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Landmark Report (Vol. 20, no. 2)

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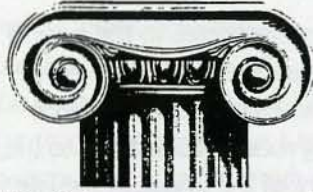
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"A future with a past"

LANDMARK REPORT

VOLUME XX, NUMBER 2

LANDMARK ASSOCIATION OF BG/WC

AUGUST 2001

The Kappa Delta House

BY ANDREW LEE & JONATHAN WORD

Bowling Green, in the 1940s, was a tiny burg sitting astride a railroad in southcentral Kentucky. The city was host to a small teachers college and since World War II had entertained many soldiers from nearby Camp Campbell and Fort Knox. The city was also booming commercially. This fact was especially the case since Sam Pushin had established his large department store on the city's square prior to the decade. In fact, Bowling Green's square was such a popular commercial and entertainment center that many old timers still say that so many people from the surrounding towns crowded the streets and sidewalks, on weekends, that it often stopped the steady flow of traffic. The Capitol movie theatre, along with the Princess, and Diamond theaters often sold out of tickets to various movies showing on weekends in the latter part of the decade. It was during these turbulent years that Eli Norman and his wife Ruby, opened the doors of their ladies boutique for the first time. The store would enjoy a vigorous trade for an amazing seven decades!



Kappa Delta House at 1600 Chestnut Street

After establishing their business, the Normans set out to buy some residential property on the east side of Western Kentucky State Teachers College. A empty lot, part of the farm belonging to R.C.P. Thomas, was located on Chestnut Street. The subdivision of the farm property into residential lots had been a part of Mr. Thomas's will, probated on 27 November 1939. The property had

been devised to Mr. Thomas by Daniel Webster Wright, a prominent Bowling Green attorney, by a will dated 17 September 1916, and probated on 23 January 1922. In the deed, the lot the Normans purchased, was described as a residential lot; the deed stated that no "noxious or offensive trade" could be conducted or engaged in on the

Continued on Page 2

The Landmark Association of Bowling Green-Warren County

A non-profit organization established in 1976 as a community advocate for preservation, protection and maintenance of architectural, cultural and archaeological resources in Bowling Green and Warren County.

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The Kappa Delta House

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property. The deed further stipulated that no one of any race, other than Caucasian, would be able to dwell on the property unless they were domestic servants.

The Norman's home embodied characteristics most typical of the Modern movement in domestic American architecture. Scholars date the development of the Modern movement from around 1900 to 1940. The construction of the Norman house in 1949 falls just outside of this timeframe and can therefore be considered a late example of this style. Throughout the 1920s, 30s, and 40s fashion dictated a full-scale movement away from all previous architectural tradition. The emphasis of this style was on design that was clearly of the Machine Age, with standardization of parts, general absence of non-functional decoration, and structural "honesty" as defining characteristics. A common analogy refers to the house as a "machine for living." Flat roofs and plain wall surfaces were preferred. This austere style continued to develop in the decades following 1940, before a return, in the 1970s, to stylistic adaptations of earlier classical styles.

The original portion of the Norman house consists of a simple massed plan, five bays wide and two units deep or double piled. It is rectangular, approximately 60'x35', with a center passage. A four-car garage to the rear of the

building also dates to the period of original construction. A one-story frame addition, used as a meeting room, was added to the rear-right of the house in the late-1980s. An earlier, but undated, sketch, by Nashville architect John H. Parmelee suggest changes in design that were never made. The three main elements of the house are its walls and foundation, its roof, and its details. The original portion of the building is built upon a poured concrete foundation, whereas the addition is built on a cinderblock foundation. The frame is wood and faced with a red brick veneer. For many years the brick was painted. The addition is clad with horizontal clapboards. The house sports a deck roof, that is, it is partially hipped with a flat, tarred roof. Roof pitch is slight, no more than 20 degrees. There are no eaves and only a slight overhand.

The individual details of the KD house are among its most significant structural features; they contribute most to its unique visual appearance. The façade is symmetrical with a door placed under a false fronted gable. Wrought iron ornaments highlight the false gable and the porch support columns. The door itself is flush and boasts a large round window in its upper section. The entire door is surrounded by glass block windows, a functional design that permits light to enter. Other widows throughout the house are of the two-over-two

Continued next page

variety, often with three contiguous windows. Along with the flat roof, turned brick bands at the story levels which act as beltcourses, and the double awnings give the building an overwhelming horizontal emphasis.

To summarize, the architectural details—relatively plain wall surfaces, round window, glass blocked door surround, flat roof, and horizontal emphasis—all place this house squarely in a Modernistic style. The Landmark Association's 1986 site inventory of this houses classifies it as Art Deco, but its horizontal rather than vertical attributes suggest that Art Moderne is a more accurate descriptive phrase. Regardless, because the Modernistic style is rare in single-family dwellings (it is more common in public, commercial, and apartment buildings), its survival and excellent condition make it an important feature of Bowling Green's architectural landscape.

