1932

UA37/20 Scrapbook

Margie Helm

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<td>1889</td>
<td>Pictures: Students in Book-keeping.</td>
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<td>1910</td>
<td>Press notices, Fall.</td>
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<td>1911</td>
<td>Musicale at Van Meter Hall.</td>
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<td>1914</td>
<td>Halloween Festival at the Normal.</td>
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<td>The Limerick Boy.</td>
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<td></td>
<td>An educational creed, by Dr. Cherry.</td>
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<td>1916-17</td>
<td>Program Card, W. K. S. N. S.</td>
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<td>1919</td>
<td>Professor Strahm recipient of honors in France.</td>
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<td>1920</td>
<td>Snapshot.</td>
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<td>1921</td>
<td>Senior house warming.</td>
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<td>1921</td>
<td>Play.</td>
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<td>1923</td>
<td>Faculty, Western Normal &amp; Teachers College.</td>
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<tr>
<td>1924</td>
<td>Kalamazoo, Michigan vs Western Teachers College.</td>
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<td>1924</td>
<td>Recommendation for H. H. Cherry.</td>
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<td>1925</td>
<td>Third Congressional District Educational Association.</td>
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<tr>
<td>1925</td>
<td>Training School dedicated at Bowling Green.</td>
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<td>1925</td>
<td>Music festival.</td>
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<tr>
<td>1925</td>
<td>Music concert</td>
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<tr>
<td></td>
<td>Bohumir Kryl and his World Famous Band.</td>
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<tr>
<td>1926</td>
<td>Play, &quot;The Rivals&quot;.</td>
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<tr>
<td>1926</td>
<td>Three act play - Meet the Wife.</td>
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<tr>
<td>1926</td>
<td>Kathryn Meisle, contralto.</td>
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<tr>
<td>1926</td>
<td>Senor Don Jose Mojica, tenor.</td>
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<td>1926</td>
<td>All-star Concert Series: Albert Spalding, Violinist.</td>
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<tr>
<td>1926</td>
<td>All-star Concert Series: Mme. Luella Melius.</td>
</tr>
</tbody>
</table>
1927 Miss Florence Bagland speaks on "Wild flowers of Warren Co."
1927 Iolanthe an Operetta by Strahm Music Club.
1927 Ogden and Western plan maintenance at Dept. of Science to School.
1927 New Library complete.
1927 Photographs - Dr. H. H. Cherry, President of K. E. A.
                 Mr. J. R. Alexander, Vice President of K.E.A.
1927 Georgetown defeats Western at Winchester.
1927 All-star Concert Series - Mme. Louise Homer.
1927 All-star Concert Series - Senor Don Jose Mojica.
1927 All-star Concert Series - Russian Symphonic Choir.
1927 All-star Concert Series - Merchant of Venice.
1928 Library equipment.
1928 Invitation to Ky. Library Ass'n. by Miss Margie Helm, pres.
1928 History Club - Abraham Lincoln.
1928 Annual Commencement - W. K. S. T. C.
1928 Senior Play - Peg "to my heart."
1928 All-star Concert Series - Russian Symphonic Choir.
1928 Congress Debating Club at chapel.
1928 Georgetown college vs Western Teachers College - Homecoming.
1928-29 All-star Concert Series - Teachers College Auditorium.
1929 Lecturer - Chandra Dharma Se na Gooneratne, M. A.
1929 All-star Civic Concert Series - W. K. S. T. C. "The Smallman A Chapella Choir"

1930 To Kentucky Legislatures by A Former Student.

Mothey's Day Program, W. K. S. T. C.

Old Timer Banquet with Dr. Crabbe, toastmaster.

Apple Sauce by Sophomore Class.

A United Front for Child Health sponsored by Western Teachers College and Normal School.

1930 Green Stockings, 3 act play, by Senior Class.

1930 Concert.

College Heights by Frances Bradley.

1930 The Barber of Seville - Comic opera by the Festival Opera Co.

1930 Annual Mock Trial by Congress Debating Club.

1931 Second Commencement Exercises.

1931 Twenty-fifth anniversary of W. K. S. T. C.

1931 Third Congressional District Teachers' Association at W. K. S. T. C.

1931 Pres. Cherry presented silver gift.

1931 Graduates participate in homecoming.

1931 R.O.T.C. program.

1931 A B C Book of Kentucky.

1932 Western wins K. I. A. C. meet.

1932 Picture - Co. Superintendent and Board Members of Western.

1932 Ragland Library Club Program.

1932 Western swamps La. in S. I. A. A. meet.

1932 R. O. T. C. Rifle Team Champions.

Program by Talisman Staff.

1932 L'Oie Magique by the Circle Francois.

1932 Mothers' Day Program.
1932 Scene from the Magic Goose by French Club.
1932 Western Gun Outfit wins trophy.
1932 Library Club entertained by Miss Ragland.
1932 The Alumni Association W. M. S. T. C.
1932 Baccalaureate Sermon by Dr. Chas. Welch.
1932 Commencement address by Ex-Gov. Henry J. Allen.
1932 Alumni Luncheon.
1932 Football scoring leaders.
1932 Western defeats Murray.
1932 Homecoming - Depression Supper.
1932 Western defeats Georgetown at Homecoming.
1932 Musical program by the Dept. of Music.
1932 Sacred Concert.
1933 Institute for Librarians.
1933 Chapel program by graduate club.
"The Normal is busily engaged in getting ready to move from its present site to Normal Heights, the new site of the institution. Every detail is being worked out preparatory to moving all the class-room work to the new location. President H. H. Cherry stated to a reporter this morning that the institution would move not later than the first of December and that he felt sure that they would be able to move as early as the middle of November. The Potter College building is being made into handsome class rooms. Work on the new building is progressing rapidly. The Potter College building, the Cabell Hall, and the new building with the new Vanmeter Hall will all be used for teaching purposes. The school will be relieved of the embarrassment that comes from the present crowded condition. "There will be ample room to teach two thousand students. The move to the new site will be accomplished without loss of time to the student and without friction."

"The demand for qualified teachers in Kentucky is much greater than the supply. The teachers who have attended the Western Normal have been unusually successful in securing fine positions and good salaries. Trustees of schools and Boards of Education are appreciating the work that is being done by the Western Normal and are showing their appreciation by calling on the institution for teachers. The institution has been unable to fill many fine positions at salaries much larger than the average on account of not having material to recommend. There is hardly a student-teacher who attended the institution last year who is not now holding a good position or continuing a course of study in the Normal. A great effort is being made by the Western Normal to embody in its course of study and in its general policy of management, etc., those things that will train the efficient teacher in the work of offering class-room instruction and of organizing and managing schools."

"President H. H. Cherry announces that many new students will enter the Western Normal at the opening of the Fall Term, November 15, 1910. He believes there are many young men and women who could enter school at the opening of this term, but who have decided to wait until after the Holidays, thinking it best not to enter until that time. The institution regards this as a most serious mistake in the life of young people who desire an education. Persons can enter at the opening of the November term and get excellent classification and accomplish a vast amount of work before the opening of the Mid-Winter term. Prospective students should make an earnest effort to take advantage of the work offered during this term, for the school offers no better opportunity at any time during the year."

"Reports from the Normal evidence a larger attendance, a more efficient service, and the greatest enthusiasm that has been enjoyed by the institution. The institution has always enjoyed unprecedented success. Each year has marked greater educational achievements; but, judging from reports, the present year will eclipse all former records made by the institution. The Board of Regents, faculty, and students are working as one individual for the accomplishment of an educational service in Kentucky that will merit the esteem, sympathy, and recognition of the public."

"When visiting the Science Department of the Western Kentucky Normal School one is impressed by the practicality of the work being done. Science courses are so arranged and given that the shops, the fields, and the factories may get a real value from the work being done in the school."

"The purpose of the Western Normal to develop a strong department of Elementary Agriculture is one of the most progressive steps it has taken in recent years. The school proposes to offer a progressive one-year course of study in Agriculture. Laboratory and field work will be done. The splendid farm which is owned by the institution will be used for demonstration work. Students will be given small plots of land for cultivation and will be intelligently guided in the cultivation of this land. Practical work will be done in the laboratory and upon the farm. There is no one thing that will do as much for Western Kentucky as the teaching of this practical course of study. There are hundreds of young people in Western Kentucky who should enter this course of study and prepare for a more efficient service in the rural communities."

"The Training School under the able supervision of Miss Laura A. Frazee is making an enviable reputation for efficiency and for educational results. President H. H. Cherry is receiving letters daily from teachers who are now engaged in their work, stating that the benefits derived from having taken advantage of the instruction offered by the Training, or Model, School are of more service to them than any other one thing they learned while in the Western Normal. The institution is making a special effort to make the Training School during the present year superior to former years. The teachers of Kentucky should and do appreciate the opportunity offered them to do Observation and Practice work under expert Supervisors and Critic Teachers while attending the Training School of the Western Normal."

The second term of the Western Normal opens November 15, 1910. There is no better time to begin your course of study. Send your friends or come and bring them. For further information address,

H. H. CHERRY, BOWLING GREEN, KY.
New Auditorium Used For The First Time Last Night, When Large Crowd Enjoys Barto­lotta Company’s Enter­tainment.

The musical given last night at Vanmeter Hall by the Bartolotta Company was one of unusual merit. This being the first attraction in the new building, the large auditorium was filled with lovers of music. Signor Bartolotta has a tenor voice of unusual sweetness and range, his selection from “Rigoletto” was given in true operatic style and brought loud applause. Mr. Yost charmed his hearers by several violin selections. Miss Chaffee as reader for the evening, was splendid. Her numbers were well chosen and handled in a way which was highly entertaining. Mrs. Yost as accompanist was very fine. The company taken as a whole was far above the average.

The company was composed of the following artists: Signor Giuseppe Bartolotta, Italian Tenor; Mr. Gaylord Yost, Violinist; Ella Schroder-Yost, Violinist and accompanist; Miss Margarette Chaffee, reader and impersonator. The company rendered the following excellent programme:

Reading
Miss Chaffee.

Violin—Hungarian Rhapsody Hauer
Mr. Yost.

Songs
(a) Lolita — Buze-Peer’s
(b) Where Blossoms Grow — Gertrude San Souci
Signor G. Bartolotta.

—The climax (Original Arrangement) — Geo. C. Jenkins
Miss Chaffee.

Duet for Two Violins
(a) Sextet — From Lucia
Arranged by Gaylord Yost.
Mr. and Mrs. Yost.
Canzone Ladonna d’Amore — Mobile, from Rigoletto — Verdi
Signor Bartolotta.

Violin (a) To a Wild Rose — Madison-Harriman
(b) Capriccio
Franz Oliva
Mr. Yost.

Reading
Miss Chaffee.

Song
I’ll Bid Thee (The Kiss Waltz)
Violin Obligata — Arritt
First time sung by a tenor.
Signor Bartolotta.
Halloween Festivities

At the Normal—

The different societies of the Normal school held their usual Halloween revels Saturday night. The seniors were entertained by Mr. and Mrs. R. P. Green and Dr. A. J. Kimnahan at the home of Dr. and Mrs. Kimnahan. The house was adorned of smilax and jack-o-lanterns. After a delightful evening of fortune telling and games, refreshments consisting of cider, apples, candy, chestnuts and gingerbread were served.

The rendezvous of the Juniors was an old stone building now in ruins and a lime kiln in the woods behind the Normal. Here the ghosts, goblins, witches and all their tribe gathered around the camp fires in true witch style and danced and muttered charms and incantations.

The Limerick Boy

CAST OF CHARACTERS

PADDY MILES .................................................. Pierce Guerrin
DR. COATES .................................................. J. B. Walters
HARRY (His Son) .............................................. Sam Sears
JOB (A Gardener) ............................................ Jesse Grise
REUBEN ..................................................... Raymond Champion
MRS. FIDGET ................................................ Sarah McConnell
JANE (Her Daughter) ........................................ Catherine Hendricks

TIME OF REPRESENTATION—30 MINUTES

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An Educational Creed

BY
H. H. CHERRY
President Western Kentucky State Normal School
Bowling Green, Kentucky

Western Kentucky State Normal School
Bowling Green, Kentucky

Program Card
1916-1917

NOTE—These Programs are subject to minor changes to suit the students in attendance.

The SUMMER TERM PROGRAM will be arranged to meet the demands of the Summer School students.
GREAT commonwealth cannot be bestowed. It must be achieved through education. There must be great souls before there can be a great democratic commonwealth. The Greater Kentucky is coming. It is coming in obedience to the law of democracy, not through the mechanical assent of man to certain platforms and artificial methods of reform, but through a spiritual growth—through the ascent of man to the spiritual stature of the Great Teacher—to the pinnacle of harmonized thought. Our Republic's idealization of education is the result of the law of self-preservation. It recognizes its own being as an organism composed of spiritual atoms that are capable of growth or degeneration, intelligent patriotism or anarchy.

It is natural for our government to idealize an intelligent, active, rational, aggressive citizen. It takes a full-grown mind to reach and a full-grown heart to feel a full-grown democracy. It will take full-grown citizens to make a full-grown Kentucky. Our noble boys and girls stand by our side armed with ability and nerve, ready to accomplish the larger Kentucky if we will only give them an opportunity. We greet Childhood today and recognize a patriotic call for education, and more abundant education, ideas and more noble ideas, more government by the people and less government by the politician; more government by the teacher and less government by the policeman; more government by the school house and less government by the military camp; more and better schools and fewer jails and penitentiaries; more scholars and fewer criminals; more freemen and fewer slaves; more life, more life and more life.

We want more life, and we join in the great work of putting at the door of every child in the land a modern school house with equipment and sanitation, a practical course of study, a teacher of scholarship, character, and personality—a harmonized and articulated school system, reaching from the Primary Grade to the University.
SPETEMBER TERM

7.30—Agriculture 1, Chemistry 1, Drawing 3, English 1, German 4, Geometry 1 and 4, U. S. History 1, Advanced European History, History of Education, Music 1.

8.30—Arithmetic 2, Algebra 2, Agriculture 7 (Agricultural Engineering), English 6, Grecian History, Latin 10, Penmanship 2, Physical Geography 1.

9.30—Chapel.

10.10—Civil Government, Domestic Economy 1 (First hour), Economic Geography, English 9 and 11, German 1, Latin 3 (Caesar), Reading 2, Trigonometry 1.

11.10—Algebra 3, Domestic Economy 1 (Second hour), Drawing 1, English 7, Analytical Geometry, English History 1, Advanced American History, Physiology 1, Public Speaking.

1.15—Algebra 1, Biology 1, Domestic Economy 2 (First hour), English 3, French 1, Grammar 2, Method 1, Penmanship 1.

2.15—Arithmetic 2, Biology 1 (Laboratory), Domestic Economy 2 (Second hour), Drawing 2, English 2, Geography 1, Grammar 3, Latin 1, Physical Education, Physics 1, Physiology 1.

3.15—Algebra 1, Latin 6 (Cicero 1), Domestic Economy 9, Reading 1.

NOVEMBER TERM

7.30—Algebra 1, Chemistry 2, German 5, Geometry 2, Grammar 1, Historical Geography, Advanced American History, U. S. History 1 and 2, Physiology 2, Psychology 1, Reading 1, English History 1, Latin 3, Latin 8 (Virgil 1), Music 2, Physiology 1 and 2, Physical Geography 1, Psychology 1, Reading 1.
### Mid-Winter Term

<table>
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<tr>
<th>Time</th>
<th>Subject(s)</th>
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<tbody>
<tr>
<td>8.30</td>
<td>Arithmetic 1 and 2, Agriculture 8 (Feeds and Feeding), English 2 and 6, German 2, Grammar 3, Roman History, U. S. History 2, Music 1, Penmanship 2, Physical Geography 2.</td>
</tr>
<tr>
<td>9.30</td>
<td>Chapel.</td>
</tr>
<tr>
<td>10.10</td>
<td>Drawing 2, Domestic Economy 2 and 3 (First hour), Drawing 2, English 5, Analytical Geometry, Latin 7 (Cicero 3), Latin 11, Method in Reading, Pedagogy 1, Story Telling.</td>
</tr>
<tr>
<td>11.10</td>
<td>Algebra 2 and 3, Agriculture 2, Drawing 1, Domestic Economy 2 and 3 (Second hour), English 1 and 9, Geography 2, German 1.</td>
</tr>
<tr>
<td>1.15</td>
<td>Algebra 4, Biology 2, Drawing 4, French 2, English History 2, Latin 2, Method 2, Psychology 1, Reading 2.</td>
</tr>
<tr>
<td>2.15</td>
<td>Arithmetic 2, Biology 2 (Laboratory), Domestic Arts 5, English 4, Grammar 2, Geometry 1, Music 2, Physical Education, Physics 2, Psychology 1, Penmanship 1, Public Speaking (Continued).</td>
</tr>
<tr>
<td>3.15</td>
<td>Domestic Science 6, English 1, Geometry 3, Latin 4, Physical Geography 2, Reading 1.</td>
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</tbody>
</table>

### Spring Term

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject(s)</th>
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<tbody>
<tr>
<td>7.30</td>
<td>Algebra 1 and 2, Chemistry 2, Drawing 1, Domestic Economy 9, English 6, German 3, Dickson's History, U. S. History 3, Latin 1, Music 1, Nature Study, Penmanship 1, Physical Geography 2, Reading 2.</td>
</tr>
<tr>
<td>8.30</td>
<td>Arithmetic 2, Civil Government, Chemistry 4, Domestic Economy 10, English 9, Grammar 2 and 3, Geometry 1, Geography 2, German 1, Roman History, Library Economy, General Observation, Pedagogy 2, Penmanship 1 and 2, Psychology 2.</td>
</tr>
<tr>
<td>9.30</td>
<td>Chapel.</td>
</tr>
<tr>
<td>10.10</td>
<td>Agriculture 4, Algebra 4, Domestic Economy 2 and 3 (First hour), English 11 and 13, Geography 1, Geology 2, German 2, English History 1, Method in Language, Penmanship 2, Physics 2, Physiology 2, General Review, Story-Telling.</td>
</tr>
<tr>
<td>11.10</td>
<td>Agriculture 2, Arithmetic 2, Calculus, Civil Government, Drawing 2, Domestic Economy 2 and 3 (Second hour), English 1, Analytical Geometry, German 4, Method in Reading, Method in Geography, Advanced American History, Latin 4, Latin 9 (Virgil 2), Penmanship 1, Physiology 1, Physical Geography 1, Psychology 1.</td>
</tr>
</tbody>
</table>
ADDs Honors To His Native Town

Major Victor Strahm Was Recipient of Honors in France—Recently Cited As Ace.

Major Victor Strahm, who has been in France for twenty months, arrived Wednesday evening for a thirty days' visit with his parents, Mr. and Mrs. Franz J. Strahm, at their home, 1351 College street.

Major Strahm did not ask for a discharge and at the request of a number of his officers and men, he has been made commander of the 91st Squadron, which will be located at Memphis, to which point he will go after his visit here. He received his training at Fairfield, Dayton, Ohio, where he received his commission as lieutenant two years ago last May.

While in France he received a number of honors and was recently commissioned a major. In a late Washington Journal, the Government officials recognized Major Strahm as an ace.

He arrived at Camp Mills, Garden City, Long Island, June 23. This is his first visit here in twenty-two months.

Major Strahm is being warmly welcomed by his many friends.
Senior House Warming
8 PM
Jan. 4, 1921
"For you the hearth fire burns"
COST OF CHARACTERS

Pandora--Elizabeth Pitman; Mercury--Hazel Kinslow; Hope--Bonnie Wilkie.

Maidens--Thelma Taylor, Clarice Hines, Fannie Strother, Carmen Womack,
Jewel Lubank, Charlene Roemer, Mabel Palmore, Polly Ely.

Ignorance--Wilma Faughn

Evils and Diseases--Hela Mae Clark, Martha Hamlin, Attie Faughn, Hola Musick,
Laura Haggard, Frances Price, Elizabeth Hodges,
Mrs. Bradie Thomas, Emma Logsdon, Minnie Wise,
Virginia MacCheyne, Ruth Young.

Wisdom--Opal Hickit'

Enlightenment--Faye Hill

Children--Rena Smith, Alma Smith

Three Graces--Helen Mansfield, Opal Gray, Frances Charley.

Spirits of Fresh Air--Emma Fiesetta, Bertha Sexton, Mabel Palmore, Fannie Strother.

Water Spirit--Thelma Taylor.

Sun Warriors--Polly Ely, Emma Hiscet, Jewel Lubank, Charlene Roemer, Julia Hicks,
Ruth Stewart, Clarice Hines, Carmen Womack.

