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# Interview with Ruby (Stephens) Ingram Regarding Architect James Maurice Ingram (FA 560)

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Interviewer: Kevin Hunter  
Interviewee: Ruby (Mrs. James Maurice) Ingram  
Date: October 8, 1982  
Location: Louisville, KY

Transcriber: Katherine Chappell  
Date: January 7, 2011

Notes: Em dashes indicate interruption by others. Dashes indicate interruption by speaker. Ellipses indicate a short pause; [pause] indicates a medium length pause; and long pauses are noted. Brackets indicate simultaneous speech when preceded by initials; otherwise indicate transcriber's notes.

[Begin transcription]  
**[0:00:07.0]**

Kevin Hunter: This is Kevin Hunter. It's Friday, October 8<sup>th</sup>, 1982 and I'm at the home of Mrs. J. M. Ingram at 822 Cherokee Road in Louisville. And Mrs. Ingram is the widow of, uh, architect J. M. Ingram, who did quite a bit of work in Bowling Green between 1929 and 1945. [mic noise] First of all I'd like to ask you a little bit about yourself. Where, where are you from?

Ruby Ingram: I'm from Mississippi.

KH: From Mississippi. What part of Mississippi?

RI: Winona, Mississippi. It's right in the center part of the state.

KH: Okay. And, uh...were you in Mississippi...did you grow up there?

RI: Yes. And I went to Bowling Green to work for the Western Union there. That's what the j-, uh, that was my job there. That's how I met Kelly Thompson, the president. [KH: Oh.] Afterwards. He used to be public relations man for the university in his college days. And then he later became president, of course. We knew him very, very well. [KH: (begins to interrupt)] He used to bring all of his...he used to bring all of his write-ups for the paper in the office. 9:00. I used to wait for him every night [laughs], 9:00 because they'd have a ball game. So he with his public relations got Western into the big time, really big time, going to the NIT and to the various tournaments. That was, that's why I was in Bowling Green. I was transferred from Greenville, Mississippi up there.

KH: Oh, I see. If you don't mind me asking, what year were you born?

RI: 1910.

KH: 1910.

RI: Uh-huh.

KH: So you're the same age as my grandmother.

RI: Uh-huh. 72! [laughs]

KH: So, you came to Bowling Green before you married Mr. Ingram...?

RI: Oh, yes. I was there and Mr. Ingram was a native of Paducah.

KH: Okay, that's what I was going to ask you next. Where, where he was born.

RI: He was a native of Paducah. He worked for Tandy Smith, architect there in Paducah for a year. Uh...in high school as well, it's the summertime in college. He's a graduate of Notre Dame, and graduated in 1928. And, uh, spent a year in Texas after that. The cold weather I think got him a little bit. [laughs] He spent a year in Texas, came back to Bowling Green and opened his office in Bowling Green.

KH: When was, when was Mr. Ingram born? When was his birthday?

RI: 19-5.

KH: 19-5.

RI: Uh-huh. His, uh, his mother was widowed when he was five years old. And...they [long pause] I guess he worked for Tandy Smith. And Tandy Smith did quite a bit of work there in Bowling Green.

You were talking about other architects. But I don't recall any specific thing. I tell you what they worked on while he was there was Mercy Teacher's College. You know the library at Murray State, are you familiar with that?

KH: No, I've never been over there.

RI: Mm-hmm. Well, that's what, they had just opened this office. He worked...uh, Tandy Smith's office, they'd opened back a couple of years I think, closed and went back to Paducah. Just at the perfect time. Mr. Ingram could see the prospects there. So he opened an office of his own at a very early age, to tell you the truth. 21, 22 years old, you know, you don't do that on your own very often. So, it started with that.

And then, no sooner had the office opened than the '29 crash came. And it was really rough. Course I had a small job. Small jobs were at a premium at that time and yet we managed to get along with it. And then started the NRA, WPA, and the PWA. So that brought the country out as well as Bowling Green and...aspiring young architects, adding contractors. That did a lot of good.

KH: Now, what was Mr. Ingram's name?

RI: James Maurice Ingram. M-a-u-r-i-c-e.

KH: Oh, okay. I...every time, the few times that I've seen his name it's always been J. M. and one time I saw Morris. So I've never seen Maurice.

RI: Mm-hmm. Maurice, uh-huh. M-a-u-r-i-c-e, uh-huh. I don't know how...when it's, uh...they had an article in the paper when he died, but I don't know how they listed, but I think it's just "J. M." then.

**[0:05:05.5]**

KH: Is that how he went, was by his initials?

RI: J. M. Ingram, mm-hmm.

KH: I see. And how did he get interested in architecture? Was it just something he always wanted—

RI: He always wanted to do. He always wanted to do that. He went to a parochial school there, St. Mary's Academy in Paducah. And they had a lot of, the nuns were very artistic, you know. And they developed his talent for him. And he, he's always wanted to go to Notre Dame, so that's where he ended up going.

KH: What year did he start archi-, er, start college? Would that have been...?

RI: Well, he had to work a year. He stayed out a year and worked a full year and then started in the fall. So that would have been about '24, I guess. Started Notre Dame at '24 and graduated in '28. And he worked in the summertime for Tandy Smith. But he stayed out a full year to get the money to *go* home. He and his mother, you know, she was a widow. [KH: How long...?] He helped support himself.

KH: Now, how long did he work in Paducah for Mr. Smith before he came to Bowling Green?

RI: Through the summers while he was in college from 1924 to '28 *every* summer. [KH: Mm-hmm.] And then when he graduated, he went to Florida, was away a whole year. And then he came back to Bowling Green and opened an office. And about, he opened an office about time the Crash came.

KH: Oh, I see. Now, what did, what did he do while he was in Florida? Did he work for someone else?

RI: No. He didn't. He was...his health got real bad at that point in time. They found a spot on his lungs and it scared he and his mother to death at that time, you know. They were afraid he might-- And he had an aunt down there, and went down to stay with her for a year.

KH: So he didn't do any architecture—

RI: No, no. Uh-uh.

KH: Now where, when he moved to Bowling Green where, where did he open his office up? Where, where was it located?

RI: It was in the Price Building. You know where the Price [KH: Okay, yeah, yeah]..., yeah. It was in the Price Building, that's where he had his office. Highway department was there, the drugstore down below. Is it still there?

KH: Uh, they went out of business about a year ago.

RI: He did? Number 4, as they used to call it? Have they closed there?

KH: Yeah, they closed.

RI: That fellow that used to own it, I don't recall his name. He did some work for him, did a house for him. [plane sounds obscure voices.] I can't remember his name. Isn't that terrible? [plane continues] I'm afraid the names are going to escape me a bit, cause it's been a long time.

KH: Yeah, well, that's okay. Um, did, did he do work for [CVS?], for that building? I know that—

RI: He remodeled their store for them. Yes, he did. Uh-huh.

KH: Where did, where did he live when he was in Bowling Green?

RI: Um. [long pause] You know where the Episcopal Church is at State and, what is that, 14<sup>th</sup>?

