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COLLEGE HEIGHTS
HERALD
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**INTERNATIONAL
STUDENTS SHARE
VIEWS ON VISA
RESTRICTIONS**
NEWS, PAGE A3



**STUDENTS
'SHAKE UP'
NUTRITION**
LIFE, PAGE B1

TUESDAY, MARCH 21, 2017 > WESTERN KENTUCKY UNIVERSITY > VOLUME 92, ISSUE 40



The infamous Hollywood sign located in Los Angeles, California can be seen by hiking the Aileen Getty Ridge Trail which is an all around four mile hike on Mt. Lee in the Santa Monica Mountains. The Hollywood sign has been standing since 1973 and is an American cultural icon as well as a landmark for tourists. EVAN MATTINGLY /HERALD

Registration software launches on TopNet

BY CASEY MCCARTHY
HERALD.NEWS@WKU.EDU

WKU has launched a new registration software program on TopNet, which will be available for students registering for classes for the upcoming Fall semester.

The new software, Schedule Planner, is a third-party software that has been used at other universities across the country already, Christopher Jensen, director of Academic Advising and Retention Center, said.

Jensen said Schedule Planner will aim to offer a more user-friendly experience for students, eliminating possible frustrations students have encountered registering for classes in the past.

"Looking at it, it's out of date,"

SEE REGISTRATION PAGE A2

FAR & WIDE

Throughout this past spring break, staff photographers of the College Heights Herald set out on many different adventures. Some ventured to New Orleans, Los Angeles and San Francisco. For photographers, the meaning of spring break differs from that of an average college student. Where photographers go means a whole different world with new images to make and different people to meet. The following are statements by four Herald photographers on what their experiences were like.

SEE PHOTO SECTION PAGE A6

EVAN MATTINGLY

Los Angeles, California, or better yet, the City of Angels is nothing short of exciting, and spending a week inside the hustle and bustle of such a diverse city brought inspiration and excitement to another level. The air, the smell, the vibe and the people were all ingredients to a recipe of fun and quite possibly the best spring break ever.

DALTON PUCKETT

A lot of people surfed on waves for their breaks, but my bank account only afforded me couches (and on one unfortunate night, a chair). Despite my budget I was able to stretch my dollars over 1,500 miles, 32 hours on the road and six states. In that time, I got lost in the Garden District of New Orleans, crashed bikes in Atlanta and was shunned by a small community in rural Georgia. All in all, I'd say I had a pretty eventful break, but I can already tell my professors wished I would have just caught up on my sleep instead.

Marchers unite to honor International Women's Day

BY REBEKAH ALVEY
HERALD.NEWS@WKU.EDU

Students, faculty and community members gathered to parade from campus to downtown Bowling Green in celebration of International Women's Day.

The event was hosted in response to the Women's March on Washington and the campaign's sponsored "A Day Without Women."

The intention was for women to take the day off work, both paid and unpaid, avoid shopping for a day unless the business is locally owned or wear red in support.

Art professor Kristina Arnold organized the event within 36 hours after hearing about the events with the help of Bowling Green Social Justice Clearinghouse.

Arnold said they had committed to doing 10 acts in the first 100 days of Trump's presidency along with the Women's March on Washington

movement. These have been postcard writing, a group meeting and the March 8 strike.

Arnold said she thought it was important to illustrate the economic and everyday importance of women, though she realized not everyone could participate in the strike.

"It didn't feel like an option to illustrate that with an absence, so I wanted to illustrate it with a presence," Arnold said.

She said the purpose of the parade was to have a celebratory attitude for the day to reinforce the joy in uniting with a community for a cause.

During her introductory and closing remarks, Arnold repeated "we showed up," to the point the crowd was chanting it with her. She described it as an essential idea because participating and fighting for something after repeatedly being told no is difficult, which makes showing up for events like the parade important.

SEE MARCH PAGE A2



Louisville freshman Kate Jayes, listens to speakers as a part of "the Women's March on Washington Call for Action celebration of Women's Day" on March 8 at the Fountain Square. The march started in front of Cherry Hall and ended at Fountain Square Park where participants gathered to hear speakers from organizations like Black Lives Matter and BG Fairness Coalition. Jayes said, listening to the speeches she "shed tears multiple times." GRACE PRITCHETT /HERALD

REGISTRATION

CONTINUED FROM FRONT

Jensen said about the current registration software. "We needed a more user-friendly experience for the students."

In the past, registering for classes at WKU consisted of looking up class registration numbers for the courses registering students wished to take. The new software looks up CRNs for the user, only asking students to put in their desired courses before generating any possible schedules that can be built from the courses selected.

Jensen said the other universities that have used the new software have seen an increase in credit hours taken by their students.

Schedule Planner will be mobile-friendly, working with iPhone and Android.

Jensen demonstrated the software by putting in random colonnade courses and ended up with thousands of possible schedules built around the preferred courses.

Jensen said Schedule Planner will also allow students to add breaks into their schedules.

"Breaks are a positive feature, acknowledging most students have outside responsibilities as well," Jensen said. "Most students aren't just students."

In addition to trying to make the process easier for students, Jensen said the new software should help WKU in learning what courses stu-

dents are looking to take, helping the university better accommodate these demands.

Jensen said he feels the new software will be beneficial to the advising process as well, eliminating time advisers spend helping students build their schedules on TopNet, offering more time to work and discuss other issues with students. It eases the adviser's burden, ultimately, Jensen said.

Michael Dimeo, a junior from Bowling Green majoring in Chinese and advertising, said registering in the past felt needlessly complicated.

"Adding in breaks sounds like it would be a huge help," Dimeo said. "If it all works smoothly, it will make things a lot easier, though having had

to use TopNet for the past three years, I'm somewhat skeptical."

Jensen said he brought in random students to beta test the new software, who had virtually no issue using the new software with basically no instruction.

The registration software that has been used in the past is not being eliminated; students and faculty will be able to use the software they are familiar with if they so choose.

Schedule Planner was presented to the SGA at its meeting on Tuesday for promotion and demonstration.

Reporter Casey McCarthy can be reached at 270-745-0655 and casey.mccarthy573@topper.wku.edu.

MARCH

CONTINUED FROM FRONT

The event began with sign-making at Cherry Hall. From there, waves of people paraded to Fountain Square Park where they held a celebration featuring guest speakers.

Leading the parade was a banner reading, "We will create a stronger, safer, more inclusive BGKY for all." Later in the night, participants were

encouraged to sign the banner.

People were also able to write the names of women who inspired them on a piece of paper and hang it on a clothes line. Many people wrote their mothers and other figures who have impacted their lives.

Cheryl R. Hopson, an African-American studies and literature professor who spoke at the event, said she comes from strong women and her goal is to always make them

proud.

Zona Ascencio, a master's student at WKU said she wanted to show her daughter women's rights are important especially in the current political climate.

"I want to emphasize that we do not give up the fight," Ascencio said.

The recent election was a common concern among paraders. Freshman Tesla Like said she believes the next four years will be a challenge and if the movement can't stand together now, it will become even harder.

Like said she hopes all different types of women can unite together at events like the parade.

Some men were in attendance as well, voicing a sometimes unheard side of the movement. Senior Brandy Atherton said he showed up to support a modern movement towards equality and believes women in history and still today are treated as lesser.

Senior Nicholas Smith said it was important for him to participate because he believes if he shows up, more people will be inspired to as well.

Intersectionality has long been a misunderstood aspect in the feminist

movement, but was largely discussed at the celebration. Along with pro women's rights posters were Black Lives Matter and pro Transgender mottos. Among the guest speakers were members of the African-American and LGBTQ communities.

"Our issues are not single-sided, therefore they cannot be singly addressed in single ways," Nubian Sun, social work professor, said.

Sun said there are so many communities inside the movement, and it is essential to work together to achieve their goals.

Arnold said she wasn't sure what to expect with the turnout but was excited when more and more people started arriving.

While the parade and celebration was going on, some people watching on the streets honked and cheered.

Senior Montana Hatfield said it says a lot about the community that so many people who don't know each other are uniting to argue for women's rights.

Reporter Rebekah Alvey can be reached at 270-745-6011 and rebekah.alvey660@topper.wku.edu.



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CORRECTION

- A column which ran in the March 7 edition of the Herald, "Preparing to spin 'The Wheel of Cuts' yet again" said "approximately \$6.5 billion is needed to balance the university budget before the end of 2017 fiscal year." Approximately \$6.5 million, not billion, is needed to balance the budget. This error has been corrected in the online version of the story. The Herald regrets the error.

CRIME REPORTS

- Jasper, Indiana, freshman Tabitha Crockett reported on Feb. 20 her stereo stolen from her vehicle in Parking Structure 1. The stolen item was valued at \$180.
- Louisville freshman William Iovenko, Hugh Poland Hall, reported on Feb. 20 his unattended wallet stolen from the South Lawn area. It was valued at \$70.
- Pearcy, Arkansas, sophomore Austin Burkes, reported on Feb. 21 his wallet stolen from the Preston Center. It was valued at \$10.
- Fairfax, Virginia, freshman Thomas Modeszto, Barnes Campbell Hall, reported on Feb. 24 an unknown subject stole money out of his wallet in his room. It was valued at \$40.
- Auburn freshman Noah Paquette was arrested Feb. 24 and charged with driving under the influence, careless driving and disregarding a stop sign on Morgantown Road.
- Evansville sophomore Elih Tani was arrested on March 3 and charged with driving under the influence and no headlights on East 13th Avenue.
- Bowling Green freshman Bailee Lancaster, Douglas Keen Hall, was cited on March 3 for possession of marijuana and drug paraphernalia.
- Bowling Green freshman Kelly Street, Bemis Lawrence Hall, reported on March 3 clothing items were stolen from the laundry room in her residence hall. It was valued at \$340.
- Brentwood, Tennessee, freshman Christopher Lagattuta, McCormack Hall, was cited on March 6 for possession of marijuana and drug paraphernalia buy and possess.
- Hanson senior Rachel Stockton reported March 7 someone broke the rear window out of her vehicle on North Chestnut Street.
- Bowling Green senior Travis Poulton reported on March 17 a gym bag containing several items was stolen from his car in the Big Lots parking lot. It was valued at \$4,580.
- Bowling Green Fire Department reported on March 19 a dumpster fire at East Hall.

