an overview of the current status of our botanical resources and the need to preserve them.

- Lectern; microphone; electrical outlets.

**Early Naturalists and the Botanical Exploration of Kentucky, 1750–1950**

In this talk Jones will profile significant (and often colorful) figures in the botanical exploration of Kentucky, including Andre Michaux, Francois Michaux, Constantine S. Rafinesque, Charles W. Short, Sarah F. Price, Harrison Garman, Frank T. McFarland, E. Lucy Braun, and Mary Wharton. He will point out their major contributions to our botanical knowledge, and conclude with a discussion of why the botanical exploration of Kentucky needs to continue.

- Lectern; microphone; electrical outlets.

### City and state

**The Louisville Story: Its Place in Kentucky History**

From its beginnings as a military outpost on the banks of the Ohio through its growth into a major population center, Louisville has held a unique and sometimes controversial place within Kentucky. This talk will examine the nature of Louisville's relationship with the rest of the state.

Louisville grew rapidly as a commercial and manufacturing center in the 19th century, attracting a variety of ethnic groups and becoming much more diverse than most of Kentucky. With the end of the Civil War and the expansion of the Louisville & Nashville Railroad, Louisville became a power throughout the South. Never hesitant to use its influence in the halls of the General Assembly, Louisville has often seemed a colossus among Kentucky's countless rural counties and small towns. But the city and the rest of the state needed each other, locking them into the intricate love-hate relationship Kleber will explore.

- Lectern; microphone.

**"I am Bound for the Promised Land": Kentucky's Early Settlers**

Kentucky was the first state west of the Appalachian Mountains. To early settlers who followed Daniel Boone through the Cumberland Gap, it was a mythical land of milk and honey. Land disputes and harsh frontier life were the reality, but while the myth lasted thousands came to Kentucky for economic opportunity, open space, and the sheer joy of the gamble. It was truly the first American frontier. Kleber will explore who came here, why they came, where they settled, and what changes they wrought.

- Lectern; microphone.
**Featured Speakers**

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**Oh, so close**

"The Great Rejected": Henry Clay and the American Presidency

One defeat for the presidency is usually the political kiss of death, but Henry Clay lost three presidential races, and was a serious candidate for the nomination twice more. How could Clay be so attractive to voters and yet never be able to reach his goal? Did he have fatal political flaws, or did the electorate exercise bad judgment by picking other candidates? Klotter says the answers to these and other questions help us understand Kentucky's most important political leader.

Lectern; microphone.

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**Political Scandals in Kentucky**

Political scandals in Kentucky are nothing new—we’ve had them for more than two centuries and they have influenced the course of our history. Klotter will focus on half a dozen or so examples, ranging from the pre-statehood Spanish Conspiracy to an 1890s sex scandal to more recent misdeeds by our political leaders.

Lectern; microphone.

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**Is Kentucky Southern?**

Who are we? Kentucky is sometimes mentioned as the first west, often called a border state, occasionally classified as Midwestern, and frequently termed Southern. In this talk, the State Historian looks at what the South is and isn't, and then examines Kentucky to see whether it really fits.

Lectern; microphone.

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**Courthouse yarns**

**Kentucky Lawyer and Judge Stories**

Lawyers and judges know how to spin a good yarn. The people and events they talk about in their stories usually fall into such categories as blunders, humorous episodes, family disagreements, homicide, the bench and the bar, animals in court, and divorce. Thanks to these stories and commentaries, the legacy of lawyers and judges throughout Kentucky will live on.

Lectern; microphone.

**Kentucky’s Haunted Houses**

Kentucky’s historic houses are frequently the locations of family and community stories about ghostly entities. Ghostly creatures aside, the accounts are filled with cultural and architectural information and personality descriptions not found in formal sources. Montell will, as always, tell some cracking good stories in the latest version of his famous ghost talk.

Lectern; microphone.

**Stories as Generational Bonding Agents**

Stories graphically demonstrate that the place where a person was born or grew up, and the people who were present at the time, were and are one and inseparable. Montell will show how stories preserve precious information about family members and their life and times that would otherwise be lost.

Lectern; microphone.
**Featured Speakers**

**Reporters gone bad**

*When Fiction Meets Fact: Media Ethics Under Fire*

Jack Kelly of *USA Today*, Jason Blair of the *New York Times*, Bob Green of the *Chicago Tribune*, Mike Barnicle of the *Boston Globe*, R. Foster Winans of the *Wall Street Journal*—every year the list of journalists guilty of ethical lapses grows as public trust of the press and support for the First Amendment decline. In this talk Moore will address several pertinent questions: Are the ethical standards of journalists slipping, or is the press doing a better job of weeding out the slackers and liars? How much faith can we place in the news media? What are journalists doing to regain their credibility?

- Lectern; microphone.


**Banned!: Censorship in the United States from 1798–2002**

From the Alien and Sedition Acts of 1798 to the Child Internet Protection Act of 2002, governmental censorship has a colorful history in the United States. Some fascinating characters and groups have deliberately tested the outer boundaries of the First Amendment. Usually with reluctance, the U.S. Supreme Court and lower courts have stepped in to tell us what kinds of free speech deserve constitutional protection—from flag burning to virtual pornography. Moore will discuss more than two centuries of controversy over the First Amendment, and where the debate may go from here.

- Lectern; microphone.


**Inspiring women**

*A Kaleidoscope of Kentucky Women: 200 Years of Spirit and Vision*

Potter bases this slide-illustrated presentation on her book, *Kentucky Women*. She will look at Kentucky history from the perspective of its women and how they changed communities, institutions, the military, schools, the environment, and more. We are richer for their music, writing, painting, cartoons, quilts, sermons, and messages of hope and action. Their lives resonate across time and place through their strength, persistence, and caring. Be inspired by their accomplishments.

- Lectern; microphone (for large groups); projector stand and screen.