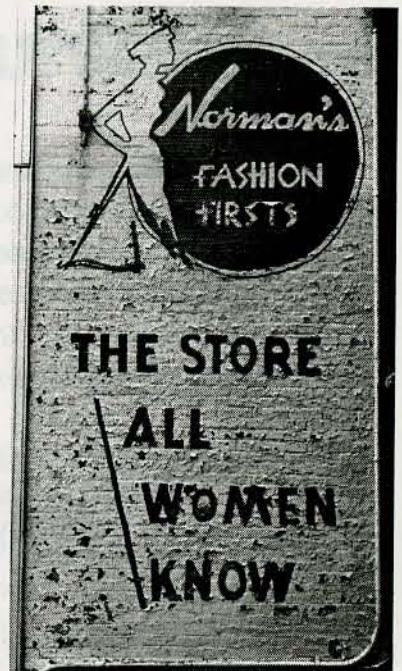
The house was sold in 1970 for \$95,000 to several affluent Bowling Green citizens who took out personal notes to finance the building through Citizens National Bank. It has been occupied by the Kappa Delta sorority since that time. The WKU Delta Gamma Chapter of Kappa Delta was established on campus in March 1965, the fourth sorority at Western. They were judged the best Kappa Delta chapter in the nation in 1991. ■

Norman's

Norman's was opened in March 1935 at 920 State Street (currently the offices of Wyatt, Tarrant and Combs). Eli Norman came to Bowling Green from Nashville with only \$3,000; he borrowed money on his mother's insurance policy in order to buy the State Street building.

When the store opened, the local paper waxed eloquent about its salient features: "From start to finish the new establishment is brightly colorful and yet restful, combining exquisite taste in restraint with contemporary treatment of both the interior and exterior. The impressive entrance gives at once a suggestion of the interior. The vestibule floor of terrazzo and all-metal entrance doors add a note of dignity and exclusiveness to the front."

"The windows, spaciouly placed on either side of the vestibule, and equipped with the most modern type of window illumination, are particularly attractive. So designed is the illumination that all light is diffused, eliminating all irregularity of illumination. Throughout the store the lighting fixtures shed an efficient yet pleasing illumination." ■



A "ghost sign" printed on the side of the Garvin Building prior to its restoration. Courtesy of Jonathan Jeffrey.

You're Invited
to Landmark's Annual Picnic
at the home of John & Susan Redick
555 Thornton Lane
on Sunday, September 16th

Tour this 1890s farmhouse and enjoy the great outdoors!

Chicken, cutlery, drinks, and paper goods provided.
You bring the other goodies.

Tour begins at 4:30 p.m. • Dinner starts at 5:15
\$5 suggested donation
Entertainment provided by Lost River

Architectural Details



- Mayor Sandy Jones has been appointed to a bipartisan, 35-member Smart Growth Task Force to study growth and development issues in the Commonwealth. The group will consider how a more strategic approach to growth management can enhance Kentucky's future, work to elevate smart growth as a public policy issue statewide and conduct a thorough review of Kentucky statutes, regulations and programs that relate to growth. The task force will also identify possible incentives to assist our local governments in instituting model smart growth principles within their government operations, as well as looking at the smart growth planning of other states.
- Several recent acquisitions of local landmarks will be of interest to our members: Jim Skaggs purchased Boxwood; Norm Johnson the Ewing (DiBella) House; John & Alisa Carmichael purchased the Potter House (known locally as the Castle); and Dorian & Elaine Walker purchased the Underwood/McElroy home. All the purchasers are Landmark members.
- Dr. Dee McEntire, director of the Bowling Green Historic Preservation Board, and City Manager Chuck Coates attended the "Restore, Renovate, Rediscover Your Historic Community School" symposium in Louisville on May 11 at the historic Male High School. Using case studies, attendees examined current issues surrounding the restoration of historic school buildings. Old schools have been restored and used for housing, community centers and literacy centers in the Commonwealth. Local interest in this topic is strong, since the old Bowling Green High School is now abandoned. The *Daily News* recently reported that school officials received no bids for the building.
- Danville, Kentucky, is one of the winners of the Great American Main Street Awards awarded annually by the National Trust's National Main Street Center in Washington. The awards recognize communities that have made choices leading to a significant, long-term revitalization of historic downtowns. The press release notes these facts about Danville: "A bypass road and a regional mall a half-hour outside town threatened to siphon away business from the historic core of this first capital of Kentucky. But planning in the mid-1980s and the establishment of the Heart of Danville Main Street program helped retain local businesses and in the 1990s attracted more than \$50 million in downtown investment."
- Beginning with the next issue of *Landmark Report*, we will begin soliciting advertising. If you would like a copy of the advertising rates, please contact Jonathan Jeffrey at 781-2873 or 745-5083.
- New members since our last newsletter include: David & Debbie Spencer, John & Alisa Carmichael, Earnie & Cynthia Smith, Debra Loveless, Chris & Jennifer Chiles, Ed & Camilla Williams, Leigh & Michael Harper, Tony & Jayne Pelaski, Ray & Laura Buckberry, Norm Johnson & Cynthia Louis.
- Donors to the Irene Moss Sumpter Historic Preservation Endowment since our last newsletter include: Covella Biggers, Jane Branham & Dr. Cam Collins, David & Nancy Ham, Cora Jane Spiller, Bill & Rosalyn Stamps, Frederica (Teddy Lou) Bryant, N.B. Edwards, Harold McGuffey, Cheryl & Larry Mendenhall, Tim Evans & Eileen Starr, Hugh & Jean Thomason, Mrs. Edward (Jo) DiBella, Bart & Georgeanna Hagerman, Agatha Layson Johnson, Mrs. Ras (Drucilla) Jones, George & Gretchen Niva, Dr. Al Petersen, Sharon & Chuck Rawlings, Imogene Simpson, Mr./Mrs. Jack Keyser, Barbara Stroube, Jack Montgomery, Larry & Peggy Pack, and Jonathan Jeffrey. Donors to the John Perkins Endowment include: Hugh & Jean Thomason, Larry & Judy McCoy, and Cora Jane Spiller. ■

Downtown Revitalization is a Boom

Kentucky communities are reaping the benefits of downtown revitalization efforts in a big way, according to statistics released by the Kentucky Heritage Council. In fact, for the year 2000, the total amount of public and private reinvestment in Kentucky main street communities was \$91,550,260—translating into new jobs, new businesses, and enhanced economic prosperity for many towns once struggling to survive.

