

Spring 1985

## UA68/9/1 Western Minstrel

WKU Department of Music

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# CAPTURING THE GOLD IN TEACHING

Many teachers retire after twenty years, a few reach thirty or above, but **Mary Chisholm** has never quite retired. Mary turned in her studio #302 keys in the old music building in the Spring of 1973, after 35 years of dedicated full-time piano teaching at Western. She has continued to teach piano on a part-time basis for the department since that time for a grand total of forty-seven years in one institution—that in itself is a phenomenon; however, Western is not the only school in which Miss Chisholm has taught.

Miss Chisholm, a Kentucky native, was a piano teacher at Logan College and Lindsey-Wilson College, an English and music teacher in Florida and Kentucky and taught English and Latin in West Virginia. She completed work on a certificate in piano from the College of Music of Cincinnati and received an M.A. from the University of Kentucky in 1937; the same year she was appointed assistant professor of piano at Western.

Mary has recently moved to 515-B Regents Avenue and has purchased her first home piano, a grand. With the Spring of 1985, Mary will complete her fiftieth year of college teaching and her fifty-fifth year of dedicated teaching at all levels. We look forward to celebrating Mary's fiftieth year at Western in 1987!

Western has other retired music faculty members who continue to be seen in the halls, at concerts and about town. **Miss Gertrude Bale** retired in the Spring of 1975 after being at Western for twenty-six years. Gertrude has continued to travel, as she did during the years she taught at Western, most recently visiting the Canadian Northwest and Switzerland. She directs the bell choir and sings in the adult choir at State Street Methodist Church. Miss Bale lives at Carriage Hill Apartments, B-203, 1225 College Street.

**Claude Rose** dedicated thirty-two years of his life to working on "The Hill," and we still hear the tunes he recorded for the carillon ringing over the campus. Claude is organist of the Christian Church and boasts of a new grandchild (number 4). Mrs. (Lucille) Rose still teaches in the Suzuki program in town, and both of the Roses are now enjoying their days at home at 2716 Thompson Drive. The Roses made a February flight to Hawaii for two weeks.

1981 was the year **Mr. Bennie Beach** retired from twenty-seven years of trumpet, theory and composition instruction at Western. Bennie continues to compose, while Mrs. (Pearl) Beach teaches at the College of Education across the street from their house at 1670 Normal Drive. Bennie had quintuple by-pass surgery this last year, and is recovering nicely.

**Sue Pauli** teaches part-time piano in the department and reports on the activities of a very rested and happy **Olm Pauli**, who



Photo by Dwight Pounds



Photo by Howard Carpenter

## Mary Chisholm

retired from full-time status in 1982. Retiring after twenty-six years of voice teaching, **Olm** lives at 2312 Grandview Drive. He continues to direct the First Methodist Church choir and has recently begun cello lessons.

**Mr. Jim Godfrey** also retired in 1982 after twenty-three years in the department. Jim remains active in the National Association of School Orchestras and has been national executive secretary for the last ten years. Mr. Godfrey also remains active in the music program at Forrest Park Baptist Church and serves on the board of deacons. Gray, his wife, retired from public school music teaching the same year as Jim, and they live at 330 Bellevue Drive in Bowling Green. Jim was in the hospital with an ulcer this last year but is feeling better now.

A front page article in the last issue of the *Minstrel* related the retirement of **Dr. Howard Carpenter** last year after a thirty-year career at Western. Howard and his wife, Jean, live at 1730 Chestnut Drive.

The faculty and staff at Western rejoice that we have such a fine and distinguished group of retired faculty members. May they enjoy many more fine years of music making.



# the western minstrel

Western Kentucky  
University  
Department  
of Music  
**NEWSLETTER**  
for Alumni,  
Students,  
Colleagues, and  
Friends



## Singers Tour and Contemplate Change

The University Choir and Chamber Singers took their annual tour from March 14-19, 1985. Singing 11 concerts, 8 of which were in high schools, they performed in Hopkinsville, Louisville, Elizabethtown and other communities in the state.

