

Spring 1986

## UA68/9/1 Western Minstrel

WKU Department of Music

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# FACULTY PERFORM FOR STUDENT SCHOLARSHIPS

The faculty of the Department of Music have established what may become a tradition—a high quality series of concerts to raise funds for WKU music student scholarships. The Western Kentucky Faculty Concert Series 1985-1986 was organized as a subscription series with individual concert tickets available at the door.

The first group to perform on the series was the **Collegium Musicum** on September the 30th. An established ensemble, this group involved Anne Hale, flute; Betty Pease, violin; Dwight Pounds, viola; David Kelsey, gamba; and Sue Pauli, harpsichord. Specializing in music of the 17th and 18th centuries the group performed a fine concert on a rainy night to a very responsive audience and began the series with over a thousand dollars contributed to the scholarship fund.

Four members of the **Western Woodwind Quintet**, William Sneddon, oboe; Christine Hobbs, clarinet; Larry Long, bassoon; and Edward Pease, horn, joined pianist Sylvia Kersenbaum in presenting the second concert of the series on another rainy night, October 29th. This concert consisted of a delightful coupling of two famous works: Beethoven's Op. 16 *Quintet* and Mozart's *Quintet*, K. 452.

The third offering was a fine selection of chamber music featuring flute and oboe, husband and wife duo, William and Phyllis Taylor Sneddon. This concert also involved Larry Long on bassoon and Emery Alford on marimba and was performed on November 18th.

Sylvia Kersenbaum presented a fine solo recital in Van Meter Auditorium on the 27th of January as the first series concert in the second semester. The fifth program on the series will be a collection of both classical and lighter works by the **Western Woodwind Quintet** on March 3rd. Following this will be another solo recital performed by soprano, Elizabeth Volkman, on April 7th. Miss Volkman will sing some of the *Songs of the Auvergne* by Joseph Canteloupe, *Prayers of a Pantheist* by Herbert Kaplan and selected songs by Mahler. The series will conclude with Western's answer to the Canadian Brass: the **Western Brass Quintet**. Members of this group are Gary Dilworth and Maria Miller, trumpets; Edward Pease, horn; Stephen Grugin, trombone; and Kent Campbell, tuba.

All concerts begin at 8:00 p.m. and all but the Kersenbaum solo recital take place in the Recital Hall of Ivan Wilson Fine Arts Center. A \$3.00 admission charge at the door for these second semester concerts will continue to assist deserving music students. Additional information and tickets may be obtained by calling 745-3751 on weekdays between 8:00 a.m. and 4:30 p.m..



IVAN WILSON CENTER  
FOR FINE ARTS

## AN ALUM REMINISCES

Marion Adams, '51, an elementary music supervisor in Hopkinsville, Kentucky, wrote this amusing description of the "Good Old Days at Western:"

"In those days the music building was an old WPA building. The termites held hands every time the wind blew; the classroom where Dr. Weldon Hart taught theory had shade cords fashioned into a noose by some despairing soul; Mr. Chenoweth believed the band should play every fan out of the stadium (while we shivered with cold); Dr. Gunderson was furious that the R.O.T.C. had permission to park their jeep in the basement; the water fountain had bad breath. There were required attendance recitals, and while others had to have 128 hours to graduate, music majors had to have 136."

*(That was thirty-four years ago, Marion, and even though it would seem that times have changed—some things never do! Even though we have a new building, there are still mental nooses in theory, cold difficult days on the football field, the R.O.T.C. has graduation on our front lawn and the vending machines gobble your money and leave you frustrated and thirsty. Recitals are still required and—well let's not talk about all those hours!)*



## LUTE SONG

*Stillness of early light,  
the plucked string vibrant  
in the clear, light air,  
which in an instant  
resonates it.  
A tone is born  
then hurries on.*

Edward Pease

Western Kentucky  
University  
Department  
of Music  
**NEWSLETTER**  
for Alumni,  
Students,  
Colleagues, and  
Friends

SPRING SEMESTER, 1986



## "DOC" SLOWS THE TEMPO BUT STILL SWINGS

"Have you heard the one about..." has a familiar ring in the ears of Western music students for the last twenty years. David "Doc" Livingston decided to take advantage of a new early retirement plan this last year and went from full-time faculty to part-time faculty in the department. Many former colleagues and friends of David's returned to campus to wish him well at a retirement dinner in the Faculty House on campus. After telling several groaners in front of his assembled well-wishers, David and his friend Bob Flowers were coerced into entertaining the group with song and patter.

