1951

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Western Players

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Western Players

1950 - 51

Western Kentucky State College
Bowling Green, Kentucky
Officers

Frank Bacon, PRESIDENT
Kenneth Shore, VICE-PRESIDENT
Sara Cummings Dunn, SECRETARY
Judith Griffin, TREASURER, 1st Sem.
Bill Stephens, TREASURER, 2nd Sem.
Joe Kimbrough, HISTORIAN
Russell H. Miller, FACULTY DIRECTOR
"Southside USA"
Boys Club Officials Plan Variety Show At Van Meter

Plans for staging a musical variety show at Van Meter auditorium this month were announced yesterday by officials of the Bowling Green Boys club.

Arrangements for the production, the date of which is to be announced later, are being made by O. V. Clark Jr., Mrs. Audrey Jackson, Mrs. Charles Garrin and Mrs. James Searcy.

Russell H. Miller has been enlisted to direct the show. Mrs. Pearl Rutledge, director of the Bowling Green School of the Dance, will be in charge of dancing and choreography and David Livingston, director of the Red and Gray orchestra at Western, is assisting with the music.

Auditions for all types of local entertainers, including singers, dancers, comedians, musicians and those who can do specialty numbers, are to begin this week.

Persons interested in participating in the show have been requested to contact Mr. Miller today by telephoning No. 2208-J. He also may be contacted from 8 to 8 p.m. tomorrow or Tuesday.

Park City Daily News  
Oct. 1, 1950

Auditions Set For Benefit Show Here

Final auditions are to be received tomorrow night for participants in the benefit show, "Southside U. S. A." which will be given Oct. 26 at Van Meter auditorium to aid the Bowling Green War Memorial Boys club.

Dancers, singers and other entertainers to be cast in the musical revue are being selected by Russell H. Miller, director of the Players' and Players' Guild. Mrs. Pearl Rutledge, director of Park City School of Dance.

The musical show is to feature popular music written in and about the South.

Selections for the production are being created by Hal Conner and June Carroll Lewis. Joe Kimbrough, Martha Helen Long and Betty Hendon are in charge of costumes.

O. V. Clark Jr., Mrs. Audrey Jackson, Mrs. Charles Garvin and Mrs. James Searcy are members of the Boys club committee promoting the benefit production.

Park City Daily News  
Oct. 8, 1950

War Memorial Boys Club To Benefit From Variety Show

Prominent in the stellar group of entertainers assembled in the cast of the show are Russell H. Miller of Bowling Green and June B. West of Covington, Ky. "Southside U. S. A." is an original musical revue to be presented on October 26. Russell H. Miller is in charge of production, Pearl Rutledge, choreography, Otto Mattel, musical director, and David Livingston, orchestration. All proceeds are for the benefit of the Bowling Green Boys' club.

By Andrey Jackson

"Southside U. S. A." will be the first show of its kind ever produced in southern Kentucky. And it promises to provide much of the glamour and glitter of a Broadway production on opening night to the hundreds of local people who will view the variety show at Van Meter Auditorium on October 26.

The show is under the direction of Russell H. Miller of the English department at Western Kentucky State College, and is under the sponsorship of a special committee of the War Memorial Boys' Club to raise funds for that organization. Committee members are O. V. Clark, Mrs. Charles Garvin, Mrs. John Jackson, and Mrs. James Searcy.

Even the title of the show, originated by Russell Miller who has directed many enjoyable Western Players' and Players' Guild productions, is reminiscent of a popular Broadway show. Like "Inside U. S. A.", which starred the inimitable Bea Lillie and Jack Haley, "Southside U. S. A." will have its stars, special costumes, stage settings, special light effects, and music.

"Southside U. S. A." is a musical variety show developed by Mr. Miller who for the past several summers has added to his theatrical knowledge with study at Columbia University. He appeared in one major production in the East this year, and attended many other shows. In "Southside U. S. A." Mr. Miller invites the audience on a mythical tour of the South. He has selected a cast of sixty local persons drawn from the schools of the city and from the general public, to participate in a number of song and dance sequences.

Otto Mattel, former music student at Western Kentucky State College, has been selected as musical director.

Work On Benefit Production

"Southside U. S. A." the original musical revue to be offered in Van Meter Auditorium on October 26 as a benefit production for the Bowling Green Boys' Club presents in kaleidoscopic picture the South in song and dance. Most of the truly American contributions to the national folk dancing have originated in the localities—the Charleston, the Delta Stomp, the Black Bottom, the Rebeke Jeebees, Jitterbug, and the ever-popular square dance. Cycles in musical trends have included ragtime, jazz, sweet, blues, swing, jive, boogie-woogie, bebop, "Southside U. S. A." attempts to capture in contrast the varying moods and styles of American popular music.

This variety show featuring some of Bowling Greens' favorite entertainers is under the direction of Russell H. Miller, with Otto Mattel as musical director, Pearl Rutledge as choreographer, and David Livingston as accompanist. O. V. Clark Jr., of Bowling Green, and Frank Bacon, Western senior from Madisonville, are developing the continuity for the production.

Park City Daily News  
Oct. 15, 1950
"Southside, U. S. A." is the title of a local talent, fast moving production to be presented Thursday evening at 8:15 at Vanmeter auditorium on the Western Kentucky College campus.

The approximately 60 local residents who are participating in this production are contributing their time for the benefit of the local Boys Club which is to receive the proceeds of the entertainment.

In recognition of their efforts, the American National Bank salutes all participants and their directors as "Citizens of the Week" and urges the public to give support to a worthy cause by attending the presentation.

In the picture, Russell Miller, David Livingston and Pearl Rutledge are shown going over some of the details of the entertainment they are directing. Otto Mattel, who has assisted in planning and directing "Southside, U. S. A.", was not present when the picture was made.

An evening of fine entertainment is promised all who attend and tickets may be obtained at C. D. S. No. 6, Pearson's Drug, Royal Music Store and the Bursar's office at Western.

American National Bank

Safe And Friendly Since 1886
"Southside U.S.A." Is Thursday Night

"Southside U.S.A.," an original musical revue, arranged and directed by Russell H. Miller, is to be presented Thursday night, October 26, at 8:15 p.m. in Van Meter auditorium. Choreography is by Pearl Rutledge and orchestra by David Livingston.

Program proceeds will go to the War Memorial Boys’ Club, which has recently been organized. Personnel of the cast has been drawn largely from Western.

Song and Dance

The nature of the program is a connected series of song and dance numbers highlighting the styles and moods of American popular music during the past fifty years.

On the technical staff are June Carol Lewis and Hal Gomer, designers of settings; Joe Kimbrough and Martha Helen Long, costume designers; Joe Kimbrough, publicity; Kenneth Shore, lighting technician.

Included in the production numbers are soloists Norma Cullen, Bill Miller, Lou Neil Russell, Charles Ball, Jane Banks, Betty Chelf, Bob Franklin, Charice Miller, June Mitchell, Leslie Thomas, Bill Stevens, Joan Broads, Joe Kimbrough, Dee Dowd, O. V. Clark, Jr., June West, James Sacon, Steve-Anna Stephens. Members of the singing ensemble include Bob Dance, Joan Curry, Lily Beth Durbin, Bill Hissmeier, Jerry Hamblin, Larry Mason, Pete Petrie, E. L. Davis, and Robert Archibald.

Included in the production are also the dancing soloists, who are Norma Cullen, Bill Miller, June West, Joe Kimbrough, June Mitchell, Charice Miller, June West, and Martha Helen Long.

Solo dancing include Pearl Rutledge, Bonita Hall, June West, and Martha Helen Long. In addition to the dancing soloists there will be dancing ensembles including Steve-Anna Stevens, Helen Meyers, Pat Fenwick, Sarah Beth Robinson, Louise Allen, Bonita Hall, Allan Rawlings, Mary Jo Roemer, Martha Helen Long, Patty Lou Peat, Dorothy Allen, Janice Farmer, Jane Banks, Bill Sheldon, Sarah Beth Robinson, Ann Hancock, O. V. C. Jr., Shirley Fisher, Joe Kimbrough, Suzanne Myer, Betty Hermodl, and Joe Durbin.

A soft shoe dance team will include Pearl Rutledge and John Gilb.

Included in "Southside U.S.A." are many old favorites and popular hits of the past century designed to bring pleasant recollections as well as entertainment.

Narration will be by Frank Bacon and O. V. Clark, Jr.

Admission is $0.50 and $1.00 plus tax.

What D’Ya Know? by Linda Listens

"Southside, U.S.A.

Be sure and ring this date, October 26, on your calendar and make your plans now to attend "Southside, U.S.A."

Florida comes in via "Moon Over Miami," a medley of songs from the show "Oklahoma" welcomes that state and a cowboy quartet hails the southwest.

"South Pacific"

"South Pacific" features a square dance and the finale is "In Old Kentucky." The opening number is "Alabama Jubilee," a minstrel, then comes "Georgia On My Mind," next, for the Carolina area, a musical skit, "Fergy and Dinh." "Southside U.S.A."

"Southside U.S.A." is a musical show and will take you on a musical journey through the southern states.

The opening number is "Alabama Jubilee," a minstrel, then comes the Texas Ranger Number, after the Carolinian area, "Way Down Yonder in New Orleans." Mississippi is represented by "Land of the Levees" and that ends Act I.

Act II opens with "A Yankee Who Came South," Florida comes in via "Moon Over Miami," a medley of songs from the show "Oklahoma" welcomes that state and a cowboy quartet hails the southwest.

"Sonny Tennessee"

"Sonny Tennessee" features a square dance and the finale is "In Old Kentucky." The opening number is "Alabama Jubilee," a minstrel, then comes the Texas Ranger Number, after the Carolinian area, "Way Down Yonder in New Orleans." Mississippi is represented by "Land of the Levees" and that ends Act I.

"Southside, U.S.A." is Thursday night at Van Meter, you won’t want to miss it.

College Heights Herald

Oct. 20, 1950

Park City Daily News

Oct. 22, 1950
Professional Entertainer Directs Dance Sequences

Pearl Rutledge is pictured above in one of the many nationally advertised revues in which she has appeared.

By Audrey Jackson

When the curtain rises on "Southside U.S.A.," next Thursday night, from behind the footlights will step a professional entertainer who has been coached during her career by no less a master of the dance than Gene Kelly. And this dancer's knowledge of choreography is being reflected in the dance sequences of the local variety show which is being produced for the benefit of the Boys Club of Bowling Green.

The entertainer is Pearl Rutledge, choreography director for "Southside U.S.A." an original musical under the supervision of Russell Miller, dramatic coach at Western. She is shown above in one of the many nationally-advertized revues in which she has appeared.

Pearl was a member of the Billy Rose grand revue "Mrs. Astor's Pet Horse" which toured the nation during World War II. Then patriotism called and she cast her lot with USO-Camp Shows, Inc. While traveling that circuit, she met her husband, Lieut. Comm. Ed Rutledge, who was stationed at Norfolk, Va. He is now assistant football coach at Bowling Green High School.

BEFORE HER dancing hitch with Billy Rose, Pearl was in the musical, "Best Foot Forward," produced by George Abbott in 1942. Gene Kelly, later to gain fame in a dozen or more Hollywood shows, directed and choreographed for this popular Broadway hit.

In 1944 Pearl danced in "General Mator's Victory Show" which toured the U.S. boosting the morale of workers in the nation's largest war plants. In 1945 she embarked on a hotel circuit with "Lola and Andre," rhumba, tango, and samba specialists, covering the eastern cities and night spots including "Leon and Edies" in New York City.

Pearl and Ed were married in November, 1945, and for two years her chief role was navy wife. Ed was athletic and recreation officer at Millington Naval Air Station, Memphis, Tenn., and while there Pearl starred in "Kilroy's Follies," a musical revue, and began teaching dancing. She is presently manager of the Park City School of the Dance in the Bowling Green armory.

ALTHOUGH STILL in her 20's, Pearl has had 10 years experience as a dancer. Before that she studied for 10 years in her native New York under such famous instructors as Jack Stanley, Mary O'Moore, John Murphy and the Chalif School of Ballet.

Sixty men and women, boys and girls, will appear in "Southside U.S.A." next Thursday night in Van Meter auditorium. Overall production manager and director is Mr. Miller; Otto Mattel is directing the music; Dave Livingston and his orchestra are lending their talents, and a dozen or more persons are managing the costuming, lighting, stage properties and promotion.

The show has been described as "something entirely new and different" in Southern Kentucky. Advance tickets are now on sale at C.D.S. No. 6, Pearson's Drug Store and the Royal Music Store. Admission is $1 for reserved seats, plus tax, and 50 cents for general and student tickets.

Park City Daily News
Oct. 22, 1950

Members of Bowling Green War Memorial Boys' Club, Paul Miller, Donnie Conner, H. L. Taylor, and William Eakles, assist Western Players scenic artists in the decoration of settings for "Southside U.S.A." musical revue to be presented in Van Meter auditorium on Thursday evening at 8:15 as a benefit production for the Boys' Club.

Park City Daily News
Oct. 23, 1950
Russell Miller To Direct Benefit Musical Tonight

By Audrey Jackson

Russell H. Miller, director of the musical variety show "Southside, U. S. A." to be presented at Van Meter auditorium tonight, has staged literally dozens of shows in the past 14 years. But this is the first time he has tied his hand at an original production. "Southside, U. S. A.," is Mr. Miller's "brain child" down to the last detail of script, writing, casting, staging, music selection, and costuming. It has required a year of planning, weeks of rehearsing the sixty members of the cast, and hours of coordinating the work of his assistants in orchestration, music, and choreography.

Mr. Miller brings to this production a professional touch growing out of his years of experience with theatricals. He is shown in the accompanying photo with Don Martin and his U.S.O. unit in Casablanca in 1945, when as special services officer he brought "Six Star Final" to the troops of that area. During the war he also worked with Nelson Eddy, Frederic March, Paulette Goddard, Martha Raye, Luisi Rainer, and others who toured Europe boosting the morale of our armed forces.