The announcement was made by David L. Morgan, Executive Director of the Kentucky Heritage Council and State Historic Preservation Officer, during the inaugural meeting of the Committee for Community Development and Design, one of five work committees of Gov. Paul E. Patton's Smart Growth Task Force. Gov. Patton appointed the task force in May to study how a more strategic approach to growth management can enhance Kentucky's prosperity, improve our quality of life and preserve our rich heritage.

"Nationally, the Main Street program has been incredibly successful, making it one of the most powerful economic tools in the nation," said Morgan. "The numbers are impressive—and the payback is more than just aesthetics. These numbers show that revitalizing Kentucky

communities makes economic sense and generates a ripple effect throughout the county."

Along with the National Main Street Center of the National Trust for Historic Preservation, the Kentucky Heritage Council tracks these statistics to document the effects of public and private reinvestment in downtowns. In Kentucky last year, these initiatives resulted in:

- 653 net new jobs
- 97 new businesses
- Public improvement projects totaling \$27 million
- Private rehabilitation projects of more than \$25 million
- New construction projects totaling \$38 million

According to the National Main Street Center, in the U.S. last year, the total amount of public and private reinvestment in Main Street communities was \$15.2 billion.

Even with these impressive statistics, many Kentucky communities are at a crossroads. "Buildings are being lost, businesses are moving out, government offices are locating outside of commercial districts," Morgan said. These trends were mirrored in the 2000 National Main Street Trends Survey conducted by the National Trust, which also identified a number of other tough challenges facing communities—

such as the loss of post offices and other downtown "anchors," parking issues, inadequate or erratic building code enforcement, and increasing rental rates for retail space.

"Fortunately, through the partnership of Renaissance Kentucky and the Kentucky Main Street Project—and successful communities like Danville that are being held up as national models of cooperation and Smart Growth—we in Kentucky are demonstrating that downtown revitalization pays," Morgan said. "There is a future for Kentucky's historic downtowns, and the payoff is a better quality of life for our families and our communities."

The Smart Growth Task Force is a bipartisan, 35-member task force which has been asked to take a deliberate look at policies and practices on a statewide level and to suggest a coordinated, long-term approach to growth that offers creative solutions and alternatives for communities. In addition to a series of 15 community forums now taking place across the state, work groups are also focused on issues related to planning, transportation, economic development, and agriculture, wildlife and the environment.

(Reprinted from *The Communique*) ■

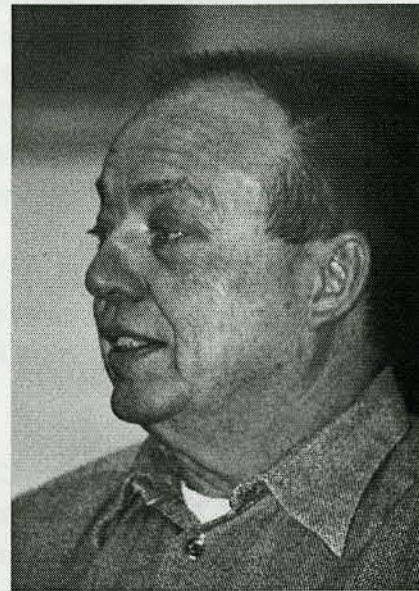
Richard Neal Reneau (1944-2001), Collector

BY JONATHAN JEFFREY

(Editor's note: This is part of a regular series in Landmark Report which looks at Bowling Green and Warren County citizens who have made particular or peculiar contributions to our regional heritage)

Like the attached poem suggests, collectors are rarely understood. Their gleeful smile, while handling what most people call junk, borders on the ridiculous. They spend money on what other people drag to the curb. Richard Reneau was one of those characters. I first met Richard when he approached me after a presentation I had made about local history in Woodburn. I could tell he was fascinated by history, and he showed me some photos he had taken of "his museum". He also rattled off a litany of some of