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HEALTHY DAYS
2017

WKU STUDENT HEALTH FAIR

Wednesday, March 29th

Preston Health & Activities Center

1:00 pm to 4:00 pm

*Reminder: Bring your health insurance card

Energy bill pulled from committee agenda

BY MONICA KAST
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A senate bill that would affect solar energy metering was pulled from the Senate Natural Resources and Energy Committee earlier this month, according to government sources.

According to the Kentucky Legislature website, SB 214 would amend Kentucky Revised Statutes 278.465 and 278.466. KRS 278.465 would be amended to "require that net metering customers use a single meter on their premises, that the customers use the electricity generated for all or part of their electricity requirements, and to increase the allowable size of eligible electric generating facilities from 30 kilowatts to 1000 kilowatts." Senate Bill 214, "an act related to net metering," according to the Kentucky Legislature website, was introduced in the Kentucky Senate on Feb. 14 by Senator Jared Carpenter. From there, the bill went to the Natural Resources and Energy Committee for sev-

eral readings, before being pulled from the agenda on March 1.

KRS 278.466 would be amended to "only apply to eligible customer-generators taking net metering service on July 15, 2017," to allow "retail electric suppliers to recover" necessary costs to serve customer-generators after July 15, and would provide that "excess electricity credits are not transferable between meters."

According to KRS 278.465, an "eligible electric generating facility" is one that uses solar energy, wind energy, biomass or biogas energy, or hydro energy, and has a "rated capacity" less than 30 kilowatts.

According to a Facebook post from Kentuckians for the Commonwealth, a statewide grassroots citizens' organization, SB 214 is a "power grab by Kentucky's electric companies that would kill local jobs and consumer choice for energy."

Last week, LightWave Solar hosted a solar energy workshop for businesses in Bowling Green. LightWave Solar is



Local business owners attend a presentation from Lightwave Solar about the benefits of solar power on March 8 at Stadium Park Plaza. **BROOK JOYNER/HERALD**

a firm founded in Tennessee, focusing on promoting solar projects in "businesses, municipalities, and homes across the Mid-South," according to its website.

According to the website, the workshop explained "the

benefits of installing solar including the financial incentives for commercial solar projects," aiming to promote increased use of solar projects.

SB 214 will not go forward in the Natural Resources and

Energy Committee at this time, since being taken off the agenda.

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International students share visa restriction issues

BY SRIJITA CHATTOPADHYAY
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In the American melting pot, a portion of residents live on the non-immigrant visa, H-1B. The visa is employment-based and allows United States employers to temporarily hire foreign non-immigrant workers.

On March 3, 2016, less than a year before his inauguration, President Donald Trump addressed his commitment to ending H-1B sponsorship on his campaign website.

"I will end forever the use of the H-1B as a cheap labor program, and institute an absolute requirement to hire American workers first for every visa and immigration program," he said according to his website. "No exceptions."

Like most international students studying at American universities, WKU sophomore Ruqaiya Al Barwani

decided to come to the country in hopes for bettering her job prospects.

"Just because I am not an American now, I cannot dream the American dream?" Al Barwani said.

An international student from Oman, Al Barwani studies in the hospitality management program.

"In my home country

H-1B dismissal.

"I am very much intimidated. I am very much afraid," she said, "I don't know if I will ever get a job here or not."

Peter arrived at WKU in August 2016 and was certain at the time she would be able to find herself a "decent" job after graduation. She said she has been applying

Sai Nagameenakar Somesula, 24, is also in the computer science department and said it wouldn't bother him if he does not get to stay in America after he graduates this May.

"Any day going back to India is good for me," Somesula said. "I will not be sad. I will be very happy."

Somesula said he feels positive the weight of his degree from WKU would help him get a better job in India than in America. He said working for an information technology company in India would not only give him the opportunity to be close to family and home, but would also provide him with the opportunity to see India grow.

Bethany Vidad, 21, was born and raised in Chicago to parents who immigrated to the country from the Philippines in mid-70's. As a first-generation American, Vidad said she does not understand why President

Trump dislikes people from other countries.

"If we did not allow Albert Einstein to come to America," she said, "we would not have had his great thoughts."

Vidad said allowing international students the opportunity to work in the country would not only be beneficial for the student itself but for the diversification and the growth of the country too.

George Dordoni has been a WKU International Student Organization adviser for the past two and a half years and said he understands how international students might be feeling about the proposed restrictions.

"A lot of [companies] may not be wanting to pay that much for hiring someone from India instead of Indiana," he said.

Reporter Srijita Chattopadhyay can be reached at (270) 745-0655 and srijita.chattopadhyay524@topper.wku.edu.

"I am very much intimidated. I am very much afraid."

Indian graduate student Smita Peter

there is no opportunity for my major," she said. "So I was hoping to be able to settle down here in this country."

Smita Peter, a 26-year-old WKU computer science graduate student from India said she was appalled by President Trump's proposed

to companies but has only received rejections stating H-1B visas will not be sponsored.

Peter said her parents invested a lot of money in her education, and working for an American firm would help her make up that money.

Indian graduate student

Housing and Residence Life selects new director

BY ERIAN BRADLEY
HERALD.NEWS@WKU.EDU

Following the retirement of WKU's Housing and Residence Life director Kit Tolbert, HRL employee of 33 years, a new director has been named to fill the position.

Mike Reagle, the new director, said he is excited to impact students on a different level. He said he wants to create programs that will impact students in a greater way and give them the best experience while they're at college.

"Students spend 15 to 18 hours in classes, and the rest of their time is spent in their dorms," Reagle said. "I think this is a great opportunity to develop relationships with students and staff to make housing better."

Reagle has been the associate vice president for student success at Youngstown State University and had 14 years of experience with housing as an employee at Eastern Kentucky University. At ECU, he oversaw Housing and Residence Life, campus

recreation, dining and student services.

Reagle said he is ready to collaborate with staff to familiarize himself with WKU Housing and Residence Life.

He said he will see what's already in place, listen to what's working and then see what needs to be done. Dining services will also fall under Reagle's responsibilities in addition to housing, a combination Reagle said he is excited about.

"The Housing and Residence Life [at WKU] is well laid out already, and that's known state-wide," Reagle said. "I want to be responsible for what needs to be fixed and progress."

Reagle said his position at ECU was small, and he wanted to be more involved with students and staff. Reagle said he's never worked closely enough with students to be able to impact them or make a huge difference.

A former colleague informed Reagle of the job opening at WKU; Reagle said he had been "intrigued" by the news. Reagle said he was content at his old job but

loves what WKU does and had a real interest in becoming a WKU employee.

"Western has made so much progress, and I felt it was a great opportunity for a new job and for me to move back to Kentucky," he said. "I wanted to do something that I love to do, and that's work with students."

Kenna Middleton, the former director of Housing and Residence Life at ECU and

Middleton mentioned a yearly retreat Reagle had developed for the division of campus life and multicultural staff.

"He created the retreat for us to get away for a couple days and talk about progression," she said. "We created themes, and one theme was called strength finder. [The] majority of the time we talked about different strengths in programs ... and building

upperclassmen choose to live in the residence halls all four years.

Some students feel the on-campus housing is decent but needs improvement.

"I stay in a dorm, and I'm a senior, but I feel that one thing the new director should look into is making every dorm co-ed," senior Shantel Pettway said. "You need co-ed dorms to give people more diversity and different backgrounds of life."

Reagle said his new job is not about him, it's about the students. He said his main goal is to serve the students at WKU he said he hopes the staff has the same philosophy as him to make the school successful.

"All freshmen want to get a degree, and we need to do whatever we can to help the students here," he said. "We need to figure out how to change the course of people not finishing."

Reporter Erian Bradley can be reached at (270) 745-0655 and erian.bradley832@topper.wku.edu.

"I wanted to do something that I love to do, and that's work with students."

HRL Director Mike Reagle

current Dean of Students, said Reagle was a great employee, loved his job and he did it well.

"He had a great work ethic; he's a great team person that believes in collaboration and working together as a team," Middleton said.

a team that worked well together."

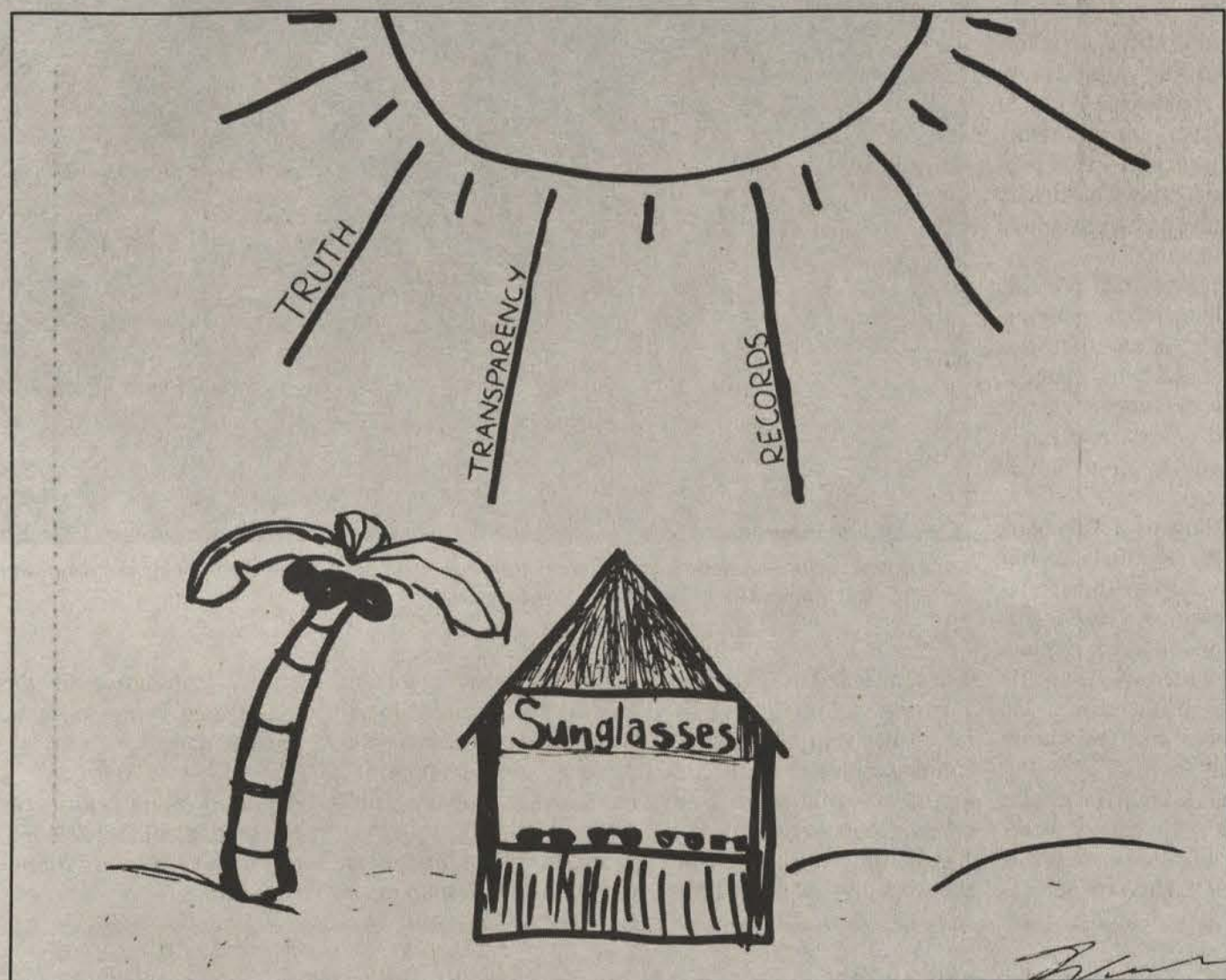
Underclassmen at WKU rely heavily on housing because of the rule requiring freshmen and sophomore students to stay on campus for at least two years. Though not required to do so, some



