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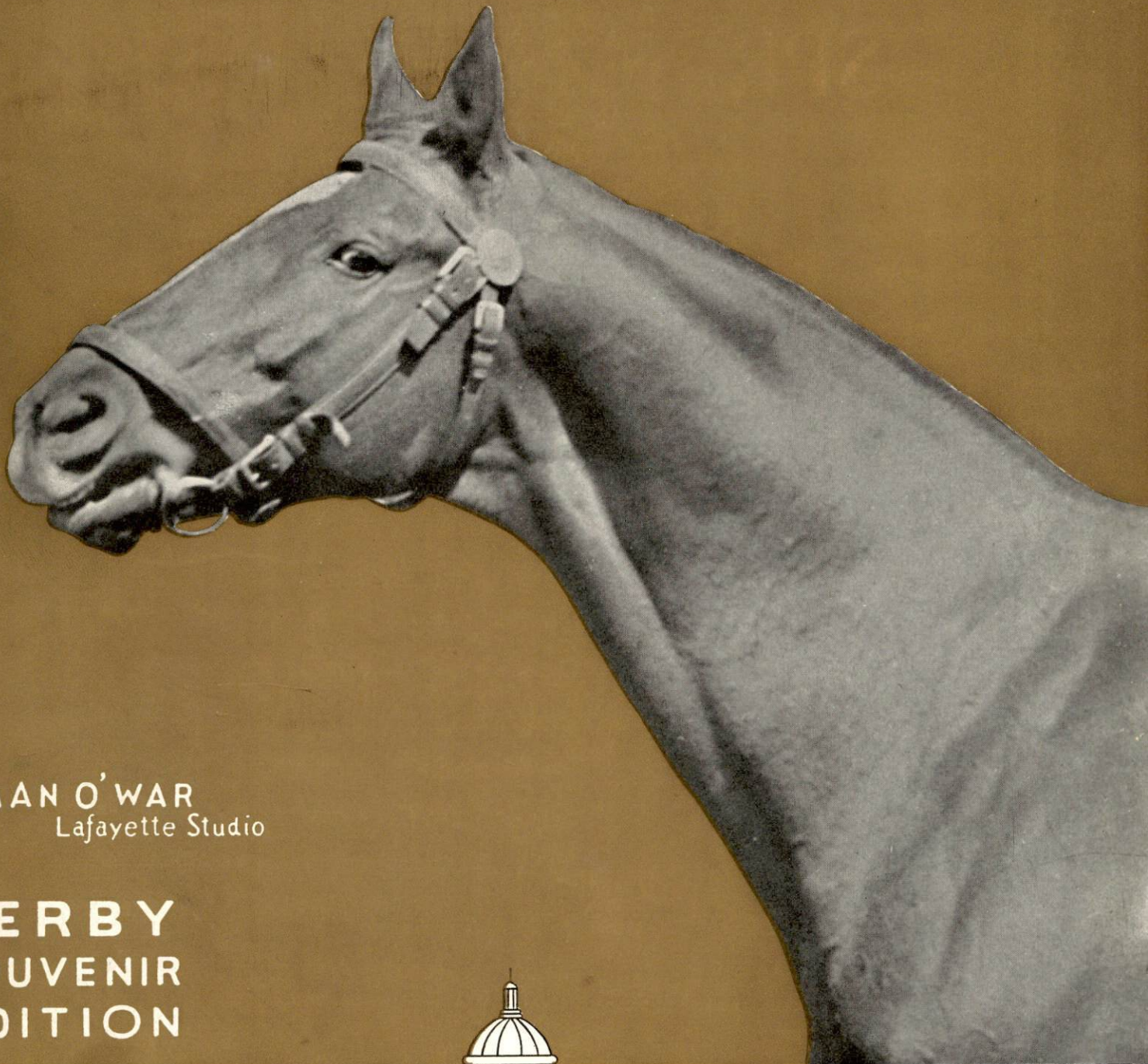


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# KENTUCKY PROGRESS MAGAZINE



MAN O' WAR  
Lafayette Studio

DERBY  
SOUVENIR  
EDITION



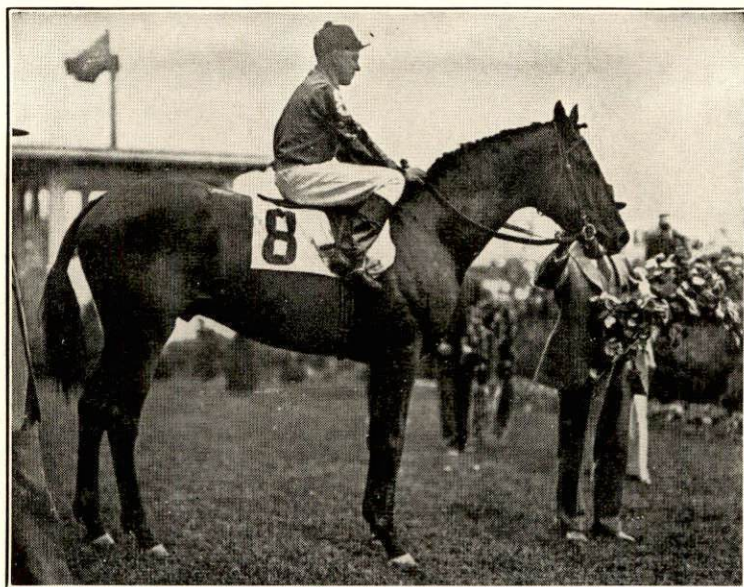
OFFICIAL PUBLICATION OF THE KENTUCKY PROGRESS COMMISSION

MAY 1932  
VOL. 4 NO. 9

STATE CAPITOL  
FRANKFORT KENTUCKY

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\$2<sup>00</sup> PER YEAR

1931 DERBY WINNER



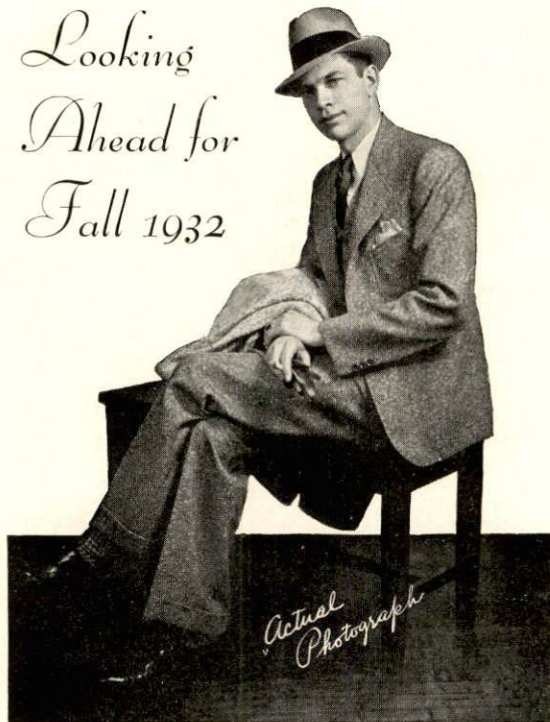
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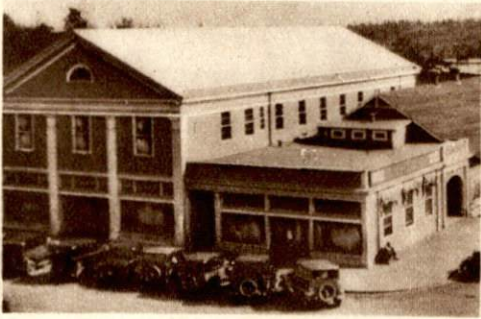


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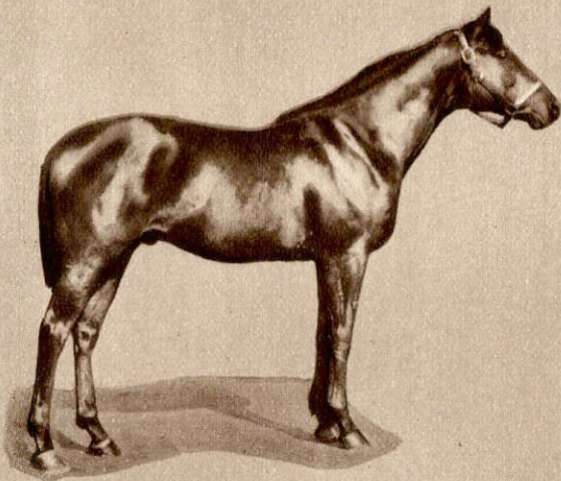
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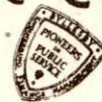


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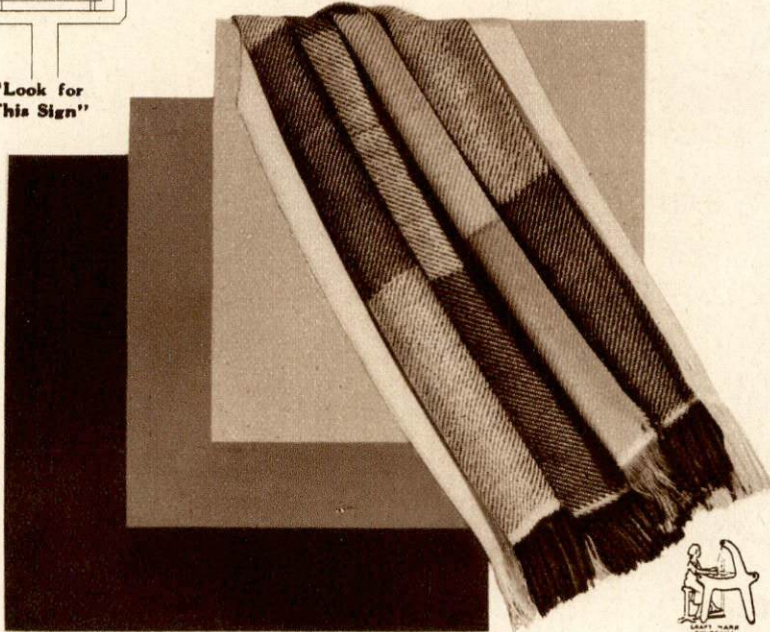




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# Kentucky Progress

MAGAZINE

GOVERNOR  
RUBY LAFFOON  
CHAIRMAN

*Official Publication  
Of the Kentucky Progress  
Commission Created by the  
1928 Legislature to Advertise  
Kentucky to the World.*



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NO. 9

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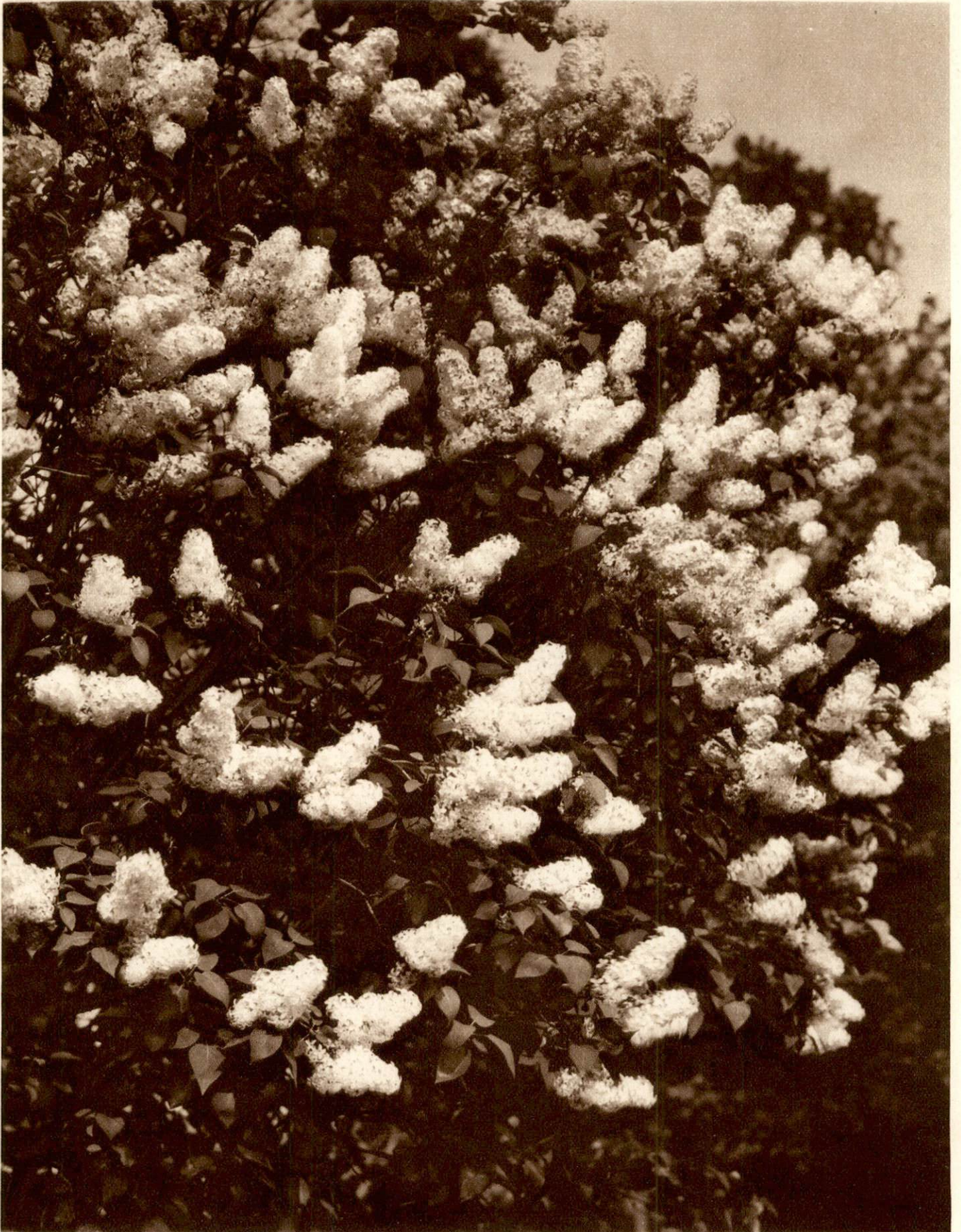
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C. FRANK DUNN, Editor

### *KENTUCKY—On The Eastern National Park-to-Park Highway*

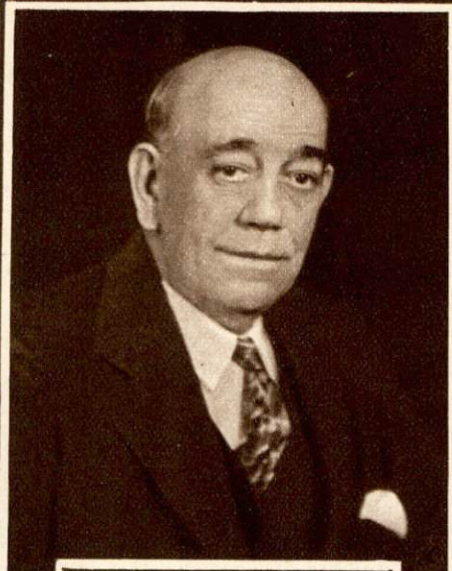
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*"It's Lilac-time in Kentucky"*

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Governor Ruby Laffoon

# The Kentucky Derby

By GOVERNOR RUBY LAFFOON

**T**HERE is one day in the year when Kentucky can truthfully claim, as Proctor Knott facetiously said of Duluth, that it is the "center of the universe."

That day is Derby Day, when the world foregathers at Churchill Downs, listens in suspense before the radio or avidly reads the sports extras to see or hear acclaimed a new King of Thoroughbreds.

On that day of days, Kentucky extends the hospitality for which she is famous to a half-hundred thousand or more visitors, representing every State in the Union and many foreign countries.

Upon this occasion it becomes the pleasant duty and privilege of the Chief Executive of the Commonwealth to officially invite Kentucky's neighbors and friends from Coast to Coast to join in witnessing this colorful event, and to commission all Kentuckians to be on the reception committee to make welcome, in the warm-hearted manner distinctive of Kentuckians, the host of happy visitors.

The month of May inaugurates the most beautiful and intriguing season of all the year in the Blue Grass State, and it is fitting that the greatest event in outdoor sports in all the world should be staged at a time and place most propitious to its fullest enjoyment and in harmony with its natural element.

Kentucky's guests for a day are cordially invited to extend their stay indefinitely, and enjoy sight-seeing tours to the endless number of attractions within the State—meadowlands and mountains, cascades and caverns, parks and palisades, lakes and streams, shrines and battlefields. Splendid highways in every section of the State, excellent accommodations in every community and the welcoming hand of every citizen awaits the visitor to the "old Kentucky home," and nothing gives a Kentuckian so much pleasure as entertaining a guest or joining in a gala celebration such as the annual Kentucky Derby.



*Kentucky Progress Magazine*

# The Kentucky



© *Caufield & Shook*  
The Derby Day Crowd.

# Derby—World's Two-Minute Stop!

By CARL BERNHARDT

WHEREIN lies the glamour of the Derby? And how is it to be described?

Last year the rataplan of Twenty Grand's hoofs swelled to a triumphal finale, heard around the world; carried by radio; recorded by ingenious sound instruments synchronized to light waves to reproduce it; the telegraph; the telephone; the ticker; the whirring rotary presses; and—the Derby was over for another year.

The Kentucky Derby spanned the brief interval of 2:01½ minutes and seconds. But during that space of time the world stood still in its course.

And when it was over the world had caught some inkling of what the Kentucky Derby is. For weeks people

had supposed they knew. It was to be a horse race between Equipoise and Twenty Grand. All the sports writers said so. They wrote many a ream about that contest-to-be, just as this year they are beginning to make their selections, and tell you what it is all about.

But—Twenty Grand didn't race with Equipoise! Equipoise was scratched—out with a bad foot.

Nor was it Mate, nor Spanish Play, nor Sweep All, trained by Clyde Van Dusen, even when he challenged at the three-quarters, to be left behind.

It was a race with a phantom! The ghost of Old Rosebud.

That day Twenty Grand beat Old Rosebud—dead this many a year. Since 1914 when Old Rosebud established the Derby record, 2:03¾, that has loomed in the background of men's minds. And so, if the glamour of the Derby, or the cult of the horse is to be assayed, it is in terms of the past.

\* \* \* \* \*

The Kentucky Derby is not simply a matter of entries. Transplanted to Chicago's environment—as proposed inimical legislation once made the Turf Association consider—it might be called by that name. Horses may be transported by modern means across oceans and deserts; purses larger than the amount awarded the winner of the Kentucky Derby may be offered; but no cunning devices of this mechanistic age can reassemble the Kentucky Derby on any other soil than where the bluegrass grows.

The glamour of the Kentucky Derby arises from the fragrance of the past. It is like all else in the whole fabric of the cult of the horse entwined in the gallant performances of horses whose monument is a brief set of numerals in the stud book and records without color in the form sheet. A ghostly, evanescent thing the Derby, appealing with all its force only to the initiated.

Is the Kentucky Derby to be explained?

Can its glamour be dissected, translated for those who would appreciate it?

