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Landmark Report (Vol. 16, no. 1)

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Christmas Tour of Homes
December 14, 1996

On December 14th, from 4:00 to 8:00 p.m., several of Bowling Green's fine architectural gems will be on view to the public.

After the tour be sure to stop by the parish hall of Christ Episcopal Church for refreshments and pick up some of those Landmark publications for Christmas gifts and stocking stuffers. Remember we'll be selling the new colored Civil War map of Bowling Green there. All profits above our established budget for the Christmas home tour will be donated to Victory Baptist Church to purchase a Plexiglas shield for one of their stained-glass windows.

You may start the tour at any home or at the church. We ask that you not block driveways and please remember to treat every house better than you would treat your own. We owe a great deal of gratitude to each homeowner and the church for opening their respective buildings for this touch of Christmas cheer.

David & Charlene Rabold
1265 Chestnut Street

The Rabolds have lived at 1265 Chestnut since 1989. This house which is classified as a bungalow, actually has a complicated plan and is a very sophisticated design for a bungalow. The hipped roof sports a four bay dormer and then slides down to form the roof of the large porch, reminiscent of Louisiana style architecture. The porch, featuring an attractive balustrade, protects a large front entry door with oversized sidelights. This house was originally a one story structure; the second story was created by utilizing unused attic space in 1921. All the fixtures on the second floor are original. The basement was blasted out and added in 1919. The original mantles and oval windows (a McGoodwin signature) make the double parlors special in this cleverly designed home.

The home was built in 1895 by Judge and Mrs. William W. Mansfield and was designed by architect Henry Kerr McGoodwin (1871-1927). McGoodwin was a graduate of Ogden College and MIT (1894). He practiced architecture in Louisville, Charleston, South Carolina, and Philadelphia. On visits home to his parents Isaac Daniel and Jennie Wooten McGoodwin, he would design homes for friends. Several other very nice residences designed by McGoodwin still stand in Bowling Green. Perhaps his best known design in the city is the fetching Carl Herdman house at 628 E. Main Street, owned by Landmark member, Jeffrey Stevens. [Editor's note: More about Henry and his architect brother, Robert McGoodwin, in the next Landmark Report].

In 1919 the property was purchased by the Garland A. Willoughby family who remained there until Mr. Willoughby's death in 1973. At one time Mr. Willoughby was president and operated the Willoughby Grocery and Bakery Company, located at 440 East Main Street. In 1948 he became president of American National Bank, a position he held until his retirement in 1961. The property was later owned by Mrs. Francis Stieff whose husband was the beneficiary under Mr. Willoughby's will. The Rabolds purchased the house from Jim Laws. This home is decorated by the Rabolds who own My Place Florist, Inc.
The Vos home (632 E. 13th Street) and the Rudloff home (1245 State Street) are good examples for four-square houses. The foursquare may be viewed as a stripped-down version of several late eighteenth- and early nineteenth-century forms, including the Georgian block and the square Italianate house. The roof line is invariably pyramidal, or hipped, and not gabled. In its most elemental form, a Foursquare is simply four rooms on each of two floors, arranged on each corner with no through hallway. It usually has a front porch, which occasionally turned the corner on one side.

The fenestration varies on Foursquares, but the windows are generally arranged symmetrically. There may be a low, small dormer with a flat or pyramidal roof. As the style became more elaborate, the dormer arrangement moved from one or two to three sashes within each of the dormers, and in some houses there may be dormers on all four sides of the main roof. Both of our Foursquares are brick, but frame and stuccoed Foursquares were also quite popular.

**Dan & Melissa Rudloff Home**

1245 State Street

You will have the opportunity to see a house in transtion at 1245 State Street. Dan and Melissa Rudloff are in the process of restoring this house to its former glory. This house was built sometime between 1909 and 1914. The lot is occupied by the William Dauty lumberyard in the 1905 Sanborn maps, and the 1909 map shows the lot as vacant. In the 1914 Bowling Green City Directory, Henry H. Denhardt (1876-1937) occupied the house. At that time he was County Judge and vice-president of the Times Journal Publishing Company which printed one of Bowling Green’s newspapers.