OPINION

Have an opinion? Tweet us @wkuherald or find us on Facebook at WKUHerald as well. Let us know your thoughts about the editorial, or write us with what is on your mind.

COMMENTARY



Cartoon by WESLEY SLAUGHTER /HERALD

THE SUN SHINES BRIGHT ON MY OLD KENTUCKY PUBLIC AGENCY

BY ANDREW HENDERSON
HERALD.OPINION@WKU.EDU

While WKU students were soaking up the sunshine on the beach, journalists were basking in the rays of Sunshine Week.

Celebrated every March since 2005, National Sunshine week, celebrated from March 12 to the 18 this year, is celebrated in part thanks to the efforts of the American Society of News Editors. Sunshine Week is the time where everyone comes together to tout the importance of the right to public information.

Sunshine Week would not be possible if not for the 1966 Freedom of Information Act. At the federal level, FOIA, broadly defined allows any person the right to request access to federal agency records or information, save for nine exemptions.

However, states also have their own open records laws.

According to a 2011 report published by the Reporters Committee for Freedom of the Press, the Kentucky General Assembly passed the Kentucky Open Records Act in 1976. Under the act, all public records can be inspected by anyone, "except as otherwise provided."

Every public agency is subject to the act, which includes state or local government officers, county and city governing boards, every state or local judicial agency and public universities such as WKU, amongst many others.

During my time at the Herald, I've reported on a handful of stories that have come as a result of records requests, or received a real boost because of them.

One story involved a former employee resigning from his position

amidst allegations of fraud. This story relied heavily on a memorandum detailing an anonymous report filed through the university's Ethics and Compliance Hotline.

However, a key part of the story was email correspondence I requested from the involved parties regarding the incident. As those involved declined to comment, this was my only other route to learning how the matter had been brought up and how it proceeded over time.

The story I relied the most heavily on open records was a story detailing the possible intellectual property theft of a WKU faculty member at the hands of Chinese Testing International.

This story involved a lot of records requests, and in retrospect, probably too many. Record requests should be seen as like a kind of seasoning, a few pinches are great, but if you pour

the whole bottle, people will get suspicious if not outright annoyed.

The story hinged on an August 2015 memorandum detailing the situation from the university's point of view. But an even greater find was email correspondence between involved parties and FBI agents.

If you're really lucky, and the moon is just right, you'll find a phone number and email address for an FBI agent, and you'll call them, then they will tell you to call someone else, and that person will then decline to comment. Thus, completing the cycle of reporting.

Point being, open records are a heck of a thing if you enjoy holding the government accountable. If you don't, and find yourself enjoying government running amok in the dark, closed door meetings and a veil of secrecy then that's nonsense.

Those who fight against transparency are either comfortable enough in their power to think themselves above reproach, or they have something to hide.

Right now, the Herald finds itself embroiled in a rather contentious fight over public records as we speak. Now, I write all of this not to primarily galvanize your support for us in this battle, that'd be great too, but to let you know that you can request these records too.

Everyone has the ability to hold those in power accountable. You can find a template for a Kentucky records request here, if you're reading online, as well as some additional resources for other agencies at www.nfoic.org/kentucky-sample-foia-request.

Want to know how much the Federal Emergency Management Agency spent during a certain fiscal year? Ask the Department of Homeland Security. Want to know the deep secrets of Mayor Bruce Wilkerson's emails? Send something over to Bowling Green's Public Information Office. Want investigative records from WKU for Title IX violations? Us too! Any public record you want from the university can be directed towards General Counsel Deborah Wilkins.

If you come across a record you're not sure what to make, or want help finding something, then reach out to us, and we'd be happy to help in a mutual relationship of transparency.

ABOVE THE FRAY

Making sense of the senseless, the absurdity of life

BY ERICK MURRER
HERALD.OPINION@WKU.EDU



Erick Murrer

As I toured the National September 11 Memorial & Museum over spring break, I shuttered at the sight of the twisted, mangled steel beams of the former towering behemoths which had once majestically occupied the

New York skyline. Walking around the newly hallowed ground was cathartic in processing an event that all Americans tragically remember—as more than two billion worldwide had also witnessed the senseless actions unfold on their television screens.

I began to weep as I saw the 2,753 beautiful, lively portraits of mothers, fathers, sisters, brothers, friends and coworkers placed in a room which contained their names and electronic table-top applications that

allowed one to read each of their stories.

I couldn't help but ponder my own existence while pacing Ground Zero, trying to conceptualize how one can go from attending work like any other normal day to being suffocated by the noxious smoke of an explosion, crushed by collapsing floors to lie in a heap of rubble. But there was no rationalization of these deaths. It is completely nonsensical and brutish.

Much like the 60 million who died as victims of World War II, including six million Jews who were exterminated in concentration camps at the hands of the Nazi regime. Much like the 100,000 children under 15 who die from cancer each year. Much like the 21,000 people each day who die because of food insecurity and hunger-related issues. Much like the one million worldwide who die every year by suicide.

Human existence and suffering is an absurd display with no real backdrop to bring about understanding. While it is within our nature to con-

trive explanations for the suffering around us, we are still left to fend for ourselves in a cruel world that shows no mercy.

When I realized the personal, omnipotent, omniscient God of the Torah didn't exist, I can honestly say I didn't possess any greater sense of loss or hopelessness. After all, I was instructed in a tradition that saw man as incomplete and lowly. Man's fallen state in the post-Adamic world was partially remedied by Christ's ultimate sacrifice on the Cross.

However, when I stopped believing, the absurdity of life had initially overwhelmed me. There was nothing to hope for—not the second coming of Christ and the restoration of the world, not cosmic justice damning the adversaries of good and lastly not the gathering of the great cloud of witnesses.

Several atheist thinkers have commented on this loss of supposed grandeur in the world. Richard Dawkins said, "The universe that we observe has precisely the properties we

should expect if there is, at bottom, no design, no purpose, no evil, no good, nothing but pitiless indifference."

The vast emptiness of the universe reminds us of our insignificant place in it. It is only fitting we create whole philosophical and religious systems to make sense of disaster. Otherwise, we would have no way to rationalize and digest the occurrences of death, calamity, natural disaster, disease and man's deplorable nature.

But I am okay with these harsh realities of life. Why? Not because I cling to beliefs in whimsical deities or elaborate stories, but because I've embraced this bewildering absurdity and indifference of the chaotic universe. I'm okay with not having an explanation that suits my finite mind. It doesn't mean it's any easier for me to accept that there are no answers—on the contrary, it's hard to swallow.

But this is how I cope. This is how I can muster strength to get out of bed. Life is absurd, and I'm okay with that.

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The Herald encourages readers to write letters and commentaries on topics of public interest. Here are a few guidelines:

1. Letters shouldn't exceed 250 words. Commentaries should be about 500 words and include a picture.
2. Originality counts. Please don't submit plagiarized work.
3. For verification, letters and commentaries MUST include your name, phone number, home town and classification or title.
4. Letters may not run in every edition due to space.
5. The Herald reserves the right to edit all letters for style, grammar, length and clarity. The Herald does NOT print libelous submissions.
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THE FUN PAGE