\* \* \* \* \*

It was to Disraeli that Lord George Bentinck groaned out:

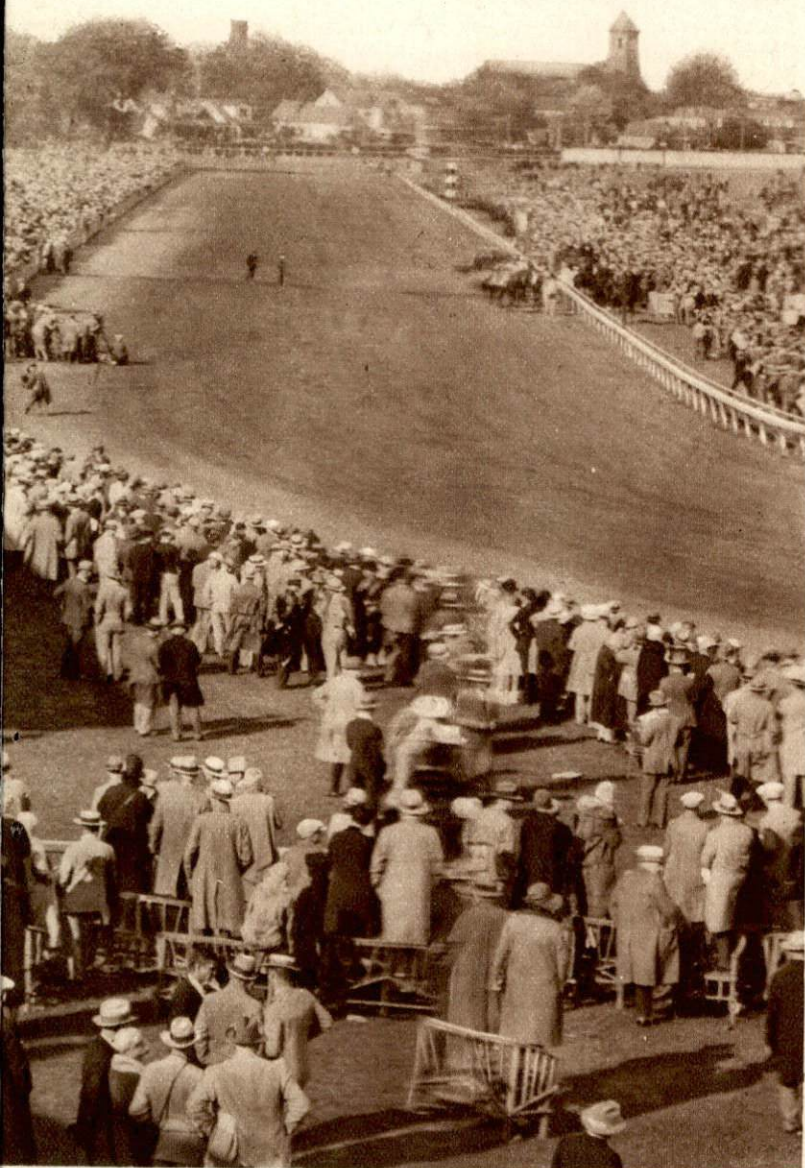
"You do not know what the Derby is!"

Here was a statesman who had sold his horses to take up his career in the House of Commons. On the 22nd of May, 1848, he saw the wreck of all he strove for as a statesman. On the 24th, Surplice, one of the horses he had sold, won the Derby at Epsom Downs. In his misery over his defeat as a mover in the great affairs of the nation—that was obliterated by the more poignant grief of having passed up the greater honor in his eyes.

Sympathetically Disraeli said to him, with an intonation which conveyed the appreciation of the greater loss: "Yes, I do. It is the Blue Ribbon of the Turf."

So, too, the Kentucky Derby—is the Kentucky Derby. By the intonation of the word may you know the initiate.

\* \* \* \* \*



## Kentucky Progress Magazine

To the Kentuckian it sums up the long story of Kentucky Chivalry. Chivalry springs from the horse. That story began when first through the passes of the mountains blooming with Laurel and Rhododendron came the first thoroughbreds into the Bluegrass.

It is a matter sometimes not fully appreciated by the outside world that the pre-eminence of the horse in Kentucky—and of this the Kentucky Derby is the true reflection—derives directly from the first Derby at Epsom Downs. On that day in 1780 when Sir Charles Bunbury's Diomed came in first of nine starters, curiously enough there began the beginnings of the supremacy of Kentucky.

For that same Diomed was brought to America and he became the sire of the illustrious horses which gave Kentucky her dominant blood, which of the turf before it, finally Lexington, whose descendants

position. This pre-carried all the honors produced the great won every important

contest in the realm of the horse—and made Kentucky synonymous with supremacy.

As you enter Churchill Downs this year cast your eye over the names of those horses whose names are blazoned in gold letters with the year of their triumph. Then consider that no fewer than thirty winners of the Kentucky Derby were in direct line from Lexington!

That through the female line have sprung three winners of the English Derby and the other classics of the turf, opens up a vista of the meaning of the Derby, to the Kentuckian—and why the soil of Churchill Downs is a field of honor.

The Derby sums up for the Kentuckian all the history of his forebears, his nativity and his horses.

\* \* \* \* \*

Please reflect that it was on May 27, 1775, in the very heart of the Bluegrass region, the first law-making body of Kentucky met. And immediately after having provided for courts and the common defense, we read in those minutes of over a century and a half ago, this significant record:

“On the motion of Mr. Boone (Daniel Boone!) leave is given to bring in a bill for improving the breed of horses.”

Kentucky's first governor, though celebrated in histories as being foremost in the engagement at King's Mountain, gains luster in the annals of Kentucky as bringing in foundation stock of thoroughbreds.

The appointments of the Governors of Kentucky to the Racing Commission are not mere casual choices. Whatever these may be in other states, in Kentucky they transcend in importance offices which are coveted elsewhere. The candidacies of men for the offices of Chief Executive of the Kentucky Commonwealth have turned on their attitude toward the horse. Legislatures have felt the wrath of their constituents when tampering with the Sport of Kings was ventured.



© Caulfield & Shook  
The Derby Parade.

There is nowhere in the world such a background for a horserace. For the Kentucky Derby proceeds from the soil, that curious phosphate of lime, with which the Bluegrass region is impregnated and which enters into the very being of the horse through the sweet spring water and the tender shoots of the "poa pratensis"—the grass which gives the State its cognomen.

\* \* \* \* \*

Thus it has been since the beginning.

It was fifty-eight years ago this May when Col. M. Lewis Clark instituted what today is the oldest single racing event in point of continuity in the country—the Kentucky Derby.

But do not forget that there has been racing in Louisville since 1783! Do not forget, either, that standing as the symbol of Kentucky racing and the culture of the thoroughbred, it represents the whole continuity of a century and more of racing history at the Lexington course—the oldest in the country!

If you would understand the Kentucky Derby of today you can do it best in terms of the past. For the affair you will witness is a replica:

"Turfmen and other distinguished strangers from the neighboring states mustered in great force; while the Kentuckians themselves turned out in such numbers that the hotels and lodging houses literally overflowed!"

That was not last year—it was in 1839, at the great meeting when Wagner contended with Grey Eagle at Louisville for the supremacy, "the assemblage comprising not only several distinguished senators and nearly the entire Kentucky delegation in Congress—but the elite of beauty and fashion."

"Mr. Clay was there—"

And standing in the Club House on Derby day waiting for the fifth race the phantom figures seem present. Searching the throng with eager eyes one sees the same people who were here last year, and the years before. Have they always come to the Derby?

Indeed many people do make this annual pilgrimage though they come from distant shores. There is the contingent which follows racing from one track to the other.

They have been in Cuba, at Agua Caliente, they knew the track at Tia Juana, they have been at Latonia, at Saratoga, they have been at Bowie, Havre de Grace and Pimlico. From year to year the same faces appear. They are the turf crowd.

\* \* \* \* \*

There are the Captains of Industry, the men who sit as Chairman of the Board, who are even now in touch by long distance with the minute details of far-flung affairs. Their cabin planes have come in from Florida, from Long Island, from Chicago and Detroit. Wall Street is there.

Up in the box set apart for the Governor of Kentucky are the Governor's guests. In attendance as master of ceremonies is the Adjutant-General who is helping with his aides the entertainment of the Governors of other states, mayhap some cabinet officers, the Vice President of the United States.

And who is that striking looking individual who passes by? Which one? A score have passed that very instant. If you say that he was Douglas Fairbanks, Gene Tunney, Ely Culbertson, George McManus, "Bugs" Baer, none will say you nay. There is every probability that he is—reduced for the moment to but an integer of interest. Not the Prince of Wales, the President of the United States, could monopolize the limelight of the Kentucky Derby!

Box after box of the Club House—with its owner's name important though it is in Social Registers, the Directory of Directorates, in the realm of sport, filmdom, or on the front pages of the newspapers—is one of the boxes at Churchill Downs.

\* \* \* \* \*

Louisville papers make a specialty of reporting the names and costumes of those important in society. Five thousand is the usual number.

It is a cross section of the nation come to Kentucky's Festival of the Horse.

And Kentucky is there. Here are all those who live in the great establishments of the Bluegrass region, where white fences gleam for miles in every direction, enclosing the pastures and paddocks where young colts are standing docilely beside their dams and gazing across the luxuriant green until it fades into the distant blue. These are not only the owners with names which signify great wealth, but those Kentucky families who for generations have raised thoroughbreds, trotters and purebred stock. These are the people with an acquaintance with the blood lines, to whom a form sheet is but the barest reminder of a horse's lineage and his contests. Some of the horses that will compete today have grown up under their watchful supervision. It seems impossible that the colt which nudged for sugar, whose every day's history and that of his progenitors is known to them, shall not win today.

No need to tell them which is the Kentucky horse. All Kentucky went wild the day that Col. Edward Riley Bradley won with Behave Yourself in 1921 and Bubbling Over in 1926. And the Commonwealth shared his pride in the unique distinction of being the only owner to run one-two in two Derbies. For on those occasions Black Servant and Baggenbaggage were runners up. Mindful are those people of the satisfaction that attended the victory of Azra in 1892 and Sir Huon in 1906 for George J. Long, owner of Bashford Manor, which lies on the boundaries of Louisville.

Also there is a feeling, as in the case of Donerail, whose name stands in the list of Derby winners at the





## Kentucky Progress Magazine

entrance of the Club House as the victor of 1913—the longest priced Derby winner—that owners in modest circumstances who breed and race horses for a livelihood are to be encouraged for the good of the sport. Black Gold, which won in 1924, belonged to a family of that sort which brought encouragement to owner-breeders, not possessed of millions.

\* \* \* \* \*

Yet, there is the democracy of peers in all this. For such is the recognition that only in Kentucky can all the favorable elements of horse culture be assembled, that when the great families of the turf who belong to international society win with horses from their Kentucky breeding establishments, it is felt that they too are part of the Kentucky scene.

The Bluegrass as the capital of the thoroughbred world is not insular. Its days are filled with the year-round contacts with the continent as well as the wheel of the tracks. It is usual for celebrities of the turf to be among them. There was not more surprise over the visit of Edward George Villiers Stanley, 17th Earl of Derby, to the Bluegrass and the running of the 1930 Derby, than if one of their number were to visit Epsom.

From their viewpoint the Kentucky Derby and the English Derby are the outstanding events of the turf, not so much in comparison, for all turf events are inter-related, but because of their significance.

Ghostly events again! The roses of yester-year bloom again in the garlands for the horse and the gold gains newer luster in cups for the owner.

The Cup of the Kentucky Derby!

Each year the royal blood of the turf competes for it!

Reproducing as he does his own ancestors, each horse, entered though he be for some obscure breeder-owner or

a multi-millionaire devoted to the sport of kings, strives with the shadowy ancestors of others, tracing back through the generations.

It is this awareness of those in the Club House who are familiar with the high mysteries of blood-lines and past performances which is the seat of the glamour of the Kentucky Derby.

The Derby may last but two minutes, but it sums up the lives and fortunes of all the gallant horses, all the indefatigable labor of breeders, trainers, the skill of jockeys, the care of the retinues. The Derby is never over.

\* \* \* \* \*

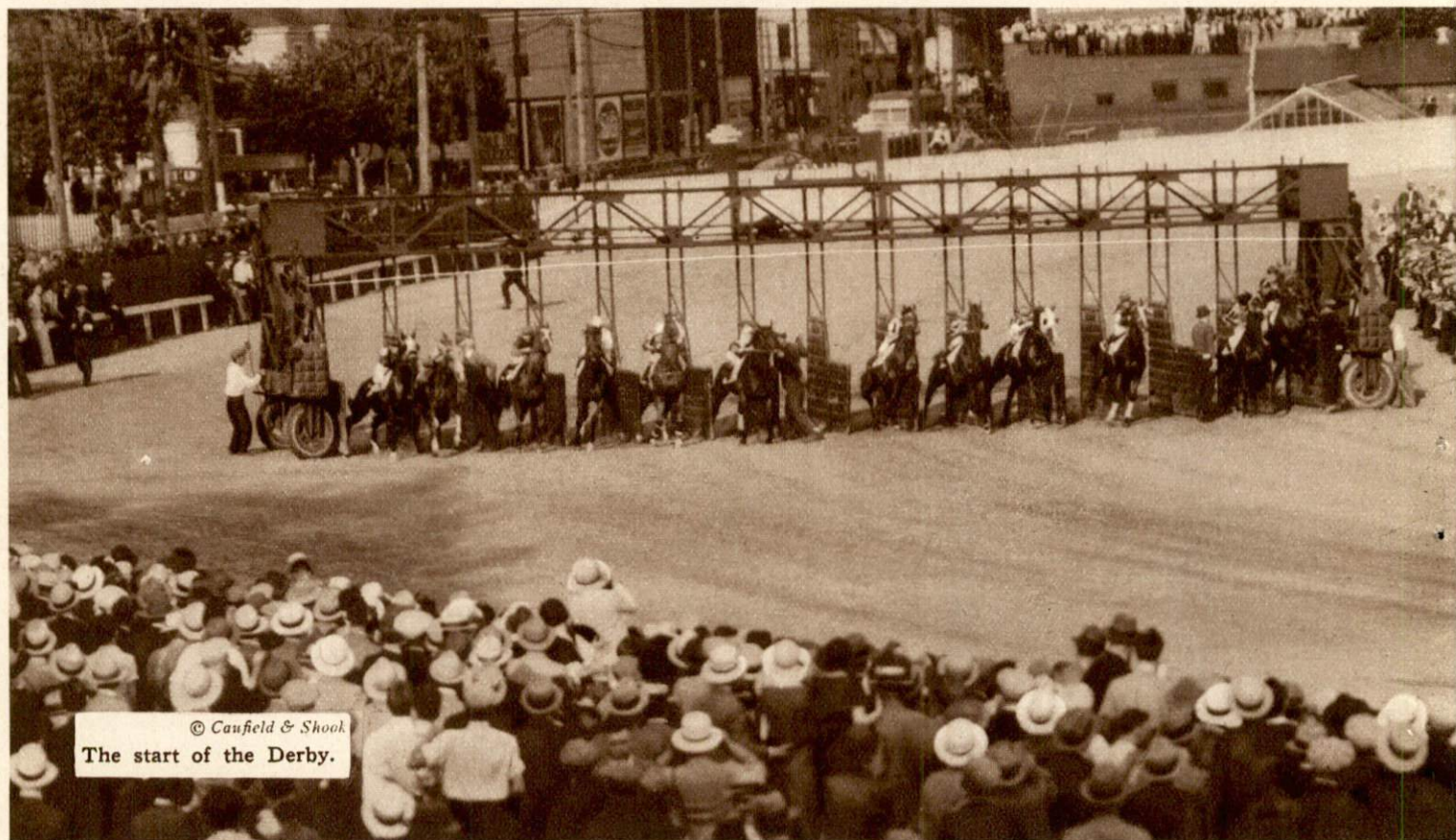
Though not all the thousands of Americans and those from beyond the seas are attuned to the Kentucky nuances of glamour and the backgrounds of the turf; though they have some of them but the remotest notion of what a thoroughbred may be; though they play but a two dollar ticket on a tip or because they like the name of the horse; some glimmer of the gleam of glamour dazzling vibrantly through all the Kentucky Derbies reaches them subconsciously.

It begins with the first thaw of winter when the winter books are being talked about; it comes again when the scores of nominations to the Derby are announced. They begin to wonder about the accounts that appear with the photographs of the various three-year-olds that have been winning events on the winter tracks. Names commence to stand out. Sports writers guardedly assert their preferences.

"Who's going to win the Derby?" brings up memories of last year—the years before.

\* \* \* \* \*

Again the scene. The lovely Club House, the after-



© Caufield & Shook  
The start of the Derby.

noon before only comfortably filled with the fashionables who have assembled from Florida, from San Moritz, from their country places scattered through North America, from the boulevards of Paris, and the shores of the Cote d'Azur, from shooting boxes in Scotland, from establishments in the Bluegrass.

Louisville, shaking off the languour which to other eyes its low-lying down town section has borne since times when life was but a placid pleasure. A plane or two hangs apparently motionless over Churchill Downs, pausing on its way to Bowman Field, where crowds have gathered to see the elaborate yachts of the air, with distinguished pilots chauffeuring for names known to international fame and the *Wall Street Journal*.

Will it rain? A hundred thousand people want definite assurances from the weather-man.

Louisville is within a few hours' motoring distance from the bulk of the United States, and people are starting out, or are crowding the approaches to her portals already.

Louisville girls busy these weeks with their Derby costumes are in evidence. From their appearance they are all going. Social events are regulated, even weddings synchronized so that full complements may grace both events. Frantic telephone calls on long distance for accommodations that have been promised. Have you your Club House tickets? The murmur at arrangements that have gone wrong—the elation at finding they were made. The Derby Eve festivities in the great establishments along the River road, at hotels, at the clubs, the incoming special trains bearing their freight of special delegations, the hundreds of private cars to be switched over to French Lick just after the Derby.

"Will it rain?"

The solid phalanx of automobiles, taxis, buses—moving

en masse out Third Street. The grumbling at the enforced snail's pace of the congested procession—the recollection of the endless stops of other years, rejoicing that the routes to Churchill Downs are well in hand this year—and no grade crossings. Noticing that Louisville begins to tear up its streets when the Derby crowd arrives—

"What are you going to play?"

"Are you going to stay over?"

"What time are you going to start?"

"Oh, there is the Governor's party—the paper said—"

"What are you going to wear, my dear? Oh, I had the worst luck!"

"There goes—"

Thus it was last year, the year before—at the Zev Derby. Or do you remember when the grandstand was on the Fourth Street side of the Churchill Downs oval and the audience looked into the sun. Thus you saw Proctor Knott and Spokane! There were streams of people in landaus and on foot going out into the country. There were Derby breakfasts and pitchers of mint juleps.

But this year the motor cars bearing every tag provided by the states of the Union and the District of Columbia, Army tags, cars with the colors of the Admirals of the Navy, state insignias, cars with diplomatic coats of arms—parking, parking, parking—

"Sure you've got your tickets?"

Thousands of cars have seemingly utilized every parking area around the Downs—already their cargoes of many more thousands are in the grandstand. Small boys and non-de-scripts are making life miserable for the police in the field lying within the oval—the cops charge and charge again—no good!

"Well, we just did make it in time for the first race—I always like to get here in time for the first race—"





POLK LAFFOON,  
Covington, Chairman

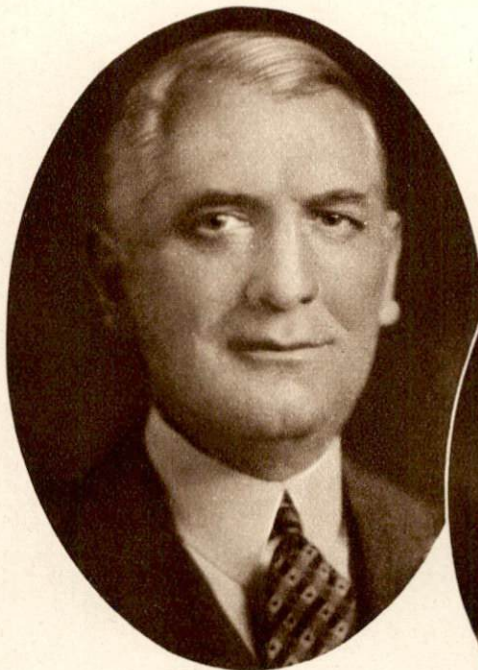


SEWELL S. COMBS,  
Lexington

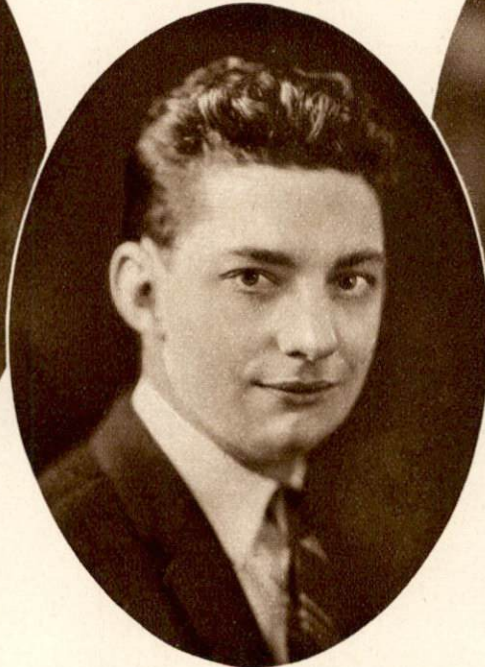


THEO. E. MUELLER,  
Louisville

Members  
Kentucky  
State  
Racing  
Commission



WM. E. SMITH,  
Louisville



THOS. R. UNDERWOOD,  
Lexington, Secretary



FRAZER LEBUS,  
Lexington

## Kentucky Progress Magazine

"Oh, there's Mrs. Payne Whitney up in that box—at least that's her box—I wonder if it is?"