Dr. Kenneth Davis has unique plans for the Chamber Singers next year! They will become a combination show choir and chamber music performing group. Before school starts in the fall selected singers will put together a 30-minute show with choreography, costumes, and rhythm accompaniment. The more traditional literature (vocal chamber music of all periods) will be covered with some show music in the regularly scheduled rehearsals. Dr. Davis believes that good musicians need the ability to perform equally well all musical styles and hopes that this group will become the most versatile vocal ensemble in the South.

AUDITION DATE FOR HIGH SCHOOL SENIORS for this unique group is **April 13, 1985**. Those interested in auditioning should contact Dr. Davis in the music department (502-745-5915).

## Accent on Percussion

The percussion program, under the supervision and instruction of Dr. Emery E. Alford, has set new enrollment records this academic year with eleven full-time percussion majors in residence. The previous enrollment record of six majors was in 1980, the same year that the Percussion Ensemble performed at the MENC national conference in Miami Beach.

To make room for the student expansion, a classroom in Ivan Wilson Fine Arts Center is being converted into a percussion room. Remodeling on the room has begun, and it should be ready for occupation sometime this Spring. The room is to be soundproofed and will serve as a rehearsal/classroom for the percussion ensemble, percussion technique classes, and applied music lessons. The room shares a common wall with Dr. Alford's present office (184), and a door will be inserted between the two to create the "percussion suite".

## Jazz Bands Swing

Increased student interest in jazz at WKU has resulted in the formation of an additional ensemble known as the WKU Jazz Band. Directed by graduate assistant Jeff Phillips, this group provides an opportunity for more instrumentalists to experience the fundamental concepts of jazz playing.

Mr. Stephen Grugin continues to direct the WKU Jazz Ensemble, which performed a well-attended concert at the Downing Student Center Theatre in December. The student center concert featured traditional big band music of the swing era (Count Basie, Stan Kenton, Duke Ellington, Glenn Miller, etc.) and a latin-jazz composition called "Guy's Groove" by WKU music alumnus, Brant Karrick.

Mr. Grugin cites many advantages to the expanded program: greater emphasis for the instrumentalist in combo playing; more effective study of improvisation; future plans to accompany Dr. Kenneth Davis's new swing choir (see above article); utilization of the jazz-guitar techniques being incorporated in Mr. David Kelsey's guitar program, Dr. David Livingston's jazz technique lessons, and Dr. Emery Alford's work with percussion. Performances are planned for both jazz groups, and the WKU Jazz Ensemble will be making a tour from April 18-20. Contact Mr. Stephen Grugin (745-4024) regarding the possibility of this group performing in your area.

*What will music and the other arts in Kentucky be like in 2010? How will social, technological, economic, environmental, political and educational change affect the arts? What interventions are necessary or desirable?*

*These are among the important questions being considered by **Kentucky Tomorrow: The Commission on Kentucky's Future**, a statewide group appointed by Lieutenant Governor Steven Beshear for the purpose of preparing the Commonwealth for the 21st Century.*

*I have been asked to serve as one of seventeen members of the Committee on Culture and the Arts. Chaired by Gerri Combs, Executive Director of the Bowling Green-Warren County Arts Commission (and former secretary of the WKU Department of Music), this committee is composed of arts professionals, educators, leaders and political advocates from across the state.*

*Please help! I would be most happy to serve as a conduit for your ideas. What do **you** see ahead as opportunities for or threats to the arts? How might we steer our state on a more favorable course? If you will write to me at the WKU Department of Music, I will see that your thoughts and proposals are passed along to the committee for consideration. Kentucky Tomorrow has a potent political dimension and I believe it can make a difference.*

*Dr. Wayne Hobbs*



Photo by Tresa Megenti

*David Hutchinson, Webb Hendricks, and Susan (Sunn) Riggs watch a Western basketball game in 1983.*



# NEW MUSIC DEPARTMENT LOUNGE

Students returned to campus in January to initiate a new music department lounge on the third floor of Ivan Wilson Center for the Fine Arts. Located in the old Delta Omicron room (302), the new lounge is a gathering place for both students and faculty. The lounge became a possibility after the remodeling from the fire was completed and office space had been reassigned. Phi Mu Alpha and the Delta Omicron fraternities now share an office (308) for the storage of materials while holding meetings in classrooms directly across the hall. The "old" Sinfonian room became the storage room for new cellos and basses which replace those destroyed in the fire.