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Ancient History

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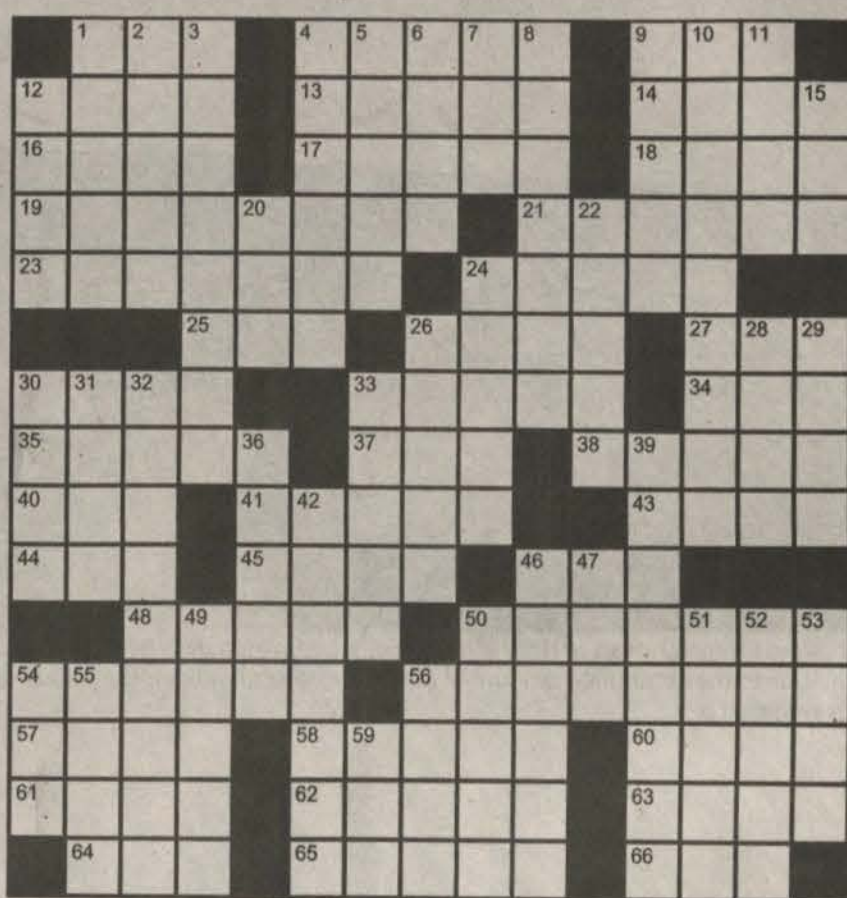
- Who succeeded Augustus Caesar when he died in 14 A.D.
(a) Caligula (b) Titus (c) Tiberius
- King Clovis established what city as his capital in 508?
(a) Madrid (b) Paris (c) London
- In 122, what Roman Emperor built a 72 mile wall in Northern
Britain?
(a) Trajan (b) Hadrian (c) Marcus Aurelius
- Who is recognized as the first pope of the Roman Catholic
Church?
(a) St Peter (b) St Leo (c) St Linus
- What was the first book written on paper?
(a) Book of Kells (b) The Bible (c) The Diamond Sutra
- Due to his barbarian tactics Attila the Hun was called what?
(a) The Scourge of God (b) The Antichrist (c) The Devil's
Beast
- Where in 1232 was gunpowder first used for military pur-
poses?
(a) England (b) China (c) Japan
- Where did the Black Plague first enter Europe?
(a) Sicily (b) Lisbon (c) Calais
- Joan of Arc was burned at the stake in 1431. Where?
(a) Spain (b) England (c) France
- Buckingham Palace became the official royal residence
during the reign of what monarch?
(a) King George V (b) Queen Victoria (c) King Henry VIII

Solution

1. c 6. a
2. b 7. b
3. b 8. a
4. a 9. c
5. c 10. b

Across

- Boar's mate
- "Bolero"
composer
- Make a scene?
- Clearasil target
- La Scala offering
- Shaving stuff
- Audition
- Building
addition
- Not fooled by
- Like a Möbius
strip
- Motion sickness
- Porky's love
- Fruit-flavored
dessert
- Old White
House nickname
- Enumerate
- ___ de guerre
- Polish's partner
- Hot sauce
- Broke bread
- Trunks
- Hall of Famer
Mel
- Hindu princesses
- Calendar abbr.
- Short erect tails
- Hankering
- Force unit
- Like some losers
- Scratch
- Kelts
- Photographers
- Talisman
- Singing voice
- Hang loose
- Furious
- Went by car
- Scottish hillside

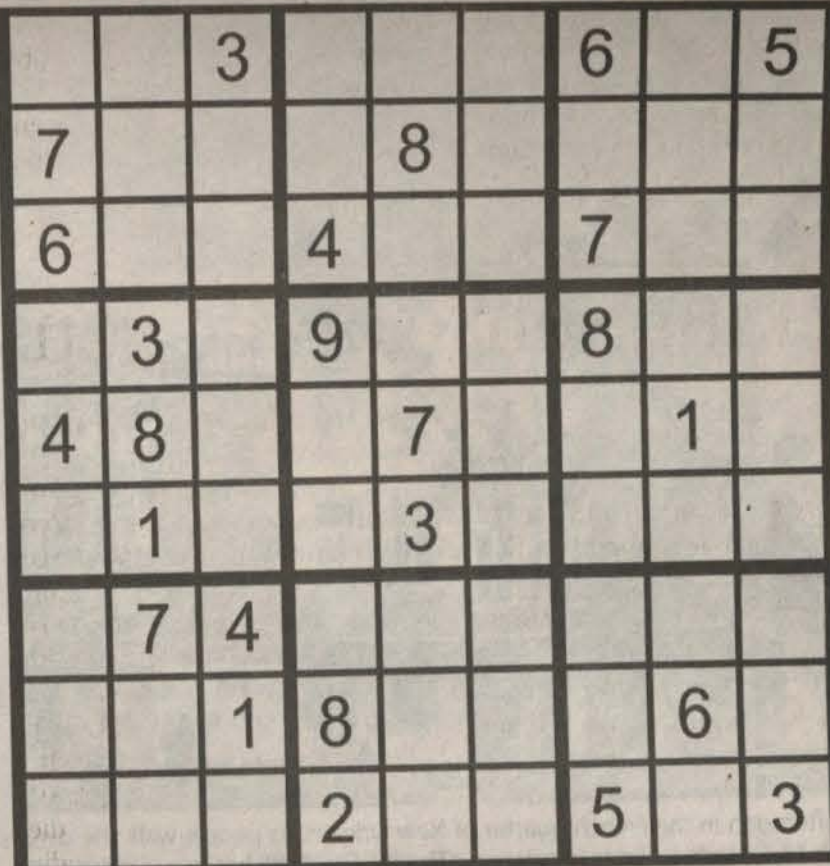
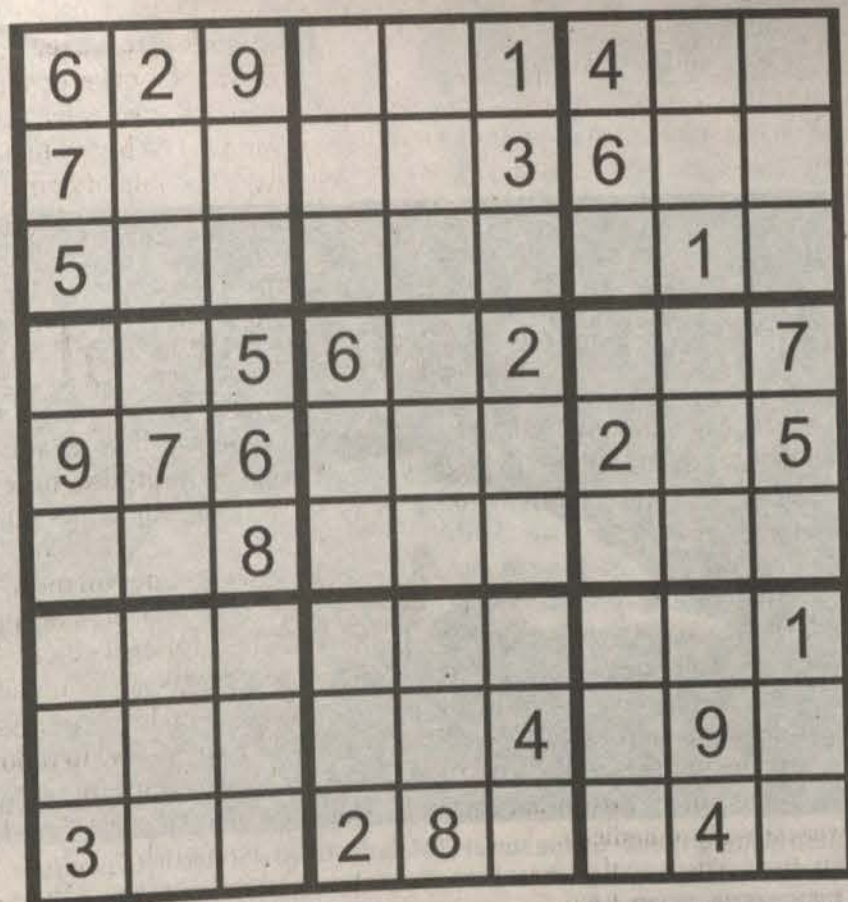


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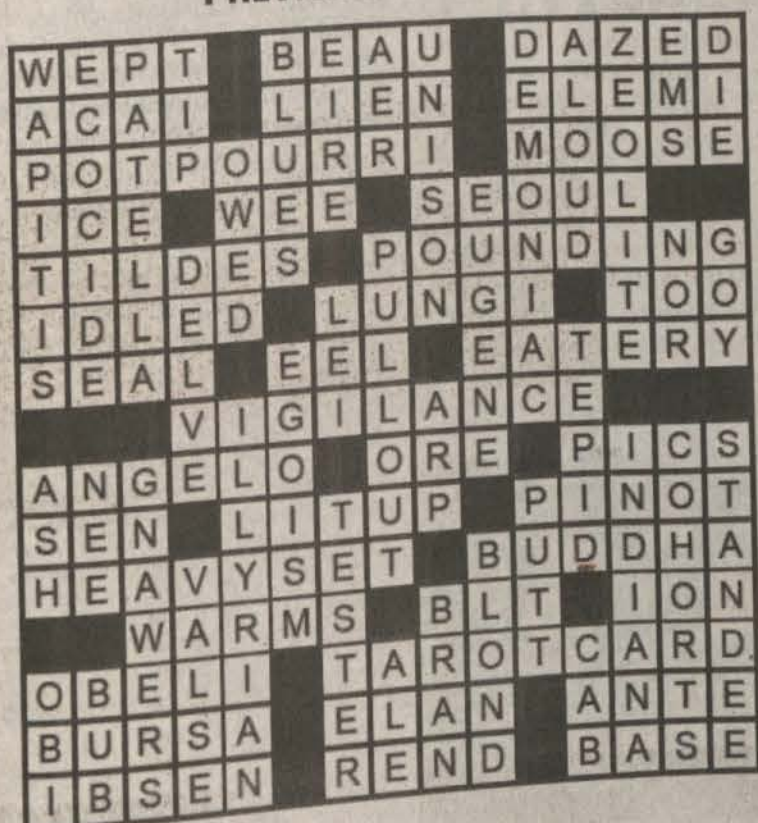
- New Yorker
cartoonist Edward
- Like some drinks
- Encouraging word
- Revolutionary
orator
- High degree
- Negligence
- Run ___ of
(violate)
- Harmonic
- London's ___
Gallery
- Mounted on
- Bygone bird
- Squid's squirt
- Hitching post?
- Runs out on
- Starbucks serving
- Suffix with psych-
- Interlock
- Solo
- Bishop of Rome
- Imperfect
- Whiskey drinks
- Magazine
release
- Runway
- Frolicsome
- Just
- Singer DiFranco
- Hamlin's ___
Oop
- Procrastinator's
word
- Sponge
- Wrapped up
- Poverty
- Priest's robe
- "Beetle Bailey"
creator Walker
- Farm building
- Caviar