KH: State and 12<sup>th</sup> Street.

RI: 12<sup>th</sup> street! [pause] I think there's an apartment house in that location on the right-hand side going north. And his friend, Dr. Lee Garrett and his wife lived there and he had a room with them in the very beginning. That's when he, that's where he moved.

KH: You know what, they've got some directories in the library. I might be able to find, find something in there. And he lived there until you all got married?

RI: Yeah. Mm-hmm. Then we moved to an apartment up on Main Street. Well, it wasn't an apartment, really. It was just a room. We just took a room up there.

KH: Who owned that building?

RI: Robinson. Mrs. ... John B., I think. Mrs. John B. Robinson. You know, the beautiful home up on Main Street on the left-hand side? A big garden and a stone home up there? Is that still in condition? Good condition?

KH: Uh...was it 610?

RI: Could be.

KH: Main Street? Was it, uh...? Do you know who Carrie Taylor was? The dressmaker? [RI: No.] Now she would have died way before...about the time you were born [RI: No, I don't.]. She had a big, uh, it was kind of unique—

RI: Manufacture?

KH: Yes. She had a dress man-, she was, started out as an owner —

RI: Yes. I recall the name. I recall the name.

KH: Yes. She employed about 300 people at a peak period.

RI: Well, now, this house would have been...well, it wouldn't have been near this house, I don't think. Where her establishment was, is that what you're saying?

KH: Uh, it's...it..[RI: It would be up...] would have been in back of the...the Helm hotel was there when you lived in Bowling Green.

**[0:10:06.6]**

RI: Yeah. All right. [KH: (speaking over RI) It would have been in back of the Helm Hotel.] It wasn't in that block. It would be in the next block up where he, where we had the...where we took a room with Mrs. Robinson.

KH: Okay. Well, I probably can find that in the directory, too. [RI: Mm-hmm.] And see what it was. Cause there's a house farther up. Chestnut Street goes all the way through now. And you go on up Main, uh [RI: Main Street?], Main Street up the hill [RI: And you turn to the right?] and go past Chestnut and there's a white house on the left. I thought maybe that would have been the house you were talking about. It was an apartment house?

RI: Uh, this was a home at the time. Mrs. Robinson's home. Now, the nice home—either next door to her or second door from her...I can't recall that lady's name, but she was very wealthy person and Mr. Ingram did her garden for her and did the, uh, I believe she tore down the houses and built a house for him. And it's a beautiful place. It used to be a gorgeous home up there.

KH: Okay, well this isn't the building that I'm thinking of. The building that I'm thinking of Cree-, it was the Creedmore Fleener house. And he built it for Carrie Taylor.

RI: Oh, yeah. Mm-hmm.

KH: I think I'll be able to find which house you're talking about.

RI: Mm-hmm. Mm-hmm.

KH: And did you all live there the whole time you were in Bowling Green?

RI: Oh, no. We...as I say, business was terrible. And do you know where the Southern Cut Stone Company is? You know that old building down on, uh, Church Street? Way down on Church, it's below the Catholic Church. Even further down than the Catholic Church.

KH: I. [pause] I know what you're talking about.... That may not be there.

RI: That was a thriving business at one time, you know, Southern Cut Stone Company. Well, they had a little, uh...house out front there. A little stone house that they had built. And it had a living room, dining room, bedroom, and kitchen. And a bath. And Mr. Hickles let us live in that house during the Depression.

KH: So that, that's on Church Street?

RI: That was Church Street, way down on Church Street. And then we moved from there, we bought a place at 919 Park Street. Facing the Park up there. You know where that is?

KH: Mm-hmm.

RI: 919 Park.

KH: I don't know exactly where the address is, but I kind of know where you're talking about.

RI: You go up the top of the hill and turn to the right on Park. It's the house on the corner, and then the Greer's house. And then this was 919.

KH: And did, did your husband design that or did you just buy the house?

RI: No, we bought it from Mr. Causey. He was the manager of the Western Union. We bought it from him then. I worked for him.

KH: Okay. Wh-, about...which year approximately would that have been?

RI: Oh. [pause] I couldn't, really couldn't tell you. I couldn't tell you the year. Now this Mr. Causey was one of the first people that Mr. Ingram talked into doing a job for. He did that, right back...do you know where the tennis courts are there on Park Street? Are they still there?

KH: Mm-hmm. They're still there.

RI: All right. There's a little apartment house right there near 10<sup>th</sup> Street.

KH: Mm-hmm. Yeah, that one's still there.

RI: All right. Is it? Mr. Ingram designed that and I expect that could be one of the first efficiency apart-, well, I'm sure it was—efficiency apartment buildings that was ever built in Bowling Green. It had a, uh, living room and a bedroom and kitchen. There were four of them. And Mr. Ingram did it for Mr. Causey.

KH: Now that would have been...that wasn't Mr. Ingram's first project, was it?

RI: Oh, well, I don't think so. No. Uh-uh, no, no. But it was one of the, part of the first of them.

KH: Part of the first...?

RI: I guess the first, uh. [long pause] I would say that part of the first work that he did was for Mr. Norman, remodeling that store.

KH: Hm.

RI: And the Feldmans came up from Nashville and did another store across ...it'd be next door. Near Raybold's. You know where Raybold's store, men's store is?

KH: Yes, that's still there.

RI: Is it still there? Does his son run that store now? [KH: Uh...] Are any of them connected with it? Any of the Raybold family?

KH: Uh, I guess it would be the son [RI: Dave?], the person you know. David W. Or David E.

RI: Yeah, Earl was the father's name.

KH: Okay, there's Earl Raybolds and his son, David.

RI: Yeah.

KH: And his grandson is also named David. I keep getting the middle initial mixed up.

RI: Well, Earl, his father was the one that we knew. Is he still living, do you think?

KH: Uh, Earl Raybolds, I think, passed away several years ago. [RI: Oh, okay.] His widow still lives up on Parkview.

**[0:14:50.8]**

RI: All right. Now, it was right in the depths of the depression when Mr. Ingram, um, got Earl Raybold interested in building a house *dirt* cheap. He built that house for about five or six thousand dollars. And I guess it must be worth...a couple of thousand now. Beautiful home up on, um...I think that street up there's Parkview, you know, up there where the park is? All right, his house is up there. And T. C. Cherry. You know that pretty big stone house up there at the top of the hill? On 10<sup>th</sup> street right on the left in the Parkview? Well, that was T. C. Cherry's, Earl Raybold's, and I don't know how many he did around the corner there. And around the corner there was an apartment house we did for ourselves. [KH: Oh.] A little duplex. Nice little duplex over there for us. In that little curved corner there, I'm sure you're



familiar with that, going around 10<sup>th</sup> Street. And then on out Covington Avenue, I would say there'd be...well, at least...a fourth of the houses that were built out there at that time, Mr. Ingram did them. I would say.

KH: So that area of Bowling Green was being...

RI: Developed.

KH: I guess, was that the edge of town? Kind of? And being developed at that time?

