1948


Western Players

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Western Players

1947 — 1948
WESTERN PLAYERS

Western Players began as an organization in 1934, with the giving of MISS LULU BET. Until Dr. J. Reid Sterrett left for the University of Kentucky three years ago, there were two major shows each year, with a number of outstanding successes. Now that the organization has been revived, the English Department of Western is highly pleased and wishes every success to this group of students. Here are some plans for the club that Mr. Russell H. Miller and I have thought of:

1. Two good plays each year when we return to the semester system next year. We hope that a wide variety of plays can be studied and produced, so as to help develop the knowledge and taste of our students and the college as a whole.

2. A genuine cooperation between the players and the whole college, so that the public performances will be featured as real events at our college.

3. The opportunity for many students to have parts in the productions, as actors, as stage workers, as unseen but very necessary parts of the finished plays. We trust that the students so trained will be ready to help in dramatic work wherever they live after their college life is over.

4. The ultimate development of a great annual Dramatic Tournament, to be held at Western each spring, in which the finished productions of Western Players will be presented.

5. And, most of all, the development of a better taste in amateur theatricals wherever our players go.
Western Players Release Cast for "Dear Ruth"

"Dear Ruth," a Broadway hit production by Norman Krasna, will be presented on Tuesday, November 25, at 8 p.m. in Van Meter Auditorium, by the newly organized Western Players. Under the leadership of Mr. Russell H. Miller, of the English department, the Western Players have reassembled as an organization. The college dramatic club productions date back as far as 1934; several other plays were given prior to this date, but the Western Players assumed recognized status in 1934. They became inactive following the departure of Mr. Sterrett from the Hill in 1945. They have reassembled as an organization. The college dramatic club productions date back as far as 1934; several other plays were given prior to this date, but the Western Players assumed recognized status in 1934. They became inactive following the departure of Mr. Sterrett from the Hill in 1945. Under the leadership of Mr. Russell H. Miller, of the English department, the Western Players have reassembled as an organization. The actual plays produced serve as practical applications of the work. This season two plays are to be produced for the public, according to an announcement by Mr. Miller. The first play is a popular comedy about the young, exploiting an amusing situation for comedy, farce and romance alike, and framing it in the fat plush of family life," states a theater critic of the Time magazine staff. "Dear Ruth" is a romantic domestic comedy in two acts, built around the return of a young army lieutenant to his mission. The time of the play is set during the later part of the war, when all American homes were engaged in keeping up the morale of the men overseas. The incident of the comedy arise out of the sudden return of Lt. Bill Seawright to claim his alleged V-mail sweetheart, "Dear Ruth."

Norman Krasna’s life is an exemplary story of from-rags-to-riches; in seven years he advanced from drab office job to his present recognition as a playwright. "Dear Ruth," a Broadway hit production by Norman Krasna, will be presented on Tuesday, November 25, at 8 p.m. in Van Meter Auditorium, by the newly organized Western Players. Under the leadership of Mr. Russell H. Miller, of the English department, the Western Players have reassembled as an organization. The college dramatic club productions date back as far as 1934; several other plays were given prior to this date, but the Western Players assumed recognized status in 1934. They became inactive following the departure of Mr. Sterrett from the Hill in 1945. Under the leadership of Mr. Russell H. Miller, of the English department, the Western Players have reassembled as an organization. The actual plays produced serve as practical applications of the work. This season two plays are to be produced for the public, according to an announcement by Mr. Miller. The first play is a popular comedy about the young, exploiting an amusing situation for comedy, farce and romance alike, and framing it in the fat plush of family life," states a theater critic of the Time magazine staff. "Dear Ruth" is a romantic domestic comedy in two acts, built around the return of a young army lieutenant to his mission. The time of the play is set during the later part of the war, when all American homes were engaged in keeping up the morale of the men overseas. The incident of the comedy arise out of the sudden return of Lt. Bill Seawright to claim his alleged V-mail sweetheart, "Dear Ruth."
Western Players To Present First Production Next Tuesday Night

Reserved seat tickets for the Western Players' production "Dear Ruth" are on sale at the Bursar's office, Van Meter Auditorium, until November 25. Each reserved ticket is priced at $1.00. Reservations may be made in advance by calling in person or by phoning the Bursar's office. General admission tickets, at fifty cents each, will likewise go on sale, and they may be secured from any member of the production class, or from any member of the cast "Dear Ruth."

On Wednesday, November 15, the players group assumed official organization as a production committee. Officers elected at the meeting were Nina Koenen, president; Ruth Ann Jones, vice-president; Thomas White, secretary, and William Russell treasurer. The class went as a group to a dinner party at the Helm's on Saturday at 5:30 p.m.

Spiller and Charles Solly were the committee for arrangements. After dinner, the group, sponsored by Dr. Gordon Wilson and Mr. Russell Miller, attended the Capitol Theater to enjoy Paramount's "Dear Ruth."

Rehearsals for the student production are progressing splendidly; scenery for the play has been made by the students. Both the painting and designing are being done by the class, and credit is due Charles Solley and Ralph Curry for their time and work on the project.

Committees for the production have been announced by Mr. Miller as follows: Ruth Ann Jones, assistant to the director; Charles Solley, stage manager; Ralph Curry, William Tabb, and Milton Epperson, set construction; William Russell and Thomas White, set decorations; Roy Hoyt and Karl Snyder, lighting; Nina Koenen, Doris Terry, Geraldine Joas, Betty Ray and Alice Thompson, properties; and Dennis Lilly, Marie Powell, Evelyn Jones and Bob Spiller, make-up.

The entire cast for "Dear Ruth" follows:

Judge Harry Wilkins—Bob Spiller,
Mrs. Wilkins—Rachel Richards,
Ruth—Ruth Thomas Murray,
Lieutenant William Swartwout—Jim Wright,
Martha Swartwout—Nina Koenen,
Sergeant Chuck Vincent—Thomas White,
Dora—Helen Hines

O. V. Clark, Jr.
If you have seen the movie, enjoy it again! "Dear Ruth" promises to be one of the best comedy plays ever to be presented by the Western Players.
Betty Ray To Portray Marian In "Dear Ruth"

Betty Ray, junior at Western, will portray the character Miriam in "Dear Ruth," a comedy written by Norman Krasna, which will be presented Tuesday night at 8:15 o'clock in Van Meter auditorium as the fall production of the Western Teachers College Play Players.

Directed by Russell H. Miller, who was recently added to the Western English department, the cast and production staff are drawn from students in the Speech and Play Production classes of the English department. The play recently completed a three-year run on Broadway and the road, and has been seen by more than 4,000,000 customers.

Mrs. Ruth Thomas Murray, Bowling Green, is a graduate of Bowling Green High School. In high school she was a member of the French club. Among other activities, she is a member of the French club.

Other members of the cast are: Rachel Richards Loudermilk, Ruth Thomas Murray, Helen Hines, Nina Koenen, Jim Wright, Bob Spiller, O. V. Clark Jr., and Thomas White.

"Dear Ruth" is a typical teen-age girl whose letters to the lieutenant overseas initiates the action in "Dear Ruth." As the play develops, we find Miriam in a most precarious position. When the young lieutenant returns from overseas to find that the letters he has received from Ruth were written by Miriam, the part of Albert, the staid and steadfast banker who is engaged to Ruth, is played by Mr. Wright.

Other members of the cast are: Rachel Richards Loudermilk, Ruth Thomas Murray, Helen Hines, Nina Koenen, Jim Wright, Bob Spiller, William Reid Russell and Jim Wright. "Dear Ruth" will be the fall production of the Western Players and will be presented Nov. 25, at Van Meter auditorium.

O. V. Clark Jr., To Play "Albert" In "Dear Ruth"

O. V. Clark Jr., of this city, will play the part of Albert, the staid and steadfast banker who is engaged to Ruth, in "Dear Ruth." This part seems to have been written for Mr. Clark.

Mr. Clark made his debut with the Western Players in 1936 when he appeared in "Gold in the Hills." He also appeared in "Ever Since Eve." A Western senior majoring in English, he is a member of the Western players.

Other members of the cast are: Helen Hines, Nina Koenen, Thomas White, Rachel Richards Loudermilk, Betty Ray, Ruth Thomas Murray, Bob Spiller, William Reid Russell and Jim Wright.

"Dear Ruth" will be presented Thursday night at 8:15 o'clock in Van Meter auditorium. Tickets are on sale at Pearson's Drug Store, Bartel Williams Drug Store, and C. D. No. 4. General admission tickets are 50 cents and reserved seats are $1. Reservations may be had by calling the bursar's office, or $1.
Charming and clever are the words for Bowling Green's Betty Ray, who is to play the role of Miriam, the troublesome but philosophical younger sister, in the play "Dear Ruth." The pretty Western junior is a new addition to the recently reorganized Western Players. Her rendition of Miriam, the maddening niece of her sister, Ruth's amorous complications will mark her initial public appearance. Miss Ray is an English major.