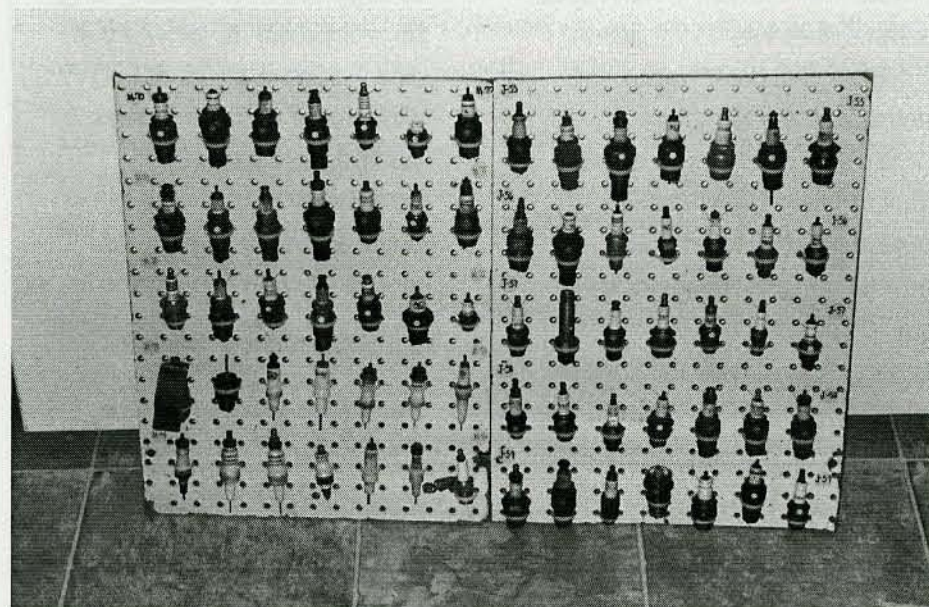
the items he housed there and the people who had visited him. I could tell this was one of those rare creatures: "collector cannibalis". He invited me out to "his museum" to take a gander at his collection of objects. Unfortunately I never made it while he was alive. I viewed his remains (his museum) almost like a pilgrim at a shrine. Yes, I too suffer from a bit of "collector cannibalis". Richard Reneau was born in Warren County in 1944 to Guy and Margurite (Dearing) Reneau. He grew up on a farm in the southern part of Warren County and attended school at Rich Pond. He graduated from Warren County High School in 1962 and married Betty Fitzpatrick in 1968. Reneau worked for Warren County Metal and later serviced cash registers for National Cash Register. He



Richard N. Reneau
1944-2001

gradually accumulated acreage and began to farm (cattle, hay, tobacco, and grain), close to where he had been raised. He had two sons Randy and Barry, both born in Warren County. Each was given a gem from Richard's collection: brass cash registers. His wife, Betty, could not pinpoint when the collecting all began, but it began to crescendo over the past ten years. She noted that the Tuesday Greenville Flea Market became as regular a part of his routine as coffee in the morning. He would buy left over piles of junk, and he got to be on a first name basis with the stall operators there. He sold little that he bought, but he would trade if he saw something that really piqued his eye. To him, the items represented an investment; this is a sure

Continued on Page 7



Richard Neal Reneau

Continued from Page 6

symptom of "collector cannibalis." "When he came home with his truck bed buried with stuff, I told him I didn't even want to know," Betty said. He filled three different storage areas with his "investments", and ruled over these caches like King Midas admiring his pretty treasurers. One of his particular favorites was a rare 1925 Icy Ball Crosley refrigerator which he restored to mint condition. The amazing thing about his collecting is the fact that he did not use the Internet auctions to enhance it; this collection was built pre-E-Bay. Because of his interests, Reneau was also a member of various tool collectors groups, including the Cast Iron Seat Collectors Association, the Missouri Valley Wrench Club, and the Mid-West Tool Collectors Association. He had business cards printed announcing that he was a "Collector of Old Farm Tools; Junk or Anything of Value; Old and Unusual Spark Plugs." His mounted spark plug collection numbered over 550, with additional stray boxes. This work was his passion. "Farming paid the bills," said Betty, "but this was his love." If you would be interested in attending the auction of Mr. Reneau's museum on September 7th and 8th, you can contact Layne Auction and Realty at 270-586-9222. ■

That's Life

By Paul E. Freiling
(March 1999 – *Gas Engine Magazine*)
Used by permission

A fellow stopped by my house the other day,
And said, "Is it true, what the neighbors all say?"

That your garage is all filled, from the back to the door,
And you've got so much junk, that you can't see the floor?

And the shed out in back, has a similar fate,
And your yard's full of cast iron, clear up to the gate.

And you've got engines and tractors, that really are rusted,
And some of them run, but others are busted.

Well, I invited him in, so he could look around,
But when he saw it, he just stood there and frowned.

'Cause he didn't understand this disease that we've got,
That we can't leave them out there, to ruin and rot.

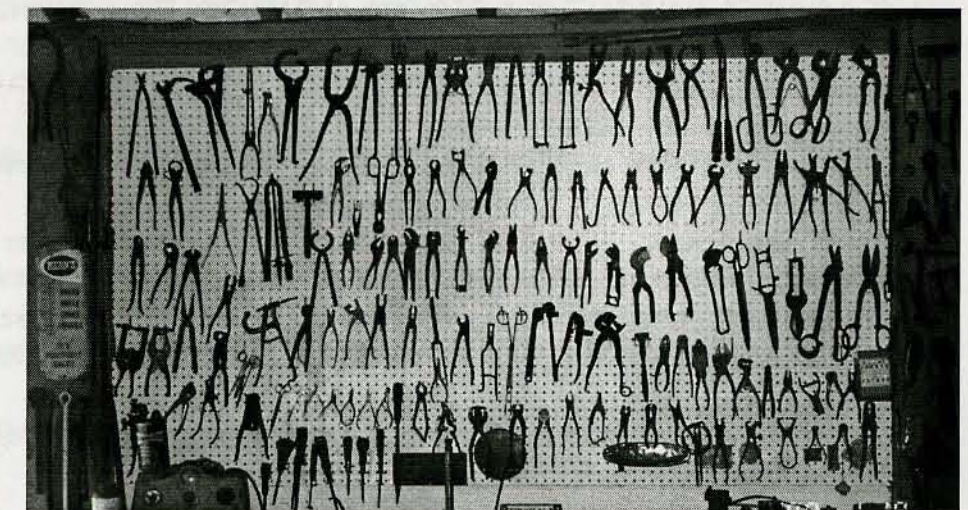
We've got to pick up all the old iron we see,
And some that we find, we take home with glee!