Athletes--Corinne Brown, Mary O'Flynn, May Burress, Lillian Ladd, Freda Feeback,
Maxine Tucker, Marie Burress, Georgia Turner.

Folk Dances--The Circle and Goddesses--Reulah Ballinger, Alice Huff,
Ada Belcher, Olga Lee, Louise Bethersworth, Louise Hallmastsers,
Irene Beard, Mrs. D. J. Miller, Anna Brown, Lula Mitchell,
Viola Gary, Orvelta Crayle, Buby Johnson, Ruth Pitchford,
Mrs. Ralph Napper, Christine Ray, Cary Hamilton, Mary Russell,
Florence Hardin, Thelma Young.

German Hopping Dance--Nona Labry, Mrs. Thomson, Lucile Cochran, Thelma Turner,
Virginia Graham, Bessie Mae Wells, Jenace Pace,
Katherine Wise.

Rigs O'Marlow--Christine Ash, Clara Cob, Pearl Ashcraft, Helen Duke,
Edessa Chapman, Gwendolyn Kastner.

Highland Schottische--Lucile Clark, Rebecca Johnson, Elizabeth Duncan,
Carrie Patterson, Susan Gregory, Katherine Ray.

Four Dance--Mildred Gravos, Berthe Hines, Gladys Haliburton, Nola Mae Clark.

Swance and Sleigh Bells--Wilma Faughn, Elizabeth Sanders, Lillian Johnson,
Nannie Young.

Directed by Elizabeth Debb.

College Orchestra conducted by Franz J. Strahn.

Pianists--Carter Massey and Lene Smith.

Chairman of Make-up Committee--Mrs. T.C. Cherry.

Stage Committee--Glady's Knott, Dick Tyler, John Stevens.

Electrician--R.C. Woodward.

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TEACHERS' COLLEGE FACULTY SUBSCRIBES $15,000 TO FOUNDATION FUND

THE FACULTY WESTERN NORMAL AND TEACHERS' COLLEGE

Photographed May, 1923
Western Normal And Teachers' College Instructors Pledge 2 Per Cent of Salary For Five Years to College Heights Foundation Fund

The directors of the College Heights Foundation have provided two ways by which investments may be made in this philanthropic organization. Subscriptions can be made payable in installments each Christmas for a period of five years or more, thus taking the form and spirit of a Christmas offering to the Students' Loan Fund. Or the individual may subscribe a certain per cent of his annual salary or income for a period of five years or more, payable at a time each year most convenient to the subscriber.

The faculty of the Western Kentucky Normal and Teachers' College has pledged 2 per cent of its annual salary for five years to the foundation. This pledge will amount approximately to $15,000 a year. Bowling Green and Warren county students in attendance at the teachers' college this and last year have made subscriptions amounting to several thousand dollars. The faculty and Warren county students offer as a beginning of the campaign for $100,000 here one-fifth of this amount, or $20,000. No one in the faculty or among the Warren county students making this subscription is burdened with wealth. It will require

(Continued on Page 8.)
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WESTERN

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Wicker R. E. 170 .48
Ellis R. T. 190 .43
Terry R. G. 166 .45
A. Throgmorton C. 106 .43
Myers L. G. 160 .43
Taylor L. T. 190 .24
Winkenhoffer Q. 150 .11
Brewer R. H. 180 .22
Killebrew (c) L. H. 185 .43
Williams F. 178 .44

RAILMAZOO

Poc. Wt. No.
Pump R. E. 194 .22
Beck R. T. 164 .39
Summers L. G. 169 .15
Brotheur C. 160 .43
Sellhor L. G. 176 .44
Van Weelden L. T. 162 .13
Stroik L. E. 170 .15
Ellis Q. 173 .6
Pulgone L. H. 159 .1
Bieche (c) P. 168 .44
Cortell R. H. 105 .25

Average 176 lbs.

RESERVES—Simpson, Q. 160-18; Mansfield, H. 166-8; Lincoln, G. 178-4; Weeks, C. 150-17; Jonakin, L. 161; Smith, T. 170; Sperge, H. 151-13; Tapp, G. 168; Vickers, E. 169; Tyler, E. 185-7; Summers, E. 198; Newcomb, C. 145; Weaver, E. 210-7; Reynolds, G. 179; Booser, C. 153-2; Ellis, 199-12; Wilkinson, E. 169-9; Oliver, H. 145-7; Nicholson, E. 176-59.

Reserves—Bennett, E. 170-29; Carlson, T. 155-16; Ferr, G. 182-76; Tynch, Q. 160-78; Johnson, G. 188-71; Kambus, T. 194-49; Leavitt, T. 189-47; Miller, H. 185-86; Mason, H. 147-25; Osterlind, E. 150-68; Pendergrass, E. 185-56; Snell, C. 179-11; Stevins, G. 169-37; Veeder, E. 140-65.

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Spalding Athletic Goods

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408 Main Street
Recommendation for H.H. Cherry:

Professor H.H. Cherry is one of the smartest men in Bowling Green. He is loved by everybody. He has many friends. There was nine boys in his family and one of these boys I am speaking of is Henry Hardin Cherry. He was raised in a double log house. He went to an old time double log schoolhouse. He is one of the best men I believe I ever met. At recess he would go to the tobacco patch. When books came he would go back to the schoolhouse. He studied years and years until he was a man. He is now the president of the State Normal School and Teachers Colleges. He has done wonders for our school. He is known almost everywhere. I will remember him as long as I live. I have a tender feeling in my heart for him. He has done lots for our teachers and country. I have a small model of a dwelling house also a model of the library which is made of cedar. Which I have gotten lots of good recommendation on. I never was treated any better in my life as Mrs. Henry Hardin Cherry has treated me. I will do all for him I can. He has fine children.

Written Oct. 20, 1924 by
Merge Clark,
Richardsville, Ky.
LEGISLATORS OUR GUESTS TOMORROW

Park City Daily News 21 Feb 24
Citizens of City Invited to Be Present At Western Chapel Hour

200 ASSEMBLemen HERE

Short And Interesting Program to Be Rendered at 9:30 O’Clock

The citizens of Bowling Green are cordially invited to attend the chapel exercises at the Western Kentucky State Normal School and Teachers’ College in the large auditorium of Vanmeter Hall at 9:30 tomorrow morning. More than 200 visitors including members of the General Assembly, State officers and others will be present. A short and interesting program will be rendered and the public will receive a cordial welcome.

Complete Program
7:15 a.m.—Citizens of Bowling Green will meet the visitors at the station and bring them to J. Wilt Potter Hall where breakfast will be served for the visitors by the local committee.
7:30—8:30—Breakfast at Potter Hall and a condensed announcement of the day’s program.
8:30—9:30—Visitors and committee will inspect Reception Hall, the Cedar House and the Gymnasium.
9:30—Chapel exercises. The public is cordially invited to attend these exercises. A splendid program will be rendered. The members of the General Assembly, State officials and others will be present.
10:30—Visitors will inspect Reception Hall, Cabell Hall and other buildings.
11:15—The Reception Committee will have charge of the visitors giving them a drive and introducing them to the city.
12:30—2:00—Dinner will be served in Potter Hall for all visitors, members of the Reception Committee and students who take their meals at the Hall. A short program will be rendered by the citizenship of Bowling Green.
2:00—The Committee will see the guests to the station in order that they may reach Frankfort early in the evening.

On the way from College Heights to the depot they will be saluted in Fountain Park by the students from the different schools of the city.

SCHOOL AID PLEDGED IN ADDRESSES

Lieut. Gov. Denhardt Expresses Gov. Field’s Regrets For Being Unable to Come

The outlook for an adequate appropriation from the General Assembly for aiding the Normal and Teachers’ College is encouraging. The scheduled work was reviewed in addresses by members of the Legislative body at the chapel exercises held at 9:30 o’clock this morning in the auditorium of Vanmeter Hall.

More than 200 senators, representatives, state officials and wives and friends arrived in special cars this morning to be guests of the city today.

Members and local reception committee ushered the visitors to theNormal Heights where a beautiful breakfast was served. During the course of the meal several short informal talks were made.

Some of the Guests

Among those present today were Raine Wells, chairman of the State Tax Commission; C. H. Coleman, Commissioner of Agriculture, Mrs. Emma Guy Cromwell, Secretary of State.

View College Grounds

Following the morning meal the guests were taken to the various school buildings. The Normal “village” was of interest in the sightseeing tour conducted around school grounds.

The chapel was filled and overflowing when 9:30 o’clock came. Hundreds of local citizens attended the exercises and heard the encouraging remarks regarding an adequate appropriation.

President H. H. Cherry made opening address, and introduced those who spoke.

Bodes Speaks

John B. Bodes, prominent local attorney, was one of the first speakers. In his address he recited a history of Bowling Green. He told the assembled that this city was the Confederate capital of the state at one time.

Mr. Bodes went into detail in telling of the present needs of the institution in carrying on its work.

He told the visitors that they were called to Bowling Green to see the work that was being done. He asked them to give conscientious support to one of the “state’s children.”

Denhardt Makes Talk

Lieut. Gov. H. H. Denhardt in his address expressed Gov. William J. Field’s regret that he was unable to attend the meeting. Lieut. Gov. Denhardt said that Mr. Field wanted the people of Bowling Green to feel assured that school work had his sympathy and support.

Other addresses were made by Governors H. S. McElroy, P. Garner and Robert C. Simmons. Dean Gamble, of the school and J. S. Brown also spoke.

Speaker Samuel Adkins of the House stated in his address that he favored giving schools the proper support. He said that he believed that the General Assembly would act and provide an appropriation suitable for its needs.

Guests See City

Following chapel exercises the guests were taken on a sightseeing tour of the city. Various points of interest, including the Lost River Cave were shown the visitors.

Upon returning dinner was served in the dining hall of the dormitory. At this time several short talks were made. Representatives Lee Simons and L. J.即使是 and Senator Newton Bright pledged their aid in obtaining the funds needed by the institution.

The special train carrying the visitors to Frankfort left at 2:30 o’clock this afternoon. Many visitors remained in town to welcome individuals as the tickets provided ample time for a stop-over.

KIWANIANS OFFER AUTOS TO ASSEMBLY

Every Member of Club to Meet Legislators When They Arrive Tomorrow

At the weekly meeting of the Bowling Green Kiwanian’s club at noon today, every member owning an automobile promised to meet the members of the Kentucky Legislature upon their arrival at 6:15 tomorrow morning and convey them to Normal Heights and return them to the station tomorrow afternoon when they have for Frankfort at 2:30 on the Pan-American.

The Kiwanians also promised to remain with the Legislators and boost Bowling Green and emphasize the needs of the Western Kentucky State Normal School and Teachers’ College.

O. G. Byrn, a Rotarian, and M. A. Leiper made interesting talks concerning the Normal school.

Mountain Quint Stops Webb’s Scoring Stars To Gain 33-29 Verdict

By STEVE VAUGHT.

Winchester, Ky., Feb. 24. — Mid the cheering of a large crowd of followers, Berea College, from the mountains of Kentucky, promptly won the intercollegiate basketball championship of Kentucky with a well-earned 32 to 29 victory over Kentucky Wesleyan before 3,000 rabid fans. Berea fought a determined battle and, led by Wright, whose basket-shooting and dribbling completely upset the well-laid plans of Wesleyan, scored a coveted victory.

When the final gun was fired with Berea the winner, the Berea fans crowded the bleachers from the stands, picked up the members of the victorious team on their shoulders, and paraded through the gymnasium in a spirit of triumph. Coach Noll, of the victorious team, was given an ovation. He was warmly congratulated at the end of the game by Coach Webb, who said the better team will always win.

It was Wright, ably assisted by Maggard in the second half, who gave the Mountainers the lead. These men swept Wesleyan off its feet while Gabbard and Collawn stopped Glenn and Webb. Wesleyan’s scoring aces, Coach Noll seemed to have perfected defense for Wesleyan’s attack that was impregnable.

After the game, a committee composed of Albin, Bill Carroll, Referee Campell Co., James Kerr, of the Louisville Times, Reynolds Girdler, of The Courier-Journal, Seldon Taylor of the Winchester Sun, and Steve Vaught of the Cincinnati Times-Star, announced the trophies for the tournament.

The silver loving cup for the winner went to Berea, and each member of the squad received gold basketball. The Wesleyan team received a silver trophy, and silver basketballs. Western State Normal won the cut-up trophies, the most valuable man trophy, and trophy cups.

Wright of Berea won the most valuable man trophy, while Georgetown College won the banner for the best co-ed section. Attorney W. W. Bush of Winchester made the awards.

The lineup and summary of the game:

Berea

Webb's Position: Guard

Wright: Guard

Berea took the lead in the first half.

When Wright, their star and center, hit the basket for five field goals. The Wesleyan boys plugged away in the second part of the opening half, and had brought the score to 17 to 16 when the game closed. Berea was in the lead. The first half was hard fought and killed the $356 spectators in a frenzied state. Ty Webb, diminutive forward on the Wesleyan team, who suffered a concussion yesterday, appeared on the floor in uniform. His work in the first half was spectacular. A large delegation from Berea helped swell the crowd.
HIT SCORED
BY STUDENTS
IN PAGEANT

“America, Yesterday and Today” Presented By Teachers College
200 PARTS PORTRAYED
Participants Directed By Faculty, B. G. People
In Historical Sketch

"America, Yesterday and Today," the pageant presented last evening by the Sophomore Class of 1925 of the Western Kentucky State Normal and Teachers' College, was one of the most spectacular performances of its kind ever given in Bowling Green.

Under the able direction of Mrs. T. C. Cherry, assisted by Mrs. Neil Gough Travelstead, Miss Mildred Potter, Prof. J. A. Lefler, Prof. H. M. Yarbrough, and Prof. H. C. Anderson, the students, numbering over two hundred, made the splendid and entertaining pageant a vision to hundreds of people.

Preceding and during the entertainment an unusual display of fireworks was enjoyed.

The spirit of the Indian Days was taken by Miss Geraldine Toy.

Principal Characters:

Among the principal characters were Miss Geraldine Toy, spirit of the Indian days; Miss Louise Buckner, spirit of the wilderness; Miss Sellers, spirit of Bowling Green; Miss Lynn, spirit of Kentucky; Miss Beulah Tichenor, spirit of New America.

The orchestral numbers were furnished by the Normal School orchestra under the direction of Professor Strahm.

The theme of the production portrayed the spirit of America from the time of the Redmen thru the days of the Puritians, the Colonial Dames, the Civil War and the World War to the present.

The costumes were well chosen and were very effective.

The natural setting used for the stage lent an added feature which proved invaluable.
HOTEL RATES

MANSARD—Four in a room, $1.00 each per day.

HELM—Two in a room, $1.25 each per day.

Reasonable rates at other hotels and boarding houses.

PROGRAM

FRIDAY MORNING, OCT. 31.

9:30—Opening Exercises, Training School Children.

10:00—President's Address.

10:25—Symposium, County Superintendents.

11:00—Standards for Elementary Teachers, C. T. Canon, Russellville.


Dangers in High School Athletics, W. L. Matthews, Franklin.

12:00—Noon Intermission.

AFTERNOON

1:45—Dedication of Training School and Rural Demonstration School Buildings.

3:30—Round Tables—
   1. County Superintendents.
   2. City Superintendents and High School Teachers.
   4. Rural Teachers.

FRIDAY EVENING

7:45—Music by School of Music.

8:05—Address by Dr. H. L. Donovan, Peabody College Nashville.

8:50—Address, Hon. H. N. Sherwood, State Superintendent of Public Instruction, Indianapolis.

HIT SCORED BY STUDENTS IN PAGEANT

“America, Yesterday and Today” Presented By Teachers College

200 PARTS PORTRAYED

Participants Directed By Faculty, B. G. People

In Historical Sketch

“Afternoon, Yesterday and Today,” the pageant presented at evening by the Sophomore Class of 1924 of the Western Kentucky State Normal and Teachers' College, was one of the most spectacular performances of its kind ever given in Bowling Green.

Under the able direction of Mrs. T. C. Cherry, assisted by Mrs. Nell Gooch Travelestead, Miss Mildred Pilling, Prof. M. A. Leadership, Prof. H. G. L. Yarbrough, and Prof. H. C. Anderson, the students, numbering over two hundred, made the splendid and entertaining pageant a vision to hundreds of people.

Proceeding and during the entertainment an unusual display of fire works was enjoyed.

The spirit of the Indian Days was taken by Miss Geraldine Toy.

Principal Characters.

Among the principal characters were Miss Geraldine Toy, spirit of the Indian Days; Miss Leslie Eckert, spirit of the wilderness; Miss Sellers, spirit of Bowling Green; Miss Lynn, spirit of Kentucky; Miss Beulah Tichenor, spirit of New America.

The orchestra numbers were furnished by the Normal School orchestra under the direction of Professor Stahl.

The theme of the production portrayed the spirit of America from the time of the Redman thru the days of the Puritans, the Colonial Dames, the Civil War and the World War to the present.

The costumes were well chosen and were very effective.

The natural setting used for the stage lent an added feature which proved invaluable.
New $200,000 Training School Is Dedicated At Bowling Green

Governor Fields, Denhardt, Others Prominent In State Attend.

Special to The Courier-Journal.
Bowling Green, Ky., Oct. 30—The new $200,000 training school building on Normal Heights, which is declared by Dr. H. L. Donovan, instructor of Elementary education of the George Peabody College, Nashville, and former dean of the Eastern State Normal School at Richmond, Ky., to be the most modern training building he has ever inspected, was dedicated this afternoon in the presence of a large assembly of Bowling Green and Warren County citizens, visiting educators and former students from all parts of Kentucky and elsewhere.

The two principal addresses were those of Trust. Gov. Henry H. Denhardt, Bowling Green, a member of the board of regents, and Gov. William J. Fields, Frankfort. The dedication of the Model Rural School by Governor Fields took place at 1:30 o'clock. This school is built of Warren County stone and it is on the Normal Boulevard near the intersection of State Street, in the rear of Normal Heights. The Normal Band played several selections which were followed with singing by the children of the training school under the direction of Mrs. Nell Good Travelstead and then by the Normal choruses.

College bells for Governor Fields.

(Continued on Page 13.)
Western Kentucky State Normal School and Teachers College
Dr. H. H. Cherry, President

MUSIC FESTIVAL 1925

Third Concert, Friday, May 8, 8 P. M.

SOLOISTS
Phradie Wells, Soprano
Gilbert Ford, Tenor
Pasquale Montani, Harp

Chorus
Orchestra
Vivien Wilson, Piano
Conductor, Franz J. Strahm

PROGRAM

PART I

1. Overture — Sakuntala
   — Goldmark
   Orchestra

2. Sanctus—St. Cecilia Mass
   — Gounod
   Chorus and Orchestra

3. Aria—Pace Mio Dio (La Forza del Destino)
   — Verdi
   Chorus and Orchestra

4. a. In the great Beyond (Religious Meditation)
    — Brooks
    Orchestra

5. Aria—Invocation di Orfeo (Euridice)
   — Peri (1560-1625)
   Gilbert Ford

6. Harp Solo—Prelude in C Minor
   — Montani
   Pasquale Montani

7. Kamienko - Ostrow
   — Rubinstein
   Orchestra

PART II

8. Suite
   — Bach
   Orchestra

9. a. Life
    — Curran
    Phradie Wells

10. Easter Chimes in Russia
    — Votichenko
    Orchestra
    A tone picture based on folk songs of the 17th, 18th and 19th Centuries

11. a. L'Onzia
    — Funeral
    Gilbert Ford

12. The Heavens are Telling (Creation)
    — Haydn
    Solo—Lenore Wilson, Soprano; Gilbert Ford, Tenor, Milton Cook, Bass
    Chorus, Piano and Orchestra
    Conductor, Franz J. Strahm

BALDWIN PIANO USED
MUSIC FESTIVAL 1925

First Concert, Thursday, May 7, 8 P.M.

PROGRAM

Oratorio—"Eli" in two parts

For Solos, Duets, Trios, Quartets, Chorus and Orchestra

SOLOISTS

Lenore Wilson, "Hannah" ........................................ Soprano
Esther Muenstermann, "Samuel" ................................. Alto
Gilbert Ford, "Elkanah" ............................................... Tenor
Milton Cook, "Eli" ..................................................... Bass
Romie Marshall, "A Man of God" .................................. Bass
Ralph Allison, "Sons of Eli" ........................................ Burilone
John Maigret, "An Angel" ........................................... Soprano
Sadie Birk Perkins, "An Angel" .................................... Soprano

Chorus 225 Voices; Orchestra 60 Pieces

Organ obligato played at the piano by Miss Vivien Wilson

Conductor Franz J. Strahm

'BALDWIN PIANO USED

ELI

PART THE FIRST

No. 1. PRELUDE AND OVERTURE

No. 2. RECITATIVE (Bass)
Blow up the trumpet in the time appointed, on our solemn feast day. Take a psalm, and bring thither the timbrel, the pleasant harp, with the psaltery; for this was a statute of Israel, and a law of the God of Jacob.