A NUMBER of European soldier shows were produced by Mr. Miller himself, including "Around the World on Christmas Eve," "Section 8," "The Women," "You Can't Take It With You," and others featuring members of the local guild. In 1947 he was named director of dramatics and instructor of speech at the College of Education of the University of Iowa. At Columbia in 1947 Mr. Miller directed "The Crucible," a student production. The second summer he specialized in stage craft, and was a member of the crew of "C" Columbia workshop productions. Last summer he was cast in John Galsworthy's "Escape," a psychological character study utilizing advanced students and some professional New York actors. Next summer, he expects to obtain his M.A. degree from the university.

Russell Miller, director of the musical variety show to be presented tonight at 8:15 in Van Meter auditorium, is shown above (in uniform) with Don Martin and his U.S.O. unit in Casablanca in 1945. Mr. Russell served as a special services officer with the U. S. Army during World War II, and he was responsible for bringing many shows to troops in North Africa and Europe.

For the past three summers Mr. Miller has been director of the Western Players at Western Kentucky State College. His first year as director of the Western Players he presented five plays at Van Meter auditorium; in 1948 the group produced three plays; and last season, four. Among his most publicized favorites are "Dear Ruth," "Join or Lorraine," "Idiot's Delight," "Life With Father," "Mary the Third," "The Petrified Forest," and "All My Sons." The first Western Players production for '50 is currently scheduled for December 3rd, and will be "Goodbye, My Fancy," the popular comedy which brought Madeline Carroll back to the stage last year. Miller has studied at the College Workshop of Columbia University and studied "Member of the Wedding," "The Consul," "Peter Pan," "Kiss Me Kate," "Death of a Salesman," "Mr. Roberts," and others. The group went backstage to meet the assistant director of others in charge of the technical phases for first-hand information on how a successful play is developed. "Southside, U. S. A." is being created by Mr. Miller to benefit the Boys' Club of Bowling Green. About the show he says, "I think that we have produced an interesting commentary on our own Southside in terms of contrasting moods in popular music, and I believe patrons of any age will find songs there to revive pleasant memories because the songs chosen have been hit tunes from 1915 to 1950."

Reserve seats, priced at $1.00 plus tax, may be obtained at the Bursar's office at Western. General admission and student tickets, at 50c plus tax, may be purchased at Pearson's Drug Store, C.D.'s, Roy's Music Store, and at the door. Curtain time is 8:15 p.m.

Western Players' scenic artist June Carroll Lewis and Hal Gomer confer as James Ray Vaughan assists in the construction of settings for "Southside U. S. A." popular music variety show being produced for the benefit of the Bowling Green Boys' Club in Van Meter auditorium at 8:15 tonight.

BENEFIT — BOY'S CLUB

Admit One

SOUTH SIDE U.S.A.

Van Meter Auditorium
Thursday, October 26, 1950 8:15 P.M.
General Admission 50c
"Southside U.S.A." Repeat Performance
Scheduled Monday Night At Van Meter

By Audrey Jackson

A portion of the more than 1,200 persons, who jammed Van Meter auditorium Thursday night to witness the first performance of "South Side U. S. A.," are pictured above. A repeat showing is to be given at 8:15 p.m. tomorrow at Van Meter because of the large number of persons turned away from the initial presentation. The troupe, which is giving its time to raise funds for the local War Memorial Boys club, also will present the musical Wednesday night at Smiths Grove.

A large measure of praise is due scenic artists Hal Corner and June Carroll Lewis for their fine stage sets; the multiple crew who worked backstage executing lightning-swift changes of scenery as the show progressed rapidly from one locale to another in its imaginary journey through the Southland. And while we're handing out bouquets, orchids for perfecting the dazzling costumes.

If you haven't seen "Southside U.S.A.," see it by all means on Monday night at Van Meter auditorium. Tickets are on sale at C.D.S. No. 6, Pearson's, and Royal Music Store, price 50c plus tax. Proceeds will benefit Boys' Club of Bowling Green.

And here's a postscript to you last minute ticket-buyers: Haste is better than desire. Shop early. I know lots of people who plan to see "Southside U.S.A." over again on Monday night!

Park City Daily News
Oct. 29, 1950
"Southside U.S.A."

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER
Musical Direction by OTTO MATTEI
Orchestration by DAVID LIVINGSTON
Choreography by PEARL RUTLEDGE

VAN METER AUDITORIUM

Monday, October 30

8:15 P. M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club.
SOUTHSIDE U. S. A.

Part I

1. "What They Say About Dixie"—
   Bill Stephens, Jeanne Broadus, June Mitchell, Joe Kimbrough, O. V. Clark, Jr., Dee Dowding.

Singing Ensemble—

Dancers—
   Pat Fenwick, Bonita Hall, Alicia Rawlins, Tyler Ann Diemer, Steve-Anna Stephens, Helen Kirby Myers, Mary Joe Roemer, Ann Louise Allen.


4. "Alabama Jubilee"—
   Interlocutor—O. V. Clark, Jr.

   End Men—Paul Koenen and James Ray Vaughan.

Specialists—
   Bob Dance, Larry Mason, Joe Wilson, Leslie Thomas, June Mitchell, Charles Ball, Jeanne Broadus, June West.

Minstrel Singers—
   Clarese Miller, Dee Dowding, Bill Stephens, Lily Beth Durbin, Jane Banks, Earl Moore, Jewell Logsdon, Jane Smith.


6. "Porgy and Dinah"—
   Singers—
   Lou Nell Russell and Bob Franklin.

   Dancers—
   Bonita Hall, Joe Kimbrough, Martha Helen Long, O. V. Clark, Jr., Jane Banks, Earl Moore, Janice Farmer, Bill Shelton.


10. "Way Down Yonder In New Orleans"—

     Dixieland Jazz—
     David Livingston, Gene Vaughn, Ed O'Grady, Charles Blair, Dick Borchardt, Owen McPeek.

     Blues Singers—
     Jeanne Broadus and June Mitchell.

     "Ballin' The Jack"—
     Pearl Rutledge, Pat Fenwick, Bonita Hall, Alicia Rawlins, Helen K. Myers.


12. "Land of the Levees"—

     Singers—
     William R. Miller and Norma Cullen.

     Singing Ensemble and Dancing Ensemble.

INTERMISSION OF TEN MINUTES

SOUTHSIDE U. S. A.

Part II

13. "A Yankee Came South"—

     Stephen Collins Foster—David Livingston.

     Singers—Charles Ball and Jeanne Broadus.


15. "Moon Over Miami"—

     Soloist—James Sacca.

   Beach Ballet—
     Martha Helen Long, Bonita Hall, Pat Fenwick, Dorothy Allen, Patty Peete.

   Bathers—Sandra Busby and Ann Hancock.

   Models—Jane Banks, Mary Jo Roemer, Alicia Rawlins.

   Fashion Parade—Bonita Hall.

   Keystone Cop—Martha Helen Long.

16. "Westward Ho!"—O. V. Clark, Jr.

17. "Oklahoma Medley"—


     Dance—Pearl Rutledge and Bonita Hall.

18. "The Southwest"—

     Quartet—
     E. L. Davis, Robert J. Archibald, Jr., Seymour A. Spiegelman, Pat Mastroleo.

     Singers—O. V. Clark, Jr. and Dee Dowding.


20. "South of South Pacific"—

     Singers—Jeanne Broadus and Norma Cullen.

     Specials—Joe Kimbrough and June West.

     Men's Chorus—
     Charles Ball, Bob Franklin, William R. Miller, Bill Stephens, Earl Moore, Leslie Thomas, O. V. Clark, Jr., Joe Kimbrough, Bob Dance.


22. "My Sunny Tennessee"—

     Jane Banks and Dancers—
     Betty Herndobler, Joe Durbin, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Earl Moore.

23. "In Ole Kentucky"—

     Singers—
     Clarese Miller, Joe Kimbrough, Dee Dowding, Pearl Rutledge, Lou Nell Russell, June Mitchell, Jeanne Broadus, Steve-Anna Stephens, O. V. Clark, Jr.


   Reprise—Whole Company.
We Liked It, Very Much

We'll be forever thankful that “Southside, U. S. A.” turned away so many people last Thursday night that it had to be repeated Monday night because that time we got to see it, and to miss seeing that show would have been a misfortune indeed... truly, folks, wasn't it a grand show?... Bowling Green's lucky to have a young man as talented as Russell Miller, who authored, directed and produced the show... anytime a show can run three hours with never a draggy moment then that show has what it takes... every number was done perfectly and the entire show made some of the so-called "professional" ones we've seen seem positively amateurish... congratulations are also in order for the 12-man stage crew, who worked so swiftly and efficiently in the changing of the sets... all 78 of them, the crew, the 65 in the cast and Russell are taking the play to Smiths Grove tonight... if you missed it here, drive up there to see it, it is well worth it...
“Great!” “Wonderful!” “The best show Bowling Green has ever seen!” That’s what they were saying as they left Van Meter Auditorium Thursday night, Oct. 26. And they were right. They had just seen “Southside U. S. A.” for the first time. Many of them, including this reviewer, went back for a second look at the Repeat performance the following Monday. We were not disappointed.

“Southside U. S. A.” was a big, colorful musical, jam-packed with hit tunes from more than a dozen hit shows, including: “Show Boat,” “Annie Get Your Gun,” “Oklahoma,” and “South Pacific.” It was conceived, arranged, and supervised by Russell H. Miller, Western’s Speech teacher and director of the Western Players. Bouquets to Mr. Miller for getting “Southside U. S. A.” on the stage.

Music was directed by Otto Mattei, former Western student and director of the College High chorus. He had charge of all the singing groups in the revue.

Pearl Rutledge was choreographer of the show, and also did a number of excellent dance routines herself. Her specialty act, “That’s What I Like About the South,” was terrific. Mrs. Rutledge was, by the way, on Broadway at one time. She played in the original “Best Foot Forward,” which gave us June Allyson and Nancy Walker, also.

Cheers to David Livingston for his orchestrations! The music was brilliant and beautiful, tying the whole show together like a big red ribbon.

The clever and colorful sets were designed and executed by June Lewis and Hal Gomer. Costumes were designed by Joe Kimbrough and Martha Helen Long. Musical accompaniment was furnished by Gene Vaughn on the Drums, and Ed O’Grady on the Bass. Dave Livingston was busy at the Piano. The backstage crew was composed of Kenneth Shore, Alice Allen, Shirley Risher, Sam Fletcher, Bill Birdwell, Leslie Thomas, Ina Thornbury, Paul Koenen, James Ray Vaughn, Bill Shelton, Jim Gray, and James Nunn. The extremely good lighting effects were done by Kenneth Shore. Make-up was applied by Grace Lane, Ina Thornbury, Sara Cummings, and Judith Griffin. Norma Weilman was production librarian.

The soloists were all excellent, some even professional-looking and-sounding. They include: Bill Stephens, Jeanne Budd, June Mitchell, Joe Kimbrough, O. V. Clark, Dee Dowding, Leslie Thomas, Charles Ball, June West, Betty Chelf, Lou Nell Russell, Bob Franklin, Bill Miller, Norma Cullen, Jim Sacca, Clarese Miller, Jane Banks; and Steve-Anna Stephens.

Special numbers were performed by Pearl Rutledge, Paul Koenen, James Ray Vaughn, Bob Dance, Larry Mason, Bill Hilsmeier, Joe Wilson, Martha Helen

Continued on page 16
SOUTHSIDE, U.S.A.  
Continued from page 5

Long, E. L Davis, Bob Archibald, Seymour Spiegelman, Pat Mastroleo, Bonita Hall, Sandra Busby, Ann Hancock, Alicia Rawlins, Mary Jo Roemer, Jane Banks, and Joe Marshall and His Roving Ramblers.

Tap dancers were: Pat Fenwick, Bonita Hall, Alicia Rawlins, Tyler Ann Diener, Steve-Anna Stephens, Helen Kirby Myers, Mary Jo Roemer, and Ann Louise Allen.

Ballet dancers were: Martha Helen Long, Bonita Hall, Dot Allen, Pat Fenwick, and Patty Peete.

A spirited group of Charleston dancers included: O. V. Clark, Martha Helen Long, Janice Farmer, Bill Shelton, Bonita Hall, Joe Kimbrough, Jane Banks, and Earl Moore.

An excellent Dixieland jazz number was played by David Livingston, Gene Vaughn, Ed O'Grady, Charlie Blair, Dick Borchart, and Owen McPeek.

Comprising the singing ensemble were many of the aforementioned and Lily Beth Durbin, Jewell Logsdon, and Jan Smith.

The square dancers were: Joe Durbin, Betty Herndobler, Janice Farmer, Bill Shelton, Suzanne Myers, Jim Gray, Jane Banks, and Earl Moore.

The narrators were Frank Bacon and O. V. Clark.

The whole show moved as smoothly as any professional production, the scenes being changed quickly and with no noticeable noise. All in all, it was the slickest show we'd seen in a long time, and Western, B. U., Bowling Green High, College High, and Bowling Green itself, should be proud of its members with such great and varied talents.

We were glad to hear that neighboring towns would be able to see the show also, as the group is planning to tour with it.

And last, but far from least, a special bow to the Bowling Green Boys' Club who sponsored the show and who got all the proceeds.

We'll remember "Southside, U. S. O." a long time, and hope for another like it very soon.

Walter Williams.
Jay Kanin's

'Goodbye, my Fancy'

Pictured above: Joyce Connolly
Lewis Baker • Jeanne Broadus
Cookie Reno • LaVerne Van Cleave

Below: Bette Leathers
"Goodbye, My Fancy" Will Be Opened For W. Players

By Kenneth Hall

"Goodbye, My Fancy," the first regular play of the Western Players for the 1950-51 season, has been tentatively set for Thursday, December 7, according to Russell H. Miller, director.