"Oh, I don't care what you play. I'm only interested in the Derby."

The afternoon wears on, the crowd affects to be interested in the races—but is more interested in getting a place of vantage. Commodious as is the Club House and the Grandstand for other occasions, the milling throng is beyond their limits. Yet none would be so unhappy as those who were denied entrance!

Not any winnings on preliminary races—nor losses either—can take the minds off the Derby.

Watches are consulted. "It's nearly five o'clock!"

Hundreds of camera men, news-reel men, men with sound apparatus, line the roof tops of the Club House and Grandstand. Now they are getting out in the track. The resources of the cops have failed, they are having a battle royal with the non-de-scripts from the stables.

"Oh, what did you play? Don't you think you'd better buy another ticket—this time on the Field?"

The bugle call! Everybody up—straining, pressing, peering—"They're coming out!"

The parade. The balking at the barrier. "I see they are using the—"

"*The'r OFF!*"

There is a roar—"Can you see—he's out in front! Look! Look! Come on—Come on—!!!!"

And now they're entering the stretch.

"Here they come—our horse's in the lead! Oh, hold me up. Oh, why didn't we put more on him! C'-mon, c'-mon, c'-mon! Yi-i-i-ip!"—it's over.

\* \* \* \* \*

"Let's wait for the official figures—How much did we win? Oh, I'm so glad! Help me down! Oh, I'm

so tired! I wouldn't have missed it for anything!"

And meanwhile, a very sweaty, dirty youngster is sliding off the winner, throwing his whip to a valet—grinning—laughing—almost crying.

The Vice President of the United States—or is it the Governor of Kentucky—holds a cup—the new champion's garland is nearby—there is a crowd of news and radio men—a surging throng—

And the Owner!

Ask him about the glamour of the Kentucky Derby! Ask him what the Derby is?

Look at his face!

\* \* \* \* \*

There is another Derby winner and it too will be blazoned in gold for all to see who enter Churchill Downs. Are you going to the Derby?

What is its compelling glamour?

I am asking you. I have seen it from the rail in pouring rain. I have seen it from a vantage point in a press box. I have held up a little girl so that she might see, while I viewed the back of a husky man in front.

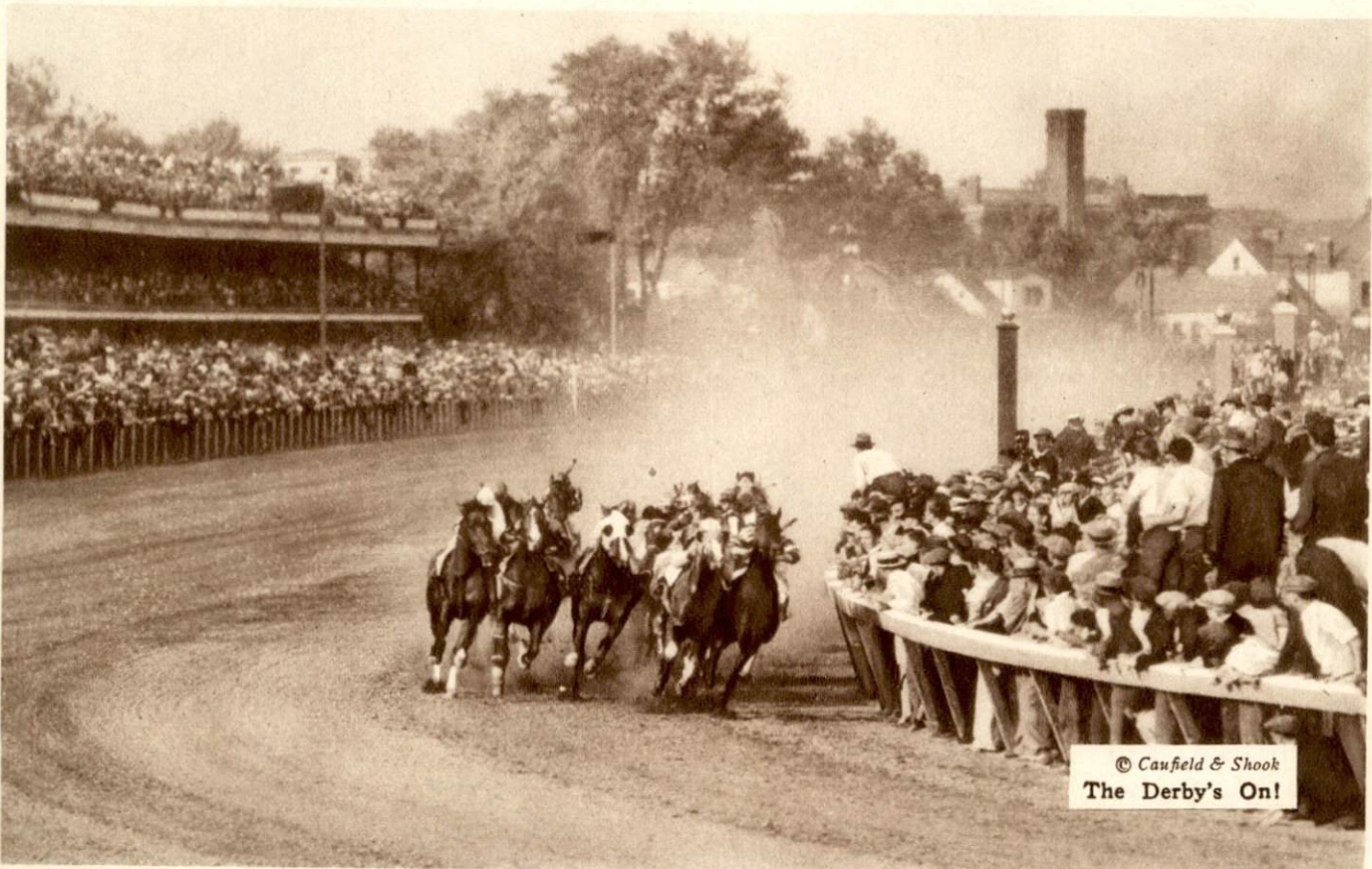
And once—oh poignant is the memory—I heard it hundreds of miles away! I do not wish to depend upon the radio again—I missed the glamour of the Derby!

Wherein lies the glamour of the Kentucky Derby and how is it to be described?

The Kentucky Derby is not simply a matter of entries.

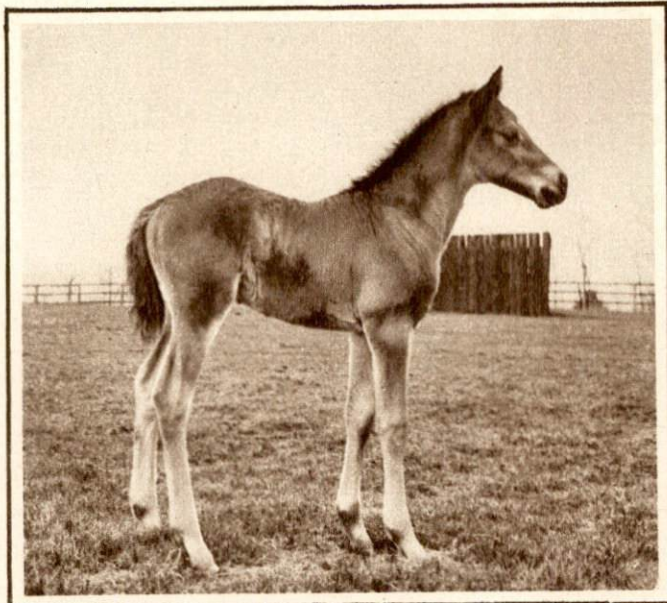
*Horses may be transported by modern means across oceans and deserts; purses larger than the amount awarded the winner of the Kentucky Derby may be offered; but no cunning device of this mechanistic age can reassemble the Kentucky Derby on any other soil than where the bluegrass grows.*

Go see for yourself!



© Caulfield & Shook  
The Derby's On!

# Odds



**A YOUNG  
HOPEFUL**  
Bay colt foal by  
St. Germans (Sire  
of Twenty Grand)  
out of Pamfieta.

ONE day in the fall of 1852, young Sanders D. Bruce and old Elisha Warfield were walking across the fields of Dr. Warfield's farm, The Meadows, on the Winchester pike near Lexington. Mr. Bruce had gone to The Meadows to buy a few thoroughbreds to use for hacking. After the agreement was completed, the two walked over to the paddocks where two 2-year-old colts were running in separate inclosures near the residence. Dr. Warfield was now so old and infirm that he had been obliged to leave off racing his stock, and he explained to the young editor that he was anxious to sell the colts. I can not give the old man's words, but they ran something like this:

"The bay is a colt by Boston out of Alice Carneal, by Sarpedon. You know what is in that pedigree; it's the best we have. I've named the colt Darley, because he has such a striking resemblance to the Darley Arabian—you know, the engraving of him in the second volume of the *American Turf Register*.

"The chestnut I call Florizel. He is by Belshazzar out of Miss Trustee, by Trustee. I got that name from his resemblance to Ball's Florizel, the sire of Boston's dam.



Estes  
'Lows  
It's A  
Long  
Road  
From  
Weaning  
To Winning

# and the Glory

By  
J. A. ESTES,  
Associate Editor  
"The Blood Horse"

"I am an old man, Sanders, and can not live long, but you are young, and you will live to see these two colts become great horses, and you will live to see the day when the best race horses of America trace to Warfield's Darley and Florizel."

I suppose that young Mr. Bruce did not smile at that speech. More likely, a tear may have moistened an eye as he thought of the months to come and how the high hopes of this fine old man would very likely be dashed down and how sad it would be for him to go to his death with the bitterness of failure in his heart.

Florizel was lost in obscurity. Darley was sold later to Richard Ten Broeck, who at once changed his name to Lexington, honoring the queen city of the Bluegrass. Sanders D. Bruce lived to write of him in 1884:

"He was not only the best racehorse of his day, but the most famous stallion that has ever lived, and, as the good old Dr. Warfield predicted, he has not lived to see the day, but the writer has, when nearly all the best race horses which have appeared in the last two decades were either from his loins or from the wombs of his daughters."

Recently I had occasion to spend some time studying the pedigrees of the 57 winners of the Kentucky Derby, extending from 1875 to 1931, Aristides to Twenty Grand.

Forty-nine of those horses traced to Lexington, and one other (Baden-Baden) was a son of his half-sister, Lavender. Twelve of them had two crosses of Lexington, or more, in the first five parental generations.

There is a story whose like will never be told again, in all probability. When Dr. Warfield leaned on the fence that afternoon in the fall of 1852 and made his prediction, the odds were, say, a million to one against him.

But odds don't frighten horsemen.

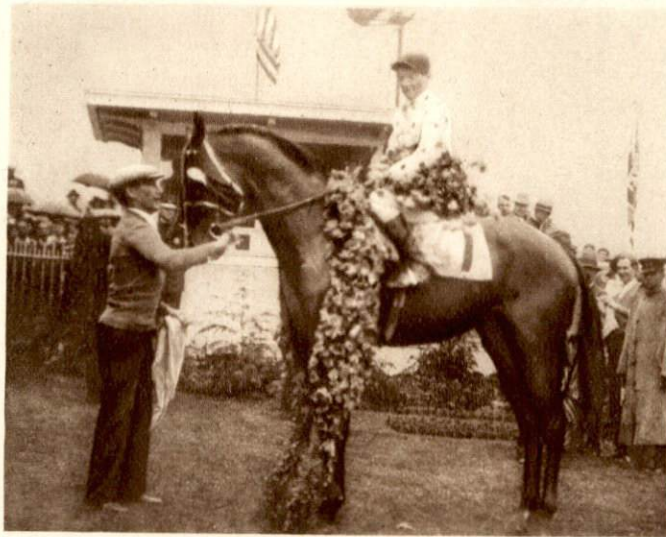
\* \* \*

At Churchill Downs on the afternoon of May 7 there will be one Kentucky Derby winner.

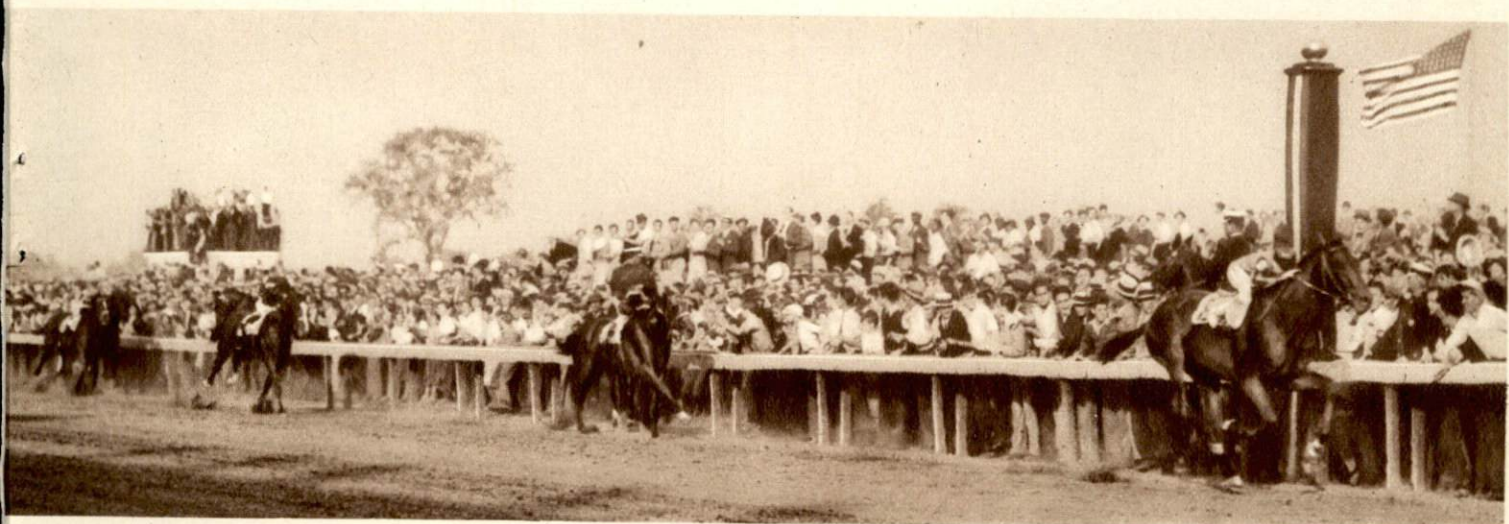
But leave the track that afternoon and drive eastward for eighty miles and you will come to the homes of a thousand Derby winners. The difference is that these are the horses which have not yet fulfilled their manifest destiny. They are still playing, unclipped and uncurried over the bluegrass fields of home.

Stop in at some house that tops a hill and say you'd like to see the yearlings and foals, and listen while the owner or the "help" gives you a description and a running comment. If there isn't something in the group of youngsters that "looks like a Derby horse,"

[Continued on page 43]



"THE GLORIOUS VEGETATION"  
(Gallant Fox and Earl Sande)



WINNING THE KENTUCKY DERBY

The finish 1931—Twenty Grand, Sweep All, Mate, Boys Howdy and Spanish Play (on outside).

# Where Kings and Queens of the Turf Sleep

By C. FRANK DUNN

**D**OWN in the noted Bluegrass region of Kentucky, where the great thoroughbred horse estates of the world are located and where the chief topic of the day, regardless of events that may be exciting other parts of the world, is, "What horse is going to win the next Kentucky Derby," there is a graveyard for horses—not ordinary horses, but kings and queens of the turf—horses that have thundered down the track before applauding thousands in the days when dad consulted the form sheet first and the family budget later.

This unique graveyard, like all cemeteries, occupies a beautiful spot, in the peace and quiet of shaded trees, and, befitting the royalty that rests beneath the bluegrass sod in this strange nook of the horse country, is marked by the dignity and solemnity of headstones, monuments, and even a statue. But this is not all. The entire cemetery is enclosed in a horseshoe shaped stone wall, built so that it faces upon a prominent highway—U. S. Route 60—some four miles from Lexington, Ky. It is the odd combination of a horseshoe shaped wall, lined with trees, and a monument with a statue surmounting it that first attracts scores to hundreds of curious visitors daily—motorists who are spinning along

the highway, watching the charming panorama of bluegrass pastures, fine old Colonial homes, horse paddocks, and the horses themselves forming a picture that is to be found only in the famous thoroughbred horse-breeding section of old Kentucky.

Visitors stop, park their cars beside the highway and enter this strange-looking plot of monuments and markers.

There, in the center of a semi-circle of headstones, is a monument, marked "Nancy Hanks, 2:04," with a miniature statue of the great trotter of that name that held the world's record of 2:04 from 1892 to 1894. Nancy Hanks also held the world's record for the fastest three consecutive heats in a race in the days of the high-wheeled sulky.

But there are nearly a score of noted horses buried here and we must read the names on the headstones and get better acquainted with these departed turf stars.

There's a stone reading, "Plaudit, Kentucky Derby Winner." This brings to mind the fact that the late John Madden, owner of "Hamburg Place," where this horse cemetery is located, bred more Derby winners than any other horseman, and it must have been with pride that he had  
[Continued on page 49]



—Cusick  
\$50,000 bronze statue of "Fair Play" on Elmendorf farm.



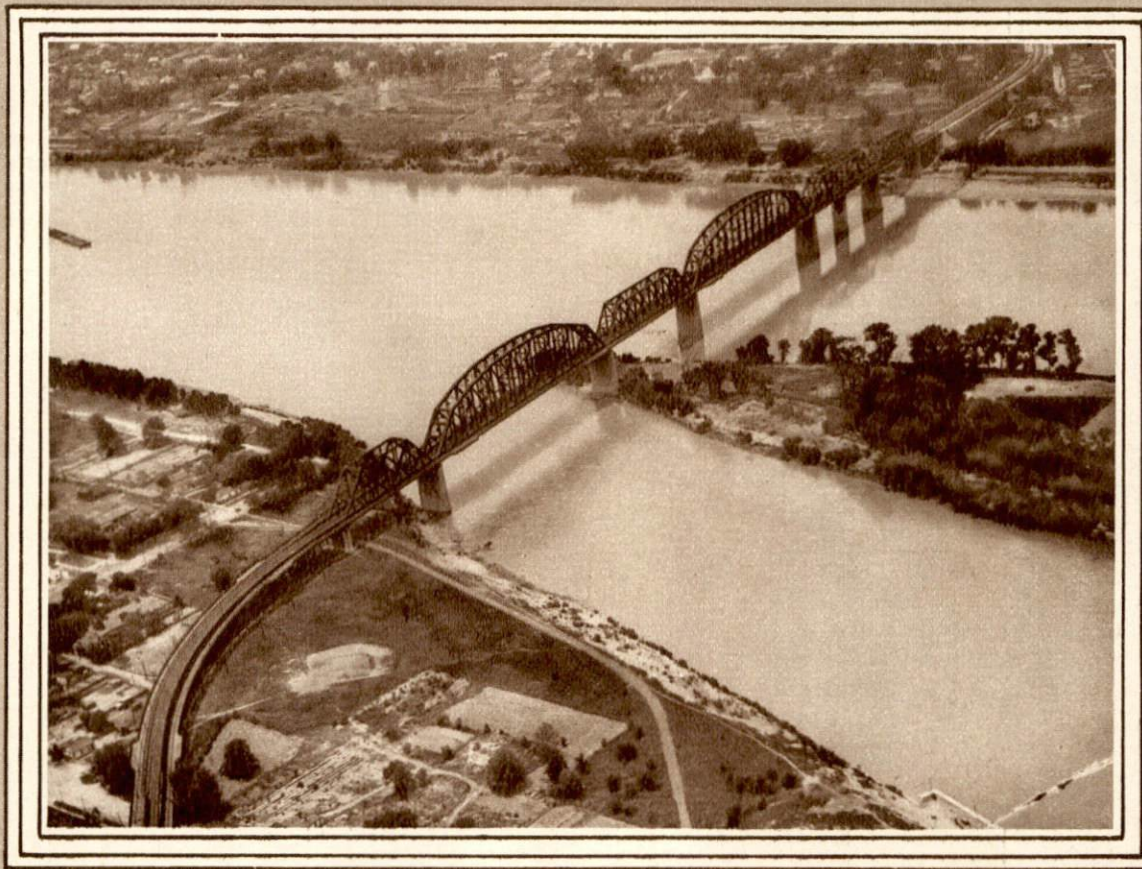
View from highway of "Hamburg Place," horse cemetery.