We clean it and paint it, and get it to run,
And all of the time, we think it's such fun.

But sometimes we acquire much more than our needs,
And it lands in the backyard, out there in the weeds.

So if you've got more than you'll ever restore,
Get rid of it soon, before the neighbors get sore.

Your heirs will just sell it, they couldn't care less,
About all your treasures, they think it's a mess.



New/Old City Directory Found

City directories represent one of the most useful tools to historians and genealogists. Some contained more information than others; the data collected varied according to the publisher. Recently the Kentucky Library purchased an 1859/60 copy of *Kentucky State Gazette, and Business Directory* on microfiche. The *Gazette* was published by G.W. Hawes Publishing Company of Louisville. Prior to this acquisition, the earliest directory of Bowling Green businesses that the library owned was the 1876 *Kentucky State Gazette* and the 1876 *Gardner & Gaines Directory*. The full text for Bowling Green is transcribed below. Because this is an exact transcription, words appear just as they were printed. The transcriber cannot be blamed for the spelling errors. When Nashville or Russellville are mentioned, it is referring to the road name not the community.

Bowling Green-

A flourishing post village and capital of Warren county, pleasantly situated at the head of slack water navigation on the west side of Big Barren, an affluent of Green river and a station on the Louisville and Nashville railroad, 145 miles southwest from Frankfort, 110 miles south southwest from Louisville, fare \$6.25; 150 miles southwest from Lexington, fare \$8.75; 65 miles from Nashville, Tennessee, fare \$5.50; and by stage route 81 miles from Glasgow, fare \$2.50. It was incorporated in 1808, and being accessible to steamboats of 200 tons it has an active trade, chiefly in pork, wheat and tobacco.

The village contains the usual public buildings of the county, five churches, (Baptist, Methodist, Christian, Catholic, and Presbyterian,) a male and female Academy and several High Schools, two newspapers, the *Bowling Green Gazette*, published by McNeal & Cooksey, and the *Standard*, by H.B. Frayser,) one Masonic lodge, No.73, Chapter No. 38, and Graham Council, No.12, one lodge I. O. O. F., No.51, one bank, (People's Bank of Kentucky, capital \$250,000, B. C. Grider, president, A. G. Hobson, cashier,) one sash, blind and door manufactory, one iron foundry and several mills, besides some twenty-five or thirty stores, warehouses, and manufactories of various kinds. Population 2,500.

James T. Donaldson, Postmaster.

Alphabetical List of Professions, Trades, Etc.-

Allen J.D., manufacturer of stoves, tin, sheet iron, copper ware, etc., etc., north-east side Public Square.
Barclay S.A., dealer in dry goods, hardware, cutlery, etc., northeast side of Public Square.
BARNETT T.J., PROP'R UNION LIVERY AND SALE STABLE, NASHVILLE.
Bibb T.A.B., attorney and counselor at law, Nashville.
Blackburn S.D., attorney and counselor at law, cor. Public Square, opposite Mitchell House.
BEARCE & SUMPTER, MANUFACTURERS OF PLOWS AND MACHIN REPAIRERS AND PROPRIETORS FOUNDRY AND MACHINE SHOP, NASHVILLE.
Blewett C.E., county clerk.
Bordley J., dentist, office Morehead House.
BOWLING GREEN GAZETTE, McNeal & Cooksey, editors and proprietors, office southwest side Public Square.
BOWLING GREEN STANDARD, H. B. Frayser, editor and publisher.
Branch of the Bank of Kentucky, James Hines, president, and T. C. Calvert, cashier.
Breedlove George W., attorney and counselor at law Mitchell House.
Briggs, Porter & Briggs, physicians and surgeons, southwest side of Public Square.
BRIGGS & COOKSEY, ATTORNEYS AND COUNSELORS AT LAW OFFICE SOUTHWEST SIDE OF PUBLIC SQUARE.
Browning J.E., mayor.
Browning James E., dealer in stoves, tin and sheet iron ware, hardware, furniture, etc., southwest of public square
Burnam John, magistrate.