The Players contributed greatly to "Southside U. S. A.", the community project that during its two showings here scored such a success.

On College Life

The play is a comedy dealing with the antics of college life and was written by Fay Kanin.

A play-reading committee, composed of faculty director, Russell Miller, and the officers of the club, Frank Bacon, president, Kenneth Shore, vice-president, Judith Griffin, treasurer, Joe Kohnbruch, historian, and Sarah Cummings, secretary, chose this comedy after considerable deliberation.

The comedy hit the Broadway critics delighted and presented Madeleine Carroll to new audiences that responded with astounding applause.

It is the story of a liberal Congresswoman who returns to her old school for a commemoration weekend to be awarded an honorary degree.

The Critics Say

The critics were unanimous in their endorsement of Fay Kanin's interesting and intelligently-devised comedy. Time- "A diverting play, \"Life-"New comedy hit..., \"Newsweek-\"An articulate, intelligent and thoroughly enjoyable evening...

"The New Yorker \"Skillful and nobly well-acted play containing a timely message...\"

"One of the most delightful comedies of the season-1949. It fits the theater like a glove..." said Brooks Atkinson of the New York Times.

"A grand comedy...The theater works in \"Goodbye, My Fancy...a stage piece that is steadily entertaining throughout...\" said Ward Morehouse of New York Sun.

"Pay Kanin has written an ardent, adult play with laughter on the surface and underneath, a fierce, almost frightening cry for common sense....\" said \"Goodbye, My Fancy.\"

Tryouts Under Way

Try-outs for the Western Players' production of "Goodbye, My Fancy" have been proceeding through the week. College President Tatler, including eight men and twelve women ranging through the types of personalities usually found in the typical American college.

The collegiate story gives it a freshness and a significance as the choice for the Fall Production of the local group. Several members of the cast have been chosen from the general try-outs; however, a number of minor characters have not been assigned.

"Goodbye, My Fancy" was presented as the opening production of the Community Theater in Louisville this fall; later, it is presented by the Circle Players of Nashville in their Theater-In-the-Round. The comedy is rapidly becoming the most produced hit of the past two Broadway seasons.

"Goodbye, My Fancy" Chosen As Production

"Goodbye, My Fancy," one of the most successful comedies on Broadway in several seasons, has been chosen as the next production of the Western Players. It will be presented as their fall production at Van Meter auditorium on December 7.

Written by Fay Kanin, the play ran for nearly 13 months in New York, and also scored important successes in almost every other major city.

Mrs. Kanin's comedy has some important things to say on the problems that face colleges and universities of today—the unhappy status of frightened liberals, the apathy of speech and spiritual courage in the modern world. But despite the seriousness of this subject, the play's approach to it is one of great humor and understanding. Interwoven with romance and the nostalgia that overtakes old grads on a visit to their alma mater.

In the events that occur during a commencement weekend end at a girl's college, a brilliant layman who has become a congresswoman returns to receive an honorary degree, high-school students will get an entertaining picture of college life; college students will smile at the resemblance to their own campus careers; adults will turn back in happy remembrance to their undergraduate days and, while laughing heartily, will be led to give a serious thought to the problems that face our educational institutions in a world struggling to find a sure foundation in a maelstrom of ideologies.

Director Russell H. Miller has announced the following assignments to the cast of "Goodbye, My Fancy"—Jeanine Brodus, Joyce Connally, Lewis Baker, Vincent Sherry, LaVerne Van Cleve, Bette Leathers, Mary Ann Reno, Sara Brooker, Charles Ball, Helen Stodghill, Val Doris Booth, Ben Alyce, Eversmeyer, Sam Fletcher, Dee Dowdine, Joyce Brooks, Alice Allen, William Pogue, Edwin Calman and Leslie Thomas.

Park City Daily News

Nov. 12, 1950

"Goodbye My Fancy" Set For December 7

"Goodbye, My Fancy," a comedy that combines laughs with bright ideas, will be presented in Van Meter auditorium on Thursday evening, December 7, at the fall production of the Western Players under the direction of Russell H. Miller.

The Pay Kanin play was one of the biggest recent hits on Broadway, where it ran for well over a year.

Lively Theme

Described as a play that is both lively and entertaining, "Goodbye, My Fancy" is the romantic story of a lovely lady from Congress who comes back to her Alma Mater twenty years later to marry the man who once fascinated her when she was young. The lightheartedness of the play is carried to extremes by the last scene.

Though the president has become a prisoner of the school's overbearing trustees, the Congresswoman tries hard to keep her faith in him as she helps him to regain his self-respect and integrity.

The need to stand up and fight for what we believe in as well as be willing to face the hard facts of the world we live in is the timely theme of the play. In striving for her serious points, however, the author never forgets that she is writing a cheerful, good-natured comedy designed for laughing purposes.

The Cast

Jeanine Brodus will be seen as the forlorn congresswoman college president slowly losing her heart to a Life photographer.

Helen Stodghill will be seen as the college head who's become a yes-man for the trustees, while Vincent Sherry will be playing the part of the dynamic congressman who's been in love with the lady from Congress ever since they met in his office.

Joyce Connally will portray the congresswoman's wise-cracking girl friend, Alice Allen. Alcy Allen has been assigned to Mary Ann Reno, Sara Brooker, Charles Ball, Helen Stodghill, Val Doris Booth, Ben Alyce, Eversmeyer, Sam Fletcher, Dee Dowdine, Joyce Brooks, Alice Allen, William Pogue, and Helen Stodghill.

The Western Players' production of "Goodbye, My Fancy" will have settings designed by June Carroll Lewis.
To Jeanne Broadus

Jeanne Broadus, who has the lead in "Goodbye, My Fancy," the Western Players' production scheduled for the night of Dec. 7, was unintentionally overlooked in the review of "Bouhside U. S. A." although she sang more solos, six, than anyone else. We didn't review the show so the omission wasn't our fault, nevertheless we're going to try and make amends by telling you something about Jeanne. She has a lovely voice and appeared in her senior high school play and the school operetta, "Chimes of Normandy." During her freshman year at Western she was a soloist with the college chorus for the Easter presentation of "The Creation." The next two years she spent at the University of Oklahoma at Norman where she was a Tri Delta and also a member of Sigma Alpha Iota, national music fraternity. Her last summer in Norman she did social work with the park departments and directed a group of 40 underprivileged boys and girls in plays and songs. Last September she re-entered Western where she's a senior. She has become intensely interested in dramatics but isn't neglecting her voice and will be one of the soloists in the Christmas oratorio, "The Messiah," to be given in Van Meter Dec. 17. In the role of Agatha Reed, the congresswoman and sophisticated career woman, Jeanne does no singing but plenty of acting. She's a daughter of Mr. and Mrs. J. R. Broadus, this city, and a member of the Girls Cotillion and En Amie Clubs.

Park City Daily News

Nov. 26, 1950
Womens College Is Scene Of "Goodby, My Fancy"

The setting of "Goodby, My Fancy," fall production of the Western Players to be presented in Van Meter auditorium on Thursday evening, Dec. 7, is the Good Hope College for Women.

From this college, Congresswoman Agatha Reed (Jeanne Broadus), had been expelled 20 years before. Returning now to her alma mater to receive an honorary degree, she discovers that the man she has loved all these years—he was once her history professor—is now the college president. She has brought with her a documentary war picture which she means to show to the students and it is the resistance to its realism on the part of the college's president and the trustees that stirs the story.

Lewis Baker, graduate student from Clay, Ky., will be seen as the vacillating president the congresswoman has really never stopped loving. Leslie Thomas, senior from Louisville, a veteran Western Player, will be seen in one of the supporting roles.

An ardent, adult play with laughter on the surface and, underneath, a fierce, almost frightening cry for common sense, "Goodby, My Fancy" was chosen by director Russell H. Miller for its timeliness in presenting some of the problems facing educators dictated to by moss-backed trustees. Hugh Noffsinger, veteran Western Player, adds another excellent characterization to his list with his portrayal of Claud Griswold, the chairman of the board of trustees.

In spite of the importance of the theme in "Goodby, My Fancy," the emphasis throughout the play is on hearty laughter. The various happy moods of graduation are captured and presented in characterization.

Hugh Noffsinger Portrays Claud Griswold In Play

"Goodby, My Fancy," the romantic comedy to be presented by the Western Players in Van Meter auditorium on Thursday evening, Dec. 7 as their fall production, is concerned with the events that take place on the campus of an eastern girls' college during a commencement week end, when a famed congresswoman alumna returns after 20 years to receive an honorary degree. Fay Kanin's comedy contains both delightful humor and a serious consideration of the problems facing educators dictated to by moss-backed trustees.

Hugh Noffsinger, veteran Western Player, adds another excellent characterization to his list with his portrayal of Claud Griswold, the chairman of the board of trustees.

In spite of the importance of the theme in "Goodby, My Fancy," the emphasis throughout the play is on hearty laughter. The various happy moods of graduation are captured and presented in characterization. As Ginny Merrill, La Verne Van Cleave represents the sensitive type of youth; feeling deeply and seriously the joys and tender heartaches that are so important to graduating seniors.

All of the college types are dealt humorously and affectionately, from the president of the dramatic club who keeps right on emoting off-stage to the captain of the softball team whose handshake is devasting to a weaker mortal. Bette Leathers, Val Doris Booth, Ben Alyce Burgener, Alice Allen, Dee Dowding and Ruth Bilbrey bring to life these typical college girls.

Jeanne Broadus, playing the militant congresswoman, discovers the college president (Lewis Baker) is not the fighter she has always imagined him to be but a caterer to the trustees. Vincent Sherry in the role of a realistic photographer assigned to record the events of the hectic week end for a national picture magazine adds further romantic complications.
Contest To Name Career Woman Of 1950 Planned

A contest to select the "Bowling Green Career Woman of 1950" is being sponsored by the Business and Professional Women's Club and the Western Players.

The club will name the three women who it considers to have contributed most to community projects during this year and these women's names will appear in a ballot to be printed in Sunday's News.

The public is invited to vote for either of these three women or to write in the ballot the name of another woman whom, in their opinion, has done more for Bowling Green this past year. Instructions as to where to mail the ballots will appear in Sunday's News.

The five leading contestants will be guests of the Western Players at its fall production of "Goodbye My Fancy," to be presented at Van Meter auditorium, Thursday night, Dec. 7.

The winner of the contest will be presented an award between acts of the play.

If the contest proves of enough interest and is a success the B. and P. W. Club plans to make it an annual affair.

Park City Daily News
Nov. 30, 1950
Play Dramatizes "Career Woman" In United States

Jeanne Broadus

"Goodbye, My Fancy" dramatizes the career woman in American society. Politically liberal congresswoman, reminiscent of Clara Booth Locke or Helen Gahagan Douglas, will be returning to her alma mater to receive an honorary degree and renew a romance, after 20 years, with the president of the college, when Western Players present Fay Kanin's popular and successful comedy in Van Meter Auditorium on Thursday evening, Dec. 7 at 8:15.

Though "Goodbye, My Fancy" is primarily a bright and satirical comedy, it also seriously considers the perils of compromise, and insists that without personal honesty and a willingness to stand up and fight for what we believe in, we are lost both as individuals and as a race.

READY TO marry the college president she has never stopped loving, the congresswoman in "Goodbye, My Fancy" discovers in the course of the play that he is not the fearless hero she has been imagining. He is, rather, the prisoner of the perils of compromise, and insists that without personal honesty and a willingness to stand up and fight for what we believe in, we are lost both as individuals and as a race.

Baker will portray the irresolute president, and Vincent Sherry will be seen as the dynamic cameraman. Other roles will be played by LaVerne Van Cleve, Val Doris Booth, Ben Alyce Surgener, Bette Leathers, Mary Ann Reno, Leslie Thomas, Charles Ball, Sam Fletcher, Dee Dowding, Sara Booker, Alice Allen, Ruth Bilbrey, William Fogle, Edwin Calman and Hugh Noffsinger.

"Southside U. S. A." developed as a community project for the benefit of the Bowling Green Boys club, was the first presentation of Western Players this season. Russell H. Miller, who arranged and directed "Southside U. S. A." is producing director for "Goodbye, My Fancy." Several members of the cast of the musical show are included in the new comedy.

Reserved seat tickets for "Goodbye, My Fancy" will go on sale at the box office on Thursday evening at Van Meter auditorium. The three nominees for "Career Woman of 1950, Bowling Green," will be presented with the award between acts. The three nominees are Jeanne Broadus, Lewis Baker, Joyce Connolly, Vincent Sherry, LaVerne Van Cleve, Bette Leathers, Hugh Noffsinger, Sara Booker, Val Doris Booth, Ben Alyce Surgener, Mary Ann Reno, Leslie Thomas, Kenneth Shore, Paul Koenen, Dee Dowding, Joyce Brooks, Alice Allen, Ruth Bilbrey, William Fogle and Edwin Calman.

The play is the story of a typical American career woman. The person chosen as "Career Woman of 1950, Bowling Green" will be presented with the award between acts on Thursday evening at Van Meter auditorium. The three nominees are Jeanne Broadus, Lewis Baker, Joyce Connolly, Vincent Sherry, LaVerne Van Cleve, Bette Leathers, Hugh Noffsinger, Sara Booker, Val Doris Booth, Ben Alyce Surgener, Mary Ann Reno, Kenneth Shore, Ruth Bilbrey, Alice Allen, Leslie Thomas, Ben Alyce Surgener, William Fogle, Joyce Brooks, Edwin Calman and Paul Koenen.

The forthright and fighting lady representative visits her alma mater 20 years later—and finds that she still has so much to learn! "Goodbye, My Fancy" proves the futility of attempting to recapture and relive the past.