"Dear Ruth" is the fall production of the Western Players, under the direction of Russell H. Miller. It will be presented at 8:15 Tuesday evening, November 25, at the Van Meter auditorium. Tickets are now on sale and reservations may be made by calling the Bursar's office at Western. The price is 50 cents for general admission and one dollar for reserved seats.

Other members in the cast are: Bob Spiller, Rachel Richards Loudermilk, Ruth Thomas Murray, Jim Wright, O. V. Clark, Jr., Nina Koenen, Thomas White, and Helen Hines.

Members of the committee working with Mr. Miller are: Assistant director, Ruthann Shookites Jones, Wallingford, Connecticut; Stage manager, Charles Kelley, Louisville; Set construction, Ralph Curry, Campbellsville; William Tabb, Sonora; Milton Kyperman, Covington; Set decoration, William Reid Krumel, Middletown, Thomas White, Springfield; Lighting, Roy Hoyt, city, Edward Earl Snyder, Louisville; Properties, Nina Koenen, Hanson, Doris Terry, Louisville, Betty Ray, city, Jerry Issacs, Louisville, Alice Lee Thomson; Make-up, Dennis Lilly, city, Evelyn Jones, Hazel; Bob Spiller, Broomall, Pennsylvania; Poster, Alice Lee Thompson, Middletown; Dennis Lilly, Nina Koenen; Newsboys publicity, Ruthann Jones, Jerry Issacs, Doris Terry, Evelyn Jones, Edward Earl Snyder; Program editor, Marie Powlis.
Mrs. Loudermilk To Portray Edith
In Comedy At Van Meter Auditorium

Mrs. Charles Loudermilk will play Edith, the mother, in the forthcoming comedy, "Dear Ruth."

Mrs. Loudermilk, the former Rachel Richards, native of Franklin, is a Western senior and English major. She is active in many campus activities. Mrs. Loudermilk has written and directed a one-act play, "Pandora." She has had considerable experience, which includes appearances in "When the Country Comes to the City," "Romance in a Boardinghouse," and "At the Foot of the Rainbow."

Bob Spiller will be seen in the role of Harry, the father, and traffic court judge Mr. Spiller comes to the Western Players from Broomall, Pa. He is in a sophomore majoring in history. He is also in the Western band and College choir. He has starred in such popular productions as "Ever Since Eve." "And Then Came the Spring," and more recently "You Can't Take It With You." The resonance and maturity in Mr. Spiller's voice make him a suitable father.

Other members of the cast are:
O. V. Clark Jr. and Thomas White. "Dear Ruth" will be presented by the Western Players in Van Meter auditorium Tuesday night at 8:15.

Western Players To Give
Fall Production Nov. 25

On Tuesday night, Nov. 25, the Western Teachers College Players will present their fall production, "Dear Ruth," in Van Meter auditorium.

The play is directed by Russell Miller, who came to Western this fall as speech and dramatics teacher from the college secretarial department at the Bowling Green College of Commerce, of which he was head. Mr. Miller received his BA and MA degrees at the University of Mississippi and has done graduate work at Columbia university, the University of Louisville and the Bowling Green College of Commerce. He served three years overseas with the Army as a special service officer, during which time he directed four G. I. shows that toured Africa and the Middle East.

WORKING WITH Mr. Miller in the production of "Dear Ruth" are Ruthann Shookes Jones, Wallingford, Conn., assistant director; Charles Solley, Louisville, stage manager; Ralph Curry, Campbellsville, William T. Todd, Lebanon, and Mike Nepersson, Covington, set construction committee; William Reid Russell, Macksville, and Thomas White, Springfield, set decoration committee; Roy Hoyl, Bowling Green, and Edward Earl Snyder, Louisville, lighting committee.

Nina Koenen, Hanson, Doris Terry, Louisville, Jerry Isaac, Lebanon, Nina Koenen, Helen Hines, Betty Ray, Bowling Green, and Alice Lee Thomson, Medomsley, make-up committee; Dennis Lilly, Bowling Green, Evelyn Jones, Bowling Green, and Bob Spiller, Room- all, Pa., publicity committee; Alice Thomson, Dennis Lilly and Nina

Play Slated
For Tonight

Tonight at 8:15 o'clock in Van Meter auditorium the Western Players will present "Dear Ruth," directed by Russell Miller.

In the role of Dora is Helen Hines, native of Franklin, Miss Hines is a junior majoring in home economics. This will mark her initial performance.

Thomas White will portray Sgt. Chuck Vincent, friend of Bill. Mr. White is from Springfield, Ky. He is a sophomore majoring in English. Mr. White has been active in high school dramatics, appearing in "News of the World," and "This Is the Army Now." He is secretary of Western Players.

Miss Nina Koenen, Hanson, is playing Martha, sister of Bill and Chuck's fiancée. Miss Koenen is a junior at Western. She has been active in dramatic presentations in the past. Miss Koenen is president of the Western Players.

In a short but significant appearance is William Reid Russell in the role of Harold Klaasen. Mr. Russell is a sophomore majoring in English. He is from Macksville, and is treasurer of the Western Players. Other members of the cast include Rachel Richards, Ruth Thomas Murray, Bob Spiller, Betty Ray, O. V. Clark Jr., and Jim Wright.

RUSSELL MILLER

Koenen, poster; Ruthann Shookes Jones, Jerry Isaac, Doris Terry, Evelyn Jones and Edward Earl Snyder, newspaper publicity; Marie Powell, Bowling Green, program editor.

The Western Players was organized this year from Mr. Miller's Play Production class. The play is being produced on a workshop basis in that the cast consists of class members.
THE WESTERN PLAYERS

Of

WESTERN KENTUCKY TEACHERS COLLEGE

Bowling Green, Ky.

PAUL GARRETT, President

Present

Dear Ruth

By

NORMAN KRASNA

Directed by

RUSSELL H. MILLER

Tuesday Evening, November Twenty-fifth

Van Meter Auditorium, 8:15 P. M.

Fall Production

1947
Play Directed By Ralph Curry To Be Presented

Monday night students of the Play Production class of the English department of Western Teachers college will present their first workshop production, "Invitation to Laughter." Students and public are invited to this program of one-act plays to be presented at 8:15 o'clock in Van Meter auditorium.

"A Wedding Has Been Arranged," the first of the plays, is directed by Ralph Curry. Included in the cast are Dennis Lilly, Roy Hoyt Jr., Nina Koenen, William Tabb and Betty Ray.

The second comedy, "Thank You, Doctor," is under the direction of Ruthann Jones. Its cast includes Edward Earl Snyder, Marie Powell, Evelyn Jones, Charles Solley and Bob Spiller.

Technical staff for the production is composed of William R. Russell, Alice Thompson, Dot Terry and Milton Epperson. Personnel includes all members of the Play Production class of Russell H. Miller of the English department at Western.

"Invitation to Laughter" is the first of a series of workshop programs produced and directed by students.

"Invitation To Laughter" Is Scheduled For Tonight

Bob Spiller, Broomall, Penn., will play the role of Danny Curt in the one-act play "Thank You, Doctor," directed by Ruthann Jones. Mr. Spiller has been in several high school plays and more recently in the Western Players production, "Dear Ruth."

Other members of the cast include Evelyn Jones, Charles Solley, Marie Powell and Bill Workman.

On the same program will be "A Wedding Has Been Arranged," directed by Ralph Curry and including Nina Koenen, Betty Ray, Garry Isaac, Thomas White, Roy Hoyt, O. V. Clark Jr. and William Tabb.

An "Invitation To Laughter" consisting of the two one-act plays will be presented tonight at 8:15 o'clock in Van Meter auditorium. The public is invited.

The entire program is on a workshop basis of the Play Production class of Russell Miller. It is produced and directed by members of the class.
Western Play Production Class Presents

Invitation to Laughter

Free! 8:15 Van Meter December 15th
WESTERN KENTUCKY TEACHERS COLLEGE
Department of English

DR. GORDON WILSON, Head of Department

Presents

STUDENT WORKSHOP PRODUCTION

“Invitation To Laughter”

1.

“A Wedding Has Been Arranged”
Directed by RALPH CURRY

Cast

Archie ........................................ Dennis Lilly
Bob Tisdale .................................. Thomas White
Alice Grayson ............................... Nina Koenen
Ted ............................................. Roy Hoyt
Mrs. Tisdale ................................. Gerry Isaacs
Mr. Grayson .................................. William Tabb
Miss Julia Grayson......................... Betty Ray

Time: The Present.
Place: Upstairs bedroom in the Grayson home.

2.

“Thank You, Doctor”
Directed by RUTHANN JONES

Cast

Doctor Gurney ................................ Edward Earl Snyder
Nurse Gray ...................................... Marie Powell
Mrs. Lester ..................................... Evelyn Jones
Patient ......................................... Charles Solley
Denny Cort ..................................... Bob Spiller

Time: The Present.
Place: Reception room of the doctor’s office.