RI: [Over KH above] Uh-huh. Uh-huh. It was being developed at that time. I guess that's what...uh-huh. Covington Avenue runs...this way [indistinct]. East and West. And the houses on both sides, Mr. Ingram did a lot of those. Milliken's House was one of them that, it was an English house up there. And Morris Burton, an attorney there. His house. And on out Nashville Road, uh, Rodes Meyer built a...are you familiar with the name Rodes Meyers?

KH: Well, Rodes...there was a Judge Rodes in Bowling Green.

RI: Well, yes. Judge Rodes. Yes. That's the name. Rodes Meyers. He was a senator.

KH: Oh, Rodes was his first name.

RI: Mm-hmm.

KH: Uh, no, I'm not. Was it his... Is that M-e-i-e-r..?

RI: M-y-e-r-s. Myers. [KH: Oh, was [indistinct]...?] He was a senator from there. And I don't, I don't imagine he—

KH: Did his family run a jewelry store?

RI: No, I don't think so.

KH: That wasn't.... There's a Meier's, or what used to be a Meier's jewelry store. But that was spelled e-i or i-e.

RI: Yeah. Well, on that, on that side of, on the right hand side of Scottsville Road, going out that way, Mr., uh, uh, Rodes Myers built a, a log house out there. Beautiful place, with a swimming pool and during the Chandler era, he was lieutenant Governor, I think, with Chandler. And they accused him, of course, of uh, said the swimming pool being built by the state, but I don't think it was. [Interviewer laughs] I think that's wrong. And, uh, but he was quite a man around there. You haven't heard of Rodes Myers?

KH: No, I haven't.

RI: Well, that's odd. That is odd. You know, indeed, times *are* changing out there[Interviewer chuckles]. Oh.

KH: Well, I'm not a native of Bowling Green, either, so... I have to ask some people I know.

RI: And of course, up on, uh, up at Western up there. Is the old music building still there? The old white stone building up there being used for anything at all? Or did they tear it down?

KH: Yeah, they're, in fact, they're in the process of tearing it right, right down for a parking lot.

RI: Demolishing it. Mm-hmm. Well, Mr. Ingram did that for them and I guess that was one of his first things that he did for Western under the WPA program. That and the Kentucky Building. He finished the interior of the Kentucky Building. Under that program. Brinton Davis was the, had designed it, but they didn't have enough money to, uh, complete it. So he did the interior for them. And then later, back in the forties, I think it was, Mr. Ingram collaborated with uh, John F. Wilson and did that residence hall I spoke to you about the other day. And, I don't recall, I'm sure that...I don't remember where Dr. Garrett got to finish the, uh, Student Union building or not. But Mr. Ingram worked with him on the student union building. Now, do you know anything at all about that?

KH: Yeah. If it's what I'm thinking of, it's still there and they call it the Garrett Conference Center. But I didn't realize that building was that old. Was it right up on top of the hill? Or near the top of the hill [RI: Yeah, yeah], behind Cherry Hall next to the log house?

RI: Well, it was done while Paul Garrett was there. I don't know how long he's been gone. But it was then, uh...

KH: Yeah, that's still there. That must be that...yeah.

RI: In the forties, because he came up here one time and we made several trips to Indiana University had a new one, Champaign had a new one, and um, University of Michigan had a new one. And he and Mr. Ingram looked at all of them. [plane noise] And they took trips [sound indicates interviewer paused recording until plane passes] [KH: Okay.] I was going to say, I don't know whether he got to finish that before he died or not.

**[0:19:54.0]**

KH: [begins] Okay, remember—

RI: [interrupting] As a matter of fact, I have a picture of him at his desk signing the plans for that residence home. Paul Garrett.

KH: Now, did...[clears throat]. Was this building that you're talking about next to—Do you remember the Cedar house? That Cherry had built before you all moved to Bowling Green?

RI: I remember the Ce—I remember the name, the Cedar House.

KH: It's, well, it's the log, log house. [RI: Well, no, yeah, that's....] Was this building right next to that?

RI: It was near that. Yes, it was!

KH: Okay! Okay!

RI: Yes, it was right in there.

KH: Yeah, that building's still there and—

RI: Ed Diddle and them used to live in the Cedar House, didn't he?

KH: Did he?

RI: Ed Diddle lived in the Cedar House. I'm quite sure. Mm-hmm.

KH: Huh. I didn't know that.

RI: Isn't it a house? Of sorts?

KH: Yeah, it's, uh...they use it as a.... It's a meeting type place now. [RI: Now, uh-huh.] It's a facul-, they call it The Faculty House and it's kind of a coffee place and—

RI: Well, I'll bet you, if you would check into that, that, uh...Ed Diddle lived in that Cedar House. Right across that place there was Mr. Norman's house that Mr. Ingram designed for him. Right across on — what is that street? [KH: State Street?]- State Street. Right across from the college there, the house right there.

KH: Is it a big, two-story brick, white brick...?

RI: No. No, it was more of a, a English-type house. And on—

KH: Oh, okay. It's kind of gray...gray, rough-cut stone?

RI: It could be. Uh-huh.

KH: Yeah. Yeah, I think Mrs. Diddle lives there. The University owns those properties on that side now. [RI: Yeah.] Mrs. Diddle has a home over there.

RI: Yes, I recall that they did do that. And on, um...out the Nashville Road, one of the first houses Mr. Ingram did was for Mrs. C. C. Cox. Do you know where that is?

KH: No.

RI: And Mr. Pushin's house out there on the Nashville Road. *Lovely* home.

KH: Oh, did he do Sam Pushin's house?

RI: Yes. He did Sam Pushin's house. You know who lives in that house?

KH: No, I sure don't, but I'm not sure which house—

RI: It's a pretty house. It's a stone house. Sam Pushin's house. And on a little bit further is Mrs. Cox, a great big, brick, two-story house.

KH: That's one of the things I want to do, is identify these houses that your husband did so I can take pictures of them and locate—

RI: [over KH] Yeah, well those are two. And the Rainbow home, and the T. C. Cherry home and the Pushin home and Cox home, John D. Gaines home, and, um, down to the Milliken, on out the road. On Nashville Road. I [indistinct] that is a gorgeous place. *Huge* place. And, um, over on Normal Drive, Mrs. Garrett — she's not living now, is she? Do you know if she's living or not?

KH: [long pause] I...I don't know. I hate to say one way or the other.

RI: I don't recall. I don't guess she is. But, anyway, the, uh...he did a house for her out there on Normal Drive. And right next door to the same house is a beautiful, uh, frame house that, uh... I'm not... I can't recall the man's name, but he was manager of the Helm Hotel. And he designed that.

KH: Oh! R. D. Graham?

RI: Oh, Graham! Mm-hmm. Bob Graham.

KH: Right, he's the former mayor. He's...

RI: That's right. Former mayor.

KH: He's still living in that house.

RI: Is he still in that house? Uh-huh. Well, it is a beautiful little house there. A beautiful house. He did, he, Bob...is his wife still living?

KH: Nnnn, no.