"Doc" still teaches a half load at the university, tells stories to those he catches in the halls and performs with Billy Vaughn. He confesses, however, that his real loves are the new pool in his back yard, his state-of-the-art synthesizer and the new freedom he and his wife, Joyce, now share in retirement. Dave reassures his friends and former students that he "may be retiring but he's still not shy!"

## WESTERN STUDENTS PERFORM FOR NATIONAL OPERA ASSOCIATION

The National Opera Association invited Western to perform at its national meeting this year in Louisville. Dr. Virgil Hale coached a cast of six characters for the performance in the Recital Hall at the University of Louisville on October 19. A Western campus production was given on October 11. Students involved in the production of *The Medium* by Menotti were Bowling Green senior, Mary Beth Hancock; Bowling Green senior, Alesia Beckham; Scottsville senior, Stan Paschal; Vandalia, Ohio, senior, Pam Galloway; Glasgow junior, Steve Pierce; and Madison, Indiana, graduate student, Teresa Saylor. Keith Overton, a Hopkinsville native, was the accompanist.

Dr. Hale feels that the amount of time and energy involved in bringing a work of this calibre to performance in front of professionals in the field allowed for a growth in the student dramatic ability and in their singing in general. Mary Beth Hancock auditioned after the Louisville performance and was accepted as an American Institute of Musical Studies Singer to study in Graz Austria, this next summer.



Recently I heard a radio report about the competition between Kentucky's Centre College and Dartmouth to see which school had the nation's largest percentage of alumni making contributions. To be competitive, a school would need somewhere in the neighborhood of 75% participation.

The thought occurred to me that if even 50% of our Department of Music graduates made an annual contribution of only \$20, there would be available more than \$10,000 each year to support quality. Along with many other schools, we have recognized the reality that state appropriations are no longer sufficient to support the level of excellence that we seek to maintain and aspire toward. Increasingly we will have to depend upon you and other friends of higher education to provide the necessary resources.

Please consider making some contribution, large or small, to the WKU Development Fund, designated for the Department of Music. Alumni contributions have made this newsletter and several pieces of expensive equipment possible. I'm sure that each of you wants us to continue providing the best in a music education for future generations of students.

One other request! We need the best high school musicians from your city or county to come to Western. Your personal interest and encouragement will aid our recruitment efforts immeasurably. A satisfied customer is still the best salesperson!

Wayne Hobbs

## KENTUCKY TO PERCUSS

The Kentucky chapter of the Percussive Arts Society and Western Kentucky University are tentatively planning a Day of Percussion in March 1986 on the Western campus. The highlight of this event will be a percussion ensemble contest for both high school and college/university ensembles. One outstanding ensemble from each division will be named and entered in the national competition. The national winner will receive an invitation to the 1986 International PAS Convention in Washington, D.C. All contest participants must be members of PAS. Write or call Dr. Emery Alford, chairman KY. PAS at Western for further details.

## CARNEGIE HALL DESTINATION FOR CHOIR

The University Choir has been invited to travel to New York City to perform in Carnegie Hall with the American Symphony Orchestra on April 20, 1986. Several other university choirs and the Cincinnati Boys Choir will participate in the event. The program, which will include Kodaly's *Te Deum* and the New York premier of *Hymnus Amoris* by Carl Nielsen, is being promoted as a "Celebration of Youth" concert. Conductor will be Peter Tiboris.

On Nov. 4, 1985, Governor Martha Layne Collins officially commissioned the choir "Kentucky's Ambassadors of Good Will" to carry the best wishes and the message of Kentucky's hospitality to New York City.

Stan Paschal portrays Vasek in *The Bartered Bride*.





