Get ready for fall fun at the 2007 Shaker Farm Day. The event is scheduled for Saturday, October 6th from 10 a.m. until 4 p.m. Sponsored by Kentucky Historical Society, Logan Telephone Cooperative and Just Piddlin' Farm Pumpkin Patch, talented Kentucky craftspeople will demonstrate Shaker farm duties and crafts, including broom-making, spinning, weaving, blacksmithing and shoemaking. Costumed volunteers and museum staff will demonstrate a wide array of farm chores for visitors, including meat smoking, candle dipping and butter-making.

Entrance fee to Farm Day is $7 for adults and $2 for children 6-12; children under six years of age are admitted for free. This price includes admission to the Shaker Museum. Roy’s Pit Bar-B-Que of Russellville, Just Piddlin’ Farm Pumpkin Patch, Parson’s Photographic Studio and Chaney’s Dairy Barn will have items for sale.

Make your reservations today for A Shaker Breakfast, held in the 1869 Shaker Tavern Bed & Breakfast. Enjoy a Civil War-era meal of Shaker favorites in a hotel for the “people of the world” as you fellowship with family and friends.

A Shaker Breakfast will be held Saturday, Nov. 3 & 10 at 8:30 a.m. and 10:30 a.m. CT.

Seating is limited, so contact us by phone at 1 (800) 811-8379 or (270) 542-4167 or email shakmus@logantele.com.
WHAT HAPPENED TO SIMPLICITY?

Some recent additions to the Shaker Museum's collection have produced a number of questions from visitors. Many cannot seem to justify in their minds the bedroom in our Centre House that includes a patterned rug, gilded picture frames and fancy rocking chairs after hearing from interpreters about the Shakers' affinity for simplicity. It's difficult to know how gradual the change may have been during the 19th century, but it is a jolt to look at the two exhibits today: a period room from the 1830s with only the communal bare necessities and across the hall a lace-curtained bedroom filled with personal possessions and many of the trappings of the Victorian lifestyle.

We know that from the very beginning there was always "worldly" furniture interspersed with the furniture being made by the Shakers. People constantly and went in a Shaker village and if someone arrived with furniture, it was probably used by the community. Not everyone traveled with their possessions, however, and most came empty-handed. That's why the furniture shops were kept busy trying to accommodate the needs of the community.

The Shakers also bought furniture. Dining chairs were purchased in the 1840s at a time when major buildings were being constructed as membership numbers were growing. But after the Civil War, when membership growth was not a factor and the work force had begun to decline, furniture was still being purchased. Purchases during this period were not for great numbers of any one item but individual pieces for individual taste, a circumstance that would never have taken place in the early days.

Communal ideals seemed to give way to personal freedoms. People wanted to possess things of their own and many times their tastes reflected popular tastes of the day. Why would a Shaker sister need a silver-plated tea service? Why would a Shaker want to sleep in a bed with turned spindles supporting a fancy Gothic headboard? Whether the influence came from magazines and newspapers, from visits to the "outside world," or from the ever increasing number of "fly by night" converts who characterized the new membership of the Victorian period, the South Union Shakers began to change the look of their interiors.

Somehow the juxtaposition of the two worlds is disconcerting, but those two worlds did collide, slowly but surely, during the mid-19th century. The change was not necessarily a compromise, however. Simplicity means much more to the Shakers than furniture style and communalism goes much deeper than the ability to call something your own.

Tommy Hines, Executive Director
Shaker Museum at South Union

This 1922 photograph of the second floor hallway of South Union's Centre House shows a variety of furniture, including early 19th century Shaker creations and mass-produced examples of furniture available throughout the country. Notable South Union furniture that has been acquired by the museum in recent years includes (left to right) a chair from the 1840s, a cherry table dated 1851, a delicate 1830s chair and a large cherry press dated 1846.
Christmas at Shakertown:  
Saturday, Dec. 1

Christmas at Shakertown is right around the corner. Make reservations for the Preview Party on Friday, Nov. 30 from 7 to 9 p.m. and visit our Open House Market on Saturday, Dec. 1 from 9 a.m. to 4 p.m. Admission to the Open House if a monetary or canned food donation for local families in need.

Over 30 of the best vendors will be set up in the 1824 Centre House. Bring family and friends and enjoy one of Kentucky's finest antiques and craft markets. Make reservations for the Preview Party by contacting us by phone at 1 (800) 811-8379 or (270) 542-4167 or email at shakmus@logantele.com.

Review:  
Hoedown at Shakertown

Thank you for making the Shaker Museum at South Union’s inaugural Hoedown at Shakertown a success. More than 450 attendants joined The Shaker Museum at South Union in celebration of the museum’s bicentennial. The Shaker Museum extends a special thanks to our sponsors: BB&T Bank and Logan Aluminum.

Guests enjoyed an evening of classical and bluegrass as the Bowling Green Chamber Orchestra performed with special guest Curtis Burch and Friends. Contributions benefited the Shaker Museum’s current restoration project and the Bowling Green Chamber Orchestra.
SAVE THE DATE!

Shaker Farm Day
October 6 (10 am—4 pm)
South Union

A Shaker Breakfast
November 3 & 10 (8:30 & 10:30)
1869 Shaker Tavern

Christmas at Shakertown
Preview Party
November 30 (7—9 pm)
1824 Centre House

WANT TO LEARN MORE? PLEASE CONTACT US!

(270) 542-4167 • (800) 811-8379
shakmus@logantele.com • www.shakermuseum.com

Volunteer Opportunities

Costumed Interpreters... Event Planners and Decorators...
Administrative Support... Program Support... Shaker Enthusiasts...