Denhardt was a Warren County native who became Lieutenant Governor in 1923, as a Democrat, and was appointed adjutant general in 1931. He was shot once in 1931 by a political rival in Bowling Green and was killed in 1937 by the irate brothers of his girlfriend, Verna (Garr) Taylor. They believed that Denhardt had killed her in 1936. In the 1922 City Directory the home is occupied by Thomas H. Beard, the friendly cashier at Citizen’s National Bank. Beard was the bank’s cashier when it opened in 1901 and by the time of his death in 1958 he was its executive vice-president. He had trained with William Kirby (killed in the Oakland bank robbery in 1929) at the Farmers Bank in Smiths Grove prior to take to Citizens Bank. He married Mary Hobson in 1921; they lived in this home until the mid-1940s when it was purchased by Robert M. Coleman.

Coleman ran the first attorney to occupy this house, Robert M. Coleman, Jr. was appointed Warren Circuit Court Judge in 1936, to fill the unexpired term of Porter Slim. He resigned in 1948 to serve as chairman of the State Public Service Commission, a position he was appointed to Grenier and E.C. Clements. He was re-elected Circuit Court Judge in 1963 and served until his retirement in 1975. He is believed to have presided over over 15,500 cases in his judicial career. Coleman was a graduate of Ogden College and had gone to law school at the University of Kentucky in the mid-1920s.

After Judge Coleman moved from this house around 1958, it had a number of occupants until William Marshall took possession in 1969. He lived there until 1976, when the house became a multi-family dwelling. After 19 years as an apartment house, with as many as 10 occupants, the Rudloffs are returning this fine home to a single-family dwelling. We applaud Dan and Melissa, who is a secondary school teacher, for their efforts.

**Arvin & Corrie Vos Home**

532 East 13th Street

The Vos home at 632 E. 13th St., which has never been on tour, was built around 1913 and is a more stylized Foursquare than the Rudloff home, some might even call this house Craftsman in style. The home was occupied for nearly six decades by Arvin and Nell Gray Wallace. Mr. Wallace was a native of Stanton, Virginia, and received his education at Virginia Polytechnic Institute and at McKillip College in Chicago, where he trained to become a veterinarian. He moved to Bowling Green in 1907 and practiced animal medicine for fifteen years. He then worked for the W.Y. McGinnis Motor Company until his retirement in 1934.

After a lengthy illness he died in 1946, and the funeral was held in the house. His wife survived him by over three decades, dying in 1979; she lived in the house until 1972. The Vos’s purchased the house from the family in 1973. Arvin Vos teaches in the Philosophy and Religion department at WKU and Corrie is a clinical psychologist. She operates a private practice, known as Chestnut Park Professionals, in a beautifully refurbished house on High Street.

When the Vos’s purchased the house, laundry facilities were added, and the kitchen had to go through a major overhaul. The upstairs area, consisting of over 1350 square feet, was unused; it was floored and had no insulation. The Vos’s finished it into five bedroom apartments and 11 and a half cars. It was a beautiful Craftsmanesque woodwork in the front four rooms is oak and includes built-ins. The Vos’s stripped all the woodwork themselves. The wood in the rear of the house is pine. The downstairs bathroom boasts its original tile. It is amazing that after eighty-three years, this house has had only two owners. The Vos’s raised their children here. This home has also been a temporary haven for over twenty-five foster children that the Vos’s have assisted over the years.

**Victory Baptist Church**

1202 State Street

This building was constructed in 1912 as the Westminster Presbyterian Church. It was designed by a Nashville architectural firm and is a key structure in the College Hill Historic District. It is built in the Roman Revival style and is cruciform in plan with a central dome. A beautiful pedimented portico complete with dentil, arabesques, and triglyphs is supported by fluted columns with Doric capitals. The basement level is rough ashlar stone, but the remainder of the masonry structure is faced with smooth Bowling Green limestone. The windows have stone hoodmolds and house some of the loveliest stained glass in Bowling Green.