**Eastern Kentucky Women: A Lasting Legacy**

Listen to the stories of women who, faced with much adversity, still achieved great things, improving the quality of life and promoting the culture of eastern Kentucky. From Mary Breckinridge, founder of the Frontier Nursing Service, to legendary traditional singer Lily May Ledford, to Belinda Mason, whose eloquence was a beacon to her fellow AIDS sufferers, this talk reminds us of what courage and perseverance can accomplish.

- Lectern; microphone (for large groups); projector stand and screen.
Featured Speakers

A bloody outrage

Blood Trail: Mass Murder on the Kentucky Frontier
Few today remember the Harpe Brothers, but in 1798–99 they terrorized the inhabitants of a vast region that stretched from the Cumberland Gap into far western Kentucky. Said to be Tory outcasts, Wiley and Micajah Harpe murdered more than two dozen people. They embodied the lawlessness and violence that marked the closing years of Kentucky’s pioneer era.

Jesse James in Kentucky: Fact, Fiction, and Folklore
Few figures loom as large in Kentucky myth and folklore as the outlaw Jesse James. Prichard will discuss the Kentucky roots of Jesse and his brother Frank, and the crimes attributed to the James Gang in the state. From the Russellville bank robbery of 1868 to the Mammoth Cave stage robbery of 1880, Kentucky was second only to Missouri as a field of operations for these outlaws.

Famous Kentucky Duels
“Death before Dishonor” ruled the lives of Southern gentlemen for generations before the Civil War. Personal disputes were often settled at gun point. Many Kentuckians embraced this code of ritualized violence—more than forty duels were fought here between 1790 and 1867. Prichard will re-create an era in Kentucky when the Code Duello produced heroic legends and bloody tragedy.

A world of troubles

Jihad, Crusade, and Today
To a Muslim, no word carries more negative connotations than “crusade,” while “jihad” has a similar effect on Westerners. Where did the Muslim jihad and the Western crusade originate? In this talk, aimed at increasing understanding, Reynolds will explore the medieval roots, divergent development, and modern legacy of these potent concepts.

Just What is a Just War?
When war breaks out, most everyone takes a position on whether the conflict is “just.” Most of us do so without any knowledge of the historic background and development of the notion of justness in war—a just war is whatever one says it is. But there is a consensus about what wars should and should not be. This talk will introduce the historic foundations of just war theory and illustrate how they work today.

Background on the Balkans
Why are the Croats mortal enemies of the Serbs? Why do Albanians fight Macedonians? Where will the violence erupt next in the volatile Balkan peninsula? Reynolds says the answers to these questions lie in the middle ages. In this talk, he will show how the lines of divergence in religion, culture and history in the late middle ages lead to the woes of the 21st-century Balkans.
Featured Speakers

**Love in a time of war**

**A D-Day Tragedy: “Love you dearly”**

In this World War II story, Ridenour dips into a treasure trove of 450 letters to chronicle a young Kentucky couple’s love. Its tragic end, recorded in the bereaved widow’s diary, came on D-Day, June 6, 1944. A son’s emotional journey to “find” the father he never knew completes this poignant tale.

- No equipment required.

**From Pantry to Table: History, Recipes, and other Gifts**

Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky’s culinary past through an heirloom recipe collection rescued from the pantry of the Greens’ 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed. **KEY INGREDIENTS**

- No equipment required.

**A Surgeon’s Tale: Life and Death in the Orphan Brigade**

As a surgeon attached to various regiments of the famous Orphan Brigade, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. This talk is based on articles he wrote about his war experiences and on scrapbooks he and his daughter kept.

- No equipment required.

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**The first media event**

**“Ace in the Hole”: Floyd Collins and the Media Frenzy of 1925**

Floyd Collins entered Sand Cave in Edmonson County, and got stuck there, on January 30, 1925. When rescuers finally reached him seventeen days later, Collins was dead. In the meantime, his predicament attracted national attention and set off an unprecedented media frenzy. Share will discuss these remarkable events and the meaning of this first great story of the new radio age.

- Lectern; microphone.

**The Struggle for Social Security**

For some valuable perspective on the current heated debate over Social Security, Share will examine the decades-long struggle that led up to the passage of the Social Security Act of 1935.

- Lectern; microphone.

**Upton Sinclair’s The Jungle: A Centennial Perspective**

Published in 1906, Upton Sinclair’s The Jungle, an explosive, muckraking exposure of the meatpacking industry, had an enormous influence on American Society. This talk will explore the book, its author, its reception, and its influence.

- Lectern; microphone.
Featured Speakers

Dinner with the president

The Food and Culture of White House State Dinners

From Thomas Jefferson's French wines to Jackie Kennedy's china, Sohn follows the trends of two centuries of state dinners at the White House. From protocol to meal planning to fashion, he has the inside story of these grand occasions, plus White House dishes you can make. If you'd like to whip up some presidential morsels for the talk, Sohn will provide recipes. KEY INGREDIENTS

■ No requirements.

Food Along the Lewis and Clark Trail

What did the Corps of Discovery—some 30 people strong—eat during the 28-month trek to the Oregon coast and back? Sohn will offer recipes used by the explorers and the Indians who assisted them. If the spirit of culinary exploration seizes your group, Sohn will provide recipes in advance so you can prepare an authentic meal or snacks for the talk. KEY INGREDIENTS

■ No requirements.

Appalachian Foods: Defining a Culture

Southern Appalachia is a culturally distinct mountain region that extends from Maryland to north Georgia. From stack cakes and shuck beans to moonshine and cast iron cookpots, Sohn will discuss the region's unique cuisine. If your group wishes to prepare food for the talk, Sohn will help you choose recipes from his new cookbook, Appalachian Home Cooking. KEY INGREDIENTS

■ No requirements.