Sound like fun? Call (270) 542-4167 or email shakmus@logantele.com today!
Special Thanks

Contributions
February-September 2007

In Memory of Rose Mary
Lawson  Jean Dones, Ed & Elaine Disch

In Memory of Ed Disch
Rich & Susy Spence

In Honor of Robert and Cora Spiller
Robert G. Wright

In Honor of Joseph and Dorothy Jones
Martha Boice

Bowling Green League of Cyclists

New Members
Michael Choban
Dennis & Lori Gentz
Carl & Emily Hall
Eugene Decker III
Mary Charlotte Decker
Kimberly Wakabayashi
Paulette Hale
Margaret McGee
Paul Zimmerman & Carolyn Jordan
Harriette & Meredith Johnson
Deborah Widick

Membership Renewals
January-September 2007

John Campbell
Ann & Matthew Covington
Sue Brooks
Glenn & Marianne Rogers
Marie Michelson & James Beattie
Cindy Tanner
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Sponsorships
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Farm Day
Kentucky Historical Society
Logan Telephone Cooperative
Just Piddlin’ Farm Pumpkin Patch

Thank you for your generous support!
A GREAT LOSS

Rose Mary Lawson, a very dear friend and a tireless supporter of South Union's preservation efforts, passed away on August 10th. It is always hard to lose someone you care about, but it seems even more difficult when that person possesses a presence as energetic and charismatic as Rose Mary's. She exhibited those qualities while presenting at our seminar this past April, an annual event she rarely missed. In fact, Rose Mary has become such a staple at the South Union Seminar that I am convinced it won't be the same in the years to come. Some people just have the gift of "life."

I met Rose Mary Lawson at Pleasant Hill's Friends Forum in February 1986, just days after I had been hired as director of the Shaker Museum at South Union. I accompanied museum founders Julia Neal and Deedy Hall, who had invited me to attend my first official Shaker event as their guest, as long as I agreed to drive. As with most events associated with the Shakers, the group assembled at the Friends Forum was welcoming and enthusiastic. I was introduced to Rose Mary soon after our arrival and can still remember her encouraging words at a time I needed guidance and direction. I don't think a year has gone by since that I have not been privileged to spend time with her.

It's funny the things you learn about someone after they're gone. Rose Mary Lawson was loved and revered not just in the Shaker world, but in many other arenas as well. I didn't know about her strong ties to Bracken County, Kentucky, or about her love for music (not just Shaker music!), that she was a Sunday School teacher, or that she played the piano. Her influence was far-reaching and impactful.

I feel fortunate to have known Rose Mary and to have been a recipient of her kindness and her generosity and to have been inspired by her tireless pursuit of preservation. To Fred, who also possesses a kind and gentle heart, and to her family, everyone at South Union wishes to express sincere sympathy.

Tommy Hines, Executive Director
Shaker Museum at South Union


**Shaker Museum Acquisitions**

**Tea Service**, dated 1914, including silver-plated teapot, coffee pot, sugar, creamer, spooner, and tray, once belonging to South Union member Josie Thrall, and given by Sister Josie to Nellie Wallace, mother of donor, ca. 1920.

~Donated by Kenneth Tackett

**Invalid Cradle**, ca. 1830, pine with square nail construction, used for adults, unknown eastern Shaker village.

~Donated by David G. and Geri Smith

**Twin Beds**, ca. 1860-1870, elaborate Gothic details with original grain paint, used by the South Union Shakers, descended through the family of Joe Wallace, farm manager to the Shakers until 1922.

~Purchased with Acquisition Endowment Funds

**Photograph**, ca. 1920, Mattie Sanford Bryant Bland (1850-1929), who lived at South Union from 1882-1887 with her four children.

~Donated by Roger Futrell, step great-grandson of subject

**Limestone Step with Iron Boot Scraper**, ca. 1850, fine examples of Shaker stonework and ironwork, probably purchased at the 1922 South Union auction by the parents of Julia Neal and used in the yard of their home in Auburn, Kentucky. The house was later the home of John and Maxine Marbury and family for many years. Mrs. Marbury was one of the first volunteers to devote time to the Shaker Museum when it opened in 1960 and she remained an avid supporter until her death in 2007. This step and boot scraper were donated, along with several sidewalk stones, by Mrs. Marbury’s daughter, Peggy.

~Donated by Peggy Tucker and Family

**Collection of Secondary Material**, books, programs, photographs, and other printed material relating to the South Union Shakers and the Shaker Museum.

~Donated by Peggy Tucker and Family

**Collection of Secondary Material**, periodicals relating to Shaker history.

~Donated by Joseph and Colleen Kresovich
Shaker Songs

Now my Dear Companions

Now my dear companion, is the time to start anew/Anew/
Anew for the kingdom of Heaven/ With faith and zeal and
Courage strong/ We will ever be marching on/ Toiling on, s
struggling on, for a perfect Heaven.

We will not be hindered while we walk the narrow way/
Narrow way/ Narrow way with our gospel kindred/
But ev'ry foe that comes in view/ in ourselves we will
Subdue/ And be true to subdue the way that leads to glory.

I Will Bow and be Simple

I will bow and be simple/ I will bow and be free/ I will bow
And be humble/ Yea bow like the willow tree.

I will bow/ this is the token/ I will wear the easy yoke. I will
bow and be broken/ Yea I’ll fall upon the rock.

Songs from The Shaker Gift of Song, compiled by Ann
Black Sturm.