The church congregation was organized in 1866 as a Cumberland Presbyterian church with thirty-four members, by Jesse S. Grider, who became its first pastor. In 1869 a
Victory Baptist Church

A handsome brick church with Gothic detailing was built on 11th and Center Streets. In 1906 a majority of the members voted to unite with the Presbyterian Church, USA. Those who chose to remain Cumberland Presbyterians removed themselves from the larger group and built a new church at College and 11th Streets. The lot that Victory Baptist Church sits on was purchased from Judge John Galloway in January 1910. The building cost $60,000 when it was built. When this building was completed, the church became the Westminster Presbyterian Church.

In 1949 the Westminster Church and the First Presbyterian Church voted to unite. From 1949 to 1954, the building was used only for minor church functions. There was a concerted attempt to persuade the city to purchase the building for a community building and library, but this idea was never executed. Victory Baptist Church, through the General Baptist Association headquartered in Portland, Tennessee, purchased the building in 1954 and their first service was held there on January 16, 1955. The selling price was reportedly $43,000. The church was known as State Street General Baptist Church from 1955 to 1980. In 1980 the church became Victory Baptist Church.

Without a doubt, this church's stained glass windows are not only this congregation's treasure, but they are also Bowling Green's treasure. After the cornerstone of the building was laid on July 2, 1912, the Committee on Memorials began selecting the stained glass windows. In the sanctuary, on the Twelfth Street side, the windows and donors include:

- Lilies, crown, and cross
  Mrs. W. T. Sears
- Christ knocking at the door
  Posey family
- Christ as the Shepherd with sheep
  J.S. Grider - Amelia Grider
- Winged figure, seated
  Poindexter-Carson
- Lilies, crown and cross
  Mrs. L.S. Burr

In the pastor's study:
- Crown with jewels
  William M. Temple

Kentucky Museum Happenings

The Landmark Association, the Kentucky Museum, and the regional photographic club will open an exhibit on June 28, 1997, related to Warren County's rural churches. This is the Landmark Association's Bicentennial Project and will culminate almost two years of surveying Warren County's churches outside Bowling Green's city limits. The county boasts some of the most outstanding rural churches in southern Kentucky. Approximately 56 churches were selected from over 110 in the county. The chief criteria was that the church structure must be over 50 years old. If any Landmark members have older photographs of rural churches in Warren County, please contact Jonathan Jeffrey at 745-5083 (O) or 781-2873 (H).

The exhibit will run through December.

During the Christmas season the museum will sponsor with the Public Theatre of Kentucky daytime and evening performances of "A Christmas Memory," Truman Capote's heartwarming holiday classic about Christmas in a small southern town during the Depression. Christmases long ago come to mind as Buddy, Capote at seven, and Sock, his elderly cousin, draw audiences into their annual rituals to prepare for the magical day. Recan-gathering to make dozens of fruit cakes; Hershey-bar tinfoil decorations to trim the tree; tie-dye scarves, home-brewed elixir for colds and home-maid kits for gifts; and a special bone for Queenie, the family pet, are all nostalgic reminders that the true joys of Christmas continue even though times are hard. "A Christmas Memory" will be performed at 9 and 11 a.m., December 3, 5, 10 and 12, and at 7 p.m., December 4 and 11. All performances will be at the Kentucky Museum. Admission is $2 for children and $4 for adults. For more information or reservations, contact the museum at 745-2592.

The Museum will be opening its Bicentennial Exhibit on March 1, 1997. This major new exhibit will feature hundreds of artifacts and printed items from Warren County's past. The exhibit is built around the important theme of transportation. Section themes include medicine, "Road to Recovery"; religion, "Highway to Heaven"; military, "Pathway to War"; recreation, "Excursions and Diversions"; industry/commerce, "Rural Routes/Economic Highways".

The Kentucky Library has collaborated with the museum and the Kentucky Heritage Council in producing a walking tour of WKU's historic buildings designed by master architect, Brinton B. Davis. The pamphlet is in the proof stage and will be available soon for distribution. A Civil War driving tour produced by the same agencies will also soon be available through the Bowling Green/Warren County Tourism Commission.
A Sense of Place

By Dorothy G. Dodson

(Editor's note: "A Sense of Place" will become a regular feature of Landmark Report. It will highlight contributions by Landmark members who have a particular affection for a place. This could include any type of structure or landscape. These sites may or may not be located in Warren County.)

