1949

UA68/17/2 Scrapbook, 1948-1949

Western Players

Follow this and additional works at: http://digitalcommons.wku.edu/stu_org

Part of the Acting Commons, Performance Studies Commons, Photography Commons, and the Social and Behavioral Sciences Commons

Recommended Citation

http://digitalcommons.wku.edu/stu_org/87

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Student Organizations by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
Bowling Green Players' Guild presents Ivor Novello's Fastest and Funniest Farce

"Fresh Fields"

With

Muriel Hawkes
Brenda Stone
O. V. Clark, Jr.
Joseph P. Leone

Mildred Hoffman
Judith Griffin
Scott Carr
Florence Glatki

Directed by Russell H. Miller

At The Playshop
827½ State Street

April 29, 30 and May 2, 3
Friday, Monday, Tuesday at 8:15 P.M.  Saturday Matinee 2:30 P.M.

Box Office (Hartig & Binzel's, April 28—May 3)

Reserved Seats, Evening Performances $1.30, Matinee 75c; Gen. Admission, Evening 65c, Matinee 50c
Clarence Day’s

...Life With Father

Dramatized by Howard Lindsay and Russel Crouse

"The Great American Comedy"

Spring Production of Western Players

Directed by Russell H. Miller with cast of . . .

BOB SPILLER
GEORGE ANNE LOWE
JOE KIMBROUGH
GOLDIE WILSON
JACK McCARTY, Jr.
CAROLYN CARR
DAVID MEFFORD
ROBERT ROGERS
BETTY RAY

MARTHA CRADY
THOMAS W. WHITE
DELPHINE CUNNINGHAM
BILL DOLAN
MILDRED BURNS
GARY ROBERTS
GEORGIA HOWARD
OWEN McPEEK
KERMIT BINKLEY

VAN METER AUDITORIUM

Thursday, April 7 - 8:15 P. M.

Reserved Seats On Sale Bursar’s Office, WKSC, April 4-7 . . . . $1.00

General Admission . . . . 50c
Screenland Salutes

NANCY KELLY
Personification of Pioneer American Womanhood in "Jesse James"

MADELEINE CARROLL
Representing the Serene Beauty of Great Britain's Lovely Ladies
Play Is To Be Part Of Christian Emphasis Week

"Dust of the Road" will be presented at 8:15 o'clock tonight by the Western Players under direction of Russell Miller as part of Western's Christian Living Emphasis Week program.

In the cast are Tommy White, Joyce Allen, Henry P. Smith and Charles E. Solley. Stage staff for the special Stage Guild play, which has received numerous awards, is Freda Denton, Marion Ditto and Picki Ratcliff. The production is open to the public.

"CHRISTIANITY and Morals" is the subject of a student seminar, one of four to be conducted from 8:45 to 7:45 by the Rev. Dr. J. Maurice Trimmer, pastor of the Fifth Avenue Baptist church, Huntington, W. Va.

"Is World Brotherhood Possible?" is the question to be discussed in a seminar led by the Rev. Rolland Dutton, pastor of the Delmar Baptist church, St. Louis, while a seminar on "Christian Faith in a Modern World" will be led by the Rev. James L. Stoner, national director of the University Christian Mission.

The Rev. Leslie R. Smith, pastor of the Central Christian church, Lexington, will lead the faculty seminar on "Religion on the Campus of a State College."

**SCHEDULE FOR Thursday, closing day of the observance, includes:** class discussions from 8 to 11:30 a.m., worship service led by the Rev. Mr. Dutton from 11:30 a.m. to 12:15 p.m., class discussions from 1 to 4 p.m., student seminars from 4 to 5 p.m., student and faculty seminars from 6:45 to 7:45 p.m., worship service.

**CLEW Program Proves Success**

Christian Living Emphasis Week ended on Western's campus last week. This movement was sponsored by the University Christian Mission with the Reverend James L. Stoner, national director of the mission as the leader. Other speakers were Mrs. Vera S. Lowrie, writer and lecturer from Bowling Green, Ohio; Dr. Roland Dutton, pastor of the Delmar Baptist church, St. Louis, Missouri; Dr. Leslie R. Smith, pastor of the Central Christian church, Lexington, and J. Maurice Trimmer, pastor of the Fifth Avenue Baptist church, Huntington, West Virginia.

The theme of CLEW was "He Is Able" and "Better Practice and Understanding of Christian Living."

At the evaluation session on Thursday night, all agreed that CLEW had been a success and a great number of students had been reached, but also that there was room for improvement next year. Among the changes suggested for next year's program were more classroom lectures by the speakers and a series of four morning chapel appearances by the same speaker so that continuity would not be lost.

Each day's program began with breakfast at 7:30 in the Potter hall cafeteria. This meeting was attended by the leaders and members of the campus committee. At this time the mistakes made the day before were discussed and the plans for that day were considered.

The leaders spent the morning in personal conferences with students or teaching in the classes.

On Monday morning, at 10:00, a mass meeting was held in Van Meter. Mr. and Mrs. Joseph E. Higginbotham, Mr. and Mrs. O. W. Van Meter, Mrs. W. E. H. Van Meter, and Bill Cowley conducted and Bill Cowley convened "Christian Faith in a Modern World." Jung Baxter convened Dr. Trimmer's seminar on "Christianity and Morals."

At 8:00 each night, a worship service was held in Van Meter auditorium. On Monday night, following this service, a panel on "The Meaning of Christian Living" was conducted by the CLEW leaders. At this time the mistakes made the day before were discussed and the plans for that day were considered.

The leaders spent the morning in personal conferences with students or teaching in the classes.

Continued on page 7, column 3
The Western Players

Presenting

"DUST OF THE ROAD"

by Kenneth Sawyer Goodman

CAST

Prudence Steele  Joyce Allen
Her uncle, an old man.  Charles E. Solley
The Tramp  Henry P. Smith
Peter Steele  Thomas White

The Time is about one o'clock of a Christmas morning in the late nineteenth century.
The Place is the living room of a Middle Western farmhouse.

Directed by Russell H. Miller

Technical Staff

Members of Western Players

"Dust of the Road" is presented through special arrangements with The Stage Guild of Chicago and Longmans, Green and Company of New York City.

Standing Committees For Players Guild Announced

Standing committees for the Bowling Green Players Guild have been announced by Muriel Hawkes, president, as follows:

Program—W. R. Spencer, Florence Olaski, Lucille Scott, Clyde Manokin, Rude Binsel, Lola Pflughoeft, and Joe C. Covington; social—Mona Howard, Margret Hoyt, Irene Wilson, and Marje Spencer; finance—Roy Hoyt, chairman.

Publicity—Kathryn Bartle, Joe Kimbrough, Cora Jane Morningstar; Houston Griffin and Audrey Jackson; house—O. V. Clark Jr., chairman; box office—Mrs. P. L. Dent, chairman; junior workshop—Rute Binsel and Irene Wilson.

Membership in the guild includes 96 patrons, 131 active members and 143 associate members, Margaret.

Markets

PRODUCE
CINCINNATI, Oct. 14—(P.—Eggs, cases included, 113; 8 consumer grade.
A large 64-71 1/2; A medium 56-66 1/2; B large 64-68 1/2; B small 64-66 wholesale grade, extra large, minimum 80 percent B quality 63-71; current receipts 45-47.

Western Players Hold First Meeting of Fall

The Western Players met at the Kentucky building Tuesday night for their first session of the fall season. Russell Miller, director, talked on current productions on the New York stage. There were 22 members and guests present. Refreshments were served following the program.
Souvenir Program
THE
Western Players
Season 1948-49
PRESENTING
"Missouri Legend"
November 11
BOWLING GREEN, KENTUCKY
THE WESTERN PLAYERS

OFFICERS 1948-'49

Charles E. Solley ............ President
Thomas W. White ............ Vice-President
Betty Ray .................... Secretary
Bob Spiller ................. Treasurer
Henry P. Smith ............ Historian

THIS SEASON

Presenting significant Americana

"Missouri Legend"
"The Contrast"
"Life With Father"

1947-'48

"Dear Ruth"
"Invitation to Laughter"
"Joan of Lorraine"
"Tonight at 8:15"
"Idiot's Delight"

Russell H. Miller, Director

The Western Players

—Of—

WESTERN KENTUCKY STATE COLLEGE

Bowling Green, Ky.

PAUL GARRETT, President

Present

"Missouri Legend"

By

Elizabeth B. Ginty

Directed by

RUSSELL H. MILLER

Thursday Evening, November 11

Van Meter Auditorium, 7:30 P. M.

Fall Production

1948
### The Characters—as yer meet 'em

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Billy Gashade</td>
<td>Thomas W. White</td>
</tr>
<tr>
<td>Aunt Belle</td>
<td>Nettie Jean Miller</td>
</tr>
<tr>
<td>Frank Howard</td>
<td>Jim Wright</td>
</tr>
<tr>
<td>Jim Cummins</td>
<td>Roy A. Lilly</td>
</tr>
<tr>
<td>Charlie Johnson</td>
<td>Kermit Binkley</td>
</tr>
<tr>
<td>Bob Johnson</td>
<td>George Utley</td>
</tr>
<tr>
<td>Mrs. Howard</td>
<td>Freda Deaton</td>
</tr>
<tr>
<td>Thomas Howard</td>
<td>Louis H. Shelton</td>
</tr>
<tr>
<td>Brother Williams</td>
<td>Charles E. Solley</td>
</tr>
<tr>
<td>The Widow Weeks</td>
<td>George Anne Lowe</td>
</tr>
</tbody>
</table>

### THE CHARACTERS—Continued

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hosea (Pop) Hickey</td>
<td>Bob Spiller</td>
</tr>
<tr>
<td>Sam</td>
<td>Morris Lowe</td>
</tr>
<tr>
<td>George</td>
<td>Harold Matthews</td>
</tr>
<tr>
<td>Ben</td>
<td>Greg Colson</td>
</tr>
<tr>
<td>Asa</td>
<td>Frank Cole</td>
</tr>
<tr>
<td>Enoch, Old Timer</td>
<td>A. J. McCarty, Jr.</td>
</tr>
<tr>
<td>Hank</td>
<td>Coleman Carter</td>
</tr>
<tr>
<td>Joe</td>
<td>Arnold Robinson</td>
</tr>
<tr>
<td>Police Commissioner Gregg</td>
<td>Nick Diachenko</td>
</tr>
<tr>
<td>The “Reverend”</td>
<td>John B. Murphree</td>
</tr>
</tbody>
</table>
**Scenes**

**ACT I**

A room in the home of Thomas Howard in St. Joe, Missouri. An evening in early March.

Intermission of twelve minutes

**ACT II**

Scene 1. The Widow Weeks' cabin in the Ozarks. Five days later.

Scene 2. The back office in a small bank. The next day.

Intermission of twelve minutes

**ACT III**

Scene 1. The room in the Howard home. Night, one week later.

Scene 2. The same. The next night.

Scene 3. The same. The next morning, after breakfast.

Scene 4. The same. The next day.

Time: 1882

---

**Western Players' Productions**

are an activity of

**The Department of English**

DR. GORDON WILSON, Head

Technical Staff for "Missouri Legend"

Assistant to director ........................................ Charles E. Solley

Script ..................................................... Marion Ditto and Bill Dolan

Scenic Design ............................................... Russell H. Miller and Ruth Hines Temple

Construction ................................................ Vernon Lightfoot

Decoration .................................................. Betty Hewins, Grace Lane, Bob Spiller, Thomas W. White, Charles E. Solley

Stage Manager ............................................... Bob Spiller


Properties ................................................... Charles E. Solley, George Anne Lowe, Marion Ditto, John B. Murphree

Special Effects ............................................. A. J. McCarty, Jr.

Make-up ..................................................... Grace Lane and Greg Colson

Publicity ...................................................... Norma Van Nort, Doris Winn, Grace Lane, Jim Wright, George Anne Lowe

House Committee .......................................... Betty Ray, William R. Russell, Norma Van Nort, Doris Winn

Special Music and Score ......................... Greg Colson and John B. Murphree
THE WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

CHES JOHNSON, for photographs for advertising display.

PARK CITY DAILY NEWS, for cooperation in handling publicity.

RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity and sound effects.

ROYAL BARN, for antique pieces used.

MR. PERKINS, of Lost River Cave and PHARIS GROCERY, for pistols and firearms loaned from the Jesse James collection at Lost River.

“Missouri Legend” was first produced by Guthrie McClintic, in association with Max Gordon, with a distinguished cast including—Jose Ferrer, Karl Malden, Dan Duryea, Dorothy Gish, Dean Jagger, Mildred Natwick, James Craig, and others. This production is presented through special arrangements with Dramatists Play Service, Inc., 6 East 39th Street, New York City.
**Missouri Legend’ Scheduled For Fall Production By Western Players**

The popular ballad developing the legend of the bandit’s biography has been harmonized by Marian Lychenheim.

The refrain:

Jesse had a wife to mourn all her life.

The children they were brave;

Twas a dirty little coward shot Mister Howard,

And they laid Jesse James in his grave.

Incidents of the last days of his life, when he was living in Saint Joseph, Missouri, under the name of T. J. Howard.

The American ballad, which is exploits from frequent retelling in story, ballad, and song, has become mythical and apocryphal.

The production is under the direction of Russell H. Miller, who was responsible for the presentation of *Dear Ruth, Joan of Lorraine, and Idiot’s Delight*, the last production of last season.

Charles Solley is serving in the capacity of assistant director. Freda Deaton and Marion Ditto have been chosen as the script holders.

Included in the cast are: Lewis Shelton, Vicki Ratcliff, Charles Finley, George Ann Lowe, Neile Miller, Roy Lilly, Jim Wright, Thomas White, Harry Smith, Bob Spiller, Morris Lowe, Charles Solley, Gregory Colson, Harold Matthews, and Bill Russell.

The technical staff will be drawn from the members of the Play Production class and the Western Players. Special musical effects are to be worked out by Gregory Colson.

The production is scheduled to be presented in the Van Meter auditorium, on November 11.

---

**Northern Alumni Meet At Newport**

The annual meeting of the Northern Kentucky Alumni club of Western will be held in the York Street recreational church, Newport, on November 5, at 12:30 p.m. holding a luncheon.

---

**Missouri Legend Opens Western Players Season**

Reading left to right, Freda Deaton, Thomas White, and Louis Shelton appeared in the Missouri Legend last night. Here they are shown on stage portraying a scene in the life of Jesse James.

Last evening the Western Players opened the 1948-49 playing season with Elizabeth B. Ginty’s melodrama *Missouri Legend*, in Van Meter auditorium. The play was directed by Russell H. Miller of Western’s English department.

The cast included the following persons: Louis Shelton as T. J. Howard; Freda Deaton as Mrs. Howard; Roy Lilly, Jim Cummings; Hermit Binkley, Charles Johnson; George Ann Lowe, Widow Weeks; Bob Spiller, Hotta Hickey; Morris Lowe, Sam; Frank Cole, Jesse; Charles Solley, George; Jack McCarty, Old Timer; Nick Dischenko, Sheriff; John Murphee, The Rev- ward; Harold Matthews, Ben; and George Utley and Coleman Carger, played the men from the Quarter.

**Missouri Legend’s story** of the last days of Jesse James was told in a series of leading quickly to the climax by one of his men.

The technical staff responsible for the production included: Charles E. Solley, assistant director; Marion Ditto and Bill Dolan, script; Mr. Russell H. Miller and Miss Ruth Hines Temple, scenic design; Betty Rewins, Grace Lane, Bob Spiller, Tommy White, and Charles Solley, decoration; Bob Spiller, stage manager; Bill Dolan, Harold Matthews, Coleman Carger, A. J. McCarty, Jr., Frank Cole, and Morris Lowe, crew; Charles Solley, George Ann Lowe, Marion Ditto, and John B. Murphee, properties; A. J. McCarty, Jr., special effects; Grace Lane, and Greg Colson, make-up; Betty Ray, William Reid Russell, and Cors Jan Morningstar, house committee; Greg Colson and John B. Murphee, special music.

The next play in the significant series will be Royall Tyler’s *The Contrast*, which was the first successful play produced and written by an American with an American subject and produced beginning in America. It deals with life on the period just after the American Revolution, and the study in manners and morals of the people in 1787.

Persons interested in trying out for the play may please see Mr. Miller. General announcement concerning tryouts will be made soon.
“Missouri Legend” Tells Of Jesse James’ Finish

By Russell H. Miller

Folklore gives credit to an Ozark mountaineer named Billy Gash for the original composition of the “Ballad of Jesse James.” The lines of the refrain—

“That dirty little coward, that shot Mr. Howard.”

reflect the hero worship of the western Players, tells a story of Jesse’s last raid. Living in St. Joe, Missouri, under the protection of a church-going alias of J. T. Howard, but he was human. The devotion of Jesse’s wife, gentle yet dauntless, who flung her life away to be in his arms Freda Deaton of Vine Grove, makes her the role of Beulah, the bubble dancer, in the spring production of “Idiot’s Delight.”

Scheduled for November 11, the production is under direction of Russell H. Miller, who was responsible for the presentation of “Dear Ruth,” “Joan of Lorraine” and “Idiot’s Delight” by the Western Players of last season. Charles Solley is assistant director, Freda Deaton and Marion Ditto are script holders.

The technical staff will be drawn from members of the play production class and the Western Players. Special musical effects will be worked out by Gregory Colson.

X-Ray Unit To Visit City

Arrangements to bring Green in the X-ray unit for the visiting free clinic one day to be held at the Park City Memorial Auditorium under direction of Russell H. Miller. Tickets may be secured from the players at the Box office.

Missouri Legend” Chosen As Fall Production Here

By Russell H. Miller

Folklore gives credit to an Ozark mountaineer named Billy Gash for the original composition of the “Ballad of Jesse James.” The lines of the refrain—

“That dirty little coward, that shot Mr. Howard.”

reflect the hero worship of the western Players, tells a story of Jesse’s last raid. Living in St. Joe, Missouri, under the protection of a church-going alias of J. T. Howard, but he was human. The devotion of Jesse’s wife, gentle yet dauntless, who flung her life away to be in his arms Freda Deaton of Vine Grove, makes her the role of Beulah, the bubble dancer, in the spring production of “Idiot’s Delight.”

Scheduled for November 11, the production is under direction of Russell H. Miller, who was responsible for the presentation of “Dear Ruth,” “Joan of Lorraine” and “Idiot’s Delight” by the Western Players of last season. Charles Solley is assistant director, Freda Deaton and Marion Ditto are script holders.

The technical staff will be drawn from members of the play production class and the Western Players. Special musical effects will be worked out by Gregory Colson.

Missouri Legend” To be presented at Van Meter auditorium under direction of Russell H. Miller. Tickets may be secured from the players at the Box office.
'Missouri Legend' To Be Presented November 11

Drama Portrays Legendary Life Of Jesse James

With the presentation of MISSOURI LEGEND as the fall production of the Western Players, audiences will be treated to a series of plays representing the different phases of American drama. Here is presented the legendary biography of a real character in American folk lore, whose exploits and adventures furnished the basis for ballads, stories, novels, and songs.

In the year 1862, the Southern forces of law and order, many of these bands carried on during the Civil War that followed the defeat of the South, a lawless era. Fighting in Missouri consisted largely of more or less disorganized raids by guerrilla bands. In the backwash of this war that resulted in the defeat of the Southern forces, many of these bands continued to prey on the railroads, which represented the unity of the Confederates and represented their own band that continued to raid on the railroads which represented to them the unfair accumulation of wealth. Long after Charles W. Quantrell had passed the frontier scene, the incidents in MISSOURI LEGEND are still significant to the common people in the life of Jesse James, presenting many of the sides of his character and personality, and leading to the dramatic end of his life.

