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NOTES ON CONTRIBUTORS

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D.A. CARPENTER is a doctoral candidate in literature at Texas A & M University. He has published articles on Robert Penn Warren, Bob Dylan, Woody Guthrie, Elizabeth Madox Roberts, Ernest Hemingway, and Richard Aldington.

THOMAS DERRICK has for thirty years taught Renaissance literature at Indiana State University, where he was a contributing editor for *Studies in Medieval and Renaissance Teaching*. He edited Thomas Wilson's *The Arte of Rhetorique* and a casebook on Shakespeare's *Julius Caesar*. Having taught for a semester in Italy and long admired the emblem tradition, he came to love word/image combinations.

JOSEPH MILLICHAP is Professor Emeritus of English at Western Kentucky University. He has taught and written widely in American and Southern studies—particularly about the life and work of Robert Penn Warren. His essay here will be a chapter in his new book on photography and the Southern Renaissance.

PAULA NEWMAN MINER graduated magna cum laude from Duke University in 1974 with a B.A. in English and Renaissance Studies. Not particularly suited to the academic life, she went on to coach swimming at the University of Virginia and Harvard College before starting her own marketing and graphic design business in 1984. Her work has appeared in a variety of now-defunct publications. She has two grown daughters and lives on Cape Cod with her husband, a bluegrass musician/attorney, and three giant Leonbergers (dogs). She considers herself a professional correspondent and a footnote.

JAMES A. PERKINS is a Distinguished Professor *Emeritus* and former Chair of the Department of English and Public Relations at Westminster College in New Wilmington, PA. He holds degrees from Centre College, Miami University, and The University of Tennessee. Perkins became interested in Robert Penn Warren during an NEH Summer Seminar conducted at Yale by R.W.B. Lewis in 1989. In addition to his scholarly writing and editing, Perkins is a poet and a short story writer. He taught creative writing, textual criticism, and public relations research courses for 35 years. In 1998, he taught as a Fulbright Senior Lecturer at Seoul National University, and in 2006, he was given Westminster College's Distinguished Faculty Award.

JOAN ROMANO SHIFFLETT is a Ph.D. candidate with a concentration in twentieth-century American literature in the Department of English at The Catholic University of America. A shorter version of the essay published here received the Eleanor Clark Award at the 2009 Robert Penn Warren Circle Meeting.

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ALLISON VANOUSE lives in Boston, where she works as an office assistant for the Association of Literary Scholars, Critics, and Writers. Graduated from Brandeis University in 2009, where she was a recipient of the J. V. Cunningham Writing Award, she has since worked extensively as an actress. Her experience includes tours of New England with ShakespeareNOW!, a company specializing in performances of Shakespeare for high school students, and as a solo artist, giving performances of Samuel Beckett's *Not I* to university classes. Allison frequently collaborates on new plays and performance art, and has performed at MEME Gallery, The Acteon Project, Mobius Artspace, Fnord Box, and many others. Her most recent play, *Projection*, was published by Spirited Magazine and produced at 549 Columbus Studios in Boston.