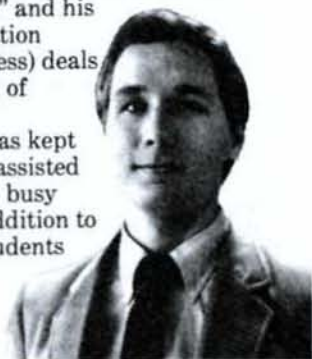
## DEPARTMENT HAS NEW THEORY COORDINATOR

Remember those long classes in theory—the piles of assignments, rules and regulations! Western students have a new person at the helm of the theory area this year. Mr. Steven Bruns is a 1986 Candidate for the Ph.D. in Music Theory (with a minor in Computer Science and Psychology) from the University of Wisconsin—Madison where he received his M.M. in 1982. He comes to Western after a year of teaching at Western Michigan University in Kalamazoo. Steve is a South Dakota native with his undergraduate degree from Northern State College, Aberdeen. At Aberdeen he was a piano and viola major and minored in German.

While at Wisconsin, Mr. Bruns authored the Solutions Manuals for two workbooks accompanying Bruce Benward's theory text, *Music in Theory and Practice*, 2nd and 3rd editions. These reference manuals for college theory instructors include sample analyses and teaching suggestions for the materials covered in many undergraduate theory programs across the country. Steve has a particularly strong interest in Schenkerian analysis, aural perception and cognition, electronic composition, and late nineteenth and early twentieth century music (particularly Mahler, Brahms, Ravel, and Stravinsky). His Masters thesis was on "Recurring Pitch Structures in Select Vocal Works of Maurice Ravel" and his Ph. D. dissertation topic (in progress) deals with the music of Mahler.

Mr. Bruns has kept our computer-assisted instruction lab busy this year. In addition to helping our students develop aural and written skills, he is helping

future music educators see the potential for computer instruction in the public schools. Steve and his wife, Peggy, a flutist, moved to Bowling Green this last summer with their two cats, their Apple computer and a lot of enthusiasm for teaching. When asked what he enjoys most about his new position, Mr. Bruns stated: "Western's music department has a very positive atmosphere—the students are eager to learn, and my colleagues on the faculty are very dedicated to their work. This makes teaching here a pleasure!"



## JANUARY BAND CLINIC FEATURED WESTERN GRAD

We are pleased to announce that our January Band Clinic (January 23-25) returned to Bowling Green as clinician and guest soloist with the concert band none other than our own Mark Jenkins, '81, bass trombonist. Mark plans to finish his D.M.A. at Northwestern in 1986! Welcome back, Mark. We hope lots of old classmates were able to bring students to the clinic or drop in for "old time's sake."

Guest conductors for the Honors Bands this year were Charles Yates, Director of Bands at San Diego State University, and Stephen Grugin, Associate Director of Bands at Western. The concluding concert was at one o'clock p.m. on Saturday, January 25th.

## FIRSTS FOR WESTERN— THE ANCIENT AND THE UP-BEAT

As a cooperative effort between the Department of Music, the Department of Communications and Theatre, and Western Food Services, Western had its first Madrigal Feast this Christmas season. The feast took place in Garrett Conference Center on December 5, 6, and 7. This festivity is a recreation of a 16th century Feast in which the Duke and Duchess of the Hall preside over an intriguing combination of good food, good music and good dance. A great time was had by all—be sure you reserve yourself a place at the banquet table—next year!

A standing room only audience on October 8th celebrated the first show choir concert of the WKU Singers. The thrust of this group, directed by Dr. Davis, is versatility. They have sung madrigals with David Kelsey's Early Music Ensemble in the above mentioned Madrigal Feast and have performed show tunes and jazz arrangements with a modern rhythm section in other performances. Mrs. Beverly Veenker and her dance staff have done an outstanding job with the Singers' choreography. If you get the chance to hear and see them in your community—be sure you do. They are well worth the trip!

## AMERICAN CHORAL WORKSHOP AT WESTERN

The Western campus will be the scene for a prestigious national choral symposium this summer! Choral directors from across the country will be on campus from July 14 through July 19 at the first such event sponsored by Western Kentucky University. Clinicians for this event will be Paul Salamunovich from Los Angeles, internationally known arranger/composer who will speak on Sacred Music of the Renaissance and the Music of Maurice Durufle. Don Neuen, choral director at Eastman will be conducting sessions on Choral Sound, Rhythmic Interest, Phrasing and Diction, Baroque Performance Practice and Rehearsal Techniques. Both Salamunovich and Neuen have been very popular Kentucky all-state chorus directors.