RI: He married, he married a Brown. One of the Brown girls. His house. Well, now, Bob's getting up there in age, yeah.

KH: Yeah, he's...I think he's 82.

RI: I'll bet he is, too, gosh. [laughs and says something]

KH: Yeah, he still gets around. I don't know him personally, I've seen him. He-. Yeah.

RI: Well, he's former mayor. You got that right.

KH: Yeah, he was mayor when we moved to Bowling Green, back, uh, 68.

RI: Oh, was he? Mm-hmm. Well, uh, then, you know there's a *great* big development out on the right hand side on the Scottsville Road right there by the--, and also the Nashville Road on the right hand side. But that was after Mr. Ingram's time there, you know. And he didn't do too many of those. Didn't do...well, I don't think he did any of those. But there's one out on Cemetery Road that was right interesting. Biggers. Do you remember the Biggers? Have you heard that name?

KH: Yeah, I think he's a industrial realtor, industrial real estate, I believe. I could be mistaken.

RI: Mm-hmm. Mm-hmm.

KH: I think there's a Biggers in—

RI: He was married to a Houchens girl. Mr. Houchens, the Houchens market. He was married to her. And the little chapel out at the cemetery, that little stone chapel out at the cemetery? The Bloch family had Mr. Ingram do that little chapel as a memorial chapel to their parents.

KH: Yeah, I just found that out right after I talked to you originally.

RI: You know, I...when you were talking today, I couldn't think of all those little things, but those little things. And then, um...on out the road there, there's a great big two-story white house and I was, uh...there's been several tragedies there. But Mr. Ingram remodeled that house for a gentlemen out there. And they don't—

KH: Now, which house is this you're talking about there...?

RI: On out, on out the cemetery road, you know. Past the cemetery on the right hand side. And I'm sure that all those houses that were built out there, that big development there, I'm sure that the ground belonged to this big house at one time. I cannot *think* of the name. But, that's the man [indistinct].  
[0:25:13.6]

KH: Mr. Ingram did this house that you're talking about? Now, is that different, is that another house other than the Biggers house?

RI: Oh, yes. Uh-huh.

KH: Oh, okay.

RI: It's a different house. Now, uh, he did practically all the school work for the Warren County Board of Education for years there. I guess you found that out. And one of the schools that he did was the Richardsville School. That was one of the first ones. And the old, old building had...is it still there? Or do you know?

KH: I, I'm not familiar with that area.

RI: Richardsville. It's out, uh, Louisville Road, you know where it is? And then the other schools, any number of schools that he did for them.

And [pause] getting back to the Honey Krust Bakery, we got a letter from their home base that's here. And [pause] money was so scarce, it was—you just wouldn't believe it—during the depression. You'd have to go through one of them before you can believe it, you know? A whole lot worse than it is now, I can tell you. Talk about a depression now. Or recession. But anyway, we got this letter from the Honey Krust Bakery here wanting to know if Mr. Ingram would be interested in doing a bakery for them *in* Bowling Green. Well, we just conditioned [?] one of those little storefront things that we had remodeled and we had done before, you know, for a different one.

And so we came up here. He asked us to come up, he asked Mr. Ingram to come up. And I drove up with him. And we made the remark, "Well, if this is a hundred thousand dollar job, I'll buy you a fur coat." A hundred thousand dollars was like a MILLION now, you know. And we got up there and it was the biggest job he ever did. *That* one was the largest one he'd done at the time. [KH: Hmm!] A hundred-, it was way over a hundred thousand dollars. So you can *imagine* what a hundred thousand dollar job would do for somebody pulling out of the Depression. It was a life-saver. It was great.

And then, of course, the WPA and the PWA started their school-building program, you know, all over the state. And have you ever seen the library at Franklin?

KH: Yes.

RI: Mr. Ingram did that for the PWA program.

KH: Yeah, now recently though, they-, the building is still there, but they...I don't know if you'd call it remodeling...put on another new... façade in order to update it, or—

RI: Well, anyway, it was a nice building. It was a well-designed building, if they'd have kept it, I mean, you know, [indistinct]

KH: I've seen pictures of the original, but it's—

RI: Pretty building, wasn't it?

KH: Yeah.

RI: And...well, you know, it was a very difficult period. You had to get out there and show those people what to do! Absolutely what to do. And train them; it was a training program on the job. Laying brick and, you know, that kind of work.

KH: Mr. Ingram had to do that?

RI: He had to, he had to be on the job with those people when they were being taught how to put these things together.

KH: Is th-, is that what part of the...PWA was previously for?

RI: [Over KH] That was part of the PWA and WPA pro-, uh-huh! It was a training thing on the job and it was, it was pretty rugged. But you keep on doing for your better life. And he supervised all of his work. So he, you know, he could see that they were do-, he'd go in there every day and see that they were doing their work right. On the PW and PWA program that's what you had to do.

KH: Now, did he help train--? Did he have draftsman or architects working for him?

RI: Yes. Yes...

KH: Or did he have to train some people?

RI: Well, he had a couple of professionals and more as we got the money to do it with, you know, hire somebody. He did most of his work himself, but we hired people, draftsmen. And then he took young men and trained them. He has two that are registered here in the state now, all his training, that he trained. And as I said before, any number of them went into related fields, like a couple of them went with, uh...Bass and Company, the people that were building the houses. And then this Belknap Hardware Company as a salesman, selling the product or selling hardware for-. You see, there's so many... categories in the building field. That's the only thing that's going to bring us out of this right now, is get on a building program. Until we get that, we're going to still have unemployment lines, 10% and more before it's over with. That's the only thing that brought us out of the last one. [KH: Hm.] A building program like Roosevelt's type.

**[0:30:07.6]**

KH: Now, did he...? Do you remember any of the names of these people that worked for your husband? Some of the architects or draftsmen?

RI: Um. [long pause] Clifton. But I really don't remember any. Kuntz, K-U-N-T-Z was one of them. And...I think the boy's name's Creston. Now, he worked for Bass and Company, went with them. And Miss Dodd. Uh, her son worked for him for a long time and he went for one of the sales, was a sales representative, that he trained. And then we have...uh...the two fellows that he trained here and they got their license under him. One of them is dead now and I can't...oh, I can't think of his name.

KH: There's one architect I want to ask you about. My parents bought a, before they moved out...well, you probably wouldn't.... It's down.... There's a neigh- [recording cuts off – 31.14.00].

[32:31.0 – Recording resumes]

RI: [mid-sentence] You asked if he didn't do it.

KH: Now-, yeah, he did. Mr. Ingram did the Stremple's house on 13<sup>th</sup> Street.

RI: Yeah. Uh-huh.

KH: And, but this house, the apartment that we lived in was built in 1927, I believe, for a, a Mr. Williams, I think.

RI: Mm-hmm.

KH: Yeah, it's across from University, uh, the Thompson Complex.

RI: Yeah, I don't know about the Thompson Complex.

KH: Uh. Okay. It would have been there when you were there. Ogden Hall?

