1952

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Western Players

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The Merchant of Venice

A Western Players Presentation

VAN METER AUDITORIUM

Thursday, April 3 - 8:15 P. M.

RESERVED SEATS.......................... $1.00
GENERAL ADMISSION..................... .50
Kenyon

Mary Hall's "Insiders"

Mary Hall had her hands full not long ago when she had sixteen guests for breakfast at her home, 515 Seventh street. the occasion was Bonita's(her daughter) birthday anniversary and Donita, who's working in Knoxvile and taking flying lessons at the same time, decided to fly to B. C. to spend part of the day with her mother . . . in order to keep in flying time 15 other students and their instructor, Ben L. Burns, and Mrs. Burns, decided to accompany her so here they all came in eight planes. 093 landed at the local airport at 7:30 and took off for Knoxvile at 11:30 that morning . . . and, as we said, Mary fed all 16 at breakfast . . . but - she took her turn while the students have experts in the field. The students are away from Columbia's campus included seeing all the current theatrical productions that survived the hot weather and they say some of these (in case you're going to New York) are "Call Me Madam," "Two on the Aisle," "Guys and Dolls," "Seven­­ers," "The Rose Tattoo," "A Tree Grows in Brooklyn" and "The King and I." . . . at the last meeting of the Kentucky Club Russell was elected its president for the summer session of 1953 . . .

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Come And Get Acquainted With The Faculty And Staff
Western Kentucky State College
At The Kentucky Building
On September 24, 1951
At 7:30 P. M.

"Register For A Good Time"
William D. Stephens Is New Players President

William D. Stephens, Louisville, will head the Western Players during the 1951-'52 season. He was elected president on September 25 at the group's initial meeting at the Kentucky building.

First vice president in charge of programming is June Carroll Lewis, Jeffersonville; Alice Allen, Shelby, was named second vice president and chairman of the social committee. Other officers are Shirley Risner, Johnstown, Pa.; secretary; Edith Love Hawkins, Bowling Green, treasurer, and Paul Koeman, Hanson, historian.

Russell H. Miller is faculty director for the group.

Plans were also made for the annual Western Players' homecoming breakfast on Saturday morning, October 20, at the Kentucky building and a trip to Nashville to see "Traviata" in the Ryman auditorium in Nashville on October 23. Mr. Miller has requested that any students outside of the Players who would be interested in going on this trip see him as soon as possible.

"TWO BLIND MICE" On Oct. 17, a field trip is planned to Nashville to see the Community Players' version of "Two Blind Men." This play has been selected for the Western Players' first production which is scheduled for November 8.

Tryouts for the cast of the first production were held on October 1. Members of the cast chosen are Barrett Billiter, Dale Mitchell, Nadye Kite, Hal Taylor, "Bill Stephens," Paul Koeman.

You are invited to Western Players which will meet Tuesday, Sept. 25th, at 7:30 p.m., in the Kentucky Building.
The Park City Daily

FRIDAY, NOVEMBER 2, 1951

The CO

Estimated Crowd Of 4,500

See Homecoming Ballgame

By Mrs. Dorothy Green

An estimated crowd of 4,500 homecomers saw the Hilltoppers go down to defeat at the hands of Tennessee Tech by a score of 14 to 7, on October 20. In spite of this defeat, Homecoming went over big this year and everyone had a good time. The big bonfire on Thursday night, followed by a pep rally, was the largest in the history of Western. Friday night featured a pep rally followed by a gala display of fireworks. Some of the old W-Club members offered words of encouragement and advice to the new members. The alumni and students were welcomed enthusiastically by many of the members.

The Pep Rally was held by Miss Shirley Richards and Miss June Lewis in the parkway. The main room of the Helm Hotel was used for the event, which was presided over by Dr. Russell H. Miller, faculty director. The guests were entertained by the Western Band, which played a variety of songs and music. The event was a huge success, and everyone had a great time.

The Western Band also performed at the Shadow Hop, which was held on October 20th at the Helm Hotel. The band played a variety of songs, including popular hits of the time, and the crowd danced to the music. The event was a huge success, and everyone had a great time.

The Homecoming Shadow Hop was held in the Western gymnasium, and the crowd was huge. Many alumni members were present, and the event was a huge success. The Western Band also performed at the Shadow Hop, and the crowd danced to the music.

The theme of the event was "Continuity," and the people who made the Western Band were proud of the tradition. The event was a huge success, and everyone had a great time.

For more information, please call the Western Band office at 278-2222.
VAN METER AUDITORIUM

Thursday, November 8 - 8 p.m.

the

WESTERN PLAYERS

present:

"TWO BLIND MICE"

A Comedy by SAMUEL SPEWACK

General Adm: 50¢  Res. seats 1.00
Comedy Depicts Aspects Of Life In Washington

June Carroll Lewis

The more cockeyed aspects of life in the nation's capital make up the lively comedy of Western Players' "Two Blind Mice."..."

This laugh hit about a couple of plucky old ladies who conduct a government agency which is still going about its mysterious business four years after it has been officially abolished will be presented by the college group in Van Meter auditorium on No. 6.

THE CAST OF "Two Blind Mice"..."