—Cusick

*To the*  
***Kentucky Derby***

SHORTEST DIRECT ROUTE

*Avoiding Traffic*



**Kentucky & Indiana Terminal  
Railroad Co.**

***OHIO RIVER BRIDGE***

W. S. CAMPBELL  
*Manager and Chief Engineer*

PHONE  
Shawnee 5860





*Come Along! It's Blossom Time in the*  
**BLUE GRASS REGION**

WORLD NOTED FOR ITS CHARM AND BEAUTY

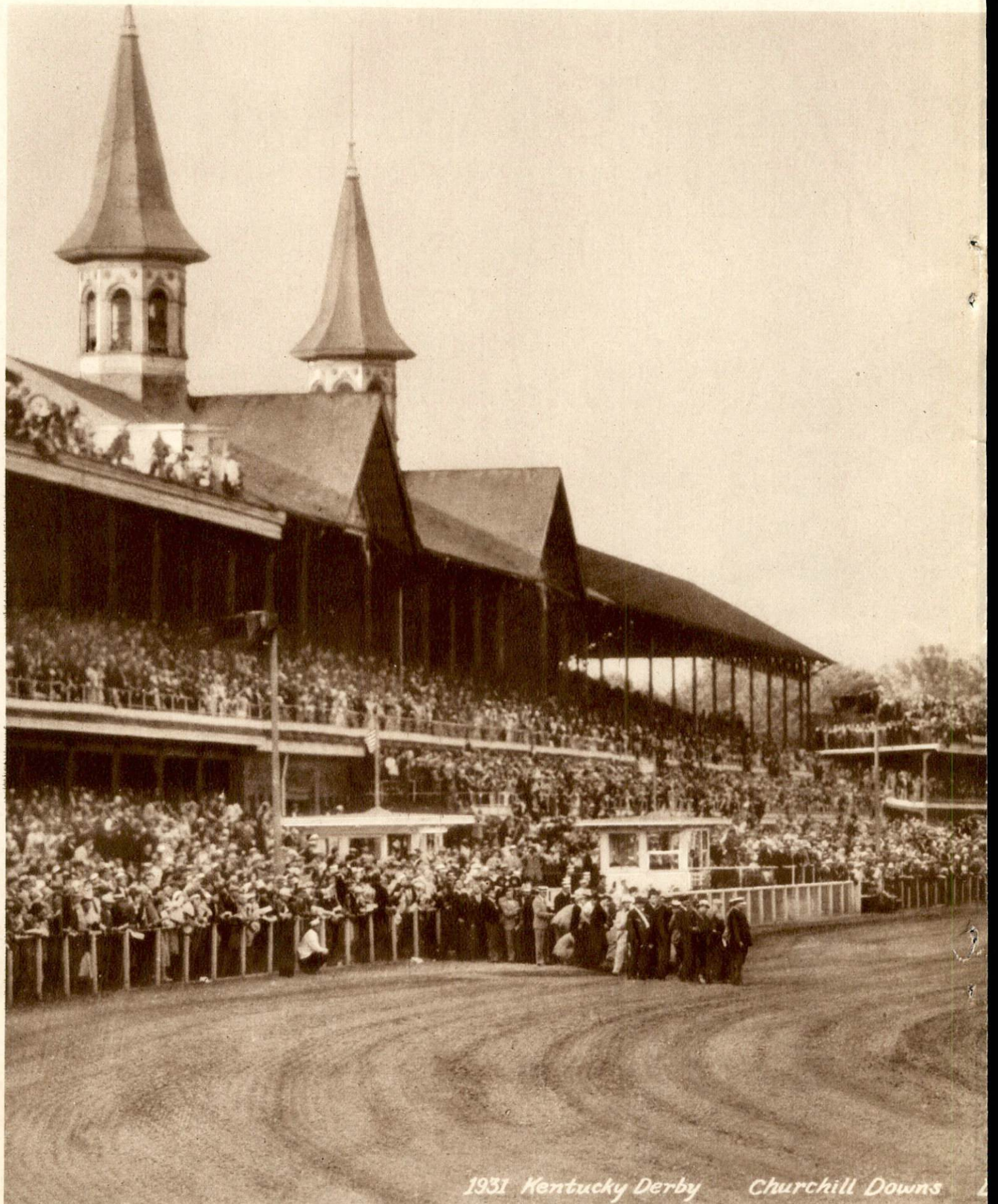
**BLUE GRASS TOURS**

INCORPORATED

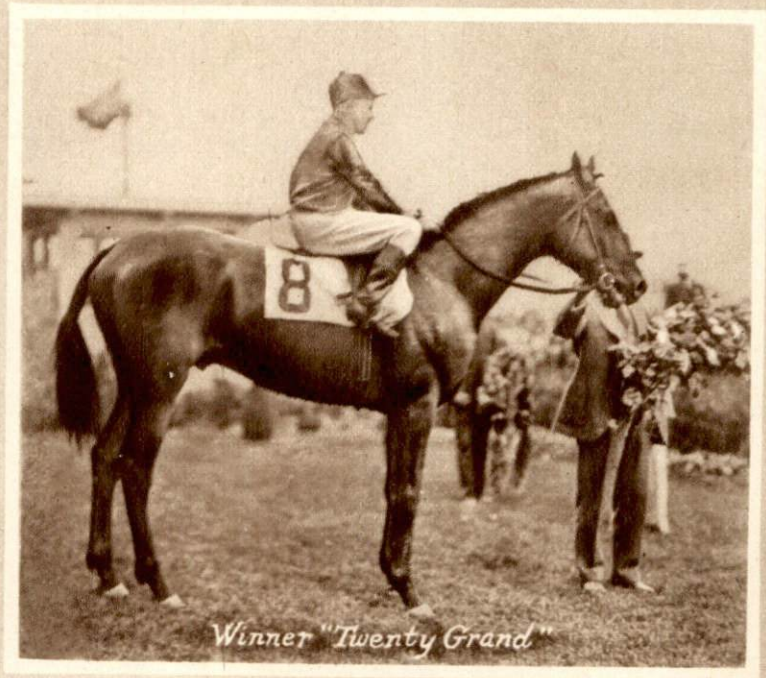
*Invites you to visit these cities*

CYNTHIANA      DANVILLE      HARRODSBURG  
LANCASTER      NICHOLASVILLE  
LEXINGTON      WINCHESTER

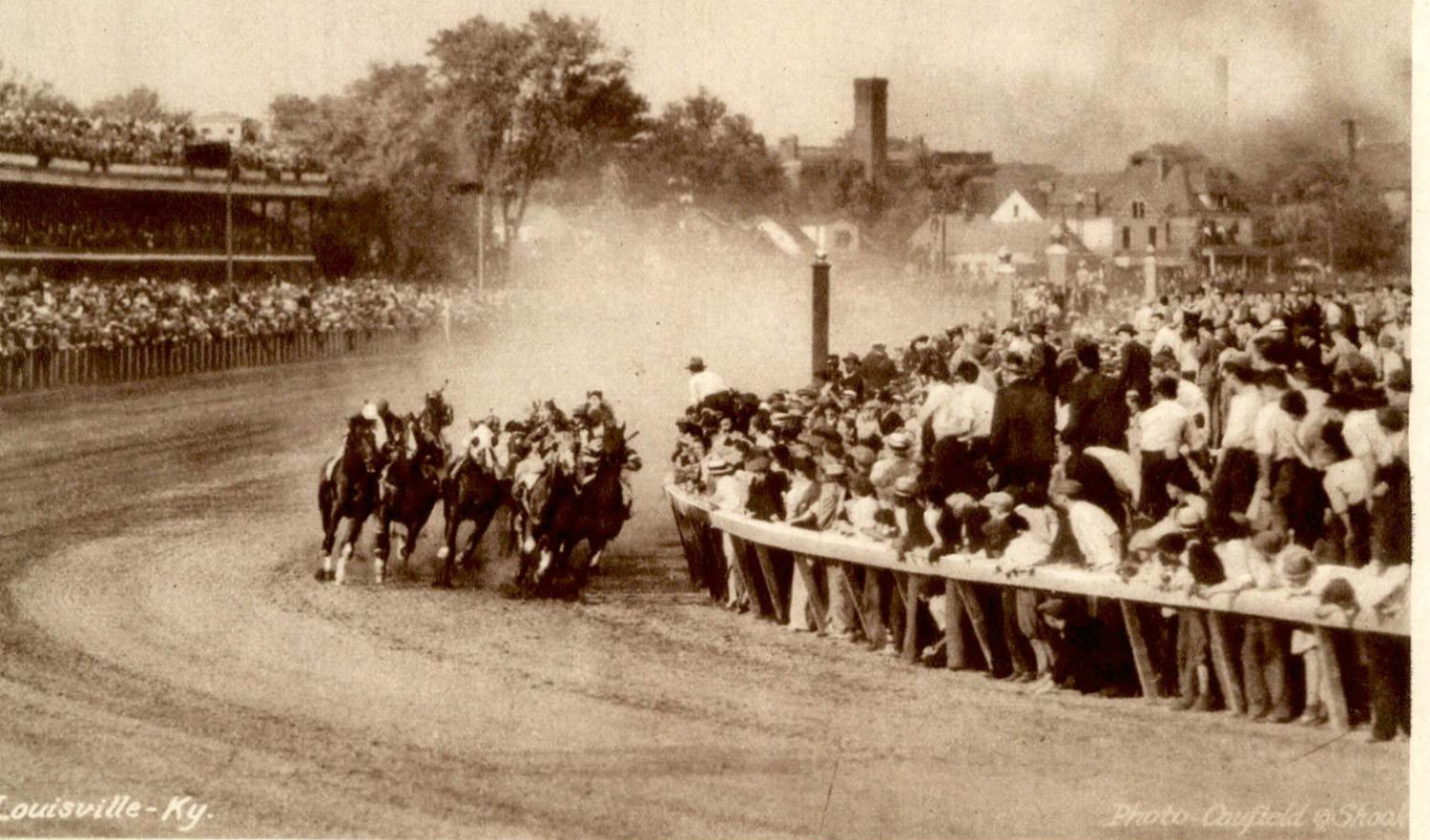




*1931 Kentucky Derby Churchill Downs*



Winner "Twenty Grand"



Louisville - Ky.

Photo-Crawfield & Shook

# Kentucky—Home of the Thoroughbred



—J. A. Estes

Morvich, Derby winner, now on Haylands Farm.



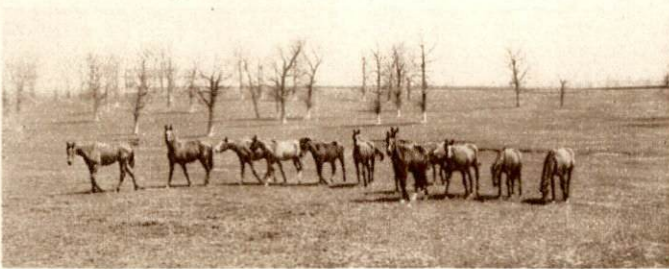
—J. A. Estes

Misstep, on "Le Mar" Stock Farm.



—J. A. Estes

Bonus, dam of Twenty Grand (on Greentree Farm).



—J. A. Estes

Scene on C. V. Whitney Farm.



—J. A. Estes

"Greentree" Farm, Mrs. Payne Whitney.



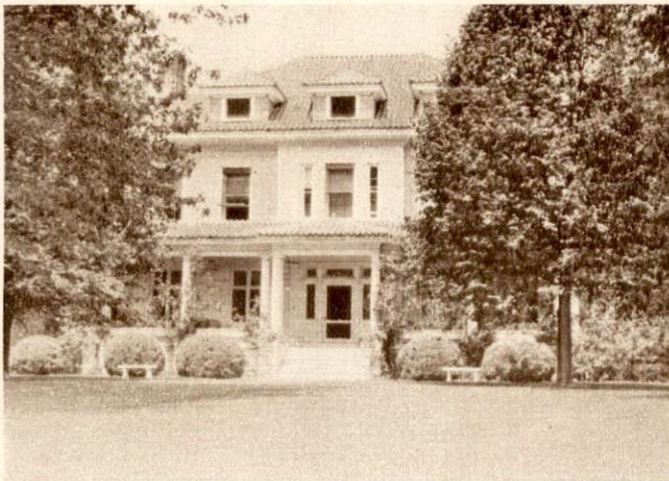
—J. A. Estes

Training barn with enclosed track at Elmendorf.



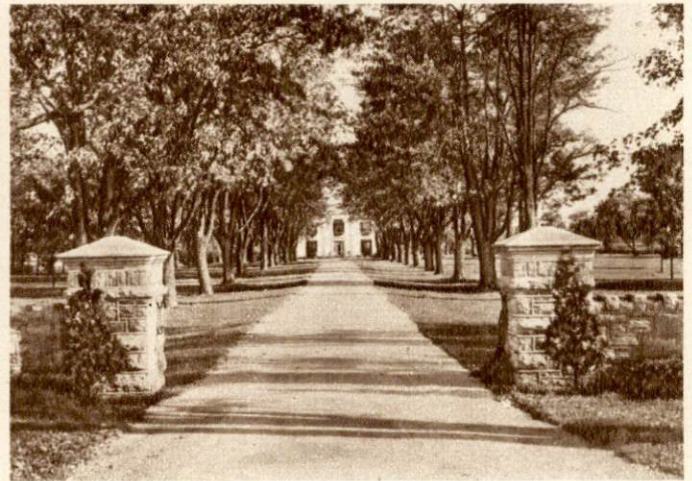
—Lafayette Studio

Residence of Mrs. Payne Whitney on Greentree Farm.



—Fred Bryant

Residence of J. E. Widener at Elmerdorf Farm, taken while Lord Derby was being entertained here enroute to 1930 Kentucky Derby.



—Cusick

Colonel Phil T. Chinn's residence, "Old Hickory" Farm.

# Kentucky's Thoroughbred Horse Breeders

By THOS. B. CROMWELL,  
Editor of the "Blood-Horse", Lexington, Kentucky

WHO are the breeders of thoroughbred horses in Kentucky?

I have been asked by the editor of the KENTUCKY PROGRESS MAGAZINE to answer this question. Since Lexington is the "hub of the horse universe," not only of Kentucky, but of America, the owners of the fine farms in Fayette County devoted to the production of thoroughbred horses will be first mentioned.

Let us take an imaginary trip by motor over the roads leading out of Lexington to the various smaller cities and towns, but on this tour we will remain within the county boundaries. First we will ride out in the direction of Paris to the Bourbon County line. When we reach Swigert Lane, opposite the Lexington Country Club, we come to Haylands, the establishment of Miss Elizabeth Daingerfield, one of the world's most noted women having to do with bloodstock production. Haylands is the home of Morvich, winner of the Kentucky Derby in 1922. Morvich is still the property of Benjamin Block, prominent in New York financial circles, who also keeps at Haylands a band of select mares.

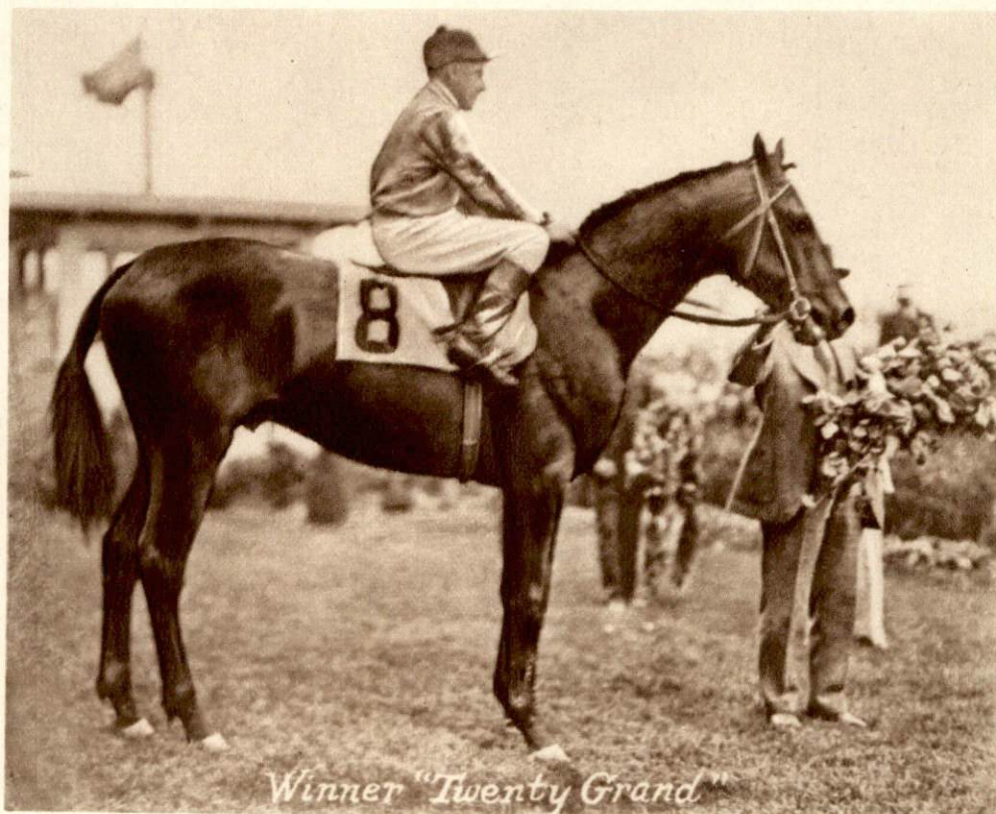
Then on the right of the Paris road, adjoining the home of Major Louie A. Beard, director of the breeding and racing interests of the noted Whitney family, we come to Longridge Farm. This lies directly opposite the Lexington Sales Paddock, owned by E. J. Tranter, president of the Fasig-Tipton Company, famous the world over as purveyors of thoroughbred horses. Longridge Farm is now under lease to Dr. F. A. Wehle, of Lexington, who stands high in the world of veterinary science and practice. He breeds in a minor way, but has had more than ordinary success in racing the produce of his small stud.

Just across the road from Longridge is Le Mar Stock Farm, the property of Leo J. Marks, a native of Lexington, whose residence now is at Columbus, Ohio, where he is the head of The May Company. At Le Mar Farm the stud is composed of the young stallions Misstep, San-utar and Canaan and some thirty mares. Mr. Marks races the produce of his breeding establishment under the nom de course of Le Mar Farm Stable.

A mile further out and on the right is Old Hickory Farm. This is the home of Colonel and Mrs. Phil T. Chinn. Colonel Chinn has been identified with thoroughbred horse breeding and racing from his boyhood. His father, the late Colonel Jack Chinn, was

owner of Leonatus Stock Farm, Mercer County, Kentucky, named for the Kentucky Derby's ninth winner, which he owned in partnership with George Morgan. "Colonel Jack" also was noted as a starter of running races. Mrs. Chinn is the daughter of the late James Ferguson, another of America's noted starters, at one time owner of Kingston Farm. Colonel Chinn met with reverses at the beginning of the present depression and last year sold out his famous Himyar Stud. At the present time he has horses belonging to various noted devotees to racing including Victor Emanuel, T. M. Cassidy and W. T. Anderson. Chilhowee is the leading sire at "Old Hickory." Others are Crack Brigade, Grandace and Donnacona.

The northern boundary of the Old Hickory Farm is the Johnson Pike and it likewise is the southern boundary of the famous farm which the late Harry Payne Whitney established after the death of his father, Wm. C. Whitney, former Secretary of the Navy, who was the first of his family to come into the bloodstock production. This farm was once a part of the vast landed holdings of the late James B. Haggin, who at one time owned more thoroughbred mares than any other man in the world and maintained the Elmendorf establishment in Kentucky and Rancho del Paso in California. This establishment is now known as the C. V. Whitney Farm, it being the property of Cornelius Vanderbilt Whitney, only son of Harry Payne Whitney. At the close of each of the last six years the name of Harry Payne Whitney was at the top of the list



Winner "Twenty Grand"

Twenty Grand, product of "Greentree" Farm.

© Caulfield & Shook

# Kentucky—Home of the Thoroughbred



—J. A. Estes

\$68,000 combination barn at Elmendorf, built by J. B. Haggin.



—J. A. Estes

New barn at Elmendorf has enclosed training track.



—J. A. Estes

Residence at Henry Oliver's Poplar Hills.



—Sutcliffe

Residence at Dixiana Farm.