How dear to my heart are the scenes and memories of the old home in north Logan County where my grandparents, George Christopher and Grilla Jeanette Newman Grise spent part of their married life. When I return to the old "home place", I can still hear the many voices chatting or singing around the old pump organ in the "front room" when we gathered for family get-togethers. I can remember washing my hands and face in the coldest water you can imagine from the spring at the foot of the hill.

When all of us (the families of the seven living children) were there, there was not room for us to sit at the dining room table to eat, so the children with "hungering" eyes and stomachs had to wait for the second table, hoping some food would be left, like fried chicken, country ham, jam cake or blackberry pie. The smells, I can remember when late in the afternoon, if we were still hungry we would open the safe in the kitchen and get a piece of ham between a biscuit.

My great-uncle Will's General Store at the foot of the hill added to my many happy memories with its cracker barrels, sugar, meal, and flour barrels and bolts of material on the shelves, waiting for someone to buy and make clothes. No electricity, running water, or indoor plumbing made this place far removed from modern conveniences, but the memories are something we will never forget. My father, Finley Christopher Grise, oldest son of George and "Nottie" took our family there many times on visits and when our grandparents were gone and my father owned the place we continued to enjoy the nostalgia that it brought when we returned. I, now, own the place and I still can find peace and contentment there whether I am mowing the grass, cleaning the house or just setting on the bench under the tree and remembering.

Landmark Report

Membership Notes

New Members Since August include:

Dr. Jacqueline Addington Victoria Melton of 1303 Chestnut
Mrs. Pearl Bohnon Victoria’s Designs

Renewals since the August newsletter include:

John/Sandra Baker
Dr./Mrs. James D. Bennett
Mrs. Pearl Bohnon
LTC/Mrs. J. Carmichael
Mr./Mrs. Buddy Gate
Mr./Mrs. J. David Cole
Dollar Brothers Shoe Store
David/Nancy Ham
Mr./Mrs. Maxey B. E. Harlin
Mary Kirk
Elinor Markle
Robert/Janice McCue
W. Currie Milliken
Laura/Ken Mullins
John Petersen
Mr./Mrs. Doug Shererne
Service One Credit Union
Rosemary (Melton) Sturgell
Dr./Mrs. Doug Thomson
Mr./Mrs. Ray Woosley

This list was compiled on November 11, 1996. Any questions about your membership should be directed to the Landmark Office, 782-0007.

Sumpter Endowment Contributors

Since July 15 the following have made contributions to the Irene Moss Sumpter Preservation Endowment Fund:

Jerry Baker
Dr./Mrs. Jim Bennett
Mr./Mrs. Kenneth Jackson
Mr./Mrs. William H. Mason
Mr./Mrs. John Perkins
Mrs. Thomas Pinel
James/Dawn Slaughter
Cora Jane Spiller
Dr./Mrs. Jay C. Stine
Julia D. Stowe
Mr./Mrs. Harold Ward

Proceeds from this fund will be used for educational programming and publication of materials related to the cultural heritage of Bowling Green and Warren County. All gifts are tax deductible and will be acknowledged. The family will also be notified that a gift has been made.

Visit five of Bowling Green’s Historic Buildings on the

LANDMARK ASSOCIATION’S CHRISTMAS TOUR OF HOMES

Saturday, December 14, 1996
4:00 - 8:00 p.m.

David & Charlene Rabold
1265 Chestnut Street
632 E. 13th Street

Dr. Randy & Joan Capps
1340 State Street

Dan & Meliss Radloff
1245 State Street

Victory Baptist Church
1202 State Street

$5 per person
You may begin the tour at any building.
Refreshments will be served at the Episcopal Church.

Name:
Address:
Phone:

Number of tickets ________ Amount enclosed $_____

Please make checks payable to: Landmark Association
PO Box 1812
Bowling Green, KY 42102
Preservation Resources Directory Available Soon

The Bowling Green Historic Preservation Board and the Landmark Association are currently gathering information for a preservation resources directory. This directory will include local consultants, contractors, etc. who specialize or have experience in the restoration of historic structures. If you can recommend a contractor or consultant or if you would like to be included in this directory, please contact:

Janet L. Johnston
City-County Planning Commission
502-842-1953

Statewide Preservation Conference to be held in Bowling Green

Bowling Green, the Queen of the Pennyrile, will serve as the host for the 1997 Kentucky Historic Preservation Conference. The conference features subject tracks related to historic tourism, preservation issues, African-American preservation projects, Kentucky research related to historic preservation, training for preservation professionals, and many programs of interest to the lay preservationist. The conference, conducted by the Kentucky Heritage Council, will take place September 11-14, 1997 at the University Plaza and Convention Center.