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JUNE CARROLL LEWIS, senior of Jeffersonville,..."

Ray Plays One Of Leads In "Two Blind Mice"

Macon Ray

Macon Ray, western junior from White Plains, Ky., seen last spring in Western Players' "Kidd Lady," plays one of the leads in the group's fall production, "Two Blind Mice."..."

On Thursday night the Western Players presented their fall offering, "Two Blind Mice," at Van Meter auditorium at 8:15 p.m.

TICKETS FOR "Two Blind Mice" go on sale on Monday morning. Reserved seats may be secured at the bursar's office at Western. Either may be purchased in advance by calling at or phoning the bursar's office at Western. If not, reserved seats will be held at the box office to be picked up on Thursday evening. Reserved seats are $1, general admissions, 50 cents. Either may be purchased in advance or at the box office on Thursday evening.

A special preview of "Two Blind Mice" on Wednesday evening is being arranged for holders of tickets who cannot attend the Thursday evening performance because of conflicts on that date.

Looking Backward

One Year Ago — Charles Laughton, famous stage and screen actor, gives readings at a program held in Van Meter. Twelve candidates selected for Homecoming queen. "Chloe Owen, popular American soprano, featured in Community concert."

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About Various People
Charles Pence, James Jones, and Mary Ellen is agent for Christian county with headquarters in Bowling Green, Kentucky.

The Park City Daily News, Glasgow, Kentucky

Playwright Recognizes Good Comedy Situations

Schooled for several years in New York newspaper work, Samuel Spewak is a good reporter as he is a comedy writer. The Western Players under the direction of Russell H. Miller will present Spe- wak's newest comedy about the Western Players auditorium next Thursday evening.

In his plays, he reports what he sees and observes, not what convention wants him to see. And whether he's in Moscow (as in "Clear All Wires"), Washington (as in "Boy Meets Girl"), Spewak is always the alert reporter who recognizes a good comedy situation when he sees one.

"TWO BLIND MICE," the latest Spewak romp, poke good-natured fun at Washington bureaucracy in its story of a couple of old ladies still operating a government bureau several years after it has been officially abolished.

Miss Marcia Jackson of Glasgow will carry a leading role in the production "Two Blind Mice," to be presented Thursday night, Nov. 8, at Van Meter auditorium by the Western Players.

"Two Blind Mice" is an original comedy about two old ladies who continue to operate a government bureau in Washington for several years after it has been officially abolished.

Written by Samuel Spewak, it was considered one of the most popular comedies of the 1949-50 theatrical season in New York.

Members of the local production staff include June Carroll Lewis, Jeffersonville; Paul Keen, Harriett Wimp, Charterhouse; Nadyne Ryle, Louisville, Anne Hart Rober, Bowling Green; Frank Bacon, Madisonville, and Joe Kimbrough, Bowling Green. Russell H. Miller is director.

In addition to Miss Jackson, speaking parts will be carried by Harriet Biller, Nadyne Ryle, Jean Wimp, Hal Taylor, Dale Mitchell, Bill Stephens, Bob Kopp, Joe Kimbrough, Sanford Cox, Bob Short, Jimmy Daniels, Darre Ross, and James B. Miller.

The Western Players To Present Play Tonight

Those who bravely last night's cold and climbed the hill to witness the performance of Western Players fall production tomorrow evening. "Two Blind Mice" gave it their stamp of approval in one of the funniest of the evening.

Applause and audience reaction. Appointment of the work of scene and set designers, Carolyn Brown, Al Griffin, McCaffrey, Marcia Jackson, Dave Biller, and Marcia Jackson, Darre Ross, gave it its seal of approval in one of the funniest of the evening.

Prevue Of Western Players Production Scheduled Tonight

At 8:15 p.m. tonight in Van Meter auditorium there will be a prevue of "Two Blind Mice." Samuel Spewak's comedy begins presented by the Western Players as their fall production tomorrow evening.

There will be no reserved seats for the prevue. General admission tickets will be sold at Royal Music Store, CDS No. 1, CDS No. 6, and CDS No. 7. These tickets may be purchased at any member of the Western Players or at Van Meter hall tonight. General admission tickets may be purchased at the auditorium box office or at the box office of Western Players auditorium next Thursday evening.

"Two Blind Mice" is Samuel Spewak's satirical force about the Washington men-go-round, directed by Russell H. Miller. It includes one of the latest hits seen in New York, "Boy Meets Girl," which opened in Washington in Van Meter auditorium next Thursday evening.

In his plays, he reports what he sees and observes, not what convention wants him to see. And whether he's in Moscow (as in "Clear All Wires"), Washington (as in "Boy Meets Girl"), Spewak is always the alert reporter who recognizes a good comedy situation when he sees one.

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I'm very sorry I cannot be there tonight, but I am in bed with a terrible cold. Since I can hardly talk, I would be of little use even if I ventured out in the rain. I am sending the key and my notes etc. by Xadze.

If you have any message or
Assign me just send its by Nadine. I think if I stay in bed tonight I shall be O.K.

for tomorrow night.

The candy is my contribution to everyone's Halloween.

See you tomorrow night, I hope.