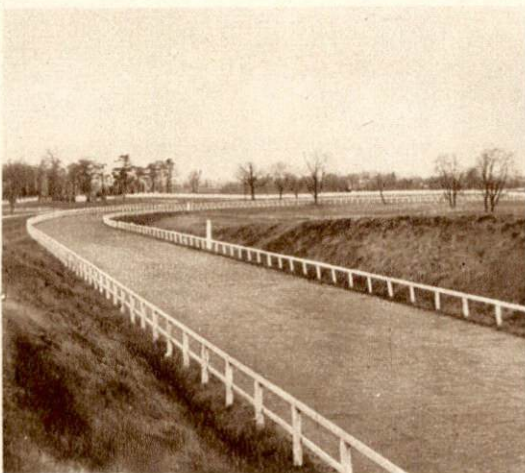
—Sutcliffe

Barn on Dixiana Farm.



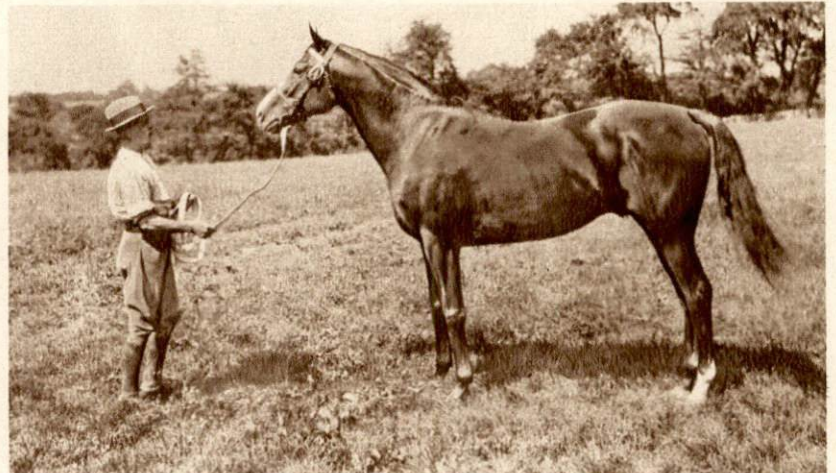
—J. A. Estes

Private track on Dixiana Farm.



—J. A. Estes

Training barn on Dixiana Farm.



—Lafayette Studio

A beautiful thoroughbred—Epinard.

of American breeders of thoroughbred horses, the total winnings during those years, or horses bred by him, amounting to more than four million dollars. In 1931 Whitney-bred horses won \$582,970. The distinguished horses in the stallion barns of this farm number Peter Pan, his sons Pennant and Macaw; St. Germans (sire of Twenty Grand), Mad Hatter, Chicle and his son Whichone, Dis Donc (sire of Top Flight), the brilliant Boojum, Whisk Broom's son Upset (sire of Misstep) and Blondin, son of the great Broomstick which occupies a grave along with other dead of the stud. Among the matrons here one sees the illustrious Regret, distinguished as the only filly ever to have won the Kentucky Derby. Her year was 1915. The only other Kentucky Derby winner to have carried the H. P. Whitney colors was Whiskery in 1927. The establishment has the distinction of having produced Top Flight, the most sensational juvenile filly of 1931 and the present favorite for the 1932 Derby.

Immediately beyond the C. V. Whitney Farm lies the Greentree Farm of Mrs. Payne Whitney. Here also are kept some of the horses of her son J. H. Whitney, who is one of the leading figures among the younger men interested in racing in this country and likewise in England and some of those of the younger Mrs. Whitney, the former Elizabeth Altemus, an ardent devotee to racing. He goes in for steeplechasing as well as flat racing and his colors for the past three seasons have been successfully carried over the difficult cross country courses on the other side of the Atlantic. Dominant, son of the Ben Brush horse Delhi, is the only stallion kept for service by Mrs. Payne Whitney in the name of the Greentree Farm. The stallions at the C. V. Whitney Farm are generally visited by her mares, though during this season she has booked quite a number to Royal Minstrel and The Porter, property of her son. Mrs. Whitney has the distinction of having bred and still owns the illustrious Twenty Grand, winner of the Kentucky Derby last year and the leading money winning three-year-old of his year.

On the opposite side of the Paris Pike and facing Greentree Farm is Elmendorf. This establishment, on the banks of Elkhorn Creek has long been famous as the home for thoroughbred horses. The land originally was the property of H. M. Sanford. In later years the name and the land was employed by the late Cornelius J. Enright, who sold it to Mr. Haggin. The late John E. Madden bought the original Elmendorf and a large number of additional acres from the Haggin estate and retained the property for a couple of years until he sold it to J. E. Widener, its present owner, and at the same time he sold to George D. Widener, nephew of J. E. Widener, that portion of the Haggin holdings known as the Old Kenney Place, where the illustrious

trotter, Nancy Hanks, 2:04 $\frac{1}{4}$ , first saw the light of day. J. E. Widener, internationally famous as a breeder and owner of thoroughbred horses, is likewise the head of the Westchester Racing Association, owner of Belmont Park, and the leading figure in the Miami Jockey Club, builders of the beautiful Hialeah Park in Florida.

Mr. Widener has at Elmendorf at the present time Chance Shot, son of the illustrious Fair Play which he bought at the August Belmont dispersal in 1925 and to which he erected a bronze monument marking his grave and likewise that of Mahubah on a prominent spot in the center of the farm. It was Fair Play who sired and Mahubah who produced the great Man o' War. Another of Mr. Widener's stallions in service now is Sickie, bred in England by his friend Lord Derby, and brought to this country two years ago. He is a son of England's famous stallion Phalaris. A third sire is the young stallion Haste, by the French horse Maintenant.

At the George D. Widener farm the only stallion in service is St. James, son of Ambassador IV, and sire of the grand horse Jamestown. George D. Widener also maintains a breeding establishment at Erdenheim Farm, Chestnut Hill, Pennsylvania, in the environs of Philadelphia, while J. E. Widener has for years maintained a breeding establishment in France and at the present time he has Stefan the Great and a number of mares in England. At both the Elmendorf and Old Kenney Place some very distinguished matrons are kept. The Old Kenney Place faces the Iron Works Road, which leads from the Paris Pike in a westerly direction into Scott County and beyond.

Continuing north on the Paris Road immediately north of the Greentree farm is the Wade H. Harley Farm. At present no horses are kept there but Mr. Harley, whose home is in Miami, the past winter stated that he intends

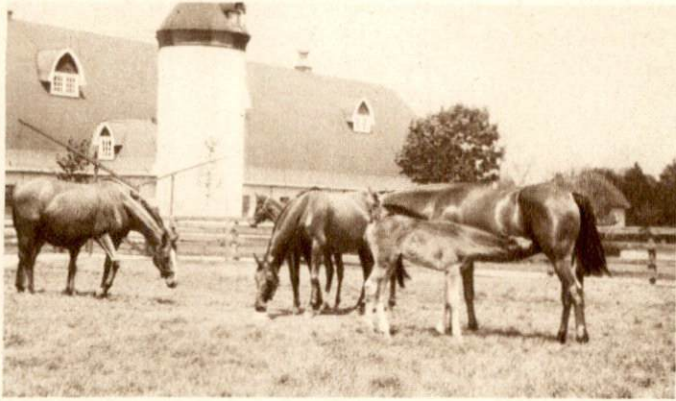


Man o' War, on Faraway Farm.

—Lafayette Studio



# Kentucky—Home of the Thoroughbred



—Al D. Hughes

Brood-mares at Coldstream Farm.



—J. A. Estes

Burning Blaze (Shandon Stud) second choice in Kentucky Derby.



—Al D. Hughes

Colts in training at Coldstream Farm.



—Al D. Hughes

Residence at Coldstream Farm.



Entrance to Castleton Farm.



—J. A. Estes

"Vito" on Castleton Farm.



—J. A. Estes

Entrance to Shoshone Farm.



One of driveways through Walnut Hall Farm.

to re-establish a stud of thoroughbreds. Until last year the farm was devoted to both the production of thoroughbred horses and saddle horses, all of which were sold and the land given a rest.

About a half mile farther on, and on the left side, is the Greenridge Farm of Dr. Charles E. Hagyard, son and partner of Dr. Edward W. Hagyard, they being among the most widely known veterinary surgeons in America. Mount Beacon is the sire in service at Greenridge. He is the property of C. E. Hamilton, a leading sugar broker, whose home is in Covington, Ky. Some thirty mares are kept at Greenridge.

Driving to and crossing west on the Ferguson Pike to the Russell Cave Road, thence south to Lexington, one comes first to John S. Barbee's Glen-Helen Stud, famous as the former home of Sweep, where the stallions in service now are Noah, Roguish Eye and Harpenden.

Adjoining Glen-Helen is the Regan Farm, the mistress of which is Mrs. Thos. J. Regan, whose husband for many years has been the confidential man in the offices of the Whitney family in New York and whose daughter Jean recently married the prominent young sportsman, Regan McKinney, of Cleveland, Ohio. Whiskalong is the premier stallion at this farm and there also is the veteran All Gold and the young Sir Gallahad horse, Insko, the latter being the property of Griffin Watkins an executive of The International Shoe Company at Wood River, Illinois.

On the left hand side of the road about a mile towards Lexington from the Regan Farm is Poplar Hill Farm, recently established by Henry Oliver, Pittsburgh steel magnate. It is devoted to the production of both thoroughbreds and trotters. However, no thoroughbred stallion is located there at the present time.

A couple of miles on in the direction of Lexington, Dixiana Farm is reached. This great plant is now the property of Chas. T. Fisher, one of the famous brothers, makers of Fisher Bodies, at Detroit. Mr. Fisher purchased Dixiana from the estate of the late James Cox Brady, who had for some time owned it. Dixiana had been brought into the J. B. Haggin holdings after its sale by Major Thomas J. Carson, the successor there of Dixiana's founder, Major Barrack G. Thomas. Mr. Fisher later purchased the adjoining property known as the Howard Oots Farm; the Donegal Farm of the late United States Senator Joseph W. Bailey, and the Mineola Farm of E. Gay Drake, both facing on the Iron Works Pike. The stallions at Dixiana are High Time (most famous as the sire of Sarazen) and Peter Hastings. A young horse to take his place in the stallion ranks after this year's racing will be Sweep All, which has the distinction of having been second to Twenty Grand and first ahead of Mate

in the running of the Kentucky Derby of 1931. Mr. Fisher has some of the best mares in America at Dixiana.

Across the road is Colonel Louis Lee Haggin's Mt. Brilliant Farm. No stallion is kept there, but this grandson of James B. Haggin has several good mares. The grave of Domino, marked with a fine monument, is on this farm.

Turning to the left into the Huffman Mill Pike one travels some three and one-half miles to reach Faraway Farm, the home of Man o' War. This establishment, which adjoins Mt. Brilliant at the rear, is the property of Mr. and Mrs. S. D. Riddle and Mr. and Mrs. Walter M. Jeffords of Berlin, Maryland. In addition to Man o' War, his sons Crusader and Mars are in service as sires. Golden Broom and Oceanic are also there.

Returning to Russell Cave Road, one comes to Hinata Farm at the southeast corner of Iron Works Pike. This property is owned by Mrs. Desha Breckinridge and her sons, Frazer and Clarence LeBus. It is operated by a firm composed of the Messrs. LeBus and the brothers Tom B. and Jack S. Young, sons of the late Colonel Milton Young, once master of McGrathiana Stud. The stallions in service at Hinata are Broadway Jones, Rhinock and Fair Wind. Broadway Jones is owned by a corporation of New York business men. Rhinock is the property of the Parkview Stable, the mistress of which is Mrs. George B. Cox, of Cincinnati, Ohio, and Fair Wind is owned by John D. Hertz, Chicago and New York business man, now in motion picture enterprises, and internationally famous as the owner of the Leona Stock Farm, Cary, Illinois, home of Reigh Count, winner of the Kentucky Derby in 1928. Mrs. John J. Raskob has nine mares there to visit stallions in the Blue Grass Region.

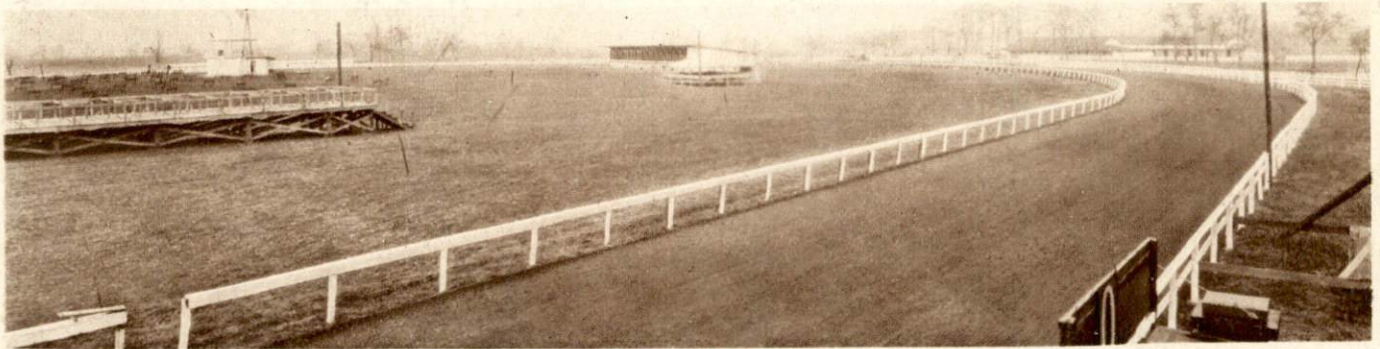
Immediately across the road is Elsmear Farm of



A cool looking Blue Grass pasture.  
(Walnut Hall Farm)

—Bradley Studio

# Kentucky—Home of the Thoroughbred



—Lafayette Studio

Private Race Track at Idle Hour Farm. (Where annual Charity Race is held.)

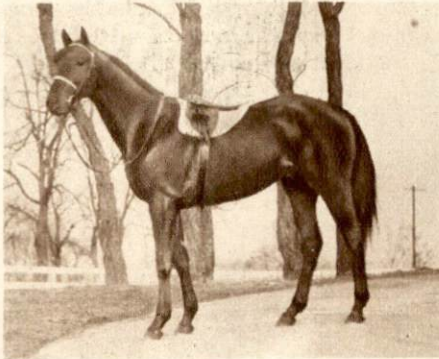


—Lafayette Studio  
Imp.  
North Star III.

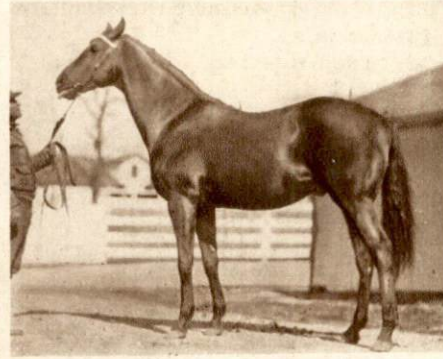


—Lafayette Studio  
Bubbling Over

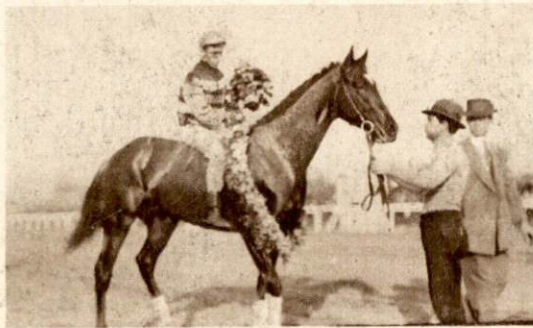
## Some of Col. E. R. Bradley's Aces



—Lafayette Studio  
Right:  
Blue Larkspur



—Lafayette Studio  
Left: Black Tony



Left: Donau, 1910 Kentucky Derby winner was foaled at Brookdale Farm.

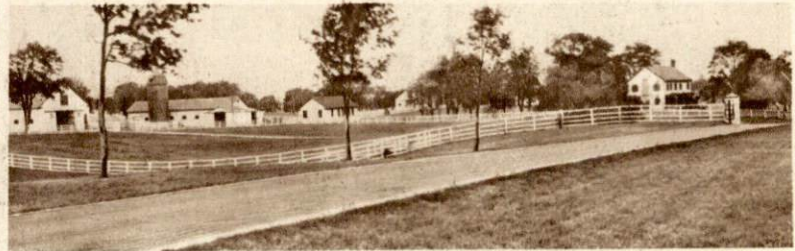
—L. S. Sutcliffe

Right: Prince Pal (sire of Mate) at Brookdale Farm.



Entrance to Keeneland.

—J. A. Estes



Scene on Calumet Farm.

—Cusick

## Kentucky Progress Magazine

Messrs. Morton L. and A. C. Schwartz, noted New York financiers and sportsmen. They keep a band of splendid mares which are visited to stallions standing at neighboring farms.

Adjoining Hinata on the Lexington side is J. R. Devereaux's small farm. He does not keep a stallion, but, like the Schwartz brothers, sends his mares to stallions on other farms.

A short distance further towards Lexington, and on the right, is Allen B. Gallaher's farm. It was originally a part of the famous Kingston Farm, which was established by the late James B. Ferguson and afterwards operated by Col. Phil T. Chinn and owned by Col. R. L. Baker, who leased it to Clarence Mackay, of New York, who for ten years maintained his stud there. It next was leased by the late Major Foxhall A. Daingerfield and his daughter Miss Elizabeth Daingerfield. After Major Daingerfield's death, Miss Elizabeth operated the farm for Messrs. James W. Corrigan and Price McKinney, owners of the Wickliffe Stud, which was dispersed in 1918. Colonel Baker then cut the farm into three portions and it was sold at public auction. The original Kingston part was purchased by Emil Herz who operated there for two or three years the Short Grass Stud. Since its dispersal the farm has been devoted to the production of saddle horses and now is in charge of Robert E. Moreland, of Lexington. It is owned by the Crozier estate.

At the Gallaher Farm the stallion in service is Cherokee, which has, thus early in his career, achieved brilliancy as a sire of juvenile racers. The mares at the Gallaher farm are, for the greater part, daughters of stallions and mares which were raced successfully by Allen Gallaher and his brother, the late John C. Gallaher. There are some very excellent mares in the harem.

Across the road from the Gallaher and Kingston farms is Harrie B. Scott's farm. He keeps quite a number of mares, but no stallion is at this place. Mr. Scott is the manager of Faraway Farm, the home of Man o' War.

Next, on the same side of the road and opposite Kingston Farm, is Shandon Farm, now the property of Messrs. P. A. and R. J. Nash, Chicago contractors, who last year bought it from the estate of the late Gifford A. Cochran. Sun Flag, one of Mr. Cochran's stallions was also purchased at the Shandon Stud dispersal by the Messrs. Nash, and is now the stallion in service at this place. The Shandon Stud, as now constituted, is new and not numerous as regards its mares. Burning Blaze, second choice for the Kentucky Derby of this year, is also owned by Messrs. Nash and it is intended, when his racing days are over, to retire him to Shandon Stud.

Opposite Shandon Stud and adjoining Kingston is the John W. Coleman farm, which formerly was occupied by the Himyar Stud, dispersed last

year by Colonel Phil T. Chinn, and now under lease to Joe Houston.

Opposite Himyar Stud is a small establishment conducted by A. O. Bianchi, widely known in racing circles under the soubriquet "Daggie Smith," and his partner W. W. Williamson. They keep a number of mares, but no stallion at this time.

On the right and closer to Lexington is John Wilson Townsend's Graceland Farm, with a small band of mares and no stallion.

Across the road, and within a half mile of Lexington, is Paradise Stock Farm, property of James P. Headley. This was the home of Angon and a few mares. A portion of this farm is now under lease to Joe F. Patterson who uses it principally as a training place in the preparation of horses for racing.

Crossing, through Lexington, to the Newtown Pike, one comes first to the Mere Hill Farm of Mrs. Chas. W. Moore. This establishment is famous as the home of McGee, which died last year as one of the oldest of the celebrated stallions in this period in America. McGee was the sire of the illustrious Exterminator, winner of the Kentucky Derby in 1918, and McGee's daughters have been more than ordinarily successful as matrons.