From Appalachia to academia

Turning Obstacles into Opportunities: An Appalachian Upbringing

How does a child born in a two-room cabin in a Clay County hollow grow up to be a university professor with a Ph.D.? In this talk, Thompson will tell how he did it, with emphasis on the richness as well as the difficulties of his mountain upbringing. Touching on topics that include Appalachian history and customs, race relations, family influences, and education, this is an uplifting story, spiced with humor and with lessons in life for any Kentuckian of any age.

■ No equipment required.

Building Community Around Diversity

An environment where coexistence and interdependence are valued is an environment where people enjoy working, living, playing and learning. If mutual respect and appreciation are shown to differences as well as similarities in such a community, then it becomes a vibrant and solid community. This talk is designed for community members who want to learn strategies to strengthen themselves and their communities around issues of cultural awareness.

■ No equipment required.
Featured Speakers

Aging profitably

Going on 200: Kentucky’s Century-old Businesses

How do you stay in business for more than a hundred years? Elmore Tonini, former president of Tonini Church Supply, founded in Louisville in 1886, put it this way: “Bend over backward and bite your tongue twenty times to satisfy a customer.” It’s worked for Tonini and for hundreds of other Kentucky businesses that have marked their 100th birthdays and kept right on going, full speed ahead.

This talk is based on the book Going on 200: Kentucky’s Century-old Businesses, published in 2003 by Harmony House and the Kentucky Humanities Council, with text by Charles Thompson and photographs by Sid Webb. Thompson will take you on an informative, entertaining, and richly illustrated tour of the Commonwealth’s oldest enterprises. You’ll learn that they are startling in their diversity, yet united by their unswerving dedication to serving their customers and their communities.

- Lectern; microphone; screen and electrical outlets.

Folk medicine—the barnyard edition

They’ll Suck it Through the Navel: Veterinary Folk Medicine

When veterinarians were unavailable and cash money scarce, farmers in eastern Kentucky could be quite resourceful in treating their animals’ injuries and illnesses. And their skill as storytellers made many of these remedies sound all the more intriguing.

- Lectern; microphone.

How We Used to Make a Living

Carpal tunnel syndrome notwithstanding, the high-tech tools many of us use today are a lot less demanding physically than the tools we made a living with in Kentucky’s not-so-distant past. To show how much things have changed, Tucker will bring along a collection of old tools—from spinning wheels to hammer and tongs—and tell lots of great stories about them.

- Lectern; microphone.

Marriage, Midwifery, and Mountain Mothering

How did a woman find a husband before Internet matchmaking services? How did we deal with pregnancy, childbirth, and the care of the very young at a time when doctors were scarce and treatments primitive? This lively program will show what great changes have occurred in women’s lives and medical care in just a couple of generations.

- Lectern; microphone.
Kentucky Writers
Reading and discussing their works

The man from Greenup

Jesse Stuart: A Popular Biography
In 2004 David Dick published a unique biography of one of Kentucky's most prolific writers. Stuart was a hugely popular and frequently misunderstood poet, novelist, short story writer, lecturer, and teacher. Born in a log cabin in Greenup County in 1906, Jesse Stuart's life is an inspiring story of literary accomplishment and loyalty to his native ground. His best-known works include *The Thread That Runs So True*, *Taps for Private Tussie*, and *Man with a Bull-Tongue Plow*.

Kentucky—A State of Mind
Dick's eleventh book is a collection of essays that seeks to capture and confirm the essence of Kentuckians all across the Commonwealth. He describes it as a positive approach—a nonfiction, non-stereotypical appeal to good people in real time.

The quick and the dead

Sorrowful Mysteries: Stories from Central Kentucky
Ellis will read from her book, *Sorrowful Mysteries*, which contains short stories that are set in central Kentucky and feature typically quirky Southern characters. *Sorrowful Mysteries* won the Bumbershoot Award for new fiction in 1991 and was a KET Book Club selection in 2000. After the reading Ellis, who has also won a writing fellowship from the Kentucky Arts Council, will answer questions and talk about the writer's life and craft.

The Egyptian Book of the Dead
Once, in the dark inside the Great Pyramid of Egypt, Ellis heard this question: "What's a nice Kentucky girl like you doing in a place like this?" Pursuing her passion for ancient Egypt, of course. She is the author of three books on ancient Egypt, including an acclaimed translation of the Egyptian Book of the Dead. In this slide-illustrated presentation, Ellis will read from the Book of the Dead and discuss the Egyptians' fascinating hieroglyphic writing.

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David Dick
Author; former CBS News correspondent
P. O. Box 68
North Middletown, KY 40357
859/383-4366
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Normandi Ellis
Writer
P. O. Box 51
Frankfort, KY 40602
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nellis@dcr.net
Kentucky Writers
Reading and discussing their works

George Hovis
Assistant Professor of American Literature; Director of Creative Writing
Murray State University
Dept. of English
Murray State University
Murray, KY 42071-3341
270/762-4723
george.hovis@murraystate.edu

Fiction from western Kentucky

Fiction Reading
Hovis has published short stories in numerous periodicals including Limestone, The Gihon River Review, The Carolina Quarterly, and iris. The stories he will read vary in style from southern gothic to contemporary realism to magical realism. They are set in contemporary Kentucky and elsewhere in the South. He can also read from his completed novel, The Skin Artist, which is currently under consideration at Michigan State University Press.

George Hovis has taught at Murray State University since 2001. He earned his doctorate in English Literature at the University of North Carolina at Chapel Hill.

No requirements.

Sena Jeter Naslund
Poet Laureate of Kentucky
Distinguished Teaching Professor, University of Louisville
Director, Spalding University Brief-residency Writing Program
312D Bingham Hall
University of Louisville
Louisville, KY 40292
502/741-0859
sjnaslund@aol.com

The Poet Laureate

Fiction Reading and Discussion
Sena Jeter Naslund, who will serve as Kentucky's poet laureate during 2005-06, is the author of six works of fiction, including two critically acclaimed, national bestselling novels: Ahab's Wife and, most recently, Four Spirits, a story of the civil rights movement. Both were named Notable Books by the New York Times. In this presentation, she will read and discuss her writing.