Sincerely,

[Signature]
Department of Music
Southeastern State College
Durant, Oklahoma

November 6, 1951

William L. Edwards
Head of the Department

Dear Russ,

TWO BLIND MICE..... I'm betting on them. Even bet on a mouse if you had any thing to do with it, for it know it will be up to the good ole Miller standard. I think, and always think, that you are smart to have a show on the way this early in the year. I talked to the speech woman, who has now returned from Columbia this year, and Vinnie, as we affectionately knife her in the back with, says that she just does not know when she'll have a show to do. Just no talent. She is hipsed terribly this term on speech correction and Dr. Zimmerman is just everywhere... on the window sills, in the cracks of the floor and hiding in her copious notes she took last year.

Russ, here is the handkerchief... I really hate to part with it, after all it is yours. I had better send it before I change my mind.

Crossed and truly I'll be thinking Thursday.

My very best...
Nicely going on the play. Congratulations.
See how they run
Uncle Sam's bureau . . .

TWO BLIND MICE
Western Players' Fall Production Of Samuel Spewak's Farce
Directed by Russell H. Miller
... with a cast including . . .

Harriet Billeter
Macon Ray
Nadyne Ryle
Sanford Cox
Charles Pence
Dale Mitchell

Bill Stephens
Marcia Jackson
Darrell Ross
Russell Brown
James B. Jones
Bill Kopp

Technical Staff
Paul Koenan
Frank Bacon

Jean Wimpy
Joe Kimbrough
Bob Short
Wally Rather
Hal Taylor
Jimmie Daniels

June Carroll Lewis
Shirley Risher

VAN METER AUDITORIUM
Thursday Evening November 8
Reserved Seats $1.00 General Admission 50c
Advance Sale at Bursar's Office, W. K. S. C., November 5-8

8:15 p. m.
**Western Players**  
*Present*  
SAMUEL SPEWAK'S SATIRICAL COMEDY  
**"Two Blind Mice"**  
Directed by RUSSELL H. MILLER  
★★★★

CAST—(As They Appear)

Mrs. Letitia Turnbull ............................................................ Jean Wimpy  
Miss Crystal Hower .......................................................... Harriet Billiter  
Mr. Murray ........................................................................... Dale Mitchell  
Miss Johnson .......................................................................... Nadyne Ryle  
Mailman ................................................................................. Hal Taylor  
Tommy Thurston ..................................................................... Bill Stephens  
A Visitor .................................................................................. Bill Kopp  
Simon ....................................................................................... Joe Kimbrough  
Mrs. Frawley ........................................................................... Joan Soete  
Karen Norwood ........................................................................ Marcia Jackson  
Wilbur F. Threadwaite, Jr. ...................................................... Sanford Cox  
Major John Groh, U. S. A. .................................................... Bob Short  
Lt. Col. Robbins, U. S. A. ......................................................... Russell Brown  
Commander Thomas Jellicoe, U. S. N. ................................. Wally Rather  
Dr. Henry McGill ...................................................................... Macon Ray  
Sergeant ................................................................................... Jimmie Daniels  
Charles Brenner ....................................................................... Darrell Ross  
Ensign Jamison ......................................................................... Charles Pence  
Senator Kruger ......................................................................... James B. Jones  

**SCENE—**

The entire action of the play takes place in what was once the drawing room of a Georgetown mansion.

**ACT I—** Morning of a spring day. Time is the present.

**ACT II—** Several days later.

**ACT III—** The next morning.

There are two intermissions of ten minutes each.

**★★★★**  
**TECHNICAL STAFF—**

Stage Manager ........................................................................... June Carroll Lewis  
Scenic Artists ........................................................................... Shirley Risher, Gladys Higgason, June Carroll Lewis  
Script Assistant ......................................................................... Joan Soete  
Set Construction ........................................................................ Hal Taylor, Darrell Ross  
Set Decoration .......................................................................... Jean Wimpy, Barbara Bates, Anne Hart Robey, Nancy Grow  
Properties .................................................................................. Darrell Ross, Hal Taylor, Alice Allen, Gladys Higgason  
Lighting and Sound ................................................................... Paul Koenen, Frank Bacon  
Costumes ................................................................................... Sara Downing, Anne Hart Robey, Jean Wimpy, Sheila Peters  
Make-Up ................................................................................... Alice Allen, Gladys Higgason  
Art Publicity ............................................................................. Joe Kimbrough  
Box Office ................................................................................. Mrs. Gussie Havard, Miss Etta Runner  
Programs ................................................................................... Barbara Bates, Frank Bacon  
House Committee ...................................................................... Barbara Bates
WESTERN PLAYERS' PRODUCTIONS
represent an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

*——**

OFFICERS 1951-'52

Bill Stephens .......................................................... President
June Carroll Lewis .................................................. First Vice-President
Alice Allen ............................................................. Second Vice-President
Shirley Risher ........................................................ Secretary
Edith Love Hawkins ................................................ Treasurer
Paul Koenen ........................................................... Second Vice-President
Russell H. Miller ..................................................... Faculty Director

*——**

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

THE PARK CITY DAILY NEWS, for cooperation with publicity.
THE COLLEGE HEIGHTS HERALD, for cooperation with publicity.
RADIO STATIONS W L B J AND W K C T, for generous use of radio time.
SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY, for telephone.
MILLER'S ANTIQUE SHOP, for period furnishings.
NASHVILLE COMMUNITY PLAYHOUSE, for program cut, curtain decorations, Crystal's penitentiary dress.
ROACH RADIO & TELEVISION SERVICE, for inter-office communication set.