The new music department lounge is furnished with lobby-style sofas, tables, and chairs and canned drink and snack vending machines. Two blackboards are covered with chalked announcements of meetings, messages to friends, addresses and fraternity information. There is a magazine rack filled with professional magazines and journals. All music students and faculty are welcome in the lounge, and lately there has even been some studying in groups and by individuals.

## WKU Music Sweatshirts

Have you always wanted a sweatshirt testifying that you have been here—and survived? The student MENC chapter #8 is selling sweatshirts with the logo found on the return address of the *Minstrel*. The price is \$10, and shipping and handling costs are \$2. If you are interested enclose a check made out to SMENC and state your address and shirt size. Send to Chandler Fowler, SMENC, Music Department, WKU, Bowling Green, Ky. 42101.

## Students Enjoy Small Ensembles

Western's student small ensembles have been busy rehearsing programs for recitals and public school performances. The student woodwind quintet joined the faculty woodwind quintet in playing the Gounod *Petite Symphonie* at an all French program in the Kentucky Museum on February 17th. Both the student woodwind quintet and the student saxophone quartet will present recitals in April. These groups are planning spring mini-tours to perform for public schools and civic groups. If you would like to have one of the groups (student or faculty) perform for your school or civic organization, please contact Mr. William Sneddon (502) 745-5916.

Photo by Chris Sharp



## CHORAL/PIANO CAMP TO BE HELD THIS SUMMER

June 16-22 are the dates chosen for the Western Kentucky University High School Choral/Piano Camp. Besides participating in stimulating choral rehearsals, campers will also have the opportunity to study voice, piano and theory with WKU faculty specialists. Students can choose to participate in piano activities only, choral activities only, or a combination of both. Participants will be housed in double occupancy, air-conditioned dormitories, eat in the university dining halls and be able to take advantage of the recreational facilities available on campus (tennis, swimming, basketball, etc.). The final choral performance will be on June 22nd. A closing piano recital will also be scheduled. For additional information call or write Dr. Kenneth Davis (502-745-5915) for choral information, Miss Sylvia Kersenbaum (502-745-5919) for piano information, or Dr. Kent Campbell (502-745-5282).

## Concert Band to Tour

The week after second semester examinations and commencement will see the concert band on its most extensive tour in two years. The final destination will be the Hampton-Virginia Beach area of Virginia. Concerts en route are planned for Eastern Tennessee and the Richmond, Virginia area.

Interesting educational opportunities for band members will include visits to Williamsburg, Yorktown, Fort Monroe, the Armed Forces School of Music, and the Naval Base and Museum at Portsmouth. Most assuredly some time will be available for the usual student beach-type activities.

## Planning to Phone Your Favorite Professor?

Western Kentucky University has a new phone system in which each full-time professor has a private line. The music department number (745-3751) continues to ring the main office, but you will be advised of each professor's individual number when you call. The band office number (745-5282) continues to ring the band office and Dr. Kent Campbell, director of Bands and tuba and euphonium instructor. By using the numbers listed below you will be able to call the person directly. If unanswered, the call will be transferred automatically to the main office, where you can leave a message. For part-time faculty and Dr. Wayne Hobbs, department head, continue to use the 745-3751 number. Phone numbers of other university faculty can be ascertained by calling 745-0111 (campus operator).