Samuel Adler, one of the country's foremost 20th century choral composers and conductors will conduct sessions on Introduction to 20th Century Choral Music, New Techniques, Attitude and Notation in the 20th Century, Conducting New Music, and 20th Century Repertoire Useful for the Choral Conductor. Kirby and Markita Shaw from Kansas City, Missouri, are leading jazz/show choir specialists. Their presentations are titled "Moves and Grooves."

Two more clinicians round out the offering for the workshop. Hugh Sanders from Baylor University and current president of ACDA will be speaking on Choral Music in the Church from his extensive experience with music education and church music. Sally Herman, Fox Junior High School veteran teacher from Missouri and director of the ACDA Mid-West Junior High Chorus for 1985 will speak on two timely topics: Mature Junior High Musicianship and Building the Junior High Program in the General Music Class.

Enrollment information can be acquired by contacting Dr. Kenneth Davis, Director of Choral activities at Western. If you're in choral/church music—don't miss this important gathering. Enrollment will be limited!

## AN APPLE FOR THE BAND

A computer has come to the band area in the department! This fall an Apple 11e with dual disc drive, coupled with an Epson Printer, was acquired for the band area. Mr. Stephen Grugin, associate director of bands and marching band director, is using the computer with Pyware Charting Aid System software to chart the Big Red Marching Band shows. The computer will also be used in helping students learn how to chart marching band shows in courses such as "Marching Band Techniques."



# faculty in the news

**Dr. Wayne Hobbs**, head of the department, has just finished serving as president of the Kentucky Association of Arts Administrators. He organized and chaired the state meeting at Mammoth Cave Resort on Oct. 24th and 25th. As a member of the Board of Directors, Wayne also attended the National Association of Schools of Music National Meeting in Houston, Texas, where he organized a presentation for that meeting. He also presided over the District Eight meeting in Memphis, Tennessee, last April.

**Dr. Emery Alford**, besides adjudicating percussion at various marching festivals throughout the year, also participated as a panel member on the All State Percussion Auditions at the Percussive Arts Society's International Convention, November 14-17, in Los Angeles, California. Emery is chairman of the Kentucky Percussive Arts Society and as such is organizing a state-wide contest. Be sure to read about this under "Kentucky to Percuss." The Percussion Studio (mentioned in the last *Minstrel*) is being utilized although draperies and a few other items are yet to be installed. Emery invites all alums to stop by and visit the new location (next to the band office).

Director of Bands, **Dr. Kent Campbell**, has agreed to serve as an adjudicator at several prestigious band festivals this year. These include: the Fairfax County (VA) Open in Washington D.C., the Tropicana Bowl at the University of Mississippi, the Buckeye Invitational at Ohio State University, the Aloha Bowl Festival in Honolulu (HI), the World of Music Festival at Disney World in Orlando (FL), the Myrtle Beach Fiesta-val in Myrtle Beach (SC), and Music in the Park Festival at King's Island in Cincinnati. An invitation to judge an international event at Lucerne, Switzerland, in the Spring was refused. Kent says: "That's just too long to be away; it would interfere with preparation for our concert band tour and the April 13th campus concert."

**Dr. Kenneth Davis** has served as on-site evaluator for the National Endowment for the Arts this past year. In June he evaluated in Dallas, Texas, and in November, Ken evaluated at the Kennedy Center for the Performing Arts in Washington, D.C. and also in Buckhannon, West Virginia. Choral groups funded by the NEA are required to be evaluated if the national organization is to continue their funding. Dr. Davis is really enjoying these trips and considers them to be both stimulating and educational.

Besides his usual duties of directing the Bowling Green-Western Symphony Orchestra, **Mr. Gary Dilworth** has had an especially exciting summer by serving as trumpet adjudicator at the Grenoble Conservatory, Chembery Conservatory and the Superior Conservatory of Lyon, France. In Portugal, Gary performed concerts in the cities of Lisbon, Caldas da Rainha, Corimbra, Figuerira da Foz, Povo de Vasqim, Porto, and Viana. This Fall he continued to play principal trumpet in the Owensboro Symphony, gave a faculty recital in both Bowling Green and Elizabethtown, played with the Nashville Symphony and organized and played several clinics for area high schools.

Retired faculty member, **James Godfrey**, was notified by the national president of the National School Orchestra Association of plans to honor him for his long and honorable

service at the NSOA reception at the 1985 Midwest Band and Orchestra Clinic in Chicago on Dec. 17, 1985. Jim has been a member of the organization for 23 years and has served as national president, president-elect and various other offices on the Board of Directors for 22 years. We're proud of you Jim, a job well done!