Compliments of

Brown's
THE BEST ICE CREAM

Compliments of

T. B. Cook
FOOD MARKET
Phone 7338 1305 Center St.
The Western Players opened their season in Van Meter auditorium on Thursday evening very happily. Happily for the Players because a large and appreciative audience was on hand for the occasion, and happily for those present because Samuel Spewak's comedy, "Two Blind Mice," provided light and lively entertainment.

Spewak's basic dramatic situation is "solid" and it provides the zany parade of characters outside the comic strip. In fact, it is comparable in its timely satire of bureaucracy to some of the daily commentaries on the foibles of our way of life found in the funnies.

DIRECTOR Russell H. Miller carefully laid his background in the first act and then from there gathered momentum as the action of the plot moved fast and furiously to its third-act climax. The Spewak's wacky style highlighted the penetrating wit that kept the plot in pandemonium.

Outstanding performances were contributed by Bill Stephens, sophomore from Louisville, who played the young newspaperman responsible for most of the excitement. The "two blind mice" of the title who provided him with a new base of operations were Jean Wimpy and Harriet Billeter. As Crystal, the more susceptible of the two, Harriet Billeter, won the audience to a sympathetic understanding for the "mice."

Mardia Jackson, as the newspaperman's ex-wife, unwillingly caught up in the complications brought on by the capers of Thurston and the "mice," provided just the right note of sophistication and protest. As tenants of the "mice", Joe Kimbrough as Simon, the presser, and Nadyne Ryle as Miss Johnson, the rhumba teacher, provided excellent comic highlights with well drawn characters. James B. Jones, in the role of the irate senator, stood out in the group of Washingtonians caught up in the hoax, as did Sanford Cox, representing the State Department, and Bob Short, representing the army.

MAcon RAY made the role of the gullible editor both interesting and entertaining. In addition to these Dale Mitchell, Hal Taylor, Bill Kopp, Joan Soete, Russell Brown, Wally Rather, Jimmie Daniels, Darrell Ross and Charles Pence, all were effective in rounding out the picture in Spewak's lampoon of the Washington merry-go-round. The colored choir was a neat comic highlight in the second act climax.

The technical staff headed by June Carroll Lewis efficiently handled the back-stage business in order that everything happen at the right place and time to maintain the lively tempo.

"Two Blind Mice" was an auspicious opening to put the Western Players well on their way to a successful season.

The Cast & Crew of "Two Blind Mice"

BOWLING GREEN KY STATE COLLEGE CARE RUSSELL H MILL

See ... how they run ...

TWO BLIND MICE

on a Washington merry-go-round!

Samuel Spewak's latest farce is real laughing matter as the Fall Production of the Western Players

Directed by Russell H. Miller

Thursday evening November 8

VAN METER AUDITORIUM

Reserved Seats $1.00 General Admission 50c

(Advance Sale at Bursar's Office, W. K. S. C., November 5 & 8)
This is a full-rate telegram or Cablegram, unless its deferred character is indicated by a suitable symbol above or preceding the address.

CTA091
CT. BWA071 PD=BOWLING GREEN KY 8 215P=
RUSSELL H MILLER=
1403 COLLEGE ST BOWLING GREEN KY=
KNOW THE MICE WILL RUN UP ANOTHER HIT=
LOVE=
MILDRED=

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.
The filing time shown in "Citing...

There in spirit good luck and best love from both of us=

Bob and Cora Jane=.

FRIDAY, NOVEMBER 16, 1951

Hit Comedy Satirizes Bureaucratic Techniques

By Harvey Dixon

The latest bureaucratic techniques are satirized by Samuel Spewack in a hilarious comedy, "Two Blind Mice," which was presented Thursday evening, November 8, at Van Meter Auditorium by the Western Players under the able direction of Russell H. Miller.

Citing the problem of a minor bureau which is still in existence although congress had abolished it four years before, Mr. Spewack presents two of the deepest old ladies you can imagine who are still attending faithfully to the affairs of the Office of Medicinal Herbs. In a genuine satirical manner, it is shown how an abolished department can become lost and go on working. In the end it appears that you cannot abolish anything in a bureaucracy.

"Two Blind Mice" is impudent and fantastic, but everyone in the audience thoroughly enjoyed it. The practical jokes and farcical side shows surrounding the central problem of what was to become of the two sweet old ladies, Lettie and Crystal, when their secret was discovered, create a conglomeration of fun that appealed to most of those present.

Letitia Turnbull, the daffy widow who carried on the work in her late husband's Office of Seeds and Standards, was excellently portrayed by Jean Wimpy, junior from Coolmont, Tenn. Crystal Hower, the more timid of the "two blind mice" who had the foresight to make up a convict dress (with stripes and a gay little hat) on her sewing machine, was wonderful in the person of Harriet Billeter, a senior from Winchester.