Career Woman Ballots Should Be Mailed Today

Reserved seats for "Goodbye, My Fancy," fall production of the Western Players to be presented in Van Meter auditorium on Thursday night at 8:15 will be mailed today to Mrs. W. S. Bennett, 1857 State street, or delivered to her today.

"Goodbye, My Fancy" is a romantic comedy by Fay Kanin directed by Russell H. Miller with a cast including Jeanne Broadus, Lewis Baker, Joyce Connolly, Vincent Sherry, LaVerne Van Cleve, Bette Leathers, Hugh Noffsinger, Sara Booker, Val Doris Booth, Ben Alyce Surgener, Mary Ann Reno, Leslie Thomas, Kenneth Shore, Paul Koenen, Dee Dowding, Joyce Brooks, Alice Allen, Ruth Bilbrey, William Fogle and Edwin Calman.

Tickets For Play Tonight Are Still Available

Both reserved seats and general admission tickets still may be obtained at the box office for the Western Players production of Fay Kanin's comedy, "Goodbye, My Fancy," to be presented in Van Meter auditorium tonight. The box office will be open from 7 until curtain time at 8:15 p.m.

"This popular comedy directed by Russell H. Miller has some important things to say on the problems that face colleges and universities today—the unhappy status of frightened liberals, freedom of speech and spiritual courage in the modern world. The play's approach is one of great humor and understanding, intertwined with romance and the nostalgia that overtops old grads on a visit to their alma mater.

Jeanne Broadus of Bowling Green will be seen as the romantic congresswoman. Vincent Sherry of Paducah is the brush and realistic photographer who has been pursuing the lovely congresswoman with a matrimonial objective since the days when they covered the war fronts together.

Lewis Baker of Clay is the educator who regains his integrity and self-respect with the help of the congresswoman who has loved him for 20 years. Joyce Connolly of Spottsville is the sardonic secretary with a sharp mind and level head. LaVerne Van Cleve of Bowling Green is the college president's disillusioned daughter who is wounded by his constant yielding on matters of principle.

June Carroll Lewis of Jeffersonville has recapitulated the collegiate atmosphere of the girls' school dormitory in designing the settings for "Goodbye, My Fancy." Other members of the cast include Hugh Noffsinger, Sara Booker, Val Doris Booth, Ben Alyce Surgener, Mary Ann Reno, Kenneth Shore, Ruth Bilbrey, Alice Allen, Leslie Thomas, Ben Alyce Surgener, William Fogle, Joyce Brooks, Edwin Calman and Paul Koenen.

The forthright and fighting lady representative visits her alma mater 20 years later—and finds that she still has so much to learn! "Goodbye, My Fancy" proves the futility of attempting to recapture and relive the past.

Sold Out for Months on Broadway!

Fay Kanin's Romantic Comedy

GOODBYE, MY FANCY

Fall Production of the Western Players

Directed by Russell H. Miller

with a cast of

Jeanne Broadus, Lewis Baker, Joyce Connolly, Vincent Sherry, LaVerne Van Cleve, Bette Leathers, Charles Ball, Sara Booker, Val Doris Booth, Ben Alyce Surgener, Helen Stobghill, Sam Fletcher, Dee Dowding, Joyce Brooks, Alice Allen, Mary Ann Reno, Edwin Calman, William Fogle.

Thursday

December 7

8:15 P. M.

Van Meter Auditorium

Reserved Seats ... $1.00

(On sale at Bursar's Office, WKSC, Dec. 5 - 7)

General Admission ... 50c
Miss Margie Helm was voted the "Bowling Green Career Woman of 1950" in a contest sponsored by the Business and Professional Women's Club. Miss Helm is shown being presented the award between acts of "Goodbye My Fancy," Western Players production given Thursday night at VanMeter auditorium. The presentation was made by Mrs. W. S. Bennett of the B. and P. W. Club.
Western Kentucky State College
Bowling Green, Kentucky
PAUL GARRETT, President

Presents—
THE WESTERN PLAYERS

In—
"Goodbye, My Fancy"

By—
FAY KANIN

Directed by
RUSSELL H. MILLER

Thursday Evening, December Seventh
Van Meter Auditorium—8:15 P. M.

—FALL PRODUCTION—
1950
WESTERN PLAYERS' PRODUCTIONS
are an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON Wilson, Head

Technical Staff for "GOODBYE, MY FANCY"

Stage Manager ........................................... June Carroll Lewis
Scenic Design ........................................... June Carroll Lewis
Crew .........................................................
    Bill Birdwell, Alice Allen, Leslie Thomas, Shirley Risher, Sara Cummings, Ed Calman, Joyce Connolly, Bill Waldrop, Bill Shelton, Horace Snyder, Delman Jarvis, Bette Leathers, Janetta Williams, Joyce Brooks, Sara Booher, Mary Ann Reno.

Script .................................................... Alice Allen
Lighting ............................................... Kenneth Shore, Paul Koenen, James Vaughn
Sound and Special Effects ........................... Leslie Thomas

Properties ..............................................
    Alice Allen, Bill Birdwell, Leslie Thomas, Mary Ann Reno, Bette Leathers, Val Doris Booth.

Make-up ................................................
    Joe Kimbrough, Sara Cummings, Steve Anna Stephens, Anne Hart Robey, Bill Waldrop.

Publicity Artist ...................................... Joe Kimbrough
House Manager ...................................... Frank Bacon
Box Office ............................................ Mrs. Gussie Havard

CAST (as they speak)

Amelia Ellis ............................................ Val Doris Booth
Mary Nell Dodge ...................................... Betty Leathers
Clarisse Carter ........................................ Ben Alyce Surgener
Ginny Merrill .......................................... LaVerne VanCleave
Miss Shackleford ...................................... Mary Ann Reno
Mr. Kelly .............................................. Kenneth Shore
Mr. Jones ................................................ Paul Koenen
Joe Jordan ............................................. Leslie Thomas
Susan Foster .......................................... Dee Dowding
Grace Woods .......................................... Joyce Connolly
Agatha Reed ............................................ Jeanne Broadus
Ellen Griswold ......................................... Sara Booher
Prof. Birdshaw ........................................ Joyce Brooks
Carol Friedman ........................................ Alice Allen
Jo Wintner ............................................ Ruth Bilbrey
Dr. Pitt .................................................. William Fogle
James Merrill ......................................... Lewis Baker
Prof. Dingley .......................................... Edwin Calman
Matt Cole ............................................... Vincent Sherry
Claude Griswold ...................................... Hugh Noffsinger
Bowling Green Playgoers
Applaud Western Players

By Muriel Hawkes

By Kenneth Hall

"Goodbye, My Fancy" presented last night

The Western Players, under the direction of Russell H. Miller, known to all Bowling Green playgoers, have again rung down the curtain on a successful production. Presented Thursday at Van Meter auditorium, "Goodbye, My Fancy" by Fay Kanin, met with wholehearted applause from a square audience.

Jeanne Broadus, as Agatha Reed, congresswoman who is back at her alma mater to receive an honorary degree, played the stellar role with sympathetic understanding. Lewis Baker, as James Merrill, college president, presented picturesquely many of the problems faced by one in such a responsible position, and one man's way of meeting them. Vincent Sherry, as Matt, new photographer and contestant for the hand of the brilliant congresswoman, was most convincing in his dynamic role.

JOYCE CONNOLLY, as Grace Woods, graduate of the school of hard knocks and secretary to the congresswoman, was delightful in her characterization, while Sara Boher's gracefull satirical interpretation of the bird-brained Ellen Griswold elicited many a chuckle. Bill Birdwell, as Leo Blake, was written to be a cheerful, goodnatured comedy designed for laughing under the stage of an alert and understanding.

Further credit goes to the unseen workers, technical staff, without whose faithful efforts no play could succeed. They are: stage manager and scenic design—June Carroll Lewis; crew—Bill Birdwell, Alice Allen, Leslie Thomas, Shirley Risher, Sara Cummings, Ed Calman, Joyce Connolly, Bill Wadrop, Bill Shelton, Horace Snyder, Delman Jarvis, Betty Leathers, Janetta Williams, Joyce Brooks, Sara Bohrer; and Mary Ann Reno; script—Alice Allen; lighting—Kenneth Shore, Paul Kornman and James Vaughan; sound and special effects—Leslie Thomas; properties—Alice Allen, Bill Birdwell, Leslie Thomas, Mary Ann Reno, Betty Leathers and Val Doris Booth. Mark-up—Joe Kimbrough, Sara Cummings, Steve Allen; stage hands—Anne Hart Robey and Bill Wadrop; publicity artist—Joe Kimbrough; house manager—Frank Bacon; and box office—Miss Gusie Havard.

"Goodbye, My Fancy" is a comedy that combined laughs with bright ideas was presented last night at Van Meter auditorium. This play was the fall production of the Western Players under the direction of Russell H. Miller.

This play, written by Fay Kanin, was one of the biggest recent hits on Broadway where it ran for well over a year.

The Story
"Goodbye My Fancy" was both lively and enlightening. It was the romantic story of a lovely woman from Congress who came back to her Alma Mater twenty years later to marry the college president, only to find herself slowly losing her heart to a "Life" photographer.

Though the president has become a prisoner of the school's overbearing trustees, the Congresswoman tried hard to keep her faith in him as she helps him to regain his self respect and integrity.

The need to stand up and fight for what we believe is right as well as, to be willing to face the hard facts of the world we live in was the timely theme of the story. It had some serious points although it was written to be a cheerful, good-natured comedy designed for laughing under the stage.

The Cast
Jeanne Broadus was seen as the forthright Congresswoman who faced up to her past when she returned to visit Alma Mater. Lewis Baker was seen as the college head who had become a yes-man for the trustees. Vincent Sherry played the part of the dynamic cameraman who had been in love with the lady from Congress ever since they met in wartime. Joyce Connolly portrayed ed the Congresswoman's wisecracking girl Friday, Laverne Van Cleve was cast as the president's disillusioned daughter and Betty Leathers, Val Doris Booth, Ben Alice Sugener, Alice Allen, and Dee Dowdill were seen as college seniors.

The other roles were assigned to Mary Ann Reno, Sara Bohrer, Charles Hall, Sam Fletcher, Joyce Brooks, William Pogue, and Helen Slodgill.

All settings were designed by June Carol Lewis.

College Heights Herald
Dec. 8, 1950

Park City Daily News
Dec. 10, 1950
Activities
Mr. Miller's Page

Studies Speech At Columbia U.

Russell Miller, of the English department and faculty director of the Western Players, attended Columbia University, New York, this summer. He did graduate work in speech psychology, educational foundations, mental hygiene, and phonetics.

During Mr. Miller's first summer there, he directed "The Contrast." The second summer he worked with the technical crew on the summer productions. He took part in this summer's production, "Escape," which was a revival of a play written by John Galsworthy. This play was presented in a theater located at Broadway and One Hundred Twentieth Street.

While in New York, Mr. Miller attended Oscar Levant's program of George Gershwin's music at Lewisohn Stadium, Gladys Swarthout's program of Rodgers and Hammerstein's music, and the Ballet Theater's program of "Swan Lake," "Faunc: Freck," and "Princess Aurora." Also included in the plays he saw were "As You Like It," starring Katheryn Hepburn, and "South Pacific," starring Mary Martin.

College Heights Herald
Oct. 20, 1950

DRAMA EDUCATORS TO DISCUSS THEATRE

Teaching Association, Speech Group Will Hold Sessions Here From Dec. 27 to 30

By SAM ZOLOTOW

Little does Broadway realize that 2,000 teachers, members of the American Educational Theatre Association, are employed to inculcate in the next generation the rudiments of the stage.

A mid-century convention will be held Dec. 27-30, in conjunction with the National Association of America, at the Hotels Commodore and Roosevelt, to keep university and college directors, faculties of their drama departments, and their drama directors and high-school teachers of theatre courses in touch with latest developments.

There will be eighteen sectional meetings, two general sessions, a joint conclave with the Speech group and a special joint session with the Theatre Library Association.

Topics to be discussed at the general sessions are:

Children's Theatre, Winfred Ward; High School Theatre, Diana Rose Evans; University Theatre, Alexander Drummond; Community Theatre, Mary Eva Duthie; Professionalism in the American Theatre, Barrett H. Clark; Toward A New Theatre in America, Robert Edmond Jones; Playwriting and Theatre Architecture, Elmer Rice.

Some of the subjects to be treated at the sectional meetings will be:

Cinema Theatre Lighting Equipment, Stanley McCandless; The Professional Looks Back at Academica, Theodore Marcus; George Bernard Shaw as a Critic, John Gassner; Recent Ibsen Criticism, Alan R. Thompson; Problems of Directing the Child Actor, Jean Mills; The Care and Prevention of Playwrights, Walter Kerr; Current Graduate Programs, Royd M. Smith; Television—the New Theatre, Albert Crews.

The objectives of the A. E. T. A. include the encouragement of high standards of teaching and scholarship in the educational theatre; helping teachers with their particular problems; promoting proper integration of theatre in the programs of educational institutions.

Sixteen or more committees are delegated to survey the entire field, report developments, make recommendations and prepare materials for teaching, reference and production. Anyone interested in the sessions can attend by registering at the convention headquarters in the Hotel Commodore.

The New York Times
Dec. 10, 1950

Mr. Miller Attends Speech Conference Of The Mid-Century

Russell H. Miller, speech instructor, attended the Mid-Century Speech Conference in New York City, Dec. 27-30.

The Mid-Century Speech Conference was the 1950 combined national convention of Speech Association of America, American Educational Theatre Association, National University Extension Association, and the National Thesisian Society.

Representing Kentucky, Mr. Miller served as a member of the Committee on Consultation, one of the many special services of the Speech Association of America for its sustaining members.

Realism was urged in facing the need of the times to utilize training in all the mediums of communication to build a better informed public opinion in America.