The characters surrounding Jesse in the story represents typical figures in the pioneer scene, in

Missouri Players

Production is directed by Russell H. Miller, whose assistant is Charles Solley and Marion Dito will serve as script holders.

LOUIS H. SHELTON
KERRIT EINKLEY
BRADLEY TAYLOR
JIM WRIGHT
FRANK COLE
JOHN B. MURPHEY
GEORGE UTLLEY

FREDA DEATON
GEOEGE ANNE LOWE
NSTITIE JEAN MILLER
NICK DIACHENKO
CHARLES E. SOLLERY
HAROLD MATTHEWS

THOMAS W. WHITE
A. J. MccARTY, JR.
COLEMAN CARTER
GREG COLSON

VAN METER AUDITORIUM
THURSDAY, NOVEMBER 11, 7:30 P.M.
Reserved Seats (On Sale at Bursar’s Office, WKSC, Nov. 8-11) $1.00
General Admission 50c

The derailment of 22 cars of an L&N freight train near Rosetta Monday afternoon set a record for L. G. Fallo Sr., Smith Grove railroad employee. Mr. Fallo has been an employee of the company 30 years and it was the first time in an eight-hour shift he had failed to see an L&N train on the move. However, due to the derailment, Mr. Fallo was tardier than usual during his Monday night tour of duty.
The life of Jesse James lends itself to melodramatic treatment. The most famous bandit of all time, he was the hero of hundreds of paperback Street & Smith novels of a generation ago. Playwright E. B. Ginty, who got her start with David Belasco, has captured the folksy quality of the epic story of that lawless era in "Missouri Legend," full production of the Western Players, scheduled for Van Meter auditorium on Thursday night, Nov. 11.

Several years ago 20th Century-Fox, under Darryl F. Zanuck's direction, produced its technicolor version of "Jesse James" in which Tyrone Power, Henry Fonda, Nancy Kelly, and Randolph Scott played the principal roles. "The most exciting scenes I ever filmed!" said Tyrone Power, of the sequences filmed in the Missouri Ozarks, the locale of Jesse James.

The cast for the local version of "Missouri Legend" brings together a number of the Western Players who distinguished themselves in productions of the group last season and a number of new members. From Bowling Green age Louis Shelton, George Anne Lowe, Morris Love, and Frank Cole. Other Kentuckians prominent in the cast are Thomas W. White, Springfield; Nettie Jean Miller, Owensboro; Kermit Binkley, Lewisburg; Freda Detton, Vine Grove; A. J. McCarty Jr., Benham; Charles E. Bolley, Louisville; John B. Murphe, Owensboro; Greg Colson, Middleborough; Harold Matthews, Hartford; Coleman Carter, Madisonville, and George Ulyse, Henderson.


The three sets for the production are under construction and are being decorated by Betty Hine and members of the Play Production class. The Western Players would welcome the loan or rental of costumes, firearms, or period properties for the production.

Kermit Binkley will be seen as Charlie Ford and Bradley Taylor as Bob Ford.
Souvenir Program

THE
Western
Players
Season 1948-49

PRESENTING

"Missouri Legend"

November 11

BOWLING GREEN, KENTUCKY

"Love & Kisses"
From the cast of
"Missouri Legend"
THE WESTERN PLAYERS

OFFICERS 1948-'49

Charles E. Solley ........................................ President
Thomas W. White ........................................... Vice-President
Betty Ray .................................................. Secretary
Bob Spiller ................................................. Treasurer
Henry P. Smith ............................................. Historian

THIS SEASON

Presenting significant Americana

"Missouri Legend"
"The Contrast"
"Life With Father"

1947-'48

"Dear Ruth"
"Invitation to Laughter"
"Joan of Lorraine"
"Tonight at 8:15"
"Idiot's Delight"

Russell H. Miller, Director

The Western Players

—of—

WESTERN KENTUCKY STATE COLLEGE

Bowling Green, Ky.

PAUL GARRETT, President

Present

"Missouri Legend"

By

Elizabeth B. Ginty

Directed by

RUSSELL H. MILLER

Thursday Evening, November 11

Van Meter Auditorium, 7:30 P. M.

Fall Production

1948
The Characters—as yer meet 'em

Billy Gashade .................................. Thomas W. White
Aunt Belle ........................................ Nettie Jean Miller
Frank Howard ..................................... Jim Wright
Jim Cummins ...................................... Roy A. Lilly
Charlie Johnson .................................. Kermit Binkley
Bob Johnson ....................................... George Utley
Mrs. Howard ...................................... Freda Deaton
Thomas Howard .................................. Louis H. Shelton
Brother Williams ................................ Charles E. Solley
The Widow Weeks ................................ George Anne Lowe

THE CHARACTERS—Continued

Hosea (Pop) Hickey ................................ Bob Spiller
Sam .................................................. Morris Lowe
George ............................................. Harold Matthews
Ben .................................................. Greg Colson
Asa .................................................. Frank Cole
Enoch, Old Timer .................................. A. J. McCarty, Jr.
Hank ................................................ Coleman Carter
Joe .................................................. Arnold Robinson
Police Commissioner Gregg .................... Nick Diachenko
The “Reverend” ................................... John B. Murphree
Scenes

ACT I

A room in the home of Thomas Howard in St. Joe, Missouri. An evening in early March.

Intermission of twelve minutes

ACT II

Scene 1. The Widow Weeks' cabin in the Ozarks.
Five days later.

Scene 2. The back office in a small bank.
The next day.

Intermission of twelve minutes

ACT III

Scene 1. The room in the Howard home. Night, one week later.

Scene 2. The same. The next night.

Scene 3. The same. The next morning, after breakfast.

Scene 4. The same. The next day.

Time: 1882

Western Players' Productions
are an activity of
The Department of English
DR. GORDON WILSON, Head

Technical Staff for "Missouri Legend"

Assistant to director .................................. Charles E. Solley
Script .................................................. Marion Ditto and Bill Dolan
Scenic Design ........................................ Russell H. Miller and Ruth Hines Temple
Construction .......................................... Vernon Lightfoot
Decoration ............................................... Betty Hewins, Grace Lane, Bob Spiller, Thomas W. White, Charles E. Solley
Stage Manager ........................................ Bob Spiller
Crew ................................................................
Bill Dolan, Harold Matthews, Coleman Carter, A. J. McCarty, Jr.,
Frank Cole, Morris Lowe
Properties .................................................. Charles E. Solley, George Anne Lowe, Marion Ditto, John B. Murphree
Special Effects ......................................... A. J. McCarty, Jr.
Make-up .................................................. Grace Lane and Greg Colson
Publicity .................................................. Norma Van Nort, Doris Winn, Grace Lane, Jim Wright,
George Anne Lowe
House Committee ...................................... Betty Ray, William R. Russell, Norma Van Nort, Doris Winn
Special Music and Score ......................... Greg Colson and John B. Murphree
THE WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

CHES JOHNSON, for photographs for advertising display.

PARK CITY DAILY NEWS, for cooperation in handling publicity.

RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity and sound effects.

ROYAL BARN, for antique pieces used.

MR. PERKINS, of Lost River Cave and PHARIS GROCERY, for pistols and firearms loaned from the Jesse James collection at Lost River.

"Missouri Legend" was first produced by Guthrie McClintic, in association with Max Gordon, with a distinguished cast including—Jose Ferrer, Karl Malden, Dan Duryea, Dorothy Gish, Dean Jagger, Mildred Natwick, James Craig, and others. This production is presented through special arrangements with Dramatists Play Service, Inc., 6 East 39th Street, New York City.
He was hunted, but he was human! And there was one—gentle yet dauntless—who flung her life away—into his arms!

The spectacular drama of the nation’s most famous outlaw and the turbulent events that gave him to the world!

"Jesse, you're a hero now! But this will get into your blood! You'll turn into a killer and a wolf!"

"I know, but I hate the railroads, and when I hate, I have to do something about it!"

DARRYL F. ZANUCK'S production of

JESSE JAMES

starring

TYRONE POWER
HENRY FONDA
NANCY KELLY
RANDOLPH SCOTT

and

Henry Hull · Slim Summerville
J. Edward Bromberg · Brian Donlevy
John Carradine · Donald Meek
John Russell · Jane Darwell

Directed by Henry King
Associate Producer and Original Screen Play by Nunnally Johnson
A 20th Century-Fox Picture

Photographed in TECHNICOLOR
Russellville's Southern Deposit Bank Scene Of Jesse James' First Robbery

By Jane Morningstar
Daily News Staff Writer

No visitor to Russellville, who has the slightest interest in history, has failed to have pointed out to him the scene of the bank robbery which started the James brothers on their notorious career as desperadoes.

Eighty years ago, on March 21, the James boys got their start at the Southern Deposit Bank of Kentucky on the Main street of Russellville, one block south of the square.

The handsome building, erected by George W. Norton about 1857 at a cost from $30,000 to $35,000, is today a monument to the prowess of the banking firm he founded. Three rooms on the south side of the first floor were devoted to the banking business. The remainder of the large, two story building was occupied by the Norton family as its residence.

HIGH CEILINGS, heavy massive woodwork, huge locks and silver plated door knobs are evidences of the fine details and costliness of the building.

About 1865 Mr. Norton sold his interest in the institution to Nimrod Long, who had become associated with him, and moved to Louisville. Magnitude and importance of the bank can be realized from the fact that it was reported as the largest banking business between Louisville and New Orleans and issued its own currency. During the civil War, so the story goes, a million dollars in currency were moved from Sixth streets, Russellville, housed the N. Long and Company bank when the notorious bandit entered by the side steps and robbed the establishment of $9,032.92 after shooting and wounding Mr. Long.

Jesse James shot his grandfather, given him by his mother, Mrs. J. B. Briggs. The building was left by Mr. Long to Bethel college for a library and was purchased from the school in 1904 by George S. Hardy, father of Mrs. McCuddy and Mrs. Joe Ehlers, Washington, D. C., its present owners.

The large front corner room, once used by the bank, now houses the Russellville-Logan County Library. Mrs. Theodosia Graham has served for six years as librarian. The library now has 6,000 volumes with an annual circulation of 11,000.

Scene of Jesse James' first holdup, this imposing building at Main and Sixth streets, Russellville, housed the N. Long and Company bank when the notorious bandit entered by the side steps and robbed the establishment of $9,032.92 after shooting and wounding Mr. Long. (there are two) is a story in itsel. It contains three rooms, is sten- lined and has inside bolts on each door. In the second room is a speak­ ing tube which connects with all upstairs bedroom and with the lounge room. A plaque over the vault lists Baker and Martin, Cincinnati, as makers.

A loose tile in the floor of the second vault, which opens off the middle room of the banking offices, is supposed to give the clue that beneath its floor was the hiding place of the large sum during the Civil War.

A STRANGE angle to the robbery is supplied in the story that Mr. Norton and Mr. Long took a liking to one Robert James, a Logan county boy, and as his benefactors, sent him to George-town, Ky., to study to become a Baptist preacher. It was Robert James' son, Jesse and Frank, who some years later made their debut at crime at Mr. Long's expense.

Mr. Long was a grandfather of George E. Briggs, who has been mayor of Russellville for 17 years. One of Mr. Briggs' prized possessions was the pistol with which Jesse
Western Players Scheduled To Present
'The Contrast' On Thursday Evening

The contrast, written by Royall Tyler on his first visit to New York, after he had seen New York produce SCHOOL FOR SCANDAL. He wrote THE CONTRAST with the idea of contrasting fine qualities of pioneer America, with the Tories in America.

To accomplish the purpose of his satire, the plot THE CONTRAST deals with the experiences of a veteran of the American Revolution in the New York social circles. Veteran's problems in 1787 were much the same as the veteran's problems after any war. He finds himself faced with a difficult business of adapting himself to a society from which he has been separated for several years; a society which is unaware of the personal sacrifices and hardships that he has undergone during that separation and that cares little. Colonel Manley's wearing a regimental coat while on a military mission in New York offends his coquettish sister, Charlotte, because of his disregard for fashionable dress.

The dramaturgical significance of THE CONTRAST lies in the fact that American life for the first time was given presentation in the theater and Royall Tyler is credited with creating the character of the typical Yankee, in his Jonathan.

The song "Yankee Doodle Dandy" is part of the play and was probably sung on the stage in the original production. Historically, the play is significant in its apt presentation of life, manners, and dress of the people of the United States in 1787.

In the cast of THE CONTRAST, a number of players are making their first appearance in the Western Players production. These include Larry A. Deweese, Martha Crady, Grace Lane, Hugh Noffsinger, Leta Bradley, David Mefford, and Susan Jones.

Other members of the cast: George Anne Lowe, Louis Shelton, Bob Spiller, Morris Lowe, and Kermit Binkley, were seen in MISSOURI LEGEND last November.

The play is scheduled for Thursday, January 20, in Van Meter Auditorium.

The technical staff includes Thomas W. White, assistant director; assisted by W. R. Russell, A. J. McCarty, Jr., Nick Dichenko, Coleman Carter, Bill Dolan, and Jim Wright.

The play is under the direction of Russell H. Miller, of the English department faculty.
Friday, December 10, 1948

W ESTERN PLAYERS SCHEDULE

"The Contrast" For January

George Ann Lowe
Second in the series of significant American plays presented by the Western Players will be Royall Tyler's "The Contrast," to be presented in Van Meter auditorium on Thursday evening, January 30.

"The Contrast" was the first successful American play written by an American, with an American subject and performed first by American players. It is a satire on manners. Most of what it has to say is startlingly true up until the beginning of the last war. The attitudes it skewers have chiefly to do with snobbery about effete and superficial European culture and the rude phrases of the hearty American.

"The Contrast" takes its name from the almost symmetrical contrast in the delineation of its characters. The parallel of contrast extends through both master and servant groupings.

Manners of the times and morals of the day provide much of the subject matter in the play which does make some attempt at American characterization. The scenes reflect the atmosphere of fashionable New York in 1787 against which the Yankee is contrasted in an agreeable and entertaining manner.

The plot concerns a worthless dandy, rouged and perfumed, who has changed his name from Van Dampling to Dimple. He is having an affair with Charlotte, a flirt; is engaged to Maria, a wholesome beauty; and wishes to marry Letitia for her money. Van Dampling or Dimple is played by Bob Spiller.

Robert Spiller
Grace Lane

Other members of the cast include:

Hugh Noffsinger
Martha Crady

The production is under direction of American literature of the post-colonial era. "The Contrast" is distinctly of the best of Eighteenth Century American.

Before the advent of Eugene O'Neill and the vigorous stimulation of the little theater movement about 1915 -- the American drama and theater had produced nothing of international significance. But, this phase of our culture has had a slow, steady growth that makes our Twentieth Century achievement not a sudden phenomenon, but a culmination of normal development.

Royall Tyler's "The Contrast" holds a unique place in the early stages of this development. It was the first comedy written by an American author produced in America. It is evident indebtedness to English literature and culture; yet, the play is under direction of American literature of the post-colonial era. "The Contrast" is distinctly of the best of Eighteenth Century American.

The production in Van Meter follows the exact script used in this first performance-April 16, 1787, by the American Company in the John Street Theater, New York.

Retaining period costuming and background with the original dialogue, the director has made some concessions to 1949 in the use of modern technical theater devices -- and an ultra-modern method of presentation.

Cast in the Western Players revival of this American classic are Martha Crady, George Ann Lowe, Robert Spiller, Louis Dewese, Hugh A. Noffsinger, Bob Spiller, Louis Sheldon, Morris Lowe, Kermit Binkley and David Merford.
Rural Philosopher Makes His Initial Appearance In Tyler’s “The Contrast”

By Dr. Gordon Wilson

One of our most distinctive folk characters in American literature is the rural philosopher.

He is usually full of “hos­-sense” and is not the least bit afraid of people who are more sophisticated.

From his association with nature, especially nature on a hill farm, he has learned truths that are eternal.

He has also learned how to express himself in a racy and appealing way.

When the rest of us are taken off our feet by the hocus-pocus of politics or other contemporary things, he rises up the situation and makes some wise remark that puts all to rights again. Long before he became a literary character, he was a resident of every neighborhood.

IT SEEMS strange that he had to wait, even until Royall Tyler’s “The Contrast,” in 1787, to appear in print. Jonathan, in his first American comedy, is one first literary cornfield philosopher, or “Yankee,” as he came to be called.

He is an American and very proud of it; he dislikes heartily any flimflam that comes from abroad. In other words, he is a real Yankee Doodle, and ready to lick a dozen Americans who still cling to British customs.

Jonathan was repeated endlessly in comedies after 1787. Sometimes he was a Yankee peddler, still with the same canny backwoods philosophy. Sometimes he was a small-town lawyer. However, he was best as a farm boy or man, with the countrypeople mud still on his boots.

Probably the best single successor to Jonathan was Hosea Biglow, the reputed author of Lowell’s elaborate set of poems on the Mexican and Civil Wars. Hosea, though, is more of a recluse, a rural poet, not a swaggering “waiter” like Jonathan seeing the sights in New York City.

Columbists by the dozen have borrowed Jonathan’s or Hosea’s wisdom, especially in periods when great issues were challenging America. Our cornfield philosopher is still very much alive.

THE CHARACTER, Jonathan. In the Western Players’ revival of “The Contrast” is played by Larry A. Dewees. The creation of Yankee Doodle is his first appearance with the group. In the role of Charlotte, the coquette, whose flirtations are responsible for a large portion of the complications, George Anne Lowe interprets a part quite different from the Wilder Weeks of “Missouri Legend.”

Also in the cast of “The Contrast” are Martha Craft, Grace Lane, Levita Bradly, Susan Jones, Hugh Neffinger, Louis Shelton, Bob Spiller, Morris Lowe, Kermit Binkley and David Mefford.

This modern version of the first American comedy is under the direction of Russell H. Miller. Reserved seats for the performance on Thursday evening at Van Meter auditorium may be secured through the bursar’s office at WKSC Tuesday through Thursday. General admission tickets may be secured from members of Western Players.

Burley Sells For $43.26 Average On Mark

Tobacco sold on the Bowling Green market last week totaled 1,237,252 pounds to bring $539,416.90, or an average of $43.26 a hundred weight. The average was 1 cent above the $43.67 established for 1948.

Shelton Plays Leading Role In Production

Louis Shelton

The central figure in Royall Tyler’s “The Contrast,” Western Players’ production to be presented at Van Meter auditorium on Thursday night, is Colonel Manly, A veteran of the American Revolution, he finds in New York society in 1797 disillusionment similar to that which men returning from overseas in the recent war found in their home communities. The peacetime message of this first American comedy in terms of patriotism is as timely as today’s headlines.

Louis Shelton of Bowling Green plays the role of Colonel Manly. A veteran himself, he was seen in last season’s “Joan of Lorraine” and as Judge James in this fall’s production of “Missouri Legend.”

Curtain time for the Thursday evening opening has been changed to 8 p.m. Reserved tickets for Thursday evening’s performance of “The Contrast” went on sale this morning at the pursar’s office at WKSC.

General admission tickets may be secured at either Bartel & Williams Drug Store or at C. D. S. No. 4 or from members of Western Players.

