

1979

UA37/39 Gemini 79 Post-Tour Report

David Livingston
Gemini 79

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GEMINI '79

POST-TOUR REPORT

USO SHOW TOUR OF THE PACIFIC COMMAND

USO OVERSEAS SHOW - CMC #146

JULY 18, 1979 - SEPTEMBER 10, 1979

WESTERN KENTUCKY UNIVERSITY

BOWLING GREEN, KENTUCKY

DR. DAVID LIVINGSTON

UNIT MANAGER

"Gemini '79"
USO-CMC Overseas Unit No. 146
Western Kentucky University
Bowling Green, Kentucky

Dr. David Livingston, Unit Manager

The Western Kentucky University instrumental and vocal ensemble, "Gemini '79", USO-CMC Overseas Unit No. 146 departed from Nashville on Wednesday, July 18, 1979 for a fifty-five day tour of the Pacific Command, terminating September 10, 1979. Forty-one performances were presented to over 6,000 enlisted men and dependents stationed in the Pacific.

The group flew commercial from Nashville to San Francisco, California and MAC on to Yokota, Japan. Then from country to country and island to island they flew military until the return trip from San Francisco to Nashville which was commercial.

Only two performances (Okinawa) were cancelled and these were due to typhoon "Judy". All performances almost without exception began on time.

The following is our itinerary which also includes the number of performances in each country or locale.

PACIFIC COMMAND ITINERARY
 USO-CMC 146 "GEMINI '79"
 David Livingston, Manager

<u>DAY</u>	<u>DATE</u>	<u>DEPART</u>	<u>TIME</u>	<u>FLIGHT</u>	<u># OF SHOWS</u>	<u>ARRIVE</u>	<u>TIME</u>	<u>REST O/A</u>
Thu	18 Jul	Travis AFB, CA	0600 (6:00 am)	W2K5				
Fri	20 Jul			W2K5	10	Yokota AB, Japan	1345 (1:45 pm)	24,31 July
Wed	1 Aug	Yokota AB	0825 (8:25 am)	T879Y	17	Osan AB, Korea	1105 (11:05 am)	7,14 August
Fri	17 Aug	Osan AB	1145 (11:45 am)	T879Y	7	Kadena AB, Okinawa	1640 (4:40 pm)	21 August
Mon	27 Aug	Kadena AB	1625 (4:25 pm)	T855Y	4	Clark AB, Philippines	1805 (6:05 pm)	28 August
Sat	1 Sep	Clark AB	0755 (7:55 am)	08P3F	1	Diego Garcia	1315 (1:15 pm)	
Sun	2 Sep	Diego Garcia	1310 (1:10 pm)	08P4M	2	Clark AB	2100 (9:00 pm)	3,4 Sep
NLT	10 Sep					Bowling Green, KY		

Positive Aspects.

Positive Aspects of the Gemini '79 Pacific Tour were innumerable. However, some of the highlights were:

(1) Performance at the Marine Base, Camp Fuji, Japan. This was our second show of the tour and the response was so fine from those marines that we knew that we had a great show and were really contributing to the spirit and moral of U.S. servicemen overseas.

(2) The several out-of-the-way and in the "boon-docks" performances. These shows were the most rewarding to us in seeing how much these often neglected troops really enjoy what little bit of "Americana" that we were trying to bring to them.

Other positive aspects of the tour would surely have to include the many fine people that seemingly went "beyond the call of duty" to make the trip so much more pleasant and enjoyable than it would have been without their efforts. Some of these people are: Mr. Jimmy Fukuzaki and his assistant Mr. Teruo Nakamura in Japan. Jimmy was especially kind and considerate in his concern and help with my son, Tim Livingston who had to come home during the first week of the tour. Ms. Yi, Hy Cha, Bob Dawson, Terry Baylus and Lt. Col Orr (Western Kentucky Alumnus) in the Music/Theatre Directorate, US Army Recreation Services Operation, Korea. Marine Cpl. Bill Rostek who seemingly single-handedly did the work and coordinating for us in Okinawa (he was the only one we ever saw),

and in the Philippines Tech Sgt. Mike Mastalski who very ably substituted for Ms. Josie M. Morse because of illness, MSGT "Chuck" Baker, LT (JG) R. B. Platt (Diego Garcia) and to Mrs. Marcia Schatz, a special thanks for her contributions to the Gemini group. We especially appreciated the tribute dinner and plaques that COL and Mrs. Ward presented to us on our last night in the Philippines.

Negative Aspects.

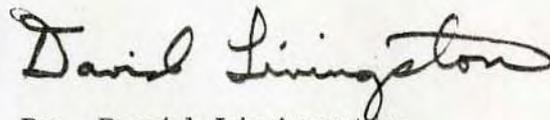
Negative aspects of the Pacific tour were very few. Some of these were:

(1) Sending my son, Tim Livingston, back home after the first week (no one's fault). This really put it to the Gemini Group to see if they could continue without a bass and guitar player or not. Well, we did it!

(2) The out-of-way posts and bases need more of the USO groups' time and association. Many times we would arrive at these places, set up, perform, strike (tear down) and move on. These people need more than what they are getting. Diego Garcia is a good example.

We really had no bad hassles and problems outside of the above that were worth mentioning. This is the fifth USO tour that I have personally been involved with and have seen a very marked improvement from the first tour (Caribbean, 1967) to this one in coordination, organization, and cooperation among the people (USO, D.O.D., Special Services, and volunteers) involved.

This tour has been an educational and broadening experience for all the members of Gemini '79 and it is the concensus of opinion that this tour presented opportunities and experiences that each of them would look back upon as some of the high points of their lives. My appreciation, as well as the students' is expressed to Western Kentucky University, the USO, the National Music Council and the Department of Defense for making this tour possible.

A handwritten signature in cursive script that reads "David Livingston". The signature is written in dark ink and is positioned above the typed name and title.

Dr. David Livingston
Manager