Events of interest included a reception given by the American National Theater Academy for some of the members of A. E. T. A. at the A. N. T. A. Playhouse after the matinee of "Twentieth Century," new Broadway hit show.

College Heights Herald
Jan. 12, 1951
The PLAYBILL
Published Annually
ALPHA PSI OMEGA DRAMATIC FRATERNITY
Dr. P. F. Opp, Grand Business Manager, Box 347, Fairmont, W. Va.
(Address Communications to Business Manager)

THE WESTERN PLAYERS
Western Ky. State CollegeBowling Green, Ky.
Prof. Russell H. Miller, directing the Western Players, built his productions for the last semester about a Mid-Century cycle representing four decades of American playwriting: "Nothing but the Truth," 1915; "Mary the Third," 1923; "The Petrified Forest," 1935, and "All My Sons," 1947. In May, 1950, the Western Players established a chapter of Alpha Psi Omega as the national dramatics honor society of the college theatre organization.

Players Offer Variety In Drama This Semester

Variety of activities is being stressed in the productions of the Western Players this semester, according to Russell H. Miller, director, who lists radio, center staging, a musical, and a full scale production as highlights.

"Curse You, Jack Dalton," a melodrama adapted by Edward Chadorov from Hugh Walpole's tale of high crime in swanky London, will be given at the Players' club meeting Feb. 5, and has been requested for other performances.

"Kind Lady," a melodrama adapted by Edward Chadorov from Hugh Walpole's tale of high crime in swanky London, will be given at the Players' club meeting Feb. 5, and has been requested for other performances.

A radio adaptation of a play by Henrik Ibsen will be given in March, which is International Theater Month. The players will produce the half-hour radio play in cooperation with UNESCO as an effort toward international cultural exchange.

Any student interested in working with the Western Players on any of these productions should contact Mr. Miller as soon as possible.

College Heights Herald
Feb. 9, 1951

SPARKESPADE DELAYED
We had hoped to see a Shakespearean production at Western this semester, but the Western Players have decided to wait until next year for the project. Plays by Shakespeare have proved popular with college audiences on other campuses. Ta Salle gave "Midsummer Night's Dream" for three straight nights last month. Last year the highlight of their dramatic season was "Macbeth." January also saw a two-night performance of "The Taming of the Shrew" by the Murray State College players.

It is hoped that next year will see the revival of Shakespeare on the Western stage.

College Heights Herald
Feb. 9, 1951

Next Play May Be A Shakespearean

A Shakespearean production is planned by the Western Players for next semester, according to Russell H. Miller, director.

The play has not yet been selected, but "The Merchant of Venice" seems most likely at present. Tentative dates for try-outs are Jan. 30 and Feb. 2.

The Players' club meeting Feb. 5, will be given at the Players' club meeting Feb. 5, and has been requested for other performances.

A radio adaptation of a play by Henrik Ibsen will be given in March, which is International Theater Month. The players will produce the half-hour radio play in cooperation with UNESCO as an effort toward international cultural exchange.

Any student interested in working with the Western Players on any of these productions should contact Mr. Miller as soon as possible.

College Heights Herald
Jan. 12, 1951

Star Of Stage And Screen

CHARLES LAUGHTON, famous character actor of stage and screen, will appear in Van Meter Auditorium next Thursday night, November 9, at 8:15. All proceeds will be used for underprivileged children.

College Heights Herald
Nov. 3, 1950
Committees Announced for Homecoming Breakfast

Committees have been announced for the annual Homecoming breakfast to be held Saturday morning at 9:00 at the Helm hotel. They are:

Program: Kenneth Shore; Steve-Anna Stephens and Joe Kimbrough; Decorations: Betty Leathers, Val Doris Booth and Sara Cummings. All alumni of Western Kentucky State College are invited to attend the breakfast.

Park City Daily News
Nov. 8, 1950
Western Players Has Dinner-Dance

The December meeting of the Western Players was held in the form of an informal dinner-dance Wednesday night at the Archway Inn. At the last regular meeting of the Players it was decided to celebrate the completion of the busiest year in the organization's history with a Christmas party. The year included the productions, "Mary the Third," "The Petrified Forest," "All My Sons," "Southside U. S. A.," and, more recently, "Good-bye, My Fancy."

Arrangements for the occasion were made by the social committee composed of Steve-Anna Stephens, Bette Leathers, Bill Stephens and Mary Ann Reno. The table was decorated with modernistic Christmas trees, spun glass ornaments, streamers and lighted white taper candles. After the dinner a picture was made of the group for the Talisman and a gift was presented Russell H. Miller, faculty director of the Players.

Members and guests present were Russell H. Miller, Mildred Hoffman, Kenneth Shore, Norman Wellman, Jimmy Wilbers, Grace Lane, Don Dunn, Sara Cummings, Bill Stephens, Mary Ann Reno, Frank M. Bacon, Bette Leathers, Joe Allen, Alice Allen, Frank Sauer, Steve-Anna Stephens, Delmar Jarvis, Ruth Billbrey, Joe Kimbrough, Sara Bocher, Betty Shell, Norman Cullen, Shirley Risher, Dee Dowd, June West, Bill Shelton, Horace Snyder and Omer Gosnell.

Park City Daily News
Dec 15, 1980
At the last meeting of the Western Players the field trip that had been planned in celebration of National Theater Week was postponed until February 27.

Instead of the regular monthly meeting on that evening, the group has planned a field trip and theater party to Nashville to see the touring company of "Mr. Roberts," the sensational hit play in which Henry Fonda packed the Alvin Theater in New York City for three years. Tod Andrews, popular new star of stage and screen—"Summer and Smoke" and "Outrage," plays the Fonda role in the presentation at Ryman Auditorium.

The regular February meeting has been postponed from February 27 until March 6 at which time the workshop group will present its experiment in center staging, "Corpe You, Jack Dalton," in Van Meter Auditorium. Due to the interest shown in this experiment blending the acting styles of the nineteenth century with the newest twentieth century form of staging, the public has been invited to the production. A small admission will be charged to cover production costs.

The next project of the Western Players' club will be the presentation of a 30-minute radio dramatization as their participation in International Theater Week, sponsored by UNESCO during the month of March.
"CURSE YOU, JACK DALTON!"
**Slate Melodrama**

"Curse You, Jack Dalton," a Nineteenth Century melodrama formerly presented as a workshop play for the Western Players Guild, will be presented to the public in Van Meter auditorium at 8:00 p.m., March 6.

The play is a comedy of melodramatic cliches with a surprise ending.

The cast of characters includes June B. West as Mrs. Donna Dalton, an aristocratic matron; Nan Doss as Eloise Dalton, her daughter, who has a tender heart; James Ray Vaughan as Jack Dalton, the manly hero; Jane Banks as Anna Alvarado, who has a heart of granite; Bill Stephens as Egbert Van Horn, a deep-dyed villain; and June Miller as Bertha Blair, poor but honest, who has a heart filled with hope; and Paul Koenen as Richard Blair, her brother, who has a heart filled with hope.

Kenneth Shore and June Carroll Lewis of the program committee are assisting Director Russell H. Miller with the center-staging project. Music of the "Naughty Nineties" is being added to the production. Two quartets will provide music for "Curse You, Jack Dalton."

**Here For March 6**

June B. West, who was seen in "Southside U. S. A.," will play a lead role in the western players' revival of the 19th Century melodrama, "Curse You, Jack Dalton," to be given in Van Meter, at 8:00 p.m., March 6.

**JUNE WEST**

**College Heights Herald**

Feb. 23, 1951

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**"Curse You, Jack Dalton" Set For Tuesday**

The Western Players' workshop is being opened to the general public for the current experiment in center staging on Tuesday evening, "Curse You, Jack Dalton," a melodrama of the "ray nineties," is being presented in arena form.

In this story, the villain still pursues her! He only pursues beautiful Bertha, the sewing machine girl, but threatens to have her committed to an insane asylum if she does not renounce our manly hero, Jack Dalton, and promise to fly with him. You've met villains in your time, but never such a sleek, treacherous, deep-dyed villain as Egbert Van Horn. So only a hero as Jack Dalton, or a heroine with such flawless qualities as Bertha Blair. This combination adds Jack's aristocratic mother who sneers at anybody whose name is not in the Social Register, and Anna Alvarado, an adventuress who is determined to wed Jack Dalton for his fortune, and you have the plot formulas for this comic satire on high society. Special music of the period has been added by director Russell H. Miller in the form of barber shop harmonizing by the Fiflairets and character songs by members of the cast group. The Fiflairets is a quartet composed of Ezra Davis, Pat Mastroleo, Joe Hope, and James Sacca. "Sweet Adeline," everybody's girl friend of the Naughty Naughts and Take Me Out to the Ball Game here is the background of music.

The cast of "Jack Dalton" includes Jane Banks, June West, Nan Doss, James Ray Vaughan, Bill Stephens, Lynn Miller and Paul Koenen. The production is set for presentation in Van Meter auditorium at 8:00 p.m. Tuesday. The admission charge is 25 cents to cover production costs.

**City To Be Offered First 'Arena Theater'**

Tomorrow night, Bowling Green will be offered its first public performance of "arena theater."

"Center staging" or "theater in the round," as it is variously called, has had numerous exponents and has proved popular in many sections of the country. Currently both in Nashville and Louisville there are groups of "circle" players presenting whole season programs utilizing this new style of staging. It is considered the most revolutionary American contribution to stagecraft since electricity replaced the older forms of illumination.

The Western Players under the direction of Russell H. Miller are opening their workshop experiment in center staging, inviting the public to enjoy "Curse You, Jack Dalton," a Nineteenth Century melodrama with background music. William Braun, the playwright, has fashioned this comic burlesque of "high society" in terms of melodramatic cliches. Barber shop harmonizing and character songs of the period complete the hour and a half program.

Cast in "Curse You, Jack Dalton," are a number of Western Players who have been seen earlier this season in "Southside U. S. A." and "Goodbye, My Fancy!" June B. West, Nan Doss, L. Lynn Miller, James Ray Vaughan, Paul Koenan. The Fiflairets is a quartet composed of Ezra Davis, Pat Mastroleo, Joe Hope and James Sacca, contribute to the musical background of period music. The Western Players' crew staging "Curse You, Jack Dalton" includes June Carroll Lewis, Kenneth Shore and Paul Koenen.

The performance is scheduled for 8:15 p.m. at Van Meter auditorium.

"There are no reserved seats for the program. A small admission charge of 25 cents will be made to cover the costs of production. This program was originally planned as the first center staging of a Nineteenth Century melodrama with music. Since it has been in rehearal, the Arena theater on Broadway is offering a musical reprise for the first time and the Nashville Circle Players have opened with 'Ten Nights In Barroom.'"
The Kiwanis Club of Bowling Green, Ky.
presents
The Western Players
in
"CURSE YOU, JACK DALTON!"
A Melodrama of Fifty Years Ago by Wilber Braun
In Two Acts
Cast of Characters-

Mrs. Donna Dalton, an aristocratic matron, who has a heart of stone........... June B. West

Eloise Dalton, her daughter, who has a tender heart............. Nan Doss

Jack Dalton, our manly hero, who has a heart of gold............. James Ray Vaughan

Anna Alvarado, who has a heart of granite........... June Banks

Egbert Van Horn, a deep-dyed villain, who has no heart at all............. Bill Stephens

Bertha Blair, poor but honest, who has a heart filled with goodness............. Lynn Miller

Richard Blair, her brother, who has a heart filled with hope............. Paul Koenen

The entire action of the play takes place in the Dalton mansion on upper Fifth Avenue, New York City.

Period Music by
"The Riflaires"-
Ezra Davis, Pat Mastroleo, Joe Hope, James Sacca

Musical Interlude between the Acts-
Elizabeth Fugate, June Banks, Lynn Miller, Bill Stephens, June B. West, and The Quartet

Accompanist........... David Livingston

The Western Players are directed by Russell H. Miller
Crew for this production: June Carroll Lewis, Kenneth Shore

Paul Koenen, Joe Kirbrough
Mary Ann Reno

The Kiwanis Club of Bowling Green, Ky, desires to thank the following organizations and merchants for their efforts and contributions to the show:

Publicity: Radio Stations WKTU and WLJ; and The Park City Daily News.

Popcorn and Seasoning: Popcorn Village, Nashville, Tenn.

Bags for popcorn: J. T. Patterson and Son

Piano: Royal Music Store.

Stage furniture: Hancock's Furniture Store.

We further wish to thank The Western Players and Russell H. Miller for producing the show, and to all others who have contributed in any way we offer our sincere thanks.
Benefit Performance Of Melodrama Is Scheduled

The Rifileaires will provide "period music" for the experiment in center staging "Curse You, Jack Dalton," to be presented by the Western Players at the College High gymnasium Thursday night. Left to right, they are Pat Mastroleo, Sgt. Ezra Davis, Joe Hope and James Sacca.

Thursday evening's performance is for the benefit of the Kiwanis club's underprivileged children's fund. The music for the program are the Rifileaires, Western ROTC quartet composed of Sgt. Ezra Davis of the ROTC staff, and Pat Mastroleo, Joe Hope and James Sacca. The style presentation of period music for the program are the Rifileaires, Western ROTC quartet composed of Sgt. Ezra Davis, Pat Mastroleo, Joe Hope and James Sacca. The stylish presentation receives wide applause and harmonizing was the popular form of American music. Tickets for the benefit performance are priced at 50 cents plus tax. They may be secured from any member of the Kiwanis club and at the D&F Market. No reservations are necessary. Tickets may be secured at the College High gym Thursday night.

By Ray Gaines

PARK ROW PARAGRAPHS

Members of the Kiwanis club hope to add about $300 to their underprivileged children's fund Thursday night when the Western Players present "Curse You, Jack Dalton" at the College High gymnasium. The fund can use the money. Thomas L. Diemer, who is in charge of arrangements for the play, said the fund presently contains only about $40. Even in the capable hands of Fred Nahm Sr., who administers the fund for the club, this amount can't go far toward buying clothing, fuel, milk and other food for underprivileged youngsters of Bowling Green.