The current revival of this early American comedy is under the direction of Russell H. Miller. The cast includes Grace Lane, George Anne Lowe, Martha Craft, Levita Bradley, Susan Jones, Larry A. Dewees, Hugh Neffinger, Mr. Shelton, Bob Spiller, Morris Lowe, Kermit Binkley and David Mefford.
The Contrast," second production of the Western Players in their current series of dramatic Americana, brings to life the post-Revolutionary era of American development, emphasizing the division in thought and manner of the retiring colonials who had won their freedom from European domination, but clung to their colonial customs and ideals. Presentation of this first American comedy is scheduled for Van Meter Auditorium on Thursday evening, Jan. 20. The original script has been followed in the Western Players' revival of this early American classic. The five acts in which the play was written have been telescoped into the usual three acts of the more modern form with two intermissions for audience comfort. The wing-and-drop type of set of the period 1787 has been replaced with a "shadow-box" technique in which a series of pictures are brought to life to play out the scenes of the play.

Director Russell H. Miller's designs for the four locales are being carried out by Thomas Porter, scenic artist, and Henry P. Smith, scenic artist, with the technical crew including William R. Russett, Bill Dotan, A. J. McClary Jr., Nick Dychtenko, Coleman Carter, and Jack Wright. Others on the staff are Kermit Binkley and David MFord, script; Susan Jones and Leveta Bradley, properties; Henry P. Smith, lighting; Betty J. Joyce, costume; Norma Van Nort and Doris Winn, house committee. Special musical effects and preludes are being arranged and played by Charles Lively.

Miller's Antiques, Inc., is supplying period furniture for decorating the interiors. Special costumes by the designers of "Born Yesterday," "Allegro," "Make Mine Manhattan," and many other New York successes, will arrive this week. Oscar Brennan, whose costume design brings in the Western Players, will arrive this week. Oscar Brennan, whose costume design brings in the Western Players, will arrive this week. The comedy contrasts the sturdy American pioneer with the English Tory who clings to European customs and ideas.

The second major production in the series of significant American plays to be presented by the Western Players of the English department of Western State college will be Royall Tyler's "The Contrast." The presentation is scheduled for Van Meter auditorium on Thursday evening, Jan. 20.

"The Contrast," a dramatic period comedy. It was the first American comedy written and produced in the United States in 1787. Manners and morals of the day provide the subject matter for the comic satire. The scenes reflect the atmosphere of fashionable New York. Its story contrasts the sturdy American pioneer with the English Tory who clings to European customs and ideas.
To the Cast and Production Staff of THE CONTRAST:

Although George Washington never heard of the stuff, I thought you all might need this bit of refreshment to soothe those ragged nerves of a "first Night".

I wish you the best of luck and much success. From what I have seen of the show during rehearsal, I know it will be a hit. I would much rather be up there with you than out front, but such is the penalty of a "has been".

O. V. Clark, Jr.
THE WESTERN PLAYERS
Season of 1948-'49

Presenting Royall Tyler's

"THE CONTRAST"

Directed by RUSSELL H. MILLER

THURSDAY, JANUARY 20--8:00 P. M.

VAN METER AUDITORIUM

WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.
Paul Garrett, President
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, dramatic Americana—
"Missouri Legend"
"The Contrast"
"Life With Father"

Technical Staff for "The Contract"
Assistant to director ........................................... Thomas W. White
Stage Crew .................................................. Bill Dolan, A. J. McCarty, Jr., Nick Diachenko, Coleman Carter,
William R. Russell, Jim Wright

Script .................................................. Kermit Binkley and David Mefford
Scenic Design ......................................... Russell H. Miller, Thomas W. White, Henry P. Smith
Construction ........................................... Vernon Lightfoot
Properties .............................................. Susan Jones, Leveta Bradley
Lighting ............................................... Henry P. Smith
Music and Special Effects ....................... Charles Lively

House Committee ................................... Joyce Allen, Betty Ray, Doris Winn, Norma Van Nort

Costumes by Eaves Costume Company, New York City.
Wigs by Oscar Bernner, New York and Hollywood.

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

MILLER, INCORPORATED, for antique furniture.
PARK CITY DAILY NEWS, for cooperation in handling publicity.
RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity.
CHES JOHNSON, for photography and display.

DRAMATIS PERSONAE—
Colonel Manley ........................................... Mr. Louis H. Shelton
Dimple .................................................. Mr. Bob Spiller
Van Rough ................................................ Mr. Morris Lowe
Jessamy ................................................. Mr. Hugh A. Noffsinger
Jonathan ................................................ Mr. Larry A. Dewes
Frank ...................................................... Mr. David E. Mefford
James ..................................................... Mr. Kermit Binkley
Charlotte .............................................. Mrs. George Anne Lowe
Maria ..................................................... Miss Grace Lane
Letitia ....................................................... Miss Martha Crady
Jenny ....................................................... Miss Leveta Bradley
Betty ......................................................... Miss Susan Jones

Scene: New York City in 1787

Prologue.

ACT ONE—
Scene 1. An Apartment at Charlotte’s.
Scene 2. A Room in Van Rough’s House.
Scene 3. An Apartment at Charlotte’s.

Intermission—Twelve minutes

ACT TWO—
Scene 1. The Mall.
Scene 2. Dimple’s Room.
Scene 3. The Mall.

Intermission—Twelve minutes

ACT THREE—
Scene 1. Charlotte’s Apartment.
Scene 2. Van Rough’s House.
Scene 3. The Mall.
Scene 4. Charlotte’s Apartment.
THE CONTRAST

The Western Players' production is based upon the original script of the comedy, played first by Thomas Wignell's John Street Theatre Company of New York City, April 16, 1787.

Royall Tyler, the author, was born in Boston, Massachusetts, on July 18, 1757. As a student at Harvard, he attracted attention by his ability, his wit, and his lively nature. As a graduate of Yale Law School, he engaged in the study of law with Francis Dana in Cambridge. He served with distinction in the colonial forces in the American Revolution. At one time he was engaged to Abigail Adams, daughter of John Adams, then minister to France. After the Revolution he settled in Boston and married Mary Palmer.

In 1787 he made an expedition to New York in connection with the suppression of Shay's rebellion. It was here he saw his first play, "The School for Scandal," performed by the John Street Company. He met and admired Thomas Wignell and in less than three weeks completed and sent him the manuscript of "The Contrast" which was immediately produced and proved popular.

Tyler took no credit for its composition or publication. Wignell published it in Philadelphia in 1790 as by "a citizen of the United States" with a list of subscribers headed by George Washington, who is also reputed to have been present on the occasion of its opening night in New York.

In the present revival, the shadow-box technique of presentation has been substituted for the old wing-and-drop type of scenery used in the period of the original.

BOWLING GREEN-WARREN COUNTY CHAMBER OF COMMERCE in providing these printed programs.
I've been trying to find you to congratulate you on doing the most possible. I didn't think Lamy and Hugh N. could do it in '20.

J. L.
Triter Sees "Contrast"
As Successful Production

By Muriel Hawkes

"The Contrast," presented at Van Meter auditorium Thursday night by the Western Players, adds another hit to the long list of successful productions under the direction of Russell H. Miller.

Magnificently costumed after the fashion of 1787, with the powdered wigs adding to the perfection, and beautifully sieged, with truly magnificent antiques, the play was colorful and picturesque. A new (to the audience) technique of presentation, that of the shadow-box, wherein each rise of the curtain shows a framed picture which comes to life after the impact of beauty has been absorbed, added to the originality of the entertainment.

The players are to be congratulated individually as well as collectively. At the rise of the first curtain (after an impressive prologue by the two be-powdered heralds, David Meford and Kermit Binkley, whose poetic declamations established the atmosphere), we see two gorgeously dressed young ladies, beautifully coifed, who then proceed to indulge in gaily, fluttering fans in the affected manner of the period. As we listen, it becomes obvious that while the dress and deportment, as well as the manner of speaking, may have undergone considerable change during the two centuries since this first American play was written, human nature does not change.

Mrs. George Ann Lowe and Miss Martha Grady, as the Manley cousins, were as pleasing to the ear as they were tonic for the eye. Louis H. Shelton, as Colonel Manley, was convincing as an officer whose first consideration was for his enlisted men, and whose integrity of purpose could not be swayed by flattery or the fluttering of fans.

Bob Spiller, as Dimple, donned the foppish cloak and manners of Chesterfield and made the character fit like a glove.

At the risk of becoming unpopular with the rest of the cast, I may as well state frankly that my favorites were Larry Dewese and Hugh Hoffman, as servants to Colonel Manley and Dimple. This may well be because I have a low-comedy mind, and am, as was Larry's role of Jonathan, a Yankee, but their laudable and laughable antics had me all but falling out of my chair, while the more conservative element nearby cast well-bred glances of polite annoyance in my direction. Mind you, I don't mean to imply that these two gents were the best in the cast, just mean that they, along with Mr. Morris Lowe, injected a lusty element of humor into an otherwise fragile but lovely theme. Morris played a crochety father, who, with his eye always on the "main chance," was superb in his portrayal of Van Rough.

Miss Grace Lane, as Marla, whose beauty and charm equals that of the Manley cousins, reveals a soul of a dreamer. Thus providing still another "Contrast.

Although I truly was not familiar with the plot, I could not help but wish, as she tenderly expressed her ideals and aspirations, that she could have been engaged to Colonel Manley, whose spirit was so in accord with her dresses, although the author, and her father, had her engaged to the witty but unsel'ymphous Dimple. (Relax, it all comes out okay at the end.)

Miss Leveta Bradley and Miss Susan Jones, as Jenney and Betty, serving girls to the Manleys and Van Roughs, completed the setting with perfection. The roles, though of short duration, were admirably portrayed, and it is to be hoped that we may see both of these girls in greater length.

ADMITTED TO PRACTICE
Teachers College Drama Workshop
Dr. Paul Kozelka, Director

Summer 1948
Play Directing Class Production
of
Selection from
"The first American play--"
Royall Tyler's
"The Contrast"
(Act III, Scene I)
The Cast

Dimple
Austin Kilcullen,
Mt. Vernon, New York.

Jessamy
Chester Webb,
Cornell College,
Mt. Vernon, Iowa.

Jenny
Ruth Keelermeyer,
Shelby High School,
Shelby, Ohio.

Jonathon
Wilson Borkhuis,
Sewanhaka High School,
Floral Park, L. I.

Time: 1787.
Place: Dimple's Apartment,
New York City.

Direction - Russell H. Miller,
Western Kentucky State,
Bowling Green, Ky.
Souvenir Program

THE WESTERN PLAYERS
Season of 1948-'49

Presenting Royall Tyler's

"THE CONTRAST"

Directed by RUSSELL H. MILLER

THURSDAY, JANUARY 20--8:00 P.M.

VAN METER AUDITORIUM

WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.
Paul Garrett, President

"The Contrast" Set For Tonight

The Western Players will present "The Contrast," the first American comedy, at Van Meter auditorium at 8 o'clock tonight.

Written by Royall Tyler, a young Boston lawyer, veteran of the American Revolution, in 1787 on his first trip to New York City, the satire includes much of the veteran's protest against developments in manners and morals in the new world that he had unselfishly sought to make safe for liberty. The contrast between the two elements in the social structure of the new nation, the patriotic pioneer and the Tory who clings to the continental ideas and manners, provides the theme for the expression of a young nationalist's ideas.

Tyler's script was first produced with success in New York by Thomas Wignell's John Street theater, one of the first repertory companies in America. George Washington was one of the subscribers to its publication and success.

The original script is being used in the Western Players' revival with antique furniture of the period supplied by Miller, Inc., of Bowling Green. Eaves Costumes of New York, largest costume company in America, designed the fashions of the day, 1787; and Oscar Berner of New York and Hollywood has created the hair stylings.

General admission tickets may be secured at Bartel and Williams drug store or C. D. S. No. 4. Both reserved seats and general admission may be secured at the box office this evening.

WESTERN PLAYERS' PRODUCTIONS are an activity of THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

Presenting, this season, dramatic Americana—
"Missouri Legend"
"The Contrast"
"Life With Father"

Technical Staff for "The Contract"

Assistant to director ......................................................... Thomas W. White
Script ................................................................. Kermit Binkley and David Mefford
Scenic Design .................. Russell H. Miller, Thomas W. White, Henry P. Smith
Construction ................................................... Vernon Lightfoot
Properties .................................. Susan Jones, Leveta Bradley
Lighting ............................................. Henry P. Smith
Music and Special Effects ... Charles Lively
House Committee ... Joyce Allen, Betty Ray, Doris Winn, Norma Van Nort
Costumes by Eaves Costume Company, New York City.
Wigs by Oscar Bernner, New York and Hollywood.

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

MILLER, INCORPORATED, for antique furniture.
PARK CITY DAILY NEWS, for cooperation in handling publicity.
RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity.
CHES JOHNSON, for photography and display.

DRAMATIS PERSONAE—

Colonel Manley ................................................................. Mr. Louis H. Shelton
Dimple ............................................................................. Mr. Bob Spiller
Van Rough ................................................................. Mr. Morris Lowe
Jessamy ................................................................. Mr. Hugh A. Noffsinger
Jonathan ................................................................. Mr. Larry A. Dewese
Frank ............................................................... Mr. David E. Mefford
James ................................................................. Mr. Kermit Binkley
Charlotte ................................................................. Mrs. George Anne Lowe
Maria ............................................................ Miss Grace Lane
Letitia ................................................................. Miss Martha Crady
Jenny ................................................................. Miss Leveta Bradley
Betty ................................................................. Miss Susan Jones

Scene: New York City in 1787

Prologue.

ACT ONE—
Scene 1. An Apartment at Charlotte's.
Scene 2. A Room in Van Rough's House.
Scene 3. An Apartment at Charlotte's.

Intermission—Twelve minutes

ACT TWO—
Scene 1. The Mall.
Scene 2. Dimple's Room.
Scene 3. The Mall.

Intermission—Twelve minutes

ACT THREE—
Scene 1. Charlotte's Apartment.
Scene 2. Van Rough's House.
Scene 3. The Mall.
THE CONTRAST

The Western Players' production is based upon the original script of the comedy, played first by Thomas Wignell's John Street Theatre Company of New York City, April 16, 1787.

Royall Tyler, the author, was born in Boston, Massachusetts, on July 18, 1757. As a student at Harvard, he attracted attention by his ability, his wit, and his lively nature. As a graduate of Yale Law School, he engaged in the study of law with Francis Dana in Cambridge. He served with distinction in the colonial forces in the American Revolution. At one time he was engaged to Abigail Adams, daughter of John Adams, then minister to France. After the Revolution he settled in Boston and married Mary Palmer.

In 1787 he made an expedition to New York in connection with the suppression of Shay's rebellion. It was here he saw his first play, "The School for Scandal," performed by the John Street Company. He met and admired Thomas Wignell and in less than three weeks completed and sent him the manuscript of "The Contrast" which was immediately produced and proved popular.

Tyler took no credit for its composition or publication. Wignell published it in Philadelphia in 1790 as by "a citizen of the United States" with a list of subscribers headed by George Washington, who is also reputed to have been present on the occasion of its opening night in New York.

In the present revival, the shadow-box technique of presentation has been substituted for the old wing-and-drop type of scenery used in the period of the original.

BOWLING GREEN-WARREN COUNTY CHAMBER OF COMMERCE in providing these printed programs.
Teachers College Drama Workshop
Dr. Paul Kozelka, Director

Summer 1948

Play Directing Class Production
of
Selection from
"The first American play--"
Royall Tyler's
"The Contrast"
(Act III, Scene 1)

The Cast

Dimple
Austin Kilcullen,
Mt. Vernon, New York.

Jessamy
Chester Webb,
Cornell College,
Mt. Vernon, Iowa.

Jenny
Ruth Keelermeyer,
Shelby High School,
Shelby, Ohio.

Jonathon
Wilson Borkhuis,
Sewanhaka High School,
Floral Park, L. I.

Time: 1787.

Place: Dimple's Apartment,
New York City.

Direction - Russell H. Miller,
Western Kentucky State,
Bowling Green, Ky.
Philharmonic To Give Concerts Here Tomorrow

For the second consecutive year, the Louisville Philharmonic Orchestra under the direction of Robert Whitney will be heard in two concerts in Van Meter auditorium tomorrow. A youth concert, scheduled for 3:30 o'clock, will be presented as both an educational and entertaining feature. The evening concert scheduled to begin at 8:15 o'clock, will feature a full symphony concert with Dennis Lilly, baritone, as featured soloist.

Robert Whitney, the energetic young conductor of the Louisville Philharmonic, has developed the Louisville orchestra into one of the leading instrumental organizations in the country, particularly in the South. The orchestra this past season has innovated a series of commissioned works as a part of their season's activities, and world premiers have been given new works by six contemporary composers including Virgil Thomson, Joaquin Rodrigo, Darius Milhaud, Claude Almond, Merrow. A youth concert, the Louisville Philharmonic national commendation for this project having been lauded by such publications as TIME, CHRISTIAN SCIENCE MONITOR, New York TIMES, and others.
Howard Lindsay and Dorothy Stickney will be back in the roles they created in "Life With Father" when it breaks the Broadway long-run record Saturday evening at the Bijou. It will be the 3,183rd performance.
"LIFE WITH FATHER"

Made into a play by
HOWARD LINDSEY and RUSSEL CROUSE
Directed by RUSSELL H. MILLER

Thursday, April 7 - 8:15 P. M.
VAN METER AUDITORIUM
WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.
Paul Garrett, President

You can’t afford to miss . . .
The All-American Comedy Hit
"LIFE WITH FATHER"
Eight years the toast of Broadway -
Now the Spring Production of the Western Players.
with
Bob Spiller, Martha Crady, Thomas White, George Anne Lowe, Bill Dolan,
Joe Kimbrough, Delphine Cunningham, Goldie Wilson, A. J. McCarty, Jr.,
Mildred Burns, David Mefford, Robert Rogers, Carolyn Carr, Owen McPeek,
Georgia Howard, and Betty Ray
Directed by Russell H. Miller

Thursday April 7 8:15 p.m.
Van Meter Auditorium

Reserved Seats $1.00
(On sale at Bursar’s Office, WKSC, April 4-7)
General Admission 50c
Spiller And Crady Carry Lead Roles In Production Of 'Life With Father'…

Bill Dolan

**LIFE WITH FATHER**, by Howard Lindsay and Russell Crouse, will be presented by the Western Players in Van Meter auditorium, April 7.

This year is the first that **LIFE WITH FATHER** has been available for college and little theater groups. It is proving to be the most successful play for these groups. In order to be able to produce the play at this time, application was made a year ago and permission was released in September of last year.

**LIFE WITH FATHER** is the third in a series of dramatic productions by the Western Players, the first being, folklore, **MISSOURI LEGEND**, then a historical study with the CON-TRAST, and now, a biography which is an adaptation by Lindsay and Crouse of Clarence Day's best seller and book-of-the-month selection, **LIFE WITH FATHER**.

The Broadway productions were so popular, that Lindsay and Crouse have written a sequel, **LIFE WITH MOTHER**, which was tried out in Detroit and later moved to New York where it is still playing.

America's apparently limitless affec-tion for the late Clarence Day, Sr., and his family was touched off again when William Powell and Irene Dunne were featured last summer at the Monte Carlo. An O'Heles is accompanied by Irene Dunne and charges Calloway. take the dog back. But then the Navy band plays and was featured last Thursday night as the spring production of the Western Players at Van Meter Auditorium, Bowling Green. The production was under the direction of Russell H. Miller of the Western English-department faculty.

**LIFE WITH FATHER**, by Howard Lindsay and Russell Crouse, was presented last evening in Van Meter auditorium by the Western Players. The technical staff was drawn from the members of the play production class and members of the Western Players.