Technical Staff for Mrs. Jones and Mr. Curry: William R. Russell, Alice Thomson, Doris Terry, Milton Epper­son.

All students in fall quarter Play Production Class of Russell H. Miller are included in the production.

Furnishings for settings were loaned by the United Furni­ture Company, 1008 State Street, Bowling Green.

MONDAY EVENING, DECEMBER 15, 1947, 8:15 P. M.

VANMETER AUDITORIUM
"I found the ring."

"Are you ready, dear?"
He imagined someone had stolen a valuable pearl necklace from him.

"It's his sister!!"

"Mrs. Lester!!"

"Thank you, Doctor, thank you."
Next Play To Be Given Feb. 19

"JOAN OF LORRAINE," by Maxwell Anderson, will be presented in Van Meter auditorium on Wednesday, February 19, under the direction of Mr. Russell H. Miller, teacher of dramatics at Western.

This play, which was rated by critics as one of the best plays of last season, was first given at Washington, D. C., on October 9, 1946 and starred Ingrid Bergman. Later in 1947, the production was moved on to New York.

The results of tryouts on January 8 and 9 for the production on the Hill gave the three principal parts to the following: Joan of Arc, Lena Justine White; The Director, Louis Lounderink; and The Dauphin, O. V. Clark, Jr.

Others in the cast are Thomas White, Nina Koeman, Jo Ann Cordell, James Wright, Joe Kinbrugh, Bob Fox, Wilson Wood, Rachel Lounderink, Henry Smith, Billie Hardcastle, William Tabb, Bob Spiller, Nick Diarchinko, Charles Lounderink, and Joyce Allen. Other parts are in the process of being cast.

Of a number of plays written on this subject, this is the newest. In the telling of his story, Maxwell Anderson explains the technicalities of building the entire production from a vast stage before the audience’s eyes.

A group of players and technicians are discovered in the final rehearsal in the theater in which the play is to be presented. Production difficulties, paralleling the obstacles that Joan of Arc had to cope with, are problems within the production group in interpreting and producing the play.

Maxwell Anderson lightens the tragic impact in the story of JOAN OF ARC by drawing this parallel at the same time highlighting and giving pertinent distinction to the significant scenes chosen to tell the JOAN OF ARC story.

JOAN OF LORRAINE is a joint production of the Western Players and the Bowling Green Players Guild.

With "Dear Ruth" and "Arizona and Old Lace" happily behind them, production staffs of Western Players and Bowling Green Guild turn to serious dramatic presentation for contrast. "John of Lorraine," produced as a cooperative effort of the two groups, offers the student group production experience in this last dramatic medium, to entire Ingrid Bergman from her preparation of "Dear Ruth." The company features Miss Bergman as Joan of Arc, Agent; the Queen, Mary of Scotland; and "Valley Forge," he is reported to have written "Joan," especially to entice Bergman from her Hollywood successes long enough to try her acting magic in the theater again. The combination was a happy and successful one.

Lena Justine White plays Joan of Arc in the local production under the direction of Russell H. Miller. The local production of "Joan of Lorraine" is scheduled for presentation in the Van Meter Hall on Thursday, February 19.
JOE KIMBROUGH
APPEARING IN
"JOAN OF LORRAINE"
VAN METER AUDITORIUM·FEB.19, 8:15 P.M.
PHOTO BY CHESTER JOHNSON
By Florence Glaik

"Joan Of Lorraine" offers the Bowling Green Players Guild an excellent opportunity in serious dramatic production after a succession of comic efforts that included "You Can’t Take It With You," "White Spirit," and "Arsenic and Old Lace."

At the same time, during the last winter quarter before the usual annual fall and spring presentations, the acting demands of the play involving twenty-five characters make the joint effort of the two groups happy cooperative under-taking as well as the only feasible means of bringing Bowling Green audiences this timely and popular play.

Maxwell Anderson did himself proud in the composition of "Joan of Lorraine." This modern master of historical play writing builds a direct present day story around significant scenes from the life of Joan of Arc. Using modern drama, he highlights the current application of the story of Joan of Arc in the world today.

The leading role of Joan in Anderson's play is based upon the historical character of Joan of Arc, utilizing in interpretative applications of Broadway, after an absence of many years. Leta Justine White plays the Joan role in the local production. Other members of the cast include: Louis J. White, Jo Anne Coltrin, Jack Schleider, Wilson Wood, Ralph Curry, J. E. RANDOLPH, Bob Fox, Joyce Allen, Rachel Londermilk, Jim Wright, Billie Hardcastle, Nick Diachenko, Bob Spiller, O. V. Clark Jr., Paul Clarke, Dick Spenner, Charles Leon- dermilk, William Tabb and Henry Smith.

The production, under the direction of Russell H. Miller, is set for Feb. 19, and will be served after the performance.Refreshments will be served after the show.

Players Produce Play Jointly

With DEAR RUTH and ARSENIC AND OLD LACE behind them, production staffs of Western Players and Bowling Green Players Guild turn to the serious dramatic presentation of "Joan of Lorraine" for contrast.

This play produced as a cooperative effort of the two groups, offers the student group production experience in this last winter quarter that includes meeting the acting demands of the play involving twenty-five characters.

The author, Maxwell Anderson, has to his credit more hits than any other American playwright in the last ten years. With a flair for adapting historical figures to the medium of modern drama, he has dramatized "Elizabeth the Queen," "Mary of Scotland," "The Masque of Kings," and "Ala Lincoln in Illinois."

It is reported that he has written "JOAN OF LORRAINE" to outline Ingrid Bergman from her Hollywood success long enough to try her acting magic in the theater again. The combination was approved by critics to be a happy and successful one. Leta Justine White plays the Joan role.


Plans for the construction of set units are being made by Chairman, Larry Miller, for outstanding show under way with the playmanship of Judy Sarah Louise Johnson, and the plans Stevens. Mary Ann Moon is acting as assistant to Director Russell H. Miller, director of former plays produced on the Hill and dramatics and speech instructor in the English department.

Tickets for the production, to be given in Van Meter auditorium on February 19, may be secured from the box offices of the cast or at any Ticketmaster of the Western play production.

Rehearsal shot from joint production of "Joan of Lorraine," set for Feb. 19, shown Louis Sheldon, Bowling Green Players Guild, and Leta White, Western Players. The latter is cast in the lead role of Joan.

Joan of Art. Utilizing interpretable Shetton, Thomas White, Nina Koeman, Koenan, Schultz, Wilson Miller, director of former play productions, he highlights the current applications of the theme of the Joan of Arc reconquering.

The motivating role of Joan in Anderson's play is based upon the historical character of Joan of Arc, utilizing in interpretative applications of Broadway, after an absence of many years. Leta Justine White plays the Joan role in the local production. Other members of the cast include: Louis J. White, Jo Anne Coltrin, Jack Schleider, Wilson Wood, Ralph Curry, J. E. RANDOLPH, Bob Fox, Joyce Allen, Rachel Londermilk, Jim Wright, Billie Hardcastle, Nick Diachenko, Bob Spiller, O. V. Clark Jr., Paul Clarke, Dick Spenner, Charles Londermilk, William Tabb and Henry Smith.

The production, under the direction of Russell H. Miller, is set for Feb. 19, and will be served after the performance. Refreshments will be served after the show.
Joe Kimbrough

Plays Jean D'Arc
In New Guild Play

"Jean Of Lorraine," by Maximilian Anderson, will be presented by the Western Players. Featuring the Bowling Green Players Guild, February 19, at Von Meter Hall.

Russell Miller, head of the Western speech department, is directing the play. Leta Waverly, a senior at Western, will play the title role.

The cast includes many local people. Joe Kimbrough, who has appeared in "Twistesteen," "Chimes of Normandy" and more recently as one of the corncobs in "Arsean and Old Lace," will portray Jean D'Arc, the younger brother Joe, a senior at College High, has been a member of the Players Guild for several years. He is president of the Junior Music Club and editor of the school paper, the "Daily Kentuckian." He has an interest in drama and has had no previous training in acting.

JOE KIMBROUGH
of the Junior Music Club and editor of the school paper, the "Daily Kentuckian." He has an interest in drama and has had no previous training in acting.

The high school of Bowling Green is well represented, for Bill Hardcastle is a senior at Bowling Green High. He is one of the soldiers in the army led by Joan, and the one chosen to escort Joan to the Dauphin. Bill, also a member of the Guild, has appeared in "Twistesteen," "Can't Take It With You," and as one of the police officers in "Arsenic and Old Lace." He is a band major at Bowling Green High and a member of the Speech Club. He is hoping that his interest in drama will lead to a career in acting or directing.

Jack Shultz, also a local player and member of the Guild, was a radar technician in the Army Air Forces for several years. He is now employed at the Farnsworth Electrical Company, and is well in character as Al, the electrician who made his first appearance in "Arsenic and Old Lace."