In view of this situation, Kiwanians are particularly anxious to fill the 400 seats to be available at the College High gym Thursday night.

AS FOR THE Play itself, that, too, provides an interesting story. "Curse You, Jack Dalton" is a melodrama dealing with high society at the turn of the century. It is being presented as an experiment in center staging. Center staging, as many of you may know, is a play presented as a benefit of scenery or other backdrops. The actors have only furniture and other props to aid them in their efforts.

The Kiwanis club, under the direction of the Kiwanians and looking down on the actors much in the manner of the Shakespearean theater. Russell H. Miller, Western faculty member who is directing the play, calls center staging a scene acting, as it also is known, the newest American contribution to modern theatrical development.

THE CIRCLE Players of Nashville recently presented a revival of "Ten Nights in a Bar Room," comic melodrama of the turn of the century, as an arena-type production.

Last month, the B Green Room Players, center-staging group producing on the Brown Hotel roof garden, offered "Dalton," a comedy by George Kaufman; which, incidentally, was the first production of the Bowling Green Players Guild back in 1933.

In "Curse You, Jack Dalton" Bowling Green residents will have their first opportunity to see the center-staging development utilized. At the same time they will be aiding a worthy cause.

Tickets for the play, priced at 50 cents plus tax, may be purchased at the D&F market or from members of the Kiwanis club.

Have you bought your seat yet?

By Linda Lister

What D'ya Know

If you want a good laugh be sure to go see "Curse You, Jack Dalton" tonight night at 8:15 in the College High gym because this ever popular "mélodrame" was being presented there the previous Wednesday by the Western Players, . . . It was first given as their workshop program on March 6 and it was done so cleverly that requests began to come in for it to be produced again. "Curse You, Jack Dalton," is a revival number here because on the night of January 18, 1940, this dramatic miniature was given at a meeting of the B. G. Players Guild at the Hostess Housenow Russell Miller, head of the B. U. typewriting department as director, and the next morning it was given at the B. U. chapel program. The cast included Margaret B. King, also of the B. U. faculty, Dorothy Armstrong, Ethel Browning Downing, Houston and Alice Griffin, Samuel Bowen of the B. U. faculty, and Loren Purcell from the B. U. High band director. . . . Louise Nahm (Mrs. Manuel) Lapidos was assistant director and Muriel (Mrs. Malcolm) Hawkes was accompanist for the musical interlude . . . Russell, who now teaches in the Western Players, is again director of "Curse You, Jack Dalton, or No Mother to Guide Her," and the present cast is composed of Jane Banks, June B. West, Lynn Miller, Nan Does, Bill Stephens, James Ray Vaughan and Paul Koenen . . . in the musical interlude will be Elizabeth Fugate and David Livingston and the Rifileaires, Ezra Davis, Pat Mastroleo, Joe Hope and James Sacca . . . proceeds from the show will go to the Kiwanis Club's underprivileged children's fund, which is the worthiest of worthy causes. . . .
The Western Players

present

As a Workshop Experiment in Center Staging-

"CURSE YOU, JACK DALTON!"

A Melodrama of Fifty Years Ago by Wilbur Braun

In Two Acts

Cast of Characters-

Mrs. Donna Dalton, an aristocratic matron, who has a heart of stone...
June B. West

Eloise Dalton, her daughter, who has a tender heart...Van Doss

Jack Dalton, our manly hero, who has a heart of gold...James Ray Vaughan

Anna Alvarado, who has a heart of granite................Jane Banks

Egbert Van Horn, a deep-dyed villain, who has not heart at all...
Bill Stephens

Bertha Blair, poor but honest, who has a heart filled with goodness...
Lynn Miller

Richard Blair, her brother, who has a heart filled with hope...
Paul Koenen

The entire action of the play takes place in the Dalton mansion on upper Fifth Avenue, New York City

Period Music by

"The Rifleaires"-
Ezra Davis, Pat Mastrolo, Joe Hope, James Sacc

Musical Interlude between the Acts-
Elizabeth Fugate, June Banks, Lynn Miller, Bill Stephens, and The Quartet
Accompanist......David Livingston

Tuesday, March 6, 1951
Van Meter Auditorium
8:15 p.m.

The Western Players' Workshop is directed by Russell H. Miller

Crew for this production: June Carroll Lewis, Kenneth Shore, Paul Koenen
Art publicity by Hal Gomer

——ADMIT ONE——
"Curse You, Jack Dalton"
Thurs., March 22, 8:15 P. M.
TRAINING SCHOOL GYMNASIUM

Benefit of Kiwanis Club
Underprivileged Children's Fund
Admission: 50c, Tax 10c—Total 60c
SARA DOWNING • FRANK BACON

IN

Kind Lady
Western Players To Present "Kind Lady"

One of the most exciting melodramas to reach the American stage in several years, about a kind-hearted lady who lives to learn that bread cast upon the waters can come back poison, has been chosen by Director Russell H. Miller for the spring production of the Western Players.

Casting was completed this week for the psychological thriller scheduled for presentation in Van Meter auditorium on April 5. The play is the Broadway horror hit by Edward Chodorov called "King Lady," adapted from an original tale by Hugh Walpole.

As the rich and warm-hearted spinster who's foolish enough to invite a young and handsome ruffian into her home for tea on Christmas Eve, Sara Downing, junior from West Virginia, will be seen in the Western Players' production of "Kind Lady" in the role played in New York by Grace George for over 200 performances.

Frank Bacon, senior from Madisonville, will be seen here as the ring-leader of the gang of thieves who worm their way into the lady's confidence of the Incautious spinster, move into her home, hold her captive, and wear her down to a point of signing papers that would have put them in possession of her considerable fortune.

As the conspirators in the ruse, Martha Helen Long will be seen as the wife of one of the thieves, Virginia, will be seen in the role created by Grace George on the New York stage and played by her during two long-run Broadway engagements of "Kind Lady."

Belonging to the suspense school of drama, "Kind Lady" relates the thrilling adventure of a kind-hearted spinster who is ingeniously tricked into letting a gang of crooks into her home. The crooks thereupon seize her family, Ed Bridges and Charles Craft, to out-wit them.

Frank Bacon will be seen here in the role of Mary Herries, the wealthy, lonely and all too innocent "kind lady." The exciting melodrama called "Kind Lady," which the Western Players will present at Van Meter Auditorium on Thursday evening, April 5.

This is the role created by Grace George on the New York stage and played by her during two long-run Broadway engagements of "Kind Lady."

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Cast In "Kind Lady"

NEW MEMBERS of the Western Players, Alice Allen (left) and Janetta Williams, will appear in "Kind Lady" here April 5 at 8:15 p.m.

College Heights Herald  Mar. 23, 1951

Western Players' Spring Production Is 'Kind Lady'

Edward Chodorov, author of "Kind Lady," the spring production of the Western Players to be presented in Van Meter auditorium on April 5, is another of the illustrious alumni of Erasmus High School in Brooklyn. Erasmus had a rich theatrical tradition in that such stars as Barbara Stanwyck, Edward Everett Horton, June Cowl, and Norma and Constance Talbot, had all emerged from there. To a stage-struck young man, as was Chodorov, this was enough inspiration.

As far as Edward knows, this love for the stage first got into the Chodorov veins when his Russian great-grandfather, who had an inn near Kiev, started a little theater to persuade his customers to stay there. "Bed, board and theater—two rubles and up," is the way his great grandson summed it up.

Edward Chodorov started his theatrical career as a stage manager for a company touring a show through South Africa. Since then, he's been a press agent for Columbia Pictures, one of the highest paid scenarioists at several major studios, and has written several Broadway hits. His younger brother, Jerome, is the co-author, with Joseph Fields, of a brace of hits—"My Sister Eileen" and "Junior Miss."

"Kind Lady" is described by the New York Times critic as "one of the best melodramas of the modern theater." In its atmosphere of terror and agonizing suspense, a wealthy spinster is double-crossed by a group of people she befriended, kidnapped in her own home for severalhttp://www.dreamstime.com/royalty-free-stock-photography-crossed-incentives-get-people-to-change-stadium-view-invitations-sponsoring-drivers-riders-make-money-large-businesses-sponsorship-image172223235&search_loc=medium&ref=stg_image, then using her own wealth to pay for her own release and the release of her friends.

The particular friend outside is Lucy Weston, played by Mary Ann Reno, junior of Cleveland. Her first appearance with Western Players was as Miss Shackelford, the stern secretary in the fall production, "Goodbye, My Fancy." Director Russell H. Miller has also included in the present casting Frank Bacon, June Carroll Lewis, Kenneth Shore, June Carroll Lewis, Charles Ball, Shirley Bish, Charles Craft, Martha Helen Long, Shirley Risher, and Charles Craft.

Other important roles are interpreted by Alice Allen, Maccon Ray, Janet Williams, Mary Ann Reno, Charles Ball, Lewis Baker, Julian Berry, Mary Ann Reno is stage manager and Joe Kimbrough, scenaist artist, for Western Players' production of 'Kind Lady'.

Western Players To Give "Kind Lady" As Spring Production Here April 5

By Jo Ann Jesse

The Western Players will present "Kind Lady", a mystery melodrama, in Van Meter Auditorium, Thursday evening, April 5, at 8:15.

Director Russell H. Miller is considering the possibility of a previews performance on Wednesday evening, April 4. If necessary arrangements can be made, Reserved seats may be secured in advance of the play the week of the production in the burcar's office.

EDWARD CHODOROV's mystery melodrama is the horror story of a woman almost killed by her own kindness. With its psychological and sociological implications, the play is different from anything the Western Players have presented to date.

Having thrilled and chilled New Yorkers in two long-run Broadway engagements, "Kind Lady" successfully passed the most exacting test of entertainment values and public acceptance. Sara Downings will be seen in the title role of the wealthy, lonely lady with a kind heart who befriends one after another, a cultivated valet, his ailing wife and child, and their supposed relatives. Too late, the genial and unwary hostess finds she is harboring a sinister gang of thieves. Her generosity leads her into a horribly terrifying adventure, as she is held prisoner in her own house for years, slowly drained of her money, her contact with the world—and almost her sanity.

THE SUSPENSE in "Kind Lady" mounts as the harrowed spinster attempts to outwit her crafty captors and get word to her friends outside, only to be thwarted by the plunders time and again.

Frank Bacon will have the role of the gang's ringleader, a suave character who is rather a combination of Svengali, Kind Hearted Herbert, and Dapper Dan, with a touch of Falstaff on the side. His accomplices, who are hauled into the spinster's house by a cool ruse, will be played by June Carroll Lewis, Kenneth Shore, Martha Helen Long, Shirley Risher, and Charles Craft.

To Appear In Spring Production

EXPERIENCED WESTERN PLAYERS are (left to right) Frank Bacon, June Carroll Lewis, and Kenneth Shore, all of whom have lead roles in "Kind Lady," mystery melodrama to be presented as the spring production by the Western Players in Van Meter, Thursday night, April 5, at 8:15. The three pictured have appeared with the Players in several productions.

College Heights Herald  Mar. 23, 1951
Janetta Williams, Macon Ray Cast In “Kind Lady”

Janetta Williams, Macon Ray

Prominent in the cast of Western Players’ spring production, “Kind Lady,” are Janetta Williams of Bowling Green and Macon Ray of White Plains, Ky. As the young American bond salesman in London, Mr. Ray is engaged to the “Kind Lady’s” niece. About the two characters is woven the romantic June Carroll Lewis, Kenneth Shore, and board up her house.

The Western Players’ production is scheduled for April 5 in Van Meter auditorium. Director Russell H. Miller has included in his cast for this suspense thriller, in addition to Miss Williams and Mr. Ray, Frank Bacon, Sara Downing, June Carroll Lewis, Kenneth Shore, Shirley Risher, Mary Ann Reno, Charles Ball, Alice Allen, Charles Craft, Martha Helen Long, Lewis Baker and Julian Berry.

Silence Sometimes Makes For Dramatic Moments

June Carroll Lewis

In waltzes and other music, the most lovely effects are achieved sometimes not by the notes played, but by the notes that are not played—that is why the quarter-note rests involving split-second silences are as vibrant as the music itself. Similarly, in plays the most effective dramatic moments sometimes are achieved by the skilled use of silence.

Throughout “Kind Lady,” the melodrama to be presented as their spring production by the Western Players in Van Meter auditorium next Thursday night by manipulation of silent characters in the play, Edward Chodorov, the playwright, has obtained some of the most exciting effects of the impending menace that runs through the piece. Three characters are silent.

THE THREE characters are members of the band of conspirators who take over a great London town house and imprison a kindly woman, the owner. The leading conspirator, played by Frank Bacon, is almost too volatile in a silkenly smooth way, but in contrast with him the grim silence of the other three builds suspense. One of the silent ones is Ada, to be played by Martha Helen Long, of Hopkinsville, who first appears as a woman who has faded outside the house and is brought inside. Supposedly ill, she later re-

A deftly frightening play . . .

KIND LADY . . . Spring Production of Western Players with


Directed by Russell H. Miller

Thursday April 5 8:15 P. M.

Van Meter Auditorium

Reserved Seats . . . $1.00 General Admission 50c

(Advance Sale at Bursar’s Office, W. K. S. C., April 2 - 5)
Tickets For “Kind Lady” To Go On Sale Tomorrow

Tickets for “Kind Lady,” the spring production of Western Players under the direction of Russell H. Miller, will go on sale on Monday. This melodramatic thriller which has enjoyed two separate long-run engagements on Broadway will be presented in Van Meter auditorium Thursday night at 8:15. General admission tickets will be on sale in Cherry Hall lobby. Reservations go on sale in the bursar’s office in Van Meter hall on Tuesday morning. Reservation may be made by calling Mrs. Gussie Havard and having her hold tickets to be picked up at the box-office Thursday night.