**Dr. Christine Hobbs** has had a paper published entitled "A Module Teaching Approach to Curricular Development in Early Field Experience for Music Teacher Trainees." This article deals with some of the new teacher-training techniques used with elementary music emphasis students at Western. Another article accepted for publication is "The Aviary of Anti-Thinking," in *Learning, the Magazine for Creative Teaching*, and she co-authored an article, "Fable: An Instructional Unit" in *The New Mexico Journal of Reading*. Christine presented a paper at the Southeastern Music Education Symposium at the University of Georgia in April and will be a clinician at the Kentucky Music Educators Association state conference in Lexington in February of 1986.

**Mr. David Kelsey** found himself in a very different sort of teaching assignment in the summer of 1985. Accepted as a teacher for the Governor's Scholars Program, David discovered what it was like to teach select, intellectually gifted high school juniors from across the state. This was the first time that Western had hosted this event. Originally starting as one of several instructors, David quickly assumed a role as "unofficial music coordinator" for many events that were a part of this special conference on campus. **Dr. Kenneth Davis** formed a rather impromptu choral group for those who were interested. **Mr. Kelsey** taught music appreciation and humanities type sessions. **Elizabeth Volkman, Sylvia Kersenbaum, Stephen Webber and Sharon Laws** joined David in performing on the opening ceremonies with the Governor present. Elizabeth and Sylvia later performed a full concert for the scholars.

**Ms. Sylvia Kersenbaum** played several piano concerts this last summer in South America, performing in both Buenos Aires and Cordoba. While at Cordoba playing with the orchestra, she gave a master class at the university. Sylvia was also one of the artists on the Scottsville Arts Series in November. Much to the delight of her cat, Sylvia continues to take harp lessons, and she practiced diligently for a performance with the Concert Band in December.

**Mrs. Ruth Morriss** took her Shaker Singers to Pleasant Hill again this Fall, and the group was well received. The group performed for over 3000 people and is beginning to be considered "family" by the folks at this historic community. Ruth had a summer of reading at the public library as she recovered from micro-surgery on her hands on May 13th. She had a series of casts and/or braces and could not drive the car, practice or go anywhere. She was most delighted with the number of cards from students and believes the surgery was well worth the time investment.

**Mrs. Betty Pease** attended a violin repair workshop at Indiana University in July and has subsequently set up a shop at her home to improve her skills in what she calls "pleasant work." Betty continues to be an active visual artist, and we enjoy seeing her latest

inspiration on the Music Department office walls.

Back fresh and rejuvenated from sabbatical, **Dr. Edward Pease**, has had an article published: "S.M. Khudekov's *Istoriia Tatseev*: A neglected Masterpiece from the Tradition of Imperial; Russian Ballet Historiography" in the proceedings of the annual Kentucky Foreign Language Conference, 1985. Dr. Pease continues to have his poems published in various journals. Please note the fine example on page one of the *Minstrel*!

**Dr. Dwight Pounds** received a distinguished service citation on June 12, 1985, from the American Viola Society for service rendered as Vice President of the organization for two terms in office.

The Department of Music has six graduate assistants this fall. Assisting Dr. Kent Campbell and Mr. Stephen Grugin in the band area is a second-year graduate student from Middle Tennessee, trombonist **Jeffrey Phillips**. New to the department is **Susan Parks**, a clarinetist, also from Middle Tennessee. **Bruce Smith**, a second-year percussion graduate assistant from the University of Oklahoma, is working with Dr. Emery Alford. Choral graduate assistants to Dr. Kenneth Davis are **Todd Woodward**, '84, and **Teresa Saylor**, '85. **Stephen Webber**, a guitarist working with Mr. David Kelsey, will return to Western in January after a national tour with the *Cottonpatch Gospel*. This Broadway show is on a twelve-week national and Canadian tour and is based on the book by Clarence Jordan with music and lyrics by Harry Chapin. **Maria Miller**, a trumpet player from Middle Tennessee will also join us in the spring.

## alumni notes

Word has been received that **Kendall V. "Teeny" Bryant**, '39, died on Sunday, August 18th, at the age of 72. Teeny was band director at Caldwell County High School for many years. He moved from Caldwell to a band director position at Mt. Vernon, Indiana, where he retired in the sixties.