RI: Yeah. I remember Ogden Hall, but I don't know what....Well, this house that you're speaking of, now, that your parents bought...?

KH: Yeah.

RI: Who did it? What architect did it?

KH: I'm trying to think of the guy's name...[long pause] Harvey Settle.

RI: Oh, yeah. Yeah.

KH: Are you familiar with him?

RI: I remem-, I knew him. Mr....that fellow used to work for Mr. Ingram some.

KH: He did?

RI: Mm-hmm. Mm-hmm. He worked for Mr. Ingram for a good long while, to tell you the truth! And then went out on his own. [KH: Huh.] So that's...yeah. Harvey Settle, yeah. I remember the name.

KH: Yeah, this was built in 1939.

RI: Mm-hmm. He was a...he was an architect. Now the grandfather-in-law, I'm pretty sure had been in the business [indistinct].

KH: Oh, he wasn't school-trained, then? Oh, I see. Well, that's...I'm glad to find that out.

RI: Mm-hmm. [pause] I think you'll find that's true in the history of this town. He was, uh—



KH: Yeah, I don't know anything at all about Mr. Settle.

RI: He was a draftsman for Mr. Ingram, but he then opened up-, and did work for the people while he was working for Mr. Ingram, which was very common thing, you know for people to do that. Now, I don't know what ever happened to him, to tell you the truth. [indistinct as KH speaks over her]

KH: Yeah, I don't know. I thought, well, just that my parent's house was built about the same time Mr. Ingram was there and somehow the blueprints stayed with the house. And when I went to visit, I went up to look and I thought maybe Mr. Ingram did this house. But Harvey Settle's name was on there. [RI: Well, that guy worked for Mr. Ingram.] That's why I asked about it.

RI: He worked for Mr. Ingram and, uh...well, I don't know how long. Several...I guess, couple, three or four years while he was doing all his work, he just had that, you know. People like that, they're the people he employed. And I couldn't t-, I'd forgotten that he worked for him. [KH: Hm.] So you know, you can't remember all of them [laughs]. While I did all the office work and did al-, I worked in the office all the time with him.

KH: Oh, you did? Now which years were—?

RI: Uh-huh. And held my job, uh, held my job down, too.

**[0:34:59.7]**

KH: Wow, your, your Western Union job?

RI: Mm-hmm.

KH: Okay, how, how long did you work for Western Union and how long did you work for your husband? Do you remember the years?

RI: I guess I quit work for Western Union about 1936. Right about there. And then his business was so, it was getting so busy, I couldn't do both of them. But we wor-, I worked at-, we worked at night, we did that [laughs] to get *started* again, you know. Just like starting a new business. So, Mr. Ingram worked awful hard in setting that business up. Well, you know, he had to to [indistinct], at that time.

KH: Uh...[pause] Did...did Mr. Ingram design a house and have a house built that you all lived in Bowling Green or did you stay on, uh, Park Street?

RI: We stayed on Park Street. It's like shoemaker's children have no shoes? An architect's wife doesn't get a house designed by her husband, [laughs] my friend.

KH: Okay, so he didn't have on in Bowling Green...?

RI: No, he didn't, uh.... The only thing we had there, as I said before, we designed ourselves a two-plex apartment around the corner, that uh [KH: I see]. And, but we never did live in either one of them. We had our office at our home, was at 919 Park Street.

KH: Oh, your office was...?

RI: Oh, yes.

KH: Okay. Well then, how long was he in the Price Building then?

RI: He was in the Price Building early stages of the, uh....I don't suppose he was over there more than a year, maybe two, anyway. Because, you see, the boom came in and we didn't have money to pay rent in the Price Building, that's for sure.

KH: Okay, so he moved...he moved his office from the Price Building and you all moved from, uh, uh, uh, Church Street over to Park Street.

RI: Yes. Over to Park Street. Uh-huh. That's the way it was. And, um, I was trying to think of some other buildings there in Bowling Green, but I don't recall. Now, Mr. Ingram did a lot of church work. Mr. Ingram was a, he spent 17 years in Catholic schools...going to Catholic schools. And you know the uh, who he did the most churches for? The Baptists. [laughs]

KH: Is that right? Did he do any in Bowling Green?

RI: He didn't do one in Bowling Green, but out in the state he did any number of them. Any number of Baptist churches. One here and, uh, in Louisville. 9<sup>th</sup> and O Baptist Church, I think. And then he ha-, he did the St. John Vianney Catholic church out on 3<sup>rd</sup> street here. And, and, Mother of Good Counsel out on Westport Road out here. And, he loved the church work. He *loved* church work. He did, yeah. And the trouble about that was, he was always giving them his fee. Most all of his fee went to the church as a donation. [laughs] Pretty far. But he was a generous man in that regard. Uh, doing work for churches. And then, let's see. Now, schools, through the counties, I would say—through the state, rather—uh, I would say that he, uh...Franklin County. Metcalfe County. Well, all through the, uh, Eastern Kentucky area. Through there. All the way over. When this program started, there were no schools. And, they took, the State Board of Education took one of his plans and adopted it for their, uh...uh...what would you call it? [pause] What would you say, what was the word I want to use...? [pause] [KH: Was it design...?] His design! His design for a school classroom. They took his as a, how they wanted their schools to be [KH: A model?] Model! Mm-hmm. And, uh, well, he did any number of things for the school board, state school board. And, uh, oh, County schools all over. I couldn't begin to name all of them.

KH: Now did he have any [pause] particular style of architecture that he liked to work in? Or, or...

RI: He liked Colonial.

KH: Colonial?

RI: Uh-huh. He was, he was...that was his favorite. You know, after Mr. Ingram retired, uh, he went to work for the government. And he worked here, uh, in '62 he started in for the General Services Administration, and he worked here about two years, I think it was. Two years. And they wanted him to go to Chicago! And do some work on up there. And he transferred from here to Chicago. Here we were, as old as we were. Picked up stakes and went to Chicago. He loved Chicago. All that STEEL and all of that CONCRETE, you know. I don't know why, but he really liked it.

**[0:40:18.2]**

KH: That was in the early 60's?

RI: Yeah. 62, that he went to work from here and then 65 that we went to Chicago. And, um...

KH: How long were you up there?

RI: He, we were there till '59. He got sick in '58, '59. But what I was going to say, he did...the judges were very fond of his work and they would write in and want the architect who did the Williamsburg judge's quarters to do theirs. So that just went on all over the whole region. And outside there we did fine, too, compared to my generation. Grand Rapids called up down there one day wanting to come up and do a Williamsburg courtroom for them. He did one over in St. Louis, and did one in Wisconsin somewhere. But he, he had a-, Colonial style was his favorite.

KH: I noticed...let's see. He did the, uh, uh, Honey Krust Bakery and the Warren County Jail and [RI: Yeah, that Warren—] the uh, WLBJ radio station. All that's Art Deco. Was that just what people were doing then [RI: Yeah.] or did he kind of like that too?