<b>Dr. Emery Alford</b> (Percussion, Music History)	745-5894
<b>Dr. Kenneth Davis</b> (Director of Choral Activities)	745-5915
<b>Mr. Gary Dilworth</b> (Trumpet, Director of Orchestra)	745-5921
<b>Mr. Steve Grugin</b> (Trombone, Associate Director of Bands)	745-4024
<b>Dr. Virgil Hale</b> (Voice, Director of Opera Theatre)	745-5920
<b>Dr. Christine Hobbs</b> (Music Education, <i>Minstrel</i> Editor)	745-5925
<b>Mr. David Kelsey</b> (Guitar, Early Music)	745-5923
<b>Miss Sylvia Kersenbaum</b> (Piano)	745-5919
<b>Dr. David Livingston</b> (Composition, Theory, Saxophone, Jazz)	745-5917
<b>Mrs. Ruth Morris</b> (Piano, Piano Pedagogy)	745-5918
<b>Mrs. Betty Pease</b> (Violin, Theory)	745-5913
<b>Dr. Edward Pease</b> (Horn, Music History)	745-5912
<b>Dr. Dwight Pounds</b> (Viola, Music Appreciation)	745-5939
<b>Mr. William Sneddon</b> (Oboe, Music Appreciation, Theory)	745-5916
<b>Ms. Elizabeth Volkman</b> (Voice, Opera)	745-5914
<b>Dr. Thomas Watson</b> (Clarinet, Music Education)	745-5922



# alumni notes

**William J. McDaniel**, (MA) '47, is residing in Science Hill, KY. He writes that he is completing a ballet for spring and a piano sonata for a 1986 performance. Bill has also selected *The Rubaiyat* as the text for a song cycle he is composing.

**Mary (Ingram-Cooper) Terry**, '66, is living in Ashland now. She reports that she keeps busy substitute teaching at Paul Blazer High School in Ashland.

Following ten years of teaching elementary school music and directing the choirs of St. Paul's Episcopal Church in Evansville, Indiana, **Joy (Scheidt) Trigg**, '69, was married to the assistant pastor of Grace Episcopal Church of Paducah. Joy is now teaching GED classes and Suzuki violin while awaiting their first child in April.

**Bob Blankenship**, '71, is minister of music/senior adults at the Harrodsburg Baptist Church. He is a member of the Board of

Directors of the Legend of Daniel Boone/Lincoln for the Ft. Harrod Amphitheatre Association.

**Sandra (Boston) Risinger**, '71, writes that she is teaching public school music at Plainview Elementary School and is organist at the First Baptist Church of Ardmore, Oklahoma.

**Dot Darby**, '72, (MA) '73, is the Assistant Director of the Barren River Area Development District office here in Bowling Green. Dot completed a law degree after graduating from Western but remains a strong supporter of the arts and claims her first love will always be music.

Another music grad who pursued a law degree is **Suzanne (Harvey) Keith**, '69. Suzanne is now the Staff Attorney and Educational Planner for the Tennessee Supreme Court. Suzanne and her architect husband and three sons live in Nashville.

**Doug and Diana (Dietrich) Webb**, '68, '68, are both teaching in the Ft. Mitchell schools. Doug is Choral Director at Dixie Heights High School and Blessed Sacrament Church. Diana is Choral Director at Turkey Foot Middle School and president-elect of the Greater Cincinnati Orff-Schulwerk Chapter. (Ed. note: Diana has had articles in both Kentucky and Ohio music magazines. She was one of Kentucky's first and remains one of its finest proponents of the Orff-Schulwerk approach.)

**John Manning**, '72, lives a double life of vice-president of the Crestwood State Bank by day and the leader of a Louisville-based eight-piece jazz standards/variety group called "Derby City Dance Band" by night. Anyone need a good band?

After completing his bachelor's degree in 1976, **Billy Orton** attended the Southern Baptist Theological Seminary where he received his Master of Church Music degree, was a graduating class officer and was selected outstanding instrumentalist (trombone). Billy has published several articles in church music periodicals, served as minister of music in a church in North Carolina, organized and directed statewide brass ensembles of ministers of music in both North Carolina and Kentucky, taught and lectured at various camps, workshops and classes, and performed in various brass and mixed ensembles in the music department at Western. Billy is currently the Minister of Music at the First Baptist Church in Bowling Green. It is a delight to have such a fine graduate of Western so close by.

**Shaune (Smith) Rebilas**, '81, married a baritone from Indiana and is moving to St. Louis where her husband will be singing with the Opera Theatre of St. Louis. Shaune has kept herself busy by working for Musicana Enterprises, performing on the Royal Viking Cruise Ships, traveling in Europe. Her last job was on board the *S.S. Constitution*, cruising the Hawaiian Islands for six weeks. After the move to St. Louis, Shaune plans to sing on a showboat on the Mississippi. Shaune tells us that **Greg Phelps**, '81, is singing and dancing with a troupe aboard the *Sagafjord*, presently cruising around China.