**Marion Adams**, '51, took her first elementary music supervisor job in Hopkinsville right after she graduated from Western and has been there ever since. She received an MA from George Peabody College for Teachers and directed the Hopkinsville First United Methodist Church Music program for 14 years. She has published several articles: "I Grow Old Learning Something New Every Day" in the *Kentucky School Journal* and the *Choristers Guild Letters*, and is presently researching the four Kentuckians who wrote the happy birthday song. Some of the information from her research has already been published in the *Bluegrass News*, *Back Home in Kentucky*, and will soon be published in the *Alabama Music Educators*. Marion wrote one of the most informative letters received by the *Minstrel* editor. Excerpts are included in this edition under the by-line: An Alum Reminisces.

**Jean (Carver) Spanko**, '64, has recently published a book: *Taming the Anthill*. Published by Memphis Musicraft Publications in 1985, it shares many of Jean's practical ideas on how to teach music to



middle school students. She is presently teaching school in Phoenix. Congratulations, Jean, and keep up the good work!

**Karen Bozarth Willis**, '65, a charter member of the Delta Omicron chapter at WKU, is owner and operator of Melodyland Studios in Central City. She teaches private and group classes in piano, voice, harpsichord and organ. Karen is also musical director of the Muhlenberg Community Theatre.

**Charles "Sonny" Cron**, '67, (MA), '85, is teaching at Franklin-Simpson High School. Sonny is the band director (replacing Frank Schwab who went into administration) while his wife, **Nancy**, '68, (MM), '83, is accompanying in the department and directing the choir at the First Christian Church in Bowling Green.

As Minister of Music at the First United Methodist Church in Frankfort, **Roy Nance**, '70, has served in leadership roles since receiving his MSM and MM from Southern Methodist University. Roy is chairperson of the Board of Diaconal Ministry of the Kentucky Conference, UMC; past president of the Bluegrass Chapter of the Fellowship of United Methodist Musicians; past president of the Kentucky Chapter of the American Guild of English Handbell Ringers, and conference organist of the Kentucky Annual Conference, UMC. Roy and his wife, **Karen Metcalf**, '71, have two children.

**Carl Goad**, '72, and part-time class and private piano instructor from 1975 - '76 has given up the piano keyboard in favor of the computer keyboard. While pursuing a Ph.D. at Northwestern University, Carl worked for the Center for Health Services and Policy processing system, ultimately becoming supervisor of the department. He is currently the word processing supervisor for the Chicago office of Price Waterhouse (those are the folks who tabulate ballots for the Academy and Emmy Awards). Carl plans to move back to the WKU area (Gallatin, TN) to enjoy the Southern climate and open a business directed at the Nashville music

industry. By the way, Carl states he still plays the piano every day and is busy learning repertoire that he has always wanted to play!

**Kevin Murphy**, '78, flew down with his sister to Western for a visit. He is working in New York. Dr. Campbell says Kevin is looking wonderful and says "hello" to all his friends and former classmates.

Another full time Minister of Music is **Don Marsh**, '80. He is with the Calvary Assembly of God in Hampton, Virginia, and teaches at the Calvary Christian School. He and his wife, **Kathy** (WKU elementary education alumnus) have a two-year-old daughter.

**Doug Jones**, (MM), '80, is no longer the guitar instructor at Jefferson County Community College. The University of Louisville decided to stop competing with Doug's expertise and hire him on their faculty. Congratulations Doug!

**Harold Yankey**, '81, has left his position with the Warren County school system to be band director at Floyd Central High School in New Albany, Indiana.

**Lee**, '79 and **Adrienne Stofor** dropped in on campus this summer to say "hi." They were on leave from Ft. Sam Houston. In October, Lee was reassigned to the U.S. Army Band, Europe, in Heidelberg, West Germany, for three years.

**Lydia (Raglin) Williams**, '81, has married a chemical engineer that she met at the University of Pittsburgh. Darryl's job landed them back in Kentucky, and Lydia is pursuing a masters at Murray State where she is a graduate assistant. She has been the Minister of Music at a Paducah Baptist church and has done solo work with the Murray State Chamber Singers.

