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CENTER FOR ROBERT PENN WARREN STUDIES

Western Kentucky University

Founded in 1988, the Center for Robert Penn Warren Studies hosts annually a Robert Penn Warren lecture on the Sunday in April closest to April 24th, Warren's date of birth. In addition to the Center's Robert Penn Warren Room in Cherry Hall, Western Kentucky University houses the personal working library of Robert Penn Warren, provides a scholarship for a graduate student (the "Warren Scholar"), and administers the Eleanor Clark endowment, which was established in 1994 by the Robert Penn Warren Estate.

At its annual lecture, the Center presents the Robert Penn Warren/Cleanth Brooks Award for an outstanding critical book published in English the year before. The recipients are chosen by a panel of members of the Advisory Group to the Center. Past recipients include:

1994-95	Lewis P. Simpson, The Fable of the Southern Writer
1996	Mark Royden Winchell, Cleanth Brooks and the Rise of Modern Criticism
1997	John Hollander, The Work of Poetry
1998	Denis Donoghue, The Practice of Reading
1999	Ronald Schuchard, Eliot's Dark Angel
2000	Frank Kermode, Shakespeare's Language
2001	Paul Murphy, The Rebuke of History
2002	Stephen Burt, Randall Jarrell and His Age
2003	Lawrence Buell, Emerson
2004	James H. Justice, Fetching the Old Southwest
	Marjorie Perloff, Differentials
2005	Constance Hassett, Christina Rossetti: The Fortune of Style
2006	David Rosen, Power, Plain English and the Rise of Modern Poetry
2007	Jeff Dolvin, Scenes of Instruction in Renaissance Romance
2008	Robert Brinkmeyer, Jr., The Fourth Ghost: White Southern Writers
	and European Fascism, 1930-1950
2009	Peter W. Travis, Disseminal Chaucer: Rereading the Nun's Priest's
	Tale
2010	Mark Payne, The Animal Part: Human and Other Animals in the
	Poetic Imagination
2011	Richard Strier, The Unrepentant Renaissance: From Petrarch to
	Shakespeare to Milton

The Center for Robert Penn Warren Studies Committee
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