RI: Well, he would, you know you have to do what the owners want you to do and what [KH: the owners? Okay.] uh, yeah. You have to do that, you know. You don't always—

KH: I didn't know if he had any freedom in design, or—?

RI: Most of the time he did. Or he could *sway* them toward his ideas, you know. Persuade them. And, uh, but the Warren County Jail was another thing that was built on the WPA program. I don't know who owned that WLBJ, uh, radio thing.

KH: I don't know. I haven't found out. It's a funeral home now and it's [RI: Oh, is it really?], they added on to all around it—

RI: Oh, my. Well, they ruined it then.

KH: Yeah. He-, it's, there's noth-, i-...Visually, it doesn't appear to be the same building. You can barely see the little power [RI: Yeah. Well.] [indistinct] up at the top now.

RI: Well, uh, within-, when he moved up here, uh, there's a banker over at uh, Prestonsburg—I think it was Prestonsburg—wanting him to come over and do a bank from him. He'd heard that he was...a good bank designer or whatever. But he wanted him to “do something modern” for him. He went over there and designed that man a bank, uh, in the shape of an umbrella. [KH: Hm.] It is the, it, it, it was called, uh...This woman owned the bank. And it was called her jewel box. So he designed a, a, a building in keeping with her jewel box and her umbrellas and whatever. It, it was the neatest thing. It got a lot of write-ups and [indistinct].

KH: Now where was this?

RI: Prestonsburg, Kentucky. Way over in- [laughs] [KH: Prestonsburg. Is it still there?] Yeah, I'm sure it is! [interviewer laughs] I'm s-, I'm sure it's still used as a bank. Somebody told me about that not very long ago. And, uh, he did a few modern things when our son came in, you know, for about three years. And, uh, a few things that we'd, he'd kind of let up on. But his style was Colonial, for sure.

KH: Kay, did he have any uh...uh...any characteristics or anything? Uh, is there [RI: In his design?] any way that you can tell that that's his building?

RI: That that's his building? [long pause] Well, of course I wouldn't be the one to ask *because* I know them all. If I see one, I know it's his. See? [KH: Mhmm.] We worked so closely together and [indistinct] [KH: Yeah, I guess that's true.] and— hmm?

KH: Uh...somebody has told me that his, he liked to use ovals around windows [RI: Mmm.] and that was kind of a trademark [RI: Trademark.] Do you think that is true? [RI: Well, I guess, now?] I...I don't know. I haven't seen enough of his buildings to—

RI: The side things, you mean? Oval? Or...just [KH: Or, uh, round, type window] all, or all around mirrors? Well, he loved that, uh...rose design for churches. Now that may have been where you, uh-, in all of them. And that was round, of course, you know. Maybe that was—

KH: Now, what, what style are his churches in?

RI: Most of them were Colonial style.

KH: Colonial?

RI: Uh-huh, uh-huh. The typical one out here, and it's a *beautiful* church out on, uh...road from here to Bardstown. Cedar Creek Baptist Church. It's a gorgeous building. Towards...you see these pictures of them, of the big things? Big columns? [KH: Yeah.], big steeples and all that, that's one of them. It's a gorgeous building.

[0:45:05.1]

KH: Now how did that...the WPA and PWA work? Did...the government contract your husband to do work, or did he—? I'm talking about in conjunction with the schools and university work. Was he hired by the government?

RI: Uh. You got your job—. No. He was hired by the owner. The library commission or the school or the Board of Education. [KH: Oh, I see.] Or the college would hire Mr. Ingram. But the government would...but he was, of course, approved for that. And as far as I know — well, I *know!* — that Mr. Ingram never had a lawsuit filed against him the whole time he worked. And when he retired, they gave him, uh...he retired. And the American Institute of Architects...he was architect emeritus with no dues or anything. And you don't give that to all of them. You only get that...you have to be in business, own your own 25 years, at least, without any lawsuits or anything against your record. [KH: That's pretty good, then!] We were very proud of that. Architect emeritus, mmmm.

KH: Now did...? What was his relationship with Brinton Davis?

RI: Brinton B. Davis? Uh, only, at the.... He never did collaborate with Davis.

KH: Okay.

RI: And there was some resentment on Mr. Davis's part because Mr. Ingram finished one of his buildings.

KH: And that was, that was the Kentucky Building.

RI: That was the Kentucky Building. See, he finished the interior of it, but I don't recall now who...I guess, yeah, Dr. Cherry must have been president of Western at that time. [KH: Uh-huh, right.] H. H. Cherry. Well, uh, Mr. Ingram did it for Dr. Cherry. Dr. Cherry hired him to finish it up, see? The schools hire, not the government, no.

KH: Okay, so Mr. Ingram didn't have anything to do with Cherry Hall and Van Meter auditorium...?

RI: No. No, no, no. No, no. No. That was before his time, really. Van Meter Hall was built before him, didn't it?

KH: Yeah, I guess that one would have been, yeah. Cherry Hall, now, was built in the '30s.

RI: Maybe later, uh-huh.

KH: So he didn't have anything to do with those buildings.

RI: No. No. Brinton Davis probably did Cherry Hall!

KH: Yeah, he did do that one. And Van Meter, and...

RI: Yeah. Yeah. But, uh, that was before Mr. Ingram's time, I think, in there. Well, anyway, we never did do *too* much for them, but we did a little here and there. The music building. They didn't have any money to *do* anything with when we were there! [chuckles] You know, they just had to.... And as I said before, I don't know what they're called, that new residence hall down there on the left hand side as you go over towards Scottsville.

KH: Yeah, across from the railroad tracks?

RI: Yes. Yes.

KH: Uh...

RI: Across from Diddle Hall, Diddle Arena. It's on the opposite side. [KH: Yeah, okay. Yeah.] What is that?

KH: MacClain...? McCormick Hall, I think. [RI: You sure?] No...that wasn't...

RI: No, that's...uh-uh. The residence hall, but anyway, that's the one he did with John F. Wilson. Yeah.

KH: I know, I know. It's a long, long...two-story, long.

RI: Yeah, uh-huh. It's a big building. *Big* building. He and John F. Wilson did that.

KH: Okay. Now what about this award you were telling me about with Honey Krust Bakery. Did the bakery get this award or did Mr. Ingram get this award?

**[0:48:38.8]**

RI: Uh, the bakery got the award for the most efficiently, uh...*equipped*. And...no, Mr. Ingram didn't get any award. It was for them. [KH: Oh.] But it was their facilities and their equipment and their...that won the award for them, really. Made it *possible* for them to win the award. They did that three years in a row, I think. Mhmm.

[long pause]

KH: [indistinct. Too quiet to make out]. Do you remember if Mr. Ingram did any homes on 14<sup>th</sup> Street, down in the five and six hundred block? Down between Park and State? Down in that area?

RI: No. I don't think so. I don't recall any. I think that there's a...the only thing in that area around there was some apartments he did on College Street. On the right hand side going up College Street, just below the University. There's some uh, apartment buildings near Nashville. [KH: Gray stone? I think...]. No. They're brick, uh, brick apartments. And it seems to me they were *yellow* brick apartments.