**Denise Sturgeon**, '81, (MA) '84, is in her second year at Caverna Elementary School. She teaches general music, K-6, elementary chorus, recorder band, and gifted and talented classes. Sounds like a handful, Denise!

**Carlton White**, (MA) '82, is vocal music and drama instructor at Hixson High School in Chattanooga, Tennessee. He has published two articles in the *American Choral Review Research*, memorandum series: "Moravian Choral Music," in November, 1983, and "Moravian Choral Music, Part 2," in July, 1984.

## Western Students Attend All-College Band

Eight members of the Western Kentucky University Concert Band were selected to perform with the first Kentucky All-College Band, mentioned in the last **Western Minstrel**. This band, representing all universities and several of the colleges in Kentucky, met during the KMEA conference in Louisville and performed on February 8th. The conductor was Ray Cramer of Indiana University. Western's representatives were: Sheila DeJarnette, flute; Steve Powell, clarinet; Crystal Corley, clarinet; David Swift, alto saxophone; Paul Reiss, horn; Jeff Phillips, trombone; William Haynes, euphonium; and Sherry Eisenback, percussion.



Graduate Assistant **Jamie Muffet** teaches a group guitar class in 1981.

## Summer Offerings for Teachers

An intensive two-day Dalcroze workshop with Dr. Annabel Joseph of Duquesne University will be held on the Western campus from June 15th through the 16th. Dr. Joseph wrote her dissertation on Dalcroze movement techniques in teaching music and holds Dalcroze teaching certificates from Carnegie-Mellon and the New York Dalcroze School of Music. Choral directors, elementary music specialists and piano teachers will find this workshop especially enlightening; however, all music teachers are encouraged to pre-enroll.

Have you considered starting a recorder program in your school but felt limited due to lack of experience or training? Have your students mastered the fundamentals and you don't really know where to take them next or what literature to have them play? Mr. David Kelsey and Dr. Christine Hobbs will be teaching a two-day workshop this summer on recorder playing in the schools: how do you start? where do you go? what do you play? Dates for the workshop will be June 13th through 14th. Specific information for both of these workshops will be mailed under separate cover.

Tentative plans for regular graduate-level summer school offerings include

## SUMMER PLANS INCLUDE BAND EXPERIENCES

We are currently exploring the possibility of establishing a series of short-term, intensive workshops (camps) for high school students to begin in the summer of 1985. These would be self-contained two-, three-, or four-day events concentrated on one specialty. Examples might include a Double Reed Camp, Percussion Camp, or a Jazz Band Camp.

Also under preparation is a Marching Band Leadership Camp, which will be geared for such personnel as field commanders and flag/rifle captain-instructors. Participants would receive instruction in advanced skills, routine creation and teaching skills. You will receive further communication about these as plans are finalized and descriptive materials are prepared.

Administration and Supervision of Public School Music, Advanced Choral Methods, Advanced Instrumental Methods and Symphonic Literature.



# faculty in the news

**Dr. Kent Campbell** reports that the Mid-Winter Band Clinic was held on campus January 24-27, with Jon Woods from Ohio State University and **Stephen Grugin** from Western as guest conductors. 162 students and their directors, representing 26 high schools, attended this most successful clinic. Besides rehearsing for the Saturday performance, students and directors enjoyed clinics on percussion by **Dr. Emery Alford**, double reeds by **Mr. William Sneddon** and **Mr. Larry Long**, and musical career options, a panel discussion organized by **Dr. Christine Hobbs**. Members of the panel were Mrs. Tina Tyrie (band/chorus director), Mr. Billy Orton (church musician), Mr. William Sneddon (free-lance and studio musician), Mr. Larry Long (private studio teacher, commercial musician, instrumental repairman), Ms. Dot Darby (lawyer by profession with bachelor's degree in music) and Dr. Christine Hobbs (elementary music teacher, chorus director, music librarian). The Saturday band concert also involved the Western Kentucky Concert Band and featured the following soloists: **Gary Dilworth** on trumpet; **Emery Alford** and senior music education major Sherry Eisenback on marimba; senior music education major Bill Haynes on euphonium.