Down

- Public to-do
- Early stage
- Diving apparel
- Band follower
- Sleeper's woe
- Peddle
- "... ___ he drove
out of sight"



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As a custom for many locals of Northern California, surfing is a daily activity. The surfer pictured above is coming in from a day of surf as the low tide sets in for Land's End Beach. "Due to the abnormally amount of rainfall California has been experiencing the waves have been bigger this year," said Phoebe Alcalá, a native of San Francisco.
REMI MAYS/HERALD

SPRING BREAK

CASPER CHRISTENSEN

As any good traveler knows, the journey is just as important as the destination, and nowhere is that more apparent than when traveling by car. Windows down, miles disappearing beneath the wheels, the open road is romanticized for a reason; unfamiliar locales open up like an oyster to the observant explorer outfitted with an automobile. Around noon Saturday we left the campus and drove towards our goal: the Grand Canyon. In front of us we had a 24-hour drive and four states to cross. On the way, we stopped several places to overnight in the wild. It was great out there in the middle of nowhere, completely silent, just sitting there looking up at all the stars while we could hear the coyotes howl in the distance. Our first stop was at the Cadillac Ranch. A public art installation and sculpture in Amarillo, Texas created in 1974. It consists of what were either older running used or junk Cadillac automobiles, representing a number of evolutions of the car line. Half-buried nose-first in the ground you are allowed to spray paint them as you want. Every year they will get painted white again to allow new tags. CASPER CHRISTENSEN/HERALD

REMI MAYS

There was a collective feeling of happiness in the state of California when I arrived in San Francisco. For the past two weeks it had been non stop raining and temperatures in the low 60s, which was unusual for California. Everyone was out surfing, running, or walking and enjoying the sun and mid-70s. Sight-seeing was a major part in the trip. We went to Twin Peaks, Headlands and the Palace of the Fine Arts. There was also Dolores Park at night with the city lights and Painted Ladies from the famous Full House opening. Very touristy. But let me tell you... the food. So good. My tastebuds had never been more alive. The best meal I had there was a salad from Jane's near Haight Street. REMI MAYS/HERALD



A slow afternoon in the French quarter of New Orleans, as people walk the streets on March 13. Despite its jazzy reputation, "The Big Easy" still has its quiet moments. DALTON PUCKETT/HERALD



Rose Mattingly soaks up the sun at El Matador beach located in Los Angeles, CA on March 13. "The beach is where I can escape the concrete jungle of L.A." Rose said. EVAN MATTINGLY/HERALD



People observe the public art installation know as "Cadillac Ranch", located in Amarillo, Texas. The installation was created in 1974 and is made up of older junk cadillac automobiles. CASPER CHRISTENSEN/HERALD



LIFE

» Topic: Check out our Q&A with indie music forefather Calvin Johnson.



Austin Sutcliffe prepares a banana berry shake at Top of the Hill Nutrition on Monday. The business has been open for two weeks and serves a variety of low-calorie meal replacement shakes. NIC HUEY/HERALD

NEW NUTRITION

New shop offers nutritional shakes

BY OLIVIA MOHR

HERALD.FEATURES@WKU.EDU

On its opening day, March 6, Top of the Hill Nutrition sold about 115 meal replacement shakes to customers eager to try the product.

Each shake comes with an aloe shot and an herbal tea. There are over 100 different flavors. Shakes contain 25 grams of protein, over 21 vitamins and minerals and under 250 calories. Hours of operation are 7 a.m. to 7 p.m. Mondays through Thursdays, 7 a.m. to 6 p.m. on Fridays, 10 a.m. to 4 p.m. on Saturdays, and 11 a.m. to 4 p.m. on Sundays. Top of the Hill Nutrition is located at 900 Fairview Ave.

It is owned and operated by WKU senior Austin Sutcliffe from Frankfort. He and the other workers are Herbalife members/distributors, which allows them to sell Herbalife's products. Herbalife is a protein and supplement company.

Sutcliffe learned how to work the business in Frankfort for five to six months, where similar shops were open, and he decided to open his own shop in Bowling Green.

Word about Top of the Hill Nutrition spread through social media and word of mouth. Sutcliffe's Sigma Alpha Epsilon brothers Rhett Hughes and Justin Frost work with him at Top of the Hill Nutrition. They are nutritional health coaches and are also WKU seniors.

"I've been fortunate enough through being in Greek life to meet quite a few people, so it was easier to spread the word and let people know, create a bunch of buzz, and then with this social media promotion, people have just seen it from their friends, and they love the shakes, so they highly recommend," Sutcliffe said.

The social media promotion allows customers to get a shake, aloe shot and herbal tea for \$5 if they share pictures and information on social media about Top of the Hill Nutrition.

Sutcliffe started getting into health and fitness around his sophomore year and started incorporating healthy eating habits and Herbalife's products into his routine.

"Once I started implementing that into working out, I started to see a lot of results for myself, and I wanted to help other people out," he said. "Then when I found this opportunity in Frankfort, I just thought this was the most convenient and best way for people to reach their fitness goals, so I wanted to have the opportunity to share that with the people of Bowling Green."

Sutcliffe explained how he came up with the name of his business.

"I thought that 'Top of the Hill Nutrition' was a great way to resonate with students. I've noticed from my four years of being here how much it

means to be a Hilltopper, so I wanted to find a way to be able to reach the whole Bowling Green community while still letting people know that we care about health and fitness," Sutcliffe said.

Rhett Hughes is from Bath County and went to school in Morehead. Sutcliffe introduced Hughes to Herbalife's products last semester and started ordering products from him before they set up the business. Hughes has lost about 20 pounds since he started drinking the shakes, and he loves them.

Hughes thinks the shop will bring a healthier lifestyle to Bowling Green.

"We're here to help people," he said. "We love making the shakes, and we love the shakes, but we want to help people eat healthier."

Hughes described the aloe shot as a "great accent" for the shakes. The shakes are thick, so the aloe shots are meant to help the body digest the shake. He said the herbal tea gives an energy boost and kick starts the metabolism.

"You put those together with the shake, and it's a great product," Hughes said.

Frost said he was skeptical about Herbalife's products until Sutcliffe got involved.

"When Austin decided to come down here, I thought it would be a good idea because [Bowling Green]

SEE HEALTH SHOP PAGE B2

New club encourages political debate

BY KALEE CHISM

HERALD.FEATURES@WKU.EDU

A new club on campus is allowing students to explore different political ideas. The Western Thought Club offers a place for students to debate topics, explore political theory and get informed about different ideas across the globe.

Kyle Bale, the founder and current president of the Western Thought Club, came up with the idea after realizing there were no clubs offered specifically for political science majors to discuss their ideas.

"Being a political science major, I always wondered why there was not a club for us," Bale said. "There was a history club and a math club, but no club for political science majors to just discuss ideas. There was no club rooted in political theory and history. I talked to a couple of my peers, and they said it would be a great addition for WKU. A way to debate ideas outside the classroom."

Bale then began the process of creating the club, including getting a faculty adviser, Edward Yager, who helped the club get started in under two months.

Bale said the club offers a safe environment to discuss unique ideas regarding political theories and ideologies.

"The Western Thought Club is a club that discusses and debates political theory topics," he said. "We revisit things we just assume like, 'Is democracy the best form of government?' Any average American would say yes, but we wanted to dive into why democracy is the best form. The club is a way to explore political ideas past and present in a safe environment. It is a way to tackle questions and theories that we find unique."

Bale said she hopes the club will offer a place to discuss new ideas that can help fix some of today's problems.

"The goal of the club is not only to debate certain topics, but to inform people of the different ideas in the world," he said. "Many of the issues we see today were actually debated 200 years ago. The club is not only a way of exploring ideas, but finding solutions to today's issues."

The club aims to inform students as its main purpose, challenging the ideals students support.

"I really want students to understand the things they support," Bale said. "I want students to think for themselves, and not be a product of their environment."

As the club expands, Bale hopes to get a diverse group of students involved in order to view things from many different perspectives.

SEE THOUGHT CLUB PAGE B2

Students team up to help communities in need

BY ANNA LAWSON

HERALD.FEATURES@WKU.EDU

When Elizabethtown sophomore Kennedy Morillo and Indianapolis junior Ashley Vaughn realized the water crises in Flint, Michigan, was still not resolved after two years, they decided they needed to help. Vaughn proposed they collect money for Flint.

"I hear a lot of people talking about how much they want to help, but people weren't doing anything," Vaughn said. "I decided to do it on my own because we really wanted to be active about the cause."

"I was just like, 'let's do this,'" Morillo said. "I don't even care, let's just figure it out."

Flint is located 70 miles north of Detroit and about 41.2 percent of residents live below the poverty line. African Americans make up 56.6 of the city, according to the United States Census Bureau. In 2014, the city changed its water sources and began using the Flint River as its primary source. Lead from old service

lines began contaminating the water supply later that year.

In February of this year the Michigan Civil Rights Commission gave a report entitled "The Flint Water Crisis: Systemic Racism Through the Lens of Flint." The report states that "the current state of civil rights laws appear inadequate to address the root of this crisis."

"People are forgetting," Morillo said. "Just like everything that happens in America. It's not a trend, these things don't go away. They're still here, there are still problems that are faced every single day."

Morillo and Vaughn are passionate about helping communities like Flint. They posted fliers, and a week later took to the streets to collect money for water bottles as well as funds to rebuild the pipelines.

"It's a way bigger picture than just water bottles; it's so much more," Morillo said.

They decided walking around with a jar and a sign would be most effective. Morillo said doing this really put things into perspective.

"Getting donations is really hard,"

Morillo said. "I noticed that the people that donated were around my age. That definitely threw me off."

Morillo said her generation can be somewhat naive when it gets behind a cause.

"We want to help so much that we don't know what we're donating to," Morillo said. "It's very sweet and innocent."