Continued on next page

New/Old City Directory Found

Continued from Page 8

Burnam J. Q., physican and surgeon, southwest side Public Square.
Burnam Mrs. S.W., mantua maker, Green.
Burnam T.L., dealer in dry goods, boots, shoes, hardware, cutlery, etc., northeast cor. Public Square.
Campbell & Donaldson, proprietors steam saw mill.
CHECKLEY & SPENCE, HOUSE, SIGN AND ORNAMENTAL PAINTERS, NASHVILLE, OPPOSITE CLERK'S OFFICE.
Clark John B., carpenter and builder, Nashville.
Combs & Wright, physicans and surgeons, Russellville.
Cook T.S., teacher select male school.
Cook Wm., dealer in dry goods, groceries, hardware, cutlery, boots, shoes, hats, caps, etc., southeast of Public Square.
Cooke John J., rotary public, northeast side Public Square.
COOKSEY G.C., ATTORNEY AT LAW, SOUTHEAST SIDE OF PUBLIC SQUARE.
Cox John T., civil engineer, chief engineer B.C.R.R., Nashville.
Cullin Josiah, boot and shoe maker, southeast side Public Square.
Daff John, dealer in confectioneries, cigars, tobacco, ect., southeast side of Public Square.
Davis L.W., ambrotypist, with C.R. Edwards.
DE LONG A., PROPRI'R MOREHEAD HOUSE.
De Long E.S., clerk at Morehead House.
Devrieze Rev.-, Catholic Priest.
Dickison Rev.-, Prebyterian Pastor.
Dohurty John A., surgeon dentist, north-east side Public Square. Donaldson C.B., sash, blind and door manufacturer, and carding machine proprietor, near L. and N. R. R.
Donaldson J.M., principal examiner Warren county, office southeast side of Public Square.
Donaldson J.M., harness and saddle manufacturer and dealer, southeast side Public Square.
DONALDSON JAS. T., POSTMASTER.
EDWARDS C. R., AMBROTYPE, PHOTOGRAPH AND PORTRAIT PAINTER, SOUTH-WEST SIDE PUBLIC SQUARE, UP STAIRS.
Fassig Wm., boot and shoe maker, southeast side Public Square.
Ferguson P., gunsmith, Russellville.
Frayar J.T., physician and surgeon, southwest side Public Square.
FRAYSER H.B., editor and publisher of *Standard*.
Galteney G., southeast side Public Square.
Garrison John M., harness and saddle maker and dealer, Nashville.
Gerard John C., wholesale and retail furniture dealer, Russellville.
GOLLADAY J.R., DEALER IN BOOKS, STATIONERY, PIANO FORTES, AND MUSICAL INSTRUMENTS, S.W. SIDE PUBLIC SQUARE.
GOODSELL & CO., WHOLESALE GROCERS AND LIQUOR MERCHANTS, AND DEALERS IN IRON, NAILS, GLASS, PAINTS, OILS, ETC.
Gorin T.B., livery and sale stable, Plain.
Graham & Phillips, wholesale and retail dealers in groceries, iron, hardware, ropes, casting, etc., northeast side Public Square.
Grider B.C., president People's Bank of Kentucky.
Grider J.H., constable.
HALSELL E.M. & CO., WAGON AND PLOW MANUFAC'RS AND BLACKSMITHS, NASHVILLE.
Halsell John E., county attorney.

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New/Old City Directory Found

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Hasking Jno., boot and shoe maker, southeast side Public Square.
Helm W.D., physician and surgeon, Nashville.
Hendrick R.W., county surveyor.
Henry J.B., physician and surgeon, Nashville.
Henry J.M., general store, southeast side Public Square.
HERRICK F.G., Jr., DEALER IN FLOUR AND FAMILY GROCERIES, AND ALL KINDS OF FOREIGN FRUITS, NORTHEAST SIDE OF PUBLIC SQUARE.
HINES JOHN F. & CO., DEALERS IN BOOTS AND SHOES, LEATHER TRUNKS, VALISES, ETC., NORTHEAST SIDE PUBLIC SQUARE.
Hines P., police judge.
Hiss John, jailer.
Hobson A.G., attorney at law and private banker, north-east side of Public Square.
Hurdman & Sansom, dealers in dry goods, groceries, hardware, cutlery, etc., etc., southwest side Public Square.
Huston H.C., dealer in ready made clothing and gents' furnishing goods, southwest Public Square.
Ingley T. & Co., pork packers, W.C. Perry agent.
Jones Mrs. Mary K., teacher female Academy.
Kinnaird R.F., marshal.
Kohn J., dealer in groceries, clothing, etc., cor. Main and Russellville.
Kohn Joseph, dealer in dry goods, ready made clothing, groceries, etc., corner Main and Bridge.
KOHNS S.L. & SON, DEALERS IN READY MADE CLOTHING AND GENTS' FURNISH'G GOODS, NORTHEAST SIDE PUBLIC SQUARE
Ledman S.R., manufacturer and dealer in harness, Nashville.
Lethgo James, fanning mill manufacturer.
LILANTHAL J., WHOLESALE AND RETAIL DEAL'R IN READY MADE CLOTHING AND GENTS' FURNISHING GOODS.
Long & Co., dealers in dry goods, queens-ware, hats, caps, boots, shoes, etc., etc., southeast side Public Square.
Loving Jackson & Co., dealers in staple and fancy dry goods, hardware, cutlery, etc., northeast side of Public Square.
Loving Virgil, blacksmith, Russellville.
Loving Wm. V. & B.C. Grider, attorneys and counselors at law, Russellville.
Lucas J.R., livery and sale stable, Bank alley.
McGoodwin, Hall & Co., dealers in groceries, iron, steel, fruits, etc., northeast side Public Square.
McNEAL & FUSELLI, DEALERS IN JEWELRY, WATCHES, CLOCKS, AND NOTIONS, NORTH-EAST SIDE PUBLIC SQUARE.
McNeal James C., manufacturer and dealer in guns, pistols, etc., etc., Nashville.
McNEAL & COOKSEY, editors and publishers *Gazette*.
Mayes Mrs. J.B., dress maker, Nashville.
Martin W.B., clerk Circuit Court.
Meguire P., wholesale and retail druggist, northeast side Public Square.
Miller John, silver plater, Nashville.
MITCHELL HOUSE, JAS. T. SHREWSBURY PROPRIETOR, COR. MAIN AND BRIDGE. (See advertisement, p.24.)
Moore & Coleman, wholesale and retail grocers and dealers in wines, liquors, &c., south side Public Square.
MOREHEAD HOUSE, A. DE LONG PROPRIETOR.
MOTTLEY E.L. & CO., DEALERS IN WATCHES, CLOCKS, JEWELRY,