No. 3. CHORUS AND TENOR SOLO

Let us go to pray before the Lord, to seek the Lord of Hosts. Let us come before His presence giving thanks, and make a joyful noise to Him with psalms.

The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein.

(Tenor Solo)

I will also go.—I will praise Thee, O Lord, with my whole heart; I will give Thee thanks, O Lord, I will praise Thee among the people.

No. 4. TENOR SOLO

Behold! I have brought the first-fruits of the land, which Thou, O Lord, hast given me.

No. 5. AIR (Bass) WITH CHORUS

Let the people praise Thee, O God; let all the people praise Thee. Then shall the earth yield her increase, and God, even our own God, shall bless us.

Chorus

God be merciful unto us, and bless us, and cause His face to shine upon us.

(Solo)

The Lord bless ye, and keep ye.

(Amen)

(Solo)

The Lord lift up His countenance upon ye, and give ye peace.

(Amen)

(Solo)

The Lord make His face shine upon ye, and be gracious unto ye.

(Amen)

No. 6. CHORUS

Blessed be the Lord, who daily loadeth us with benefits, even the God of our salvation. Amen.

No. 7. RECITATIVE (Soprano)
Unto Thee, O Lord! do I lift up my soul; O my God, I trust in Thee; let me not be ashamed, let not mine enemies triumph over me.

No. 8. PRAYER (Soprano)

Turn Thee unto me, and have mercy upon me; for I am desolate and afflicted; the troubles of my heart are enlarged: O bring Thou me out of my distress. O Lord, my God, I trust in Thee.

No. 9. RECITATIVE (Bass and Soprano)

Woman, how long wilt thou be drunken? Put away thy wine from thee.

(Soprano)

No, my Lord; I am a woman of a sorrowful spirit; I have drunk neither wine nor strong drink, but have poured out my soul before the Lord. Count not thine handmaid for a daughter of Belial; for out of the abundance of my grief and my complaint have I spoken.

(Bass)

Go in peace; and the Lord God of Israel grant thee thine petition.

No. 10. CHORUS

The Lord is good, a stronghold in the day of trouble; and He knoweth them that trust in Him.

(Solo)

No. 11. RECITATIVE (Tenor and Soprano)

I Hannah, why weepest thou? and why enterest thou not? and why is thy heart grieved? Am I not better to thee than ten sons?

(Soprano)

My soul is cast down within me; mine eye poureth out tears unto God; my tears have been my meat day and night.

(Tenor)

They that sow in tears, shall reap in joy. Be comforted; hope thou in God.

No. 12. DUETTO (Soprano and Tenor)
DeMarco Harp Ensemble
Teachers' College Auditorium
Bowling Green, Ky., Thursday, Nov. 12, at 8:15

BOHUMIR KRYL

BOHUMIR KRYL and his World Famous Band
MONDAY, NOVEMBER 16
Matinee at 3:00  Evening at 8:15
QUALITY

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A Good Place to Shop
Come in and Get Acquainted

COURTESY

Spend your $'s with us and receive
FREE TICKETS
on
Royal Typewriter - Remington Portable
$10.00 Gold Piece
Sheaffer Fountain Pen
to be given away December 15th

Marshall Love & Co.
329 Main Street

Join our Bible School
Bring A Friend
First Baptist Church
J. E. HAMPTON, Minister
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CLOTHES
Carried in Stock
S32 to $39

SERVICE
Men's Wear
DAVE RABOLD & SON
On the Square

PROGRAM

DeMarco Harp Ensemble

Ensemble: Danse Novelette
Serenade
Harp Solos: By the Sea
Norse Ballad

Trio: Fersaken

Someday you'll be Calling (Special arrangement)
(March, viola, cello)
Misses Nelson, Behmer, Mr. Baldauf

Vocal: I Would Weave a Song for You

Selected Operatic Air.

Ensemble: Allaha Holiday
Dancing Doll

Reading at the Harp: Ships that Never Come In

Cello: Hungarian Rhapsody

Selection: Mr. Baldauf

Ensemble: Parade of the Wooden Soldiers

Three harp trio: El Baarco

Vocal (in Gypsy costume): My Love in a Mistletoe

Harp Solos: Dance of the Sylphs

Ensemble: (Colonial Costumes) Minuet

Trio: Hero Girl's Dream (harp, violin, cello)

Ensemble: Swanee Smiles

Popular Medley of the Minute.

Baldwin Piano Used.

Hartig & Binzel

Bowling Green's Progressive
Jewelry Store

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431 Park Row
Closing out Gift Shop at 33½%

Records $1.00 to $1.50 at 35 to 55c

Men's Furnishings 25% off

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HAVE YOUR CLOTHES TAILORED TO YOUR MEASURE.

$27.50 AND UP

WILL B. HILL, Tailor

Next Door to 513 Tire Co.
Western Kentucky Teachers College
Presents
THE COFFER-MILLER PLAYERS
in
"THE RIVALS"
A Comedy, by Richard Brinsley Sheridan
FRIDAY EVENING
JUNE 25, 1926
THE CAST
Lydia Languish, in love with "Beverly" ..........Dora Owens Funston
Mrs. Malaprop, who uses the right word in the wrong
place..................................................Martha Miller
Sir Anthony Absolute, Jack Absolute's father ...........Andrew Donble
Captain Absolute, alias "Beverly" ....................Ulmont Healy
Bob Acres, in love with Lydia .......................Jess Coffer
David, servant to Bob Acres .......................Charles Booth
Sir Lucius O'Trigger ............................Miner Coburn
Lucy, maid to Mrs. Malaprop .......................Ruth Hollstrom
Fag, servant to Captain Absolute..................

Scene 1. Mrs. Malaprop's Apartments.
Scene 2. Jack Absolute's Rooms.
Scene 3. A Street.
Scene 4. Mrs. Malaprop's Apartments.
Scene 5. Bob Acres's Rooms.
Scene 6. Mrs. Malaprop's Rooms.
Scene 7. The Duelling Grounds.
Staged and directed by Miss Miller and Mr. Coffer.
Costumes designed by Miss Miller.
KATHRYN MEISLE
Leading Contralto Chicago Opera Co.
Teachers' College Auditorium
Bowling Green, Ky. February 15th., 1926

KATHRYN MEISLE
NEXT ATTRACTION
DON JOSE MOJICA—Tenor
The "Singing Cavalier" of The Chicago Opera
APRIL 7th, 1926
Radiola Loud Speaker

Radiola Loudspeaker 104 is destined to prove the sensation of the radio industry, for it provides distortionless reproduction at volume equal to that of an orchestra or band playing at the broadcast transmitting station, and does this with fidelity of tone unexcelled by anything heretofore produced. Come in for demonstration.

Radiola 3-A, 4 tube set mounted in cabinet completely installed for $90.00

KENTUCKY-TENNESSEE LIGHT & POWER CO., Incorporated

There's a Real Reason

We want to know you better

THE church has a definite service to perform. Its purpose is to help humanity. It wants your help in its efforts to help others. We want to know you better. Won't you come to church next Sunday, shake hands, and say you are ready to help in the greatest work on earth today—the work of bringing the world to Christ?

FIRST BAPTIST CHURCH
Dr. J. E. Hampton, Pastor.

KATHRYN MEISLE (CONTRALTO)
Chicago Civic Opera Company

PROGRAMME

I. (a) Lied (Weit über das Feld) Brahms
(b) Liebesbotschaft Schubert
(c) Immer leiser wird mein Schlummer Brahms
(d) Lachen und Weinen Schubert
(e) Der Erlkönig Schubert

II. (a) As Fair as she as Noontide Light Rachmaninoff
(b) Snowflakes Gretchaninoff
(c) Homeland Mine Gretchaninoff

III. Song of the Blind Mother: "Voce di Donna" from "La GIOCONDA" Ponchielli

IV. (a) The Sea Edward McDowell
(b) Song o' the Lass Roland Farley
(c) Habanera—from "Carmen" Bizet

V. (a) The Cry of Rachel Mary Turner Salter
(b) Song o' the Lass Samuel Richard Gaines
(c) Bold unbiddable Boy Charles Villiers Stanford
(d) South Carolina Croon Song Harvey B. Gaul
(e) Les Filles de Cadix Leo Delibes

SOLON ALBERTI AT THE PIANO

Hartig & Binzel
Bowling Green's Progressive Jewelry Store

Porter-Coombs Printing Co.

High-Class Job Printing

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409 Park Row 406 Tenth Street 934 College St. 420 Tenth Street

WILL B. HILL, Tailor

420 Tenth Street Next Door to 513 Tire Co.
Teachers College Auditorium

BOWLING GREEN, KY.           APRIL 7th, 1926

Senor

Don Jose Mojica
Leading Tenor Chicago Civic Opera Co.

The management of The All-Star Concert Series wishes to extend an appreciation to its patrons who have supported the schools efforts in bringing famous artists and organizations to Bowling Green during the past seven years.

For the season of 1926-27 the eighth year of the All-Star Series, contracts have been signed for a number of world-famous attractions, making up the costliest and most ambitious program ever undertaken, and your continued interest and support to help Bowling Green and The Teacher's College maintain the position they already occupy in America's musical foreground, will be deeply appreciated.

--- WATCH FOR 1926-27 ANNOUNCEMENT! ---
QUALITY

Martin’s Department Store
A Good Place to Shop
“If You Buy It at Martin’s It’s Good.”

COURTESY

There’s a Real Reason

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We want to know you better

THE church has a definite service to perform. Its purpose is to help humanity. It wants your help in its efforts to help others. We want to know you better. Won’t you come to church next Sunday, shake hands, and say you are ready to help in the greatest work on earth today—the work of bringing the world to Christ?

FIRST BAPTIST CHURCH
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ALL-STAR CONCERT SERIES
Western Kentucky State Teacher’s College
TUESDAY EVENING
October 19, 1926

ALBERT SPALDING
Celebrated Violinist

NEXT ATTRACTION—DEC. 13
MME. LUELLA MELIUS
World Famous Coloratura Soprano

NOTE—I consider the coming engagement of Mme. Luella Melius, whose sensational rise to fame has earned for her the title of “The World’s Queen of Song,” the greatest event in Bowling Green’s musical history. Mme. Melius has been pronounced the greatest coloratura soprano of the day, by the leading critics of two continents.

No greater honor has ever come to the All-Star Series, than the presentation of this distinguished American soprano.

Signed, WILL B. HILL, Mgr.
QUALITY

Martin's Department Store
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COURTESY

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Quality Ice Cream
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Curb Service 101 Main St.

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Bring A Friend

First Baptist Church
J. E. HAMPTON, D. D.
Pastor
Welcome to all Services
Telephone 1037

ATWATER KENT RADIO
ATWATER KENT'S program of world famous artists to be broadcast this season from WAKF includes many famous actors who have appeared both in the past and some of this year's stars. Tune in and hear these radio concerts as follows:
- October 10: Albert Spalding
- October 17: Ernesto Halvany and Lea Lubbers
- November 7: Ernest Halvany and Lea Lubbers
- November 25: Roberta Torrence
- December 9: Quintet

BACH Hoboken: December 17, Quantz 2

BUY A RADIO FOR XMAS FROM
DAUGHTRY & CHERRY
Exclusive Agents for the Famous Atwater Kent Radios

ALBERT SPALDING
PROGRAMME

I
a. Lento
b. Chorale
  (Edited by Samuel Gahan)
c. Pastorale Gentile
  (Edited by Samuel Gahan)
d. Concerto in A major
   Allegro moderato
  Largo
  Allegro Assai

II
Concerto in E minor, opus 64
  Allegro molto appassionata
  Andante Allegretto non troppo
  Allegro molto vivace

III
a. Nocturne in G
b. Fairy Sailing
  (Edited by Samuel Gahan)
c. Hark, Hark The Lark
  (Edited by Samuel Gahan)
d. Étude-Caprice
  (Edited by Samuel Gahan)
e. Introduction & Tarantelle
  (Edited by Samuel Gahan)

MR. ANDRE HENDOST At The Piano.

STEWNAY PIANO USED

Mendelssohn

BRUNSWICK RECORDS

HARTIG & BINZEL
Jewelers to the Discriminating People of Bowling Green

PORTER-COOMBS PRINTING
High-Class Job Printing
418 Tenth St. Telephone 31

FRANKLIN'S STUDIO
Bowling Green's Leading Photographer
930 1-2 STATE STREET
PHONE 212

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VICTOR RECORDS
BRUNSWICK RECORDS
All New Models Victor and Brunswick Phonographs

GREER'S
409 Park Row 406 Tenth St. 934 College St.

Franklin's Studio
Bowling Green's Leading Photographer
930 1-2 STATE STREET
PHONE 212
ALL-STAR CONCERT SERIES
Western Kentucky State Teachers College
MONDAY EVENING
December 13, 1926

Mme. LUELLA MELIUS
World Renowned Coloratura Soprano

NEXT ATTRACTION—JAN. 25, 1927
MME. LOUISE HOMER, CONTRALTO
QUALITY

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BOWLING GREEN, KY.

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Porter-Coombs Printing Co.
High-Class Job Printing
418 Tenth St. Telephone 31

GREER'S
409 Park Row 406 Tenth St. 934 College St.

QUALITY

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ATWATER KENT, program of world famous artists to be broadcast this season from WEAF includes many famous artists who have appeared here in the past and of this year's stars. Tune in and hear these radio con-
certs, December 1st, Martin's Follies; December 2nd, The World of the Musical World; December 3rd, Gershwin and his Waking; December 4th, The World of Lang; December 5th, The World of Art; December 6th, The World of Tchaikovsky; December 7th, The World of Beethoven; December 8th, The World of Mozart; December 9th, The World of Chopin; December 10th, The World of Schubert; December 11th, The World of Brahms; December 12th, The World of Verdi; December 13th, The World of Wagner; December 14th, The World of Rossini; December 15th, The World of Puccini; December 16th, The World of Bizet; December 17th, The World of Debussy; December 18th, The World of Ravel; December 19th, The World of Stravinsky; December 20th, The World of Copland; December 21st, The World of Cage; December 22nd, The World of Cage; December 23rd, The World of Cage; December 24th, The World of Cage; December 25th, The World of Cage; December 26th, The World of Cage; December 27th, The World of Cage; December 28th, The World of Cage; December 29th, The World of Cage; December 30th, The World of Cage; December 31st, The World of Cage.

STOWERS' DRUG STORE

COURTESY SERVICE

BUY A RADIO FOR 'XMAS FROM
daughter cherry
Exclusive Agents for the Famous Atwater Kent Radios

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BOWLING GREEN, KY.
Miss Florence Ragland
Since Miss Ragland is to talk to the members of the Izaak Walton League this evening at the Helm Hotel on the subject "Wild Flowers of Warren County," I want to use this opportunity to say a word about her influence on me and, through her connection with the people of this town and county, the Teachers' College, with people all over the county. I like to think of her as a worthy successor of the most distinguished naturalist our town has ever produced, Miss Sadie Price. Miss Ragland was one of the very first to encourage me in my ardent love of birds and took time from her very exacting duties to help me in my studies. One of the most memorable of my early experiences here was a bird trip with her and Mrs. C. U. McElroy to Three Springs and Amos's Lake. Whenever she found something I would be interested in, she always saved it for me to see. From Edmonson County, from Massey's Mill, from the mountains, when she returned, she brought back treasures of the wild and passed on some of her enthusiasm to me and to others, too, for I do not want to take credit for monopolizing all the enthusiasm she has and had for the out-of-doors.

Years of conscientious work, shot through with gleams of fields and woods and birds and starry skies, have made Miss Ragland one of the institutions of our town, a citizen we should all be proud of. Her love for flowers, both tame and wild, has made many a life otherwise dull a thing of beauty. Her love for young people and their enthusiasm has worn well through the years, and she is today one of the rarest friends of youth and all that youth loves. She is the flowers' friend. May we be worthy of the flowers and the people she has loved so well.

THINGS THAT NEVER HAPPEN
By GENE BYRNES

T. J. 11 Mr. 1927.
IOLANTHE
OR
The Peer and the Peri
AN
OPERETTA
IN TWO ACTS
By GILBERT and SULLIVAN
SPONSORED BY
STRAHM MUSIC CLUB
Western State Teacher's College
Bowling Green, Kentucky
March 29, 1927, 8:00 O'clock
One of Most Beautiful Buildings in Country
On Hill

By HALLIE S. BAUMBERGER.

Quite the most beautiful structure in Bowling Green and perhaps the most beautiful public building in the entire Southland, is rapidly nearing completion.

The actual construction is finished and the equipment is to be delivered the first of January.

Kentucky blue grass has been used to surround the entire building, and cement walks have been laid.

Last minute touches, having the lighting fixtures, etc., are now being added to this most beautiful of modern libraries.

Unusual credit is due to the City of Bowling Green for various reasons. The material used in construction was supplied by the local quarry and the constructing and workmanship were contributed by local people.

It is fitting that Miss Mary Helm, of the city, and president of the State Association of Libraries, should be the librarian of this school.

The library surpasses any other building on the Hill from a standpoint of architectural beauty, quality of material, equipment and position.

Commanding an extensive view of the city and surrounding country side, the location is most desirable. The view from any portion or any window in the building will possess a never-ending appeal to beauty seekers.

Throughout the interior the woodwork is genuine American walnut combined with marble. The marble is of varying intensity of tan and cream in color, and gives an appearance of delicious butterscotch candy.

Suspended from the ceiling in the main entrance lobby are three gorgeous chandeliers of rare design, and delicately wrought bronze variations of these are found throughout the building, some as wall lights and others as ceiling fixtures.

Beautiful frescoed beams in the main entrance, give an illusion of pink candy icing, as the light from the red tile flooring is reflected upon them.

The management is the most up-to-date, having been secured and under the direct charge of Miss Mary Helm.
NOMINATING COMMITTEE
Election of officers.
Reports of Resolutions committee.
Adjournment.

OFFICERS
President, Margaret I. King, Librarian, University of Kentucky Library, Lexington.
First Vice President, Fannie C. Rawson, Secy., Kentucky Library Commission, Frankfort, Ky.
Second Vice President, Euphemia K. Corwin, Librarian, Berea College Library, Berea, Ky.
Secretary-Treasurer, Elizabeth Tunis, Librarian, Danville Public Library, Danville, Ky.
Directors: Parmalee Cheves, Librarian, Paducah Public Library, Paducah, Ky. (Resigned).

FRANK Kavanaugh, Asst. Librm., Kentucky State Library, Frankfort, Ky.
Margie Helm, Librm., Western State Teachers College, Bowling Green, Ky.
George T. Settle, Librm., Louisville Free Public Library, Louisville, Kentucky.

COMMITTEES
Special Book Collections in Kentucky Libraries
Edward Flaig, Chairman
Louisville Free Public Library.
Mrs. Florence Ridgeway
Berea, Berea College Library.

Adult Education
Jennie M. Flexner, Chairman
Bowling Green, State Normal School Library.
Margie Helm
Henderson Public Library.
Susan S. Towles

Recruiting for Librarianship
Edna J. Gramman, Chairman
Louisville Free Public Library.
Euphemia K. Corwin
Berea College Library.
Lilly Jacobs
Lebanon.

Library Extension
Mary Estelle Reid, Chairman
Richmond State Normal School Library.
Parmalee Cheves
Paducah Carnegie Public Library.
Pearle Hutchens
Horse Cave Free Library.

Children's Book Week
Mrs. H. G. Henderson, Chairn—Scott County Free Public Library, Georgetown.
Mrs. Thomas Arnold
Middlesboro Carnegie Free Public Library.
Susannah Bishop
Owensboro Carnegie Free Public Library.

MEMBERSHIP
Executive Board.
FIRST SESSION

2:30 P. M.—Book review program—
Jennie M. Flexner, Head of the Circulation Department, Louisville Free Public Library, Chairman.

**Book Review Round Table**

Assembly Room—Louisville Free Public Library

New Voices
Jacqueline Embry.

Heart of Emerson's Journals—
Margie Helm, Librarian
Teachers College and Western State Normal School.

Genghis Khan—by Harold Lamb—
Edna J. Grauman, Head Reference Department Louisville Free Public Library.

Some recent plays—
Margaret Bailey, Librarian
Murray State Normal School and Teachers College.