This was both Vaughn and Morillo's first time doing something like this, and they both said it was difficult.

"It was a little scary at first because not all college kids have money," Vaughn said. "A lot of people started giving, though, and then it started taking off."

"We all deserve our rights, and we all deserve to live happy, healthy lives," Vaughn said.

In one hour they had collected around \$35. Morillo said she has gotten lots of responses from people wanting to do what they can to help.

They want to be devoted to more things than just Flint. In the future, Morillo hopes the group could grow into a fundraising team for all human

rights.

"You just need people, a sign, and a mason jar. It's as simple as that," Morillo said.

Through the process, Vaughn learned that being independent and proactive can take you pretty far.

"I learned that if you want to make a difference and make a change you have to go out and do it yourself, because no one will do it for you," Vaughn said.

Morillo said it isn't about the money, but rather word of mouth.

"Money is money," Morillo said. "If somebody knows about something they can easily go tell someone else about it. Spreading the word about things is really important."

Vaughn said she agrees that something needs to be done, and awareness needs to be spread.

"No one is really doing anything to make a difference," Vaughn said. "We want to give a voice to the smaller communities."

Vaughn said people need to be aware that this issue goes beyond the

SEE FLINT PAGE B2

HEALTH SHOP
CONTINUED FROM B1

is twice as big as Frankfort, and it would be a good opportunity to im-

pact more lives around here as well," he said.

He believes the meal replacement shakes will be a healthy option.

"I encourage them mainly because

they have a lot of vitamins and minerals that people don't get through an ordinary diet, in particular, college kids more than anybody," Frost said.

Reporter *Olivia Mohr* can be reached at 270-745-6288 and olivia.mohr564@topper.wku.edu

FLINT
CONTINUED FROM B1

town of Flint. "Anything can happen, anywhere," she said. "If enough people are doing it, it can really change something." Morillo recently changed her mi-

nor to citizenship and social justice because of her passion for helping others.

"I take a lot of people's burdens onto my back because of how much I care about people," Morillo said. "I just love people."

This is why she and Vaughn are so

passionate about every community they can help.

"We want to do so much more but there is only so much time you have when you're in college," Morillo said. "We just do what we can, and as long as we're trying the outcome is usually pretty rewarding."

Vaughn said all it takes is two passionate people, and anything can happen.

Reporter *Anna Lawson* can be reached at 270-745-2655 and anna.lawson850@topper.wku.edu

THOUGHT CLUB
CONTINUED FROM B1

of attenders that would want to debate certain theories and concepts," said Bale. "I would love a diverse group of students to explore an idea in multiple lights. A biology major may have a different view on conservatism than a political science major does." In the future, the Western Thought

Club aims to focus on traveling abroad and expanding across campus.

"There are two things I wish to do in the future with this club. The first is traveling abroad to the locations where some of the ideas we discuss were formed. I would like the club members to experience the place Plato came up with forms and ideas, or where Burke served as a statesman," Bale said. "The second is hop-

ing for a bigger audience. I wish more of WKU would come and see the ideas we debate as they are relevant to the current political landscape. I hope my peers at WKU understand and are well-informed in the ideas they are claiming to support."

While the club hopes to encourage conversation surrounding these different political ideas and theories, Bale said the main focus of the club is to have the students learn.

"I would be happy if people came to the meetings and said nothing at all," Bale said. "They would still be learning concepts and ideas by just being there. I want people to debate, but I would rather have people learn."

Reporter *Kalee Chism* can be reached at 270-745-2655 and kalee.chism704@topper.wku.edu



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Q & A WITH INDIE FOREFATHER, MUSICIAN CALVIN JOHNSON

BY ANDREW CRITCHELOW
HERALD.FEATURES@WKU.EDU

Olympia, Washington-based musician, songwriter, record producer, disk jockey and record label creator Calvin Johnson performed at the FFOYA House in Bowling Green on Thursday, March 9. Performing under the moniker Selector Dub Narcotic, Johnson performed songs off his latest album "This Party Is Just Getting Started." The show included performances by local artists The Cartoons and Penny Sheets.

After getting his start by working for community radio stations, Johnson became a major figure in the development of indie and lo-fi music through his formation of bands, such as Beat Happening, The Halo Benders and the Go Team. Johnson created the influential indie label K Records in 1982, with a roster including acts such as Modest Mouse, Beck and The Microphones.

Johnson is currently touring the United States and made time before his Bowling Green show to talk to the Herald about his latest album, his current live setup and his love for community radio.

I'd like to start by talking about your show on Thursday. You're playing at the FFOYA House, what do you like about playing house shows as opposed to conventional rock clubs and things like that?

Well, I play all sorts of venues. I play art galleries, coffee shops, auditoriums, parks. I like to play non-conventional venues just because an environment where they're not going to get the same old thing, and hopefully my music isn't the same old thing. And I think people respond differently because they're more open to things when they're entering a new environment. But also, the most important issue to me really is accessibility. I play shows that are accessible to all ages, so a lot of rock clubs automatically just don't qualify.

Your latest solo album is under the moniker Selector Dub Narcotic; what is it about this record that made you want to go under that moniker as opposed to just Calvin Johnson?

Well, I had already been working under this name for a long time as a DJ and as a producer, and K released a Northwest hip hop compilation a couple of years ago, called "All Your

Friend's Friends," which was produced by Smoke M2D6, and I started working with them around that time, and we really enjoyed the collaboration, and it just blossomed into an album at some point.

Can you tell me a little bit about the direction of the album? It seems a lot more electronically-oriented than some of your other work; how did that come together?

It's really just Smoke's direction. The album that he did, "All Your Friend's Friends," was a Northwest hip-hop compilation that was entirely constructed out of samples from different K releases. So, he took drums from LAKE or Jeremy Jay or The Make-Up and different parts from different songs, and reconstructed and recreated beats and then different Northwest hip hop artists did their thing over them, the MCs.

So, that's how we started. He had a beat that was constructed out of a song by a band called Mahjongg, and I'm a big fan of Mahjongg, of course. So, I started working on that. He would be like "hey, what else you got?" And I would go "oh, I've got this song," and we would just start working on it. He has an incredible library of things he's collected over the years; he's recorded a lot of guitarists, drummers, bass players, keyboardists. And he chops them up and distributes them. So, they're all things that he recorded himself. And we just brought in different people from LAKE and other K artists, K bands to play. Chris Sutton, who's in Hornet Leg, and different people came in and were like the session musicians for the record. So, there are samples, but there are a lot of live instruments too.

What's your current live setup like?

It's just your dreaded and inevitable laptop setup with a keyboard controller thingamajiggy. It's really just me working with the beats that were created by Smoke and myself. And plus, I throw in a couple other things that aren't on the album. I had some beats that I had been working with and threw those together. It's the album plus a few other things.

How did you go about crafting the set list for these shows?

It's all improvised. I don't really have a set list, I just go in, and I'll start playing. Every night is different.

How's the reception been to this tour so far?

We're having a great time. People are dancing, and it's just fun.

Are there any limitations or freedoms playing in this format, as opposed to with a band or playing by yourself acoustically?

It took me a little bit to get used to this format, but it's been really liberating. It's a lot of fun. I think one of the things about it is that Smoke's direction is very accessible. It's very immediate; people are just like, "oh yeah," and just get into it. When I'm playing solo or with some of the bands I've been in, it takes a little bit more for people to find their place in the music.

How do you see community and college radio as a force of turning people on to new music as opposed to when you first started?

People are definitely more aware of community and non-commercial radio. And they're more accepting of it than when I first started. Public radio was just seen as kind of boring and bland, and people didn't even know about it or listen to it, and now it's a lot more of the go-to stations for a lot of people. It's more established, and it's a lot more integrated into people's lifestyles.

It's still a meeting ground for people who are interested in music. It's still a place where people who are interested in weird stuff or a particular kind of music find each other. Both the programmers and the employees, the people that work there, but also the listeners. So, it's just a meeting place.

When you're producing, or collaborating with other artists, is there a line you tow between employing your own sensibilities versus the vision of the artist you're collaborating with?

When I'm collaborating on the music, it's really a system of trust. We trust each other's judgement, taste and ideas. But when I'm more in the production role, where I'm just recording artists, I'm really just trying to document what they're doing, and it's not as collaborative. It's more of just being a recording engineer. So, it really just depends.

Do you have any idea what you want to do after this tour? Would you like to record again as Selector Dub Narcotic?

Smoke and I have already started collaborating for the next album. I have a couple songs that I'm playing that I'm experimentally trying out for the next record.

Do you think the record will be released this year?

I don't know. I don't want to say because things just never work out the way you plan them. I'll get back, I'll work on it, and it will come out when it's ready. But it would be great to have it out before the end of the year.

In your early days of playing with Beat Happening, I hear a lot of things about how there was a hostile reception when you were playing with more hardcore acts like Fugazi. Is that overblown?

The hostility wasn't necessarily from that hardcore people. I think that that has been overemphasized. The hostility was really more from just the normal people. Normal people were like "what is this shit?" I think that when you're talking about later, like in the late 80's and early 90's, hardcore people were the normal people. That was normal to them. So, we were weird because we weren't hardcore. But mostly when we first started it was the hardcore people that liked us.

When you received that kind of reception, did that ever discourage you?

You know, people pay their five dollars, they can do whatever they want.

What recommendations would you have for someone who would maybe want to start their own label or someone who just wants to get their music out there and heard?

Just go for it. Just do it. Make some music. Put it out there. It's easier now than ever. Get on Bandcamp and let it rip.

Reporter Andrew Critchelow can be reached at 270-745-6288 and andrew.critchelow121@topper.wku.edu.



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WKU V. UK

CONTINUED FROM SPORTS

infielder Thomas Peter hit a solo homerun in each game, but it wouldn't be enough. On Sunday, the Hilltoppers couldn't get the bats going and struggled on the mound.

UK is led by senior outfielder Zach Recks, who sports a .377 batting average and has racked up 29 hits in 77 at bats this season. Recks has also tallied 17 RBI and has recorded one homerun. On the mound, junior left-handed pitcher Zach Logue holds a 2.43 earned run average and

is 3-1 in 29.2 inning. Logue has recorded 24 strikeouts and given up just 11 runs.