Naslund is also prepared to discuss the following topics:

- The Relationship of Reading and Writing
- The Interrelatedness of the Arts
- My Debt to Public Libraries: An Author's Gratitude
- Basic Principles of Creative Writing
- The Historical Novel: Research and Imagination
- Transforming Fiction into Drama

When you book Sena Jeter Naslund for a talk, please let her know which of these topics your group may be interested in.

- Lectern; microphone.
Kentucky Writers
Reading and discussing their works

Celebrating rural life

Home Place
“Home Place” is a narrative poem in dialogue form, telling of a woman who moves to the country to begin a new life and of the relationships she forms with the land and a neighboring farmer. It celebrates the redemptive power of nature, the old-fashioned virtues, hard-won wisdom, and the unexpected possibilities of love. “Home Place” is based in part on people the poet has known throughout her life. Former Kentucky Poet Laureate Richard Taylor praised this work as a celebration of rural life “in the understated style of Robert Frost,” but “with less irony and more heart.” Potter will perform “Home Place” with fellow poet and publisher Larry W. Moore.

Winds Weep
Every family has one: an ancestor who is little known but around whom family stories and legends have developed, passing from one generation to the next. “Winds Weep” is a narrative poem about one of those people. Potter uses several voices to reflect the internal and external realities of the main character. This is not a ghost story, but a poetic retelling of the memories of memories. It gives dramatic form and definition to stories the author has heard since childhood. Potter will welcome questions and comments from the audience.

An epic trilogy

Anne & Alpheus, 1842-1882
Survant, who served as Kentucky’s Poet Laureate in 2003–2004, will read from Anne & Alpheus, 1842–1882, and discuss rural life in Kentucky in the nineteenth century. Winner of the Arkansas Poetry Prize, this is the story of a farm and a forty-year marriage, told by a husband and wife whose voices evoke that period of American history. It is book one of Survant’s Kentucky trilogy.

Rafting Rise
Rafting Rise is book two of Survant’s Kentucky trilogy. In this presentation, he will read from Rafting Rise and discuss its subject—life along the Rough and Green Rivers in 1916 and 1917. The book recreates a world of log rafting and flood plain dwellers. Rafters, trappers, bottom land farmers, giant catfish, and a river witch populate this portrait of a past that’s not all that distant.

The First West
The First West is a series of narrative poems about the settlement of Kentucky in the eighteenth century. It is the third book in Survant’s Kentucky trilogy, complementing Anne & Alpheus, 1842–1882 and Rafting Rise.
Moving words

Poems that Dance
Rudy Thomas will read poetry and prose from Poems that Dance across the Page and Down, Turning Out (a novel), To Rise Again, Shaking Up the Insides of the Word, and Song of the Urupuru. The presentation will conclude with comments about place in Thomas's works, and time for questions from the audience.

Kentucky Writers: May God Love Them Even if No One Else Does
Thomas will present an overview of Kentucky authors who found readers, acclaim, and reputation outside the Commonwealth. Some Kentucky authors wanted to leave Kentucky behind, but could not. Other authors did not even want to try to leave behind the place they knew. This talk will include readings from the works of Kentucky authors, including original work by Thomas.

Reimagining York

Buffalo Dance: York's Journey in Poems
York, William Clark's personal body servant, was an important member of the Lewis and Clark Expedition. Walker will discuss York's life before and after the expedition through original poems written in York's voice. The program will focus on York's relationship with his wife, with Indians, and with nature, and explore his desire to be freed from slavery after returning from the famous trek to the Pacific.

Affrilachia Revisited
Walker will read some of his latest Affrilachian poems. They are inspired, he says, “from childhood memories, photographic images, and Kentucky's rich history that includes little known or discussed information about Camp Nelson, Mammoth Cave, Boonesboro and lynchings.” A founder of the Affrilachian Poets, Walker will also discuss the origins of the word “Affrilachia” and assess the group's impact on regional literature.
More Speakers

When you call these speakers, ask about equipment they may need, such as a lectern, microphone, slide projector, or VCR. Day phone listed first.

ABBOTT, KATHRYN, Department of History, Western Kentucky University, 1906 College Heights Blvd. #21086, Bowling Green KY 42101-1086. Travel: Statewide. 270/745-7008. kathryn.abbott@wku.edu
- Middle Ground or Bloody Ground?: Settlers and Native Americans in Colonial Kentucky
- Gender Roles: Women and Men in Daniel Boone's Kentucky

BISHOP, DAVID M., 9766 Sullivan Road, Union, KY 41091. Travel: Statewide. 859/572-6546; 859/586-4904. bishopd@nku.edu
- Harlan and Anna Hubbard: Art of Living, Life of Art
- An Atmosphere of Mystery: How Geography and Imagination Work Together in Mystery Novels

BOYD, SHIRLEY J., 806 25th Street, Ashland, KY 41101. Travel: Statewide. 606/922-8372. shirley.boyd@kctcs.edu
- An Adventurous Woman's Life: Jean Thomas and the Preservation of Appalachian Folk Music and Culture
- The American Folk Song Festival

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. rsclark2@alltel.net
- Abraham Lincoln and Jefferson Davis: Civil War Presidents from Kentucky
- Kentucky and the Great Depression, 1929–1939

CROWE-CARRACO, CAROL, History Department, Western Kentucky University, 1906 College Heights Blvd., Bowling Green, KY 42101. 270/745-5728; 270/842-8804. carol.crowecarraco@wku.edu
- Whoa!: The Kentucky Horse and Its Impact on Our Culture
- Genealogy for Neophytes