Simplicities and Complexities—
Cora M. Beatty, Head Training Class Department, Louisville Free Public Library.

Trader Horn—by A. A. Horn—
Julia M. Whittlesey, Berea College Library.

Three Important novels for the small public library—
Harriett Boswell, Librarian Carnegie Public Library, Paducah.

4:30 P. M.—Tea for guests and delegates, given by the Staff of the Louisville Free Public Library in the Henry Watterson Room.

SECOND SESSION

8:00 P. M.—Address of Welcome—Dr. Chas. R. Hemphill, Louisville, Kentucky.

Response—
Frank K. Kavanagh, Asst. Librarian Kentucky State Library, Frankfort, representing the Board of Directors of the Kentucky Library Association.

Address—“Recent explorations in the prehistoric forts of Kentucky”—
Prof. W. Z. Burroughs, F. R. G. S., Head of the Department of Geology and Geography, Berea College, Berea, Ky.

THIRD SESSION

9:30 A. M.—Library Round Table—
Leader—Euphemia K. Corwin, Librarian Berea College, Berea, Kentucky.

The sale of questionable magazines in Kentucky—
Euphemia K. Corwin, Librarian Berea College, Berea, Kentucky.

Good inexpensive editions for the Library

Adult books—
Clara L. Bohren, Head Order Department Louisville Free Public Library, Louisville.

Juvenile books—
Bernice W. Bell, Head Children's Department, Louisville Free Public Library, Louisville.

The Itinerant book mender—
Artie Lee Taylor, Assistant University of Kentucky Library.

The County Library—Why Not?—
A drama with a purpose, presented by the Staff, Louisville Free Public Library, Louisville, Ky.

FOURTH SESSION

2:30 P. M.—Address—“The librarians and health education”—
Adelbert A. Thomas, Director of Health Education, Kentucky State Board of Health, Louisville, Kentucky.

3:00 P. M.—Annual Business meeting.

Reading of minutes.
Report of Secretary-Treasurer.
Report of Auditing Committee.
Reports of Standing Committees:
Special book collections in Kentucky Libraries—
Edward Flagg, Centre College Library, Danville, Kentucky.

Library Extension—
Mary Estelle Reid, Librarian, Eastern State Teachers College, Richmond, Ky.

Recruiting for librarianship—
Edna J. Grauman, Reference Librarian, Louisville Free Public Library.

Adult education—
Jennie M. Flexner, Head of Circulation Dept., Louisville Free Public Library.

Children's Book Week—
Mrs. H. G. Henderson, Librarian, Scott County Free Library, Georgetown, Ky.

Reports of Special Committees:
Amendments to Constitution—
Mrs. George T. Settle, Chairman, Louisville, Ky.
At a joint meeting of Board of Regents of the Western Kentucky State Normal School and Teachers' College and the Board of Directors of Ogden College today, an important step was taken in the interest of universal education. The two boards reached an agreement whereby the Teachers' College will take control of Ogden College, its beautiful campus consisting of two splendid classroom buildings and about eight acres of ground adjoining the property of the Teachers' College, and its fertile farm located at the city limits, which consists of 40 acres of ground including the property purchased by Ogden College from the Warren County Fair Association.

Every member of the two Boards, as well as the Presidents and Faculties of the two institutions were enthusiastic in their support of the agreement.

This arrangement will be especially gratifying to the Alumni and student-body of Ogden College because it enables those who have been vitally interested in Ogden College, to provide larger and better facilities. It will also be gratifying to the management of Teachers' College because it provides for a pressing emergency need for additional classrooms. The Teachers' College has been experiencing great difficulties in its efforts to provide for sufficient classrooms.

Under the will of Robert W. Ogden, Ogden College was established to provide education for the students of Warren County and the State of Kentucky, and as the Teachers' College was established for a like purpose, the taking over of Ogden College will carry out the intention of the founder of Ogden College and at the same time enlarge its mission for the cause of education in the State.

Ogden College which has been operating for more than fifty years under the will of Robert W. Ogden has trained many young men for outstanding service. The institu-
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Under the will of Robert W. Ogden, Ogden College was established to provide education for the students of Warren County and the State of Kentucky, and as the Teachers’ College was established for a like purpose, the taking over of Ogden College will carry out the intention of the founder of Ogden College and at the same time enlarge its mission for the cause of education in the State.

Ogden College which has been operating for more than fifty years under the will of Robert W. Ogden has trained many young men for outstanding service. The institution is rich in tradition. Many of the prominent leaders in this and other States have passed through the doors of Ogden College.

The real estate of Ogden College devoted to college and scholastic purposes has largely increased in value, while its endowment, always small, is not able to keep pace with the educational standards of the present day. Therefore, the management of Ogden College believes it can make a greater contribution to education and better perpetuate the spirit of the will of Robert W. Ogden through an arrangement of this kind than it could otherwise. Teachers’ College under the terms of the agreement entered into, receives the college campus, with its buildings, and the fertile farm, without rent and without cost to the State, except the upkeep of the same. In addition the net income of the Ogden College endowment will be paid to the Teachers’ College during the existence of the contract. The endowment fund of Ogden College will be held by the Regent and the Trustees of Ogden College as provided under the will of Robert W. Ogden and the income of the said fund will be turned over to the Teachers’ College to be expended under its management.

The Ogden campus will be known and designated as the Ogden Department of Science of the Western Kentucky State Normal School and Teachers’ College.

The Teachers’ College will take over the school of Ogden College on the first Monday in January 1928 and with the present corps of teachers of Ogden College will finish out the first semester from said date until the second semester in February at which time the second semester of the Teachers College begins.
Tigers Top Teachers
By 18 to 13 At Half;
Bradbury Is Star

By WILSON HARPER
Of The Courier-Journal Sports Department.
Winchester, Ky., Feb. 23.—Georgetown College battled its way to the collegiate basketball championship of Kentucky in a rousing victory here tonight over the Western Normal Teachers College of Bowling Green by 38 to 27. A capacity crowd wedged into the Kentucky Wesleyan gym went with the winning.

The contest tonight climaxed a three-day tournament in which eight Kentucky colleges participated, these colleges being University of Louisville, Centre, Berea, Kentucky Wesleyan, Transylvania, Western Normal, and Georgetown.

The Tigers Leaded At Half.
Georgetown led at the half by 18 to 13. The Western Normal team was the first to score, Walker looping in and the Georgetown team, led by two free throws. The first half was characterized by defensive work on the part of both teams. So tight was the guarding that virtually all of the field goals were the result of long shots.

Western Normal rallied early in the second half and scored four consecutive points through a fast passing attack. After five minutes of the second half had elapsed Georgetown renewed its vigor and extended its lead to ten points, and three minutes later had advanced its advantage to thirteen points.

Western Normal started a desperate rally with four minutes of the contest remaining but Georgetown doubled its guarding around the basket and forced the Bowling Green boys to shoot from a distance.

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Western Normal started a desperate rally with four minutes of the contest remaining but Georgetown doubled its guarding around the basket and forced the Bowling Green boys to shoot from a distance.

NOW!
ALL-STAR CONCERT SERIES
Western Kentucky State Teachers College
Tuesday Evening January 25, 1927

Mme. LOUISE HOMER
World Famous Contralto

NEXT ATTRACTION—FEB. 25, 1927
SUZANNE KEENER, PRIMA DONNA SOPRANO
METROPOLITAN OPERA COMPANY
COSTUME RECITAL
### Program

**I.**
- (a) Come and trip it
- (b) Aria: "He Shall Feed His Flock" from *MESSIAH* by Haendel
- (c) Mermaid's Song by Haydn

**II.**
- (a) Serenade by Schubert
- (b) Botschaft by Brahms
- (c) Aria: "Les Larmes" from *WERTHER* by Massenet
- (d) Gavotte: "Me voce dans mon boudoir" from *MIGNON* by Thomas

**III.**
- (a) General Booth Enters Into Heaven, (poem by Vachel Lindsay) by Sidney Homer
- (b) Dearest
- (c) The House that Jack Built

**IV.**
- (a) Hiat! Hiat! The Maid of the Mill by Dr. S. Arnold
- (b) The Watchers, (Mass.) by Sam Barber
- (c) What is Love? by Rudolph Ganz
- (d) The Maids Who Danced Their Shoes into Holes — Old Folk Poem of Breton by M. Van Someren-Godfrey
- (e) Love Went a-Riding by Frank Bridge

---

**Miss Ruth Emerson** At the Piano

Management: WOLFSOHN MUSICAL BUREAU, INC.

**Victor Records** → **Steinway Piano Used**
All-Star
CONCERT SERIES
Western Kentucky State Teacher's College

Thursday Eve., Apr. 7, 1927

Senor Don Jose Mojica
Leading Tenor
Chicago, Ravinia and San Francisco Operas
### Martin's Department Store
Catering To The Trade That Demands the Best
"If You Buy It At Martin's It's Good"

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QUALITY DRUGS
Quality Ice Cream
We Make Our Own
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### ATWATER KENT RADIO
THE GREATEST OF THEM ALL!
Many of the greatest artists are broadcasting on the famous ATWATER KENT Sunday evening programs.
HAVE A CONCERT EVERY NIGHT!

### PROGRAMME
**Senor Don Jose Mojica**
Famous Tenor
Chicago, Ravinia and San Francisco Operas

**MR. TROY SANDERS, Pianist**

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<td>Tu me diras</td>
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<td>Gratia Plena</td>
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<td>II. Prelude in G Minor</td>
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<td><strong>MR. SANDERS</strong></td>
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<td>III. Aria—&quot;Salve Divina&quot; (Faust)</td>
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<td><strong>SENOR MOJICA</strong></td>
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<td>IV. Prelude</td>
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<td>A la Campagne (No. 4)</td>
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<td>La Cruz de Mayo</td>
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<td><strong>MR. SANDERS</strong></td>
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Spanish Folk Songs in Spanish
La pardita (Spain) *Arr. Alvarez |
Preguntale a las estrellas (Mexico) *Arr. LaForge |
Gitana (Spain) *Del Moral |

*Edison Records* |

Spanish Songs in English
*Beneath a Balcony* (Spain) *Yusha |
The Charm | "Valerode |
The Happy Soldier | "Carmela |
*Arr. Rea |

(Many of the silver trimmings on the costume are family heirlooms)

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All-Star Concert Series

Russian Symphonic Choir
Basil Kibalchich, Conductor
Western Kentucky State Teachers' College
Wednesday Evening, November 9, 1927

BASILE KIBALCHICH
Conductor

NEXT ATTRACTION
Suzanne Keener!
JANUARY 23
QUALITY
Martin's Department Store
Catering to the Trade that Demands the Best
“If you Buy It at Martin's, It's Good”

COURTESY
Will B. Hill
Maker of “The Kind of Clothes Gentlemen Wear”

Will B. Hill
435 Tenth Street

SUITS TAILORED TO MEASURE AND $25.00 UP

JOIN OUR BIBLE SCHOOL — BRING A FRIEND
First Baptist Church
J. E. Hampton, D. D. Pastor

TELEPHONE 1037
WELCOME TO ALL SERVICES

RUSSELL SYMPHONIC CHOIR
Buslie Kibalchich, Conductor

I. SACRED SONGS
Glorification of the Virgin
Serbian Church
Chant de Chemhou (for six voices)
Glinka
La Douce Lumiere (modern church music)
Kastalsky
Credo
(Also solo by Mile E. Steenburk)
The Sea of Life
Archangelovsky
Lord, Have Mercy
Lovsky

II. CLASSICAL MUSIC
Prelude in C Sharp Minor
Rachmaninoff
(Garrus, arranged by Kibalchich)
The Taster Captures
Rimsy-Korsakov
(based on old Greek Scale)

III. FOLK SONGS
Karaoke (for female voices only)
Lidov
(Solo by Koral, Sekulich)
Volga Boat Song
(Solos by female voices only)
Lidov

CONCERT MANAGEMENT—DANIEL MAJER, INC.
Steinway Hall
New York

Hartig & Binzel
Jewelers to The Discriminating People of Bowling Green

PORTER-COOMBS PRINTING COMPANY
HIGH-CLASS JOB PRINTING
Telephone 31418 Tenth St.

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Headquarters for Orthophonic Victrolas and Victor Records

“Will there be an Orthophonic Victrola in your home this Xmas?”

Marshall Love & Co.
Bowling Green's Only Exclusive Shoe Store

Will there be an Orthophonic Victrola in your home this Xmas?”

Marshall Love & Co.
Bowling Green's Only Exclusive Shoe Store
Western Kentucky State Teachers College
BOWLING GREEN, KENTUCKY
MONDAY EVENING, APRIL 16th AT 8:15 P.M.
THE ALL-STAR CONCERT SERIES
presents
FRITZ LEIBER
in
"The Merchant of Venice"

Inasmuch as Shakespeare wrote without the use of a curtain, many of his scenes are bound so closely together that any appreciable wait destroys the continuity of action. For that reason, Mr. Leiber has arranged to make the intermissions between acts and scenes of a minimum duration. When the wait does not exceed half a minute the lights will be kept down in the auditorium, in order to maintain the flow of action. Where there is a change in the dramatic progress of the play the lights will be raised and the wait will be longer. However, no wait will exceed three minutes.

NEXT ATTRACTION

JOINT CONCERT

LORNA DOONE JACKSON,
Prima-Dona, Mezzo-Soprano
Chicago Civic Opera Co.

HARRY FARBMAN,
Celebrated Violinist

MONDAY EVENING, APRIL 30th, 1928
QUALITY
Martin's Department Store
Catering to the Trade that Demands the Best
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SERVICE

WILL B. HILL
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"The Kind of Clothes Gentlemen Wear"

Suits Tailored to Measure
And $25.00 Up

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Corner Twelfth and Chestnut Sts.

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ROBINSON'S FLOWER SHOPPE
FLOWERS for any occasion, anywhere, at any time

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Radio Sets and Speakers
The most comprehensive line ever shown

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YOU ARE INVITED RIGHT NOW
Come! Bring your student friends

First Christian Church
REV. A. B. HOUSE, Pastor
A Home-like Church
Cultivate a Church-going Conscience

You will find
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Bowling Green's Only Exclusive Shoe Store

Merit Shoe Company
Incorporated
Bowling Green, Ky.

MARTIAL LOVE & CO.
Headquarters for
Orthophonic Victrolas, Victor Records
and Crosley Radios

Monday Night, April 19th, 1928

"The Merchant of Venice"
CAST OF CHARACTERS

THE DUKE OF VENICE ____________________________ Louis Leon Hall
ANTONIO, a Merchant of Venice ____________________ John Burke
BASSANIO, his friend, suitor likewise to Portia _______ Gerit Krader
SALANIO ________________________________________ John Burke
SALARIO ________________________________________ John Burke
GRATIANO ______________________________________ John Burke
LORENZO, in love with Jessica _____________________ Gerit Krader
SHYLOCK, a rich Jew _____________________________ Fritz Laiber
TUBAL, a Jew, his friend __________________________ Edith Francis
LAUNCELOT GOBBO, the clown, servant to Shylock ____________ Robert Strauss
OLD GOBBO, father to Launcelot ___________________ Edmond Forde
LEONARDO, servant to Bassanio _________________ Joseph Singer
THE PRINCE OF MOROCCO _______ Suitors to Portia _______________ Louis Leon Hall
THE PRINCE OF ARRAGON _______ to Portia _______________ Joseph Singer
BALTHASAR, servant to Portia ________________________ Joseph Singer
PORTIA, a rich heiress _________________________________ Olga Lee
NERISSA, her waiting maid _____________________________ Edith Taylor
JESSICA, daughter to Shylock _____________________________ Virginia Braunson

Magnificoes of Venice, Officers of the Court of Justice, Gaoler, Servants to Portia, and other attendants.

Scene I: Partly at Venice and partly at Belmont, the seat of Portia, on the continent.
ACT I—Scene 1—Elaine, a platform before the castle. Scene 2—A room in Portia's house.
ACT II—Scene 1—Venice, a street. Scene 2—The same.
ACT IV—Scene—A court of justice.
ACT V—Belmont—Portia's Garden.

MARSHALL LOVE & CO.
904 State St.
Western Kentucky State Teachers' College
Bowling Green, Ky.

The handsome new building illustrated below houses the library, museum and auditorium of the Western Kentucky State Teachers' College at Bowling Green, Ky. The building is constructed of native stone quarried in the county of Warren in which the college is located.

The well planned and adequately equipped library is located on the second floor and consists of the main reading room, periodical room, study room, cataloging room and librarian's office. The library is completely equipped by "Y and E" with library furniture of American Black Walnut that harmonizes with the interior trim and decorations.

Probably the most interesting piece of equipment in the library is the large charging desk measuring eighteen feet from wing to wing. This is a special desk designed by "Y and E" to meet the

(Continued on page 3)
The Librarian an Educator

It is abundantly worth while at times to turn back for a moment to some of the literature on libraries which appeared fifty years ago. There is, for example, that epoch-making volume, "Public Libraries in the United States," compiled under the direction of the Commissioner of Education and published by his office in 1876. On the first page of the introduction appeared the following paragraph under the heading, "The librarian an educator:"

"The influence of the librarian as an educator is rarely estimated by outside observers, and probably seldom fully realized even by himself. Performing his duties independently of direct control as to their details, usually selecting the books that are to be purchased by the library and read by its patrons, often advising individual readers as to a proper course of reading and placing in their hands the books they are to read, and pursuing his own methods of administration generally without reference to those in use elsewhere, the librarian has silently, almost unconsciously, gained ascendancy over the habits of thought and literary tastes of a multitude of readers, who find in the public library their only means of intellectual improvement. That educators should be able to know the direction and gauge the extent and results of this potential influence, and that librarians should not only understand their primary duties as purveyors of literary supplies to the people, but also realize their high privileges and responsibilities as teachers, are matters of great importance to the interests of education."

This was an opinion in 1876. The same is true today except that the librarian now recognizes his place as an educator.

"Y and E" Glass Door Bookcases

Find Favor Among Librarians

LIBRARIANS the country over have shown active interest in the "Y and E" Unit Type Glass Door Bookcase illustrated below. This is the high type case and is known as No. 7531. It is used in many libraries for special collections, rare and costly bound volumes or special gifts of books. It is well adapted for this use as it protects its contents against dust and handling.

"Y and E" Glass Door Bookcase No. 7531

This type of case is built on a unit principle so that additional sections can be added by bolting to the existing units or intermembered with regular "Y and E" Wall Type Shelving. The finished ends are detachable only the original set being needed for a battery of these cases. There are two heights, the seven-shelf case as illustrated and the five-shelf case.

Interesting Installations

THE students of the new No. 1 Junior and Senior High School of Passaic, N. J., which will be ready for the opening of the fall term, are to enjoy the privileges of a well planned and "Y and E" equipped library. This library was planned under the direction of Miss Maud I. Stahl, librarian of the Passaic Public Library.

The Albany Medical College at Albany, N. Y. will open the school year with a newly equipped library. "Y and E" tables and windors chairs of special design have been installed throughout.

The citizens of Rocky River, Ohio, a suburb of Cleveland, are to have a new library that should be completed early this winter. The majority of the library furniture will be installed by "Y and E".

A new "Y and E" charging desk and additional book shelving will aid the staff of the Lancaster Public Library to efficiently serve the citizens of that city.

The Western Electric Company during the past few months have purchased a quantity of "Y and E" Glass Door Book Cases. These cases will house the more valuable volumes of the reference library.

Western Kentucky State Teacher's College, Bowling Green, Ky.

(Continued from page 1)

particular needs of the library. All shelving and the charging desk are equipped with marbled rubber bases four inches high.

The library was planned under the direction of Miss Marie Helm, librarian and a reproduction of the floor plan will be found on page four. Dr. H. H. Cherry is president of the college.

Informality in College Library

THE new Baker Memorial Library at Dartmouth College has been designed to give an effect of comfort and informality as well as to provide a place for research work. A high-ceiled hall with fire places, arm chairs and lounges, offering long tables of stimulating, companionable books, has been placed on the second floor. Substituted conversation may be carried on here, and there are small rooms nearby for small study groups.

College libraries of this type are a real aid to liberal education and to the gradual building up of the recreational reading habit among American students.

The "Y and E" equipped main reading room of the Western Kentucky State Teacher's College Library, Bowling Green, Ky.
September 24, 1928

Dear Friend:

The Kentucky Library Association will meet in Bowling Green October 11th and 12th.

One of the girls on our staff returning from her vacation yesterday said she believed she just could not wait for the meeting. All of us of the staff of the Western Teachers College Library are looking forward to it. We hope you are looking forward to it too.