WKU's senior catcher Hunter Wood is batting .333 as he has racked up 24 hits – including four homers – to go along with 16 RBI. Left-handed redshirt junior pitcher Ryan Thur-

ston has recorded 45 strikeouts and is 2-1 with an earned run average of 4.34.

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LADY TOPS

CONTINUED FROM SPORTS

we know how fast they can put points on the board. I'm just really proud of this group. We're running off of 12 wins before we got here so the confidence that the staff and I had in this team, we knew that we were going to come out and compete."

Heading in to halftime, the deficit for the Lady Tops was slim as OSU led 37-30.

"My message to them was we played the whole conference tournament in three games and we turned the ball over 13 times, so we know how to handle pressure," Clark-Heard said. "We came out and we only turned it over one more time in the second half ... They're a great ball team. I'm just proud of our group."

To start the second half WKU scored the first four points to cut the lead to 37-34. The Buckeyes came right back and scored the next seven points to take a 10-point advantage 44-34. The Lady Tops would cut the lead back to six, but trailed 50-43 at the end of the third quarter.

The fourth quarter was full of action all the way to the final seconds. WKU again got within six, cutting it to 52-46. Then Ohio State put the game away going on an 8-0 run to take a 60-46 lead.

A couple quality plays were drawn up by the coaching staff while playing the fouling game with the Buckeyes. Sophomore guard Tashia Brown made things interesting late. Brown hit a three to cut the lead to six but OSU would walk away victorious with a 70-63 win.

"She (Clark-Heard) told us not to give up," Noble said. "We don't roll over. We showed everybody that we are fighters. We made a comeback and cut it close."

The Lady Toppers out-rebounded the larger OSU team 44-41 in the contest which was one of the keys to the game plan for WKU to be successful.

"This was a tough one," Clark-Heard said. "I'm really proud of my group. The game plan was perfect, they executed what we asked them to do, but the ball wouldn't go in the hole for us and you have those

nights. The way we battled and the way we competed, I think we out-rebounded them and that was one of the focuses that we talked about and I'm just really proud of our grit and our grind. This group is special and I just hate to see it end."

Noble led the way once again and one final time for the LadyTops as she has done many times over her career. Noble finished with a double-double performance with 19 points and 12 rebounds while shooting 7-22 from the field and 1-7 from deep.

Clark-Heard has a special relationship with Noble and is proud of what she has become.

"When you're a head coach, you wish your whole career that you could have a player that believed in you so much and just did whatever you asked her and for a player that's as special as Kendall Noble, who every day comes to work and does everything you ask her," Clark-Heard said. "I'm thankful for people that believed in me when I got this job and a friend of mine told me about Kendall Noble and I had watched her in high school and when I was

coaching at the University of Louisville and I'm really blessed."

This team was led by fifth year seniors Noble and Micah Jones all year. Jones finished the game with three points, shooting 1-7 from the floor. The 27-7 record overall and 16-2 in conference play speaks volumes to what Clark-Heard and her players have been able to do in the past several seasons.

"I think it all speaks for itself," Clark-Heard said. "If you win a regular season championship, you had to win it on the road. You go to a conference tournament and we had great teams in our conference and the whole season we had the target on our back and we figured it out and we won. They just kept fighting and the way they played today and never gave up is what this team is and that's what I will always remember about this team."

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OFFENSE

CONTINUED FROM SPORTS

RBI day in the first inning, as he grounded out to score Hicklen and give UAB a 1-0 lead.

WKU scored two in their half of the first, one on an RBI double from Peter, and one on an RBI double from Grayson Ivey.

In the third inning, UAB took the lead and kept it. The Blazers scored three runs that inning, as Pharis picked up his second of three RBI,

and Hicklen smashed an RBI double to right field. Despite a home run from Peter in the fourth, the Blazers held the lead the rest of the way.

Game three was all about UAB's offense and their starting pitcher Thomas Lowery, who threw a one-hit shutout complete game.

The game flew by, with the first four innings ending in about 30 minutes. No one scored until UAB put up one run in the fifth inning when Price Visintainer singled to third and scored Dobbs. The Blaz-

ers then busted the game open in the sixth, scoring four runs in the inning, including an RBI double from Pharis.

The game went scoreless the rest of the way, as WKU was shut down by Lowery, and UAB won 5-0 to win the series 2-1.

"We've got to be able to overcome one inning like that, from an offensive standpoint," Pawlowski said of the sixth inning. "Give [Lowery] credit, he was outstanding."

WKU will take on the Kentucky

Wildcats on Tuesday at the Bowling Green Hot Rods stadium. The two teams met earlier this year in a game that the Hilltoppers lost 17-2. After that, the Toppers will be on the road to play a weekend series against the Middle Tennessee State Blue Raiders.

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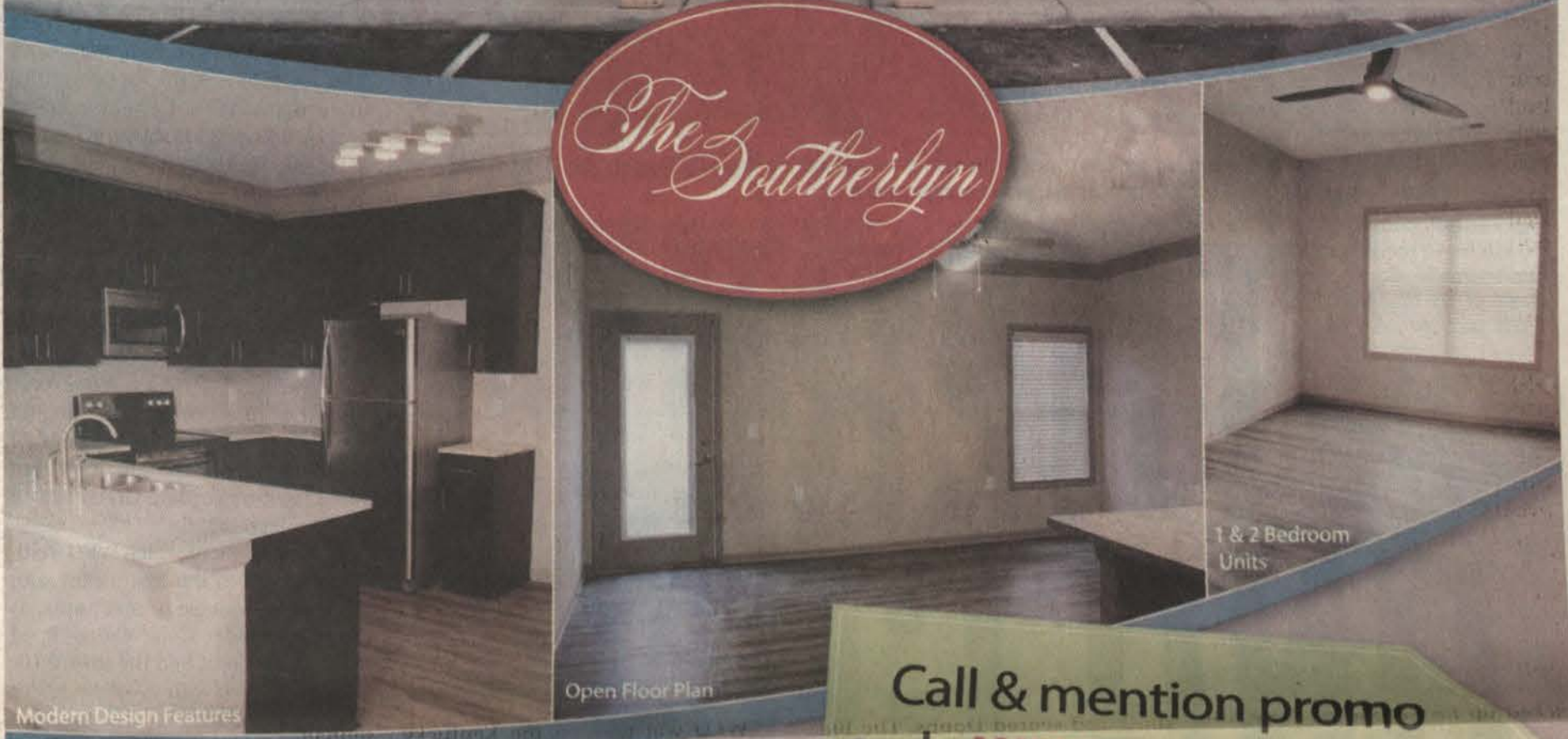
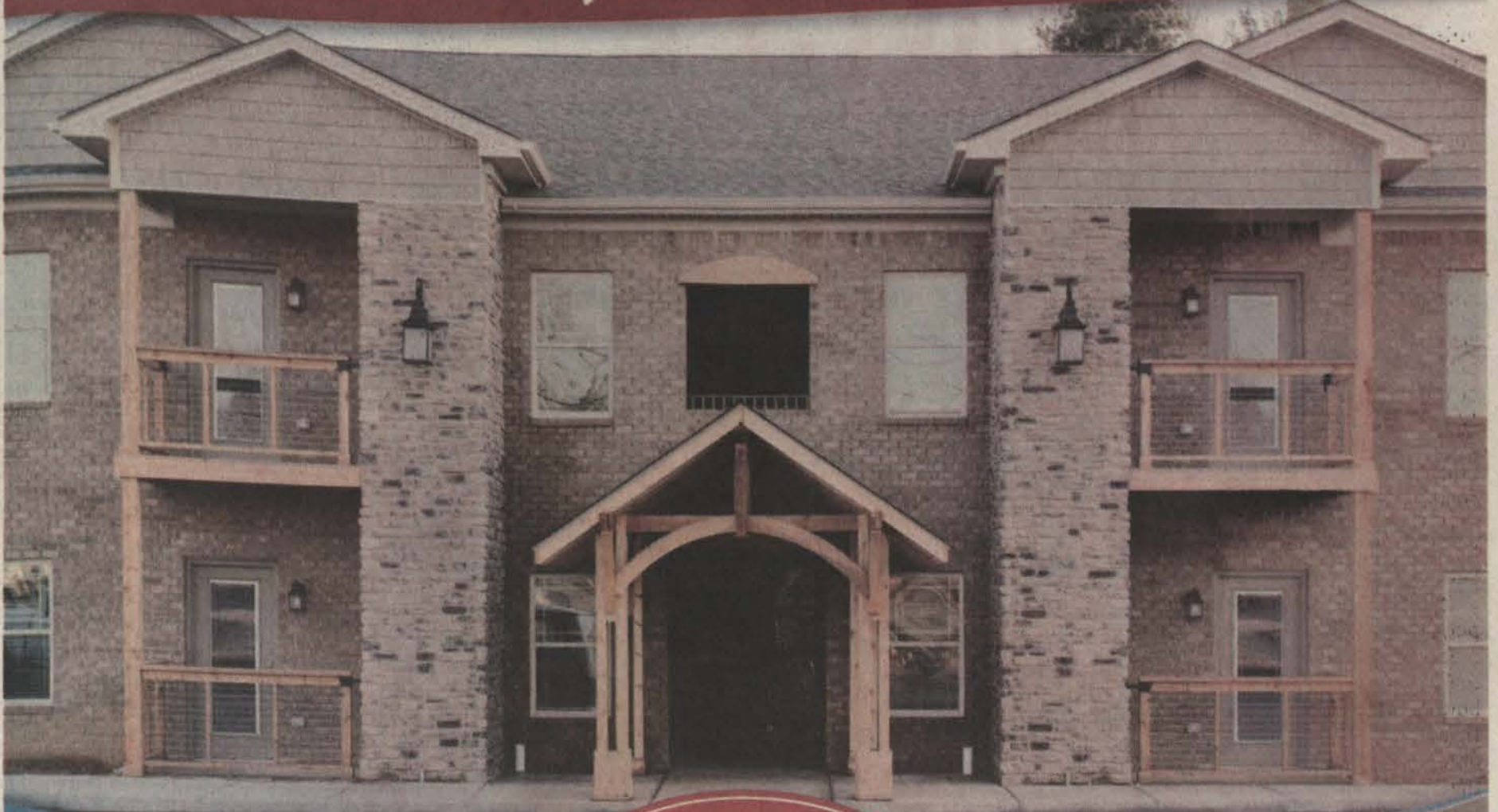
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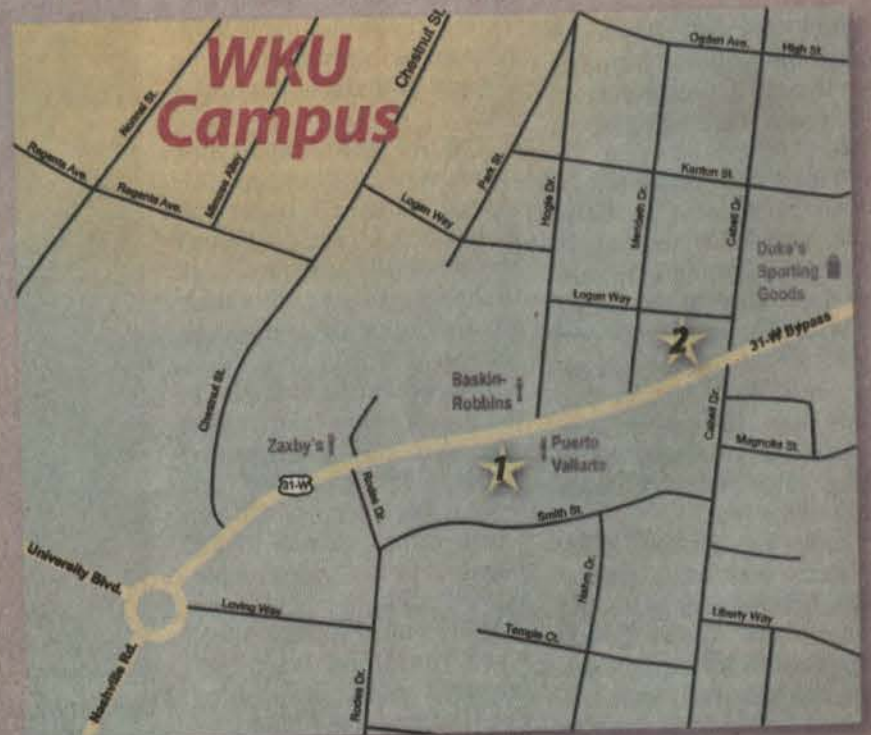
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SPORTS