EARHART, CARLTON “CARLOS,” 5160 U.S. Highway 60 W, Owensboro, KY 42301. Travel: Statewide. 270/302-4369. carlosearhart@aol.com
- Latino Migrants in Kentucky
- Latino Culture and Cuisine KEY INGREDIENTS

ELLIS, WILLIAM E., 123 Pleasant Ridge Drive, Richmond, KY 40475. Travel: Statewide. 859/623-9212. historianbill@aol.com
- We're Worse Off Than Ever (or Are We?)
- Kentucky Religion in the 21st Century: Where Are We Headed
- A Century of Higher Education in Kentucky

GRIER, WILLIAM F., 712 Cromwell Way, Lexington KY 40503. Travel: Statewide. 859/223-1285. bgrier@Insightbb.com
- The Rise and Fall of the Kentucky River
- Showboats on the Kentucky River
- Interesting Places Along the Kentucky River:

HARBISON, KAY, 4099 Randolph-Summer Shade Road, Summer Shade, KY 42166. Travel: Region 4. 270/428-3391.
- Traveling with Lewis and Clark: A Brief Overview of the Expedition
- Life with Prehistoric Kentuckians
HENDERSON, A. GWYNN, Kentucky Archaeological Survey, 1020-A Export St., Lexington, KY 40506. Travel: Statewide. 859/257-1944. aghend2@uky.edu

- Dispelling the Myth: Prehistoric Indian Life in Kentucky
- Prehistoric Popcorn: Short Videos on Life in Prehistoric Kentucky

LEE, DAN, 2609 Nacke Pike, Cecilia, KY 42724. Travel: Region 3. 270/862-4884. dan.lee@kynet.org

- Gettysburg: Lee's Motivation and Mistakes, and the Key Role of Union General John Buford of Kentucky
- From the Cabin to the Cave: A Short History of the Nolin River

MURPHY, PETER F., Department of English and Philosophy, Murray State University, Murray, KY 42071. Travel: Regions 1, 2, 3, 4, 6. 270/762-7064. peter.murphy@murraystate.edu

- Living By His Wits: The Buffoon and Male Survival
- Men, Masculinities, and Feminism

SMITH, RHONDA L., 100 Purpose Road, Pippa Passes, KY 41844. Travel: Regions 2, 3, 4, 5, 6, 7, 8. 606/368-6097. rhondasmith@alc.edu

- What Did You Do in the War, Grandma?: Kentucky Women in World War II
- World War II: When American Women Flew for the Royal Air Force

STAEBELL, SANDRA L., Kentucky Museum, Western Kentucky University, 1906 College Heights Blvd. #11092, Bowling Green, KY 42101. Travel: Statewide. 270/745-6260. sandy.staebell@wku.edu

- Carrie Taylor: Turn-of-the-Century Dressmaker and Clothing Entrepreneur (with slides)
- Fabric Footnotes: Kentucky Women and Their Quilts (with slides)

STERNER, JOSEPH A., 4884 State Route 976, Belton, KY 42324-3537. Travel: Statewide. 270/657-2372; 270/657-2374 (FAX).

- World War II Prisoners of War: Life, Treatment, and Death

VAN WILLIGEN, JOHN, 660 Lakeshore Drive, Lexington, KY 40502. Travel: Statewide. 859/269-8301. ANT101@uky.edu

- Tobacco Culture: Historic Farm Practices in the Burley Belt (with slides)
- Home Places: Food and Daily Life **KEY INGREDIENTS**
Kentucky Chautauqua

Bringing History to Life
Sixteen great characters in 2005–06

The Kentucky Humanities Council is proud to present Kentucky Chautauqua, featuring historically accurate impersonations of sixteen fascinating characters from Kentucky's past. Joining eleven favorites from past catalogs, five exciting new characters are making their debuts in 2005-06: Ruth Booe, Catherine Conner, Price Hollowell, Rose Will Monroe, and Dr. Thomas Walker. A unique combination of education and entertainment, Kentucky Chautauqua performances can be booked using the application forms on the inside back cover. Please read the instructions below very carefully!

❑ Thanks to our underwriters and supporters, KHC will offer 150 reduced-cost Chautauqua performances in 2005-06.

❑ A nonprofit sponsor is limited to one reduced-cost Kentucky Chautauqua program during the year. No exceptions. The reduced cost is $125.00.

❑ Chautauqua is intended for audiences of forty or more. Please do not schedule for smaller groups.

❑ A sponsor who desires additional Chautauqua performances can purchase them at our cost—$400 per program. You may charge admission to performances your group has purchased.

❑ All Kentucky Chautauqua performances must be scheduled through the application process using the forms in this catalog.

❑ Please remember, you must contact the performer and confirm arrangements for reduced-cost or paid programs before submitting an application. If you don't, your program will not take place as you planned.

❑ Questions or problems? Please call Cathy Ferguson, Speakers Bureau/Chautauqua Coordinator, at 859/257-5932.

New!

Ruth Hanly Booe
Bourbon Ball Belle
1891–1973

Ruth Hanly (Booe) disliked her poor-paying job as a substitute teacher in Frankfort, so she and fellow substitute Rebecca Gooch decided to change careers—from teaching to chocolate. It was unusual in 1919—before women even got the right to vote—for two women still in their twenties to become entrepreneurs. But Ruth and Rebecca had uncommon nerve and imagination, and that could be why the company they founded—Rebecca Ruth Candies—is still thriving.

Ruth left the business in 1924 when she married Douglas Booe, and returned after his death in 1927. When Rebecca left to marry in 1929, Ruth bought her out. Determination and a genius for marketing got her through the depressed 1930s, during which she devoted two years to perfecting her world-famous bourbon ball. This product sent the business into high gear. During World War II customers kept the company going by giving Booe their sugar rations. After the war numerous publications, led by the New York Times, praised Rebecca Ruth candies. Ruth Booe retired in 1964—her grandson Charles now runs the company.