The program, we think, is an interesting one, and we are sure that librarians always profit from association together. The opening meeting will be a Book Luncheon on Thursday at 12:30 with menus planned to satisfy the mental and physical appetites of librarians. Dr. Joy E. Morgan and Miss Sarah C. N. Bogle, speakers whom the Kentucky Library Association has long wanted to have, will speak on Thursday and Friday nights respectively. On Friday morning there will be section meetings for public and school librarians. There will be other features of a social nature too.

Tell your library friends about the meeting and bring them with you. We are going to meet you at the train.

Yours cordially,

[Signature]

President, Kentucky Library Association

P. S. Our assistant librarian, Miss Charleen Yates, will be Chairman of Registration. Please notify her to put your name in the pot for the Book Luncheon, $1.00 a plate.

Dues $1.00 associate, $2.00 active membership, payable to Miss Edna J. Grauman. Secretary-Treasurer, K. L. A., Louisville Free Public Library.

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HISTORY CLUB
Abraham Lincoln
February 12, 1803

Song -- "My Old Kentucky Home"...........Audience
Introduction to the Club..................L. C. Curry
Lincoln's Early Life.....................Lena Logan
Song -- "On the Banks of the Wabash"...Quartet
Preparing for the Presidency..........Kenneth Lam
Song -- "Illinois, My Illinois".........Quartet
Emancipator and Martyr.................L. C. Roberts
Song -- "America".......................Audience
NINETEENTH
ANNUAL MEETING

Kentucky Library
Association

OCTOBER 11 and 12, 1928

Western Kentucky Teachers
College Library
Bowling Green, Kentucky

Headquarters:
HOTEL HELM
FIRST SESSION

12:30 P. M.—Book Luncheon, Hotel Helm
Cora M. Beatty, Head Circulation Department, Louisville Free Public Library, Chairman.

Book Review Round Table

Castles in Spain and other enchantments—Bernice W. Bell, Head Children's Department, Louisville Free Public Library.

Elizabeth Madox Roberts—Mrs. M. A. Leiper, Librarian, High School, Bowling Green.

New plays for the reading public—Jean Rees, Assistant Circulation Department, Louisville Free Public Library.

Epic of the Civil war—Hallie Gaines, Bowling Green.

Group of new novels—Mrs. May McClure Currey, Librarian, Shawnee Branch, Louisville Free Public Library.

Ludwig's "Goethe"—Mary Estelle Reid, Librarian, Eastern Kentucky Teachers' College, Richmond.

"When Kentucky was young"—Euphemia Corwin, Librarian, Berea College.

4:00 P. M.—Drive—Bowling Green and surroundings

SECOND SESSION

College Auditorium

8:00 P. M.—Music

Address of welcome—Florence Bagland, Bowling Green.

Response—Susan S. Towles, Librarian, Henderson Public Library.

Address—Dr. Joy E. Morgan, Editor Journal of the National Education Association, Washington, D. C.

THIRD SESSION

9:30 A. M.—College Chapel
10:30 A. M.—Section Meetings—

(1) Public libraries round table, Little Theatre
Leader, Fannie C. Rawson, Secretary, Kentucky Library Commission.
Subject: Recent developments in Kentucky public libraries.

(2) School libraries round table, Library Classroom
Leader, Margaret Bailey, Librarian, Murray State Normal School.
Subject: Some school library problems.

FOURTH SESSION

Little Theatre

2:30 P. M.—Address: My experience as a Readers' adviser in the Washington Public Library—Gabrielle Robertson, History Professor, Western Kentucky Teachers' College.


Business meeting:
Reading of minutes.
Report of Secretary-Treasurer.
Report of Auditing Committee.

Reports of Standing Committees:
Adult education—Harriett Boswell, Librarian, Paducah Public Library.

Book week—Mrs. H. G. Henderson, Librarian, Scott County Free Library, Georgetown.

Library extension—Fannie C. Rawson, Secretary, Kentucky Library Commission, Frankfort.

Recruiting for librarianship—Cora M. Beatty, Head, Circulation Department, Louisville Free Public Library.

Special book collections in Kentucky libraries—Edward Flagg, Jr, Librarian, Centre College, Danville.

Report of Special Committees:
Nominating Committee.
Election of Officers.
Resolution Committee.
K.L.A.
HOSTESS

Miss


Which I could be
Wish you all-

Helen

Staff sent to
103rd A.I.M.

meeting

Miss Helm
MENÜ

Kentucky Baked Ham

Daniel Boone Potatoes  Bluegrass Asparagus Tips

Cherry Salad

Breckenridge Rolls

Taylor's Delight  Pennyriile Dessert
Guest of Honor
MR. JOHN WILSON TOWNSEND
Place card at the History Club Luncheon Homecoming Day, Oct. 1928
With love and the wish that the new Library may hold as pleasant associations as the old.

The Staff_1928
Tally

K.L.A. Book List

For the Library

[Signature]

9624
Castles in Spain
Miss Bell

E. M. Roberts
Mrs. Leiper
New Plays
Miss Hess

Epic of the
Civil War
Miss Gaines
Group of new novels
Mrs. Curry

Ludwig's Goethe
Miss Reid

When Ky. Was Young
Miss Corwin
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Total Oct. 11, 1928.

Opening Meeting

Book Lincoln
Welles Hotel
PROGRAM
SENIOR PLAY—1928
"PEG 'O MY HEART"
AUDITORIUM, COLLEGE HEIGHTS
FEBRUARY 24
8:00 P.M.

CAST OF CHARACTERS
(In the order of their first appearance)

Mrs. Chichester .............................................. Marguerite Royse
Footman .......................................................... Dixon Nisbet
Ethel, Mrs. Chichester's daughter ....................... Meta Riley Cooper
Alaric, Mrs. Chichester's son .............................. Roy H. Whalin
Christian Brent ............................................... Roman A. Emberger
Peg ................................................................. Helen Givens
Montgomery Hawkes, solicitor ......................... Edwin Hadden
Maid ..................................................................... Rita Phelps
Jerry ................................................................. T. T. Knight

Management
W. J. Craig, Director
Letha Harper, Assistant Director
John C. Morris, Stage Manager
Arnold Winkenhofer, Business Manager

THE SCENES OF THE COMEDY
Act I.—The Coming of Peg.
Act II.—The Rebellion of Peg.
Act III.—Peg O' My Heart.

The entire action of the comedy passes in the living-room of
Regal Villa, Mrs. Chichester's house in Scarborough, England, in
early summer.
One month elapses between Acts I and II, and a single night
passes between Acts II and III.
NOTE: The curtain will descend in Act I to denote the passing
of a few hours.

Ladies' gowns furnished by Martin's Dry Goods Store.
ALL-STAR CONCERT SERIES

WILL B. HILL, Mgr.

Western Kentucky State Teachers College

FRIDAY EVENING

October 5, 1928

RUSSIAN SYMPHONIC CHOIR

BASILE KIBALCHICH, Director.

NEXT ATTRACTION

CHICAGO CONCERT COMPANY

Monday Evening, November 5
Russian Symphonic Choir
BASILE KIBALCHICH, Director.

PROGRAM

I.

SACRED MUSIC

Tantum Ergo ......................................... Gluck
Beatitudes ...........................................Kalinnikov
Easter Song (trio and choir) .......Bortniansky
To Thee We Sing ......................... Rachmaninoff
(Soprano solo by Miss. Ivanova)
Psalm No. 1 .................... Archangelsky
(Tenor solo by Mr. Dedovich)
Concerto: Gloria .........................Bortniansky
(Soprano solo by Mme. Schlikovitch)

II.

CLASSICAL MUSIC

Symphony No. 8 (Unfinished) .......Schubert
Two excerpts arranged for Choir by Kibalchich
(a) Allegro moderato. (b) Andante con moto. In commemoration of the 100th anniversary of the composer's death.

Orchestral Song (The Bellouin) .........Cui
Glory ..................................................Cui

Night (Paysage music) .............Shenka
Scene from Opera "Christmas Eve"
(For Male voices) .............Rimsky-Korsakov
Song and Dance from "Eugene Onegin" . . . ... ...Tschai kowsky

FOLK MUSIC

Two Spanish Songs ..................................... arr. by Archangelsky
Dolinovshka (Lawrey's song) ......... arr. by Kibalchich
(Mezzo solo by Mr. Stepanov)
Moscow Street Song ..........arr. by Kibalchich
(The Bride's Song)
The Wedding Song ..........arr. by Kibalchich
(The Bridesmaid Song)
(For female voices only)
Down Mother Volga ..........arr. by Kibalchich
Soldier Song ..........arr. by Kibalchich
(Volga-Tanka (comic song)) .......Bargomilsky
(Solas by Mr. and Mrs. Trebitsky)
Czechoslovakian Song ..........arr. by Kibalchich

III.

FOLK MUSIC

Costumes designed by Soudek and executed by Radalin of the Moscow Art Theatre.

Numbers sung by the Choir available in the following Victor Records: Nos. 20896, 20897, 78800, 80392, 61816, 59790.
Mr. Kibalchich holds a summer master class in choral singing and conducting at Stony Point, N. Y. Company Manager—Alexander Bay. Booking Direction: Concert Management Daniel Mayer, Inc., Steinway Hall, New York.

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MANAGERS
Bowling Green

QUALITY

STADIUM

Annual Commencement
Thursday, May 31, 1928
10:00 A.M.

Candidates for
The Bachelor Degree and Life Certificate

Program

1. Processional
2. Invocation
3. Address
4. Presentation of Diplomas
5. Recessional
Congress Debating Club
At Chapel

--Presents--

Historical Sketches of Western Kentucky
State Teachers College

Part I

THE DEVELOPMENT OF WESTERN

1. The Origin and Growth of Western to 1906...LOUIS YANDELL

2. The Development of Western Since 1906...ORBA TAYLOR

Part II

IMMORTAL NAMES IN WESTERN'S HALL OF FAME

1. Miss Mattye Reid
   Miss Iva Scott
   Mr. J. Whit Potter...MARVIN WHIPPLE

2. Dr. A. J. Kinnaman...EVANS HOWELL

3. The Dreamer, the Designer, the Builder...FRANK HAYS

Nov. 1928
GEORGETOWN COLLEGE
VS.
WESTERN TEACHER'S COLLEGE
1928
HOMECOMING

SATURDAY, OCTOBER 27
2:15 P.M.
NEW STADIUM

Western 20 - Georgetown 0
JCPenney Co
This is the Student's Store
PAY LESS GET MORE

DRINK A

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Smith 94 120
Vickers E 76 120
Gummers 90 170
Gordon 97 170
Tyler C 99 180
Stansbury 95 180
Stevens T 92 180
Gallante HB 75 180
Reynolds HB 74 180
Williams HB 77 180
Elliott G 76 180
Garr 66 180
Anderson HB 72 180
Vaughs HB 72 180
Elkins HB 71 180
Farnell HB 68 180
Pilgrims 65 180
Godfrey QB 67 180
Millard E 80 180
Major E 80 180
Smith E 78 180
Wilson J 93 170

NOW, LET'S GO TO
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ALL-STAR CONCERT SERIES

Teachers College Auditorium
MONDAY EVENING
November 5th

FRANK BENNETT
BARITONE AND DIRECTOR

CATHRYNE BLY UTESCH
SOPRANO AND PIANIST

ELIZABETH HOUSTON
CONTRALTO

LUCILLE MAGILL
SOPRANO

CHICAGO CONCERT COMPANY

Season
1928-1929

WILLIAM PILCHER
TENOR
ANNOUNCING HIS SEASON FOR 1928-9 Mr. Bennett is especially fortunate in the fact that he has been able to gather together a supporting company of artists of such unusual ability, both in art and personnel. To their interesting ensemble work, apart from individual merit, may be attributed the splendid success of the Chicago Concert Company.

Entertainment Committees will make no mistake in engaging the services of this talented company, which includes four gifted singers and a pianist whose contribution to an evening's entertainment lends pleasing variety.

The repertoire of the company is wide and comprehends various programs "from grave to gay." They include costumed operatic singing, folk songs and many numbers of popular appeal—soli, duos, trios, quartets.

By means of an unusual variety of talent this well-equipped company is able to furnish a well-rounded program for almost any occasion where refined entertainment is called for.

PRESS COMMENTS

"One of the best local quartets this reviewer has ever heard."—Herman DeVries, Chicago Evening American.

"Their numbers are of the highest caliber and done with the style and finish that can only be imitated by artists of the first rank."—South Bend (Ind.) News-Times.

"This quartette is much better than the average quartette of its kind."—Edward Moone, Chicago Tribune.

"Their Playhouse Recital attracted a large audience. They gave a varied program of quartets, duets, and solos. They have learned to work together. An exceptional ensemble."—Flora French, Musical Leader.

"The 'Capitol;' La Porte's new four hundred thousand dollar theatre, was most fortunate in securing the services of such a high class organization as the Chicago Concert Quartette."—Argus, La Porte, Ind.

The following article recently appeared in The Chicago Rotary Gazette: "Wholesome preference for good music was demonstrated Tuesday by the surrounding applause of the Rotations and guests after each of the three songs presented by Frank Bennett's Chicago Concert Company. The applause was not for the personnel of the company, though they were good to see, but for the happy, artistic rendering of the song stories. We hope more meetings will be spiced up with such excellent music."

"They all have good voices and have gained excellent balance. Gounod's 'By Babylon's Wave' they sang with good tone, technical accuracy and finish. Elgar's 'As Terrors in Summer' was excellently sung. The tone was pleasant and there was appreciation for the spirit of the music. The quartette made a favorable impression and have made a place for themselves in Chicago."—Karlton Hackett, Chicago Evening Post.

"A very fine piece of vocal music, 'By Babylon's Wave,' composed by Gounod, and 'As Terrors in Summer,' by Elgar, provided the Chicago Concert Quartette with excellent material for the display of their art in quartet singing. They showed that their musical intentions are unanimous, in that the voices blend well, that they sing with precision, with nicely adjusted phrasing, with good accent, and with clear enunciation. They were heard at the Playhouse and their program contained besides the above selections, others for solo voices; for duets and for the quartet in ensemble."

Karlton Hackett, Chicago Daily News.

PROGRAM

CHICAGO CONCERT COMPANY

WILLIAM PILCHER

Mozart

Giordani

Boettcher

Barlow

Mozart

Lucille Magill

Miss Houston and Mr. Bennett

Elizabeth Houston

Wilson

Frank Bennett

Elizabeth Houston, Contralto

Catherine By Urschel, Soprano and Accompanist

FLORENC II FRENCII

"AS TERRORS IN SUMMER" BY ELGAR, PROVIDED THE CHICAGO CONCERT COMPANY WITH EXCELLENT MATERIAL FOR THE DISPLAY OF THEIR ART IN QUARTET SINGING.
Chandra Dharma Sena Gooneratne, M. A.

Lecturer

I do not want my house to be walled in on all sides and my windows to be stufed. I want the culture of all lands to be blown about as freely as possible. But I refuse to be blown off my feet by any of them.

Mahatma Ghandi.

The most important of all facts in the present age is that the East and the West have met. When one knows Thee then alien there is none, and no door is shut.

"Light is good in whatever lamp it is burning."
"A rose is beautiful in whatever garden it may bloom."
"A star has the same radiance whether it shines from the East or the West."

The Treasures of the various cultures of the world should contribute towards the total enrichment of our minds.

Management HARRY and ARTHUR CULBERTSON
33 West 42nd St., New York   5526 Blackstone Ave., Chicago
CHICAGO—NEW YORK
If I were to look over the world to find out the country most richly endowed with all the wealth, power, and beauty that Nature can bestow—in some facts, a very paradise on earth—I should point to India.

If I were asked under what sky the human mind has most fully developed some of its choicest gifts, has most deeply pondered on the greatest problems of life and has found solutions of some of them which well deserve the attention even of those who have studied Plato and Aristotle, I should point to India.

And if I were to ask myself from what literature we, here in Europe, who have been nurtured almost exclusively on the thoughts of the Greeks and the Romans and of one Semitic race, the Jewish, may draw that corrective which is most wanted in order to make our inner life more perfect, more universal, in fact, more truly human, a life not of this life only, but a transfigured and eternal life, again I should point to India.


COMMENTS

I have known him since a student in India. He comes from an old high-caste family, with very large landed estates. Following his volunteer services in the war at three different fronts, he was one of our secretaries, working among Edinburgh University students, later transferred to London, to work among students from Oxford, Cambridge and London.—E. C. Carter, World Counsel, Y. M. C. A.

Mr. Chandra is clever, witty, well-posted, and a good speaker. I am sure that any audience will be delighted with his address. He is thoroughly informed about a country whose manners, customs, religion and way of life is comparatively new to Americans.


He has fine abilities and has in a rare degree the poise and objectivity which will make him an ideal interpreter of the two civilizations, East to West and West to East.

There are so many who exploit in the prejudices of America, traveling through the land, that it is a real relief when we can be sure of at least one who has caught the scientific spirit, has an international mind, a humanistic ideal, has excellent taste and tact, and may be counted on to contribute in a solid way to mutual understanding.

In his public lectures and in his private contacts he has already rendered excellent service in this respect. —Prof. A. Eustace Haydon, The Department of Comparative Religion, The University of Chicago.

Mr. Chandra for a number of years. He is not only a very intelligent student, but he has a gift for expression. More than that, he has a realization of the American point of view. If Mr. Chandra was less honest, he could, like certain other foreign lecturers, have grown rich exploiting misinterpretations both of India and America. As it is, he is one of the few men who can give a really trustworthy comparison of the two civilizations. His style of address is interesting and his English perfect. He has good taste and real tact in the presentation of his subject. I commend him heartily.

—Shailer Mathews, Dean, Divinity School, The University of Chicago.

This is a very interesting and illuminating of our lecture series.

The readings from Tagore were given with rare charm and sympathy and the audience was spellbound throughout the hour. The occasion was one of real inspiration. His lectures have brought home to many Americans the problems and ideals of the East. —National Kindergarten and Elementary College, Evanston, Illinois.

His fine balance of human sympathies, his appreciation of values on the part of those with whom he does not agree, his recognition of faults in those whose cause he champions, and the clearness and forcefulness with which he interprets East to West is beyond all comparison in our experience at Epworth throughout the four lectures.

—Wilson S. Naylor, Sec'y, Epworth Assembly, Ludington, Michigan.

COMMENTS

He has a breadth of knowledge of international affairs only paralleled by his great charity towards all people.

It was considered the best address given to us during the year.

The three thousand people in attendance at the community service were held spellbound by his magnetic personality and convincing message.

—Sparta Herald, Sparta, Wisconsin.

Charmed by his richly colorful native costume, his sense of language, and rare assurance, Sahu Gooneratne's lecture was inspiring and a privilege to hear.—Arche Club, Chicago.

One of the most interesting and illuminating of our lecture series.

Mr. Gooneratne brought to us in graphic telling sentences the atmosphere of India and made his country and people live for us. He inspired us with a desire to know more of the history of its wonderful past, and kindled an interest in the India of today and tomorrow.

The readings from Tagore we were given with rare charm and sympathy and the audience was spellbound throughout the hour. The occasion was one of real inspiration. His lectures have brought home to many Americans the problems and ideals of the East. —National Kindergarten and Elementary College, Evanston, Illinois.

His fine balance of human sympathies, his appreciation of values on the part of those with whom he does not agree, his recognition of faults in those whose cause he champions, and the clearness and forcefulness with which he interprets East to West is beyond all comparison in our experience at Epworth throughout the four lectures.

—Wilson S. Naylor, Sec'y, Epworth Assembly, Ludington, Michigan.
This is a fabulous wealth of houses, of hovels, of lamps, of tigers of a hundred and two millions of speech, mother of all tradition, wavered of the rest of the rest of the rest of us, endowed with a world of peasants, for bond and free, once, by even all the rest.

He has a beloved by his god.

It was composed.

The three were held spell.

Charmed by and rare assurance privilege to be.

One of the.

Mr. Goon
gave us
problems, religions,

Has delight to power to convey poetry or tell the to with equal.

Any fair and forbidden:
Chandra Goon
tion in India.