Bob Rogers was the stage manager with the assistance of David Mefford. On the make-up committee were Carolyn Carr and Delphine Cunningham.

This drama was the last in a series of American plays given this year by the Western Players. Others in the series included the fall production of **MISSOURI LEGEND**, and THE CONTRAST.
"Life With Father" To Be Spring Production

Almost immediately a continuous stream of requests for a revival of "Life With Father," the play was only released for college and little theater production after "Mother" was readied for her arrival on Broadway. So the Western Players' request for production rights for this area (filled last spring) was granted in September in time for its inclusion as this year's program of dramatic American classics.

Although it has been almost ten years since Bretaigne Windust's original production of "Father" first moved into the Empire Theater, the Day's again have a new lease on life where they made theatrical history, thespian reputations, and several fortunes. The millions who saw Dorothy Stickney and Howard Lindsay, or Lillian Gish and Percy Waram, or Dorothy Gish and Louis Calhern, as Mother and Father Day have taken them to their hearts as prototypes of the eternal feminine and masculine, the maternal and paternal, in their own family reminiscences, until the Day's have come to typify a passing era in American home life and "Life With Father." has been established as the undisputed All-American comedy.

In the Western Players' production of "Life With Father," Mo­ ther, Lavinia Day, who is the center of the domestic complications that are strong together to give the comedy character, is played by Martha Crady. Western Players came from Park City last spring, and Miss Crady had made her debut in the Western Players' production of "The Contrast." This play has been unanimously acclaimed by drama critics. "A perfect comedy. Sooner or later everyone will have to see 'Life With Father,'" was Brooks Atkinson's evaluation for the New York Times; and Walter Winchell dubbed it, "Public entertainment No. 1," in the Daily Mirror. "No less than a masterpiece," opined Chicago Tribune's Cecil Smith; and in Boston, "An incomparable evening's entertainment for anyone from nine to 90. The happiest, gayest, most solidly human, humorous, hopeful play in at least ten years," wrote Elliot Norton for the Post.

Recreating the Victorian styles of the Day home at 420 Madison Avenue in New York City in the late 1880's is proving an interesting project of the play production group. In addition to cast assignments, members of the staff already actively engaged in bringing "Father" to life include: assistant to director, David Merfod; stage manager, Robert Rogers; scenic design, Mary Frances Taylor and Julia C. Smith; scripts, Kermit Blakely and David Merfod; set decoration, Goldie Wilson, Julia C. Smith, Carolyn Carr and Mary P. Taylor; costuming, Georgia Howard and Goldie Wilson; makeup, Carolyn Carr and Delphine Cunningham; publicity, Martha Crady and Georgia Howard.

Father Day was a sanguine man; he had very definite opinions about hospitality, and they were not southern. What complicated the matter was that his houseguests were usually Mother's relatives. His strongest feelings about this always seemed to come out with a bang.

One of the things that Father especially detested about these guests was the suddenness with which they arrived. Even as far as he knew, they inevitably came without warning. The reason Mother never told him in advance was that she had made some surprise invasions of his home — always bringing some sweet young thing wanting to be shown New York. Cousin Cora was a particular offender. Father was fond of Cora, but he hated her surprise invasions of his home — always bringing some sweet young thing wanting to be shown New York. Cousin Cora of the local production is played by Delphine Cunningham who is making her first appearance with Western Players.

For eight years in the New York original of "Life With Father," Cora was played by Ruth Hammond; and, as Cora, she is now, with newly- acquired husband in tow, still molesting Father's sanctuary at the Empire Theater in the sequel, "Life With Mother."
Gary Roberts
Plays Harlan
In Production

Gary Roberts

In "Life With Father," the spring production of the Western Players, scheduled for Van Meter auditorium April 7, the plot and story revolve around a series of amusing incidents in the lives of the members of Clarence Day's family. In their adaptation of Clarence Day Jr.'s biographical sketches, playwrights Howard Lindsay and Russell Crouse have kept the family group continually spotlighted in the comedy.

Mother and Father Day are portrayed by Martha Crady and Bob Spiller. Their four sons-Harlan, 8, Whitney, 12, John, 15, and Clarence Jr., 17-are played by Gary Roberts of Bowling Green, Bill Dolan of Wallins, Joe Kimbrough of Bowling Green and Thomas W. White of Springfield.

After scouting over the community in search of a promising juvenile to play the role of Harlan, Russell H. Miller, director of "Life With Father," selected Gary Roberts from the tryouts. Gary had been seen in the March workshop production of the junior members of the Bowling Green Players' Guild, a short play "Grandmother Nick" produced by Mr. and Mrs. Paul Clark.

He is the son of Mr. and Mrs. Hobson Roberts, 365 Sumpter Avenue. In addition to his work in the fifth grade in the Rural Training school, Gary finds time for cub scouting, violin lessons that have earned him a place in the College High orchestra and work with the junior members of the Players' Guild. In the Western Kentucky Horse Show last year, he won three ribbons for good horsemanship while riding his horse "Dixie."

Other members of the cast of "Life With Father" include Goldie Wilson, A. J. McCarty Jr., Georgia Howard, Mildred Burns, Carolyn Carr, Robert Rogers, David Melford, Delphine Cunningham, Betty Ray, Virgil McPeek and George Anne Lowe.

In "Life With Father," the spring production of the Western Players, scheduled for Van Meter auditorium April 7, the plot and story revolve around a series of amusing incidents in the lives of the members of Clarence Day's family. In their adaptation of Clarence Day Jr.'s biographical sketches, playwrights Howard Lindsay and Russell Crouse have kept the family group continually spotlighted in the comedy.

Mother and Father Day are portrayed by Martha Crady and Bob Spiller. Their four sons-Harlan, 8, Whitney, 12, John, 15, and Clarence Jr., 17-are played by Gary Roberts of Bowling Green, Bill Dolan of Wallins, Joe Kimbrough of Bowling Green and Thomas W. White of Springfield.

After scouting over the community in search of a promising juvenile to play the role of Harlan, Russell H. Miller, director of "Life With Father," selected Gary Roberts from the tryouts. Gary had been seen in the March workshop production of the junior members of the Bowling Green Players' Guild, a short play "Grandmother Nick" produced by Mr. and Mrs. Paul Clark.

He is the son of Mr. and Mrs. Hobson Roberts, 365 Sumpter Avenue. In addition to his work in the fifth grade in the Rural Training school, Gary finds time for cub scouting, violin lessons that have earned him a place in the College High orchestra and work with the junior members of the Players' Guild. In the Western Kentucky Horse Show last year, he won three ribbons for good horsemanship while riding his horse "Dixie."

Other members of the cast of "Life With Father" include Goldie Wilson, A. J. McCarty Jr., Georgia Howard, Mildred Burns, Carolyn Carr, Robert Rogers, David Melford, Delphine Cunningham, Betty Ray, Virgil McPeek and George Anne Lowe.

In "Life With Father," the spring production of the Western Players, scheduled for Van Meter auditorium April 7, the plot and story revolve around a series of amusing incidents in the lives of the members of Clarence Day's family. In their adaptation of Clarence Day Jr.'s biographical sketches, playwrights Howard Lindsay and Russell Crouse have kept the family group continually spotlighted in the comedy.

Mother and Father Day are portrayed by Martha Crady and Bob Spiller. Their four sons-Harlan, 8, Whitney, 12, John, 15, and Clarence Jr., 17-are played by Gary Roberts of Bowling Green, Bill Dolan of Wallins, Joe Kimbrough of Bowling Green and Thomas W. White of Springfield.

After scouting over the community in search of a promising juvenile to play the role of Harlan, Russell H. Miller, director of "Life With Father," selected Gary Roberts from the tryouts. Gary had been seen in the March workshop production of the junior members of the Bowling Green Players' Guild, a short play "Grandmother Nick" produced by Mr. and Mrs. Paul Clark.

He is the son of Mr. and Mrs. Hobson Roberts, 365 Sumpter Avenue. In addition to his work in the fifth grade in the Rural Training school, Gary finds time for cub scouting, violin lessons that have earned him a place in the College High orchestra and work with the junior members of the Players' Guild. In the Western Kentucky Horse Show last year, he won three ribbons for good horsemanship while riding his horse "Dixie."

Other members of the cast of "Life With Father" include Goldie Wilson, A. J. McCarty Jr., Georgia Howard, Mildred Burns, Carolyn Carr, Robert Rogers, David Melford, Delphine Cunningham, Betty Ray, Virgil McPeek and George Anne Lowe.

In "Life With Father," the spring production of the Western Players, scheduled for Van Meter auditorium April 7, the plot and story revolve around a series of amusing incidents in the lives of the members of Clarence Day's family. In their adaptation of Clarence Day Jr.'s biographical sketches, playwrights Howard Lindsay and Russell Crouse have kept the family group continually spotlighted in the comedy.

Mother and Father Day are portrayed by Martha Crady and Bob Spiller. Their four sons-Harlan, 8, Whitney, 12, John, 15, and Clarence Jr., 17-are played by Gary Roberts of Bowling Green, Bill Dolan of Wallins, Joe Kimbrough of Bowling Green and Thomas W. White of Springfield.

After scouting over the community in search of a promising juvenile to play the role of Harlan, Russell H. Miller, director of "Life With Father," selected Gary Roberts from the tryouts. Gary had been seen in the March workshop production of the junior members of the Bowling Green Players' Guild, a short play "Grandmother Nick" produced by Mr. and Mrs. Paul Clark.

He is the son of Mr. and Mrs. Hobson Roberts, 365 Sumpter Avenue. In addition to his work in the fifth grade in the Rural Training school, Gary finds time for cub scouting, violin lessons that have earned him a place in the College High orchestra and work with the junior members of the Players' Guild. In the Western Kentucky Horse Show last year, he won three ribbons for good horsemanship while riding his horse "Dixie."

Other members of the cast of "Life With Father" include Goldie Wilson, A. J. McCarty Jr., Georgia Howard, Mildred Burns, Carolyn Carr, Robert Rogers, David Melford, Delphine Cunningham, Betty Ray, Virgil McPeek and George Anne Lowe.
Romance Important Part In "Life With Father"

George Anne Lowe

"In the spring, a young man's fancy lightly turns to thoughts of love," was just as true in 1888 as it is today.

Clarence Day's delightful stories dramatized in "Life With Father" by Howard Lindsay and Russel Crouse provide the basic character material of the spring production of the Western Players.

No effort is being spared by Western Players to bring the incidents to life effectively. Costumes have been ordered from Brooks of New York, who costumed the original Broadway production, and Van Horn and Sons of Philadelphia, who did a number of the touring units.

Period furniture for the Day home is being leased by Players from Miller's Antiques, Inc. Other period properties and decorations are from the Pennroyal Gift Shop of Warren County Hardware Company.

ON AN APRIL morning, Clarence Day Jr., sees in the first stirrings of the tender emotion in his 17-year-old son the fact that Clarence Jr., is becoming a man. Mary Skinner, fresh from Ohio and in New York for the first time, reminds him of his own courting days.

In the Western Players' production, Clarence Jr., is played by Thomas W. White, senior from Springfield. Mary Skinner, the girl who wins his heart, is George Anne Lowe, in private life Mrs. Morris Lowe of Bowling Green.

Others included in the cast for "Life With Father," under the direction of Russell H. Miller, are Bill Delan, Joe Kimbrough, Delphine Cunningham, Goldie Wilson, A. J. McCarty Jr., Mildred Burns, David Mefford, Robert Rogers, Carolyn Carr, Gary Roberta, Owen McPeek, Georgia Howard, Betty Ray, Bob Spiller and Martha Crady.

This popular comedy is scheduled for Van Meter auditorium on April 7.

The Park City Daily News, Bowling Green, Kentucky
Kimbrough Plays Role In Western Production

Prominently seen in the cast of "Life With Father," to be presented in Van Meter auditorium by the Western Players this evening at 8:15 is Joe Kimbrough of Bowling Green, who plays second son, John Day, in Clarence Day Sr.'s male quartet. Although he is a freshman at Western this year, Kimbrough has established himself with local audiences through his several creditable performances while attending College High.

The climax of "Life With Father" develops out of the earnest efforts of the two oldest sons to test their initiative and earn a little money on their own. In the beginning the idea received Father's sanction without his suspecting the possible dire consequences. Even though the incident almost resulted in the death of Mother, she gladly forgave John because she was able to turn events to solve her immediate domestic problem.

"Life With Father," spring production of the Players is under the direction of Russell H. Miller with a cast including Bob Spiller, Martha Crady, Thomas White, George Anne Lowe, Bill Dolan, Goldie Wilson, Delphine Cunningham, A. J. McCarty Jr., Mildred Burns, David Mefford, Robert Rogers, Carolyn Carr, Owen McPeek, Georgia Howard, and Betty Ray.

Reserved seats are still available at the box office in Van Meter auditorium for $1.00, and general admission tickets are priced at 50 cents.

April 6, 1949

Cast As 12-Year-Old In "Life With Father"

Most college players have the experience of playing either their own or characters demanding the aging of years. In "Life With Father," the spring production of the Western Players, scheduled for VanMeter Hall on Thursday, April 7, at 8:15 p.m., Bill Dolan, of Wallins, Kentucky, is cast as the twelve-year-old son, Whitney. His name is for the famous Whitney family, who were close friends of the Clar­ence Day's. A member of the staff in both "Missouri Legend" and "The Contrast," Dolan, a pre­law student, is playing his first major role.

Tickets are on sale at the box office in Van Meter auditorium for $1.00 and may be secured from members of the Western Players. General Admission prices are 50 cents, reserved seats $1.00.

To Assist Veterans Filing Claims

Lancaster, Owensboro, for the Kentucky office of the American Legion, assist veterans in filing claims. Members of the staff included Bob Miller, Martha Crady, Thomas W. White, Joe Kimbrough, George Anne Lowe, Goldie Wilson, Gary Roberts, Mildred Burns, Delphine Cunningham, A. J. McCarty Jr., Georgia Howard, Carolyn Carr, David Mefford, Robert Rogers, Owen McPeek, and Betty Ray.
Players Score ‘Bullseye’ In “Life With Father”

By Muriel Hawkes

The Western Players scored another bullseye Thursday evening when they presented “Life With Father” to an enthusiastic audience. Russell H. Miller, producing director, whose skilful technique is well known to Bowling Green audiences, is to be congratulated on his technical staff, whose combined efforts resulted in supplying a harmonious and gracious background for the players, who, with this atmosphere established, surprised themselves.

As father, Bob Spiller dominated the scenes, as no doubt was intended by Author Clarence Day. Having had the privilege of seeing Bob in previous performances (Dear Ruth, Idiot Delight, Joan of Arc. The Contrast, and others,) I feel free to say that in my mind, “Father” is his best characterization. While the motivating personality, he managed not to let the show down. That, for your information, is more difficult than you would think. He ranted and roared in perfect sympathy from the audience.

As mother, Delia, was carried off a difficult performance. That, I thought she was the best, yet gave Bob a run for his money in her sustaining personality. Her gowns, 1880 period, were breathtakingly lovely, and her (temporary) flaming red hair most becoming. The sons, ranging in age from seven to seventeen, from four feet to six, and shading the family hair coloring from pure carrot through brick ... and finally to sandy brown, were portrayed by Gary Roberts as Harlan the youngest, (you’ll see more of this youngster, I guarantee). Bill Delah as Whitmer, compiled to learn his catechism when the rest of the gang was playing ball, won complete sympathy from the audience. Time and space do not permit me to name the other four successive charmers instead of the customary one. They were Goldie Wilson as Annie, Georgia Howard as Georgia, but I reckoned without Mother, who have appeared in past productions, showed versatility and flexibility.

As Margaret, the cook, was deftly played by Margaret Burns. Had I not known that it was an act, I would like to hire her away from the Days. That talk of kippers for breakfast did make me drool.

For THE LOVE OF CARMEN, Glenn Ford (left) and Victory Jory engage in a violent dagger fight. Rita Hayworth plays Carmen, the author’s (temporary) flaming red hair most becoming. In Columbia’s “The Loves of Carmen” at the Capitol Theatre.

New GMC TRUCK
The Truck Of Every Wide Selection
PETRIE &

Admission

Van Meter Auditorium
Thursday April 7, 1949, 8:15 P.M.

General Admission $0.50
Guests of Dr. and Mrs. E. L. Massie during the Christmas holidays were Mrs. Hugh Collins and daughter, Mimi, Cleveland, Ohio; Lenwood Sherill, Iowa State, Ames, Iowa; Mr. and Mrs. E. L. Pence, Lexington; Miss Mary Virginia Hendricks, University of Ohio, Athens, Ohio; Helia Dyer, Ohio State, Columbus, Ohio; Miss Elsie Dotsch, University of Kentucky; and Miss Dorothy Coypion, Scarritt College, Nashville, Tennessee.

Mr. Russell H. Miller of the English department attended the annual convention of the Speech associate, which was held during the Empire Wednesday.
OSCAR SERLIN presents
Clarence Day's
LIFE WITH FATHER
WITH
LILLIAN GISH and PERCY WARAM
Made into a play by
HOWARD LINDSAY and RUSSEL CROUSE
Directed by BRETAIGNE WINDUST - Setting and Costumes by STEWART CHANCEY
BLACKSTONE THEATRE
BALINESE ROOM
Chicago's Smartest
Supper Club
With JAY COE ... and his Orchestra

- Sophisticated Entertainment During Dinner and Supper
- NO COVER • NO MINIMUM
- DANCING NIGHTLY
  America's Only Copper Dance Floor

The Blackstone

Yes
this is OUR contribution to "The Arts"

SHEARED Feather-Lite
BEAVER 8350

H. Walser & Co.
174 North Michigan Avenue
FINE FURS SINCE 1896
After the Theater

Enjoy

The Nation's Finest
Theater Restaurant

THE CHEZ PAREE

The Chez Paree features its unexcelled Cuisine and choice beverages as well as its famous stage presentations with internationally known stars.

Mike Fritzel and Joe Jacobson

NOW PLAYING

JOE, E. LEWIS
King of the Night Clubs

TAMARA
Star of "Robertta"

Chandra Kaly Dancers
in their Bizarre Dances

Bob Bromley Marionettes
The Robinson Twins

The Chez Paree Adorables

EMIL COLEMAN
Society's Favorite Orchestra

NO COVER OR ADMISSION CHARGE
Minimum charge $2.50 per person week nights—
$3.50 per person Saturdays and Sundays—may be
used for food or beverages. There is no minimum
charge in the three intimate cocktail lounges.

MATINEES WEDNESDAY AND SATURDAY

OSCAR SERLIN
presents

CLARENCE DAY'S

LIFE WITH FATHER

with

LILLIAN GISH

and

PERCY WARAM

Made into a play by

HOWARD LINDSAY AND RUSSEL CROUSE

Staged by Bretaigne Windust

Setting and Costumes by Stewart Chaney

CAST
(In order of appearance)

ANNIE ........................................................................... MARGARET RANDALL
VINNIE ........................................................................... LILLIAN GISH
CLARENCE ................................................................. O. Z. WHITEHEAD
JOHN ............................................................................. PETER JAMERSON
WHITNEY ...................................................................... JIMMY ROLAND
HARLAN ........................................................................... DAVID JEFFRIES
FATHER ........................................................................... PERCY WARAM
MARGARET ................................................................. CLARA JOEL
Cousin CORA .................................................................. VIRGILIA CHEW
MARY SKINNER .......................................................... GEORGETTE McKEE
THE REV. DR. LLOYD .................................................... GEORGE LE SOIR
DELLA ............................................................................ AUBREY HYNES
NORA ............................................................................ DOROTHY RAYMOND
DR. HUMPHREYS .......................................................... EDWIN CUSHMAN
DR. SOMERS ................................................................... CARROLL ASHBURN
MAGGIE ........................................................................... GERTRUDE BEACH
SYNOPSIS OF SCENES

The entire action takes place in the morning room of the Day House on Madison Avenue.
The time is late in the 1880's.