Equipment Note: Table and chair needed for this program.

Portrayed by Kelly Brengelman
P.O. Box 4254, Midway, KY 40347
859/846-9177 KBrengelman@yahoo.com

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George Rogers Clark, a tall, talented Virginian, came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777 Clark won approval from Virginia governor Patrick Henry (Kentucky was then a Virginia county) for a secret mission to attack British posts north of the Ohio River. Clark’s party—175 soldiers and a small band of settlers—set up camp on Corn Island near the falls of the Ohio River in May 1778. The next month Clark launched a brilliant campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the young United States. Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778.

His war exploits marked the peak of Clark's career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.

Anna Mac Clarke didn't put up with second-class treatment from anybody, including the U.S. Army. A native of Lawrenceburg, Clarke graduated from Kentucky State College in 1941. Rejecting domestic work—the only job a black college graduate could get in Lawrenceburg in those days—she left Kentucky to work at a Girl Scout Camp in New York state.

After the bombing of Pearl Harbor on December 7, 1941, Clarke volunteered for the Women’s Auxiliary Army Corps (renamed Women’s Army Corps in 1943). During officer’s training in Iowa, she led the successful opposition to a proposal to segregate black soldiers into their own regiment. At Douglas Army Airfield in Arizona, Lieutenant Clarke made history when she became the first black WAC officer to command a white unit. And she made national news after her protest against segregated seating in the base theater convinced the commanding officer to ban segregation on the base. Just a few weeks later, Clarke died of complications from a ruptured appendix. She was 24.
Above all, Henry Clay wanted to be president of the United States. Despite never quite making it—he ran and lost three times between 1824 and 1844—Clay played a large role in the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State. Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than forty years he was a major player on the national political scene, renowned for his oratory and devotion to the Union. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would "rather be right than president." The speech cost him the 1840 Whig presidential nomination.

Portrayed by George McGee
Georgetown College, Box 198, Georgetown, KY 40324
502/863-8162  george_mgee@georgetowncollege.edu

Kentucky Chautauqua: Bringing History to Life

In the 1920s, Catherine Conner raised most of the money to buy the property that became My Old Kentucky Home State Park in Bardstown. Four decades later, she helped establish an outdoor drama, the Stephen Foster Story, at the park. In between, she forged an amazing career in national politics, becoming a powerhouse in the Democratic and Republican parties. She also rose to the top of the social heap, with friends ranging from Franklin and Eleanor Roosevelt to Cary Grant and Bing Crosby.

Conner started as a Democrat, working for 1928 presidential nominee Al Smith. In 1932 she was a major fundraiser for Roosevelt's winning presidential campaign. She was part of his White House inner circle before leaving to form a highly profitable public relations firm in Washington. Conner remained close to Roosevelt until 1940, when they broke over his decision to seek a third term. After World War II she became a Republican, helping Dwight Eisenhower win the presidency in 1952. He sent her to Europe as a roving promoter for U.S. business and tourism.

Portrayed by Suzi Schuhmann
1310 Cherokee Road, Louisville KY 40204
502/454-3042

New!

Catherine Conner
Political Powerhouse
1900–2002
When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, “We Night Riders fear no judge or jury!” Young Price Hollowell, who saw everything they did, made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder not seen in those parts since the Civil War.

Low tobacco prices caused the Black Patch War, named after the dark leaf grown in west Kentucky and Tennessee. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. The farmers fought back by forming the Planters’ Protective Association, whose members withheld their tobacco from the market. When this strategy did not produce higher prices, some members—the Night Riders—resorted to violence against farmers, like the Hollowells, who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price’s testimony, won damages of $35,000.

**Louis Marshall Jones, better known as Grandpa,** was the son of Henderson County sharecroppers. Hard times drove the family north to Akron, Ohio in the late 1920s. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than sixty years. It was during tours with country music star (and fellow Kentuckian) Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the ’50s—he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of *Hee Haw*, which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.
Maxine Lacey and her tent show covered western Kentucky like the dew. From 1940–1965, a drama troupe called the Bisbee Comedians toured Kentucky and Tennessee, with Lacey and her husband Leo playing leading roles. The company spent much of its time in western Kentucky, where it put up its tent in twenty or so small towns every year.

These traveling troupes were sometimes called Toby tent shows because the most popular item in their repertory was the Toby Show, which featured a stock character named Toby, a freckle-faced rube who somehow always outwitted the city slickers who were trying to fleece him. The role of Susie, Toby's snaggle-toothed girlfriend, was one of Maxine Lacey's favorite parts, but she also played every other kind of role, from romantic lead to villain. Tent shows gradually died out as other forms of entertainment became more accessible, but for much of the twentieth century they were the main source of theater for millions of Americans, and actresses like Maxine Lacey made them go.

When Lily May Ledford was a young girl growing up in a musical family in eastern Kentucky's Red River Gorge, she wanted a fiddle so badly that she traded her most precious possession—a box of crayons—for a broken-down instrument that didn't have strings, tuning pegs or a bow. She eventually became better known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lilly May and her Kentucky mountain music to a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio's National Barn Dance. The next year her manager, John Lair, assembled a string band featuring Ledford's distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an eighteen-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The king tapped his toe in spite of himself. The Coon Creek Girls disbanded in 1957.
Rosie the Riveter was World War II's best-known female icon, the home front equivalent of GI Joe. Rosie was the creation of songwriters and artists, but eventually found flesh-and-blood embodiment in actual riveters named Rose. One of them, a native of Pulaski County, Kentucky, was Rose Will Monroe, who portrayed Rosie on film.