“Kind Lady” is the story of the harrowing adventures that befall a middle-aged spinster after she invites a shabbily dressed young man into her home for tea one Christmas Eve. When she discovers that the vagrant is an unusual and intelligent person, with an educated appreciation of the “old masters” on her walls, she takes a liking to him. Soon, by many subtle devices, he has wormed himself and what prove to be his gang of thieves into her household, and taken her prisoner. The effect is as if a kitten let in for a dish of warm milk turned suddenly into a menacing tiger.

The play’s taut suspense grows out of the dogged efforts of the spinster, frustrated time and again, to get news of her incredible plight to the outside world. Sara Downing, junior from West Virginia, will be seen as the gracious and gentle “kind lady” who is almost driven out of her mind by her captors.

Frank Bacon, senior from Madisonville, will portray the suave king of thieves. This Dickensian group of characters is played by June Carroll Lewis, Kenneth Shore, Shirley Risher, Martha Helen Long, Charles Ray and Charles Ball represent aristocracy on varying economic levels.

Kind Lady
Spring Production of Western Players
with
Directed by Russell H. Miller
Thursday April 5 8:15 P.M.
Van Meter Auditorium
Reserved Seats $1.00 General Admission 50c
(Advance Sale at Bursar’s Office, W. K. S. C., April 2 - 5)
"Kind Lady" Please Prevue Patrons; 2nd Performance Tonight

Prevue patrons found more than the usual quota of dramatic chills and thrills in Western Players’ spring production of “Kind Lady” last night.

Sara Downing gives an excellent portrayal in the role of the gracious and aristocratic Mary Herries, whose kindness results in her becoming an invalid behind nailed windows. Frank Bacon is properly smooth and politely terrifying in the role of the double-crossing gang leader who holds the terrified “kind lady” in what seems to be a hypnotic vice.

Joe Kimbrough’s artistic setting captures the melodramatic mood of the action and the supporting members of the cast round out the suspense that holds the interest in Russell H. Miller’s new version of Edward Chodorov’s psychological melodrama.

Both general admission and reserved tickets will be on sale at the box office in Van Meter auditorium tonight where the play is being presented. Curtain time is set for 8:15 p.m.

Park City Daily News
Apr. 5, 1951
Western Kentucky State College
BOWLING GREEN, KENTUCKY

PAUL GARRETT, President

Presents

THE WESTERN PLAYERS

In

"Kind Lady"

By

EDWARD CHODOROV

ADAPTED FROM A STORY BY HUGH WALPOLE

Directed by

RUSSELL H. MILLER

Thursday Evening, April Fifth

VAN METER AUDITORIUM—8:15 P. M.

SPRING PRODUCTION—1951
WESTERN PLAYERS' PRODUCTIONS

are an activity of
THE DEPARTMENT OF ENGLISH

DR. GORDON WILSON, Head

Technical Staff for "KIND LADY"

Stage Manager .......................................................... Mary Ann Reno
Scenic Artist ............................................................. Joe Kimbrough
Crew

Script Assistants ...................................................... Elizabeth Fugate, Julian Berry
Set Decoration ......................................................... Shirley Risher, Robye Anderson
Properties ............................................................... George Baxter, Mary Ann Reno, James Eaton, Elizabeth Fugate
Lighting ................................................................. B. B. Brown, Kenneth Shore, Paul Koenen, George Baxter, Lewis Baker
Sound and Special Effects ......................................... James Elam
Costumes ....................................................................... Elizabeth Fugate
Make-Up ...................................................................... Jane Banks, Joe Kimbrough, June Carroll Lewis, Herman T. Brawner
Publicity Artist .......................................................... Joe Kimbrough
Programs .................................................................... Robye Anderson
Box Office ..................................................................... Mrs. Gussie Havard
House Manager .......................................................... Hugh Noffsinger

CAST (as they speak)

Mr. Foster ................................................................. Lewis Baker
Butler ......................................................................... Julian Berry
Mary Herries .............................................................. Sara Downing
Mary Herries .............................................................. Sara Downing
Lucy Weston ............................................................ Mary Ann Reno
Rose ........................................................................... Alice Allen
Phyllis Glenning ........................................................ Janetta Williams
Peter Santard ............................................................. Macon Ray
Henry Abbott ............................................................. Frank Bacon
Ada ............................................................................. Martha Helen Long
Doctor .......................................................................... Charles Craft
Mr. Edwards ............................................................. Kenneth Shore
Mrs. Edwards ............................................................. June Carroll Lewis
Aggie Edwards .......................................................... Shirley Risher
Gustav Rosenberg ...................................................... Charles Ball

SCENES—

Prologue
An Afternoon in Spring.

Act One—
Scene 1—Late Christmas Eve several years before.
Scene 2—After dinner the following January.

Ten Minute Intermission

Act Two—
An afternoon later in January.

Ten Minute Intermission

Act Three—
An afternoon the following summer.

Epilogue

The action of the play takes place in the downstairs living room of Mary Herries' home in Montague Square, London.
Western Players Receive Praise For "Kind Lady"

By Mrs. Earl A. Moore

From the rise of the curtain for the prologue to the satisfying epilogue, the audience assembled in Van Meter auditorium Thursday night for the Western Players' production "Kind Lady," directed by Russell H. Miller, responded most sensitively to every nuance of the presentation. Before a word was spoken the spectators were fascinated by the artistically prepared setting, which represented the living room in the home of Mary Herries in Montague square, London. Sara Downing gave an outstandingly sympathetic portrayal of Mary Herries, the "kind lady" of Edward Chodorov's adaptation of Hugh Walpole's mystery. This difficult role, requiring a nice balance between yielding to her kindly impulses and following her instincts of self-preservation, was adroitly handled.

Sharing the honors of this triumph was Frank Bacon, who played Henry Abbott, a vicious character who preyed on the generosity of the "kind lady." Each member of the supporting cast contributed liberally toward making the sordid realism of treachery seem plausible. Alice Allen as Rose endeared herself to the audience by her faithful attendance on Mary Herries and in the brief scene where she tried to warn her mistress of the evil influence at work the show belonged to Rose. Mary Ann Reno as Lucy Weston was a carefree, lovely person, as she went on her way to the Riviera and St. Moritz. Janetta Williams and Marion Ray as Phyllis Glenning and Peter Santard, an engaged couple, furnished a most sophisticated comedy element and ably sustained the plot. Martha Helen Long as Ada, enamored of Henry Abbott, was most convincing, as were Charles Craft in the role of doctor and Julian Berry in that of butler.

Then came the Edwards family, a tough trio from the London slums. Kenneth Shore as Mr. Edwards, June Carroll Lewis as Mrs. Edwards, and Shirley Rusber as Aggie, the daughter with kleptomaniac tendencies, worked in most harmonious gangster fashion, furnishing a humorous touch that relieved the tension of the audience even while it gasped at the cruelty of these crooks.

CHARLES BALL appeared as Gustav Rosenberg, the suave art dealer from Paris. The spectators held their breath while Mary Herries smuggled a letter to him to take to the outside world. He held us in suspense until his exit, a marvelous bit of acting, and then shocked us by his failure to understand the situation.

Now came Lewis Baker as Mr. Foster, who found it hard to believe the awful situation which Mary Herries managed to reveal to him. The suspense reached its highest point as Mr. Foster took his departure carrying the letter to the outside world and with it the hopes of Miss Herries for release from her tormentors. He broke the suspense and earned the plaudits of a hero when he returned with the long-awaited aid. Once again Mary Herries was free.

Many were the expressions of praise from the local theatergoers for the director, his actors, and his crew of behind-the-scenes assistants.
Swingtime!
**Variety Show Auditions Are Scheduled Tonight**

Russell H. Miller, who will produce an original variety show called "Swingtime" at Van Meter auditorium the middle of May, stated today that additional talent is needed for parts in the production. He has called a second meeting for auditions for 7 p.m. tonight at Van Meter auditorium.

The show, which was written by Mr. Miller, will depict the various periods of American music from vaudeville days up to 1951. All proceeds from the production will benefit the Boys' club of Bowling Green.

The first auditions for dancers, singers, instrumentalists, comedians, jugglers, acrobats, and other types of entertainers were held on Monday night. Mr. Miller said the turn-out was good, but additional entertainers are needed.

Already named assistants to the director are David Livingston, director of orchestration, Pearl Rutledge, director of choreography, and Otto Maitel, director of music.

**Park City Daily News Apr. 18, 1951**

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**Practice For "Swingtime" Gets Under Way**

RUSSELL H. MILLER, left seated, director of "Swingtime," discusses a musical score with David Livingston, who is in charge of musical stylings and orchestrations. Standing are Otto Maitel, musical director; O. V. Clark Jr., Boys club chairman; and Pearl Rutledge, choreographer. The production is set for May 15. Mr. Miller said that additional talent is needed. For complete story, turn to page 9. "Swingtime" reviews popular music for the past 50 years.

**Park City Daily News Apr. 15, 1951**

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**Final Auditions For "Swingtime" Set For Tonight**

Russell H. Miller, who will direct the variety show "Swingtime" to be presented in May for the benefit of the Boys Club of Bowling Green, stated today that final auditions will be held tonight at 7 p.m. at Van Meter auditorium for parts in the production.

The second audition held last night was well attended, Mr. Miller stated, and 52 persons already are cast in the show which will depict the various periods of American music.

Already selected for parts are Pearl Rutledge, Jeanne Broadus, Bonita Hall, Elizabeth Fugate, Edith Love Hawkins, Margaret Rose, June B. West, Jane Banks, Harriet Miller, Mary Jo Fishearty, Shirley Moulden, Lynn Miller, Nan Doss, Pat Penwick, Helen Kirby Myers, Tyler Ann Diener, Alicia Rawlins, Mary Jo Roemer, Shirley Ann Chandler, Margaret Gilliam, Barbara Brauner, Joanna and Ruby Rudolph, Jo Ann Jones, O. V. Clark Jr., Joe Eimbranch, Tom Fox, Bill Stephens, Robert T. Franklin, Norris C. Hayes Jr., Bill Hardcastle, James Bacon, Ralph Fernandez, Leslie Thomas, Norman House, Joe Harris, Earl E. Monroe, Julian Berry, Russell Brown, Steve Rosner Jr., Mike Aoun, Herman T. Brauner, Carlyle Callis, the Rifflaires and the Four Gents quartet.

**Park City Daily News Apr. 15, 1951**
"Swingtime" To Review Past 50 Years

"Swingtime," a musical revue dramatizing American popular music through the past fifty years, to be presented here May 15 and 16, will be the final production of the year for the Western Players and the play production classes of the English department.

Ordinarily the second production of the semester is in the nature of a workshop to which the public is invited, but, learning of the nature of the program, directors of the Western Players last year had second thoughts and decided to make the last production of the Western Players' season a revue. It provides an opportunity for students to work with entirely different techniques of stagecraft from the more conventional forms usually used in producing the college play. In many, many of the students going out into teaching will be called upon to work with production of programs of this type. The numerous requests from faculty, students, and citizens of Bowling Green for another show with American popular music keep coming.

Russell H. Miller of the English department is directing the project as he did "Southside U. S. A." Mr. Miller has included in his production staff: Dave Livingston in charge of musical stylings and choreographer, and Pearl Rutledge in charge of musical direction.

In this way, "Swingtime" becomes a successor to "Southside U. S. A." the musical and variety show presented by the Western Players last year.

Stage And Speech

Western's progress in the field of speech and dramatics has been notable of late. This year has seen many such activities. The debating team resumed intercollegiate competition, and the stage productions have shown skill and originality. A new feature, the musical show, went over big.

"Southside U. S. A." was such a success that a sequel, "Swingtime," is now being produced. All of this takes a prodigious amount of work on the part of students and the director. Russell H. Miller, who has directed these activities, especially, is to be commended for his work. Our praises and best wishes go to Mr. Miller and the students who have brought the Western speech performances to their present state of excellence.

College Heights Herald
Apr. 27, 1951

These dancers are practicing one of the many dance routines which will highlight "Swingtime," a musical variety show to be presented next month at Van Meter auditorium for benefit of the Bowling Green Boys club. In this group are, left to right, Mary Ann Reno, Russell H. Miller, director; David Livingston, director of orchestration; Pat Fenwick, Alicia Rawlings, Tyler Ann Diemer, Jo Ann Jones, Helen Kirby Myers, Bonita Hall and Pearl Rutledge, director of choreography.

Park City Daily News
Apr. 29, 1951
"Swingtime," a home talent production reviewing popular music of the past 50 years, is to be presented in Vannatter auditorium May 15 and 16 for the benefit of the local Boys Club.

The show is now in rehearsal and the committee promises a fitting sequel to last year's very popular "Southside, U. S. A." which enjoyed repeat performances in Bowling Green and Smiths Grove.

In the picture are members of the directing committee and The American National Bank presents the group and salutes the approximately 70 members of the cast as "Citizens of the Week" and urges public support of their efforts to assist a worthwhile local enterprise.

Standing, left to right, are: Otto Maliel, director of music; Mrs. Pearl Rutledge, director of choreography; O. V. Clark Jr., chairman of the Boys Club committee. Seated (left to right) are Russell H. Miller, producer and director, and David Livingston, director of orchestration.

FEATURING IN "SWINGTIME"—Edith Love Hawkins, (left) Bowling Green, and June B. West, Cincinnati, are two of the many local favorites featured in the new musical review, "Swingtime," being staged for presentation by Russell H. Miller and the Western Players for presentation in Vannatter auditorium on May 15 and 16 as a special benefit production for the War Memorial Boys Club. Assisting Mr. Miller in the production of "Swingtime" are Otto Maliel as musical director, Pearl Rutledge, choreographer, and David Livingston, orchestrations. This is the same group that directed last fall's production of "Southside U. S. A."