**Dr. Christine Hobbs** will have a research article, "A Comparison of Music Aptitude, Scholastic Aptitude, and Scholastic Achievement Among Primary-Level Children," published in *Psychology of Music*, vol. 13, 1985. Christine also spoke to the Independent Music Teachers Association at the Capitol Arts Center in January on the topic "Recital Nerves."

**Ms. Sylvia Kersenbaum** reports that the two performances with the Municipal Symphonic Band in Buenos Aires that were reported in the Fall *Western Minstrel* were open-air Christmas concerts (remember it was summer there). An average of 10,000 were in attendance for each performance to hear Sylvia perform the

**Rhapsody in Blue**. Sylvia will be giving a faculty recital in Van Meter Auditorium on April 8th and is judging the second International Piano Competition in Owensboro this fall. One of Sylvia's undergraduate students, Amy Tate, won the second prize at the KMTA competition held in Richmond in November of 1984.

**Mrs. Betty Pease** is researching music composed for unaccompanied violin since 1970. While in London during the Christmas vacation she worked at the British Museum Music Reading Room and at the Guildhall School of Music. She also visited many art galleries which specialize in exhibiting and selling modern art works. Mrs. Pease and Dr. Emery Alford have organized a new group in the department to study and perform contemporary music. **Friends of New Music** will have their first performance on April 2nd.

**Dr. Edward Pease** reports from his spring semester sabbatical that while in London he has done research at the Bodleian Library at Oxford, the British Museum, Victoria and Albert Museum, the Westminster Archives, Guildhall and elsewhere. He has found much new material to further his two publications in progress, "Plans of Boxes and Subscriptions Lists at the King's Theatre, Haymarket" and "A Concordance of the Publications of Thomas Wilson."

**Ms. Elizabeth Volkman** enjoyed a new type of experience this semester! She presented lectures at elementary schools on "What is Opera?" and a discussion about "The Ring of the Fettucini," an opera for children which came to Bowling Green in March. Ms. Volkman also judged the Met (opera) auditions on January 20th in Knoxville, Tennessee.

**Dr. Tom Watson** has judged two festivals in Indiana this semester. He was at the University of Evansville on January 26th and at New

Albany, Ind. on February 2nd. Both festivals were sponsored by the Indiana State Music Education Association. Tom also judged in the Owensboro Region on March 30th and plans to judge bands at Eastern Kentucky University on May 2-3.



Photo by Jim Gensheimer

## comments from the editor

The response to the first issue of the *Western Minstrel* was a most interesting and rewarding one. We found out many things about our friends and graduates which you will find under alumni notes. The article in this issue on retired faculty was inspired by inquiries as to the health and whereabouts of those special people who have made a difference in alumni lives.

After reading the first issue, you may have thought that you might let us know of your whereabouts and accomplishments and

then forgotten to do so! Please let us know about you—you are important to us, and we want to serve you in the best way possible. If your newsletter was sent to an old address or an old name, please correct us!

Thanks go this year to many who have helped in the production of the *Western Minstrel*: the faculty who wrote articles or furnished information, Dr. Dwight Pounds for some of the photography, Dr. Karen Pelz of the English Department for proofreading, and Ted Wilson and Mary Kay Krell of the

Public Information Office for outstanding realization of the layout and print work.

Comments and suggestions of our readers are welcome at all times. Write or call:

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PLEASE HELP! WE WANT TO KNOW ABOUT OUR ALUMNI!