On the left hand side of the road, stretching its stone wall for nearly three miles, is Coldstream Farm, established by Chas. B. Shaffer, Chicago multi-millionaire oil man, and deeded to his young son and daughter. The original land in Coldstream Farm was formerly known as McGrathiana and there H. Price McGrath, the grandfather of Mrs. Phil T. Chinn, established the McGrathiana Stud, which had the distinction of having produced the famous "little red horse" Aristides, winner of the first Kentucky Derby in 1875. After the death of Mr. Mc-



—McClure Photo

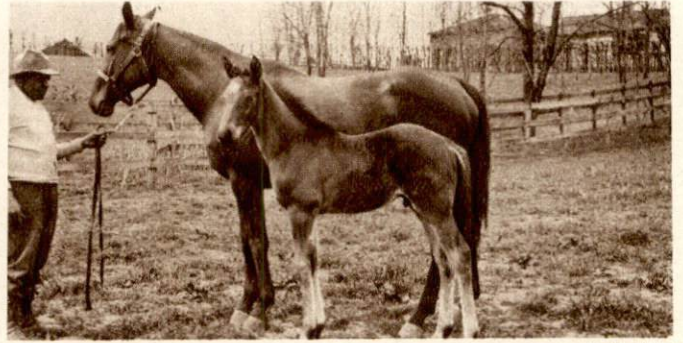
"Greenwich Stud"—the former Belmont "Nursery."  
Birthplace of Man o' War—he may be in the picture, as it was taken about 15 years ago.

# Kentucky—Home of the Thoroughbred



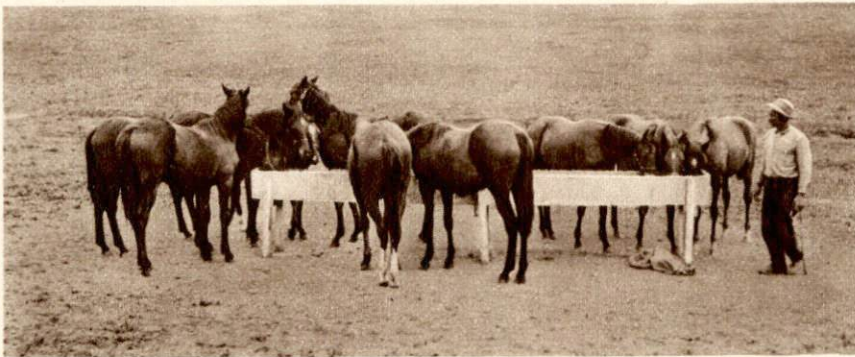
—J. A. Estes

Stallion barns (Epinard is in one) on Hal Price Headley's Farm.



—J. A. Estes

Killashandra (dam of Mate) on Belair Farm with foal by Mad Hatter at side.



—J. A. Estes

"Few Acres," home of "Clyde Van Dusen," Derby winner.



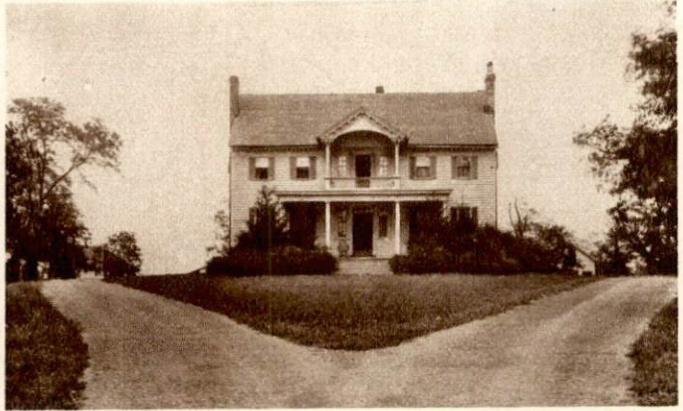
© Caufield & Shook

Clyde Van Dusen, 1929 Derby winner.



—J. A. Estes

Don Leon on R. W. Collins' Elmhurst Farm.



—Cusick

Historic Marshall home at "Buckpond," one of the thoroughbred farms now owned by Major T. C. McDowell.



—Lafayette Studio

Polo on Hamburg Place.

Grath and the dispersal of the stud, Colonel Milton Young became the owner of McGrathiana and there he bred Montrose, winner of the thirteenth Kentucky Derby in 1887. It was to McGrathiana that Hanover went after his great racing career and he was standing at McGrathiana when he sired Halma, winner of the Kentucky Derby in 1895. Halma in turn was the sire of Alan-a-Dale, winner of the Kentucky Derby in 1902. Incidentally Hanover was the sire of Rhoda B., dam of Orby, winner of the English Derby in 1907. Woolsthorpe was another of Colonel Young's stallions, and he was the sire of Donau, winner of the Kentucky Derby in 1910.

Colonel Young dispersed the McGrathiana Stud in 1908. The land was purchased by Beasley Brothers, who devoted it to the production of cattle until Mr. Shaffer bought it some sixteen years ago. Mr. Shaffer bought adjoining properties which were known as Coldstream Farm—Horse Haven, the Lydia Gorham Farm, the McMeekin Farm and the Adams Farm. There are some 1,800 acres in the property. The stallions now at Coldstream are Pot au Feu and Bull Dog, the latter being an own brother to Sir Gallahad III, sire of Gallant Fox, winner of the Kentucky Derby in 1930. Some grand mares are in the harem at Coldstream Farm, where there is also a mile training track and a splendid training stable.

Across the road from Coldstream is Providence Farm, now owned by Thos. A. Combs who has a half dozen or so good young mares but no stallion. This farm formerly was the property of Wm. V. Cromwell and his son Vince. It was at that time devoted to the production of trotters and runners. Later W. Howard McCorkle owned it and maintained a stud of thoroughbreds there.

Adjoining Coldstream Farm on the north is the farm of O. D. Randolph. He keeps a few mares but no stallion. Across the road is John B. Gorham's farm, who also has a few mares but no stallion.

Across the Iron Works Pike from the John B. Gorham Farm and cornering to the Newtown Road is the famous Castleton Farm, now the property of David M. Look and managed for him by his son, Samuel M. Look, president of the Kentucky Trotting Horse Breeders Association. For many years this was the home of the great thoroughbred establishment of the late James R. Keene, one of the world's great financiers, and he had such noted sires as Ben Brush, Domino, Kingston, Commando, Delhi, Celt and Peter Pan. Ultimus, the sire of High Time, Supremus, Infinite, Stimulus, etc., was a product of this stud and from which came many winners of great races. Since Mr. Look's ownership the farm has been largely devoted to trotters, but there now is a small stud of thoroughbreds with A. H. Cosden's Vito being the stallion in service. Some of the

thoroughbred mares there are owned by Mr. Cosden, but the majority of them are the property of Samuel M. Look.

Close by are also the farms of Dr. J. C. Carrick, who has about twelve mares and the Gorham Brothers, Eugene and Skillman, who are the breeders of Burning Blaze, second choice for this year's Kentucky Derby.

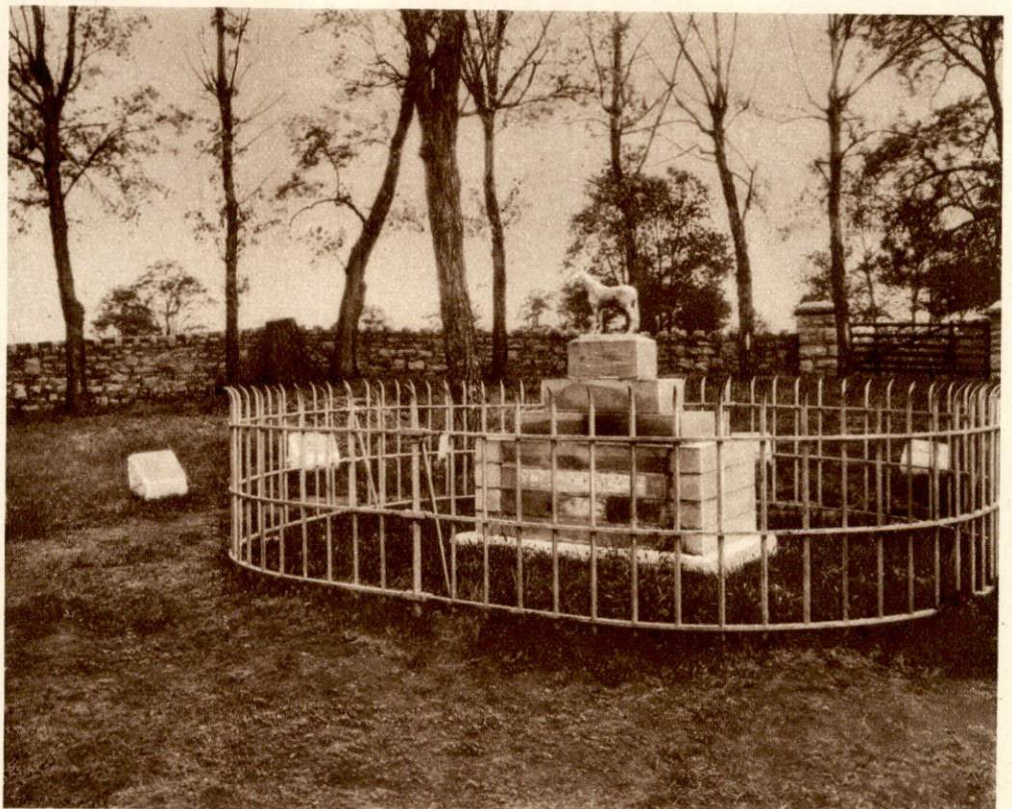
Opposite the John B. Gorham and next beyond the Randolph Farm is Shoshone Stud, owned by Wm. R. Coe, New York marine insurance man. This establishment lies in the corner of the Newton and Iron Works Pikes and embraces approximately 1,000 acres. This land extends along the Iron Works Road from the Newtown Pike to the Berea Pike. This is the home of the stallions Pompey, Sweep On and Hustle On and about one hundred good mares.

Crossing the Iron Works one passes the great Walnut Hall Farm, a wonderful nursery for trotters, and a short distance beyond is Breezeley, owned by Harry Burgoyne, who keeps a few running mares in addition to a larger number of trotters.

The Georgetown Pike is reached, a turn made towards Lexington and in the corner of the Georgetown and Berea Pike one finds the Fayette Farm of Howard Oots, the home of Atwell and a band of nice mares.

After leaving Howard Oots' place one comes to the small establishment of John S. Wallace, noted racing secretary, who has about twelve mares and no stallion.

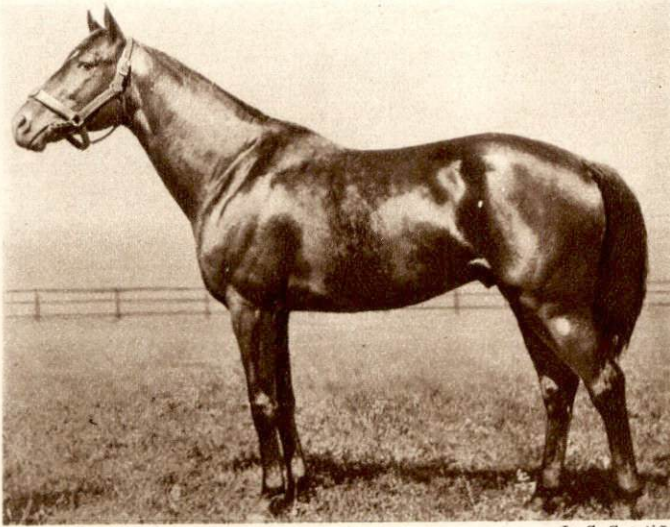
A short distance beyond Mr. Wallace's farm and on the left hand as one drives toward Lexington, is the Greenwich Stud of Wm. B. Miller, retired president of the Norwalk Tire and Rubber Company, of Greenwich, Conn., who succeeded to possession of the property after the death of the late Major August Belmont and the dispersal of his great Nursery Stud, the birthplace of Man o' War



The famous horse graveyard on Hamburg Place.  
(Nancy Hanks statue in center)

—Cusick

# Kentucky—Home of the Thoroughbred



—L. S. Sutcliffe

Imp. Sir Gallahad III, "daddy" of Gallant Fox, at Claiborne Stud, Bourbon County.



—L. S. Sutcliffe

Gallant Fox, winner of 1930 Derby, standing at Claiborne Stud.



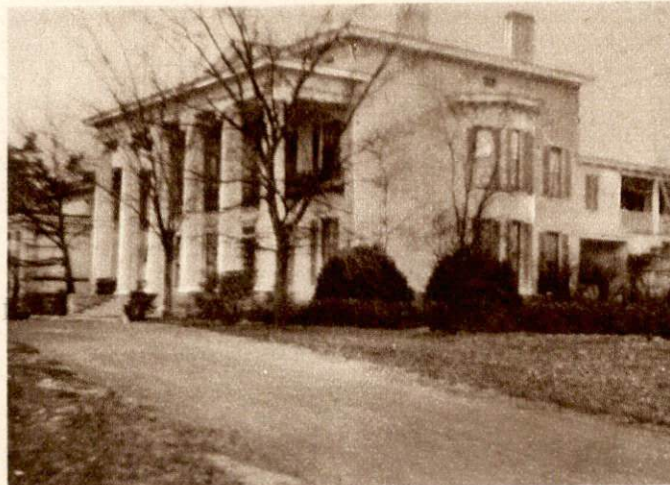
—J. A. Estes

At "Sunny Hill" Farm, Bourbon County.



—J. A. Estes

"Creek View" Farm, Bourbon County.



—Roy E. Osborne

Historic Alexander home on Woodburn, Woodford County.



Camden home on Spring Hill Farm, Woodford County.

and Tracery. At Greenwich Stud are the stallions Infinite and Waygood, the property of Mr. Miller; Chance Play, the property of Mrs. Lawrence Harriman; Ladkin, property of Log Cabin Stud; Ariel, property of Adolphe Pons and under lease to Mr. Miller; and Nassak, owned by Earl Sande, the famous jockey. There are approximately eighty mares resident on the Greenwich Stud.

Next beyond Greenwich Stud, in the direction of Lexington and on the opposite side of the road, is J. L. Tarlton's Allendale Farm, devoted to both runners and trotters. No stallion of either breed is kept at Allendale, but a small number of mares both types.

Turning at Allendale Farm onto the Sandersville Road, then across the Greendale Pike and on to the Spur Pike, one travels west past the Crestwood Farm of Thos. B. Carr and Thos. Carr Piatt. Adjoining this is Brookdale Farm, owned by Thomas Piatt, the elder. General Thatcher, owned by the Nevada Stock Farm, property of George Wingfield, Reno, Nevada, is kept at Crestwood Farm. The stallions at Brookdale are Swingalong Stud's Prince Pal (sire of Mate); Transmute, property of Thomas Piatt; Byrd, owned by Mrs. Graham Fair Vanderbilt; Justice F., property of Thos. J. Shaw, and Bostonian, property of Alex B. Gordon. In addition to these stallions, at both farms, are fine bands of good mares. Up to the time of the death of John D. Carr at Saratoga in 1930, the produce from these establishments was sold in the name of Carr & Piatt and many good horses have come from the two farms. "Bud" Fisher, famous cartoonist, keeps a band of good mares at Brookdale and annually has a few good horses from them. Donau, Kentucky Derby winner of 1910, by Woolsthorpe, out of Al Lone, a mare owned by Thomas Piatt, was foaled at Brookdale Farm.

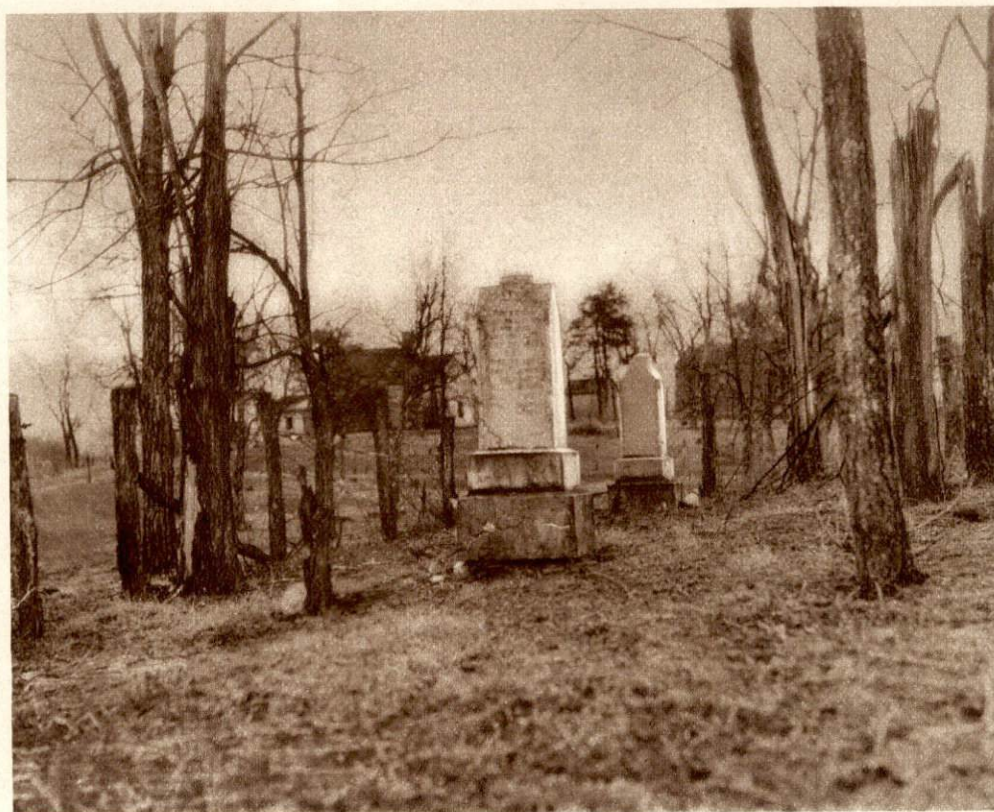
Passing from Brookdale Farm to the Yarnallton Pike one is plump in to the Mereworth Stud, owned by Walter J. Salmon, one of New York's real estate magnates. Here are over 1,000 acres, triangularly surrounded by three roads, devoted solely to the production of thoroughbred horses. The stallions in service at Mereworth this year are Display, Swift and Sure, Axenstein, Flight of Time, Swinburne and Out Play. The mares number approximately eighty. From this establishment comes Mad Pursuit, a leading candidate, for the Preakness Stakes to be run at Pimlico a week after the Derby, but unfortunately this good horse was not entered for the Derby.

Turning to the left on the Yarnallton Pike one soon reaches the Leestown Pike and over this road in the direction of Lexington, entrance is to be had to the rear of Colonel E. R. Bradley's famous Idle Hour Farm. This expansive place is to be found on both sides of

the old Frankfort Pike. It is the home of the stallions Black Toney and his son Black Servant; Blue Larkspur, a son of Black Servant; North Star III and his son Bubbling Over. Idle Hour Farm's mares number approximately one hundred. On this place also is a mile track for the training of a racing string, and over it is annually held in November one day of racing for the benefit of the orphans in Kentucky institutions, and which has been productive in four years of a total of over \$100,000 for the parentless tots. Colonel Bradley has the distinction of having twice seen his colors first and second in the Kentucky Derby. In 1921 Behave Yourself nosed out Black Servant, and in 1926 Bubbling Over got to the finish well in front of Bagenbaggage. No other man has achieved this feat. His Bet Mosie was second to Morvich in 1922 and his Beau Butler was third to Black Gold and Chilhowee in 1924.

Piatt Steele, a nephew of Thomas Piatt, operated Fertile Fields, a farm a short ways below Idle Hour Farm, and near Lexington on the Old Frankfort Pike one finds the Blue Grass Heights Stock Farm and Wolf Run Stock Farm of Horace N. Davis and his brother Berry. Black Gold, winner of the Kentucky Derby in 1924, in the colors of Mrs. R. M. Hoots, was foaled at the Blue Grass Heights Farm where now stands the stallions On Watch, Twink, both the property of Mrs. L. G. Kaufman; Terry, property of S. H. Harris and Max Hirsch; Cohort, property of Mrs. Herbert Pulitzer; and Hard Tack, property of Mrs. H. C. Phipps. The owners all are residents of New York. On Watch is the sire of On Post and Tick On, two very prominent candidates for the Kentucky Derby, both owned by Mrs. Kaufman and both trained by Max Hirsch at Belmont Park. On these two farms are approximately eighty mares, the property of various owners.

Crossing to the Versailles Pike by way of Pisgah, the



—J. A. Estes

Neglected but not forgotten—the graves of Longfellow and Ten Broeck on the old Harper Place, Woodford County.