ACT I
Scene 1: Breakfast time. An early summer morning.
Scene 2: Tea time. The same day.

ACT II
Scene 1: Sunday, after church. A week later.
Scene 2: Breakfast time. Two days later.
(During the second scene the curtain is lowered to denote a lapse of three hours.)

ACT III
Scene 1: Mid-afternoon. A month later.
Scene 2: Breakfast time. The next morning.

The entire production is owned and controlled by Oscar Serlin Productions

CREDITS

Production built by William Kellam Constnuc·

ION CO. ; painted by R. Bergman Studios. Elec·

trical equipment by Century Lighting, Inc. Cost·

tumes executed by Hooks Costume Co. Mr. War·

am's shoes by 1, Miller & Sons; all others by

La Ray Boot Shop Inc. Coifures by Alfred Barra.

Cigars by Webster-Eisenlohr, Inc. Upholstery
and draperies by J. Weis & Sons, Inc. Music an·
ranged by Edmund Thiele. Miss Ish's and Mr.
Waram's dressing rooms furnished by The Stevens
Hotel. Electric range and refrigerator for food
preparation installed by Commonwealth Edison
Co. Baldwin pianos used in this theatre.

FOR OSCAR SERLIN

General Manager........................Walter Fried
Production Manager....................Katharine B. Day
Executive Secretary.....................Billy Lidmenauer
Chicago Manager........................Harry Kline
Chicago Press Representative........Harry Ford
HOUSE MANAGER.........................John J. McNamara
Manager.................................Aubrey Hynes
Secretary.................................George T. Rochester
Stagewoman..............................Ann Riley
Stage Manager.........................Carroll Ashburn
Assistant Stage Manager..............Aubrey Hynes
Musical Director.......................Louis Blackman
Master Carpenter.......................Joseph M. Harbuck
Master Electrician......................Ray Barnett
Master of Properties...................James W. Sutcliffe
Wardrobe Mistress.....................Ann Carey Ryan
Stage Fireman............................M. McKinley

Employees of the Blackstone Theatre do not accept gratuities.

DRINKING WATER. "PURO" system of filters and coolers installed and maintained by Pure Filter
Corporation of Illinois, 1338 S. Michigan Avenue,
Calumet 2100.

AUDITORIUM THEATRE

Sunday, Jan. 12, 3:30 P.M.

MISCHA ELMAN Violinist

Mail Orders Now: 55c, 83c, $1.10, $1.15, $2.20, $2.75

Sunday, Jan. 19, 3:30 P.M.

SERGEI RACHMANINOFF

Seats Now Selling: $2.20.

$3.30

SONGS OF YESTERYEAR

LIVE AGAIN IN

"LIFE WITH FATHER"

First Entr'acte
1. The Happy Farmer
2. Rustic Dance
3. I'm the Man Who Broke the Bank at Monte Carlo
4. A Pretty Girl
5. White Wings
6. The Skirt Dance

Second Entr'acte
7. Daddy Wouldn't Buy Me a Bow-Wow
8. Pee-A-Boo
9. Listen to the Mocking Bird
10. Where Did You Get That Hat?
11. Comrades
12. Say "Au Revoir"
13. Shoo Fly, Don't Bother Me
14. Razzle Dazzle
15. Mr. Captain, Stop the Ship
smart
living
plus

WHO'S WHO
IN THE CAST

LILLIAN GISH (Mother) scarcely needs introduction to the readers of this program. "Way Down East" and "Orphans of the Storm" placed Lillian Gish in the top rank of those early brave days of what has since become one of the greatest industries in America, motion pictures. Quite recently Lillian Gish has been active in the theatre wherein she made her debut at the age of six. Chicagoans saw Lillian Gish in Maxwell Anderson's "The Star Wagon" only a season back. And earlier she was with John Gielgud as Ophelia in the record-breaking run of "Hamlet" at the Empire Theatre in New York City. No role could be more suited to the fragile and delicate beauty and charm of Miss Lillian Gish than that of Clarence Day's mother in "Life With Father." From the first moment that the script was approved for production, Oscar Serlin, producer of "Life With Father," desired Miss Gish for the part. One of the real pleasures in presenting "Life With Father" to Chicago was that of being able to present the play with Lillian Gish as Mother.

During the Chicago engagement of "Life With Father" Miss Gish will be pleased to comply with all requests for autographed portraits, for which a charge of fifty cents each will be made. Funds so collected will be contributed to Orphans of The Storm, the nationally famous dog refuge maintained by Irene Castle.

PERCY WARAM (Father) finds here a role for which it would almost seem his distinguished career in the American theatre has been largely a preparation. There was "Major Barbara" for the Theatre Guild, as well as "The Camel Through the Needle's Eye," "R.U.R." and "Pygmalion." Mr. Waram played Raleigh in "Elizabeth the Queen," Comte du Barry in "The DuBarry," Howard Bartlett in "For Services Rendered," Lord Morton in "Mary of Scotland," and Mr. Bennett, the Victorian father, in "Pride and Prejudice." The resemblance between Percy Waram and Father Day is a remarkable coincidence. Percy Waram has probably been the most frequently mentioned actor for the role of Father since the manuscript was announced for production more than a year ago.

O. Z. WHITEHEAD (Clarence) made his stage debut with Katharine Hepburn in "The Lake," and has since been seen in "New Faces," "The Jayhawkers," Leslie Howard's "Hamlet" and "The Sea Gull." His first picture appearance was as Al Joad in "The Grapes of Wrath."

GEORGETTE MCKEE (Mary Skinner) made her Broadway debut in "Growing Pains," subsequently appearing in "Fly Away Home" and "Boy Meets Girl." She played one of the principal roles in the March of Time's historical film feature, "The Ramparts We Watch." A

VIRGILIA CHEW (Cousin Cora) attended the Baldwin School at Bryn Mawr and there took up dramatics. She was in Christopher Morley's Hoboken revival of "The Black Crook," and understudied Pauline Lord in "Ethan Frome," playing the lead for two weeks. As Miss Watts, the office wife, she appeared in "The Women" for more than a year.

GEORGE LE SOIR (The Rev. Dr. Lloyd) includes in a distinguished career in the theatre appearances in the Augustin Daly company, and with John Drew, James K. Hackett, Florence Reed and Mrs. Fiske. He was at one time dramatic critic for the Theatre Magazine.

PETER JAMERSON (John) has not had the same experience in the theatre as George Le Soir, being considerably younger. In fact, he is making his debut in "Life With Father."

JIMMY ROLAND (Whitney) appeared with Fredric March and Florence Eldridge in "The American Way," and with Ruth Chatterton in "Tonight We Dance." He has acted in numerous radio network shows, and is an accomplished singer, dancer and trumpeter.

DAVID JEFFRIES (Harlan) is the son of Dr. and Mrs. D. W. Jeffries, of Chicago. He began studying the dramatic arts a year ago, and prior to "Life With Father" had appeared only once before a real theatre audience. That was as a policeman in a children's version of "Pirates of Penzance" at the Civic Theatre here. His lot is now a happy one.

CLARA JOEL (Margaret) is one of (Continued on page 13)
AUDITORIUM—Thursday, Dec. 26 to Sunday, Jan. 5
MATS SAT., DEC. 28—SUN., DEC. 29—SAT., JAN. 4—SUN., JAN. 5
S. HUROK presents
Ballet Russe
de MONTE CARLO
LEONIDE MASSINE, Artistic Director
Lavish New Ballets—Symphony Orchestra
COMPANY OF 150
PRICES: Evenings, $5.50, $5.00, $4.50, $2.20, $2.75 and $3.30.
Matinees: $5.50, $5.00, $4.50, $2.20 and $2.75
(All Tax Included)
A Slight Increase in Prices for New Year's Eve.
MAIL ORDERS NOW

For Your
HEALTH'S SAKE
ENJOY A PRE-WINTER HOLIDAY
AT FAMOUS
French Lick

Special
LOW RATE
(STARTS NOV. 15th)
$7.00
AND UP PER DAY
Includes room, meals and daily health bath.

● Come to French Lick Springs now for health-building mineral baths and massages... plus famous Pluto Water to tone up your system! A health-holiday puts you in "tip-top" shape for winter months ahead. Make your reservations now at special low rate!

FRENCH LICK SPRINGS Hotel
FRENCH LICK, INDIANA
T. D. TAGGART, President • Chicago Office: 221 N. Michigan Ave., Phone ANDover 2223

THE BLACKSTONE THEATRE
The famous old Blackstone Theatre, landmark of the halcyon days of Chicago theatre-going, was opened with a performance December 31, 1910, of a comedy by George Ade entitled "U. S. Minister Bedloe." In commenting upon that celebrated opening, Percy Hammond, then critic of the Chicago Tribune, described not only the play but the theatre. He commented upon the unusual comfort of the chairs, their luxurious width and arrangement calculated "to provide an ease of body and mind not often encountered in the theatre."

Mr. Hammond also remarked upon the lobby, the French walnut and gold trim. The truth of the matter is that on that memorable evening the late Percy Hammond seemed to like the theatre a great deal more than he did the play. On subsequent evenings, however, Chicago theatre-goers were treated to a variety of very fine theatrical fare at the grand old Blackstone Theatre.


Sir Johnstone Forbes-Robertson, celebrated English actor, appeared at the Blackstone Theatre in repertory the same year as "Hamlet" and in "The Light That Failed."

Mrs. Patrick Campbell in "Pygmalion" opened the season of 1915, followed by Blanche Bates, William Gillette in "Diplomacy"; Cyril Maude in the immortal characterization of "Grumpy"; Patricia Collinge and Philip Merivale in "Pollyanna"; William Gillette in "Sherlock Holmes" and "Secret Service."

Consistently 1916, '17, '18 and '19 were exceptionally active years for the Blackstone Theatre. Maude Adams was seen in "The Little Minister"; Margaret Anglin in "Caroline"; E. H. Sothern in "If I Were King" and Jean Drew in "Major Pendeens."


(Continued on page 14)
After the Theatre for Supper or Cocktails
DANCING NIGHTLY
NEVER A COVER OR MINIMUM

featuring
Angelilia Harmes
with
JOE VERA
AND HIS
Men of Music

CONGRESS HOTEL
FRANK FLORENTINE, Mgr.

WHO'S WHO
(Continued from page 9)
the most distinguished character actresses in the American theatre, and will be remembered for her fine portrayals in "Common Clay," "Kick-In," "Business Before Pleasure," "The Sporting Thing To Do" and "Mismates," to mention but a few. Chicagoans know her very well. In Cleveland recently she was Lavinia in "Mourning Becomes Electra."

MARGARET RANDALL (Annie) is a graduate of Chicago's Hyde Park High School and of the University of Chicago. It was at the Goodman Theatre here that she was discovered by a Paramount talent scout and so went to Hollywood for a number of film assignments. She has since appeared on Broadway, in stock and on the networks.

CARROLL ASHURN (Dr. Somers) has played leads with many stock companies and on Broadway. Recent New York roles have included those in "See My Lawyer," "Boys From Syracuse" and "Brother Rat." He was last seen in Chicago with Bert Lytell in "The First Legion."

DOROTHY RAYMOND (Nora) is as well known in Chicago as on Broadway, having appeared here on tour in such New York hits as "The Jazz Singer," "Street Scene," and "On Borrowed Time." She also was leading woman at the Goodman Memorial Theatre for two years in "The Mask and the Face," "The Wild Duck," "Camille in Roaring Camp," "Escape," "The Vikings" and many other noteworthy productions. She is a native of Pittsburgh and a graduate of the Drama Department of Carnegie Tech.

AUBREY HYNES (Delia) is from Evanston, Illinois, and was associated with the Goodman Theatre for three years and was a classmate of Margaret Randall. The whole business of the Chicago company of "Life With Father" begins to look like an Illinois conspiracy.

GERTRUDE BEACH (Maggie) comes all the way to Chicago from Manila in the Philippine Islands. She was actively associated with the celebrated Neighborhood Playhouse in New York. She is a graduate of Skidmore College and is one of those young ladies cameramen like to photograph.

Fair Ladies and Gallant Knights
Dine and Dance in Medieval Atmosphere and Splendor.
See the Famous Catacombs and Underground Waterfall.

The Romantic Ivanhoe
GRACELAND 2771
3000 N. CLARK
10 minutes from the loop

Dinners from $1.25
NO COVER CHARGE
NO ADMISSION CHARGE

... All the Rhythm and Swing of the South Sea!
Without even the slightest stretch of your imagination, you will feel like you are lounging on a South Sea island when you're enjoying yourself at The Tropics. You'll acclaim the delicious tang of our Tropical drinks served at our outdoor-like Bar. Tropical Entertainment is CONTINUOUS!

67 W. MADISON
HOTEL CHICAGOAN

PIANO MELODIES BY "RED" DUNCAN,
INTERNATIONALLY FAMOUS BLIND PIANIST
BLACKSTONE THEATRE  
(Continued from page 11)

This was followed by George Arliss, Olive Tell, Viva Burkett and Philip Merivale in that four-cornered classic "The Mollusk." Henry Miller returned in "The Famous Mrs. Fair" and Helen Hayes, April 10 to June 11, 1921, appeared in "Bab."

On September 11, 1921, Frank Bacon brought to the Blackstone Theatre the Winchell Smith comedy "Lightnin'" and for a year and a half Chicagoans were delighted with his inimitable characterization of Lightnin' Bill Jones.


During this era (1928) all important Theatre Guild shows were given at the Blackstone and included, "Major Barbara," "Strange Interlude," "The Apple Cart," "Garrick Gaieties."

One of the last professional productions at the Blackstone Theatre was Henry Hull in "Springtime for Henry," December 2, 1933. This was followed on January 8 with Guy Bates Post in "The Play's The Thing" and on March 6, 1933, the Blackstone closed with "The Bride Retires" with Edna Hibel.

Chicago's most patrician theatre reopened last February 19th with "Life With Father," featuring Lillian Gish and Percy Waram, and presented by Oscar Serlin. "Life With Father" is based upon the original writings of Clarence Day, Jr., concerning his own father and mother of the 1880's, and made into a play by Howard Lindsay and Russel Crouse, directed by Breitaigne Windust, with costumes and settings by Stewart Chaeney.
LIFE WITH FATHER

Souvenir Program

THE WESTERN PLAYERS
Spring Production 1949

Clarence Day's
"LIFE WITH FATHER"
Made into a play by
HOWARD LINDSEY and RUSSEL CROUSE
Directed by RUSSELL H. MILLER

Thursday, April 7 - 8:15 P. M.
VAN METER AUDITORIUM
WESTERN KENTUCKY STATE COLLEGE
Bowling Green, Ky.
Paul Garrett, President

Paul Garrett, President
Dear Russell,

Congratulations on the very successful presentation of "Life With Father".

I believe it was your best production for the mob, real smooth and had the atmosphere of the professional rather than the amateur. The set was indeed pleasing and very artistic in every detail. The costumes added much to the
the success of the occasion.

I enjoyed it all immensely and I was indeed proud of you and your students. I believe you are doing a great work at Western and I want to encourage you in your splendid efforts.

Thank you for your gracious thought of me which I appreciate so very much.

All your wishes for continued success.

Very cordially yours,

[Signature]
WESTERN PLAYERS’ PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head
Technical Staff for “Life With Father”
Producing Director ........................................... Russell H. Miller
Assistant to director ........................................... David Mefford
Stage Manager .................................................. Robert Rogers
Stage Crew
Georgia Howard, Martha Crady, Carolyn Carr, Mary F. Taylor,
Goldie Wilson, Delphine Cunningham, Julia C. Smith
Lighting .......................................................... Henry P. Smith
Script and curtain .............................................. Kermit Binkley, David Mefford
Costumes ....................................................... Georgia Howard, Goldie Wilson
Make-up .......................................................... Carolyn Carr, Delphine Cunningham
Publicity and Sales
Martha Crady, Georgia Howard, Delphine Cunningham, Mary F. Taylor,
Julia C. Smith, Carolyn Carr
House Committee
Louis H. Shelton, Nick Diachenko, Grace Lane, Jim Wright,
Leslie Thomas, William R. Russell, Coleman Carter,
Hugh Noffsinger, Larry Dewese
Costumes for Miss Crady, Mrs. Love, and Miss Cunningham by Brooks of
New York, customers of the original Broadway production.
Costumes for Messrs. Spiller, White, Kimbrough, Dolan, Roberts and
McCarty by Van Horn and Son of Philadelphia.
Wigs by Oscar Bernner, New York and Hollywood.

CAST
(In order of appearance)

Annie ............................................. Goldie Wilson
Vinnie ............................................. Martha Crady
Clarence .......................................... Thomas W. White
John .................................................. Joe Kimbrough
Whitney ........................................... Bill Dolan
Harlan ............................................. Gary Roberts
Father ................................................. Bob Spiller
Margaret ............................................ Mildred Burns
Cousin Cora ......................................... Delphine Cunningham
Mary Skinner ......................................... George Anne Lowe
The Rev. Dr. Lloyd ................................. A. J. McCarty, Jr.
Dela ................................................... Georgia Howard
Nora ..................................................... Carolyn Carr
Dr. Humphreys ...................................... David Mefford
Dr. Somers ........................................... Robert Rogers
Dr. Stevens ........................................... Owen McPeek
Maggie ............................................... Betty Ray

SYNOPSIS OF SCENES
The entire action takes place in the morning room of the Day home at
420 Madison Avenue, New York City, which served as a breakfast room
and a living room for the family. The time is Spring, late in the 1880’s.

ACT ONE—
Scene 1: Breakfast time. An early summer morning.
Scene 2: Tea time. The same day.

Intermission

ACT TWO—
Scene 1: Sunday, right after church. A week later.
Scene 2: Breakfast time. Two days later.
(During the Second Scene the curtain is closed to denote a lapse of
three hours.)

Intermission

ACT THREE—
Scene 1: Mid-afternoon. A month later.
Scene 2: Breakfast time. The next morning.
THE WESTERN PLAYERS

Officers 1948-'49

Thomas W. White ...................................................... President
Nick Diachenko ......................................................... Vice-President
Betty Ray ................................................................. Secretary
Bob Spiller ............................................................... Treasurer
Henry P. Smith .......................................................... Historian
Russell H. Miller ......................................................... Faculty Director

Presenting, this season, dramatic Americana—
“Missouri Legend”
“The Contract”
“Life With Father”
1947-'48
“Dear Ruth”
“Invitation to Laughter”
“Joan of Lorraine”
“Tonight at 8:15”
“Idiot’s Delight”

FOR COOPERATION IN THE PRODUCTION OF “LIFE WITH FATHER” THE WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

MILLER, INC., for antique furniture and pictures.
THE PENNY ROYAL GIFT SHOP OF WARREN COUNTY HARDWARE CO., for decorations and properties.
CHES JOHNSON, for photography and display.
PARK CITY DAILY NEWS, for cooperation in handling publicity.
RADIO STATIONS WKCT AND WLBJ, for cooperation in publicity.