A core group consisting of Janet Johnston, City-County Planning Commission; Dr. Michael Ann Williams, Western Kentucky University; Cheryl Blaine, Downtown Business Association; Kathie Curtis, Operation PRIDE, and a Landmark representative are assisting with local arrangements. If you have ideas for conference speakers or program topics, or if you would like to volunteer to help, please call one of the core group members. Anyone interested in financially sponsoring the event should contact one of the above people.

Enhancement Conference Held in D.C.

[Editor’s note: The restoration of Bowling Green’s L&N Depot is being funded in large part with a ISTEIA grant. Kathie Curtis of Operation PRIDE reports that the first phase of restoration is pretty much on schedule and should be completed sometime in December. There have been few surprises. One good surprise was the good condition of the roof decking. The old tile was removed and was brittle. New tile was ordered from the same company, Ludowici, that produced the original tiles. The metal frame windows were also saved.]

The Federal Highway Administration, in cooperation with the National Trust for Historic Preservation, the Rails-to-Trails Conservancy, Scenic America and the Surface Transportation Policy Project, presented a two-day national conference on June 9-11, 1996 focusing on the Transportation Enhancement Program and its effects on communities across America. The conference showcased the multiple benefits typical of Transportation Enhancement projects, explored the elements of successful State Enhancement Programs, and addressed the prospects for reauthorization of the enhancements set aside program of the Intermodal Surface Transportation Efficiency Act (ISTEA), which will be taken up by Congress in 1997.

The Transportation Enhancements program is a designated 10% share of each state’s allocation of the $23.9 billion Surface Transportation Program—a block grant which provides flexible funding for a wide variety of transportation projects. Projects undertaken with enhancements funding have provided important new transportation options, protected scenic roadside vistas, contributed to Main Street revitalizations, and preserved historic transportation facilities. Of the ten specific Transportation Enhancements activities authorized in ISTEIA, four have historic preservation aspects, and together they account for 30%, or $486,235,598, of the $1.6 billion in enhancements projects approved as of February 1996.

Despite the positive attributes of the Enhancement programs, opponents are forming a powerful chorus in the ISTEIA reauthorization debate. There can be no retreat from the hard-won progressive principles embodied in ISTEIA. The National Trust for Historic Preservation took great pride in having been one of the principal leaders in promoting those principles in 1991, and plans to take the lead
in defending them in the upcoming re-
authorization struggle.

The Trust is assembling a working group within the historic preservation community to spearhead the Trust's reauthorization efforts. They welcome all interested persons, especially those associated with a locally sponsored enhancement projects, or citizens who serve on state enhancements advisory councils. We need to know about successful enhancement projects in your communities and about the willingness of these communities to bear witness to the value of the project and its contributions.

[From Preservation Advocate News]

Clinton Abels Preservation Movement

On May 21, President Clinton signed an Executive Order encouraging federal agencies to locate their facilities in historic properties and districts in the nation's central cities. The National Trust drafted the order, with the assistance of the Georgia Trust. It specifically applies to the General Services Administration.

The order calls a series of initiatives, begun in 1971, to improve the federal government's stewardship of historic properties and increase its commitment to preservation. It instructs federal agencies to reform regulations and procedures that have until now, impeded the government's ability to locate offices and other facilities in historic properties.

Any rehabilitation or construction necessary to accommodate such uses must be compatible with the individual property and the historic district's character.

Richard Moe, president of the National Trust, which advocated this policy with the support of the Advisory Council on Historic Preservation, praised the Administration for "encouraging the federal government, the nation's largest landlord, to invest in our traditional downtowns and historic buildings." He expects that the federal investment will encourage private revitalization efforts and demonstrate the importance of preservation to economic development.