Monroe was a young widow with two children when she joined the thousands of Kentuckians who left their rural homes during World War II and headed north in search of good-paying defense jobs. She was working as a riveter at the Willow Run bomber factory in Ypsilanti, Michigan when actor Walter Pidgeon arrived to make a film promoting war bonds. He asked Monroe to appear in his film. Capable and attractive, Monroe embodied the mythical Rosie the Riveter's can-do spirit. She also portrayed Rosie in a commercial film, but her moment of fame did not lead to a career in show business. She lived out her life in the Louisville area as an entrepreneur. Optional Equipment Note: LCD projector and screen requested, but not necessary.

Rosie Will Monroe
Rosie the Riveter
1920–1997

During the 42 years he coached the University of Kentucky basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Basketball took its place next to horses, coal, and bourbon as a Kentucky cultural icon. Rupp's teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success—the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp's genius for public relations and his team's winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.

Adolph Rupp
The Coach
1901–1977

Portrayed by Angela Bartley
1905 Richmond Avenue, Louisville KY 40205
502/454-3333 asbartley@insightbb.com

Portrayed by Edward B. Smith
209 South Miller Street, Cynthiana, KY 41031 502/863-8042
edward_smith@georgetowncollege.edu
In a way, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous. But, as a representative of all those black Kentucky women who endured prejudice and hardship just to make a living in the late nineteenth and early twentieth centuries, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville’s renowned Speed family. Her mother was a freedom-loving woman who hid Dinnie away on several attempts to escape across the Ohio River. They were caught every time.

After emancipation in 1865, Miss Dinnie worked for almost thirty years as a laundress. Then, for twenty-six years, she was a maid at Louisville’s Neighborhood House, which helped European immigrants adapt to American life. There she became friends with a young social worker named Elizabeth Wilson. Through their friendship, Miss Dinnie Thompson’s extraordinary story has been preserved as a testimony to the memory of thousands of “ordinary” women like her.

Lucky for us, Dr. Thomas Walker kept a journal. That’s how we know that he and five companions left Virginia in March 1750, entered Kentucky through the Cumberland Gap on April 13, 1750, and returned to Virginia three months later, much disappointed. A politically well-connected physician, Walker was also a land speculator. He led the first organized English foray into Kentucky in search of farmland ripe for settlement. Never quite making it out of eastern Kentucky into the Bluegrass, he found only forested mountains teeming with game.

Walker considered his Kentucky exploration a failure, but it paved the way for Daniel Boone nineteen years later, and countless others after that. Walker himself returned to Kentucky several times, most notably in 1779-80 as head of the surveying party that extended the Virginia-North Carolina line—the southern border of our future Commonwealth—to the Mississippi River. By that time settlers were streaming into Kentucky, and the unspoiled wilderness Walker first saw would soon be lost forever.
Thinking he had killed another boy in a fight over a girl, Simon Kenton fled west from Virginia at age 16. He was wrong—he had only knocked his rival unconscious—but the incident launched him on a life of high adventure. He soon arrived in Kentucky, where he carved out a remarkable career as an explorer and frontiersman. A compatriot of Daniel Boone and George Rogers Clark, Kenton was a legendary Indian fighter, and became Kentucky's self-appointed welcomer-in-chief. From his post in Mason County, he personally greeted many early settlers as they arrived in what was then the far west.

Portrayed by Mel Hankla
106 Bunny Trail, Jamestown, KY 42629 270/343-3081
melhankla@kentuckylongrifles.com

Controversy still swirls around the life and legacy of John Caldwell Calhoun Mayo, but there's no debate about one thing: for better or worse, his work in the coal fields transformed eastern Kentucky, with consequences that are still felt today. Mayo amassed a vast fortune by buying mineral rights from landowners, and then selling those rights to out-of-state corporations. When he died at age 49, he was the richest man in Kentucky. He was eulogized as a visionary, but his legacy is shadowed by controversy over the broad form deed and other practices of the coal industry he helped create.

Portrayed by David Hurt
2367 Sullivan Lane, Frankfort, KY 40601 502/875-7956; 502/223-0402. elkhorndave@hotmail.com

Sallie Ward was born to the role of Southern belle and she played it incomparably. The daughter of a wealthy family, she grew up in a Louisville mansion and, after attending a French finishing school in Philadelphia, embarked on one of the nineteenth century's most memorable social careers. Pretty, quick-witted, unconventional, and spoiled, Ward enjoyed widespread popularity not only in Louisville but in fashionable haunts along the eastern seaboard and in Europe. Her behavior could be scandalous, but was often trendsetting. Married four times, her doings were hot news for more than half a century.

Portrayed by Suzi Schuhmann
1310 Cherokee Road, Louisville, KY 40204
502/454-3042
Book Discussions
Free and easy

Reading and discussing good books brings members of a community together. The Kentucky Humanities Council makes it easy for libraries (and other nonprofit groups) to offer their communities book-discussion programs on Kentucky history and literature.

You arrange the program, then we provide a grant of up to $1,000 that covers book purchases, publicity, and honoraria for discussion leaders. Here's how simple it is:

- **Choose** four books from the lists below that will attract a group of people (preferably at least 10) who'll read the books and meet at regular intervals to discuss them.

- **Find** college teachers or other scholars familiar with the books to lead the discussion sessions. You can have the same discussion leader for all the books, or up to four different leaders. (However many you want, we'll help you find them.)

- **Fill out** and submit an application at least six weeks before your program starts. As long as money is available, properly completed applications are automatically funded. No cash expenditure by the sponsor is required.

- **Publicize** the program as widely as possible. Be sure to submit your final report when it’s over.

For application forms and more information about KHC book-discussion programs, contact Charles Thompson at 859/257-5932, or 206 East Maxwell, Lexington, KY 40508.

Just the Facts: Kentucky History, Biography, and Autobiography

*Clear Springs: A Family Story*, Bobbie Ann Mason. The renowned author's story of how she became a writer.