# Kentucky—Home of the Thoroughbred



Residence of J. W. Parrish, Midway. —J. A. Estes



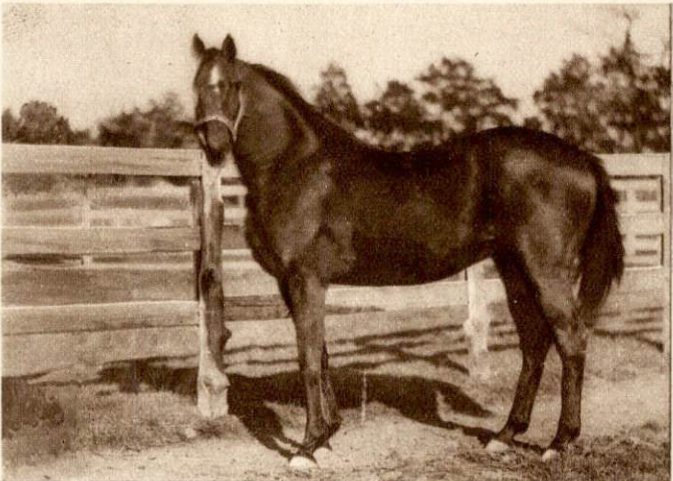
Scene on J. W. Parrish Farm. —J. A. Estes



"Roswell Eldridge," saddle stallion, owned by Jas. L. Carrick, Scott County.



Entrance to Simms' Farm, Woodford County.



Imp. "Paicines," head of stud, "Scotland Farm," Franklin County.

—Cusick



Blue Lantern Farm, Cowherd and Altsheler, Christian County.

Springside Farm of George M. Hendrie, in the corner of the Pisgah Pike and Versailles Road, is reached. This is the home of Boniface and a band of good mares.

Turning toward Lexington, the first thoroughbred breeding farm seen is Crystal Springs, now the property of N. H. and James W. McClelland. They do not keep a stallion, but have several mares.

Traveling on toward Lexington, in the corner of the Rice Pike and Versailles Road, one sees the beginning of the extensive Keeneland Stud of J. O. Keene. Approximately three hundred acres are here devoted exclusively to thoroughbred horses, and on the property is a mile and one-sixteenth track, the widest of any in Fayette County, used now for training purposes. The breeding stock consists of some forty mares and the stallions Pagan Pan, Sand Mole and Jean Valjean.

Adjoining Keeneland Stud and in the corner of the Rice Pike and Van Meter Pike is Slickaway Farm, the property of Roy Carruthers, managing director of Arlington Park, Chicago. He has a dozen mares but no stallion here.

Beginning at the corner of the Van Meter Pike and extending along the Versailles Road to Viley Pike, and embracing a little over 1,000 acres, is the magnificent Calumet Farm, now owned by Warren Wright, whose father, the late William Monroe Wright, of Chicago, established it by purchasing the original Fairland Farm of the late Senator Joseph W. Bailey, the Balgowan Farm of Messrs. T. J. and G. H. Clay and a portion of the Payne lands. While Calumet Farm is noted as a trotting nursery, it now is the home also of about twelve excellent thoroughbred broodmares, selected within the last twelve months by Warren Wright, who is one of the leading spirits in Arlington Park and good friend of John D. Hertz, who has been his counselor and advisor in choosing his mares.

Adjoining Calumet on the town side, Walter S. Payne retained sufficient of the lands to continue operation of his Mapleton Stud, which he has considerably decreased since the death last year of his friend Thos. W. O'Brien, of New York.

Across the road is Henry M. Bosworth's farm, devoted almost exclusively to trotters, although he keeps there occasionally for some of his friends, a few thoroughbred mares.

Nearer Lexington, on the same side of the road, is Duntreath Farm, the property of Silas Mason of the famous contracting firm of Mason and Hanger, builders of New York subways and other important projects. Duntreath, where Mr. Mason has his residence, is the home of Victorian, winner of the Coffroth Handicap and own brother to Whiskery, winner of the Kentucky Derby in 1927.

Opposite Duntreath is the old Iroquois Farm, now owned by Warren Wright as an annex to his Calumet Farm.

Turning into the Parker's Mill Pike and then over the Lane Allen Pike to the Harrodsburg Road one passes Clarence Lebus' Scarlet Gate Farm and John L. Dodge's Hollyrood Farm, the latter devoted to trotters, and reaches Hal Price Headley's Beaumont Farm, one of the larger thoroughbred breeding establishments in Fayette County. This is the home of the great French horse Epinard, the property of Pierre Wertheimer, famous Paris perfumer. Mr. Headley's own stallions are Supremus and Apprehension, and he has there also Pharamond II, son of Phalaris, the property of Eastley Stud in which he is one of the partners, and High Cloud, owned by Audley Farm, Berryville, Virginia. The mares at Beaumont Farm number approximately eighty. Mr. Headley has at Beaumont Farm a training track on which Indian Runner and Big Beau, candidates for this year's Kentucky Derby, received their early preparation.

Going on to the Clays Mill Road and turning to the Higby Hill Pike one passes the Garrett Watts farm, which formerly was the breeding establishment of the late Ed Corrigan. Mr. Watts keeps a number of mares, but at the present time has no stallion. Out of the Higby Hill Pike on to the Nicholasville Road, one is near the Larchmont Stud of Sanford C. Lyne, a nestor of the thoroughbred breeding industry, and his son Lucien A. Lyne, long a jockey to the former King Alfonso of Spain, and now located with a considerable stud of his own in Belgium.

On the way into Lexington over the Nicholasville Road, one passes the farm of Leroy Land, who for some time has kept a few mares, and Buckner Browning's farm, where the beginning of a thoroughbred nursery has been

[Continued on page 45]



"Old Slip," George Collins' Thistleton Farm, Franklin County.

—Cusick

SINCE CIVIL WAR DAYS—1862

# PRICE'S Sausage and Lard

have been on the market in Kentucky.

They are still being made under the same  
formula by

## MUNNS BROS.

INCORPORATED

Leestown Pike  
LEXINGTON, KY.

1421 Quincy St.  
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*Packers of*  
KENTUCKY MEAT PRODUCTS

# WATER!

*A vital necessity for the  
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We endeavor to co-operate  
in the welfare and growth  
of LEXINGTON and  
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## Lexington Water Co.

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F. E. BECK, *Vice President*



# Hotel Lafayette

*Lexington's Newest and Finest*

A modern fireproof hotel  
Every room having circulating ice water,  
private bath and outside exposure

POPULAR PRICED DINING ROOM AND COFFEE SHOP

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### RATES

Single, from \$2.50  
Double, from 4.00  
Suites, \$8.00 to \$10.00

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U. S. Highways 25, 27, 60 and 68 pass our door

*Fireproof Garage Adjoining*

LEN SHOUSE, Jr., *Manager*

## Odds and the Glory

[Continued from page 21]

then your host has a stomachache or its equivalent.

A breeder of thoroughbreds has a sort of second sight which is peculiar to him. Frequently, when he looks at one of his own yearlings, he can see, as plain as your hand before your face, a floral horseshoe that rests over the withers and hangs down on either side to the cannon-bone, though perhaps not another member of the party can see any such thing and not even the yearling himself appears conscious of the glorious vegetation.

If the breeder would stop and think he would remind himself that this is all foolishness. Only one mare out of two will have a foal registered in the Stud Book. Of those foals which are registered and named, only one out of two will ever win a race—perhaps not quite that large a percentage. And of the five thousand and more foals which are registered and named from any given year, only one is going to win the Kentucky Derby. Mathematically calculated, it is all foolishness to consider any untried colt or filly a Kentucky Derby winner.

But horsemen are not good at figures. Two and two are not four, but some unbelievable multiple.

The horse is peculiarly subject to glorification. I know of no other ponderable possession a man may have whose value he is so likely to exaggerate.

The pride which Samuel D. Riddle has in the ownership of Man o' War is no greater, and no less, than that of the kid with his first Shetland pony. And all the way between those two extremes the pride in the ownership of horses runs steady and undiminished.

There are several old men who own "strings" of horses because their doctors told them to. The smell of stables, the sunshine, the outdoor life, said the doctors, will do you good. I doubt whether those considerations were as important as the fact that the patients, when they became owners of horses, became proud of their horses. This is not the kind of pride that goeth before a fall, but the kind that makes one particularly anxious to avoid a fall; that puts an eagerness in the eye and a lightness in the step; that gets one out of bed before sunrise, when the cool air of morning is little less than elixir; that makes tomorrow a great day to live for.

Any man who takes his elbows off a desk and puts them on a whitewashed rail on the backstretch while the horses flash by will come back to his job in better condition to accomplish it than if he had never left his desk.

## Horse Sale Proved Magnet

VICTOR BOGAERT, SR., prominent jeweler of Lexington, Ky., and Brussels, Belgium, recently revealed that a race-horse proved to be the magnet that attracted him to Lexington, after canvassing a score of American cities for a good business and home site in this country.

Mr. Bogaert, while stopping in Lexington in 1883 during the race meeting, was mistaken for a horse buyer and invited to attend a sale of thoroughbreds. One of the horses brought several thousand dollars—an amount almost unbelievable to the young visitor.

"I went back to the hotel and told my wife that in a city where one horse sold for so much there must be a future for a young and industrious business man," Mr. Bogaert said. His sons today manage the business in Lexington.

# Claiborne Stud Stallions

PARIS, KY.

- \*SIR GALLAHAD III . . . \$3000 No Return**  
(Book Full)  
(Br. 1920, by \*Teddy—Plucky Liege)
- GALLANT FOX . . . 3000 No Return**  
(Book Full)  
(Bay 1927, by \*Sir Gallahad III—Marguerite)  
Property of Belair Stud
- STIMULUS . . . 1000 Return**  
(Book Full)  
(Ch. 1922, by Ultimus—Hurakan)
- DIABOLO . . . 750 Return**  
(Ch. 1925, by Whisk Broom II—Vexatious)  
Property of Wheatley Stable
- BROWN BUD . . . 500 Return**  
(Book Full)  
(Br. 1924, by \*Brown Prince II—June Rose)
- TORO . . . 500 Return**  
(Bay 1925, by The Porter—\*Brocatelle)
- THE SCOUT . . . 300 Return**  
(Book Full)  
(Dk. Bay 1927, by \*Sir Gallahad III—\*Le Rablee)  
Property of Belair Stud
- DISTRACTION . . . 250 Return**  
(Br. 1925, by \*Chicle—\*Balancoire II)  
Property of Wheatley Stable
- GENERAL LEE . . . 100 Return**  
(Ch. 1924, by \*War Cloud—Nancy Lee)

# Ellerslie Stud Stallions

CHARLOTTESVILLE, VA.

- \*WRACK . . . 500 Return**  
(Book Full)  
(Bay 1909, by Robert le Diable—Samphire)
- PETEE-WRACK . . . 500 Return**  
(Book Full)  
(Bay 1925, by \*Wrack—Marguerite)
- AGA KHAN . . . 300 Return**  
(Br. 1921, by \*Omar Khayyam—\*Lady Carnot)  
Property of Belair Stud
- SUN EDWIN . . . 250 Return**  
(Book Full)  
(Bay 1925, by \*Sun Briar—Edwina)

The physical condition of any mare coming to a stallion is subject to approval by us.

Where RETURN is specified, it means that if the mare proves barren she can be returned one year. Requests for returns must be made prior to January 1, 1933.

Address all communications to

**A. B. HANCOCK, Paris, Kentucky**

## To Receive Washington Medal

TRANSYLVANIA COLLEGE will be the only educational institution outside the state of Virginia to receive a bronze medal struck in honor of the George Washington bi-centennial by the Society of Cincinnati, according to a notice received from the society by D. Arthur Braden, president of Transylvania.

The medals will be presented to the president of France, the King of England, the President of the United States and to institutions of higher learning in the state of Virginia or originally sponsored by the legislature of that state. Under the latter provision, Transylvania College, founded when the territory now included in Kentucky was a part of Virginia, will receive the medal.

The awarding of the medal to Transylvania will be made by Hume Logan, president of the board of curators of Transylvania, May 12, when the college will celebrate Transylvania Day and will present a George Washington bi-centennial program.

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## Another Argument

AT A recent meeting of one of the American Legion Posts in St. Louis, one of the officers made the remark that legalized beer not only will provide employment for millions of men but also will take thousands of brewery horses off the race tracks of the country.—*The Mouth-Piece*.

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## Cheaper and Better Roads

(Aberdeen, S. D., American)

IT IS fast being demonstrated that graveled roads cost too much for maintenance to be practical in sections where many of the heavier motor vehicles are in operation.

Oiled roads, however, of the right kind are proving to be very satisfactory on the ordinary highway.

A new cheap road that is even better than oil and also cheaper, is described in the following article, and deserves consideration and investigation both on the part of the tax payers and road officials.

The article follows:

One of the newest of developments—a nonskid road consisting of graduated gravel, or crushed rock, which is mixed with bitumen directly on the road bed—is becoming the most popular of all inexpensive surfaces.

Actual experiences over the country have demonstrated the remarkable cheapness of such roads. In Kentucky costs ranged from \$2,500 to \$3,500 a mile for 18-foot widths. In West Virginia, where mountainous territory necessitates heavy grades and winding alignments, costs were still only \$4,000 to \$5,000 per mile.

Of equal interest is lowness of maintenance costs. In Idaho a report places such annual cost at \$294 per mile, with traffic ranging from 100 to 1,200 vehicles a day. In North Dakota, on \$3,500 per mile surfaces it was \$300 per mile, whereas on a high-type surface costing \$25,000 per mile, it was \$430. The New Mexico Highway Department estimates maintenance cost of untreated gravel roads at \$1,236 per miles, with 400 or 500 vehicles a day, and for bituminous road-mix surfaces, \$478.

Good roads are a sound community investment. The new oil surfaces have shown us how to get good roads for comparatively little money.

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## Kentucky Thoroughbred Horse Breeders

[Continued from page 41]

made. Near Lexington is C. Kendall McDowell's farm. This is another young nursery.

Crossing through the suburbs of Lexington to the Bates Creek Road one goes out past J. C. Milam's Merrick Farm, where there is a small band of good mares. The next is State Senator Arch L. Hamilton's Kirklevington Farm, where for years the late R. T. Wilson, president of the Saratoga Association, maintained his stud headed by Olambala, Campfire, Wilderness, Tall Timber and Pillory. After the death of Mr. Wilson this stud was dispersed. At present there are only a few mares at Kirklevington.

Just across the road from Kirklevington is the small breeding establishment of Dr. L. C. Young, a leading Kentucky oil man. We ride on to the Walnut Hill Pike and crossing it come to the Belair Farm of Hon. Leslie M. Combs, former Minister to Peru, and his son Brownell Combs. And just across the creek is the Runner's Rest Farm of his son Lucas B. Combs. The stallions in service this year at these establishments are Broadside and Hollister. It has been the practice of Mr. Combs and his sons to always maintain bands of first class mares and breed them to the best stallions available in the Blue Grass region

and under this practice they have produced a number of good horses and sold them for high prices. They have been among the importers of the best blood from England.

Then we travel along the Walnut Hill Pike until we come to Serenata Farm, the property of Miss Etta B. McAtee of Louisville and her brothers Frank and John. They keep no stallion, but maintain a few mares and a racing string.

Next to them is the Winganeek Farm of Miss Clara Peck, one of the Woolworth family. This farm is devoted exclusively to the production of high class saddle and show horses.

We now reach the Richmond Road on which are the establishments of Miss Mary DeWitt Snyder and George and Joe Goodwin. Nearby on the Athens and Boonesboro Pikes, in the vicinity of Athens, are the establishments of John Muth and Al Smitha. At John Muth's Bridle Drive Farm the stallion in service is Cyclops, the property of Harold Massey, of Windsor, Ontario.

Near Lexington, at the intersection of Todds Road, is the Few Acres Farm of Clyde Van Dusen, former noted jockey, now trainer of the Dixiana Farm horses. At Few Acres the stallion in service is Torchilla, one of Mr. Van Dusen's own breeding. Clyde Van Dusen, namesake of the young breeder-owner-trainer, won the Kentucky Derby in 1929 under the colors of Herbert P. Gardner, of Amsterdam, N. Y., who bred him. The horse was foaled at Few Acres Farm and Mr. Van Dusen was his trainer.

Between Lake Ellerslie, which is the principal reservoir of the Lexington Water Works, and the City of Lexington, one finds Mansfield Farm, owned by John G. Stoll, editor of the *Lexington Leader*, and under lease to W. C. Goodloe. Bo McMillan is the stallion there at the present time. Mr. Goodloe's practice, however, is to breed his mares to stallions in service at other farms.

Just across the lane, at the rear of the former home of Henry Clay, is Major T. C. McDowell's Ashland Stud. Major McDowell also has in Woodford County, a short way out from Versailles, the Buck Pond Farm at which he keeps a portion of his mares. He is not keeping any stallions at the present time, patronizing the sires of other breeders.

Returning to Todds Road and crossing the Liberty Pike to Winchester Road, one finds Forkland Farm, the property of George Strader, nestling at the junction. This establishment is devoted to trotters almost exclusively.

Out the Winchester Road on the left one passes the old Dr. Elisha Warfield Farm, now in disuse as a breeding establishment, but forever remembered as the birth place of the immortal Lexington.

Then a little ways on and to the right one reaches the first boundary of the famous Hamburg Place of more than 2,400 acres, established by the late John E. Madden and now owned by his sons, Edward and Joseph. Under the provision of their father's will the stud of thoroughbreds was dispersed, but they are now re-establishing it in a small way and devoting activities also in a large scale to polo and steeplechasing. Sir Barton, winner of the Kentucky Derby in 1919, was bred at Hamburg Place, and John E. Madden owned Plaudit when he won it in 1898.

Opposite Hamburg Place are W. Rodes Estill's Elmwood Farm, R. W. Collins' Elmhurst Farm, W. E. Caskey's Bramble Farm and Joe Goodwin's Patchen Wilkes Farm. The stallion in service at Elmwood Farm is Sun Pal, while Lee O. Cotner is the only sire at Elmhurst Farm. At Bramble Farm there is no stallion in service, and the same



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is true of Patchen Wilkes Farm, which formerly was devoted to trotters and was the home of W. E. D. Stokes' great establishment headed by Peter the Great, the most prolific sire of trotters the world has known.

Reaching the intersection of the Bryan Station and Chilesburg Pikes one finds the farm of Jesse Spencer. He keeps quite a number of mares and horses in training, but no stallion.

Turning into the Chilesburg Pike, one passes Leisure Hour Farm of Miss Blanche Watson, whose home is in Cincinnati, the farm of Chas. T. Asbury and W. C. Goodloe's second farm. On the Briar Hill Pike the establishments of Dr. Marius E. Johnston and Edward Haughton are reached. At Dr. Johnston's farm the great racing gelding Sarazen, by High Time out of Rush Box, was foaled. Mr. Haughton's small stud is on a farm he purchased a short while ago from Howard Oots.

Turning out of the Briar Hill Pike into the Muir Pike and traveling on towards the Bryan Station Road one passes the 1,800 acres belonging to Jay D. Weil, one of the younger group of successful farmers and cattle breeders. He has, during the last few years, accumulated quite a number of well bred mares. He patronizes the stallions standing in the vicinity of Lexington. On Muir Pike also are the smaller breeding establishments of Fred Foster and C. W. Riedinger.

Turning into Bryan Station Road and traveling towards Lexington, the first establishment passed is the Panorama Farm of Messrs. C. C. and G. Y. Hiatt, Louisville real estate men. Next at the corner of the Johnston Pike is the famous Montrose Stud established by the late Major P. P. Johnston for many years president of the National Trotting Association. He bred trotters and runners. His sons, Fayette and Preston, carry on in the breeding of a few runners. Dr. Marius Johnston, heretofore mentioned, is also one of his sons and uses the name Montrose Stud.

Next we come to John W. Marr's Clarkland Farm. He has a few mares of his own, but keeps others for some of his friends including A. C. Bostwick, owner of Mate and one of the famous riding brothers, who play polo in America and pilot steeplechasers in America and England.

Nearer to town and on the opposite side of the road is E. Gay Drake's new Mineola Farm. It formerly was known as the Solomon VanMeter Farm and was purchased by Mr. Drake after he sold his former property to Charles T. Fisher. Kai-Sang is the stallion in service at Mineola this year.

Near Lexington on the opposite side of the road, is Rookwood Farm, property of the former popular jockey Jack Howard, now a breeder, owner and trainer in no small way and more than ordinarily successful. Greenock is the stallion standing at Rookwood.