KH: Oh, okay.

RI: You know where they are?

KH: Now there's a big apartment complex in there. Maybe...

RI: And the one over on, uh...as I say before, over on, uh. [pause] What street is the Baptist Church on?

KH: Uh, Chestnut?

RI: Is that Chestnut? All right, above, right up—

KH: Chestnut and 12<sup>th</sup>, the corner there.

RI: Yeah! All right, as you go out Chestnut, then. When I mean out, I guess it'd be west. There's some, in the apartment building up there? Near that? There's, uh-. That's up near Ms. Temple's place, isn't it? Up in there?

KH: Uh, there's something they call Glynnwood, I think. Or Glynnmews—

RI: Well, Mr. E. J. Clay was a contractor there and Mr. Ingram did some apartments for him and I think they're on that street up there.

KH: On Chestnut? Between 13<sup>th</sup> and...between 12<sup>th</sup> and 13<sup>th</sup> streets?

RI: Yeah, in there, beyond the Baptist Church, mmmm, up in there.

KH: 13<sup>th</sup>, 14<sup>th</sup>. Beyond the church going up towards the university?

RI: Yes! Yes. Mm.

KH: Okay. I think I know. Now there's some stone-like ones. That might be it.

RI: It may not even *be* Chestnut Street. It may not even be Chestnut. I've forgotten the streets now. Chestnut. But I, I thought it was Chestnut street.

KH: No, there's, there is a couple of apartments on State Street. [pause] Now I don't know when they were built. [RI: What was it—?] They're right across the street from each other.

RI: Uh-huh. What was the name of the, uh, man that had the Coca-Cola company there?

KH: Nnh, I don't know.

RI: [pause] Had a *lovely* home. And it would be a historic, uh, landmark place.

KH: Was this on State Street?

RI: Yeah, on State Street. And it's right acr-, it's across the street from that Episcopal church I was telling you about up the street a little bit.

KH: Lampkin?

RI: No, Mr. Lampkin [indistinct].

KH: No, he didn't have anything to do with Coke.

RI: No, Mr., Mr. Ingram did some work for Mr. Lampkin, but he's kind of hard man to deal with. But he did his *home* for him! I don't even know where his house is located now! Do you know where his home is?

KH: No.

RI: Oh! The, uh, Coca-Cola people lived for years, that owned the Coca-Cola there. [clears throat] Great big brick home. It has to be a historic landmark.

KH: That must still be there, because nothing-, there's been one house torn down in that area.

RI: It has to still be there. They wouldn't allow that to be torn down. Surely somebody would buy that for historic place. I can't think of the name at the moment.

KH: What did mis-...Mr. Ingram did some work for these people?

RI: He did some work for him. Yeah. Uh-huh.

KH: Do you remember where this work was? Or what building?

RI: In that building. On that building. Right there.

KH: Well, now there's, there's three apartments. One-, two are four-plexes and one is an eight-plex in that block. I mean, one, two on one side and one on the other. But I, I don't know who built them or when they were built. And I think the one, the eight-plex is, it's just two stories. It's a long, square building. And I think that's where Lampkin's house was.

RI: I'll bet it was. Uh-huh. Uh, but they surely wouldn't allow that home, that, to be torn down. It was a brick home of early, early period.

KH: Was it...?

RI: You'd have to drive by there and see that. See if it's there. It's across the street from the Episcopal church there. You know, the one I was telling you about a while ago?

KH: Across from the Episcopal church?



RI: Uh-huh. You know where the Baptist Church is. All right, it's a block down this-a-way on State Street and all on the way down.

KH: Towards the university?

RI: Hmm?

KH: Towards the university?

RI: Yeah. Up toward the university.

KH: Okay, that may...have been...torn...down [voice gets progressively slower and quieter]. Was it in the same block, the McCormick house would have been, a big Greek Revival mansion on the corner of 12<sup>th</sup> and State. Was that there? It was torn down a long time ago, before my time. [RI: Well, that's...uh-huh]. It may have been there when *you* were there. In that block, there's been a lot of things torn down in that area. Graves-Gilbert clinic is in there, and they've been buying up property—

RI: Oh, yeah! Now we're, we're a block, uh, you want to go another block. I know where the Graves clinic is.

KH: Okay, another block past—

RI: And if I'm not mistaken, didn't, Mr. Ingram did the Graves clinic!

KH: Really?

RI: Uh-huh! You-, uh, that just came to my mind. It's by, right there, by the side of one of the churches. Isn't there a church this side? Uh...

KH: Yeeeeeah. [RI: Yeah!] Yeah, yeah, the Methodist Church, a big Romanesque kind of building.

RI: [speaking simultaneously] The Methodist Church is right there! And then they, uh, Graves clinic. Dr. Graves. And then in the next block [KH: The next block.] is the, uh...uh. [pause] The next block and a half. The next block anyway, on the left hand side is the Coca-Cola man's home and, so help me, the name has slipped me. I cannot think of it.

**[0:55:21.9]**

KH: It may be the one that-, it may be the one that was torn down to put the [RI: Apartments?] apartments in. And that would have been quite a while ago, because these aren't new apartments.

RI: Well, there was a house next door to it [clears throat] that belonged to the Roemer family. And that might have been torn down. Now, they might have torn that down.

KH: Okay, now there's...I think, O. V. Clark?

RI: That's the name. O. V. Clark. Surely they didn't tear his house down!

KH: Oh, no! That's still there.

RI: Yeah, I was going to say, that'd be one of the best ones.

KH: Yeah, yeah, yeah.

RI: Most, uh, *valuable* historic places in Bowling Green! I would say, wouldn't you? Wouldn't you say that?

KH: Yeah, that was built in the 1830s. [RI: Yeah. Mhmm.] Now there's what they call a carriage house next to it. Did Mr. Ingram do that? That was built in the '30s.

RI: He could have. He probably added to that. They had, they worked on [indistinct as KH begins to speak]

KH: It's a separate, it's a separate building. [RI: Oh, is it?] It's a little, two-story.... I've never been in the house, so I don't know what it looks like, but it would be Clark's home.

RI: It's a bo-, at the time. He's not, not still living there, is he?

KH: Mmhmm.

RI: He had a son. O. V. Clark Jr. [KH: Oh! Maybe, maybe-] I'll bet it's O. V. Clark, Jr. I bet it is.

KH: Yeah, cause there's an O. V. Clark that belongs to the landmark. I've never, he doesn't come to the meetings, and, uh.

RI: Uh-huh. Well, I bet he's, I bet that's his son.

KH: Oh, okay. *That's* the house you're talking about.

RI: Yes! I couldn't recall the name. *Beautiful* place.

KH: Yeah, it *is*. Kept it up real nice.

RI: I was going to say that Bowling Green really doesn't know the *pity* and the *shame* if they had torn that building down.

KH: Yeah, the library's across the street from, the public library. Now, that was there when we moved to Bowling Green, and I can't recall what was across the street from the Clark's house before the library.