Continued on next page

New/Old City Directory Found

Continued from Page 10

FANCY AND VARIETY GOODS, NORTH-EAST SIDE OF PUBLIC SQUARE.
Newton H., carpenter and builder, Green.
Newton Isaac, dealer in hats, caps, &c., northeast side Public Square.
Payne W.H., county judge.
People's Bank of Kentucky, capital \$250,000, B.C. Grider, president, A.G. Hobson, cashier, northeast side Public Square.
Petrie Rev. John, Methodist Pastor.
Phillips D.H., hide and leather dealer and tanner, Green.
Pillsbury Jos., teacher male school.
POTTER PLEAS J., SHERIFF, OFFICE SOUTHWEST SIDE OF PUBLIC SQUARE.
Potter Rev.____, Christian Elder.
RABOLD ADAM, DEALER IN GROCERIES AND CONFECTION-ERIES, SOUTHWEST SIDE OF PUBLIC SQUARE.
RABOLD ANDREW, LIVERY AND SALE STABLE, CORNER OF MAIN AND GREEN.
Rochister W.H., dealer in dry goods, boots, shoes, hats, queensware, hardware, cutlery, &c.
Rodes & Halsell, attorneys and counselors at law, cor. Public Square, opposite Mitchell House.
Rodgers G.C., attorney and counselor at law, southeast side Public Square, up stairs.
Sale W.W., attorney and counselor at law, Mitchell House.
Schray Conrad, saloon and brewery proprietor, southeast side of Public Square.
Shower & Mitchell, merchant tailors and dealers in ready made clothing, northeast side Public Square.
SHEWSBURY J.T., PROPRIETOR OF MITCHELL HOUSE.
Smith Hugh F., marble worker and dealer, southwest cor. Public Square.
Smith Joseph, barber, south-east side of Public Square.
Smith W.C., auction and commission merchant, southwest side Public Square.
Sohan R., dealer in dry goods, boots, shoes, hats, caps, &c., southeast Public Square.
Stubbins & Garrison, hide and leather dealers and tanners, cor. Bridge and Russellville.
Stubbins & Durham, wagon and plow manufacturers, Russellville.
Sulser & Atkinson, blacksmiths and low makers.
Terwilliger John, boot and shoe maker, southeast side Public Square.
Thomas P., dealer in harness, saddles, hardware, &c., southwest cor. Public Square.
Underwood & Hayes, attorneys and counselors at law, Russellville.
Van Meter S.K., physician and surgeon, Main.
Van Meter W.S. & C.J., proprietors of steamer Bracelett and Double Spring Landing, on Barren river.
VAUGHAN A.P., DENTAL SURGEON, OFFICE SOUTH SIDE OF PUBLIC SQUARE.
Vaughan Rev.____, Baptist Pastor.
Webb A.D., dealer in dry goods, southwest side Public Square.
Weekly Standard, H.B. Frayser proprietor, northeast side Public Square.
Wilkins J.C., attorney at law, Nashville.
Winan Mrs. A., milliner and dress maker and fancy store, Nashville.
Winans & Mayes, manufact'rs and dealers in buggies, carriages, &c., Nashville.
Woods F.A.W., boot and shoe maker,
Younglove J.I. & Bro., wholesale and retail druggist, southeast cor. Public Square.
Young S.C. & Co., Wholesale and retail dealer in groceries, gun-powder, stoneware, tobacco, cigars, cotton yarns, &c., &c., northeast side of Public Square, opposite Court House. ■

Costly Decisions

New York architect, Arthur Lasky notes that most homeowners are not knowledgeable enough to successfully handle the "bid and negotiation" phase of home construction or remodeling projects. Basically "bid and negotiation" is the number crunching that occurs until what you can/want to spend and what you want. On large projects, bid and negotiation is part of a five-step process between the builder and the project owner or his representative. Other steps include: the initial design; refinement of the design; creation

of construction documents; and construction administration. Lasky believes that an architect is far better equipped to bring in a quality project that functions better and has better aesthetics at a fair price.

"Homeowners don't understand all the details," says Lasky, "and they tend to add things after the fact, not take them out." That's where things really begin to get expensive.

Lasky goes on to explain that there's an informal rule among architects that for every dollar spent making a change in the

design phase, the same change will cost ten dollars after bidding is complete. After the builder or manufacturer has a contract in hand, the same change will cost \$100. And if the change is made in the field, plan on spending \$1,000 for what would have once cost \$1. Seen from that perspective, insists Lasky, architect's fees are a bargain, and worth every cent of the 20 percent that, on average, they add to a project's costs. However, only about 25 percent of all residential building projects involve an architect, according to the AIA. ■

Historic Homeownership Assistance Act (HHAA)

HHAA would create an incentive in the federal tax code for the rehabilitation of historic, owner-occupied residences. This incentive would reverse disinvestment and blight in historic neighborhoods through homeownership. HHAA is attractive to current homeowners as well as families on the cusp of homeownership. Rehabilitation activity provides jobs, bolsters the tax base, and utilizes existing infrastructure therefore mitigating "sprawl" and saving taxpayers' dollars.