This completes our ride around the breeding establishments of Fayette County. Our next trip will be into Bourbon, which stands second in importance in Kentucky's thoroughbred horse production.

The most important breeding establishment in Bourbon County is Arthur B. Hancock's Claiborne Stud. Here 1,900 acres within a couple of miles of Paris, are devoted to the industry in a very businesslike manner. The stallions serving at Claiborne this year are Sir Gallahad III and his illustrious son Gallant Fox, winner of the Kentucky Derby in 1930; Stimulus, Diavolo, Brown Bud, Toro, The Scout, Distraction and General Lee. In addition to his own mares Mr. Hancock keeps at Claiborne Stud a number of mares for William Woodward, presi-

dent of the Hanover National Bank, New York, chairman of The Jockey Club and owner of Gallant Fox and The Scout; Wheatley Stable, owner of Diavolo and Distraction; Marshall Field, part owner of Stimulus and Sir Gallahad; R. L. Gerry, Mrs. H. C. Phipps and several others. Mr. Hancock also owns the Eilerslie Stud at Charlottesville, Virginia.

Near Clairborne Stud is located the Marchmont Stud of Charlton Clay, brother-in-law of Mr. Hancock. The stallions in service here are Jim Gaffney and Diapason. Mr. Clay keeps about twenty-five mares and breeds for the market, sending his yearlings to Saratoga, as does also Mr. Hancock.

Col. W. S. Dudley, president of the Kentucky River Coal Corporation, has one of the largest studs in Bourbon County. It is headed by Monk's Way and is located on the Sunny Hill Stock Farm of his brother-in-law, Letton Vimont, near Millersburg.

E. F. Simms has, in the vicinity of North Middletown, his Xalapa Farm, embracing nearly 3,000 acres. In 1924 he dispersed his very large stud of thoroughbreds, but since that time has assembled another stud of about fifty mares and has there with them the stallions Eternal, Prince of Bourbon and Memory Lane.

Near by is Tollie Young's Creekview Farm. The principal number of the Swingalong Stud's seventy odd mares are located here with the Swingalong Stud stallions, Saxon and Nocturnal, and Mrs. W. J. Potter's Brilliant in service. Other mares of the Swingalong Stud are domiciled at Dunlap Gay's farm in Clark County, just over the Bourbon County line.

John S. Wiggins has at his Military Stock Farm Bagenbaggage, Boot to Boot and King Bruce. E. K. Thomas keeps at his Timberlawn Farm the stallion Sun God II. John T. Ireland, the widely known racing official, keeps a large number of mares at his farm, but no stallion in service. He breeds to various stallions throughout the Blue Grass region. Other breeders in Bourbon County are J. Hal Woodford, Cary F. Clay, grandson of Col. E. F. Clay, the former owner of Runnymede Stud and a partner of the late Catesby Woodford, owner of Raceland Stud, both of which famous establishments have long since been dispersed; Lair and Parrish, J. Miller Ward, James L. Dodge, E. F. Prichard and J. E. Mason.

Woodford County has always been foremost in the production of thoroughbred horses. It was in Woodford County that the late Robert A. Alexander established Woodburn, and it was there also that the Harpers had their home, and Daniel Swigert first began his activities as a breeder in Woodford. General Abe Buford, too, bred horses in Woodford, and so did Captain Jim Williams and members of the Blackburn, Viley, Brodhead and Shipp families.

Former United States Senator Johnson N. Camden until last year maintained at his Spring Hill Farm near Versailles the Hartland Stud, which was the largest in that county since the days of Mr. Alexander. He dispersed the stud at public auction last May, retaining only a half dozen fillies as the nucleus of a new harem. This dispersal was brought about by the depression.

John H. Morris has long maintained a small, but efficient, stud at Bosque Bonita Farm. The stallion there is Baigneur, but he is not being used this year.

Charles Nuckols has a sizeable number of good mares at his Hurstland Farm near Midway, and within a mile of the same town J. W. Parrish maintains one of the most



successful small studs of the entire State. His stallion is Rolled Stockings.

William E. Simms, brother of E. F. Simms, owner of Xalapa Farm, keeps a few mares on the part of Woodburn Farm which he now owns. L. A. Railey has a farm adjoining Major T. C. McDowell's Buck Pond Farm, about three miles out of Versailles, where he annually raises a few thoroughbreds.

Roy Carruthers, owner of Slickaway Farm in Fayette County, also owns Sycamore Farm in Woodford County and keeps a few mares there. Other residents of Woodford County who breed on a small scale are Mrs. B. T. Bedford, Jack Rogers, W. B. Cogar, F. E. Morancey, W. S. Hunter, R. E. Baker, J. J. McGeough, Roy H. Farmer and J. Howard Rouse.

There are no very large studs of thoroughbreds in Scott County, of which Georgetown is the county seat. Principal breeders there at the present time are Eugene Rucker, who has the stallions Gnome and Lovely Manners; Andrew K. Stone, who is partner with Mr. Rucker in the ownership of a number of mares; A. L. Ferguson, whose stallion is American Ace; Jas. L. Carrick, who now has Jock as a sire; Robt. H. Anderson, whose stud is headed by Annihilator; Dr. D. B. Knox, M. Webb Offut, Gaines Bros., J. L. Cleveland, W. L. Nutter, Chas. M. Lewis, Cary Ward and Dr. R. L. Carrick.

Miss Eleanor Showalter, daughter of Watterson Showalter, brother of Jack Showalter, internationally famous as chess player, also keeps a few mares. Her mother was at one time the owner of Rush Box, the dam of Sarazen.

Kingman, winner of the Kentucky Derby in 1891, was bred by the late Kinzea Stone, father of Andrew K. Stone.

Just outside of Frankfort, capitol of the State and county seat of Franklin County, George Collins maintains a good band of mares at his Thistleton Farm. The stallion is Old Slip. Another farm close by Frankfort is Scotland, owned by C. W. Hay, general manager of the Washington Park, Homewood, Illinois. He keeps the stallions Paicines, Sir Peter and Judge Hay. Imp. Paicines is by Sunstar (winner English Derby) and dam Dreamy II by Persimmon (winner English Derby).

Wise Counsellor and King Nadi stand at Silver Lake Farm, which is managed by Charles Black, for his mother, widow of the late Howard Black. This farm is now in the hands of the third generation of horse breeders. It was originally a trotting and saddle horse establishment.

At the forks of the Elkhorn the Holton family always keeps a few mares and L. C. Hughes, in the same neighborhood, generally has one or two.

The principal breeders of thoroughbreds in Madison County, of which Richmond is the county seat, are W. Arnold Hanger, Harry B. Hanger, B. B. Million and Dr. Gibson.

In Boyle County Messrs. A. E. Hundley and Son, owners of the Monietta Stud, near Danville, devote two farms to the production of thoroughbreds. The stallion in service is Emissary, owned in partnership with Harold Massey of Windsor, Ontario.

In the days of Col. Jack P. Chinn the Leonatus Stud was located near Harrodsburg in Mercer County and there Fred A. Forsythe also had his Fontainebleau Stud. Both of these establishments have been dispersed and if there are any thoroughbreds in Mercer County now they are not maintained in studs. Perhaps there are some few scattered on the numerous farms. Considerable activity

in the production of saddle horses is still maintained in Mercer County and also in Jessamine, where the farms of F. D. Knight and S. C. Lyne are located not far from Nicholasville, the county seat of Jessamine.

In Clark County Robert A. Fairbairn, head of the National Biscuit Company, maintains a farm for the production of thoroughbreds. He is part owner of Sir Gallahad III, which stands at Claiborne Stud, and he sends his mares to visit that sire, as well as others in Bourbon and Fayette Counties. D. T. Matlack, a prominent Winchester miller and Clark County farmer, W. S. Sudduth and his sister, J. L. Gilbert and Dud Hughes also keep a few mares on farms in Clark County.

In Montgomery County, near Mt. Sterling, Robinson T. Judy, W. H. Bridges and G. B. Senff have a few mares on Montgomery County farms.

W. S. Threlkeld, the Pleasureville banker, is the principal breeder of thoroughbreds in Henry County. A few of his friends maintain a mare or two each.

J. B. Respass, owner of Highland Stock Farm at Erlanger, has long been the principal breeder of thoroughbreds in Northern Kentucky. He was the breeder and owner of Wintergreen, winner of the Kentucky Derby in 1909. He has now at his establishment Busy American and Hildur. Busy American is owned by Polk Laffoon, President of the Latonia Jockey Club and Chairman of the Kentucky State Racing Commission. Mr. Laffoon also is the owner of a number of mares which he keeps on a small farm of his own not a great distance from Erlanger. W. H. Whitehouse, of Covington, who races a few horses each year, has a farm near that of Mr. Respass where he has the young stallions Colonel Shaw and Royal Julian.

There are a number of farms near Louisville in Jefferson County which are devoted to the production of thoroughbreds. The Bashford Manor Stud of the late George J. Long was for many years the most famous of the establishments in Jefferson County, but at the death of Mr. Long the stud was entirely dispersed. Mr. Long had the distinction of having bred and raised two winners of the Kentucky Derby, namely: Azra in 1892 and Sir Huon in 1906.

The principal establishment in Jefferson County now is that of Col. Wood F. Axton. It is a fine place at Sky-light, which he calls the Wildwood Farm and he keeps there the stallion Ormont. Colonel Axton is head of the Axton Fisher Tobacco Company and is the owner of this year's Cuban Derby winner, Monk's First.

Other principal establishments are Lon Jones' National Stock Farm and those of W. F. Knebelkamp, president of the Louisville Baseball Club and owner of the stallion Midway; James P. Edwards, president of the Thoroughbred Horse Association; Mrs. Thos. M. Murphy, owner of the Golden Maxim Place; Jack P. Chinn, who calls his establishment Leonatus Farm, having adopted the name of his grandfather's stud; Baylor O. Hickman, whose farm is at Glenview; Dr. R. M. Woodard, whose place is on the upper river road; and Sam Stone, president of the Pendennis Club.

In Christian County, around Hopkinsville, is a considerable colony of breeders who send their yearlings annually to Saratoga for sale. They are Messrs. Rodman Meacham, owner of Somincio Farms; Lucien A. Moseley, Riverview Farm; J. H. White, Herbert Stud; T. W. Garnett; E. B. Eubank, Henry T. Altsheler and Dr. M. W. Williams. Mr. White has at his Herbert Stud the stallion White Satin.

On one of the farms he owns in Daviess County, near Owensboro, J. C. Ellis, president of the Dade Park Jockey Club and very well to do Kentucky farmer and oil man, keeps a number of mares, some of which he ships to Central Kentucky for services to the better stallions. His friend M. N. Porter, who has removed his center of activities from Owensboro to Lexington, is one of the leading dealers in Kentucky in thoroughbreds as material for hunting horses.

Perhaps the furthestest-west-by-south Kentucky breeder of thoroughbred horses is W. H. Creason at Mayfield, in the large county of Graves. He keeps only a few mares, but is highly interested in the success of the breed.

There may have been a few persons overlooked in this somewhat lengthy answer to the editor's question, but the more important figures in Kentucky's great industry have been named herein.

In conclusion the writer has the thought that all Kentuckians must recognize that great progress has been made, both as to numbers and quality, in the breeding of thoroughbred horses from the time of the bringing into the State of the first male representative of the breed by the colonists who came through Cumberland Gap in the wake of Daniel Boone.

Actually millions of dollars are now invested in thoroughbred horses, land and equipment in the State of Kentucky, and the breeding farms in Fayette County are to Lexington what Louisville's factories are to the Falls City. They provide a livelihood for many hundreds of persons who are employed in various capacities in connection with the vast industry.

## Where Kings and Queens of the Turf Sleep

[Continued from page 22]

that epitaph engraved on Plaudit's gravestone.

There's Imported Star Shoot, leading sire of money winners five years, from 1911 to 1919, and himself a winner of several prominent stakes. There's Lady Sterling, a winner, the mother of famous horses and the grandmother of a winner of \$174,745.

There's Miss Kearney, the mother of Zev, a Kentucky Derby winner and also winner of the 1924 International Race, and a grand total of \$313,630 in stakes. And there's Princess Mary, mother of Flying Ebony, another Kentucky Derby winner.

Runners, trotters and pacers will be found in this odd graveyard. There's Major Delmar, world's speediest gelding for many years. The Major made a pacing record of 1:59 $\frac{3}{4}$ . Other headstones mark the grave of Ida Pickwick, winner of 44 stakes and purses, and the mother of famous Old Rosebud, winner of the Kentucky Derby and plenty more; the grave of IMP, known as the "Black Wonder" and stakes winner of 63 races; the grave of Hamburg Belle, holder of world's trotting records, and sold for \$50,000, world's record price for a trotting mare; the grave of Silikon, a trotter that broke the world's record as a two-year-old and was the mother of Siliko, trotting champion of Europe; the grave of Imported Ogden, stakes winner of 28 races and noted sire, and Siliko, the champion trotter of Europe, 1908 to 1910, as well as a winner of the Kentucky Futurity.

Now, let's visit a more recently established horse burial ground in this same renowned horse country.

On beautiful Elmendorf Farm, six miles from Lexington, on another prominent highway, is probably the most expensive horse statue and monument in the whole world. Joseph E. Widener, of Philadelphia, purchased Elmendorf Farm upon the death of J. B. Haggin, the "Copper King." Mr. Widener, already owner of fine thoroughbreds, bought Fair Play a few years ago for \$100,000. Now, Fair Play was the daddy of Man o' War, the "horse of the century." Nobody fails to visit Man o' War even today, upon making a trip to the Kentucky Bluegrass region, and while Mr. Widener of course purchased Fair Play for breeding purposes, this great sire of the world's greatest racehorse also attracted thousands of visitors who came to see Man o' War on the farm of the latter's owner, Samuel D. Riddle, nearby.

Just before Fair Play died, Mr. Widener had a famous New York sculptress make a bronze statue of the noted sire, which was later erected on Elmendorf Farm in front of Fair Play's grave. Recently Mahubah, mother of Man o' War and also owned by Mr. Widener, died and was buried beside the noted sire. Great bronze wreaths have been placed on the sealed graves of these two noted horses, and the entire picture of the heroic statue of Fair Play, with the handsomely marked graves of Man o' War's daddy and mammy, surrounded by a velvety carpet of bluegrass fringed with trees and a brook on one side, and a training barn, private racetrack and paddocks on the other, leaves the visitor in no doubt of the identity of the country he is seeing—the home of the thoroughbred, where horse is king or mayhap queen but forever the recipient of the homage due the wearer of a crown won on the field of contest in the greatest of all sports.

You "old-timers" who like to review the sparkling records of the famous horses buried on Hamburg Place, and recall possibly that you witnessed one or several of the performances that brought them glory, may be interested in the following brief history of their achievements:

### Hamburg Place Horse Graveyard

Burial place of the following that made turf history:

#### IDA PICKWICK

Foaled 1888

Died 1908

A turf queen of her day, winning stakes and purses to the number of 44 and earning \$45,615. Among the stakes won by her were the Two Thousand, Belle Meade, Latonia Oaks, St. Louis Fair Oaks, Missouri and Delbeck Stakes, Decoration (twice), Cincinnati Hotel (twice), Autumn, Cash, Queen City and Memorial Handicaps. Dam of Ivory Bells (dam of Old Rosebud, winner of the Kentucky Derby, etc.).

\* \* \* \* \*

#### IMP

Foaled 1894

Died 1909

Stakes winner of 63 races and \$70,914. Winner of Suburban Handicap, Brighton Handicap, Ocean Handicap, Islip Handicap, Gravesend Second Special, Gravesend First Special and Advance Stakes, Turf, Oriental and Parkway Handicaps. Known as the "Black Wonder."

\* \* \* \* \*

#### HAMBURG BELLE 2:01 $\frac{1}{4}$

Foaled 1902

Died 1909

Famous for her world's race record which held supremacy for sixteen years. Holder of the world's record for the fastest two heats in a race, 2:01 $\frac{1}{4}$  and 2:01 $\frac{3}{4}$ , and the fastest three heats in a race up to the time of her death. She was sold in 1909 for \$50,000 to M. H. Hanna, the world's record price for a trotting mare. She died at Thomasville, Georgia, the winter home of Mr. Hanna, in November of 1909, and in 1910 her remains were



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sent to Hamburg Place to be buried within a short distance of where she was foaled.

\* \* \* \* \*

### MAJOR DELMAR

Foaled 1897 Died 1912

Missed the world's record by only a fraction. The world's speediest gelding for many years. Record 1:59¾.

\* \* \* \* \*

### SILICON

Foaled 1890 Died 1913

Two-year-old record of 2:15¼, which was the world's record when made. Winner of the Kentucky Futurity and dam of Siliko (trotting champion of Europe and winner of Kentucky Futurity), Winans, Brighton, etc.

\* \* \* \* \*

### NANCY HANKS

Foaled 1886 Died 1915

World's champion trotter from 1892 to 1894—record 2:04. Holder of the world's record for the fastest three consecutive heats in a race, 2:12, 2:12¾ and 2:12, to high wheels, and the fastest first, second and third heats in a race to that hitch. Dam of Admiral Dewey 2:04¾, Lord Roberts 2:07¾, Nancy McKerron 2:10½ (at three years old), Markala 2:18¾, Narion (dam of Vice Commodore 2:11, Albia 2:10¾, Princess of Monaco, etc.)

\* \* \* \* \*

### PLAUDIT

Foaled 1895 Died 1919

Winner of the Champagne, Nursery, Emerald Stakes, etc., at two years old, and the Buckeye Stakes, Oakley Derby, Clark Stakes and Kentucky Derby at three, and sire of many stakes winners and producers.

\* \* \* \* \*

### IMPORTED STAR SHOOT

Foaled 1898 Died 1919

Leading sire of money winners five years, viz 1911, 1912, 1916, 1917 and 1919. Leading sire of the dams of winners for each of the five years 1924 to 1928 inclusive. Winner of British Dominion Stakes, Hurst Park Foal Plate, dead heated with Ian of the National Breeders Produce Stakes. Sire of Sir Barton, Star Master, Audacious, Fairy Wand, Top Coat, Grey Lag, Georgie, Star Realm, Hildur, etc.

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### LADY STERLING

Foaled 1899 Died 1920

Winner and dam of Sir Martin, Lady Doreen (dam of Princess Doreen, winner of \$174,745), Iron Duke, Sir Barton, St. Henry, etc.

\* \* \* \* \*

### IMPORTED OGDEN

Foaled 1894 Died 1923

Stakes winner of 28 races and \$59,070. Winner The Futurity, Great Eastern Handicap, Long Island Handicap, etc., and sire of Sir Martin, Fayette, Belmere, Timber, Lady Bedford, etc.

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### MISS KEARNEY

Foaled 1906 Died 1925

Dam of Zev, the world's largest money winning horse, winner of the 1924 International Race and a grand total of \$313,630.

\* \* \* \* \*

### PRINCESS MARY

Foaled 1919 Died 1926

Mother of Flying Ebony, winner of the Kentucky Derby, etc.

\* \* \* \* \*

### SILIKO

Foaled 1903 Died 1926

Winner Kentucky Futurity and champion trotter of Europe, 1908 to 1910. European record 2:08 3/10. Sire of many in the 2:10 class as well as of the dams of Kernel (3) 2:15¼, Catherine (3) 2:05¼, etc.

# PEPPER GASOLINES

*100% Kentucky Thoroughbreds*

**The speed, power, and pep of a thoroughbred  
are found in Pepper Gasolines**

**They are refined in Kentucky, by Kentuckians  
and from Kentucky crude oil**

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## ONE CLEAR FACT

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*... Out of a tangle of claims about gasoline  
... one clear fact stands out ...*

**THAT GOOD GULF GASOLINE**

**is bought more places by more people in Gulf's  
27 states because car owners buy on perform-  
ance ... the only fact that counts.**



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**GULF REFINING COMPANY**  
INCORPORATED

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# Churchill Downs

## SPRING MEETING

NINETEEN RACING DAYS

Saturday, April 30 to  
Saturday, May 21

# *Kentucky Derby*

\$50,000 ADDED

3-YEAR OLDS

ONE MILE AND ONE-QUARTER

# SATURDAY, MAY 7

# *Churchill Downs, Inc.*

SAMUEL A. CULBERTSON  
*President*

DANIEL E. O'SULLIVAN  
*Resident Manager*

M. J. WINN, *Executive Director*