By Joyce Allen, and Mary Helen Moss

One of the roles to be presented Friday, Feb. 19, at Von Meter Hall, will be presented by Bob Spiller, Jim Wright, Nick Daichenko and Billy Hardcastle.

Previous dramatic experience in high school plays and principal roles in "Dear Ruth" and "Invitation to Laughter," Western Players productions, have furthered the interest of Mr. Spiller in the field of acting. A native of Pennsylvania, he has been enrolled at Western since 1948. He is cast in the role of Dunois, Bastard of Orleans, in the current offering.

Everyone who saw "Dear Ruth" will recall Jim Wright as Lieutenant Bill Sawright in the leading male role. Jim's interest in drama is on the literary side and until he came to Western, he had no previous training in acting. On Feb. 19 he will play the role of Jean de Metz, Nick Daichenko, junior from Gary, Ind., and center on the football squad, will make his debut with the local players at La Hire in "Jean Of Lorraine." He has two major productions in high school to his credit. He is a member of the Robinson Medal for speaking.

By Joyce Allen

The story of "Joan Of Lorraine," to be presented jointly Feb. 19 by the Western Players and Bowling Green Players Guild at Van Meter auditorium, tells the life of a person guided by celestial voices of Saint Catherine, Saint Michael and Saint Margaret.

From a story about Joan's childhood, it was said she heard them many times before she knew it was Saint Michael. Attended by Heavenly Angels, he told her that Saint Catherine and Saint Margaret would come appointed to guide and advise her, and that she must follow their counsel, saying "in me they called her was Jeannette, the Maid, child of God."

PLAYING THE part of Saint Michael will be Bob Fox, resident of this city for 18 years. Mr. Fox has attended St. John's college at Assumption, Ind., and was a member of the King William Players there. He also portrays the part of Alain Chaptier, a poet and hanger-on at the court of the Illustrious Charles. Mrs. Loudermilk and Albert Danois, also of the Western Players Guild, will present "Jeanette," with charm and grace.

The play will be presented Feb. 19 under the direction of Mr. Wright at Von Meter Hall.
By Mary Helen Moon

Critics have been generous in their praise of Maxwell Anderson's two-act play, "Joan of Lorraine," which the Bowling Green Players Guild and Western Players will present Feb. 19 at the Van Meter auditorium.

George Prendergast, New York World-Telegram, says: 'Maxwell Anderson has made magic in the theater again. Joan of Lorraine is probably his finest play. A rare experience in the theater.'

Walden Gibbs of The New Yorker: 'A generally magnificent version of the legend.'

Brooks Atkinson of the New York Times has this to say about "Joan": 'An engrossing play. A stimulating play.'

"Joan of Lorraine," itself is a play within a play, pitting the problems Joan of Arc faced in saving France with the problems of producing a play in the present-day theater.

SINA KOENEN, a sophomore at Western, portrays Tante, the assistant stage manager, in the outer play and Aurora in the story of Joan of Arc. Miss Koenen, who is from Racine, Wis., was in both junior and senior productions in high school and in "Dear Ruth" and "Invitation to Laughter" along with the Western Club. She is an art and English major and president of the Western Players.

At the stage manager in the outer play is playboy Tommy White of Bowlingfield. He also has a double role by taking the part of Pierre d'Arras, brother of Joan. Interests of Tommy, a junior at Western, in his studies is proved up his record of participation in a mupa production each year in high school and in "Invitation to Laughter" and "Dear Ruth" at Western, White is major.

Joe Kimbrough ing in English and is secretary of the Western Players.

JACK SHULTZ, a local resident, is Charlie the electrician in the outer play. This should be no trouble for Mr. Shultz, as he is employed in a local electrical company. His previous experience acting was in "Ansectic and Old Lace." Bowling Green Players Guild production.

Joe Kimbrough is Cordweller in the outer play and is Joan d'Arc, breather of Joan, in the Joan of Arc play. Also a member of the Bowling Green Players Guild and participated in several workshop plays, "Ansectic and Old Lace," "Twentieth" and "Chimes of Henri." Joe is president of the Junior Music club and editor of Charger, the College High paper.

Paul Clark Is Cast As Tremoille In Production

By Joyce Allen

"I have chosen "Joan of Lorraine" for the theme - providing theme that Maxwell Anderson has developed them," Russell R. Miller, director, said. "It is pertinent and timely. In a world muddled in the thinking by conflicting ideologies, 'Joan of Lorraine' holds a reassuring message of faith. Everyone gives his life for what he believes, though often not, inspired by as high a purpose as was Joan of Arc.'

"Joan of Lorraine" is to be presented Feb. 19 at Van Meter auditorium by the Bowling Green Players Guild and the Western Players.

DICK SPENCER, vice president of the Guild, portrays the Archbishop of Reims, friend of Tremoille, who influenced the Dauphin to do wrong. Mr. Spencer has previously appeared in 'You Can't Take It With You.'

Playing the part of Tremoille will be Paul Clark, the treasurer of the Dauphin, who uses money as a weapon to meet evil influences. Mr. Clark has been seen in "Ansectic and Old Lace" and "You Can't Take It With You." A resident of this city for two years, he is chairman of the Guild Radio committee.

The role of Joan, a former judge who condemns Joan, will be played by Charles Loudemilk, a recent al Westerner. Mr. Loudemilk has not made it official, and is president of the English club. He is a graduate student at Western.

JOAN'S LAST HOP: Father Masset, which part will be played by Henry P. Smith, who tries to comfort Joan and guides her through the trial and prison years. Paul Clark, resident of the Park City Daily News.

Paul Clark

Military Academy, Columbia, Tenn.

The supporting and leading cast of "Joan of Lorraine" will be Lena White, Louis Shelling, Thomas White, Nina Koenen, Jo Anne Coltrin, Jack Shultz, Wilson Wood, Ralph Curry, Joe Kimbrough, Bob Fox, Joyce Allen, Rachel Loudemilk, Jim Wright, Bill Hardcastle, Nick Koenen, Bob Smith, Jack Wilson, William Talb, John Morton, and O. V. Clark Jr.

For Park City Daily News

Lora ine, the heroic story of the Maid of Orleans, which ran 200 nights in New York, will be presented Thursday night, February 19 in Van Meter auditorium under the directorship of Mr. Russell Miller, member of the English department faculty.

Playing the role of the famous French heroine in the road company that gave the play in Memphis on February 6 was Diana Barrymore, daughter of the late famous John Barrymore. Leta Justine White, a Western senior, will be in the Joan role, which was made famous in New York by Ingrid Bergman, when the play is presented here.

Supporting her is a cast of actors selected from the Western Players and the Bowling Green Players Guild.

The play is unusual in that it presents backstage atmosphere on the stage itself. A group of actors are shown rehearsing for a play about Joan of Arc as the play opens. On a signal from the director the action changes into a historical play dealing with incidents in the life of the legendary Joan.

Anderson, the author, is the same writer who wrote ELIZABETH THE QUEEN produced in 1930, MARY OF SCOTLAND and VALLY.

O. V. Clark

FORGE. He also wrote KNICKERBOCKER HOLIDAY. The cast with their dual roles is composed of Mary Grey (Joan), Leta White (Jimmy); Masters, the Director (the Inquisitor), Louis Sheldon; Al, the Stage Manager (Pierre d'Arc), Thomas White; Tessie, the assistant Stage Manager (Aunue), Nina Koe- han; Marie, the Cosummer (Isabelle d'Are), Jo Ann Gottrell; Abbey (Jacques d'Arc), Wilson Wood; Charles Elkig (DURAND Laxart), (Father Maudrey), Ralph Curry; Jo Cornwell (Jean d'Arc) Joe Kimmel; Quirk (St. Michael), Alain Chartier, Bob Fox; Miss Hoven (St. Catherine), Joyce Allen; Mimi Sadler (St. Margaret); Rachel Louder- mill; Garder, the Electrician (Jean de Meaus-Tho- rind de Pouegny), Billie Harding; Bob Spiller; Joe Ward (The Dauphin), O. V. Clark Jr.; Jef ferson (Seguini de Chardens, Archbishop of Rheims) Dick Spencer; Shopard (Canuch, Bishop of Beauvais), Charles Loundermilk; Smith (Thomas de Courcelles), Charles E. Bailey; Farwell (DeBretton), William Quale; and Champlain (Father Mau- dre); Henry P. Smith.

The technical staff organization is composed of the play production class in cooperation with the local guild and is made up of the following: scenic design and construction, Sara Louise Jackson, Henry P. Smith, Fred Gilson, Nick Dhordersen and Louis Sheldon; costume, Judy Stew t iew, Sue Langley, Jennie Foster, and Hazel Polk; make up, Jennie Foster, Sue Langley, and Judy Stew tiew; publicty, Joyce Allen, Jo Ann Gottrell, Gred Gilson, Mary Helen Moss, and Leta White; program editor, Hazel Polk, and Assistant to the Director, Mary Helen Moss.