The practical joking journalist who made a "top secret" agency out of the OMH, Tommy Thurston, was devilishly well done by Bill Stephens, a lanky sophomore from Louisville. Marcia Jackson was perfectly done by Joe Kimbrough, a negro pants presser and choir director, was "pert-nigh" perfectly done by Joe Kimbrough, senior from Bowling Green. Bob Short, as Major John Groh, U. S. A., appeared genuine in his disgust and anger as he tried to discover the actual function of the bureau.

Other members of the cast, who all did superbly well, were Dale Mitchell, Nadine Hylie, Hal Taylor, Bill Kopp, Joan Boett, Sanford Cox, Russell Brown, Wally Rather, Marcon Ray, Jimmie Daniels, Darrell Ross, Charles Pence, and James B. Jones. The choir consisted of Shellie Peters, Doretha Hanson, Paul Koenen, Ann Dupe, Bill Doyle, Bill Griffin, Nancy Grow, and Patsy Rister.

Deserving credit for a job well done are members of the technical staff: scenic artists, Shirley Risher, Gladys Higgenbotham, June Carroll Lewis; script assistant, Joan Boett; set construction, Hal Taylor; properties, Darrell Ross; lighting and sound, Paul Koenen, Frank Bacon; costumes, Sara Downing; make-up, Anne Hart Robey; art publicity, Joe Kimbrough.
You'll never see such a sight as

The Comedy Hit

TWO BLIND MICE

Presented by Western Players

Van Meter Hall
Thurs. Nov. 8  8:15 P.M.
Gen. Admission . . . . 50¢
Reserved . . . . . . . . 1.00
Dear Russell:

Be sure to come to the Kentucky Building for coffee immediately after the Homecoming ball game! Oct. 20th at 4:30 to 6 o'clock.

Mrs. Jennie Upton, Miss Justine Lynn, and Mr. Russell Miller, from the English department of Western, attended the production "Ballet Theatre" in Nashville, Tuesday, January 22.

Miss Lynn also drove with a party to Louisville the following Monday to see Bernard Shaw's "Caesar and Cleopatra" with Olivia De Haviland.

Doctor A. M. Sikes and head of the History department at Western, gave an address at the Home game.

Thank you sincerely for your gifts.

Merry Christmas
and a Happy New Year.

Dad

Mrs. Miller will be in Paducah
Friday & Saturday. Back Saturday evening.

Yours — Max B.

Mrs. Upton and Miss Lynn invite you to hear Christopher Joy's play The Lady's Not for Burning Sunday evening November 27th, 7:30. Unit 310, Lou's apartment, Western Courtyard.

K.S.P. C.H. 11-21

-- H. S. P. --

Membership Dues
SEASON 1951-1952
IN THE COMMUNITY CONCERT ASSOCIATION

MEMBER'S NAME

AMOUNT PAID

DUES TAX TOTAL

5 $ 0.00 5

2 0.00 2

$7.00 7

Date:

This receipt does not admit you to concerts. Use your membership card which will be mailed to you prior to the first concert of the season.

Thank you sincerely.

For Your Gifts.

Herald
Dear Russell:

Be sure to come to the Kentucky Building for coffee immediately after the homecoming ball game!

c. 30 till 6 o'clock

Mary J. Moore
Chairman of Social Committee

Mrs. Jennie Upton Miss J. Lynn and Mrs. Miller, from Western, attended the production of "Ballet in Nashville" at the 32nd Annual Spring Festival, Saturday evening.

Mrs. Upton and Miss Lynn invite you to hear Christopher Fry's "The Lady's Not For Burning" Sunday evening, November 22, 7:30 p.m., in the center, Lower Auditorium, Western Court.

Mrs. Upton and Miss Lynn will be in Paducah Friday & Saturday. Back Saturday evening.

Thank you so much
For your very kind thought,
And thanks for the gracious gift brought!

W. E. McPherson
and Clara

Ms. Upton and Mrs. Upton invite you to hear
Christopher Fry's "The Lady's Not For Burning"
Sunday evening, November 22, 7:30 p.m., in the center, Lower Auditorium, Western Court.

Thank you so much
For your very kind thought,
And thanks for the gracious gift brought!

W. E. McPherson
and Clara

Membership Dues
SEASON 1951-1952
IN THE
COMMUNITY CONCERT ASSOCIATION

RECEIPT FOR MEMBER

Russell Miller

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Date: This receipt does not admit you to concerts. Use your membership card which will be mailed to you prior to the first concert of the season.
Miss Mary Marks, of the Geography department, went to the Breaks in the Sandy and through the Blue Ridge mountains during the summer vacation. She particularly enjoyed the drive up Mt. Mitchell in North Carolina, which is 6,684 feet high.

Miss Marks, who is teaching course in conservation, observed the work of reforestation in North Carolina. She came home by way of the Smokies.

Mr. Russell H. Miller, of the English department has been selected to serve on the consultations committee for the annual national convention of the Speech Association of America, and the American Educational Theatre Association to be held at the Stevens hotel in December 27, 28, and 29. Miller has served on similar committees.