BOWLING GREEN-WARREN COUNTY CHAMBER OF COMMERCE has provided these souvenir programs for the 1948-'49 season.
Wandering Players Guild Finally Comes To Rest In Own State Street Quarters

Bowling Green's wandering Players Guild, which for almost 15 years has met in church basements and other places that could be secured, has come to rest in quarters of its own.

Now being readied for the Guild's forthcoming production this week, "Papa Is All", the new quarters at 827½ State street are to be known as The Playshop and are complete in every detail of the theater.

Leased recently by the Guild, the property, formerly occupied by a produce establishment, has been renovated to provide a seating capacity of 160 and a scenic stage in addition to working quarters and reading rooms.

SOME $1,500, representing savings of the Guild since its organization, and many hours of volunteer labor, mostly by members of the Guild, have gone into The Playshop to make it a permanent home for the organization.

Professional labor needed in wiring the building in accordance with theater specifications and erecting a fire escape at the rear was obtained at a considerable discount.

Local merchants, too, chipped in with discounts on furnishings that were necessary to fill out the quarters.

The Playshop, divided into two large rooms, consists of one 20 x 60 foot section to be used as the theater and another section of equal size containing dressing rooms, storage space, and an area for construction of scenery.

MRS. MURIEL HAWKES, president of the Guild, said the organization will rent the quarters for meetings of small groups, such as 4-H and F. F. A. meetings, and private parties in order to raise funds for continued operation of the Guild.

"Papa Is All," directed by Murl Hawkes, will be a repeat performance this week. Many of you missed this show due to awful weather and a basketball game scheduled the same night.

We have lots to tell you, and we have lots to ask you! The Guild needs your help. Please come.

muriel hawkes
ANNOUNCING THE FORMAL OPENING OF THE BOWLING GREEN PLAYSHOP

827 \( \frac{1}{2} \) State Street
THUR., JAN. 27
FRI., JAN. 28
SAT., JAN. 29
8:00 P.M.
3:30 P.M.
3:00 P.M.

Repeat Performance of Patterson Greene's

"PAPA IS ALL"

Muriel Hawkes, Director-Anthony By, Florence Giles

FEATURING

Mama Aukamp ............................................ Lucille Scott
Jake Aukamp ............................................. Joe Kimbrough
State Trooper Bertle ................................. Joe Covington
Emma Aukamp ............................................. Martha Hesten Jenkins
Mrs. Yoder .................................................. Chris Mackin
Papa ............................................................. Ed Green

Plan Now To See This Play And Inspect
Our New Theatre And Workshop
Mark the calendar—make a date—bring the family or friends to the new, completely remodeled PLAYSHOP on one of the above dates.

TICKETS NOW ON SALE:...
...at Thomas-Covington Florist, dentists, or from any member of the Players' Guild. Get yours early—seating capacity only 115.

EVENING
MATINEE
Adults $1.00—Students 50¢ Adults 50¢—Students 50¢

Prevue For Members and Patrons Only Tuesday, January 25

Congratulations To The BOWLING GREEN PLAYERS GUILD ON THE OPENING OF THEIR NEW PLAYSHOP!

Look At These Specials
At Van's
CLUB STEAKS $1.00
T-BONES $1.50
PLATE LUNCHES 65¢

VAN'S CAFE
21 S State St. Phone 304

ALWAYS A TREAT
At van's
HAMBURGERS
SPAGHETTI
CHILI
HOME MADE PIES

Congratulations To The Bowling Green PLAYERS GUILD
Upon The Formal Opening Of Their PLAY SHOP

BOWLING GREEN COCA-COLA BOTTLING WORKS

Coca-Cola
"Coke"

Always A Treat
At Van's
Hamburgers
Spaghetti
Chili
Home Made Pies

Good Wishes To The BOWLING GREEN PLAYERS GUILD
from WESTERN COLLEGE PLAYERS

Best Wishes To The PLAYSHOP
We Proudly Announce
We did the electrical wiring and decorative lighting of this new home of Bowling Green Players Guild.

Congratulations to—
The Bowling Green Players Guild On The Formal Opening Of Their PLAYSHOP

BOWLING GREEN—FROST—
WESTERN AUTO ASSOCIATE STORE
Home Owned and Operated by
D. A. FAXON
40 E. Main Phone 1087

We Welcome
THE FORMAL OPENING OF THE PLAYSHOP

We are sure all of Bowling Green will join with us in welcoming the best in entertainment to this city. Congratulations to the members of the Bowling Green Players Guild on the opening of the "Playshop!"

Remember
THE NEW LOCATION OF:
MODERN WELDING COMPANY
906 PAYNE ST.
ACROSS FROM KITCHENS LUMBER CO.
Phone 1959
Bowling Green's three milk Pasteurization plants have been given Grade "A" ratings by the Warren County Health Department, Dr. G. M. Wells, director, announced Saturday.

Plants supplying Grade "A" Pasteurized milk to Bowling Green and Warren county are Borders Pure Milk Company, Brown Ice Cream and Milk Company and Elm Grove Dairy.

Seventy-seven Grade "A" producers furnish the three plants raw milk to be processed. Both raw producers and Pasteurization plants are under supervision of the Health department with A. B. White as sanitarian.

In compliance with the U. S. Public Health Service and the local milk ordinances and code, reporting of all grades of milk is required at least every six months.

At present, the Borders company is processing five hundred gallons of ungraded milk daily to be sold outside the county.

---

**Franklin One-Sucker Sells For $31.09**

FRANKLIN, Ky., Jan. 22—(Sppl)—One-sucker leaf sold for an average of $31.09 a hundredweight here yesterday as poundage sold for the season passed the six-million mark.

Yesterday's 529,985 pounds, which brought $164,755.33, raised the season's total pounds to 6,011,185. Prior to opening of the season, warehousemen estimated 6,500,000 pounds would be sold.

Purchased by buyers during the sale was 629,953 pounds for $125.396.12, an average of $31.86. The pool took 165,480 pounds, paying $20,357.26, a $27.84 mean.

A meeting of local tobacco men is scheduled this week to determine the closing day of sales on the Franklin market. Several have stated they want the market to close not later than Feb. 4, some two weeks earlier than first was anticipated.

New Jersey has the fewest man-made border lines of any state in the Union.

---

**TYPEWRITERS**

**SALES — SERVICES — RENTALS**

This is the NEW UNDERWOOD RHYTHM TOUCH MODEL. MODERN DESIGN, GREY FINISH, REMOVABLE PLATEN and many improvements.

KELLEY OFFICE EQUIPMENT CO.

1004 State St. Phone 543

---

**TOO LATE for christmas**

We have just received a shipment of KROEHLER CHAIRS which was scheduled for November delivery but just arrived. These chairs are first quality and covered in the best and newest fabrics. No mill ends, drops, seconds, rejects, or off goods—New fresh top quality merchandise! These chairs will be featured while they last at Low Prices. This is your opportunity to buy a truly fine chair at the price of an ordinary chair. The Quantity is limited so don't wait. A small down payment and a little each week gets you one of the finest chairs made.
Players Guild

Bowling Green, Ky.

The Bowling Green Players Guild will meet Thursday evening, April 21, at 7:30 P. M., at the Playshop for the last meeting of the 1948-1949 season.

Announcements will be made concerning the next major production, “Fresh Fields”, to be presented later this month, under the direction of Russell Miller.

A nominating committee will be appointed to nominate officers for next season. You are urged to attend this important meeting.
THE CAST
As You Meet Them

Miss Swaine, a Secretary.......................... Clyde Mankin
Ludlow, a Butler..................................... Joseph P. Leone
Lady Lillian Bedworthy.............................. Brenda Stone
Lady Mary Crabbe.................................... Muriel Hawkes
Tim Crabbe............................................ O. V. Clark, Jr.
Mrs. Pidgeon........................................... Mildred Hoffman
Una Pidgeon............................................ Judith Griffin
Tom Larcomb.......................................... Scott Carr
Lady Strawholme..................................... Florence Glatki

TIME
Spring, 1949

SCENE
Morning room in the home of Lady Mary Crabbe in an aristocratic section of London.

Act I. April.

Act II. Scene 1: Early in May.
Scene 2: Three weeks later.

Act III. Late in June.

Ten minute intermission between acts.

TECHNICAL STAFF

Producing Director .................................. Russell H. Miller
Assistants to Director ...Florence Glatki and Clyde Mankin
Scenic Design and Construction ............... Ed Greene, Roy Hoyt, Joe Kimbrough
Lighting .................................................. Jack Schulz
Make-up ................................................. Clyde Mankin
Properties ............................................. Mrs. Will Thomas

House Committee
O. V. Clark, Jr., Joe Covington, Dick Spencer, Paul Clark, Ross Cugel, Joe Kimbrough, Joe McFarland, Creedmore Fleenor, Roy Hoyt, Jr., Bill Hoyt, Houston Griffin, Dr. W. O. Carson, Don Schwartz.

For cooperation in the production of “Fresh Fields” the Players’ Guild wishes to express its appreciation to—

CHES JOHNSON for photos from the Studio of Johnson-Malone, Color work by Miss Ruth Sanders, Studio Artist.

THE PENNY ROYAL GIFT SHOP OF WARREN COUNTY HARDWARE CO., for decorations and properties.

PARK CITY DAILY NEWS, for cooperation in handling publicity.

RADIO STATIONS WKCT and WLBJ, for cooperation in publicity.

NORMAN'S, for costumes loaned Miss Hoffman.

HARTIG AND BINZEL'S, for China and Jewelry loaned and Box Office location.

ETHEL DOWNING OF LOIS-GLYN, for hair styling.

THOMAS-COVINGTON FLORISTS, flowers for set.
INEZ FLOWER SHOP, flowers for opening night.

HANCOCK'S FURNITURE, for furnishings.
Bowling Green Players' Guild

SEASON 1948-1949

OFFICERS

President ......................................................... Muriel Hawkes
Vice-President .................................................. Paul Clark
Secretary ........................................................... Joe Kimbrough
Treasurer ......................................................... Katherine Bartelt

PATRONS FOR THE SEASON

American National Bank  Mr. and Mrs. J. H. Barnard
Mr. and Mrs. Marvin Brown  Mr. and Mrs. Jewel Bettersworth
Mr. and Mrs. Melvin Browning  Borders Pure Milk Co.
Mr. and Mrs. A. L. Bartelt  Citizens National Bank
Carpenter-Dent-Sublett No. 4  Dodson Clothing, Inc.

Mrs. O. V. Clark and O. V. Clark, Jr.
Mr. and Mrs. Charles Spalding, The Royal Barn
Mr. and Mrs. Joseph E. Davenport  Galloway Motor Co.
Mr. and Mrs. Wade R. Eakin  Dr. and Mrs. R. O. C. Green
Dr. and Mrs. G. Y. Graves  Miss Camilla Gerard
Mrs. Malcolm Hawkes  Mr. and Mrs. C. M. Howard
Ches Johnson Studio  Mr. and Mrs. Alton Miller
Russell H. Miller  Dr. and Mrs. Fred Mutchler
Mr. and Mrs. Ely Norman  Mr. and Mrs. C. B. Owen
Pushin's  Mr. and Mrs. Edgar Walker
Mr. and Mrs. Joe McFarland  Mr. and Mrs. Jack Russell

The Play Shop will be available for rental during the months of May, June, July, and August.

These programs are provided through the Courtesy of the Bowling Green-Warren County Chamber of Commerce.
Players Guild To Present Season's Last Production

The Bowling Green Players' Guild will present as its third and last major production for the current season Ivor Novello's "Fresh Fields." Written especially for Margaret Anglin, distinguished leading lady in British and American theatre, "Fresh Fields" is a merry little farce of the type with which Novello and Noel Coward have been delighting audiences for the past decade.

The production under the direction of Russell H. Miller is scheduled for presentation in the Playshop on State Street on April 29 and 30 and May 2 and 3. It will be the first major production to open in the new location and as such will be an interesting experiment in the compactness of its staging and production.

Assisting as scenic director is Ed Greene, seen last December in the cast of "Papa in Ali." Mr. Greene has had considerable experience in this phase of the work and promises an interesting locale for the story. Clyde Mankin and Florence Glatki are production assistants to the director.

"Fresh Fields," as presented at the Empire Theater in New York, was acclaimed as one of the funniest comedies imported from London in a long time. Ivor Novello has written a comedy about a raw Australian family and a group of genteel Londoners.

The clumsy manners of the provincial visitors and the hauteur of the aristocrats are skilfully drawn; yet both sets of characters are lovable and human at heart.

Prominent in the cast of "Fresh Fields" is O. V. Clark Jr., who appears as the aristocratic son. Mr. Clark has served as chairman of the House Committee for the season. His role in "Fresh Fields" will be his first appearance in a major production for the Guild.

For a number of years all monies above production costs have been placed in a homestead fund by the Players' Guild. This season this fund was invested in bringing, in part, that idea to reality. The Playshop represents for the guild fresh fields for continuing and expanding their plans for bringing worthwhile theatre to Bowling Green. Hence, an added significance in the title of the comedy as it is the first major opening in "Fresh Fields."

THE BOWLING GREEN PLAYERS GUILD
Bowling Green, Kentucky

There will be a meeting of the Bowling Green Players Guild Monday evening, February 7, at 7:00 P. M., at the Play Shop, 827½ State Street. Try-outs for the next major production, "Fresh Fields" by Ivor Novello, to be directed by Russell Miller, will begin at 8:30 P. M. Please be present.

ATTENTION JUNIOR MEMBERS! Try-outs for a juvenile play, to be directed by Mrs. Irene Wilson, will be held from 7:00 to 8:30 P. M.
Four Performances Of "Fresh Fields" Slated

The Park City Daily News

Muriel Bateman, who will be re-

fined in the role of the "Old Relics" in "Fresh Fields," will be presented in the Park City Play Shop's production of "Fresh Fields." The play will be presented at the Play Shop on May 7, 8, and 9.

The cast will be composed of the following:

Muriel Bateman - "Old Relics"

John Green - "Young Relics"

Elsie Green - "Young Relics"

The play will be presented on May 7, 8, and 9 at 8:00 P.M. Admission is $2.00 per person.
"Fresh Fields" Opens April 29

Scott Carr

Making hay in "Fresh Fields," the Ivor Novello farce to be presented by the Bowling Green Players Guild under the direction of Russell H. Miller at the Playshop on April 29, are Judith Griffin and Scott Carr.

Both play members of the Australian family, wholesome provincials, who invade aristocratic London society, Novello, in this refreshing comedy, shows that America has no monopoly on the melting pot idea, but that it has been going on in other parts of the world, in this case the British empire, for many years.

Production plans for the experimental "run" of "Fresh Fields" at the Playshop, 627 1/2 State Street, will be presented to the April meeting of the Guild this evening at 7:30 o'clock. Requests for reservations for the opening night, the Guild's first opening in their own quarters, are still ready being received.

Also cast in this comedy that closes the current guild season are Muriel Hawkes, Brenda Stone, Mildred Hoffman, O. V. Clark, Jr., Clyde Mankin, Joseph, P. Leone and Florence Glatki.

"Fresh Fields" marks Mr. Carr's first appearance with the group, but Miss Griffin will be remembered from her performance in last season's "The Women."

Clyde Mankin

"Fresh Fields," third and last major production of the Bowling Green Guild's 1948-49 season, opens tomorrow evening at the Playshop at 827 1/2 State Street.

"The box office located at Hartig and Binzel has opened today. This is the last production included on this year's season ticket. All members are requested to contact Mrs. P. L. Dent at the box office to make their reservations for the performance they wish to attend.

Evening showings will be at 8:15 o'clock on Friday, Monday and Tuesday. There will be a matinee Saturday afternoon at 3:00. General admission tickets for the matinee on Saturday may be secured at the box office. General admission tickets for the evening performances may be secured from members of the Guild and the cast of "Fresh Fields."

The comedy, "Fresh Fields," is a farce filled with hilarious hokum. The clever character blending and simplicity of structure lend it to adaptation to the miniature stage of the Playshop. Director Russell H. Miller, with Scene Director Ed Greene and assistants Florence Glatki, properties, and Clyde Mankin, sound and script, has spared no effort to catch the atmosphere of the locale in the experimental setting.

In addition to assisting with the technical planning both Mrs. Glatki and Mrs. Mankin are filling cast assignments. Mrs. Glatki, an employee of the REA, plays the disguised Lady Brome. Mrs. Mankin, who is employed at Howard Jewelers, plays the efficient and understanding secretary. Other members of the cast include Muriel Hawkes, Mildred Hoffman, Brenda Stone, Scott Carr, Judith Griffin, O. V. Clark, Jr., and Joseph P. Leone.
Mrs. Hawkes, Miss Stone
Head “Fresh Fields” Cast

Thursday evening’s opening of “Fresh Fields” at the Playshop at 827 State street will represent the culmination of many years of wishful thinking on the part of long-term members of the Bowling Green Players Guild for it will see the materialization of an idea that has been the goal of much planning.

HEADING THE cast in this new comedy, under the direction of Russell H. Miller, is Mrs. Muriel Hawkes, who will be remembered for many excellent characterizations in Guild plays, mostly on the serious side. “Fresh Fields” gives her an opportunity to indulge in a delightful farce.

The other lead is played by Brenda Stone, senior student and student instructor at the Bowling Green College of Commerce. Well cast as the proud aristocrat, she handles a difficult role capably in providing a foil for the wit of her older sister.

Other members of the cast are Mildred Hoffman, Judith Griffin, Scott Carr, O. V. Clark Jr., Joseph P. Leone, Florence Glatf and Clyde Mankin.

Director of the sophisticated comedy, Mr. Miller, has directed such hits as “Life With Father,” “You Can’t Take It With You,” “Joan of Lorraine,” and “The Women.”

A COMMITTEE composed of O. V. Clark Jr., Joe Covington, Brenda Stone and Judith Griffin is in charge of special “opening night” features. The photographic display for the lobby is from the Johnston-

SAMUEL FRENCH
The House of Plays
25 WEST 45th STREET
NEW YORK 19, N. Y.

Mrs. Hawkes To Be Interviewed Over WKCT

Mrs. Muriel Hawkes, who heads the cast of the Players Guild comedy “Fresh Fields,” will be interviewed at 9:15 o’clock tomorrow morning on the “Mainly for Women” program over WKCT.

The play, under the direction of Russell H. Miller, opened Friday night at the Playshop.
February 2, 1949

Mr. Russell H. Miller
1403 College St.
Bowling Green, Kentucky.

Dear Mr. Miller:

We thank you for your order of January 28th, and have sent you 10 copies of FRESH FIELDS.

The usual royalty on this title is $25. a performance, but if you intend to produce it in your 100 seat house we can release it to you at the special rate of $15. a performance.

When you remit the royalty, which is payable a week in advance of production, please call our attention to this letter making you a special rate.

Sincerely yours,

SAMUEL FRENCH

Per

JSB
Bowling Green, Kentucky

Players Guild
Slates Meeting
Thursday Night

The Bowling Green Players Guild will hold a meeting of importance at 7:30 o’clock Thursday night at the Playshop.

Tickets for the forthcoming production, “Fresh Fields,” will be distributed, a nominating committee appointed to select officers for the 1949-1950 season and plans will be drawn up to insure a successful entertainment.

Ed Greene, who is in charge of set construction, will draw the curtain for a sneak preview of his partially completed work of art, and will select a crew to help him apply the finishing touches.

Russell H. Miller, producing director of “Fresh Fields,” will continue his plans. Members are invited to remain after the business meeting to watch rehearsals of the play.