George Freedley of the New York TELEGRAPH says “Maxwell Anderson has made magic in the theatre FORGE. He also wrote KNICKERBOCKER HOLIDAY. The cast with their dual roles is composed of Mary Grey (Joan), Leta White (Jimmy); Masters, the Director (the Inquisitor), Louis Sheldon; Al, the Stage Manager (Pierre d'Arc), Thomas White; Tessie, the assistant Stage Manager (Aunue), Nina Koe- han; Marie, the Cosummer (Isabelle d'Are), Jo Ann Gottrell; Abbey (Jacques d'Arc), Wilson Wood; Charles Elkig (DURAND Laxart), (Father Maudrey), Ralph Curry; Jo Cornwell (Jean d'Arc) Joe Kimmel; Quirk (St. Michael), Alain Chartier, Bob Fox; Miss Hoven (St. Catherine), Joyce Allen; Mimi Sadler (St. Margaret); Rachel Louder- mill; Garder, the Electrician (Jean de Meaus-Tho- rind de Pouegny), Billie Harding; Bob Spiller; Joe Ward (The Dauphin), O. V. Clark Jr.; Jef ferson (Seguini de Chardens, Archbishop of Rheims) Dick Spencer; Shopard (Canuch, Bishop of Beauvais), Charles Loundermilk; Smith (Thomas de Courcelles), Charles E. Bailey; Farwell (DeBretton), William Quale; and Champlain (Father Mau- dre); Henry P. Smith.

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BOB SPILLER
APPEARING IN
"JOAN OF LORRAINE"
VAN METER AUDITORIUM - FEB. 19, 8:15 P.M.
PHOTO BY CHESTER JOHNSON

LOUIS SHELTON
APPEARING IN
"JOAN OF LORRAINE"
VAN METER AUDITORIUM - FEB. 19, 8:15 P.M.
Photo by Chester Johnson
Jean of Lorraine" carries a message of faith to every Ameri­
can today. All men live by what they believe, whether it be a
world without God. To a world filled in its thinking by conflicting
ideologies, a leader inuming faith would be a great unifying
force. Such a person is needed in our national life.

Maxwell Anderson's play will be
presented Thursday evening,
at 8:15, at Van Meter Hall, by The
Western Players in conjunc tion
with the Bowling Green
Players Guild under the direc­
tion of Russell H. Miller.

Typical of the personnel Jean
rivers at the Dauphin's court are
the characters portrayed by Bob
Paul Clark, Nick Diachenko,
and Judy Stevens, who are pro­
ducing "Joan of Arc." A series of
victories, which in­
ted from a member of the West­
er Players and Guild. Re­ser ved
seats may be secured at Hartig and
Rent Jewellers or the human's of­
c. "Joan of Lorraine" is the second
production on season tickets held by
members of the Players Guild.

To occupy the throne, the
jews of the prestige of the Guild, in
directly by the play pro­
duction. Henry Smith portrays the gen­
tle priest, Father Mau ro, who com­
forts Joan during the trial. Mr.
Smith attended the University of
Kentucky two years before en­
tering Western, where he is a
junior. Mr. Smith hails from
Frankfort and will make his first
stage appearance in "Joan of
Lorraine."

General admission tickets are
now on sale for fifty cents and
may be secured from a member of the West­
er Players and Guild. Reserved
seats may be secured at Hartig and
Burl Jewellers or the human's of­
c. "Joan of Lorraine" is the second
production on season tickets held by
members of the Players Guild.

Tale nted Cast Portrays Clear Message Of Faith in Maxwell
Anderson's "Joan Of Lorraine" Thursday at Van Meter Hall
THOMAS W. WHITE
APPEARING IN
"JOAN OF LORRAINE"
VAN METER AUDITORIUM·FEB. 19, 8:15 P.M.
PHOTO BY CHESTER JOHNSON

BOB FOX
APPEARING IN
"JOAN OF LORRAINE"
VAN METER AUDITORIUM·FEB. 19, 8:15 P.M.
PHOTO BY CHESTER JOHNSON
By Mary Helen Mose

"Joan of Lorraine," to be presented tonight at 8 o'clock in the auditorium, portrays the life of Joan of Arc, the Maid of Orleans. Through the medium of the play, the story is brought to life, and the actors in the parts of the Maid and her companions in arms strive to interpret her life and ideals.

O. V. Clark Jr., Plays Dauphin In Production

By Joyce Allen

O. V. Clark, Jr., City, plays a major role in "Joan of Lorraine" to be presented tonight at 8 o'clock in the auditorium. His last appearance was in "Chief Hands," in which he played the part of Allgood.

A graduate of College High and a member of Western's Players, Mr. Clark made his first appearance in "Joan of Lorraine." He has also appeared in several other productions such as "Dauphin," which he played at a Players Guild meeting.

Nina Koenen, O. V. Clark, Jr., And Tommy White Appear In Production

General admission tickets to "Joan of Lorraine," now on sale for the sum of $2.00 at Hotel & William, CDS No. 6, Pearson's Drug Store, and may be purchased from any of the Western Players or at the Players Guild office in W.K.T.C. Today. This is the second production on the season tickets list held by members of the Players' Guild.

Three of the members prominent in "Joan of Lorraine" are Nina Koenen, Tommy White and O. V. Clark, Jr.

Nina Koenen, a sophomore at Western, is president of Western Players. She has played in several dramatic productions such as "Dear Ruth," "Invitation to Laugh- ter," and "Mrs. Miniver" with much success.

Tommy White, known as Al in "Joan of Lorraine," plays an important role as stage manager. He has had previous dramatic experience in "Dear Ruth," "Invitation to Laugh- ter," and four other plays. He is a junior and secretary of Western Players. His place now is to help in the direction of the show.

O. V. Clark Jr., veteran in dramatics, has many productions back of him. When he was sixteen, he began his hobby in "Holes in the Hills." Although he had no special dramatic training, he took part in "In Gay Havana," an opera and "Convicts and Over Nine Five" among other College High productions and recently had prominent roles in "Dear Ruth" and "Invitation to Laugh- ter." Five of the players prominent in "Joan of Lorraine" are Nina Koenen, Tommy White and O. V. Clark, Jr.

"Joan Of Lorraine" To Be Staged Here Tonight

By Mary Helen Mose

"Joan of Lorraine," to be presented tonight at 8 o'clock in the auditorium, portrays the life of Joan of Arc, the Maid of Orleans. Through the medium of the play, the story is brought to life, and the actors in the parts of the Maid and her companions in arms strive to interpret her life and ideals.

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"JOAN OF LORRAINE"

By
Maxwell Anderson

Directed By
Russell H. Miller

At
Van Meter Hall
Western Kentucky State Teachers College

Thursday Evening, 8:15 February 19, 1948

HOMEFOLK NEWS AND VIEWS by Jane Morningstar

This compliment to Russell Miller and the cast of "Joan of Lorraine" is belatedly presented, but even so it is as true as the color of the red carnations which decorated the supper table of the "after the show party" the director staged for his actors. The production given Thursday night at Western as a joint offering of the Western players and the Bowling Green Players Guild would have done credit to a professional company because the actors caught and portrayed the spiritual note of the play which was its message. An ambitious undertaking for a college and guild group, they proved their ability in their choice.
JOAN OF LORRAINE

An excellent interpretation of Maxwell Anderson's play, JOAN OF LORRAINE, was presented Thursday evening, February 18, at Van Meter hall by the Western Players and Bowling Green Players' Guild under the direction of Russell H. Miller.

In reality there were two plays, each a part of the other, one, the story of Joan of Arc, and the other, the relation of the old theme to the necessity for faith in our life today.

The outer play showed a group of actors in rehearsal on a bare stage preparing to produce a Joan of Arc play. The story of Joan's visions and her pilgrimage to court, her restoration of faith to the French, and the victory she won for France, were beautifully dramatized; but at the same time there was interwoven in the Joan of Arc story a parallel action, which took place between the Joan of Arc play proper, in which was shown the meaning of faith today, and the necessity of believing in something.

Leta White, as Mary the actress, claimed that the part of the maid should show her never compromising her ideals, and she was ready to leave the cast because she thought the part and the direction of herself showed Joan doing just that. But she learned, from her director and fellow players, that all life is a series of compromises, and that she herself, as an actress, like the historical Joan, could and should compromise on small things in order to achieve the greatest good. So, in acting her part through to the end, she learned the lesson that Joan of Arc taught to all the world, the lesson of great faith and supreme idealism, even though compromise in small things is sometimes necessary. Each person, she learned, has his own kind of faith and idealism.

By CORINNE JACKSON
"I will not say it!"

"More and more now am going to realize that it's our destiny to be in the dark, yet go forward..."

"I never said I was wise, I never said I was honest..."
"I shall wear this white crown no more. I leave it now on your altar."

"The doctrine and the teachings of the church. They come down in an unbroken succession from the word of God. Nothing else is solid."