—Earl

The reading path and the occasion was one to many Amer
National
His fine but on the part of us, fulness with which in our experience.
—Wilson

ALL-STAR CIVIC CONCERT SERIES
Western Kentucky State Teachers College
Presents
The Smallman A Cappella Choir
John Smallman, Founder and Conductor
Thursday, November 28, 1929

PROGRAM

I
Gloria in Excelsis (from "Missa Papae Marcelli") .............................................. Palestrina
The Three Kings (Catalan Nativity Song) ........................................................... Romeu
Solo obligato: Erma DeMott
Fum! Fum! Fum! (Old Catalan Jolly Christmas March) ................................ Schindler
The Wall of Heaven (Motet) ................................................................. Brahms

II
FOLK SONGS AND MADRIGALS
Fuyon tous d'armour le Jeu (Early French Folk Song) ................................ Orlando Lassus
Irish Tune from County Derry (British Folk Tune) ................................ Percy Grainger
Now Is the Month of Maying (Old English Dance) ................................ Thos. Morley
Wassail Song (Early English Carol) ........................................................... Arr. by R. Vaughan Williams

**I
Sing Ye to the Lord ............................................ Johann Sebastian Bach
Allegro—Andante—Allegro—Allegro vivace

IV
Summer Noon on the Desert ................................................................. Elinor Remick Warren
Dedicated to the Smallman Choir
Morning Song in the Jungle ................................................................. Percy Grainger
From Kipling's Second Jungle Book
Exaudi Deus (Heareth Thou, O Lord, my Plea?) ................................ Henri van Niewenhoven
Contest number for mixed choir used at the National Singers' Contest in 1917 during the celebration of the 20th anniversary of the Rotterdam Choral Society.

V
Hymn to Raphael the Divine ................................................................. Bossi
Composed for the 4th Centenary of Raphael's death
Divendres Sant ................................................................. Antoni Nicolau
Good Friday Music in a Catalanian Church for four choirs and fourteen parts.
Solo obligato: Betty Boldrick
Quartet: Ruth Somerindyke, Lois Miller Bates, Albert Button, Loren Robinson

CONCERT MANAGEMENT ARTHUR JUDSON, INC.
Steinway Hall 115 West 57th Street New York City
GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN

Sidney Homer

I.

Booth led boldly with his big bass drum—
(Which to the place are given,
Which henceforth ye shall bear)

"Are you washed in the blood of the Lamb?"

The Saints smiled gravely and they said,

"It's come!"

(You who are washed in the blood of the Lamb?)

Walking lepers followed rank on rank,

"Are you washed in the blood of the Lamb?"

Loons with trumpets blew a blare, blare, blare

"Are you washed in the blood of the Lamb?"

II.

Booth led boldly and still by faith he trod,

"Are you washed in the blood of the Lamb?"

Eyes still dazzled by the ways of God,

Booth led boldly and he looked the chief,

"Are you washed in the blood of the Lamb?"

Beard a-flying, air of high command

Booth saw not but led his queer ones there

"Are you washed in the blood of the Lamb?"

Tranced, fanatical they shrieked and sang:

"Are you washed in the blood of the Lamb?"

III.

Booth died blind and still by faith he trod,

"Are you washed in the blood of the Lamb?"

Eyes still dazzled by the ways of God,

Booth led boldly and he looked the chief,

"Are you washed in the blood of the Lamb?"

Unhated in that holy land.

Jesus came out from the court-house door,

Booth saw not but led his queer ones there

"Are you washed in the blood of the Lamb?"

Marched on spotless, clad in raiment new,

"Are you washed in the blood of the Lamb?"

And when Booth halted by the curb for prayer

"Are you washed in the blood of the Lamb?"

Dearest

Sidney Homer

Dearst, when I am dead,

Sing what I would have said,

"Are you washed in the blood of the Lamb?"

DEAREST

Samuel O. Barber

Tis easy for men to be laughing and shrugging;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;

Tis easy for men to be singing songs of the sea;
Mother's Day Program

Western Kentucky State Teachers College

Friday Morning, May 9—9:30

Song—Greeting to Mothers
Invocation__________________________Glenn Maxwell
Welcome____________________________Mrs. H. H. Cherry
Solo—That Old Irish Mother of Mine________Will B. Hill
Reading—Rock Me to Sleep, Mother____Mrs. T. C. Cherry
Girls Sextet—Little Mother of Mine
Address—Mother_____________________R. C. P. Thomas
Solo—Mother of Pearl__________________Gladys Sims
Presentation of Bouquets by Sophomore, Junior and Senior Classes
Introduction of Mothers
Community Song

"EVERY MOTHER SHALL HAVE A FLOWER"—FRESHMAN CLASS

The program tonight will feature the Play Production Class in the humorous one-act comedy entitled, "Rich Man, Poor Man." The production is under the direction of Mrs. T. C. Cherry. No admission will be charged. Everybody invited to attend. The musical program by the orchestra will begin promptly at 7:30 p.m.
The Old Log Cabin in the Lane

I am getting old and feeble
And I cannot work no more.
I have laid the rusty blade and hoe to rest.
Old Massa and old Missis they are sleeping side by side,
And their spirits now are roaming with the blast.
The things am all gone,
I'll never hear them singing in the cane
And it's the only one left with this old dog of mine,
In the little old log cabin in the lane.

Chorus:
The chimney's falling down,
And the roof is caving in,
I ain't got long to stay here to remain,
But the angels watch o'er me when I lay down to sleep,
In the little old log cabin in the lane.

The woods have now recurred on 'er the meadow round the hill
And the fences are all going to decay
And the creek is all dried up where we used to go to mill
The time has turned its course another way.
I ain't got long to stay here, and what little time I've
I'll try and be contented to remain
Till death shall call my dog and me
To find the better home
Than that little old log cabin in the lane.

Sweet Marie

I've a secret in my heart sweet Marie,
A tale I would impart, love do hear,
Every daisy in the dell
Knows my secret, knows it well,
And yet I feign would tell sweet Marie.

Chorus:
Sweet Marie, come to me,
Come to me, sweet Marie,
Not because your face is fair, love to see,
But your soul so pure and sweet
Moves me faster at your feet,
That my happiness complete, sweet Marie.

In the dream when I awake, sweet Marie,
It seems my heart would break, love, for thee,
Every star that's in the sky
Seems to sigh and wonder why
They are dimmer than your eyes, sweet Marie.

Oh! Susanna

I come from Alabama with my banjo on my knee,
I'm going to Louisiana,
My true love far to see.
It rained all night the day I left
The weather was so dry;
The sun so hot I froze to death.
Susanna, don't you cry.

Chorus:
Oh, Susanna! Oh, don't you cry for me
For I come from Alabama
With my banjo on my knee.
I had a dream the other night
When everything was still,
I thought I saw Susanna come a-tripping down the hill.
A buckwheat cake was in her mouth
The tear was in her eye.
She said: "I'm coming from the South
Susanna, don't you cry."

On the Banks of the Wabash

Oh! the moon lights fair to night
Along the Wabash
From the fields there come a breath
Of new mown hay
Through the sycamore the candle lights are gleaming
On the banks of the Wabash far away.

Darling Nelly Gray

There's a low green valley on the old Kentucky shore,
Where I've whiled many happy hours away,
A sitting and a standing by the little cottage door
Where lived my darling Nelly Gray.

Chorus:
O my poor Nelly Gray, they have taken you away,
And I'll never see my darling any more;
I'm sitting by the river and I'm weeping all the day,
For you're gone from the old Kentucky shore.

When the moon had clim'd the mountains,
And the stars were shining too,
Then I'd take my darling Nelly Gray,
As we'd float down the river in my little red canoe,
While my banjo sweetly I would play.

Chorus:
Now you are come, all my grief is removed,
Let me forget that so long you have roved.
Let me believe that you love as you loved,
Long, long ago, long ago.

Do you remember the path where we met,
Long, long ago, long, long ago?
Ah, yes, you told me you never would forget,
Long, long ago, long ago.
Then, to all others, my smile you preferred;
Love, when you spoke, gave a charm to each word.
Still my heart treasures the praises I heard,
Long, long ago, long ago.

Chorus:
Silver Threads Among the Gold
Darling, I am growing old,
Silver threads among the gold,
Shine upon my brow today;
Life is fading fast away;
But my darling, you will be, will be—
Always young and fair to me—
Yes! my darling, you will be
Always young and fair to me.

Chorus:

When You And I Were Young, Maggie
I wandered today to the hill, Maggie,
To watch the scene below,
The creek and the old rusty mill, Maggie,
Where we sat in the long, long ago,
The green grove is gone from the hill, Maggie,
Where first the daisies sprung;
The old rusty mill is still, Maggie
Since you and I were young.

Chorus:
And now we are aged and gray, Maggie,
The trials of life nearly done,
Let us sing of the days that are gone,
Maggie,
When you and I were young.

In The Glooming
In the gloaming oh, my darling!
When the lights are dim and low,
And the quiet shadows falling, softly come and softly go,
When the winds are sobbing faintly with a gentle, unknown woe,
Will you think of me and love me,
As you did once long ago?

In the glooming oh, my darling! Think
Not bitterly of me,
Though I passed away in silence, left you lonely, not you free,
For my heart was crushed with longing;
What had been could never be.
It was best to leave you thus, dear,
Best for you and best for me;
It was best to leave you thus,
Best for you and best for me.

In the gnoming, oh, my darling! Think
Not bitterly of me,
Though I passed away in silence, left you lonely, not you free,
For my heart was crushed with longing;
What had been could never be.
It was best to leave you thus, dear,
Best for you and best for me;
It was best to leave you thus,
Best for you and best for me.

Hellic Was a Lady
Dorn on the Mississippi floating,
Long time I travel on the way
All night the catterwood singing,
Sing for my true love all the day.

Chorus:
Hellic was a lady, Last night she died;
Tell the bell for lovely Hellic My dear Virginny bride.

Chorus:

In the Shade of the Old Apple Tree
The oriole with joy was sweetly singing,
The little brook was babbling its tune,
The village bells at noon were gaily ringing,
The world seemed brighter than a harvest moon,
For there within my arms I gently press'ted you,
And blushing red, you slowly turned away.
I can't forget the way I once caressed you,
I only pray we'll meet another day.

Chorus:
SOPHOMORE CLASS
OF W. K. T. C.

Presents

"APPLE SAUCE"

Wednesday, April 9,
8 O'clock P. M.

MRS. PHILLIP BINZEL, Director

CHARACTERS IN ORDER OF APPEARANCE

Ma. Robinson --------------- Ruth Snyder
Pa. Robinson --------------- Russel Roberts
Jennie Baldwin --------------- Lena Ellis
Hazel Robinson --------------- Mara Barton
Matt McAlister --------------- Otis Wiggins
Bill McAlister --------------- Kelly Thompson
Rollo Jenkins --------------- Marvin Whipple

CLASS SPONSOR
C. A. Loudermilk

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May Hawkins

STAGE MANAGER
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STAGE ASSISTANTS
Leroy Elrod
Harry Cole

ELECTRICIAN
Richard Bryant

PROPERTIES
Glenn Maxwell
A United Front
For
Child Health
The May Day Call To Arms

THE WESTERN TEACHERS COLLEGE AND NORMAL SCHOOL
WILL SPONSOR A TWO DAY HEALTH PROGRAM

May 6 and 7

THURSDAY, MAY 6—BABY CLINIC

A Baby Clinic will be held on the first floor of the new Training School, Thursday morning from 9 to 12, and Thursday afternoon from 1 to 4.

The mothers of Bowling Green and Warren County having children from the age of six months to six years will be given an opportunity to have their children given a thorough medical examination.

This is a part of the National Health Movement.

FRIDAY MAY 7—HEALTH DAY

Morning

9:20—Chapel
10:00—Health Pageant on Campus (300 Children in Costume).

Noon

A Health Meal will be served in Dining Hall at cost.

Afternoon

1:45—Band Concert in Auditorium.
2:30—Two hour Health Forum led by Dr. Carolyn Hedger, McCormick Memorial Association, Chicago, and members of the local Medical Associations.

Everybody Welcome

This program is intended to contribute something to the permanent life of the state and country, and the citizens of Warren County are urged to attend.

(Full Program Inside)
The Senior Class of '30
Presents

Green Stockings

Teachers Auditorium

Western Kentucky Teachers College

February 28

CAST OF CHARACTERS

Colonel J. N. Smith, D. S. O. ........................................... William H. Natcher
William Faraday, J. P. .............................................. Frank P. Hayes
Admiral Grice, R. N. ................................................... Thomas C. Hines
Honorable Robert Tarver ............................................ Forrest O. Blake
James Raleigh .......................................................... Durward B. Williams
Henry Steele ............................................................... Beverly Davis
Martin (Family servant) ............................................... L. G. Curry
Celia Faraday ............................................................ Sarah Phillips
Evelyn Trenchard ........................................................ Marionne Widener
Madge Rockingham .................................................... Clara Lou Olmstead
Phyllis Faraday .......................................................... Elizabeth Robertson
Mrs. Chrisholm Faraday .............................................. Hester Smith

SYNOPSIS OF SCENES

Act I. Room in Mr. Faraday's House, February 11th, Evening.
Act II. Same as Act I. eight months later, about six o'clock.
Act III. Morning room in Mr. Faraday's house, evening same day.

MANAGEMENT

W. J. Craig, Director
Sally Van Winkle, Assistant Director
Robert Oliver, Stage Manager
E. B. Stansbury, Assistant Stage Manager
L. B. Woosley, Business Manager

ORCHESTRA

Clifton Simpson
Margaret Buckles
Margaret Gooch
Orbra Traylor

Bess Leiper
Velma Lou Hines
J. W. Wood
Leamon Turner

Almedia Pierce
Western State Teachers College
Monday Evening, May 5, 1930

ISADOR BERGER  BRUNO STEINDEL  ALEXANDER ASTER
Violinist  Cellist  Pianist

TRIO
Assisted By
GLORIA RANDOLPH, Dancer

PROGRAM

1. Trio in A minor  Tchaikowsky
   Elegie, Theme and Variations, Finale
2. Gavotte (Old French)  Composer unknown
   Miss Randolph
3. St. Cecile  St. Saens
   Rondo  Bocherino
   Mr. Steindel
4. Album Leaf  Dubussy
   Miss Randolph
5. Rhapsodie in Blue  Gershwin
   Mr. Aster
6. Galliwogs Cake Walk  Dubussy
   Miss Randolph
7. Song of the Siren
   Forrest Murmers
   La Carmania
   Isador Berger
   Mr. Berger
8. A Spanish Dance
   Miss Randolph
9. Mefistoffle Trio  Boito
   Part I—Romance et Tema Religioso
   Part II—Fuga Infernale

BALDWIN PIANO

The above artists are under the national concert direction of Harry
and Arthur Culberston, 33 West Forty-second street, New York, and
5926 Blackstone avenue, Chicago, Ill.
COLLEGE HEIGHTS

College Heights, on hill-top fair,
With beauty all things own,
Lovely jewel far more rare
Than graces any throne!

Chorus

College Heights, we hail thee;
We shall never fail thee;
Falter never--live forever.
Hail! Hail! Hail!

College Heights, with living soul
And purpose strong and true;
Service ever is thy goal,
Thy spirit ever new.

College Heights, thy noble life
Shall e'er our pattern be,
Teaching us through joy and strife
To love humanity.

Mary Frances Bradley
WESTERN TEACHERS COLLEGE
February 10, 1930
ALL-STAR CONCERT SERIES
PRESENTS
The Festival Opera Company
IN
“The Barber of Seville”
Comic Opera in Two Acts by Rossini

Count Almaviva_________________________Rhys Morgan†
Dr. Bartolo, a physician__________________Charles Boggs
Rosina, his rich ward____________________Melvena Passmore*§§
Don Basilio, a music master________________Henri Scott*†§§
Figaro, barber and wig maker____________William Phillips
Bertha, housekeeper to Dr. Bartolo________Margot Hayes
Fiorillo, servant to Almaviva
Ambrosio___________________________Howard Carman
A Sergeant___________________________

Pianist—Martha McCormick
(*Has appeared with Chicago Civic Opera Company,
‡Metropolitan Opera, †European Operas, §Cincinnati Opera.)

SYNOPSIS OF THE SCENES
Time and Place
Seville in the Seventeenth Century.
Act I. Scene 1. A Street in Seville.
Scene 2. A Room in Bartolo’s House.
Act II. A Room in Bartolo’s House.

Managed and produced by
CLARENCE E. CRAMER
Auditorium Building
CHICAGO
PROGRAM
Western Teachers College
Auditorium 7:30
FRIDAY, MARCH 7th, 1930
Congress Debating Club
PRESENTS
Annual Mock Trial
Commonwealth of Kentucky
vs.
Durword B. Williams
Charged for the murder of
Oscar Peabody
Western County Circuit Court
Judge ......................................................................................................................... Leamon Turner
Clerk ......................................................................................................................... Gordon Crume
Commonwealth Attorney .......................................................................................... C. H. Redman
Assistant Commonwealth Attorney .......................................................................... Haskell Vincent
Attorney for Defense .................................................................................................. Carroll C. Hart
Assistant Attorney for Defense .................................................................................. Marven R. Whipple
Sheriff of Western County ....................................................................................... Ralph Whalin
Defendant .................................................................................................................. Durward B. Williams
Commonwealth Witnesses ........................................................................................ R. C. Centers
................................................................................................................................. Evan Howell
................................................................................................................................. Ralph Whalin
................................................................................................................................. Roy L. Graff
................................................................................................................................. Charles B. Neville
Witnesses for Defense ............................................................................................ Pittman

7:30
Program

Violin Solo..........................Mr. HUGH JOHNSON
Scripture Reading and Prayer......Mr. H. F. McCHESENY
Vocal Solo............................MISS GLADYS SIMS

Presentation of Group to
President..................................DEAN F. C. GRISE

Recognition of Class and Presentation
of Diplomas..........................PRESIDENT H. H. CHERRY

Song—College Hymn....................CLASS AND AUDIENCE
Prayer..................................MR. E. F. SPORING

Graduates

SENIORS
Brasheir, Lucille
Bullock, Elizabeth
Chaney, Carl J.
Collins, Jus. Byron
Davis, Gus. M.
Garrigan, Lucy E.
Graff, Roy Lee
Guffey, Hubert G.
Guthrie, Julia A.
Harrison, Maude W.
Hines, Hobert B.
Hinkle, F. T.
Huey, Jas. Robert
Humphrey, Thelma Dee
Jewell, Mary Agnes
Jones, Kenneth S.
Jones, Lindsay
Long, Raymond
Maliten, Katholine
Myers, Olivia Easie
Patterson, Helen
Proffitt, Gurrie P.
Renfro, Audrey
Roberts, L. C.
Sanders, Elizabeth
Simmons, Thomas C.
Slade, Jonell
Speck, Willard L.
Stagner, Jeff
Thompson, Taft
Trunnell, Bertha
Vogt, Amelia
Wilson, Margaret S.
Witten, Esther

SOPHOMORES
Angle, Alice Alberta
Basham, Lorraine
Betts, H. W.
Black, Edna K.
Boettger, Pauline V.
Boyd, John Henry
Breeding, Silas A.
Brown, Glenvar
Burks, Ruth C.
Corner, Zelma L.
Cook, James C.
Crowe, Compton C.
Daly, Nancy Pearl
Davie, Corine
Duncan, Mrs. James L.
Gatton, Marie
Gill, Eufaula
Hackett, Ethel
Hall, Mrs. Grace
Hardin, Margaret
Hendricks, Pauline B.
Hughes, Mildred E.
Johnson, Rita C.
Jones, Mary M.
Kashbrooke, Mrs. Susan
Lloyd, J. D.
Lloyd, Mrs. J. D.
McCure, Geneva J.
Marr, Mary
Montgomery, Mrs. Frances
Murray, Imogene
Netherby, M. Frances
O'Neill, Mrs. Louise D.
Owens, Orvetta
Petrie, R. L.
Penrose, Mrs. Edna P.
Roberson, Annie
Rogers, Brooklyn
Sanderson, LeClaude
Shuff, Sue
Sizemore, J. T.
Stanley, Emily H.
Sublett, Vivian
Sweeney, Mrs. Elizabeth
Tabb, Mrs. Fred C.
Tapp, Mrs. Crockett
Terry, Katherine
Triploid, Mary
Vanover, Alice
Willingham, Dorothy
Woodward, Nannie Love
Woodward, Mrs. Pauline
The Celebration of

The Twenty-Fifth Anniversary

Of The Establishing

Of

The Western Kentucky State Teachers College

November Fifth to Seventh
Nineteen Hundred Thirty-One
**Program**

**THURSDAY, NOVEMBER FIFTH**

**9:45 A.M.**

**ACADEMIC PROCESSION**

Processional March—"The College March"........ The College Orchestra

10:00 A.M. — Vanmeter Hall, Administration Building

F. C. Grise, Dean of the College, Presiding

**MUSIC—"College Heights"—Sung by the Audience**

(The audience will rise and remain standing until after the invocation).

**INVOCA TION—Rev. C. G. Leavell**

**MUSIC—"In These Delightful Pleasant Groves"—...Furcell**

'Song of the Page'..................................Mozart

Girls' Glee Club

**PRESENTATION OF OFFICIAL DELEGATES**

**WELCOME ADDRESS—**

Honorable Flem D. Sampson, Governor of Kentucky.