We shape our buildings and afterward our buildings shape us. Winston Churchill

Historic Preservation Board Announces New Local Historic District

In March 1996, the Bowling Green Historic Preservation Board began the process of designating the downtown commercial area as a local historic district and the Parakeet and Denhardt Armory as local landmarks. After an owner survey and two meetings with property owners, the Board held a public hearing on August 26 to consider the designations. The Board unanimously agreed to recommend the designations to the City-County Planning Commission. On September 19, the Planning Commission held a public hearing to consider the overlay zoning designations and approved them. These designations were then considered and approved by the Bowling Green City Commission on October 1 and 15. The local historic district and landmark designations and their regulations were effective October 18.

The Downtown Commercial local historic district includes eighty-three properties and is a concentrated group of 19th and early 20th century commercial, governmental, and religious structures. It is a geographically definable area and is united by the cultural heritage of early Bowling Green entrepreneurs, the district's architectural styles, and its physical plan and development as a central business district. The structures within the district are eclectic in style and represent architectural styles from the late 19th and early 20th centuries. The district possesses an identification with many individuals who contributed to the development of Bowling Green and Warren County and also possesses works of master designers, builders, and architects.

The Parakeet Restaurant at 522 Morris Alley was designated as a landmark and landmark site. Fashion Dry Cleaners from the 1930s to 1974 and then as the Parakeet from 1976 to the present. The current property owner is Margaret Saxton [a longtime Landmark Association member].

Denhardt Armory Hall at 537 East 10th Avenue also was designated as a landmark and landmark site. This Beaux Arts style structure was constructed in 1927 and designed by architect Brinton B. Davis, who also designed Bowling Green's City Hall and most of the older buildings on WKU's campus. This building was constructed for use as the Kentucky State Armory and home of the Kentucky National Guard. A wide variety of tenants have occupied the building, ranging from Works Progress Administration offices in the 1930s to the Bowling Green Public Library. Many longtime residents, may remember that the Armory burned in the mid-1940s when the library occupied the building. The original Bowling Green limestone facade was kept and the interiors were re-designed by local architect James Maurice Ingram. Today the building is occupied by the law offices of Hixson, Downey & Travelestead. The landmark designation does include the front section of the building only.

Fairview United Methodist Church

[Editor's note: This is part of a continuing series on Warren County's rural churches]

Perhaps no name better fit a church building than Fairview Methodist Church. The church was built in 1892 on land donated by charter member Dick McGinnis. The church was the proud recipient of a Landmark Award at this year's Annual Meeting for this addition. (continued on next page)
This church is a beauty. The projecting, centered bell tower is capped with a lovely metal-shingled steeple accentuated with four peaked vents and topped with an attractive finial. The tower does feature bracketed eaves. The front entrance is centered in the projecting tower and is capped with a peaked tripartite transom with a handsome hood mold. Four symmetrically proportioned windows on both sides of the sanctuary are also topped with peaked hoodmolds, which creates a coordinated pattern from the steeple to the first floor. The steep pitched gabled roof, with shallow eaves gives this church a New England aura. The foundation consists of limestone piers that have been filled in with field stone.

The Landmark Association salutes Fairview United Methodist Church for its continued maintenance of this structure and its historic landscape.

**Old Diddle Dorm Honored**

When WKU dedicated Diddle Park in October, they honored not only the coach, who led WKU basketball for 42 season, but the home that once housed his original basketball players. One of the three plaques unveiled at the site honors the site of the house, which was razed in the summer of 1984 due to reported termite infestation. Perhaps the greatest memorial is the stone arch that was once part of the house’s porch. It is a tribute not only to Diddle but a place associated with him and the original architect of the house Robert Underwood.

The exact date of construction of the Underwood home is unclear, but it probably dates from the later part of the 1950s. Robert was the son of Joseph Rogers and Elizabeth Cox Underwood. He studied law at Harvard, but chose a more noble profession, architecture (editor’s prejudice). He built several homes in Bowling Green including 1332 Chestnut, home of Bob/Carol Carraco. The home was later occupied by Rev. Frank Morehead Thomas, a Methodist minister. Western had used the house as a music building and later as the dormitory for basketball players.