"This is the man who will put you to the fire if you persist in your heresy."
"They will not burn me now because I have submitted to the Church. And now when I am to die, when I have done what they say is right, I am more unhappy than when they said I was wrong and must die."

"One life is all we have, and we live it as we believe in living it; and then it is gone. But to surrender what you are, and live without belief—that's more terrible than dying—more terrible than dying young."
BROCK PEMBERTON PRESENTS

Joe E. Brown

IN THE PULITZER PRIZE PLAY

"Harvey"

BY

MARY CHASE

WITH

MARION LORNE

DIRECTED BY

ANTOINETTE PERRY

Settings by JOHN ROOT

RYMAN AUDITORIUM
2 Days, Mon. & Tues. March 1 & 2 at 8:15 p.m.

MAIL ORDERS NOW FOR TICKETS
(Send remittance and return stamped envelope to Mrs. L. C. Nolfi,
Mgr. Ryman Auditorium, Nashville)
PRICES: $3.60, $3.00, $2.40, $1.80, $1.20 (Tax Inc.)

Western Players To See "Harvey"

Members of the play production class Western and the Western Players will go to Nashville Monday to witness the production of "Harvey." The group, numbering 30, will be accompanied by Russell H. Miller, instructor of the class and director of the players.

RYMAN AUDITORIUM--2 DAYS
BEGINNING MONDAY, MARCH 1—8:15
BROCK PEMBERTON PRESENTS

Joe E. Brown

THE PULITZER PRIZE PLAY
"Harvey"

MAIL ORDERS NOW!
(Please Enclose Self-addressed Stamped Envelope)
PRICES: $3.60, $3.00, $2.40, $1.80, $1.20 (Tax Inc.)
Rusell Miller Believes In Unusual Teaching Methods

Park City People

Russell Miller

Something out of the ordinary in a college instructor in that he doesn't believe all learning comes by way of the textbook is Russell H. Miller, head of the speech and play production section of the Western State college English department.

Like a great portion of local students who enroll in Bowling Green colleges from the deep South, Mr. Miller first came to the "Park City" in 1914 from his home in Amory, Miss., to register with the Bowling Green Business University and College of Commerce.

AFTER LESS than a year as a student, Mr. Miller, who previously had received his AB and MA degrees from the University of Mississippi, was elected to head of the secretarial department. In this capacity he served until 1942 when he went into the Army as a captain in military intelligence.

Two years were spent in this branch before he was transferred to special service, for which he had been equipped by six years as producer and director of Bowling Green Players Guild productions. Thousands of troops of the West Africa Service Command were furnished a sense of escape from the boredom of Army life through three OX shows, which toured Africa under Mr. Miller's direction.

Back in the United States for discharge in late '46, Mr. Miller resumed his instructor's role at the Business university for a short time before joining the Western dramatics staff in September, 1947.

WITH 11 YEARS as a player and director behind him, such well known productions as "Arsenic and Old Lace," "Dear Ruth," and "Joan of Lorraine," have been shown to a Bowling Green public which otherwise would have had to travel many miles to satisfy its thirst for drama. He is now rounding into shape "We the Women" for presentation in the near future.

In line with his theory that it is easier to learn by seeing and doing than through studying textbooks, Mr. Miller recently carried his entire dramatic class to Nashvillle to witness presentation of "Harvey."

To better educate himself in his field, Mr. Miller is planning to continue his work towards a doctor's degree in speech and play production at Columbia University, New York. He also has added several hours toward this degree as a graduate student of the University of Louisville.

Mr. Miller makes his home in Bowling Green at the residence of Mrs. Louise Jackson, 1403 College street.

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"Tonight At 8:15" To Be Presented At Western

"Tonight at 8:15," winter workshop production of the Play Production class at Western is scheduled for Monday evening, March 13, in Van Mierer hall. The public is invited. No admission is charged.

"Tonight at 8:15" includes two one-act plays, "Our Detract Possession" by Robert Middlemass and "Moonshine" by Arthur Hopkins. Director for this program are Louise Stilton and Leta White who contributed materially to the successful joint production of Western Players and Bowling Green Players' Guild of Maxwell Anderson's "Joan of Lorraine."

"Our Detract Possession" is by the author of "The Valiant," giving its cast of six lines to reveal the full strength of their personalities and designed on the theme that one's dearest possession is a good name. The cast includes Judy Sievener, Sarah Louise Jackson, Hazel Polk, Joyce Allen, Jo Ann Cottrell, and Denise Foster.

"Moonshine" is a comic character study in applied psychology set in the hills of Kentucky, or North Carolina, or whatever a moonshining feud is carried on with the "law." Nick Diachenko and Harry P. Smith, both seen in "Joan of Lorraine," play the principal parts. Accompanied with the technical phases of the production are Sue Langley, Mary Helen Moss, and Fred T. Gibson.

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Play Production Class Takes Trip

The field trip for the Play Production class of the winter quarter was to see HARVEY in Nashville, March 1. The cast in HARVEY was Joe R. Brown and Marion Lorne. HARVEY was held in Ryman Auditorium under the direction of Antoinette Ferry.

Students that went included: Russell Leouie Jackson, Leta White, Rachel Lounderlil, Charles Lounderlil, Louis Stilton, F. C. --, Mary Helen Moss, Judy Sievener, Sue Langley, Nick Diachenko, William Russell, Thomas White, Nina Koenen, Jo Ann Cottrell, Jenny Foster, O. V. Clarke, --, Joyce Allen, Bob Spaller, Cara Jane Monroe, and Hazel Polk. Members of the faculty attending were: Miss Eleanor Tinley, the home economics department; Dr. Joe Howard, of the education department, and Mr. Russell Miller, of the English department.

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Club News

WESTERN PLAYERS

The February meeting of the Western Players met at the Kentucky Building. Dr. Gordon Wilson, guest speaker, gave the history of the Players. The Bowling Green Players' Guild presented a one-act farce entitled "Childhood Plays a Part," directed by Clyde Mankin and Florence Calvin. At the close of the meeting refreshments were served and dancing followed.

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College Heights Herald, Mar. 12, 1948
Date Of Western
Play Changed
To Tuesday

Louis Shelton

Date of presentation of "Tonight
at 8:15" winter quarter worship
offering of the play production class
of Western's English department,
has been changed from Monday
night to 8:15 o'clock Tuesday night.
The shift in dates was made in
anticipation of Western's playing
in the second round of the Na­
tional Invitational basketball tour­
ament at Madison Square Gar­
den, Russell H. Miller, faculty
director of play production, announc­
ed.

Louis Shelton
will direct "Our
Dearest
Possession," by Robert Middlemass,
first of the one-act plays while
the other one-act play in­
cuded in "Tonight at 8:15" enti­
titled "Moonshine," by Arthur Hop­
kins will be directed by Leta White.

Students To Direct
And
Act In 2 Workshop Plays

Judy Stevens

"Tonight at 8:15," second in a
series of class workshop productions
by the play production class, will
be presented in Van Meter auditor­
ium on Monday evening, March
15, at 8:15.

Two one-act plays have been
chosen for presentation. The first
play, "Our Dearest Possessions," by
Robert Middlemass, tells of family
pride and character development
which unselfishness triumphs over
desire for revenge. The cast selected
for "Our Dearest Possession" in­
cludes Sarah Louise Jackson, Judy
Stevens, Jo Ann Cotrell, Hazel Polk,
Ginny Foster, and Joyce Allen.

"Moonshine," by Arthur Hopkins,
a comedy about the capture of a
revenuer by moonshiners in the
Kentucky hills, will be the second
play of the evening. Nick Diachenko
and Henry P. Smith compose the
cast.

Both plays are under the direction
of Leta White and Louis Shelton.
Assistant director is Fred Gil­
son. Sue Langley and Mary Helen
Moss.

"Tonight at 8:15", is the first class
workshop production since "Invite­
tion to Laughter," which was given
last December 15.

Western Dramatic Class
Plans Two Productions

Judy Stevens

This play production class of West­
ern will present two one-act plays,
"Moonshine" and "Our Dearest Po­
session," at 8:15 o'clock Tuesday
night in Van Meter auditorium.
They will be under direction of Leta
White and Louis Shelton, class
members, who starred in "Joan of
Lorraine." The two plays comprise
"Tonight at 8:15."

"Our Dearest Possession" reveals
the value of honor of the family
name above bitter hate. The cast
includes Sarah Jackson, Judy Stev­
ens, Hazel Polk, Jo Ann Cotrell, Jer­
nie Foster and Joyce Allen.