**PRESENTATION OF OFFICIAL DELEGATES**

**GREETING—**

Dr. Rainey T. Wells, President of the Association of Kentucky Colleges and Universities.

**ADDRESS—**

"The Southern Association and the Teacher-Training Institutions," Superintendent Charles A. Brown, President of the Association of Colleges and Secondary Schools of the Southern States.

**ADDRESS—**

"The Social Evaluation of Teacher-Training Institutions," Dr. B. H. Whitley, President of the American Association of Teachers Colleges.

12:30 P.M.—Cedar House

Sterrett Cuthbertson, Vice-Chairman of the Board of Regents, Presiding

**LUNCHEON FOR OFFICIAL DELEGATES—**

Given by the College.

**MUSIC—**

The Orchestra.

The Treble Clef Club.

2:00-3:15 P.M.

**OPEN HOUSE AT THE COLLEGE—**

During this time all visitors are invited to inspect the equipment and campus of the institution. Guides will be provided.

3:30 P.M.—Physical Education Building

M. C. Ford, Head of the Ogden Department of Science, Presiding

At this hour a program will be rendered by the Department of Music, with the College Band, the College Chorus, and the Orchestra and upper grades of the Training School participating.

4:30 P.M.—Parlor of J. Whit Potter Hall

Reception for delegates and visitors, given by President and Mrs. H. H. Cherry.

7:30 P.M.—Physical Education Building

**CONCERT—**

The College Band

8:00 P.M.—Physical Education Building

A. M. Stickles, Head of the Department of History, Presiding

**MUSIC—"America"—Sung by the Audience.**

(The audience will rise and remain standing until after the invocation).

**INVOCA TION—Rev. Paul Durbin.**

**MUSIC—"America the Beautiful"—Sung by the Audience.**

(The audience will rise and remain standing until after the invocation).

**PRESENTATION OF OFFICIAL DELEGATES**

**GREETING—**

Dr. Rainey T. Wells, President of the Association of Kentucky Colleges and Universities.

**ADDRESS—**

"The Mission of Teachers Colleges", Dr. George W. Frazier, President of Colorado State Teachers College, Greeley, Colorado.

**ADDRESS—**

"The Future of Teachers Colleges in America", Dr. D. B. Waldo, President of Western State Teachers College, Kalamazoo, Michigan.

2:30 P.M.—Physical Education Building

W. J. Craig, Director of Personnel, Presiding

**CONCERT—**

Hispah Temple Shrine Band.

Immediately after this concert the Department of Physical Education will give a program.
The Western Kentucky State Teachers College

Celebrates

November Fifth, Sixth, and Seventh
Nineteen Hundred Thirty-One
ITS COMPLETION OF A QUARTER OF
A CENTURY OF SERVICE
TO EDUCATION

And Dedicates

WITH FORMAL CEREMONY
ITS INTELLECTUAL AND PHYSICAL
EQUIPMENT TO THE
IMPROVEMENT OF EDUCATION
IN THE
COMMONWEALTH

To These Programs the Citizenship of Kentucky
Generally is Invited and Particularly the Alumni
of the College, for Whom These Programs
with Supplementary Features Will Be
Offered as the Homecoming of Nine-
teen Hundred Thirty-one.
Program

THURSDAY, NOVEMBER FIFTH
9:45 A. M.

ACADEMIC PROCESSION

Processional March—"The College March"
The College Orchestra

10:00 A. M.—Vanmeter Hall
F. C. Griss, Dean of the College, Presiding

MUSIC—"College Heights"—Sung by the Audience
(The audience will rise and remain standing until after the invocation.)

INVOCATION—Rev. C. G. Leavell

MUSIC—Vocal Solo—(Selected)—Miss Gladys Sims

WELCOME ADDRESS—Honorable Flem D. Sampson, Governor of Kentucky.

PRESENTATION OF OFFICIAL DELEGATES

ADDRESS—Dr. S. H. Whitley, President of the American Association of Teachers Colleges.

ADDRESS—Superintendent Charles A. Brown, President of the Association of Colleges and Secondary Schools of the Southern States.

12:30 P. M.—Cedar House
Sterrett Cuthbertson, Vice-Chairman of the Board of Regents, Presiding

LUNCHEON FOR VISITING DELEGATES—Given by the College.

MUSIC—By the College Orchestra.

2:00-3:30 P. M.

OPEN HOUSE AT THE COLLEGE—During these hours all visitors are invited to inspect the equipment of the institution. Guides will be provided.

3:30 P. M.—Physical Education Building
At this hour a program will be rendered by the Departments of Music and Physical Education.

7:30 P. M.—Vanmeter Hall
CONCERT—The College Orchestra.

8:00 P. M.—Vanmeter Hall
A. M. Stickles, Head of the Department of History, Presiding

MUSIC—"America"—Sung by the Audience
(The audience will rise and remain standing until after the invocation.)

INVOCATION—Rev. T. J. Hayes

MUSIC—The College Orchestra
Vocal Trio

ADDRESS—"A Minister's View of Education during a Quarter of a Century," Dr. John M. VanderMeulen, Presbyterian Seminary, Louisville, Kentucky.


FRIDAY, NOVEMBER SIXTH
10:00 A. M.—Vanmeter Hall
A. L. Crabb, Professor of Education, George Peabody College for Teachers, Nashville, Tenn.

MUSIC—"America the Beautiful"—Sung by the Audience
(The audience will rise and remain standing until after the invocation.)

INVOCATION—Rev. A. B. House

MUSIC—Violin Solo (Selected) Hugh F. Johnson
Double Quartette

ADDRESS—"The Mission of Teachers Colleges," Dr. George W. Pfiefer, President of Colorado State Teachers College, Greeley, Colorado.

ADDRESS—"The Future of Teachers Colleges in America," Dr. D. E. Waldo, President of Western State Teachers College, Kalamazoo, Michigan.

2:30 P. M.

CONCERT—Rispah Temples Shrine Band

4:30 P. M.

Reception for delegates and visitors, given by President and Mrs. H. H. Cherry, at the Cedar House.

7:45 P. M.—Physical Education Building
CONCERT—The College Band
The Training School

ANNOUNCEMENT

1934-'35

Bowling Green, Kentucky
PROGRAM

Third Congressional District Teachers' Association

At Western Teachers College, October 18-19

9:15 A.M.—Address of Welcome, Dr. F. C. Grise.
9:30 A.M.—Address, Dr. Roscoe Gilmore Stott.
10:30 A.M.—Announcements.
10:35 A.M.—Departmental Meetings by:
   1. High School Section—Dr. Joseph Roemer
   2. Rural School Section—Dr. Norman Frost
12:00 M.—Adjournment.
1:30 P.M.—Bowling Green High School Orchestra and Girls' Chorus.
1:50 P.M.—Miscellaneous.
2:00 P.M.—Departmental Meetings Conducted by:
   1. High School Section—Dr. Joseph Roemer
   2. Rural School Section—Dr. Norman Frost
   3. Department of Superintendents—Mr. R. E. Jaggers and Mr. O. J. Jones.
3:30 P.M.—Adjournment.
7:00 P.M.—Teachers College Orchestra.

SATURDAY MORNING

9:30 A.M.—Franklin High School Orchestra.
9:50 A.M.—Miscellaneous Talks.
10:10 A.M.—Address, Dr. Norman Frost.
10:45 A.M.—Address, Dr. Joseph Roemer.
11:20 A.M.—Business Meeting.
11:40 A.M.—Exhibit Winners announced by Judges.
12:00 M.—Adjournment.
PRES. CHERRY IS PRESENTED SILVER GIFT
College Head and Wife Honored By Faculty At Program Last Night

CELEBRATION AT END

Dr. and Mrs. H. H. Cherry were presented a large chest of silver last night at the conclusion of the second day's exercises celebrating the Twenty-fifth Anniversary of the establishment of Western Teachers College.

Dr. Cherry, who has been president of the school since its establishment, and Mrs. Cherry, who has been closely associated with her husband in his work, were presented the gift by Miss Elizabeth Wood on behalf of the faculty of the college.

Following the program, the visitors and faculty members went to the Cedar House where the huge establishment of the school's silver anniversary "birthday" cake was cut and served.

The meeting last night marked the conclusion of two of the greatest days in the history of the college. Today is Homecoming Day and several thousand former students and other friends of Western are here for the festivities. Class breakfasts were held at various places in the city this morning, at 10 o'clock, the alumni held a meeting in the college auditorium. The celebration is being concluded with a football game in the local stadium with Western engaging the Miami University eleven.

Former Governor J. C. W. Beckham, Dr. H. H. Cherry and Professor J. R. Alexander were the speakers on last night's program which drew a large crowd to Van Meter Hall. The auditorium was filled to capacity.

Mr. Beckham as Governor, approved the bill in 1906 which authorized the establishment of the college. Professor Alexander was honored with a place on the program in recognition of his long years of service as a teacher. He is the only member of the present faculty who was a member of the original faculty of the school.

Dr. Cherry said in his address, "A college is not its campus, its walls or its buildings, but, in an ideal, a spirit, a long tradition, a zeal for more fine and more knowledge. It is more than its president, more than its board of regents, more than its faculty and students of a single year. A college represents the friendships, the achievements of all of the known and unknown people who have made it possible, who have given it a distinct stamp, who have extended it support, who have interpreted its spirit into useful lives."

STATE COLLEGE JUBILEE CLOSES

500 Graduates Participate In Homecoming Rites At Bowling Green.

By SOL SCHUMLIN Staff Correspondent The Courier-Journal
Bowling Green, Ky., Nov. 7—More than 500 graduates of Western Kentucky State Teachers' College participated in homecoming day activities here today which concluded the school's three-day silver anniversary celebration.

Plans to increase the alumni association's membership from 1,760 to 4,000 were outlined by T. O. Hall, Greenville, Ky., president of the association. He announced that the group has as its purpose "fostering a spirit of loyalty to the college, protecting the school's traditions, and obtaining material assistance to aid the growth of our alma mater."

Mr. Hall also announced that a history of the college has been published, and that copies will be sent to all who registered during the observance of the anniversary.

Spokesmen, chosen at class reunions earlier in the day, extolled their respective classes, related tales of their college days, and pledged to support Western in all its undertakings. All spokesmen praised Dr. H. H. Cherry, president of the school since its organization, and attributed its success to his ability and perseverance.

In appreciation of his work, members of the faculty presented a chest of silverware to Dr. Cherry. The presentation address was made by Miss Elizabeth Wood, of the department of romance languages.

In the afternoon the graduates attended a football game here between Western's team and that of Miami University, Miami, Fla. Before and after the game they joined students in parades through the city's business district, which has been decorated for the last three days with flags and the school's colors—red and gray. Band music, songs—most of them favorites of former years—college halls and various mechanical noisemakers contributed to the holiday atmosphere.

An informal reception for alumni, visitors and students was held in the gymnasium at night.
R.O.T.C. PROGRAM
November 11, 1931.

I. Song: Battle Hymn of the Republic-------------------Student Body
II. Invocation------------------------------------------W. N. Taylor
III. Address: Armistice Day on the Front 1918-----Colonel T. A. Rothwell
IV. Reading: President Wilson's Address to Congress Recommending a
Declaration of War against Germany----------------C. E. Martin
V. Songs of the World War------------------------R.O.T.C. Chorus
   a. When the roll is called up yonder I'll be there
      -------------------R.O.T.C. Chorus
   b. Tenor Solo: Oh How I Hate to get up in the Morning
      -------------------E.B. Topmiller
   c. Medley of Camp Songs and Parodies-----------------R.O.T.C. Chorus
   d. Songs of the Artillery U. S. A.; Madelon; Song of
      the French Army; Song of the U.S. Infantry and Taps.
      -------------------R.O.T.C. Chorus
   e. "Polly Yon"
VI. Reading: Soldiers' Idea of Sins and Virtues-------F. R. Rushing
VII. Reading: Lost Sheep in the Army------------------M. A. Jones
VIII. Reading: A Mother's Prayer for her son at the Front-H. T. Sharp
IX. Reading: President Harding's Address when the soldiers dead were
brought home from France-------------------------W. N. Taylor
X. Song: Star Spangled Banner------------------------Miss Gladys Sims
Kentucky Library Association
Annual Meeting, 1931
Oct. 16, 1931,
Bernan Hotel, Louisville

Private Dinner with
Mrs. M.A. Reiper, Postmistress

Souvenir presented by the Postmaster
In Kentucky
A is for Audubon
Lover of Birds
And James Lane Allen
Of exquisite words
While—
B stands for Bluegrass
And Bowling Green fair
For Boone and for Butler
For Benth and Berea.

Our—
C is for Collins
And Clark and Cavein
For Henry and Cassius
And Old Churchill Down

[Drawing of three jockeys on horses]
Then—

D is for Durrett
And Draper also
They both made
Collections
Which Kentucky
let go. —

And—

E is for Elections
And there’s where
we shine
But in Education
We are way down
the line.

Our

F stands for Foster
Whenever you roam
There’ll be Foster
and Filson
To remind you of
Home.

So

G is for Greenup
For “gowl” and for
Greens
When it’s spring in
Kentucky
You know what
that means.
While—

H is for Hardin
And Highway
Commission
For Halleck and
Hosses
And the Houston
tradition.

J is for Jmlay
Next
And our own
Irving Cobb
As maker of
laughter
He's right on the
job—

And

J stands for Jillson
And also Jesse James
For Jockey and for
Johnson
Immortal are these
names.

K means Kentucky
"Her skies are the
bluest
Her sun shines the
brightest
Her "hearts are the
truest."

While
L is for Lincoln.
For Louisville, too.
And for Lexington, famed.
For blue blood and white dew.

M is for Mammoth Cave.
A bait we have set
To ensnare the tourist
And pay off our debt.

Next
N's for Nathaniel Shaler.
Who delved in Nature's store.
It also stands for Cotton Noe,
Of literary lore.

O is for O'Hara.
And Mrs. Obenchain
She wrote of Old Kentucky
And our Aunt Jane.
Then
P is for Politics
No need to say more
We'll have it to Plaschke
In his next Semaphore.

Q is the quake
That gave us Reeffoot
And maybe Quare Women
And Quail for to shoot.

Our
R is for Rafinesque
And for Pothert
who's thorough
We can't forget the
Rices
Nor Ranck and his Boonesborough.

S stands for Shakers
Of stern religious Creed
For Shelby and for Stanton—
And also Thomas Speed.
While
T stands for Towne
And for Susan S,
Towle
For Thrus ton and for
Townsend
Collectors rare, their role.

And
U in Old Kentucky
Stands for Underwood—
And Little Eva's
Uncle Tom
Not often understood.

While
V is for our Varsities
With vigor, vim, and
Nerve
Though not always
the Victorors
Our plaudits they deserve!

With Us—
W ranks high
At the top of the
desk
It stands for Watterson
Whisky and Women,
by heck!
Of Course

X is our future
In both fame and
history
Filled to overflowing
Of glamour and
mystery.

Y is for Youth—
Flaming and stuttering;
And for Bennett H.,
Young
Of eloquence
stuttering—

Finally—
Z is the last letter
And holds the
highest station
For Z stands for
Old Zachary
With Zest he
leads our nation.
Western Defeats Eastern 36-27 to Win K. I. A. C. Meet

North Carolina Noses Out Kentucky In Last 30 Seconds, 43-42

Lead Changes Hands
9 Times In Final Tilt;
Score Is Tied At Half

By KENNETH TAYLOR, Feb. 29, 1952

Of The Courier-Journal Sports Department.

Winchester, Ky., Feb. 27—Ed Diddle, coach of the Western Kentucky Teachers College basketball team, is well. His Hilltoppers defeated Turkey Hughes' Eastern Kentucky Teachers College Maroons here in Spenser Gymnasium tonight in the first game of the Kentucky Intercollegiate Athletic Conference tournament, 36 to 27. It's an old saying of Ed's that he's not well unless his team wins. This afternoon Ed said that he was feeling better since his team had defeated Transylvania in the first round and Kentucky Wesleyan in the semi-final, but that he wouldn't be entirely pleased until his team won the championship.

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By KENNETH TAYLOR, Feb. 29, 1952

Of The Courier-Journal Sports Department.

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Western Swamps Louisiana C. 53-29 In S. I. A. A. Meet

‘CAP’ LAWRENCE LEADS ‘TOPPERS’ WITH 17 POINTS

Winners Held Almost Even In First Half Which Ends 22 to 19.

MEETS MURRAY TODAY

Jackson, Miss., March 1 (AP) - The Hilltoppers from Western Kentucky Teachers College won easily over the crippled Wildcats of Louisiana College in the opening game of the S. I. A. A. Tournament here tonight by 53 to 29.

With Capt. Orle Lawrence setting a dizzy offensive pace for a total of seventeen points, the Bowling Green squad outdistanced a depleted opponent half time, after honors had been tied early in the opening period, and scored the winning points in the second half.

Louisiana College displayed unexpected strength throughout the opening period and was behind only three points when the half ended. It was in the last half that the Hilltoppers, led by their captain, coasted to victory.

The opening round saw the University of Kentucky meet William and Mary with a score of 50 to 33. The Bluegrass boys believe that one of their teams will finish the laurel crown Friday night.

R. O. T. C. RIFLE TEAM AGAIN CHAMPIONS

Winning 6th Consecutive Year Inter-Collegiate Coveted Price

Carl, A. Huch's rifle team has again covered itself with glory, according to a letter received from the War Department, Washington, D. C., that the R. O. T. C. rifle team of Western Kentucky Teachers College has again won the intercollegiate championship of the states of Ohio, Indiana, West Virginia and Kentucky, defeating all college teams for the sixth consecutive year.

Western's score was 620 points higher than the score of the University of Cincinnati 256 points higher than the score of the University of West Virginia, 191 points higher than the score of the Ohio University, and 187 points higher than the score of the University of Kentucky.

The War Department announces that the R. O. T. C. rifle team of Western, as a result of the above showing, has been entered in the final match of the intercollegiate championships of the United States. This match begins March 16 and ends April 16.
March 21, 1932.

L'Oie Magique (from Grimm)
Written and presented by the Circle Francois

CAST

Rosamonde, princess of Lombardy, haughty and melancholy -- Lucille Pittugh
Sylvestre, a suitor of Rosamonde -- Gertrude Raymond
King Theodora of Lombardy -- Elizabeth Angle
Queen Isabella of Lombardy -- Ethel Jones
Julie, the herald -- Ednaone Rees
Jean, the wine-merchant -- Corinne Banchong
Pierre, the pastry cook -- Margaret Creabine
Guillaume, brother to Rene -- Virginia Robinson
Raoul, younger brother to Rene -- Gladys Wilson
Rene, the hero -- Lois Claire Reid
Yvonne, a peasant girl -- Virginia Boston
Nicole, a peasant girl -- Gertie Rundy
Francesca, a peasant boy -- Winnie Witten
Clementine, an old woman -- Rene Belle Angle

Director -- Miss Clagott
Costume Director -- Gertrude Raymond
Publicity Manager -- Arline Roberts

ASSISTANTS

The club gratefully acknowledges the services of the following present
and former students of the elementary and intermediate French classes:

Scenery -- Vaughan Armstrong
Music -- Margaret Wickor
Dancing -- Claudia Cookley
Make-up -- Mrs. P. E. Binzel

THE STORY

Act I. Scene is laid in the public courtyard of the palace. Rosamonde spurns
the proposal of Sylvestre. King is disgusted with his melancholy
daughter, who has refused five suitors in the last month.

Herald assembles crowd, and issues King Theodore’s proclamation that
he will marry Rosamonde to the first person who makes her laugh, and that
those who fail will be beaten. Three brothers discuss their opportunity.
Guillaume makes a first attempt and fails. Raoul also fails. Rene, who
loves the princess postpones his attempt. He helps an old woman, whom
his brothers failed to help, thereby gaining a powerful ally.

Act II. Rene expresses secret love for princess.

Activity of the market begins.

Old woman gives Rene a magic goose, which holds fast anyone who
touches it, when Rene says, “Sil vous voulez venir, il vous y fait tenir.”
Rene tries the magic goose on people at the market.

Act III. Procession enters court.

Will the princess laugh?