» **Football:** Hilltoppers begin spring practice under first-year Head Coach Mike Sanford on Thursday.



WKU forward Tasha Brown (10) makes a jump shot over Southern Miss players during the Lady Toppers' 79-53 win over Southern Miss on Saturday Feb. 4, 2017 in Diddle Arena. **SILAS WALKER/HERALD**

Tops host UK Tuesday at BG Ballpark

BY TYLER MANSFIELD
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Now 21 games into what it expected to be a season of improvement, the WKU baseball team isn't quite where it wants to be.

The Hilltoppers (7-14 overall, 1-2 Conference USA) have gotten off to a shaky start, struggling to find and maintain a consistent rhythm. WKU has had just one winning streak extend past a single game – with that being two in the first series of the year – while currently having a trio of three-match losing streaks.

With not a single midweek victory (0-4) under its belt, the Toppers return to the diamond on Tuesday evening, as they'll host Southeastern Conference foe Kentucky (15-6, 3-0 SEC) at Bowling Green Ballpark, home of the Class-A Tampa Bay Rays Minor League affiliate Bowling Green Hot Rods. First pitch is slated for 6 p.m.

WKU has struggled in midweek contests this season, suffering losses to Belmont, Eastern Kentucky, No. 24 Vanderbilt and the Wildcats, respectively. The Tops traveled to Lexington back on March 1 trying for another victory over an SEC opponent, but came back to Bowling Green with a 17-2 obliteration.

It was a game in which WKU loaded the bases in the first inning, but couldn't get a single runner home, as junior outfielder Colie Currie lined out to left field to end the threat. UK then responded with five runs apiece in the first and second innings to jump out to an early 10-0 lead.

The Toppers scored their first run off of redshirt junior infielder Grayson Ivey's RBI double that scored junior outfielder Kaleb Duckworth and then added another score on freshman infielder Kevin Lambert's first career homerun over the left field fence, but it wouldn't be enough.

Since that meeting between the two clubs, WKU has went 4-8 while Kentucky has won eleven outings while just dropping one. The Wildcats traveled to College Station, Texas this past weekend and swept Texas A&M 3-0 to record their first road sweep since 2008. The Hilltoppers, on the opposite side of things, dropped a three-game home series (2-1) to Alabama-Birmingham.

WKU opened its series against the UAB Blazers with a 9-6 win, but dropped games two and three by scores of 8-4 and 5-0. In Saturday's doubleheader, graduate student

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THERE AND GONE

LADY TOPS FALL TO OHIO STATE IN FIRST ROUND OF NCAA TOURNAMENT

BY MATTHEW STEWART
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After missing out on the NCAA Tournament despite a successful season in 2016, the Lady Tops returned to the Big Dance this past weekend.

WKU's return to the tournament was short-lived, as the 12-seeded Lady Tops fell to No. 5 seed Ohio State in Lexington.

Hilltopper red dominated the landscape of Memorial Coliseum. It was almost a home environment for Head Coach Michelle Clark-Heard and her squad.

"It was a fun game, a great atmosphere," senior guard Kendall Noble

said. "We had the home-court advantage, it was like we were playing at Diddle. We just couldn't make shots. It's pretty cool. I had a ton of people here today to watch me play and I tried to play hard for them."

Starting off for the Lady Tops, it was apparent that Kyvin Goodin-Rogers was back in her element playing in Memorial Coliseum.

Junior guard Jaycee Coe, another former Kentucky Wildcat, did the same thing nailing her first three point attempt in front of former coach Matthew Mitchell.

The Tops were able to control the pace for much of the first half despite shooting just 28.6 percent from the

field in the opening half.

The shots just weren't falling for the Tops. WKU shot 28.9 percent from the field. One of the stats that hurt was the three-point shooting. This team relied heavily on the three ball in the Conference USA tournament. Against Ohio State WKU went 9-37 from deep.

"When you're undersized, we had been shooting three-pointers pretty well, so our plan was to get as many three-pointers as we could and open it up and try to pull up jumpers after that," Clark-Heard said. "We wanted to keep them off the board and make sure we played an aggressive ball game for the first five minutes because

Offenses shine as WKU loses series to UAB

BY JEREMY CHISENHALL
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WKU dropped its series against the Alabama Birmingham Blazers 2-1 last weekend in a series that featured an overload of runs.

At least one team scored five or more runs in every game, with WKU totaling 13 runs and UAB totaling 19 runs over the course of the series. For WKU, Thomas Peter and Hunter Wood had a great series, with Peter hitting two home runs, his second and third of the year, and Wood hitting one home run, his fourth of the year.

"I'm seeing signs in different areas that we're getting better, but ultimately it's the inconsistency," Head Coach John Pawlowski said. "We swing the bats really well one day, next day we don't, so we're just really inconsistent right now."

WKU started the series off with a 9-6 win over UAB on

Saturday. Hunter Wood led the way, going 3-5 with a home run, two doubles and two RBI. Thomas Peter also made a significant contribution, going 2-4 and hitting a home run as well.

The two teams traded runs for most of the game, as UAB started off with a home run in the first inning by Brewer Hicklen. WKU answered back in the second, as Colie Currie hit a sacrifice fly and scored Nathan Methvin.

UAB pulled back ahead in the fourth when Tyler Tolbert singled to center and scored Stephen Dobbs, but WKU answered back with a two-run fourth inning thanks to RBI base hits from Currie and Steven DiPuglia.

WKU pulled further ahead when Wood and Peter both homered in the fifth inning, but UAB answered right back with two runs in the sixth.

A four-run seventh inning from WKU, including an RBI double from Wood, gave the Hilltoppers the advantage,



Lipscomb pitcher Dayton Tripp (4) pitches to junior WKU outfielder Colie Currie (3) during the Hilltoppers' 10-4 loss to LU on Feb. 28 at Nick Denes Field. **BRENDAN O'HERN/HERALD**

and they kept it from then on. Game two of Saturday's double-header featured more explosive offense, but with the

opposite result as UAB won 8-4.

Carter Pharis led the way for UAB with three RBI, mean-

while WKU's Peter homered for the second straight game. Pharis started off his three-

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