We are here "Not to be ministered unto, but to minister"

Welcome

To all who are burdened and need comfort—to all who desire fellowship with God—to all who sin and need a Saviour—to all who pray and to all who should—to all who need the friendship of Christian people—to all who want a place of worship and service, and to whosoever will—this church opens wide the door and in the name of Christ our Lord, says: COME.
The Bowling Green Community Theatre

Presents

“Opening Night -- December 11”

Including

“What’s In A Name?”
By A. A. Milne

“The Case of the Crushed Petunias”
By Tennessee Williams

“Before Breakfast”
By Eugene O’Neil

Directed by RUSSELL H. MILLER

With Casts Including

MURIEL HAWKES
BILL STEPHENS
ASHLEY ADAMS
MRS. EDGAR WALKER

DWAYNE HALL
STEVE-ANNA STEPHENS
ED GREENE

O. V. CLARK, JR.
THOMAS W. WHITE
CHARLOTTE VANCE
MRS. DWAYNE HALL

Bowling Green High School Auditorium

Tuesday Evening, December 11
8:15 P. M.

Reserved Seats $1.00
General Admission 50c
Community Theater Organized; Dr. W. O. Carson Named President

Dr. W. O. Carson, local physician and surgeon, will head Bowling Green’s new Community Theater group, which was organized yesterday at the Westminster building.

Elected to office with him were Paul Clark, first vice president; O. V. Clark, second vice president; John Meyer, treasurer, and Mrs. Martha Derr, secretary.

Russell H. Miller, named producer and managing director, was elected to the board of directors for three years. John H. McFarland is a two-year board member and Miss Mildred Hoffman, a one-year member.

Some 30 persons attended the initial meeting, at which plans were made for producing three one-act plays for presentation on a single night in December.

Officers and board members will meet at 8:30 p.m. Friday at Dr. Carson’s office.

Community Theater Plans 3 Productions

The executive committee of the newly organized Bowling Green Community Theater group met Friday night to draw up plans for the program to be offered local drama fans this season.

Tentatively, the production program will include the following offerings: “The Night of December 13” on Dec. 13, “The Shop at Sly Corner” on Feb. 7 and “Father of the Bride” on April 29. The tentative plan is to present the plays in the Bowling Green High school auditorium.

Russell H. Miller, director of speech activities at Western, was the unanimous choice for producing director of the organization for the current season.

Tryouts for casting for the first of the productions will begin on Tuesday at 7 p.m. Seven men and nine women are needed for the casting of the first production. Anyone interested in participating is invited to be present at the Tuesday first reading. If it is impossible to be at the meeting, a time for interview or tryout can be arranged by calling Mr. Miller. The Tuesday meeting for first reading and tryout will be held at 1133 State street, in the reception room at the office of Dr. W. O. Carson.

O. V. Clark Jr., second vice president, was designated program chairman. Paul Clark, first vice president, was selected as chairman of the membership committee, whose campaign will begin in the near future.

Community Theater Try-Outs Set For Tonight

First readings and initial try-outs for parts in the first production of the Bowling Green Community Theater will be held at 7 p.m. today in the reception room of Dr. W. O. Carson’s offices at 1133 State street.

All persons interested in participating in this first major production are invited to be present. The group welcomes new members to its ranks whether one has had experience or not. Interest in the activities of the new organization is the only requirement.

This first program is planned for the second week in December as a climax to the membership campaign to be initiated next week. The production will be presented Tuesday night, Dec. 11, at Bowling Green High school auditorium.

The executive committee of the newly organized Bowling Green Community Theater group met Friday night to draw up plans for the program to be offered local drama fans this season.

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O. V. Clark Jr., second vice president, was designated program chairman. Paul Clark, first vice president, was selected as chairman of the membership committee, whose campaign will begin in the near future.

Bowling Green; Kentucky

Theater Group Plans First Play On Dec. 11

The Bowling Green Community Theater group yesterday announced that its first production will be presented Tuesday night, Dec. 11, at Bowling Green High school auditorium.

Title of the first presentation is “The Night of December 13.”

Memberships including reserved seats to all three productions planned this season may be obtained from any of the organization’s officers or directors—Dr. W. O. Carson, president; Paul Clark and O. V. Clark Jr., first and second vice presidents; Mrs. Martha Derr, secretary; John Meyer, treasurer; Russell Miller, Mildred Hoffman and Joe McFarland, directors.

A membership campaign will open this week under direction of Paul Clark.

Other productions to be presented this season by the theater group are “The Shop at Sly Corner” and the American comedy, “Father of the Bride.”

Members of the cast for the first presentation include Mrs. Malcolm Hawkes, Dwayne Hall, Mrs. Charlotte Vance, William White, Ashley Adams, O. V. Clark Jr., Steve Anna Stephenson, Bill Stephenson and Ed Greene.
Audubon Tours Speaker To Discuss Migration Wednesday

“The Curious Savage” will be presented February 9 and 10 at the Y.M.H.A. Auditorium.

At Bowling Green

ON TUESDAY night the Bowling Green Community will initiate its first season’s program of “quality theater.” “Opening Night—December 11,” the group title of this initial offering, includes selections from A. A. Milne, Tennessee Williams, and Eugene O’Neill. The production will be presented in the Bowling Green High School Auditorium at 8:15 on Tuesday evening.