NAME \_\_\_\_\_ (last) \_\_\_\_\_ (first) \_\_\_\_\_ (maiden)

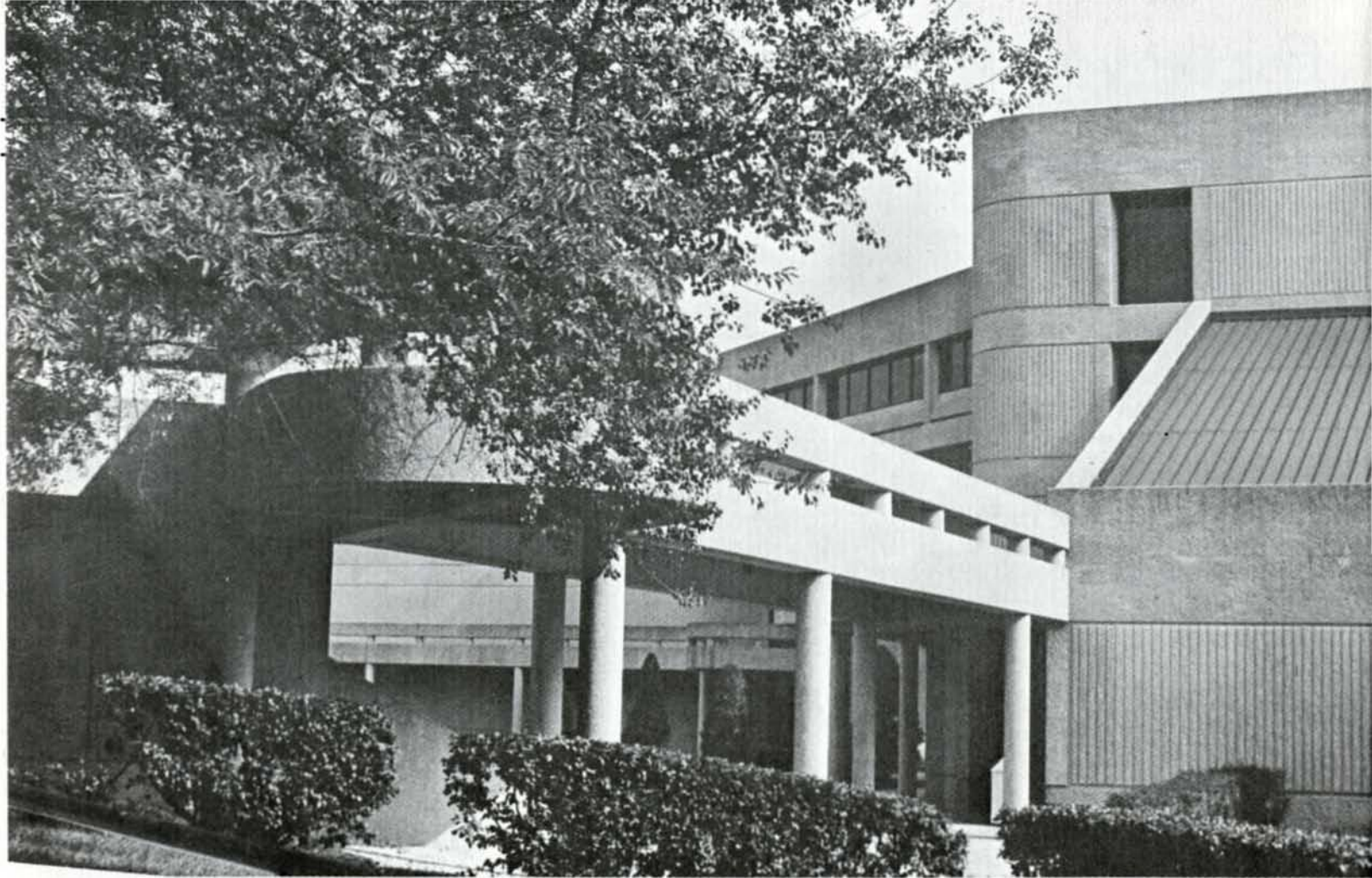
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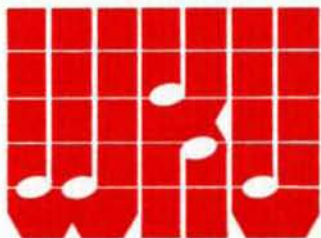
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Photo by Dwight Pounds

*What the Devil? Tony Conyer as Mephistopheles in Faust opera production (1983).*