On March 22, Clay Shaw (R-FL) re-introduced The Historic

Homeownership Assistance Act, using the same bill number H.R. 1172 as in the 106th Congress. The bill has 109 co-sponsors, including a majority (26 or 41) of Ways & Means Committee members. The bill has now been referred to Ways & Means, which writes tax bills and develops tax packages. With President Bush's tax package already signed into law, HHAA will have to find another vehicle in the 107th Congress. In the 106th Congress, H.R. 1172 enjoyed broad bipartisan support with 225 co-sponsors. Bill supporters must secure as many, if not more, co-

sponsors this session. A Senate version S.920 was introduced May 21 by Senator John Breaux (D-LA), the bill has 9 co-sponsors.

Only four of Kentucky's delegation, Representatives Ron Lewis, Ken Lucas, Hal Rogers, and Ed Whitfield, have signed as HHAA co-sponsors. (Reprinted from *The Communique*) ■



Ida Lee Willis Memorial Foundation Awards

Seven awards were presented at the Executive Mansion in Frankfort on May 24 to individuals and organizations who have made significant contributions to the preservation of Kentucky's historic buildings.

The Ida Lee Willis Memorial Award for Excellence in the Preservation of Cultural Resources was presented to Mrs. Barbara P. Hulette of Lexington. This prestigious award was presented in recognition of her contributions over the past years for the preservation efforts not only in the Bluegrass but throughout Kentucky.

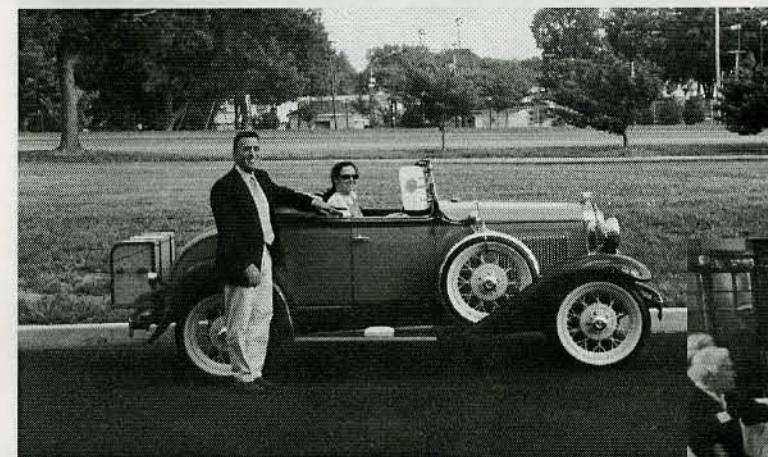
This award is a handcrafted medal designed by a Kentucky artist and executed by a Kentucky metalsmith.

A Service to Preservation Award was presented to Mr. Tommy Hines of South Union for his work over the years to preserve Shaker Museum at South Union; to Ms. Lucille Brooks of Franklin for her work to establish the African American Heritage Center in the Mahin House; and to Ms. Meme Sweets Runyon of Louisville for her work to protect the historic resources in Jefferson County through her work with RiverFields, Inc.

Preservation Project Awards were presented to: City of Cadiz for the restoration of the Cadiz City Hall; Centre College for the restoration of the Combs Center in Danville; Washington County Board of Education for the rehabilitation of the Springfield Graded School.

The Ida Lee Willis Memorial Foundation presents these awards annually. The foundation was chartered in honor of Ida Lee Willis, the first director of the Kentucky Heritage Commission. (Reprinted from *Communique*) ■

Landmark Association Annual Meeting Scrapbook



President Matt Baker arrives with his lady in style.



Part of the crowd enjoying the ambience of the restored L&N Depot.



Dorian Walker accepts a Landmark Building Award from David Bryant on behalf of the Depot Development Authority for restoration of the 1925 L&N Depot.



Steve and Jeannie Snodgrass accept the Jean Thomason Historic Home Award for their restoration of the Smith Farmstead (Elm Grove Dairy) at 1006 South Park Drive.



Katrina Phelps receives a Landmark Building Award from David Bryant for the Barren River Child Advocacy Center (formerly the Kerr Memorial Methodist Church).



Suzanne Wheeley accepts a Landmark Building Award on behalf of her father, Wallace Morris, and her family for restoration of the Galvin House at Kentucky and 11th Streets.



David Bryant (far right) presents a Landmark Building Award to Phillip Kimbel, Thomas Poole and John Deeb of the Law firm Poole, Kimbel and Deeb for their work on the Gerard Building.



Susie Likes accepts the Lamplighter Award on behalf of recipient Betsy Horn. The award is presented to an outstanding board member by the president.



Chuck Coates, Bowling Green City Manager, receives Landmark's highest honor, the Heritage Award, from last year's recipient Laura Harper Lee.

Perhaps you could pass this newsletter along to someone you think would be interested in supporting Landmark's efforts in historic preservation advocacy.

I (we) want to support the Historic Preservation efforts in Bowling Green and Warren County.

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

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I have enclosed \$_____ to support the Irene Moss Sumpter Preservation Endowment Fund.

Checks should be payable to:

Landmark Association
P.O. Box 1812
Bowling Green, KY 42102-1812

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