*Daniel Boone: An American Life*, Michael A. Lofaro. Thirty years of research illuminates this new biography.

*Elvis Presley*, Bobbie Ann Mason. A fellow Southerner's concise, sympathetic look at Presley, a small-town boy consumed by the cultural firestorm he ignited.


*How the West was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay*, Stephen Aron. From the clash of Indian and European cultures, the "settled" Kentucky of the 1800s emerges.

*Lincoln of Kentucky*, Lowell Harrison. The story of Lincoln's lifelong, and often difficult, relationship with his native state.

*Modern Medea: A Family Story of Slavery and Child Murder from the Old South*, Steven Weisenburger. A prize-winning history of the event that inspired Toni Morrison's *Beloved*.


*Songs of Life and Grace*, Linda Scott DeRosier. An eastern Kentuckian tells her parents' love story.

*The Unsettling of America: Culture and Agriculture*, Wendell Berry. Explores the web-like connections between people and the land.

*The Wall Between*, Anne Braden. The story of Louisville civil rights activists Anne and Carl Braden.

The Way We Were: Historical Fiction about Kentucky

*Anne & Alpheus 1842-1882*, Joe Survant. Monologues between a frontier man and woman.

*Feather Crowns*, Bobbie Ann Mason. The birth and fate of Kentucky quintuplets in 1900.

*Hacey Miller*, James Sherburne. An emancipationist works on the underground railroad.

*Hunter's Horn*, Harriette Simpson Arnow. Mountaineer life during the Great Depression.


*Run Me a River*, Janice Holt Giles. A Green River adventure set in 1861, the first year of the Civil War.

*The Dollmaker*, Harriette Simpson Arnow. Masterwork tracing a woman's journey from rural Kentucky to Detroit.

*The Great Meadow*, Elizabeth Madox Roberts. Recounts the heroism of the Kentucky pioneer.

**Fiction and Poetry: Classics by Kentuckians**

*A Garden in Kentucky*, Jane Gentry. A cycle of poems exploring the marvels of existence.


*Famous People I Have Known*, Ed McClanahan. A funny writer’s riotous memoirs.


*Lawrence Booth's Book of Visions*, Maurice Manning. Postmodern poems of rural Kentucky.


*River of Earth*, James Still. Classic novel about the struggles of a mountain family in the 1930s.

*Shiloh and Other Stories*, Bobbie Ann Mason. Celebrated collection about western Kentuckians in the throes of change.

*The Memory of Old Jack*, Wendell Berry. On the day he dies, a 92-year-old man recalls his past.


**Hot off the Press: Recent Books and Best Sellers**

*Affrilachia*, Frank X. Walker. Poems about the search for history and identity.


*From the Mountain, From the Valley: New and Collected Poems*, James Still. Representative poems by an Appalachian master.


*Miss America Kissed Caleb*, Billy C. Clark. Heartbreaking and comic Appalachian tales.

*Prodigal Summer*, Barbara Kingsolver. An ecological novel set in southern Appalachia.


*The World is Round*, Nikki Finney. Poems and stories in an eclectic and universal chorus of voices.

*Transgressions*, Sallie Bingham. Short stories of timeless conflicts of the heart.

*Ultima Thule*, Davis McCombs. Poems inspired by Mammoth Cave and the landscape above it.


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**New Books for New Readers**

**New Books for New Readers** have made it easier for thousands of adult literacy students to enter the wonderful world of reading. These books, which cover topics of adult interest in language simple enough for beginning readers, have been distributed free to libraries and literacy centers all over Kentucky.

- **New Books** book-discussion programs are designed for reading students and their tutors. These are our most popular book-discussion programs.

- **Students** read two books chosen from the list here and, with their tutors, meet with a scholar to discuss the books. Any two New Books can be used for a program.

- **Kentucky Folklore**
- **History Mysteries**
- **Why Work?**
- **Choices**
- **Women Who Made a Difference**
- **Home Voices**
- **Three Kentucky Tragedies**
- **Kentuckians Before Boone**
- **Kentucky Ghosts**
- **Heartwood**
- **Kentucky Home Place**
- **Fights for Rights**
- **Into the Wilderness**
How to Apply for a Program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. You must contact your presenter before applying to KHC. If you don’t, your program will not take place as you planned.

2. Apply for funding by completing one of the application forms in this catalog (one form per program—do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee ($75 for a speaker, $125 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.

3. Await notification from the Council that your program has been approved.

4. Send a confirmation form to your presenter. KHC will pay the presenter’s honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.

5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

Tips for a successful Speakers Bureau or Chautauqua program:

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
  - Send news releases to newspapers and radio and television stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send notices by mail or e-mail to any mailing lists you can get
  - Arrange a telephone publicity campaign

- Sponsors of Kentucky Humanities Council presentations must acknowledge Council support in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council, Inc. and the National Endowment for the Humanities.” We will supply print and digital copies of the KHC logo.

- Confirm again. One week before your program, call the presenter to review the arrangements.

- Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.

- When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter in your area (see page 1 of catalog).

- Immediately after your program takes place, send in the evaluation form.

- KHC will pay the presenter directly.
2005-2006 Speakers/Chautauqua Application
(Please include booking fee)

Nonprofit community group requesting program:

Estimated audience (40 minimum for Chautauqua): 

Name of Program Coordinator:

Address: ____________________________

Phone: ____________________________

Signature: ____________________________

Speaker or Chautauqua Performer Requested:

Speaker’s Topic: ____________________________

Date & Time: ____________________________

Location (Street Address or Building, and Town):

IMPORTANT—PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you must do so before applying to KHC!

BOOKING FEE: A booking fee ($75 for speakers, $125 for Chautauqua) must accompany this application. Fill out one application per program—do not double up.

LIMIT: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2006.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613