

2002

## Notes on Contributors (Volume 2)

Robert Penn Warren Studies  
rpwjournal@gmail.com

Follow this and additional works at: <https://digitalcommons.wku.edu/rpwstudies>

 Part of the [American Literature Commons](#), and the [English Language and Literature Commons](#)

---

### Recommended Citation

Warren Studies, Robert Penn (2002) "Notes on Contributors (Volume 2)," *Robert Penn Warren Studies*: Vol. 2 , Article 16.  
Available at: <https://digitalcommons.wku.edu/rpwstudies/vol2/iss1/16>

This Article is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Robert Penn Warren Studies by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.

## NOTES ON CONTRIBUTORS

**AIMEE BERGER** is a graduate of the University of Dallas, the University of South Carolina, and the University of North Texas (Ph.D., 2001) and is currently Assistant Professor of English and Assistant Director of the Center for Faulkner Studies at Southwest Missouri State University. She is at work on a study that focuses on the trope of sexual violence and the aesthetic of absence in Warren's works.

**JOHN BURT** is a professor of English at Brandeis University. He is Robert Penn Warren's literary executor and the editor of *The Collected Poems of Robert Penn Warren* (1998) and *The Selected Poems of Robert Penn Warren* (2001). He is also the author of three volumes of poetry, *The Way Down* (1988), *Work without Hope* (1996), and *Victory at Sea* (2001).

**JOHN K. CRANE** is Dean Emeritus of the College of Humanities and the Arts at San Jose State University. Prior to that he taught at the United States Air Force Academy, the University of Southern California, Penn State, and Oklahoma State, where he was Head of the Department of English. He now lives on the Baja Peninsula in Mexico.

**POLLY DETELS** is currently Associate Professor of History at Texas A&M University-Commerce. She holds an M. Mus. in vocal performance from the University of Washington and a Ph.D. in history from the University of North Texas. Her research includes an exploration of the historiographic implications of the novel in particular and fiction in general.

**STEVEN D. EALY** is a Senior Fellow at Liberty Fund, Inc., an Indianapolis-based educational foundation. Before joining Liberty Fund in 1993, he taught at Armstrong State College in Savannah, Georgia. His recent publications on Warren have appeared in *Intercollegiate Review*, the *Political Science Reviewer*, *Modern Age*, *American Oxonian*, and *University Bookman* (forthcoming). He is an active member of the American Political Science Association and serves on the Political Science Advisory Council for Furman University.

**AARON FRANKEL**, director, teacher, writer, has directed over 100 plays and musicals on and off Broadway and in regional, stock, and university theater. He has taught acting, directing, and playwriting at ten universities including Columbia University and the University of Washington, as well as the HB Studio and the New School. He has been a Fulbright Scholar in French theater. He is author of *Writing the Broadway Musical, Revised and Updated* and is a past chairman and president of the Stage Directors and Choreographers Foundation.

**PAUL KNOKE**, a retired Professor of English at East Carolina University, is now an independent scholar living in Asheville, N.C. He and Bill McCarron collaborated on articles on Charles Frazier for the *Mississippi Quarterly* and *North Carolina Literary Review*, and on Robert Penn Warren for *Notes on Contemporary Literature*.

**BILL McCARRON** currently is Professor of Literature and Languages at Texas A&M University-Commerce. He has published articles on Robert Penn Warren, Thomas Pynchon, James Joyce, and others in *American Literature*, *Notes on Contemporary Literature*, and *Mississippi Quarterly*.

**NOEL POLK** is Professor of English at the University of Southern Mississippi. For twenty years he has edited the "new, corrected texts" of William Faulkner for the Library of America, Random House, and Vintage International. His books include *William Faulkner's Requiem for a Nun: A Critical Study*; *Children of the Dark House: Text and Context in Faulkner*; *Eudora Welty: A Bibliography of Her Work*; and *Outside the Southern Myth*.

**C. JASON SMITH** received his Ph.D. in Comparative Literature from the University of Arkansas at Fayetteville. He is currently Assistant Professor of Foundations English and Director of the Writing Clinic at Glenville State College (West Virginia). He has published articles in *Reconstruction*, *Mosaic*, and *Mississippi Quarterly*; he is currently working on a book, *The Body Complex: Gender in the Quantum Universe*.