The cast of "Moonshine," a clev­
er comedy, includes Nick Diach­
enko as a lawless moonshiner who
has been "feudin'" in the mountain­
cer section of central United States,
WESTERN KENTUCKY STATE COLLEGE

Department of English

DR. GORDON WILSON, Head of Department

Presents

"Tonight At 8:15"

WINTER QUARTER WORKSHOP PRESENTATION

BY CLASS IN PLAY PRODUCTION OF

RUSSELL H. MILLER

1. "Our Dearest Possession"

By ROBERT MIDDLEMASS

Directed by LOUIS SHELTON

Cast

Mrs. Harvey J. Clarke .......................... Sarah Louise Jackson
Miss Perry ........................................ Jo Anne Cottrell
Hilda Blaine ..................................... Hazel Polk
Mrs. Clarke's Maid .............................. Jennie Foster
Millicent Clarke ................................. Judy Stevens
Jane Harris ....................................... Joyce Allen

The Place: Library of Mrs. Clarke's home.
The time is late in the morning.

2. "Moonshine"

By ARTHUR HOPKINS

Directed by LETA WHITE

Cast

Luke Hazy ........................................ Nick Diachenko
Revenue Officer ................................. Henry P. Smith

When: Late one summer evening.

Assistants to directors: Sue Langley, Fred Gibson, Mary Helen Moss.

Furnishings for settings of "Tonight At 8:15" were loaned by Rogers-Tinsley Furniture Co. and The Royal Barn.

TUESDAY EVENING, MARCH 16, 1948, 8:15 P. M.

VANMETER AUDITORIUM
"Better have some. It ain't no luck to drink alone when you got company."

"So I allowed my way up to the bar and said I was an expert in the discovery of nigger blood... Could tell a nigger who was 64 white."
The Western Players

Present

Nothing But The Truth

By James Montgomery
Directed by Russell H. Miller

Thursday, November 17
8:15 P. M.

VAN METER AUDITORIUM

WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.
Paul Garrett, President
Western Players
To Appear In Last Guild Play

For its third and last major production of the current season, the Bowling Green Players' Guild offers Clare Boothe (the Lady Joan Con-
nection) Luce's comic satire, THE WOMEN Broadway's biggest hit last excudng woman's inhumanity to woman hits Bowling Green on

Tuesda) evening, April 6, in Van Meter Hall.

Western student prominently seen in the production include: Grace Lane, Judith Griffin, Nina Keenan, Virginia Hundleby, Mary L. Dotson, Georgia Hoffman, Vicki Retzliic, Ruth Guillette, Evelyn Jones. From the family Miss Francis Anderson and Maud Anderson. Miss Kelly is also members of this largest local cast ever assembled for a Guild produc-

tio

The production of THE WOMEN is under the direction of Russell M. Miller of Western's English depart-
ment. Other members of the cast arc: Martin Hawkins, Margaret Boon, Gloucerce Glitch, Martha Deer, Mar-
tha Jane Fowler, Clyde Mainkin, Anne Anderson, Marica Spencer, Lola Pilbrough, Mrs. Edgar Walker, Betty Walker, Mary Joe Hoeme, Betty Jo Gladie, Betty Patsie Richards, Mrs. Roy Hoye, Mrs. W. R. Spen-

cier, Marilyn Kiel, Victoria Mann, Bee Fleener, Marie Moore, Mrs. Glaucus Balodi, Alice Griffin, Irene Simons, Mildred Hoffman, Ethel Downing, Joan Henphill, Mrs. Rob-
et Mabie, Mary Lou Britt.

Clare Boothe's writing urge exer-

rypted her through and out of a society career into the columns of the

smarter magazines. Miss Boothe already has been a revealing woman. Even before marrying Henry H. Louis, the publicizer of TIME and FORTUNE, she had distinguished herself as a managing editor of VANTITY FAI

the best informed of the social-

minded publications. More recent-
y, Miss Lane has taken a promi-


nent part in politics in Republican party circles and in the Nation Con-
gress as the Lady from Connecticut.

She says of THE WOMEN that it is a satirical play about a sarcastic-

cally small group of ladies of the Park Avenues of America. Their pro-

spects are found in every town and city. But all women are not in-
nuenced. She harbors no illusions re-
garding the play's character as an

exposure of her sex or its quality as contemporary literature.

MOMA's version of the popular play established Norma Shearer as the

First Lady of the Screen." It was a shot in the arm for Joan Crawford's

acting career and started Rosalind Russell, Joan Fontaine, Patricia Collin,

and it later became a movie starring Norma Shearer and Clark Gable. The

play is a blending of comedy, tragedy, and drama, revealing the faults of
different nationalities thrown toge-

ther in an International crisis.

Idiot's Delight Is
Spring Production
Of Western Players

Idiot's Delight, a three act play by Robert Sherwood, has been cho-
en for the spring production of the Western Players.


Idiot's Delight is described as one

of Mr. Sherwood's most successful

plays, winning the Pulitzer Prize in

1936. The Lunts introduced it to

Broadway audiences, and it later

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Western Players Present

"Idiot's Delight" May 25

By Pat Cloud

After Robert E. Sherwood's "Idiot's Delight" opened on Broadway, the drama critic for the New York Sun wrote: "Idiot's Delight is the picture of a little group of clowns and common people who share a mountain top in the Italian Alps while the world burns under them with war fires. It is a play of fighting moods, racing and shining like quicksilver from comedy to stinging protest; it is at once entertaining and better questioning of the idiot stupidity which lets war happen. It is beyond any possible doubt, Mr. Sherwood's best play."

"Idiot's Delight" will be presented by the Western Players May 25 in Van Meter auditorium. Russell H. Miller is directing and Leta White is assistant director. Arnold Robinson is stage manager. Other phases of production: set design—Sarah Louise Kilgore, and Vicki Ratcliff; lighting—Frank Bacon, Emma Bradley, and Carl Jackson; and Vicki Ratcliff.


Lights again blaze three nights a week in Van Meter auditorium. Barley completing his presentation of THE WOMEN, Russell H. Miller has begun rehearsals for Western Players spring production, IDIOT'S DELIGHT, by Robert E. Sherwood. A three-act play of quicksilver mood, racing and shining like quicksilver from comedy to stinging protest," IDIOT'S DELIGHT won Mr. Sherwood the Pulitzer Prize for 1936. It has received acclaim from critics wherever presented, and was made into a movie several years ago starring Clark Gable and Norma Shearer. It will be staged here May 25.

Edward Kilgore makes his second appearance with Western Players as Dempsey, the humble, old bellboy, whose nationality was changed from Austrian to Italian overnight. Mr. Kilgore, a senior from Glasgow, appeared in THE BARRETTS in fall.

O. V. Clark, Jr., senior from Bowling Green, has the role of Don Nava, the American playboy acting as social manager for Monte Gabrielle which serves as the scene for the play. Mr. Clark makes his fourth appearance with Western Players, but first appeared in GOLD IN THE HILLS at the age of 11, DEAR RUTH AND JOAN OF LORAIN.

Making his first appearance with Western Players, Bob Wright characterizes Dr. Waldavere, a German scientist, living here and there across Europe with his experimental rats. Mr. Wright is active in dramatics at Isaac Litton high school, Nashville, Tennessee, appearing in WHAT A LIFE AND MOTHER-IN-LAW BLUES.

Other members of the cast include: Everette Ruby, Harold Matthews, Freda Deaton, and Marion Ditto; make-up—Patricia Cloud, Carl Jackson, and Leslie Thomas; publicity—O. V. Clark, Jr., Patricia Cloud, Carl Jackson, Leslie Thomas, Leta White, and Arnold Robinson.


"Idiot's Delight" To Be Given By Players May 25

Lottie Thomas plays Mr. Chitty, a British newswoman hoping to spend his honeymoon on a ski. Mr. Thomas is a native of Louisville, plans to try dramatics as a career. He has an opening with Allied Artists this summer.

Four Italian flyovers frequented the American bar of the resort are played by Arnold Robinson, Coleman Carter, Carl Jackson, and A. J. McCarty.

Virginia Hundley and Mary L. Dotsen characterize the Ross sisters, who have come to the Alps for their health.

Other members of the cast include: Everette Ruby, Harold Matthews, Freda Deaton, Lottie Thomas, Mike Green, Freda Deaton, Marian Ditto, Rose Ann O'Connor, Charles Loudenmilk, Bob Spiller, Emma Bradley, Rachel Loudenmilk, Anna Jo Cook, Betty Jo Cook, and Greg Colson.

Leta White is assistant director, and Arnold Robinson is stage manager.

Western Players To Appear In Spring Production

Furnished above are three of the principals in the forthcoming spring production, IDIOT'S DELIGHT, which will be presented in Van Meter Auditorium May 25. Edward Kilgore, left, makes his second appearance with the Western Players having appeared in THE WOMEN last fall. It is the first time in the history of the center, will play the part of a British newswoman. Mr. Thomas who plans dramatics as a career will make his first appearance with Western Players.
Newcomers To Appear In Cast Of "Idiots Delight"

Leisure Thomas
By O. V. Clark Jr.

Several newcomers to the Western Players will make their initial local appearance May 26 in Van Meter auditorium, when Robert E. Sherr-wood's "Idiots Delight" will be presented under direction of Russell H. Miller.