Park City Daily News: May 6, 1951
Musical Review Set For
Next Week In "Swingtime"

"Swingtime," a musical review to
be presented by the Western play-
ers at 8:15 p.m., May 15, 16, is a
summary of American music from
the early vaudeville days to the present.
The review, a sequel to "South-
side, U. S. A." presented by the
Players last October, is divided in-
to three parts.

THE FIRST PART, "Sentimental
Journey" dramatizes the trend in
popular music of the last fifty years.
The music and dances in this part
are those that were popular in the
eras of ragtime, vaudeville, the
"Yankee Doodle" days of World
War I, the minstrel, the collegiate
20's, the day of the Ziegfield craze,
and the fife period, which included
everything from boogie-woogie to
be-bop.
The second part depicts in pro-
duction numbers the "outside U.
S. A." influence on our popular
music. Music of the Pacific islands,
the British islands and the Carri-
bean areas.
The third part is called "How-
time — Bowling Green." Some of
the outstanding shows and personal-
ities seen by Bowling Green audi-
ences in '50 and '51 will be pre-
ented in a burlesque summary.

Members of the directional staff
are: Russell H. Miller, director;
Otto Mattel, musical director; Pearl
Rutledge, choreographer; Dave Liv-
ingston, orchestration; and Mary
Ann Reno, assistant director.

THE TECHNICAL GROUP from
the play production classes includ-
es June Lewis, Joe Kimbrough,
Shirley Bisher, Hal Gomer, Phyllis
Blakeman, Paul Keenan, J. S.
Brown, John Berry, Louis Baker,
Charles Craft, June Elam, George
Baxter, Marvin Eaton, Elizabeth
Fugate, Kenneth Shore, Mary Ann
Reno, Jane Banks, June West, Kath-
erine Smith, and Alice Allen.

Members of the cast are: Mike
Aoun, Frank Bacon, Jane Banks,
Julian Berry, Harriet Biller, Her-
man T. Brawnee, JoAnn Brown,
Russell Brown, Carlyle Callis, Shir-
ley Ann Chandler, O. V. Clark Jr.,
Charles Craft, Lloyd G. Davis,
Tyler Ann Diemer, Nan Doss, Dee
Dowling, Pat Penwick, Mary Joe
Flaherty, Tom Fox, Robert Frank-
lin, Elizabeth Fugate, Doris Ann
Gaines, Margaret Gilliam, Bonita
Hall, Bill Hardesty, Joe Harris,
Edith Love Hawkins, Norris Hayes,
Joanne and Rudy Wesley, Jo Ann
Jones, Joe Kimbrough, Dave Liv-
ingston, Ruth and Merle Martin.
Lynn Miller, June Mitchell, Earl
Moore, Shirley Moulter, Helen Kir-
by Myers, Alice Rawlin, "Cookie"
Reno, the Riffaires (Ezra Davis,
Joe Hope, Jim Sore and Pat Mae-
trolo), Steve Roemer Jr., Marga-
rete Ross, Pearl Rutledge, John
Simpson, Bill Stevens, Lee Thomas
and June West.

General admission tickets, sold by
members of the cast have gone on
sale and sale of reserved seats by
the boxers' office will Wednesday.
The production is for the benefit of
the Bowling Green Memorial
Boys' Club. Members of the Boys'
Club committee works with the
Western Players are O. V.
Clark Jr., Audrey Jackson, Mrs.
James Sears, Jack Clayton, Tom
Diemer, and Gus Winkenhofer.
“Swingtime” To Open Two-Day Stand At Van Meter Auditorium On Tuesday

Assisting Russell H. Miller in the technical phases of the production of “Swingtime,” to be presented next Tuesday and Wednesday at 8:15 p.m. in Van Meter auditorium, are, left to right, June Carroll Lewis and Kenneth Sherod, both members of the Western Players. Frank Bacon (right) will be cast as narrator in some of the sequences of the show. Russell H. Miller, director; Pat McManus, assistant director.

MEMBERS OF the cast are Mike Aoun, Frank Bacon, Jane Banks, Julian Berry, Harrriet Billiter, Herman T. Brawnee, Joann Browning, Russell Brown, Carlyle Callis, Shirley Rileyles, June Reno, the Rififaires (Ezra Davis, Joe Hope, Jim Baca and Pat Masetroloko), Steve Romer Jr., Margaret Rose, Pearl Rutledge, John Simpson, Bill Stevens, Les Thomas and June West.

General admission tickets will be sold by members of the cast, at Pearlson’s Drug Store, C. D. S. No. 2, Royal Music Store and D & F Market. Reserve seats go on sale tomorrow at the bursar’s office at Western.

The production will benefit the Boys Club of Bowling Green. Members of the Boys club committee working with the Western Players are O. V. Clark Jr., Mrs. Audrey Jackson, Mrs. James Sterry, Jack Clayton, Thomas Diemer and August Winkenhofer Jr.

Park City Daily News
May 13, 1951

Park City Daily News
May 10, 1951
What D'Ya Know
BY LINDA LISTENS

"Swingtime" In The Springtime

We're very pleased that Russell Miller has heeded the many requests for a sequel to "Southside U. S. A." and has come up with another local musical revue which will be given Tuesday and Wednesday nights in Van Meter auditorium... the new production is named "Swingtime" and could be called a "melodic melange of American popular music"... it's built on musical memories and dramatizes the tunes which have kept America singing for the past 50 years... in other words it's a sentimental journey down song-memory lane... we just don't believe it could be better or more entertaining than "Southside U. S. A." which Russell gave last fall, but some of those who have watched rehearsals assure us that "Swingtime" is going to be better than "Southside" and all we've gotta say is it's gotta go some to top that one... Russell arranged and directed "Southside" and is also arranging and directing "Swingtime" and like "Southside", all proceeds from the show will go to the Boys Club... the cause alone is worthy of your attendance at the show but all who remember "Southside" will need no "bait" to get them to "Swingtime"... in "Swingtime" Russell again departs from his established field of drama that has brought, through the Western Players productions, some of the most popular and newest developments in American theater to Bowling Green audiences... again he has the very able assistance of Otto Mattei, musical director, Pearl Rutledge, choreographer, and David Livingston, orchestra leader... the specially utilized settings were designed and executed by the play production classes at Western and members of the Western Players... the cast includes many of the favorites from "Southside" in addition to many new performers who will be favorites... reserve seat tickets for either night may be obtained from Mrs. Gussie Havard in the bursar's office and general admission tickets may be gotten at C.D.S. No. 6, Pearson's, Royal Music Store and D. and F. Market...
"Swingtime"

A MUSICAL REVUE

Arranged and Directed by RUSSELL H. MILLER

Musical Direction by OTTO MATTEI

Choreography by PEARL RUTLEDGE

Orchestration by DAVID LIVINGSTON

VAN METER AUDITORIUM

Tuesday and Wednesday
May 15th and 16th
8:15 P. M.

This program was conceived and produced for the purpose of raising funds for the Bowling Green War Memorial Boys' Club.
"SWINGTIME"
Part I
A SENTIMENTAL JOURNEY DOWN SONG-MEMORY LANE

1. Sentimental Journey—
   O. V. Clark, Jr., Dee Dowding, Margaret Ross, Joanne Rudolph.

2. The Palace Vaudeville—1903.
   “Hayes and Girls”—
   Norris C. Hayes, Pat Fenwick, Jo Ann Jones, Bonita Hall, Helen K. Myers, Tyler Diemer, Margaret Gilliam, Shirley Chandler.
   Acrobatics—
   Shelby and Hoyte Harwood, Cecil Schirtzinger and Joe Goodman.
   “Joanne and Rudy”—By themselves.
   “Sophie Tucker West”—June B. West.
   Attendant—Mary Ann Reno.


4. Yankee Doodle Days of World War I—

5. Southern Minstrels—
   Olio—Joanne and Rudy.
   Interlocutor—O. V. Clark, Jr.
   End Men—James Ray Vaughan and Ronald Meeks.
   Specials—
   Charles Craft, Jane Banks, Russell Brown, Norris Hayes.
   Minstrel Circle—

6. The Collegiate '20's—
   Joe Kimbrough, Bonita Hall, Harriet Billeter, Pearl Rutledge, Pat Fenwick, Jo Ann Jones, Helen K. Myers, Alicia Rawlins, Tyler Diemer, Margaret Gilliam, Shirley Chandler, Joann Browning, Mary Ann Reno, Lynn Miller, Margaret Ross, Mary Jo Flaherty, Shirley Moulder, Doris Gaines, Herman T. Brawner, Joe Harris, Russell Brown, Carlyle Callis, Leslie Thomas, Julian Berry, Charles Craft, Bill Hardcastle, Mike Aoun.

7. Swinging the Blues—
   Tom Fox, June Mitchell, Bonita Hall, Norris Hayes, Earl Moore.

8. The Ziegfeld Era—
   Soloists—Edith Love Hawkins, Shirley Moulder, Margaret Ross, Pearl Rutledge, Dee Dowding, Tom Fox.

9. Jive and BeBop—
   David Livingston and orchestra, O. V. Clark, Jr., Shirley Chandler, Bonita Hall, Norris C. Hayes, Jane Banks, Joe Kimbrough, Harriet Billeter.
   INTERMISSION OF TEN MINUTES

Part II
FAR-AWAY PLACES
Narrator—FRANK BACON

10. Songs of the Islands—
    James Sacca, Joe Kimbrough, June B. West.
    Island Dancers—
    Bonita Hall, Helen K. Myers, Pat Fenwick, Joann Browning, Jo Anne Jones.

11. “A Wee Bit Of Scotch”—Mary Jo Flaherty and Dee Dowding.

12. “They Called It Ireland”—
    Robert T. Franklin, Joe Harris, Bill Stephens, Elizabeth Fugate, James Sacca.
    Irish Dancers—
    Pat Fenwick, Tyler Diemer, Alicia Rawlins, Helen K. Myers.


14. “Crossroads of the Seven Seas”—Trinidad—
    Pat Fenwick, Mike Aoun, Jane Banks, Earl Moore, Joe Kimbrough, Bill Stephens.

15. San Domingo—
    Soloist—O. V. Clark, Jr.
    Dance—Pearl Rutledge.
    “By Goshes”—
    Charles Craft, Julian Berry, Steve Roemer, Leslie Thomas, Carlyle Callis, Russell Brown.
   INTERMISSION OF TEN MINUTES

Part III
SHOWTIME—BOWLING GREEN, 1950-'51
Narrator—O. V. CLARK, JR.

18. Charles Laughton—Bill Hardcastle.
19. Gene Autry and Smiley Burnette—
    Charlie Arbuckle and Bill Dewese.

20. “Curse You, Jack Dalton”—
    Elizabeth Fugate, Lynn Miller, Bill Stephens.

    Hal Taylor, Al Griffin, Gene Rhodes, Earl Moore.

22. Spike Jones, “Musical Mutilation”—
    Dave Livingston, James Sacca, Jane Banks, Charles Craft, Earl E. Moore, Gene Vaughan, Wesley Rudolph, Stan Grady, Owen McPeek.


24. “Swingtime”—Finale—Entire Company. (The song “Swingtime” was written especially for this production by Russell H. Miller and Jean Mattei.)
Swingtime Nets $1,000
For Boys Club Of City

By Audrey Jackson

The variety show "Swingtime," presented Tuesday and Wednesday nights at Van Meter auditorium under direction of Russell Miller, realized a profit of approximately $1,000 for benefit of the Bowling Green War Memorial Boys club.

Near capacity audiences were on hand both nights and even the most critical theater-goers were quick to put their stamp of approval on the highly entertaining show.

THERE WAS not a dull moment in the two and one-half hour revue presented in three acts, and featuring a wealth of talented musicians, dancers, tumblers, comedians and imitators. And because of the way the spectators reacted to "Swingtime" on opening night, 1,200 persons hurried to the box office for best seats the following night to see the show that had everyone talking.

Skeptics who were speculating as to whether "Swingtime" could be as good as "Southside U. S. A." arranged and produced last October by Mr. Miller, no longer have to wonder. "Swingtime" was even better... with a greater variety of music... more songs, dances... clever impersonations of local figures... even an original composition for the finale by Miller and Jean Mattel.

Many of the stars of "Southside" had a number of solo parts in "Swingtime." O. V. Clark, Joe Kimbrough, Bonita Hall, Bill Hardcastle, Dee Dowding, Norris Hayes, June West and a score of others brought applause from the spectators as the spotlight swung in their direction for various interpretations.

Pearl Rutledge's take-off on "Beatrice Kay"... Bonita Hall's "capture" of Joe Kimbrough while vocalizing "Maw, He's Making Eyes at Me"... Edith Love Hawkins' and Norris Hayes' version of "La Boheme"... "Gorgeous George" complete with valet, strolling nonchalantly about the stage in his "gorgeous" orchid negligee and blond curls... these were just a few of the high spots of the show. And no one who saw "Swingtime" will soon forget Bill Birdwell and Bobby McGuire's impersonations of Western's faculty, or Bill Hardcastle's interpretation of Charles Laughton's oratory.

BUT TO MY way of thinking, the real stars of "Swingtime" were the directors and the crew. Russell Miller's artistry in staging and production is undisputed. The abundance of scintillating dance routines throughout the revue attest to the talents of Pearl Rutledge and her skill at choreography. Otto Mattel's magic gift for musical direction was clearly exhibited. And truly neat was the keyboard artisty and the orchestral perfection of Dave Livingston and band.

Special credit should be given to the technical staff drawn from members of the play production classes of Mr. Miller and the Western Players.

The costumes, especially designed by Mrs. James Searcy, Jane Banks and Mary Ann Reno, and executed by Pearl's Alteration Shop, were professional looking in every detail. Period costumes were loaned by William T. Beard.