Members of the cast of “Fresh Fields” include Mildred Hoffman, Brenda Stone, Clyde Mankin, Florence Goldt, Muriel Hawkes, O. V. Clark Jr., Scott Carr, Judith Griffin and Dr. Joseph P. Leone.

“Fresh Fields”
Director To Appear
On WKCT Program

Russell H. Miller, director of “Fresh Fields,” spring production of the Bowling Green Players Guild, will present highlights of the play on the “Mainly for Women” program at 9:15 o’clock tomorrow morning over radio station WKCT. The production is to open Thursday night at the Playshop, 827 State street.

Miller Named To Honor
Guild Playshop Dedicated
As “Fresh Fields” Given

By Jane Morningstar

With a delightful presentation of "Fresh Fields," the Bowling Green Players Guild Friday night added fresh laurels to its crown of successful productions.

The Playshop, the new permanent home of the guild at 827½ State street, was formally dedicated with the English play by Ivor Novello. The production rivaled the high standard of previous guild offerings and set a mark of individuality and distinction for the Playshop's future entertainments.

The excellence of the performance was anticipated with Russell H. Miller as director. His reputation for staging plays as little short of perfection as non-professional casts will allow long has been established.

* * *

THE INTIMACY of the Playshop's quarters and the staging at audience level were, however, novel introductions for local playgoers.

Muriel Hawkes as Lady Mary Crable, a widowed and impoverished but mansion-poor member of London's fashionable set, ably carried the lead in the endeavors of her ladyship to gain finances for the family.

Brenda Stone, as Lady Lillian, a stubbornly idealistic sister of Lady Mary, played the difficult part Miss Hawkes as Lady Mary ending...

Scott Carr made his debut locally as Tom Larcomb, a sheep station keeper and treasurer of the wealth of his sister, Mrs. Pidgeon, as Lady Lillian, encouraged by Lady Mary, along with success on the part of Una to win Tim, brings the play to a happy ending.

Florence Glatki added her talents with the portrayal of Lady Blash-Holme, whose retained wealth allowed her the favor of the court and the pleasure of enjoying his acting.

Clyde Mankin played the part of Miss Gwaine, the austere secretary of her ladyships, and Dr. Joseph P. Leon handled the role of Ludlow, the butler, harrassed by failure to be paid for his services.

As Tim Crabe, Lady Mary's young son who could ease the financial tension by getting married and claiming an inheritance based on such a step, O. V. Clark Jr. added another successful role to the many in which local audiences have had the pleasure of enjoying his acting.

PLAYING THE part of Mrs. Pidgeon, an Australian who claims to have known Lady Mary's husband in her native land, Mildred Hoffman set a lively pace in her acceptance of Lady Mary's maneuvers to grab some of the Pidgeons' newly acquired wealth and her handling of the exasperating antics of her awkward daughter, Una, played by Judith Griffin, Miss Griffin received acclaim from the audience for her portrayal of Una.

All reservations for tonight's performance of "Fresh Fields," the Playshop's Friday night added fresh laurels to its crown of successful productions. The play, directed by Russell H. Miller, includes Muriel Hawkes, Mildred Hoffman, Brenda Stone, Scott Carr, Judith Griffin, O. V. Clark Jr., Joseph P. Leon, Florence Glatki and Clyde Mankin.

* * *

MEMO: 119th day of 1949

APRIL 29

MEMO: 119th day

1949

FRIDAY

WKCT 930 On Your Dial

READ THE CLASSIFIED ADS
Players' Guild
Bowling...Green...K.

Presents

"FRESH FIELDS"

by

Ivor Novello

Directed by

RUSSELL H. MILLER

Thirty-Third Production

At

The Playshop
827½ State Street

APRIL 29, MAY 2, 3, APRIL 30, 1949
EVENINGS, FRIDAY, MONDAY, TUESDAY, 8:15
MATINEE, SATURDAY 2:30
THE CAST

As You Meet Them

Miss Swaine, a Secretary ................. Clyde Mankin
Ludlow, a Butler ......................... Joseph P. Leone
Lady Lillian Bedworthy ................. Brenda Stone
Lady Mary Crabbe ....................... Muriel Hawkes
Tim Crabbe ................................ O. V. Clark, Jr.
Mrs. Pidgeon ............................. Mildred Hoffman
Una Pidgeon ................................ Judith Griffin
Tom Larcomb ............................. Scott Carr
Lady Strawholme ......................... Florence Glatki

TIME

Spring, 1949

SCENE

Morning room in the home of Lady Mary Crabbe in an aristocratic section of London.

Act I. April.

Act II. Scene 1: Early in May.
Scene 2: Three weeks later.

Act III. Late in June.

Ten minute intermission between acts.

TECHNICAL STAFF

Producing Director ............................ Russell H. Miller
Assistants to Director .................. Florence Glatki and Clyde Mankin
Scenic Design and Construction ........ Ed Greene, Roy Hoyt, Joe Kimbrough
Lighting ...................................... Jack Schulz
Make-up ...................................... Clyde Mankin
Properties ................................ Mrs. Will Thomas

For cooperation in the production of “Fresh Fields” the Players’ Guild wishes to express its appreciation to—

CHES JOHNSON for photos from the Studio of Johnson-Malone, Color work by Miss Ruth Sanders, Studio Artist.

THE PENNY ROYAL GIFT SHOP OF WARREN COUNTY HARDWARE CO., for decorations and properties.

PARK CITY DAILY NEWS, for cooperation in handling publicity.

RADIO STATIONS WKCT and WLBJ, for cooperation in publicity.

NORMAN’S, for costumes loaned Miss Hoffman.

HARTIG AND BINZEL’S, for China and Jewelry loaned and Box Office location.

ETHEL DOWNING OF LOIS-GLYN, for hair styling.

THOMAS-COVINGTON FLORISTS, flowers for set.

INEZ FLOWER SHOP, flowers for opening night.

HANCOCK’S FURNITURE, for furnishings.
Bowling Green Players' Guild

SEASON 1948-1949

OFFICERS

President .............................................. Muriel Hawkes
Vice-President ........................................... Paul Clark
Secretary .................................................. Joe Kimbrough
Treasurer .................................................. Katherine Bartelt

PATRONS FOR THE SEASON

American National Bank  Mr. and Mrs. J. H. Barnard
Mr. and Mrs. Marvin Brown  Mr. and Mrs. Jewel Bettersworth
Mr. and Mrs. Melvin Browning  Borders Pure Milk Co.
Mr. and Mrs. A. L. Bartelt  Citizens National Bank
Carpenter-Dent-Sublett No. 4  Dodson Clothing, Inc.
Mrs. O. V. Clark and O. V. Clark, Jr.
Mr. and Mrs. Charles Spalding. The Royal Barn
Mr. and Mrs. Joseph E. Davenport  Galloway Motor Co.
Mr. and Mrs. Wade R. Eakin  Dr. and Mrs. R. O. C. Green
Dr. and Mrs. G. Y. Graves  Miss Camilla Gerard
Mrs. Malcolm Hawkes  Mr. and Mrs. C. M. Howard
Ches Johnson Studio  Mr. and Mrs. Alton Miller
Russell H. Miller  Dr. and Mrs. Fred Mutchler
Mr. and Mrs. Ely Norman  Mr. and Mrs. C. B. Owen
Pushin's  Mr. and Mrs. Edgar Walker
Mr. and Mrs. Joe McFarland  Mr. and Mrs. Jack Russell

The Play Shop will be available for rental during the months of May, June, July, and August.

These programs are provided through the Courtesy of the Bowling Green-Warren County Chamber of Commerce.
Smiths Grove Woman's Club

PRESENTS

Players’ Guild
Bowling Green, Kentucky

IN

"Fresh Fields"

MAY 17, 1949  8:00 P. M.

DIRECTED BY
Russell H. Miller

THE CAST
As You Meet Them
Miss Swaine, a Secretary  Clyde Mankin
Ludlow, a Butler  Joseph P. Leone
Lady Lillian Bedworthy  Brenda Stone
Lady Mary Crabbe  Muriel Hawkes
Tim Crabbe  O. V. Clark, Jr.
Mrs. Pidgeon  Mildred Hoffman
Una Pidgeon  Judith Griffin
Tom Larcomb  Scott Carr
Lady Strawholme  Florence Glatki

TIME
Spring, 1949

SCENE
Morning room in the home of Lady Mary Crabbe in an aristocratic section of London.

Act I.  April.

Act II.  Scene 1:  Early in May.
Scene 2:  Three weeks later.

Act III.  Late in June.

Ten minute intermission between acts.
On the evening of May 24th, 8 o'clock at the play shop, we hope to have the largest meeting in Guild history. It will be very IMPORTANT. There will be a vote on an amendment to the constitution, for the purpose of establishing a new board of directors. This is considered very very important by all who know about it—so please be there! Officers for the 1949—50 season will be chosen. We understand the nominating committee has a very impressive list of names for consideration. So come, and help elect your new leaders.

This is going to be one of the most impressive seasons the guild, with your support, ever had— or—??

SPECIAL CRIPSE SESSION

If you have anything on your mind, let it fly! Give the new officers something to think about. No one will be mad at you for saying what you think, as long as it is constructive criticism. So—get your say in on the evening of the 24th.

DUPLICATE BRIDGE

A duplicate bridge tournament, under the sponsorship of Mr. and Mrs. Dick Spencer will be held Tuesday, May 31st. For reservations call 2045. The guild needs old card tables, and will appreciate either a gift or a loan. We need chairs, too.

THE STARS SHINE BRIGHT

We cannot help but add another comment to the many already made (all good) about the recent production, "Fresh Fields". The production crew, cast, and the director report a brilliant light, made possible by a group of our brightest stars.

If you would like to continue this paper each month, call the Editors. They might even make you an editor, or star reporter.

Post Script: You will be given an opportunity to renew your membership for 49—50 season, Tues., May 24th.
OFFICERS: 1949-50 Season

Mrs. Phillip Binzel—President
Miss Lucille Scott—Vice-President
O. V. Clark, Jr.—Secretary
Creedmore Bieener—Treasurer
W. R. Spencer—Business Manager
Mrs. W. G. Thomas—Auditor

JUNE MEETING ANNOUNCED

The June Meeting of the Players Guild will be held Friday, June 17 at the Play Shop at 8 o'clock. Mrs. Binzel has requested that the new officers meet with her at 7:30 before the regular meeting.

NEW OFFICERS MESSAGE

Rucie, and the five other officers are looking forward to a successful year for the Guild. They have plans for all to participate in, and wish the membership to know that they welcome any suggestions and help.

PIANO PURCHASE

The Guild is now the proud owner of a piano. It cost $50, and $17. has been paid by the simple plan of painting the piano white, and printing the names of members at $1.00 each. Ed Greene will do the painting and printing (we hope). Ten dollars ($10.) was paid as a down payment from rent received from Mrs. Glazier for her Pla-Skool graduation. Total paid on Piano $27.00.

QUIZ PROGRAM

Lucille Scott, Mariel Hawkes and Clyde Mankin composed a team competing with a team representing the B. O. High P. T. A. on June 14 at 7:30 over W. L. B. J. The winning group received $10.

COUNTY FAIR

There will be an English County Fair June 24 starting at 3:00 P.M. It is being given by the Episcopal Church at the P. C. Deemer home, 864 Fairview Ave. Dick Spencer is general Chairman. Marge Spencer is giving two performances, one at 4:30, another at 8:00 of the play "Our Nell and the City Slicker". She is giving this with the Junior Guild members for the cast. Mariel Hawkes and Clyde Mankin are to tell fortunes. The Public is invited.

ABOUT US

Lola Pflughoefl has purchased a new home on Nutwood Ave. extended. The Kimbrough family is driving a new car—so contact Joe for a ride out to see Lola. Doris Daniels, Ft. Meade, Md. is visiting her parents, Mr. and Mrs. E. Daniels, Lansdale Ave. Mr. and Mrs. Joe Howard, 4234—13th Street left last week for N. Y. City. Mr. Howard is enrolled at Columbia. Russell Miller is visiting his mother in Amory, Miss., and will leave the last of June for N. Y. to attend the summer term at Columbia. The Guild regrets that Brenda Stone has moved from Bowling Green to Columbia, Ohio where she will teach. We are also losing Virginia Earle and Emmons Pearson. Emmons has accepted a job with the Ford Motor Co. at Dearborn, Mich. We would like to remind you that the program over W. K. C. T. "Invitation to Reading" by Dr. and Mrs. Earl Moore, is now being given at 5:30. Please turn in names and addresses of Guild members who have moved away, so they can be mailed this sheet. Guests and prospective members are welcome Friday night.

THATS ALL.
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1949 Ogden Oratorical Contest

Van Meter Auditorium March 28, 1949

Laverne Van Cleave, Presiding

Speakers

1. Ben T. Sanders.............."A Rendezvous With Destiny"
2. Arthur Edwards............."The Key To Liberty"
3. Kermit Binkley.............."Cesspools of Crime"
4. Henry P. Smith.............."The 'I' in Freedom"
5. Ralph Allen................."A Way To Freedom"
6. Guy Gordon.................."The Barren Life"

Decision of the Judges

---

Final Session

Chapel

OGDEN DAY PROGRAM

March 30, 1949 10:00 a.m.

Van Meter Auditorium
The Ogden Oratorical contest, which is open to junior and senior men only, will be held during chapel assembly on March 30, which is celebrated as Ogden Day.

All entries for this contest must be made with Mr. Russell H. Miller, a member of the English department, before March 12.

The 1948 winner of the Robinson Declamation contest was Bill Workman of Madisonville.

Ogden Contest To Be Held March 30
Western, Ogden college, conferred the Ogden Medal for the best declamation given by a student in the college department. The contest for the Ogden Medal for the best original oration given by a student in the college department. The contest for the Robinson and Ogden medals are open to men only and are conducted by the speech department.

The Ogden Medal is awarded annually on a member of the faculty by a member of the faculty. The Ogden Medal for the best declamation given by a student in the college department. The contest for the Robinson and Ogden medals are open to men only and are conducted by the speech department. The medals are awarded by the board of regents of Ogden college.

Last year's Ogden Oratorical contest winner was Nick Dichenko, using as his subject "Our Heritage." The 1948 winner of the Robinson Declamation contest was Bill Workman of Madisonville.

WESTERN KENTUCKY STATE COLLEGE

presents

Ogden Day Program

Van Meter Auditorium

March 30, 1949

10:00 A.M.

Jo Tilden Orendorf, Presiding

Ogden Oratorical Contest Finals

Speakers

1. Ben Sanders............... "A Rendezvous With Destiny"
2. Kermit Binkley............... "Cesspools Of Crime"
3. Ralph Allen................ "The Way To Freedom"

Announcements

Decision of the Judges

---0---

Opening Session Of Ogden Contest Slated Monday

Six speakers will compete at the annual Ogden oratorical contest at 4 o'clock tomorrow afternoon in Van Meter auditorium on the Western State college campus.

The contest is conducted through the speech classes of the college English department for the selection of the outstanding speaker of the year. Nick Dichenko, Gary, W. Ya, won top honors in the 1948 contest.

Three finalists will be selected following the opening round Monday afternoon to compete at 10 o'clock Wednesday morning at the chapel program commemorating Ogden Day. J. T. Orendorf, Ogden alumus and local attorney, will preside as chairman.

Wednesday's winner, who will receive the 1949 Ogden Oratorical award, will be named by a committee of judges. The award will be presented by a member of the Ogden board of directors at the commencement exercises in June. Arrangements for the contest were made by Russell Miller, English faculty member at Western.


LaVerne Van Cleve was chosen from the advanced speech group to preside at the opening session.

A.L. Rostock
Ben Sanders, a junior from Marion, was named the winner of the annual Ogden Oratorical contest, held in chapel March 30.

Mr. Sanders, whose original oration was entitled “Rendezvous With Destiny,” is a son of a Methodist minister and is sports editor of the HERALD.

Two other speakers competing in the contest were Kermit Binkley, who spoke on “Cesspools of Crime,” and Ralph Allen, whose subject was “The Way to Freedom.”

The three finalists were selected from a field of six which opened the annual contest March 28.

The contest, a traditional commencement week event at old Ogden college, has been continued each year at Western since the merger of the two institutions in this year, the program was presented in connection with the annual Ogden day observance celebrated annually near April 1 in memory of Robert W. Ogden, who established the school.

The Ogden college regent, Coop er Smith, and a number of Ogden alumni were in attendance at the program. Serving as judges in the contest were the Reverend James A. Lollis, W. L. Matthews Sr., and Alvis Temple.

Dr. Anna Maria Conforto, young Italian physici st now at Washington university, St. Louis, on an American Association of University Women study grant, addressed three groups here recently on the subjects of education in Italy and her research in cosmic rays at Washington.

PLAYERS’ GUILD
Bowling Green, Kentucky

— Presents —

PAPA IS ALL

— By —

Patterson Greene

muriel hawkes,—Director

— Assisted by —

florence glathi

★

Thirty-Second Production

★

Van Meter Hall

WEDNESDAY EVENING,
DECEMBER 15TH, 1948
8:00 O’CLOCK

Presented by WESTERN PLAYERS with RUSSELL MILLER directing. VanMeter Hall.
PRODUCTION STAFF OFFICIALS

Due to the pre-holiday seasonal complications, and the necessity of printing these programs far in advance of the playing date, it is impossible to give credit here to the many faithful members and friends who will give freely of their time and energy to complete the technical arrangements in each department. Therefore, listed below are the Chiefs of Staff, without whose untiring and continued cooperation, the Guild could not function.

Properties ........................................ Mrs. Will Thomas, Mrs. Roy Gott
Lighting ............................................. Jack Schulz
Make-up ........................................... Irene Wilson
Publicity ............................................ Joe Kimbrough, Katherine Bartelt
Ushers ............................................... Under direction of O. V. Clark, Jr.
Box Office ........................................ Mrs. P. L. Dent
Set Construction ................................. Russell Miller, Vernon Lightfoot

Antiques loaned through courtesy of THE ROYAL BARN.

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, &c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.

THE CHARACTERS

Mama Aukamp
Jake Aukamp
State Trooper Brenda
Emma Aukamp
Mrs. Yoder
Papa

The entire action takes place in a farmhouse, north of Pennsylvania Dutch.

An evening of May

Scene 1. Six o' clock
Scene 2. Daybreak

One week later.

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, &c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.
PRODUCTION STAFF OFFICIALS

Due to the pre-holiday seasonal complications, and the necessity of printing these programs far in advance of the playing date, it is impossible to give credit here to the many faithful members and friends who will give freely of their time and energy to complete the technical arrangements in each department. Therefore, listed below are the Chiefs of Staff, without whose untiring and continued cooperation, the Guild could not function.

Properties ..................... Mrs. Will Thomas, Mrs. Roy Gott
Lighting .................................... Jack Schulz
Make-up ..................................... Irene Wilson
Publicity .......................... Joe Kimbrough, Katherine Bartelt
Ushers .......................... Under direction of O. V. Clark, Jr.
Box Office .......................... Mrs. P. L. Dent
Set Construction ........... Russell Miller, Vernon Lightfoot

Antiques loaned through courtesy of THE ROYAL BARN.

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, & c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.

THE CHARACTERS

As You Meet Them

Mama Aukamp .......................... Lucille Scott
Jake Aukamp ................................ Joe Kimbrough
State Trooper Brendle ............... Joe Covington
Emma Aukamp .................... Martha Helen Jenkins
Mrs. Yoder .......................... Clyde Mankin
Papa ................................................ Ed Green

The entire action takes place in the kitchen of the Aukamp farmhouse, north of Lancaster, Pa., in the heart of the Pennsylvania Dutch Country.