Russell H. Miller, director of speech activities of the English department of Western Kentucky State College, was selected for producing director for the season, which is to include in addition to “Opening Night—December 11,” “The Shep at Sly Corner” (February), and “Father of The Bride” (April).

The cast of “Opening Night—December 11” includes Muriel Hawkes, Dwayne Hall, O. V. Clark, Jr., Thomas W. White, Steve-Anna Stephens, Bill Stephens, Ashley Adams, Ed Greene, Charlotte Vance, Mrs. Edgar Walker and Mrs. Dwayne Hall.

Theater Group Plans Campaign For Members

At the meeting of the executive board of the newly organized Bowling Green Community Theater Friday night, initial plans were made for its membership campaign.

Three types of memberships were decided upon. Patron or sustaining memberships were set at $10, this to include two reserved seat tickets to all major productions in addition to active membership privileges and program listings on all programs of the organization.

Active memberships were set at $3 to include reserved seat tickets to all major productions for the season and to enable the holder to active participation in the organization’s production program and eligibility to vote and hold office.

Associate memberships were also set at $3 for the season, to include reserved seat tickets to the three major productions for the season.

This type of membership is for those persons who are interested in attending the productions and furthering the work of the group as a worthy community project.

The program for the current season includes three major productions. Tentatively they are: “Night of December 11” for the 11th of December; “The Shop at Sly Corner,” Feb. 5, and “Father of the Bride,” April 29.

Director Russell H. Miller is completing the casting of the first production. Already included are Dwayne Hall, Charlotte Vance, O. V. Clark, Jr., Thomas W. White, Mr. Dwayne Hall, Betty Anna Mason, Steve-Anna Stephens, Bill Stephens and Ed Greene. There are several roles still to be cast.

Citizens Of The Week

Officers and Board of Directors for Bowling Green Community Theater

Front Row, Left to Right: Mildred Hoffman, Member Board of Directors; Dr. W. O. Carson, President; Martha S. Derr, Secretary. Back Row, Left to Right: Russell H. Miller, Member Board of Directors; O. V. Clark, Jr., Second Vice-President; Paul Clark, First Vice-President; Jones E. Mercer, Treasurer; Joe McFarland, Member Board of Directors.

The Bowling Green Community Theater will present its initial production, “Opening Night—December 11,” at the Bowling Green High School Auditorium on Tuesday evening at 8:15.

Charter memberships to this new organization including reservations to all productions for this season may be secured from officers or members of the board or at the box-office on Tuesday evening.

American National Bank

Safe And Friendly Since 1886
Group To Present Study In 3 Types Of Comedy

The opening of the Bowling Green Community theater, scheduled for Tuesday, Dec. 11, will present a study in three types of comedy.

The selections for this first program were made on the basis of literary quality as well as entertainment value. Beginning with "What's in a Name," an adaptation from A. A. Milne, attention is focused on the professional and domestic turmoil precipitated by the sudden acquisition of wealth. The great writer of American tragedies, whose sufferings are mostly literary, has established his own in the "Case of the Crushed Petunias."

To top off the program, Eugene O'Neill's "Before Breakfast" looks at life ironically from the amusingly distorted point of view of one whose sufferings are mostly indubitably self-inflicted. O'Neill, the great writer of American tragedy, is unsurpassed in his incisive analysis of human frailties.

Among the players chosen by director Russell H. Miller for these comedies are O. V. Clark Jr., and Thomas W. White. Both have given outstanding performances in numerous local productions dating back to their mutual debut in "Dear Ruth," the production that revived the Western Players after a lapse of several years during the war period. Both appear in the Milne selection for the program, "What's in a Name."

Tickets For Production To Go On Sale Tomorrow

Reservations and general admission tickets for the initial production of the Bowling Green Community Theater, "Opening Night—December 11," go on sale at the downtown box office located at Hartig & Binzel's Monday morning. A telephone call to the box office will hold seats for you to be picked up at the door on Tuesday evening. Curtain time for the program to be presented in the Bowling Green High school auditorium has been set at 8:15 p.m. Tuesday.

IN "OPENING NIGHT—December 11," director Russell H. Miller has built his series of studies in contrasting comedy styles around experienced players who have distinguished themselves in local productions. In the Eugene O'Neill selection, "Before Breakfast," Muriel Hawkes portrays the happy character about which the plot revolves. Mrs. Hawkes, by outstanding performances in such plays as "Fresh Fields," "The Women," "Craige's Wife," "The Old Maid," to name only a few, has established herself as a player of poise and distinction with Bowling Green audiences.

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The technical staff for the production to date includes Ed Greene, Mildred Hoffman, Joe Kimbrough, Mrs. Joe McFarland, Mrs. Dwayne Hall, Beatrice Mills, Paul Koenen, Mrs. P. L. Dent and Mrs. Paul Clark, with others to be recruited between now and Tuesday.

Charter memberships in the Bowling Green Community Theater, which include reserved seat tickets to all major productions for the season, including "Opening Night—December 11," may be secured at the box office at Hartig & Binzel's or at the auditorium on Tuesday evening.

The opening night program is planned as a climax to the membership campaign for this season.