**Tax Credits & Abatements Available**

A 20% federal investment tax credit is available for qualified rehabilitations to a historic property either listed individually or within districts listed in the National Register of Historic Places. This tax credit, however, only applies to commercial, industrial, or rental residential properties. A 10% tax credit is available for qualified rehabilitation of buildings constructed before 1936. These buildings must not be listed on the National Register of Historic Places and should be used for nonresidential purposes.

The City of Bowling Green also has a local tax moratorium program. This economic incentive program provides a five-year tax moratorium on city real estate taxes on the rehabilitation portion of the property. This tax abatement applies to rehabilitated residential or commercial properties within the Bowling Green city limits and buildings 50 years or older. Also, the tax moratorium applies to residential, commercial, and industrial properties.

Applications for these programs must be submitted before the start of construction. If you are interested in either the federal tax credit or local tax abatement, please contact Janet Johnston at 502-842-1953. Applications, brochures, and technical assistance are available. [From Bowling Green Historic Preservation Board Annual Report]

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**Provide A Kentucky-Made Gift This Season From The Kentucky Museum Store**

- Cream Pulled Candy & Other Gourmet Foods
- Berea College Crafts
- Louisville Stoneware
- Shakertown Boxed & Cooling Racks
- Handmade Comshuck & Fabric Angels
- Elmwood Inn Teas, Shortbread & Sonne Mixes
- Hand Crafted Collectible Teddy Bears
- Plus Beautiful Old Fashioned Christmas Ornaments & Cards

Located on the WKU Campus, in the Kentucky Building on Ky. Street

**Calendar**

December 14
Christmas Tour of Homes

February 20
*"What Wish You Were Here in Bowling Green, Ky."
Postcard Views of our Hometown
Kentucky Museum
7:00 p.m.

April 1997
Landmark Flea Market (Start saving your fleas now for this bi-annual event)

May 1997
Annual Meeting
September 11-14, 1997
Statewide Historic Preservation Conference
University Plaza Hotel

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**In Memoriam...**

Charles Ray Wooley
Longtime Landmark member. City Commissioner who supported early historic preservation efforts. Annual meeting caterer.

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**Preserving Our Heritage**

This year Landmark celebrates its 20th birthday. We hope you enjoyed the birthday party held at Mariah’s on November 24th. For the record we would like to honor our past presidents by listing them here. Their leadership has been a pivotal factor in the success that Landmark has enjoyed over the years.

<table>
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<th>Year</th>
<th>President</th>
<th>Vice-President</th>
<th>Treasurer</th>
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<tr>
<td>1994-95</td>
<td>Matt Baker</td>
<td>Dawn Slaughter</td>
<td>Judy McCoy</td>
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<tr>
<td>1995-96</td>
<td>Rick Voakes</td>
<td>Cynthia Smith</td>
<td>Jonathan Jeffrey</td>
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<td>1996-97</td>
<td>Jonathan Ray</td>
<td>Susan McCue</td>
<td>Dr. Joyce Rasdall</td>
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<td>1997-98</td>
<td>Dr. Rick Voakes</td>
<td>J. David Bryant</td>
<td>Dr. Lynwood Montell</td>
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<td>1998-99</td>
<td>Romanza-Johnson</td>
<td>Mary Kirk</td>
<td>Mary Lincoln</td>
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<td>2000-2001</td>
<td>Janet Johnston</td>
<td>Sam Terry</td>
<td>Bob Fitch</td>
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<td>2001-2002</td>
<td>Jean Thomason</td>
<td>Gary Licht</td>
<td>Bob Fitch</td>
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Thanks for the memories and all the hard work.
Perhaps you could pass this newsletter along to someone you think would be interested in supporting Landmark's efforts in historic preservation advocacy.

I (we) want to support the Historic Preservation efforts in Bowling Green and Warren County.

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----------------------------- Levels of Membership ----------------------------------

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<td>[ ] Donor $500</td>
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<td>[ ] Sustaining $100</td>
<td>[ ] Benefactor $1,000</td>
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I have also enclosed $________ to support the Irene Moss Sumpter Preservation Endowment Fund.

Checks should be made payable to:

Landmark Association
P.O. Box 1812
Bowling Green, KY 42102-1812

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ADDRESS CORRECTION REQUESTED