THE SCENES

Act I

An evening of May, 1941.

INTERMISSION

Act II

Scene 1. Six o'clock the next afternoon.

Scene 2. Daybreak the next morning.

INTERMISSION

Act III

One week later.
Bowling Green Players' Guild

SEASON 1948-1949

OFFICERS

President ......................................................... Muriel Hawkes
Vice-President .................................................. Paul Clark
Secretary .......................................................... Joe Kimbrough
Treasurer ......................................................... Katherine Bartelt

PATRONS FOR THE SEASON

American National Bank ........................................ Mr. and Mrs. J. H. Barnard
Mr. and Mrs. Marvin Brown ................................. Mr. and Mrs. Jewel Bettersworth
Mr. and Mrs. Melvin Browning ................................ Borders Pure Milk Co.
Mr. and Mrs. A. L. Bartelt .................................. Citizens National Bank
Carpenter-Dent-Sublett No. 4 ............................... Dodson Clothing, Inc.
Mrs. O. V. Clark and O. V. Clark, Jr.
Mr. and Mrs. Joseph E. Davenport ........................ Galloway Motor Co.
Mr. and Mrs. Wade R. Eakin ................................. Dr. and Mrs. R. O. C. Green
Dr. and Mrs. G. Y. Graves .................................. Miss Camilla Gerard
Mrs. Malcolm Hawkes .......................................... Mr. and Mrs. C. M. Howard
Ches Johnson Studio ........................................ Dr. and Mrs. Alton Miller
Russell H. Miller ................................................ Dr. and Mrs. Fred Mutchler
Mr. and Mrs. Ely Norman ................................... Mr. and Mrs. C. B. Owen
Pushin's ............................................................. Mr. and Mrs. Edgar Walker
Mr. and Mrs. Joe McFarland ............................... Mr. and Mrs. Jack Russell

SAVE! ! !

The evening of JANUARY 20, 1949, to see "THE CONTRAST".
Presented by WESTERN PLAYERS with RUSSELL MILLER directing. VanMeter Hall.
WESTERN KENTUCKY STATE COLLEGE

presents

Robinso n Declamation Contest

Van Meter Auditorium

April 27, 1949

10:00 A. M.

Chairman - Dr. Ward Sumpter

Final competition speakers

1. Kyle Thurman.............................."States Rights"
2. George Simpson..........................."Idols and Ideals"
3. Douglas Hensgen.........................."The College Man's Creed"

Other contestants: John Paul Fox and Vernon Stone

Announcements

Decision of the Judges

---0---0---0---
PLAYERS' GUILD
Bowling Green, Kentucky

PAPA IS ALL

By
Patterson Greene

Directed by
Muriel Hawkes

Assisted by
Florence Glathi

Thirty-Second Production

Van Meter Hall

WEDNESDAY EVENING, DECEMBER 15TH, 1948
8:00 O'CLOCK

SAVE! :)

The evening of JANUARY 20, 1949, to see "THE CONTRAST". Presented by WESTERN PLAYERS with RUSSELL MILLER directing. VanMeter Hall.

The Park City Daily News,

Douglas Hensgen Is Winner Of Robinson Contest

Douglas Hensgen, Bowling Green, was declared the winner of the 1949 Robinson Declamation contest held this morning in Van Meter auditorium on the Western State College campus.

The Western sophomore spoke on "The College Man's Creed." Others participating in the final round of the oratorical contest were George Simpson, "Idols and Ideals," and Kyle Thurman, "State's Rights." This trio advanced to the final round yesterday afternoon in the preliminary contest held at Van Meter auditorium. Also participating in the opening round were Vernon Stone, "The Sequence of Life," Lee Troutman, "Into the Least of These," and Paul Fox, "Lee, the American." Judges for the final round of the contest open to freshmen and sophomores were Paul F. Huddleston, H. J. Guttman, and A. J. Winkenhofer, Jr. Directing the speech contest was Russell H. Miller, speech instructor at Western.

Mr. Hensgen will receive the 1949 Robinson award at graduation exercises in June.

Douglas Hensgen, Bowling Green, was declared the winner of the 1949 Robinson Declamation contest held this morning in Van Meter auditorium on the Western State College campus.

The Western sophomore spoke on "The College Man's Creed." Others participating in the final round of the oratorical contest were George Simpson, "Idols and Ideals," and Kyle Thurman, "State's Rights." This trio advanced to the final round yesterday afternoon in the preliminary contest held at Van Meter auditorium. Also participating in the opening round were Vernon Stone, "The Sequence of Life," Lee Troutman, "Into the Least of These," and Paul Fox, "Lee, the American." Judges for the final round of the contest open to freshmen and sophomores were Paul F. Huddleston, H. J. Guttman, and A. J. Winkenhofer, Jr. Directing the speech contest was Russell H. Miller, speech instructor at Western.

Mr. Hensgen will receive the 1949 Robinson award at graduation exercises in June.

Robinson Contest Winner Selected

Douglas Hensgen, Bowling Green, was declared the winner of the 1949 Robinson Declamation contest held in Van Meter auditorium, April 27.

The sophomore spoke on "The College Man's Creed." Others participating in the final round of the oratorical contest were George Simpson, "Idols and Ideals," and Kyle Thurman, "State's Rights." This trio advanced to the final round on April 26 in the preliminary contest held at Van Meter auditorium. Also participating in the opening round were Vernon Stone, "The Sequence of Life," Lee Troutman, "Into the Least of These," and Paul Fox, "Lee, the American." Judges for the final round of the contest open to freshmen and sophomores were Paul F. Huddleston, H. J. Guttman, and A. J. Winkenhofer, Jr. Directing the speech contest was Russell H. Miller, speech instructor at Western.

Mr. Hensgen will receive the 1949 Robinson award at graduation exercises in June.

Romson Contest Winner Selected

Douglas Hensgen, Bowling Green, was declared the winner of the 1949 Robinson Declamation contest held in Van Meter auditorium, April 27.

The sophomore spoke on "The College Man's Creed." Others participating in the final round of the oratorical contest were George Simpson, "Idols and Ideals," and Kyle Thurman, "State's Rights." This trio advanced to the final round on April 26 in the preliminary contest held at Van Meter auditorium. Also participating in the opening round were Vernon Stone, "The Sequence of Life," Lee Troutman, "Into the Least of These," and Paul Fox, "Lee, the American." Judges for the final round of the contest open to freshmen and sophomores were Paul F. Huddleston, H. J. Guttman, and A. J. Winkenhofer, Jr. Directing the speech contest was Russell H. Miller, speech instructor at Western.

Mr. Hensgen will receive the 1949 Robinson award at graduation exercises in June.
PRODUCTION STAFF OFFICIALS

Due to the pre-holiday seasonal complications, and the necessity of printing these programs far in advance of the playing date, it is impossible to give credit here to the many faithful members and friends who will give freely of their time and energy to complete the technical arrangements in each department. Therefore, listed below are the Chiefs of Staff, without whose untiring and continued cooperation, the Guild could not function.

Properties ... Mrs. Will Thomas, Mrs. Roy Gott
Lighting ....... Jack Schulz
Make-up ......... Irene Wilson
Publicity ......... Joe Kimbrough, Katherine Bartelt
Ushers ......... Under direction of O. V. Clark, Jr.
Box Office ....... Mrs. P. L. Dent
Set Construction ...... Russell Miller, Vernon Lightfoot

Antiques loaned through courtesy of THE ROYAL BARN.

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, & c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.

THE CHARACTERS

As You Meet Them

Mama Aukamp ........................................... Lucille Scott
Jake Aukamp ........................................... Joe Kimbrough
State Tr.
Emma A
Mrs. Yo
Papa .......
The enti
farmhou
Pennsylv
An even
Lighting ............ Jack
Make-up ............ Irene
Publicity ......... Joe Kimbrough, Katherine Bartelt
Ushers ......... Under direction of O. V. Clark, Jr.
Box Office ....... Mrs. P. L. Dent
Set Construction ...... Russell Miller, Vernon Lightfoot

Antiques loaned through courtesy of THE ROYAL BARN.

One week

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, & c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.
PRODUCTION STAFF OFFICIALS

Due to the pre-holiday seasonal complications, and the necessity of printing these programs far in advance of the playing date, it is impossible to give credit here to the many faithful members and friends who will give freely of their time and energy to complete the technical arrangements in each department. Therefore, listed below are the Chiefs of Staff, without whose untiring and continued cooperation, the Guild could not function.

Properties .................................Mrs. Will Thomas, Mrs. Roy Gott
Lighting ..................................................Jack Schulz
Make-up ..................................................Irene Wilson
Publicity ..............................................Joe Kimbrough, Katherine Bartelt
Ushers ....................................................Under direction of O. V. Clark, Jr.
Box Office .............................................Mrs. P. L. Dent
Set Construction ..................Russell Miller, Vernon Lightfoot

Antiques loaned through courtesy of THE ROYAL BARN.

THE CHARACTERS

As You Meet Them

Mama Aukamp .................................Lucille Scott
Jake Aukamp .................................Joe Kimbrough
State Trooper Brendle .......................Joe Covington
Emma Aukamp .................................Martha Helen Jenkins
Mrs. Yoder .................................Clyde Mankin
Papa .....................................................Ed Green

The entire action takes place in the kitchen of the Aukamp farmhouse, north of Lancaster, Pa., in the heart of the Pennsylvania Dutch Country.

THE SCENES

Act I

An evening of May, 1941.

INTERMISSION

Act II

Scene 1. Six o'clock the next afternoon.

Scene 2. Daybreak the next morning.

INTERMISSION

Act III

One week later.

SPECIAL APPEAL FOR YOUR COOPERATION:

The Players' Guild, a homeless orphan for fifteen years, has taken over the second story at 825 State Street, formerly home of Sam Nahm Produce Co. The premises are being remodeled to contain a little theatre, seating capacity of 120 persons. This property will be available for rental to small groups for recitals, meetings, & c. Meanwhile, we need many things. Have you any furniture which you have discarded, and which you will present to the Guild? Chairs, tables, and benches, are our primary need. We will also appreciate old draperies, however faded and worn. Get in touch with us before you throw away ANYTHING! All contributions gratefully accepted.
Bowling Green Players' Guild

SEASON 1948-1949

OFFICERS

President ........................................ Muriel Hawkes
Vice-President .................................. Paul Clark
Secretary ......................................... Joe Kimbrough
Treasurer ........................................ Katherine Bartelt

PATRONS FOR THE SEASON

American National Bank  Mr. and Mrs. J. H. Barnard
Mr. and Mrs. Marvin Brown  Mr. and Mrs. Jewel Bettersworth
Mr. and Mrs. Melvin Browning  Borders Pure Milk Co.
Mr. and Mrs. A. L. Bartelt  Citizens National Bank
Carpenter-Dent-Sublett No. 4  Dodson Clothing, Inc.
Mrs. O. V. Clark and O. V. Clark, Jr.
Mr. and Mrs. Joseph E. Davenport  Galloway Motor Co.
Mr. and Mrs. Wade R. Eakin  Dr. and Mrs. R. O. C. Green
Dr. and Mrs. G. Y. Graves  Miss Camilla Gerard
Mrs. Malcolm Hawkes  Mr. and Mrs. C. M. Howard
Ches Johnson Studio  Mr. and Mrs. Alton Miller
Russell H. Miller  Dr. and Mrs. Fred Mutchler
Mr. and Mrs. Ely Norman  Mr. and Mrs. C. B. Owen
Pushin's  Mr. and Mrs. Edgar Walker
Mr. and Mrs. Joe McFarland  Mr. and Mrs. Jack Russell

SAVE! ! !

The evening of JANUARY 20, 1949, to see “THE CONTRAST”.
Presented by WESTERN PLAYERS with RUSSELL MILLER directing. VanMeter Hall.
American Institute of Filing
Remington Rand Building
315 Fourth Avenue
New York 10, New York

Mr. Russell Miller
Western Kentucky State College
Bowling Green, Kentucky

Mr. Russell H. Miller
Western Kentucky State Teachers College
Bowling Green, Kentucky
Lake City, Tennessee
January 24, 1948

Dear Mr. Miller,

I received a letter today which does my heart good as it makes me "Hill" sick.

I quote: "I went to see "The Contrast" Thursday night. It was magnificent. Mr. Miller used the shadow-box technique; so the whole play looked like a huge oil painting. No tapestry would be more descriptive. The costumes from New York were beautiful. The furniture was antique in brilliant colors.

"George" Anne Louis amazes me! Her mannerisms, speech, in fact everything about her was plum perfect. Martha Crady was cute, if simpering. Lewis Shelton was cast right in a stiff role. It suited him perfectly. Devereaux and Neffenger were excellent and added welcome
Charles hasn't arrived home from the University of Tennessee where he is now working on his Ph.D., so he hasn't seen the review; but I know how pleased he will be. Charles has been going by to watch "John Loves Mary" and "They Knew What They Wanted" rehearsals. He was offered a bit part in the latter, but commuting makes it impossible at present for him to make rehearsals. I half expect him to come in every night saying he took the part anyway. He both have greasepaint in
humor to the show.

Bob Spiller was divine! And trust me when I try to describe his performance. As the affected fig, Drumple, he has played his best part—so if I were giving out Academy awards for 'The Contest' I wouldn't know where to begin. The acting was, in a word, terrific.

'If you could have seen it, you'd have loved every minute of it!'

And, now, Mr. Miller all these roses from one who can be very critical! I hope you don't mind if I couldn't keep from passing them on to you. They certainly did my heart good! What sort of magic wand do you wave?
our veins.

Anyway, congratulations on "The Contrast"! and best wishes for "Life with Father" from two "old" troopers.

Sincerely,

Rachel Landers
Mr. Russell H. Miller
Western Kentucky State Teacher's College
Bowling Green, Kentucky

Dear Mr. Miller:

Thank you very much for sending me the postcard announcing the opening of the all-american comedy hit, "Life With Father", which you are directing.

I wish it might be possible for me to attend this comedy hit and share with you your pride in the directing of it. I know it will be a huge success.

Congratulations and my best wishes.

Cordially yours,

AMERICAN INSTITUTE OF FILING

N. Mae Sawyer
Director

NMS:mp
Dear Russell:

Thank you for sending me the programs of your plays. I didn't know you were such a big producer. Are you aspiring to be a Hollywood
Producer? Wish I might see some of your play. Let me hear from you some time. Yours.

"Little Auntie"
Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky
Talk about the Italian way.

Dear Russell,
Indeed, I do remember
and work happily.
It would take a long
conversation, which I
would thoroughly enjoy
to fill the gap.

Can you find you
and the half
in the
register's office
but
nothing
Can you
show the
get well soon?
on phone to
ask his chief.
I feel like
resigning to
this firing
everybody.
Can't get
so I can
make my own
decisions.

Start!
Yours in a bust.
Mered
Russel,

I am so lashed!
Can't get any
one on phone.

Try to waste
how I can.

Hello to Mr. S.

We can
make us one
out of plywood?

I think the
long one is
best, but I
can't even

Later,

Well, I
found Francis
who knows
a little, so
I've seen
Mrs. L., but
I still gotta
Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky  

Dear Russell:  

I am very much obliged to you for sending the program of your work this past year. You certainly have presented an ambitious program and I have followed it with keen interest.

As if you did not have enough to do at the College, I see you directed "Fresh Fields" for the opening of the new Guild Theatre. More power to you!

You won't recognize the theatre the next time you see it. The seats are in, the walls painted, and a new lobby built, and at present the shops and make-up rooms are being completed.

Drop in the next time you are in New York.

Yours sincerely,

Paul Kozelka

May 26, 1949
February 3, 1949

Mr. Russell H. Miller  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Mr. Miller:

It was a pleasure to receive the program for the "The Contrast" which you directed for the Western Players. Both Dr. Kozelka and I enjoyed seeing the program.

You are to be congratulated on the fine dramatic program which you have organized at Western Kentucky State College.

Yours sincerely,

Magdalene Kramer  
Chairman of the Department
Miss N. Mae Sawyer
February 3, 1949

Dear Mr. Miller:

Thank you so much for sending the very interesting souvenir Program of "The Contract" which I note you directed. Congratulations! I know you are enjoying that part of your work very much. Also I know that you are doing a very fine job.

Some different form teaching by typing isn't it? But for you, for me interesting.

Miss Green has been very busy re-decorating her apartment and that it is no longer a sublet and she has done wonders with it. You would approve, I know, of her artistic effects.

Miss Stillman hasn't been to New Orleans since her trip so she is better now. I know they both would join in my best wishes to you.

Sincerely,

[Signature]
Spiller To Head Western Players Next Season

Robert E. Spiller

By June Baxter

To think of Tommy White without Bill Russell is the most hard as to think about ham without eggs, Abbott without Costello, Burns without Allen, Mutt without Jeff, Ames without Andy, or Lum without Abner. Bill is usually straight man in the act giving Tommy his cues, but frequently getting in his own punch lines.

For the benefit of the few bright and unappreciated individuals who have not met Bill and Tommy, the couple in question, are both seniors on the Hill and both from approximately the same place near the outer rim of the Bluegrass. In fact, getting their definite place of abode is a little difficult to determine as Tommy lives at Hillsboro, near Williamsburg, went to school at Macksville, gets his mail at Springfield, and spends most of his time in Lebanon. The attraction at Lebanon seems to be the assistant cashier of the Marion county bank, the sight of whom sets the sound of wedding bells tinkling in Tommy’s ears.

Bill is from Rose Hill which he declares is not a cemetery, and he gets his mail at Macksville.

He seems to like red hair and is constantly irritated by Potter hall’s office girl’s saying “I’m sorry, you have the wrong number. This is Potter hall not Cherry hall.”

They were friends all during high school, graduated together, and then were separated for four years while Tommy went to Hawaii with the Army Signal Corps and Bill took a 32-month tour with the Navy in the Pacific. The first time he had ever been beyond the Kentucky state line he went to Canada, Ireland, England, France, Belgium, Holland, Germany, and Norway. While in England he met Lady Astor and Lady Cavendish who are two of the most interesting people he has ever met.

After returning from the service, Bill decided to come to college. One quarter of staying at home while Bill came to college was all Tommy could stand, so he packed up and came too. For the past three years they have roomed together and have taken all classes together if possible.

Tommy is an English major, minoring in art and history, while Bill is a geography major with minors in art and English.

Their extra curricular activities on the Hill run to dramatics. Tommy was the other soldier in DEAR RUTH, the green with the lost col­larbutton in A WEDDING HAS BEEN ARRANGED, a brother of Joan and the stage manager in
Clarence Day's ...Life With Father

Dramatized by Howard Lindsay and Russel Crouse

"The Great American Comedy"

Spring Production of Western Players

Directed by Russell H. Miller with cast of . . .

BOB SPILLER
GEORGE ANNE LOWE
JOE KIMBROUGH
GOLDIE WILSON
JACK McCARTY, Jr.
CAROLYN CARR
DAVID MEFFORD
ROBERT ROGERS
BETTY RAY

MARTHA CRADY
THOMAS W. WHITE
DELPHINE CUNNINGHAM
BIL· DOLAN
MILDRED BURNS
GARY ROBERTS
GEORGIA HOWARD
OWEN McPEEK
KERMIT BINKLEY

VAN METER AUDITORIUM

Thursday, April 7 - - 8:15 P. M.

Reserved Seats On Sale Bursar's Office, WKSC, April 4-7 . . . . $1.00
General Admission . . . . 50c