Bob Wright characterizes Dr. Waldusse, a German scientist trying to get across the German border with his experimental rats before war breaks out. Mr. Wright was active in dramatics at Isaac Litton High School, Nashville, Tennessee, appearing in "That's Life" and "Mother-in-Law Blues.

Leslie Thompson portrays Mrs. Cherry, British newly-weds who hopes to spend his honeymoon on skiis in the Italian Alps. A native of Louisville, Mr. Thompson is a drama major, and has an opening with Allied Artists this summer, Pat Cloud from Boston, Therae Williams, and Harold Carter from Cherry, sit holds of two days. Everette Ruby depicts Rainer Prat, the proprietor of Monte Gabrielle, the locale where the cross-section of characters meet to form the plot of the play. Mr. Ruby has been active in dramatics in Cuesmboro, his home town, appearing in "Spring Fever" and "Spring Green." Erma Brady and Harold Macbeth help make up the personnel of Monte Gabrielle.

Four Italian flyers who frequent the American bar of the resort are played by Arnold Robinson, Calos Martinez, and A. J. McCarty. Dorothy Panelli, Virginia Hundlek, and Mary Deaton characterize the nurses, who, it's said, often cross the Alps to their health.


Frank Bacon, Bob Spiller
Take Main Parts In Play

By Pat Cloud and O. V. Clark Jr.

Two principals in the coming spring production of Robert E. Sherr-wood's "Idiots Delight" by the Western Players on May 26 in Van Meter auditorium are Frank Bacon and Bob Spiller.

Frank Bacon makes his first appearance on the stage at Western as the patient, harried Italian officer, Captain Loicerou. Mr. Bacon was active in dramatics in high school, participating in five plays. Important among these were "Icebound," "Escape Green" and "Rendezvous Mad." He also has entered in dramatic interpretation in the state speech festival. A sophomore, Mr. Bacon is from Madisonville.

The hard-hearted, uncaring French munitions magistrate, Achilles Weber, whose insomnia is the only sign of a nagging conscience, is portrayed by Bob Spiller. Mr. Spiller appeared in "Two Since Five," "And Gave The Spinga," and "You Can't Take A With You" while attending Maple-Newton high school in Bromall, Penn. Since coming to Western where he is a junior, Mr. Spiller has played in "Dear Ruth," "Invitation toLaugh," and "Joan of Lorraine.

"Idiots Delight" is under the direction of Russell H. Miller, assisted by Leta White, with Arnold Robinson as stage manager. Seeing artists for the set are Sarah Louise Jack- son and Ralph Curry.


Western Players To Appear In Annual Spring Production Wednesday Night

Thomas White

Six nationals are represented in Bob Wright's "Idiots Delight," his winning play, IDIOT'S DELIGHT, which is being presented as the Western Players' spring production on Monday evening, May 26 in Van Meter auditorium.

The daring Russian adventurer whose colorful career has led her around the world is portrayed by Rachel Loundermil. Mrs. Loundermil, formerly of Franklin, is a gradu- ate of Bethel Women's College, where she was a member of Phi Theta Kappa. A writer on the Hill, she is listed in WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES.

Always interested in dramatics, Mrs. Loundermil has written several one-act plays, she appeared in ROMANCE IN THE ROADING HOUSE AT THE FOOT OF THE RAINBOW in high school. She has had training as a soprano and is now a member of Western Players, having played in DEAR RUTH and served as assistant director for JOAN OF LORRAINE, IN IDIOT'S DELIGHT she plays the role of Irene. The thoughtful, scholarly American diplomat, Edward Kilgore, who has undertaken all sorts of jobs in Russia in his attempt to cure his own inactivity, is portrayed by Thomas White, from Springfield, Mr. White is a junior at Western. 

In high school, he appeared in THE HARE OF THE WOLF and HELS IN THE ARMY NOW. Here, he has taken part in PLANTATION PARTY, a minstrel, A WEDDING, DEAR RUTH, and JOAN OF LORRAINE. Mr. White plans to teach English in high school and to continue in his dramatic work by di Recting high school plays. He is the present secretary of Western Play- ers, sponsored by the Phi Delta Theta.

Frank Bacon

By Pat Cloud and O. V. Clark Jr.

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WESTERN PLAYERS
Continued from page 1

DEAR RUTH and JOAN OF LOR- RAIN, and a class production, THANK YOU, DOCTOR.

Bob Wright is the German scientist, Dr. Waldusse; Leisure Thomas and Pat Cloud as Mr. and Mrs. Cherry, the young British newly-weds, complete the round of nations. Edward Kilgore, O. V. Clark Jr., Everett Ruby, Harold Matthews, Ruth Bita Murray, Freda Deaton, Marion Ditto, Rose Ann O'Connor, Virginia Hundlek, Charles Loundermil, Emma Bradley, Arnold Robinson, Coleman Carter, A. J. McCarty, Carl Jackson, Greg Colson, Mary Dooten, Betty Jo Cook, Anna Jo Cook, Billy Workman, and Del Fa-rrell make up the remainder of the cast.

IDIOT'S DELIGHT will be presented under the direction of Russell H. Miller, assisted by Leta White. General admission tickets are now on sale to members of the cast. Reserved seats may be obtained on the three days preceding the presenta- tion at the bursar's office.

WESTERN PLAYERS
Continued on page 11

May 21, 1948
Production Date Nears

Leta White

With May 26, the date of production, drawing near, all connected with "Idiot's Delight" are becoming more intense on their respective jobs.

Leta White, Bowling Green, is the assistant director to Russell K. Miller. It has been her job to follow the script, time the scenes, correct any mistakes made in the delivery of lines, give the actors their entrance cues and many other things.

Miss White is a senior at Western, and long will be remembered here for her portrayal of Joan in "Jean of Lorraine."

The musical lounge of Hotel Monte Gabriele, which serves as the scene for the play, is being created by Ralph Curry and Sarah Lorraine. Mr. Curry, a senior from Campbellville, Ky., appeared last quarter in "Jean of Lorraine" and helped with the direction of "Invitation to Laughter." Miss Jackson served on the handwriting crew for "Joan" and appeared in "Tonight at 8:15." She is from Drake, Ky.

Arnold Robinson is stage manager, O. V. Clark, Jr., is in charge of properties, and Frank Bacon is head of the lighting crew. A. J. McCarty is in charge of sound effects.

Tickets for the play are on sale at Bartlett's C. D. B., No. 4, and Pearson's. Reserved seats can be obtained through the bursar's office beginning May 24.


Rachel Loudermilk And Mr. White To Play Leads

Rachel Loudermilk

Rachel Loudermilk and Tommy White will play the leading roles in Robert E. Sherwood's "Idiot's Delight," when it is presented in Van Meter Hall by the Western Players Wednesday night.

Mrs. Loudermilk portrays Irene, a Russian adventuress whose club sophistication is exceeded only by her clever imagination. Now a resident of Bowling Green and married to Charles Loudermilk, Mrs. Loudermilk formerly lived in Franklin where she was active in high school dramatics, even to the extent that she wrote and directed her own plays.

"Idiot's Delight" marks Mrs. Loudermilk's third appearances with Western Players. She played Mrs. Williams in "Dear Ruth" and Rachel Margareet in "Jean of Lorraine." She also was assistant director for "Joan."

Tommy White characterizes Harry Van, an American song and dance "hoofer," leading a vaudeville group touring Europe. A colorful personality backed by a series of jobs of all descriptions, Harry Van is a philosopher wondering about the fate of humanity. A juddler on the Hill, Mr. White is from Springfield, where he participated in all kinds of high school productions. Here he has been seen as Chuck in "Dear Ruth" and Al, the stage manager, in "Jean of Lorraine." Also he appeared in "Invitation to Laughter," a class workshop production.

One of the highlights of "Idiot's Delight" will be the vaudeville act presented by Harry Van and his All-American Girls. Anna Jo Cook, Betty Jo Cook and Ruth Thomas Murray are the specialty artists of the group. The Cook twins, of London, Ky., are well-known to Bowling Green people for their dance-leading.
The Western Players

Of

WESTERN KENTUCKY STATE COLLEGE

Bowling Green, Ky.

PAUL GARRETT, President

Present

Idiot's Delight

PULITZER PRIZE PLAY

By

ROBERT E. SHERWOOD

Directed by

RUSSELL H. MILLER

Wednesday Evening, May twenty-sixth

Van Meter Auditorium, 8:15 P. M.

Spring Production

1948
Long may Western play fair.
O.J. Clark Jr.

The fun will be
working with
these gents.
- Lee Peterson
"Come belle! It's good!"

"Madison nonsense."

"My Blue Heaven."
"There was something about you that was indelible.

--- something I couldn't forget all these years."

"I have never before had the slightest difficulty about my passport."
MAXWELL ANDERSON'S
JOAN Of LORRAINE

THU R S D A Y
FEBRUARY 19 - 8:15 PM
VAN METER AUDITORIUM
RESERVED SEATS $1.00 - GENERAL ADMISSION 50¢