**Wilma Benson**, '81, has been the director of a most successful string program in Jasper, Indiana. She has taken a two year leave of absence to work on a Ph.D. in Music Education at Louisiana State where she is on an assistantship.

Sending greetings from Charleston and the Spoleto Festival, **David Fullen**, '82, was

singing this summer in the chorus of the Puccini opera, *La Fanciulla del West*. They had two remaining performances and were then scheduled to perform at the festival in Spoleto, Italy.

**Deborah Breeding**, '84, is general music teacher at Rockfield Elementary School and the choral director at Warren East High School, a brand new position in the Warren County system. Debbie teaches with **Tina Tyrie**, '79, (MA) '81, band director at Warren East. Tina was "instrumental" in establishing this new choral position.

**Ted Barr**, '84, as reported last year, is pursuing a degree in vocal performance at Westminster Choir College. Ted writes that he has been baritone soloist in the St. Francis Cathedral Concert Series in Metuchen, NJ and the Chester Co. Christian Chorale in Pael, PA, a member of the WCC Symphonic Choir, and will serve as Director of Music at St. Josephs' Catholic Church in Raitan, NJ.

**Jeff Burton**, (MA), '85, is the Band Director at Heritage High School in Conyers, GA. **Laura Neely**, '85 is executive secretary with the Nashville Symphony. **Susan Simandle**, '85, is teaching elementary music (K - 6) at Ryland Heights Elementary School in Kenton County, Kentucky. **Leanne Riley**, '85, is teaching social studies (and we hope a little music) in Radcliff Middle School in Hardin County. **Vickie Taylor**, '85, is teaching sixth grade at Cumberland Trace Elementary School in Warren County. **Rob Bryant**, '85, is Band Director at Todd County High School. **Michael Clark**, '85, is Band Director in the Greenville Public Schools. **Sheila DeJarnette**, '85, is now the assistant band director at Warren Central High School and teaches elementary instrumental music in the Warren County schools. **Sherri Phelps**, '85, is pursuing a vocal performance degree at Juilliard School of Music. **Amy Tate**, '85, is studying on assistantship at Florida State University. She was the only graduate student accepted directly into the Piano Performance degree program this year.

## comments from the editor

Again, we are so pleased to hear from those of you who took the time to write a few notes about what it was like when you were back on "The Hill" or what you have done with your life. Thanks for all of the lovely responses! Do you have any pictures you would like to share with us? We will try to return them to you. Maybe you know something about

someone who graduated from Western that you think we ought to know—if so—maybe your friends or ex-classmates are too humble to tell us. We also appreciate knowing what it is you would like to read about in our feature articles. Comments and suggestions of our readers are welcome at all times! Thanks again to Ted Wilson for layout

and Dr. Karen Pelz for proofreading assistance on this edition of The Ministrel.

Christine Hobbs, editor  
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Department of Music  
Western Kentucky University  
Bowling Green, Kentucky 42101  
(502) 745-5925

PLEASE HELP! WE WANT TO KNOW ABOUT OUR ALUMNI!

NAME \_\_\_\_\_ (last) \_\_\_\_\_ (first) \_\_\_\_\_ (maiden)

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DEGREE \_\_\_\_\_ YEAR GRADUATED \_\_\_\_\_

NEWS (position, performances, awards, publications, etc.) \_\_\_\_\_

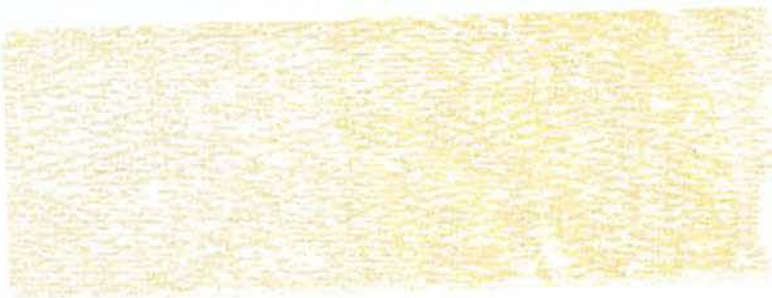
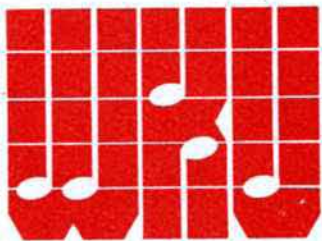
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