RI: Well, I don't know either. Now. I don't know what was across.... And there's a great big house in that same block on that next corner right there called the DeVasier place. Do you know the DeVasier place? It was the first—

KH: No, but they still live there?

RI: Do they really?

KH: Uh, mother and daughter? [RI: Probably so.] The daughter never married?

RI: Yes. That's sounds like it.

KH: Mhmm.

RI: Uh-huh. And she's still living there, I think. I understand he has passed away. Hubert DeVasier. That's the name.

KH: Yeah, he's, he's not living. The, Mrs. DeVasier and the daughter.

RI: Living at the house. [KH: Mhmm.] That was a peculiar-, well, it's a NICE house, as far as that goes. Mhmm.

KH: Right on the corner there, yeah.

RI: Right on the corner... Mr. Ingram remodeled that inside and built her a house. Well, Mrs. DeVasier kept him busy for a long time and so did Rodes Myers, doing houses that they would buy.

KH: Oh, I see.

RI: Mhmm. And they'd call him up, ask him what he'd, they should do to it or whatever [laughs].

KH: Yeah, now these apartments on State that I was talking about, another block towards [RI: Another block up.] the university.

RI: Yes, yes. All right, we were a block away when we were first, uh-huh.

KH: Okay. So he didn't have anything to do with the ones I was thinking of.

RI: No. Hm-mm.

KH: I didn't think so.

RI: Well. Let's see. I'll tell you another fellow that he did a lot of work for. I believe they're up here now. [Morton. Uh, Canston. Mr. Canston?]. He owned the store there in town [indistinct]. He did, he did

about two or three houses for him, and a, and a store. But he was... at that period in time, but he has moved up here.

KH: Oh, okay. Um—

RI: He did a house up here for him. Yes, [indistinct] then he came up here.

KH: Yeah, back when we first started talking, you, you had mentioned Feldman's. And it was a building near the Raybold's. Would tha-, that wasn't Princess Theatre, was it? Do you remember the Princess Theater?

RI: No, no, no. I remember the theater, but it would be a store. A ladies' store. Feldman's. A ladies's store.

KH: Was it in between Raybolds and the Princess Theater?

RI: No. It was the other way. Going up, up the street.

KH: The Johnson building? There's uh, [RI: It would be whe—] the Mann building. And then the Raybold's store. And then another building and the Princess Theater and....

RI: Oh, it would be up this way, then. Raybold's store and this way was Feldman's. They had uh, uh, *ladies* ready-to-wear there.

KH: Oh, that must be in between the theater and Raybolds, then.

RI: Mmmm. [KH: Cause on the other side—] Not on, no, [KH: {speaking simultaneously}...of the theatre, there was a Dr. Johnson.] there was a, there was a dry-. There was a dry cleaning place—

KH: Yeah, Troy laundry? [RI: Mm.] Yeah, that's uh, that burned or was torn down. There's a walkway from the parking lot to the square now. It's landscaped. And then the Mann building. And then Raybold's building and then this other building —

RI: And then the Feldmans! Feldman's was that, that's the way it went. Uh-huh.

**[0:59:52.4]**

KH: *That* was Feldmans? Okay. And then Princess Theater. And then—

RI: Princess Theater, though? [pause] You're not talking about the Capitol Theater?

KH: No, no, no, no, no. There's another—

RI: Another theater there on that side?

KH: Yeah, that would have been Princess Theater when you were—

RI: Well, it wou-, wasn't the Princess Theater down on College Street [indistinct] just a little bit?

KH: No, on College Street was, uh, State—

RI: It was uh, close to that Durbin store!

KH: Yeah. No, that was Diamond Theater and then it's called State Theater now.

RI: And then the Capitol Theater?

KH: Capitol Theater's still there. It's, uh, an art center.

RI: Well, I didn't know we had another picture show. We didn't have but two when I was there.

KH: Well, I wonder. It was built in 1914 and it was, it was a theater until 1957.

RI: Mm. Might just be...

KH: It had a, it had a two big black square—

RI: Well, maybe we're talking about the, uh, Capitol and the Princess as being the s-, being one and the same. Would it be? [KH: No, these are two, no—] Two on that block there? Two theaters on that block?

KH: Yeah, it was, it was righ-...[RI: Raybolds?] next, right next to Rayb-, er, two doors down from Raybolds.

RI: All right.

KH: Towards State Street.

RI: All right. Now that was what we ca-, what I would call the Capitol Theater.

[pause]

KH: Now Capitol was closer to Pushin building. [indistinct]

RI: Right next door. Well, it w-, there's a, a...restaurant between Pushin's and the theater. Right there?

KH: Mhmm.

RI: Mhmm! Even though I don't recall it at all. Isn't that something?

KH: They called it something else. It had two big fat square columns and it was arched at the top. There was a Parakeet Café in there.

RI: Yeah, I know it. [KH: Do you remember Parakeet Café? That building.] I remember it very well. But I don't remember the theater! That's odd!

KH: Maybe they—

RI: They didn't have any picture shows there when I was there, in that. Hmm-mm.

KH: Kay, cause I thought they'd show-, shown movies until 50-, late '50s.

RI: Nooo, I don't think so.

KH: Then the building was drastically altered. They, they had a great, like, [RI: What's there now?] cornice over the first floor. Uh, David Raybolds owns that and he turned it in, there's four offices in there now. A computer company, sells computers. [RI: They may very well—] A commodities, a, a eyeglass framed place on the first floor.

RI: Well, you ask David Raybold about that Princess Theater thing. It's been a long time since that was ever a [indistinct]. It had been a long- ! Probably owned half the town.

KH: I thoug-, did, did Mr. Ingram do any buildings for Mr. J-, for Dr. Johnson? L. O. Johnson?

RI: Um...the dentist?

KH: There's a building that was built in '35.

RI: The dentist? He didn't do any building for him, but I believe he did his house for him.

KH: Oh.

RI: Doesn't he live out on, uh...?

KH: I, I think he's dead now, but his, his uh, wife's still living.

RI: Family? He built, uh, did Dr. McCormick's wife out there on, uh...is Dr. Bill McCormick still there?

KH: Mhmm. W. R. McCormick, is that it? [RI: Mhmm] Yeah, yeah.

RI: Mhmm, W. R. McCormick. And, uh—

KH: Unless he had a son that's a doctor, too.

RI: I don't know about that.

KH: See, I know these names, but I don't know the people.

RI: [laughs] Well, I know the OLDER ones and you would know the young ones! They'd be more your age.

KH: Yeah, I think the W. R. McCormick that I'm thinking about it is probably your age?

RI: Yes. Or older.

KH: Yeah, yeah.

RI: Wait a minute. Maybe he's about my age.

KH: He's still practicing, too.

RI: Is he? Still practicing? Really? Well, you know, he was the team doctor for the school when Dr., uh, Garrett was up there.

KH: Huh.

RI: Mhmm, mhmm. For th-, for the *basketball* team, I know. Diddle and all of them.

[End of recording; end of transcription]

**[1:03:24.8]**