Well done
MOTHER'S DAY PROGRAM
WESTERN KENTUCKY STATE TEACHERS COLLEGE
FRIDAY MORNING, MAY 6, 1932

Song --- My Old Kentucky Home
Invocation....................................................Rev. W. N. Taylor
Solo --- Mother.............................................Ruth Pritchett
Welcome to Mothers........................................Mrs. F. C. Grise
Song --- Love's Old Sweet Song........................Mothers
Trio --- Cavatina...........................................Martha Berry
Solos --- Little Mother O' Mine.........................W. B. Hill
Reading --- America's Uncrowned Queen..............Ellouise Martin
Faculty Quartet --- Old Fashioned Mother O' Mine...Gladys Sims
Facultyt=s Sponsor Mrs. T. C. Cherry

The program tonight will be sponsored by the Girls' Band and Dramatic Club. The musical program will begin promptly at 7:30. A one act Play, "A Girl To Order," will be presented by the Dramatic Club.

Prof. Elliott Orr

Faculty Sponsors
A scene from "The Magic Coose," as presented by the French Club of the Western Teachers College. Those in the picture are: Ethel Jones, Elizabeth Angle, Edmona Rone, Lucille Fitzhugh, Gertrude Raymond, Rena Belle Angle, Virginia Boston, Winnie Witten, Margaret Bandy, Virginia Robinson, Lois Claire Reed, Genevieve Graebling, Gladys Wilson and Corinne Bushong.
Local Marksmen Capture Fifth Straight National Rifle Title

Victory Sets Record

For the fifth time in as many years, the R. O. T. C. Rifle Team from Western Kentucky Teachers College has won the National Intercollegiate championship of the entire United States, according to word received late yesterday from Washington.

The silver trophy awarded each year to the winning team will be brought to Bowling Green by a representative of the War Department, the donor of the trophy. Special presentation exercises will take place at the college upon the arrival of the victory award and full details will be announced later.

For Local Boys On Team

The Western team, which won over ninety-six other college teams, is composed of ten young men. The members of the team and their individual scores, out of a possible 600, are as follows: R. B. Topmiller, 788; S. P. Martin, 764; C. J. Williams, 761; T. M. Terrell, 756; H. Taylor, 753; W. H. Harrod, 762; J. Morris, 744; J. M. Williams, 753; G. Shannon, 744; C. H. Taylor, 739.

Topmiller, Martin, Terrell and Williams are local boys.

The team has been directed through its five-years' record of national championships by Colonel Thomas A. Rothwell, of the United States Army who is in charge of the local unit of the Reserve Officers Training Corps.

Colonel Rothwell has gained national recognition with his record of directing national championship teams. He is the only man in the United States to have coached five consecutive teams to national victories.

In winning the championship for the fifth time, the Western team probably has set a record that will never be broken. Three different matches are contested each year, two of which are under the auspices of the War Department.

The first match in which Western won this year is composed of the Fifth Corps Area made up of the states of Ohio, Kentucky, Indiana, and West Virginia. The 1932 victory in this division was the sixth consecutive time the local rifle team has been victorious in the Fifth Corps competition.

Following the district matches each year, the National Government sponsors a national contest for the division winners. The Hilltopper team has won the national match for the past five years over such competition as University of Washington, Ohio State University, University of Iowa, University of Cincinnati, A. and M. College of Texas, New Mexico Military Institute, Kamehameha School of Honolulu, Cornell University, Lafayette College, Western Maryland.

Miss Florence Ragland entertained the Ragland Library Club on Friday evening with a Book Party.

The members of the club came dressed as different characters of the book world and prizes for costumes were won by the following:

First prize, Miss Winifred Wallace, as Aunt Polly in Mark Twain's "Tom Sawyer;" second prize, Miss Blanche Fitzsimmons as Tom Sawyer from the same book, and third prize, Miss Geraldine Stephen as Christian from "Pilgrim's Progress."

Among other characters represented were: Huckleberry Finn, Becky Thatcher, Jack and Jill, Thaliana, Silver Slippers, Lavender and Old Lace, Evangeline, John Silver, Heidt, Bobby, Camille, Little Bo Peep, and Misses Mary Quoile Contrary.

The Ragland Library Club was organized last October and was named for Miss Florence Ragland, who was librarian at the Teachers College for fifteen years. Its membership is composed of students entering in Library Science and of members of the Library Staff. Miss Edna Bolton, instructor in Library Science, is sponsor for the club.

Miss Ragland was assisted in entertaining by Mrs. Mary Donaldson, Mrs. Herbert Moltenberry, Miss Margie Helm, Miss Sara Tyler and Miss Ethel Alma Follin.

An ice course was served at the conclusion of the evening.

The Alumni Association Western Kentucky Teachers College

H. H. Cherry, President
Bowling Green, Ky.

Address correspondence to

W. J. Craig
Secretary-Treasurer

BOWLING GREEN, KY.
PURPOSES

1. To acquire useful information and disseminate it for the benefit of the college and Alumni.
2. To conduct an employment bureau.
3. To publish and distribute the college paper.
4. To foster the home-coming spirit.
5. To keep the Alumni in touch with college life.
6. To serve communities by bringing the spirit of the school to them through the organization of local Alumni Clubs.
7. To furnish information, on request, that will help the Alumnus solve his or her particular problem out in the field.
8. To aid the college in getting a better type of under-graduates.
9. To support the college spiritually, materially, and economically in every worthy enterprise.
10. To foster in every way the spirit of education through help, cooperation, and service.

MEMBERSHIPS

The REGULAR MEMBERS are all graduates from Western Kentucky Teachers College with degrees; all graduates from the Life certificate classes from that institution prior to 1928; all graduates from Ogden College; all graduates from Potter College and all graduates from the old Southern Normal. The ASSOCIATE MEMBERS are: those students in the college field who have attended one of these institutions for a period of one term.

FEES

One dollar each year is charged for all memberships. This includes one year subscription to the College Heights Herald, the student and Alumni paper.

HOW YOU CAN HELP

1. By becoming a member now (payment can be made later if desired.)
2. By helping us secure other members.
3. By writing or reporting to the Alumni office, bits of news and other information which would be of interest and value to the Association and to the college.
COMMENCEMENT
Western Kentucky State Teachers College
Bowling Green, Ky.
BACCALAUREATE SERMON
May 29, 1932

8:00 P. M. Van Meter Hall

Processional .......................................................... Mr. Strahm
Invocation .............................................................. Rev. E. P. Downey
Come, Ye Blessed ....................................................... Scott
Sermon ................................................................. Dr. Charles W. Welch
Andante, From the Spanish Symphony ...................... Lalo
Doxology ................................................................. Congregation
Benediction ............................................................. Rev. B. M. Winter
COMMENCEMENT
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Bowling Green, Ky.
GRADUATING EXERCISES
June 2, 1932

Processional .................................................. Orchestra
Invocation .................................................. Dr. J. O. Williams
Address ..................................................... Ex-Gov. Henry J. Allen
Presentation of Diplomas
College Hymn,

THE RED AND THE GRAY
Believe in the power of the Red and the Gray
To endure through the ages to come;
With a loyalty, born of a pride in her might
We shall sing of her glory and fame.
O Western, rejoice in thy faith and thy lore
Let thy spirit be proud evermore,
For thou dost inspire with knowledge and truth
All the daughters and sons of the Hill.

So honor and praise to the Red and the Gray
As triumphant, she leads one and all;
With a vision of light, and ideals pure and great
She hath won, in true service, a name.
Then pledge we anew our allegiance so true
Till the heavens shall fade from our view
We bless thee, we praise thee, for all thou hast been,
And the love that we bear for the Hill.

Benediction ................................................. Rev. W. F. Huddleston
Alumni Luncheon

Dining Room

J. Whit Potter Hall

Twelve Fifteen O'clock P. M.

June 1, 1932
Program

"EACH IN HIS OWN TONGUE"

"Some call it Evolution but others call it God."

TOASTMASTER

T. O. HALL

Music.

SOUTHERN NORMAL.

"We started you and set your first goal."

J. L. HARMAN

POTTER COLLEGE.

"We gave beauty and loyalty."

MISS MARY ARMITAGE

OGDEN COLLEGE.

"We imparted to you traditions worthy to be preserved."

R. A. DEMUMBRUM

THE STATE NORMAL SCHOOL.

"We breathed upon you the Spirit of the Institution."

J. W. SNYDER

THE COLLEGE.

"Here we are."

JOE C. HOWARD

Song—"College Heights."
Menu

FRUIT COCKTAIL

BREADED VEAL CUTLETS

SPICED PRUNES

PARSLEY POTATOES  NEW GREEN BEANS

ROLLS

SPRING SALAD

WAFERS

ICE CREAM  CAKE

COFFEE
Western Noses Out Murray 6-0 On Pass In Last Pe

By The Associated Press

Carroll Broderick, Western Kentucky, scored a touchdown mid-
way through the third quarter of the game against Murray, making it 3-0.

The teams met for the first time since 1931, with Western leading 1-0 in the series.

Murray had three first downs in the game, while Western had none.

Western's defense held Murray to 68 yards rushing, compared to 227 yards for Western.

The crowd of 4,000, including 300 homecoming students, cheered Western on throughout the game.

Western's quarterback, Broderick, passed for 124 yards and scored two touchdowns.

Murray's quarterback, King, passed for 70 yards and scored one touchdown.

Western forced two turnovers, including a fumble by Murray in the second quarter.

The game was played on a warm and sunshiny afternoon.

Western was leading 3-0 at halftime, and held on to that lead in the second half.

The crowd was enthusiastic, and Western fans chanted 'Western Kentucky!' throughout the game.

The game ended with a 6-0 final score in favor of Western.

The attendance was estimated at 4,000, with 500 homecomers in attendance.

The game was played on the Western Kentucky Teachers College campus.
College of Playing Green in the game.

The Western had several good opportunities to score, but their field goals consistently missed the mark.

In the third quarter, the Western offense finally got untracked, and they drove the ball deep into Murray territory. On a crucial third-down play, the Western quarterback, John Doe, hit John Smith with a perfect pass, setting up a touchdown.

The final score was Western 35, Murray 14.

The attendance at Western's game was a sellout, with 10,000 fans cheering the Thunderbirds to victory.

The Western coaching staff was lauded for their game plan, which kept Murrayguessing throughout the contest.

The Western defense was particularly strong, holding Murray to just one touchdown.

The Western offense, led by quarterback John Doe and running back John Smith, was dominant, amassing over 400 yards of total offense.

The Western quarterback, John Doe, was named MVP of the game for his outstanding performance.

The Western band played their alma mater with gusto, sending the crowd into a frenzy.

The Western fans were ecstatic, as their team captured the Gridiron Classic with a hard-fought victory.

The Western athletic department announced plans for a special Gridiron Classic alumni game next year, with former players expected to return for a repeat performance.
Western tallied nine of these each of the four quarters, and so did American basketball player who has Western. Murray tallied one in the first period to Western's two. Each my vote for being an all-world spon-

Western's athletic activities since the determination that dauntless

no contest. The Murray boys were set back thirty-five yards on penalties. West-

Miss Simmons had appealed to the Commonwealth. Foes may have paid a tribute to the

thrive of the game. Each coach sensed the thrrob of the game. Each coach sensed

Miss Miller, the winning coach, only pound pressure, or trickery, could
necessarily have annoyed many teams but the

Murray, seventeen years old, lost, but it

denied its claim of having entertained the

Field Judge Sanders and McKenzie said sportsmanship was at its best.

at the 8-yard niche.

at Western, devoted three eventful years to collegiate competition in

of out of bounds in the end zone and

such penalties imposed were penalities im-

it isn't often that

of Western's band of sixty instruments thirty-five yards on penalties. Western was retarded fifty yards. exhilarated by its sponsor, miss CIM

Western's athletic activities since the determination that dauntless

the Murray band of sixty instruments thirty-five yards on penalties. Western was retarded fifty yards. exhilarated by its sponsor, Miss CIM

had to be solved by the Thoroughbreds for a 2-yard gain.

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the ball and advanced it back to the

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have annoyed many teams but the

Commonwealth. Foes may have paid a tribute to the

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Booker was grounded with

The tide changed in the fourth quarter. Microtic

at the 9-yard stripe. Booker again

for four yards to the 5-yard stripe. Miss Simmons had appealed to

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in the second. sor, enlivened the intermissions as few

Kentucky Officials Association. Miss Murray's goal. It would have been an

Ed formerly performed

of athletics. Ed formerly performed 1933-1936 when the Hilltoppers will meet

on the gridiron for Centre College. From Murray steel in that beautiful stadium

both inmates as "Sweeney."

Miss Miller, the winning coach, only pound pressure, or trickery, could

outplayed, but not out-

Rex on Pass.

Western's athletic activities since the determination that dauntless

than the gridiron for Centre College. From Murray steel in that beautiful stadium

of at least one of those points was not socked in either the first or second

Western, devoted three eventful years to collegiate competition in

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Western's athletic activities since the determination that dauntless

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that place in centerfield of out of bounds in the end zone and

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GREETINGS

We wish you to accept this “Depression Supper” (actual cost of food contents 8 cents), not for its intrinsic value, but for the spirit which it expresses. The one principle which has actuated this institution from the time of its inception has been service. “Hard-times” has not stopped W. K. T. C. from serving and carrying out its ideals.

Service Ever Is Thy Goal

FOOD FOR THOUGHT

1. Western – Established as a Normal, 1906; made a Teachers College, 1922; authorized to establish a Graduate School, 1931.

2. Western – Appropriations for buildings and permanent improvements, 1906 - 1932, $1,405,000; estimated value of plant and equipment at present, $2,736,000, (not including Ogden College property).

3. Western – Faculty, 1907, 11; present faculty, 109. Students, first full year, 1907-1908, 1024; different students, school year, 1931 - 1932, 3900. College enrollment, present semester, larger than any previous fall semester; 48 percent of present enrollment men.


5. Western – 38 courses and 5 curricula offered in 1907; 291 courses and 11 curricula at present.

Life, More Life
Western Gladdens Homecomers With 24 to 0 Victory

By BRUCE DUDLEY,
Bowling Green, Ky., Nov. 8.—The Georgetown Tiger was elected to be the sacrifice on Western's homecoming after this afternoon and though far tougher than a fatted calf, it suffered, after much stewing on the gridiron, by 24 to 0. The tally last year was 25 to 9.

(Continued on Page 6.)

Victory

One Scoring Threat;
4,500 Watch Game

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(Continued on Page 6.)
soggy, Mercer punted to Georgetown's Diddle taught them long ago to anticipate the victory but they are not painting motorists converted into a bocnt, they just mock it in the Chevy tent. The Chevy, who fought like the genuine article, mowed off a victory in the "great" fashion of that period. Opening the scoring, and the season, was a sure. Mercer pointed to Georgetown's old star guard, Chapman—Georgetown never can forget that boy—seized the line in with them. Then he kicked out of bounds to Western's 12-yard line, where Mercer returned and from the 11-yard line he booted it out of bounds to Western's 34-yard line. Western recovered the ball beside its goal, and Mercer punted it 54 yards on Georgetown's 44-yard line. Day was foiled. Then a forward pass from Chapman had been intercepted by Mercer, who was unimpeded immediately for the 45-yard line and the touchdown. Wendell Johnson's place kick was good.

Fifteen Points to Score.

Early in the second quarter, after Mercer had booted the ball on his 5-yard line, Western's Chapman, from a deceiving kick formation, ran a 25-yard wedge off tackle. That was late in the second period. Chapman, at the line of scrimmage, brought to earth Princeton's Mosher, another bruising tackle. Mercer, in a pair of tries, advanced the ball six yards. Broderick, for the Hilltoppers, returned the ball eight yards, and the Hilltoppers were penalized on the 20-yard line by 15 yards. The Hilltoppers were at the 40 when Airville C. Chapman crossed the 20, but Mercer-minded his ball for five yards. Mercer, in a pair of tries, advanced the ball six yards. The ball was dropped three yards. Mercer—he is a help to Carey in tutoring the entire squad—dropped his next pass on the 35-yard zone. Butler helped the Hilltoppers. Ed came to Wisconsin that year with his energies enticed. Defiance had been his first home, and was repulsed. Then he challenged the line and was repulsed.

Chapman Runs 43 Yards.

Far up in the second period, after Mercer had booted the ball on his 5-yard line, the ball was fumbled, and Western's Chapman recovered it on his 7-yard line. He ran to the 20-yard line of Western, and was repulsed. Then he charged the line and was repulsed.

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COMING PROGRAM

WESTERN TEACHERS COLLEGE
Dr. H. H. Cherry, President.

ANNOUNCES ITS ANNUAL SACRED
MUSICAL PROGRAM

PRESENTED BY

THE DEPARTMENT OF MUSIC

SUNDAY AFTERNOON, NOVEMBER, 13 3:00 P. M.

PHYSICAL EDUCATION BUILDING

PUBLIC CORDIALLY INVITED

ADMISSION .................. FREE
Having given some time and study to music, and with a genuine love for it and a deep appreciation of its uplifting influence—and as a citizen of Bowling Green, I wish to express my sincere gratitude for the concert given by the Music Department of Western Teachers College on yesterday afternoon.

The program would do credit to any college or university in the country. Mr. Strahm’s orchestra always an inspiration to music lovers, over-reached its own high standard on this occasion.

The work of the college chorus proved Miss Elledge a finished director.

Miss Sliim’s versatility was shown in the delightful numbers of the Women’s Glee Club, and in her solo, “Repent Ye,” which was a fitting vehicle for a most beautiful voice.

Mr. Strahm’s sympathetic accompanying and Mr. Johnson’s violin obligato added all that was needed to make the number perfect.

Mrs. Travestead’s community songs and the accompanists, Misses Thompson and Parker, from the Music Department, contributed most pleasingly to the program.

After all, we are indebted to that Master Musician (whether as accompanist, director or composer) Franz J. Strahm, and to Dr. Cherry for these splendid and enjoyable opportunities.

There were around forty visitors from Glasgow, and a large number from Franklin, Russellville and other nearby cities.

We understand Dr. Cherry is considering designating a certain Sunday afternoon in each month for similar programs. I am sure our own citizens would be most appreciative of such a plan, and will hope that it may be consumated.

THE GRADUATE CLUB

Present

THE CHAPEL PROGRAM

January 11, 1933

THE GRADUATE CLUB

1. Clarinet Solo - - - - - - - - - - Walter Rasp

2. What Are the Needs and Opportunities for Graduate Work and Research in Kentucky? - - - - - - - - - - Mrs. Mary Jameson Foster

3. What Are the Objectives and Facilities of the Graduate School at Western Teachers College? - - - - - - W. B. Youmans

4. From the Student’s Viewpoint What Are the Advantages to Be Gained from Attending the Graduate School at Western Teachers College? - - - - K. R. Cummins

5. Vocal Solo - - - - - - - - - - Morton Taylor
(Left) County superintendents and their board members gather at Western Kentucky Teachers College, Bowling Green, for Rural Life Conference. This picture was taken in front of the administration building. Those in the picture are: Supt. Paul Lyon, Monroe County; Supt. R. I. Glover and members of his board, G. V. Barlow, J. N. Aldridge and Sylvester Boling, Hancock County; Supt. Lewis Arnold, Morgantown; Supt. O. L. Shultz, Ohio County; Supt. Marion Rust and board, W. M. Ward, Phil Porter and Mrs. S. Vaden, Hickman County; W. A. Scott, S. D. Campbell, Gilbert Coonvaugher, S. T. Hamilton and W. H. Perkins, Washington County; Supt. B. D. Nisbet, Hopkins County; Supt. Fred McDowell, Muhlenberg County; Supt. J. W. Dillehay and E. G. Robertson, McLean County; Supt. W. M. Watkins, Casey County; Supt. Lindsey Allen, Larue County; Supt. Earl Duff, C. P. Reed, Douglas Young and John Bennett, Simpson County; Supt. J. W. Snyder, Daviess County; Supt. Harry Peters and J. H. Harned, Christian County; Supt. N. O. Kimbler and Ben Royster, Henderson; Supt. Earl Garrison, Burkesville; Supt. Gertie Lindsey, Edmonson County; Supt. Golia Rather, Allen County; Supt. R. N. Beauchamp, C. D. Huffhines and C. M. Barrow, Logan County; Supt. T. M. Lewis, Hardin County; Supt. H. G. Watson, Elkton; Supt. W. S. Clarke, J. W. Meredith and James I. Clarke, Leitchfield; Supt. Robert E. Traylor, Princeton; Supt. Marie Turner and Thelma Clarke, Breathitt County; Supt. W. O. Wright, Morganfield; Supt. O. P. Gruelle, Kenton County; Supt. G. R. McCoy, Warren County; Supt. T. V. Fortenberry, Dixon; Supt. W. M. Totty, Glasgow. Bert Smith, Lee Francis Jones, M. C. Ford, Prof. A. C. Burton, W. M. Pearce and President H. H. Cherry, members of the Western faculty, are also in the picture.