Guest Ticket

"OPENING NIGHT DECEMBER 11"
BOWLING GREEN HIGH SCHOOL
TUESDAY, DECEMBER 11, 8:15 P. M.
BOWLING GREEN COMMUNITY THEATER

Bill Stephens
Ashley Adams, Charlotte Vance, Mrs. Dwayne Hall, Mrs. Edgar Walker, Ed Greene and Joe C. Covington.

Muriel Hawkes
The technical staff for the production to date includes Ed Greene, Mildred Hoffman, Joe Kimbrough, Mrs. Joe McFarland, Mrs. Dwayne Hall, Beatrice Mills, Paul Koenen, Mrs. P. L. Dent and Mrs. Paul Clark, with others to be recruited between now and Tuesday.

Charter memberships in the Bowling Green Community Theater, which include reserved seat tickets to all major productions for the season, including "Opening Night—December 11," may be secured at the box office at Hartig & Binzel's or at the auditorium on Tuesday evening.

The opening night program is planned as a climax to the membership campaign for this season.

OTHER MEMBERS of the casts of "Opening Night—December 11" include a balancing of veterans and newcomers: O. V. Clark Jr., Dwayne Hall, Thomas W. White.

CHARLOTTE VANCE is one of the several local favorites appearing in the Bowling Green Community Theater's "Opening Night—December 11," to be presented at the Bowling Green High school auditorium at 8:15 p.m. Tuesday. Both season tickets and single admissions for this production are on sale at the downtown box office located at Hartig & Binzel's. Members and patrons may secure their reserved seats at the downtown box office or get them at the door at the high school auditorium on Tuesday night.
Community Theater's 1st Program Slated Tonight

Tonight at 8:15 the Bowling Green Community Theater, probably the newest local community project, extends a call to the citizens of Bowling Green and its environs, "Opening Night—December 11," the initial program of the group of three one-act studies in comedy—"What's in a Name?" by A. A. Milne, "The Case of the Crushed Petunias" by Tennessee Williams, and "Before Breakfast" by Eugene O'Neill.

RUSSELL H. MILLER, director, of speech activities at Western, was chosen to direct productions for this current season. He has gathered a cast of outstanding players to bring the opening program to Bowling Green audiences. In the list will be recognized new names balanced with experienced favorites—Dwayne Hall, Muriel Hawkes, Thomas W. White, O. V. Clark Jr., Ashley Adams, Charlotte Vance, Steve-Anna Stephens, Bill Stephens, Mrs. Edgar Walker, Ed Greene, Joe C. Covington and Mrs. Dwayne Hall.

The Bowling Green Community Theater plans other productions for this season in mid-February and early May. Charter memberships available now from members or at the box office. This evening single reserved seat tickets to all three productions, tentatively chosen for future productions this season are "The Shop at Sly Corner," a mystery melodrama played with success by Boris Karloff on Broadway two seasons ago, and "Father of the Bride," the most riotous family comedy since "Life With Father." Officers and directors of the Bowling Green Community Theater are Dr. W. O. Caron, president; Paul Clark, vice president; O. V. Clark Jr., secretary; T. G. Derr, treasurer; Mrs. H. Miller, director, and Mildred Hoffman, director.

PATRONS or sustaining members are Rochams Food Markets, American National Bank, Community Greeting Service, Mr. and Mrs. J. H. McFarland, Mr. and Mrs. J. R. Batters, Dodeum Clothing store, Morris Jewelry store, Mr. and Mrs. Richard Peets, Welch Chevrolet Company, Thrifty Dress shop, Russell H. Miller, Dr. W. O. Caron, Hancock's Furniture store, CDS No. 4, Kelley Office Equipment Company, Dr. R. C. Moss, Peter-Matlock Trust Company, Bowling Green Bank and Trust Company, Push in 's Department store, Dr. and Mrs. O. Y. Graves, Belby Smith Printing Company, Mr. and Mrs. John B. Rodie, Mrs. D. W. McCracken, Dr. and Mrs. R. O. C. Green, Fantastic Women's Apparel, CDS No. 7, Citizens National Bank, Mr. and Mrs. Edgar Walker, Miss Camilla Gerard, Mr. and Mrs. Charles Howard, Max E. Nolen, Mrs. T. M. Hunt, Mrs. W. M. Sloss and Margaret Sloss, Mrs. O. V. Clark and O. V. Clark Jr., Helm hotel, Knowlton Mortgage Investment Company, Brown Ice Cream and Milk Company.

December 6, 1951

Theater Group Readies ‘Opening Night—Dec. 11’

Opening Night—December 11," the initial program of the Bowling Green Community Theater group is being readied for presentation in the Bowling Green High school auditorium next Tuesday evening, Dec. 11. Drama fans and local players are urged to purchase their memberships which include reserved seat tickets to all major productions each season either before Tuesday evening or at the box-office that evening. In addition to the membership admissions to the productions, single general admissions or reserved seat tickets may also be secured at the box-office for each production by those not desiring season tickets. At the executive season on Tuesday evening, the single admission prices were set at $1 plus tax for reserved seat and 50 cents plus tax for general admission ticket...

IN CASTING this program of three styles of comedy, to facilitate progress, director Russell H. Miller has drawn upon experienced players who have worked with him in other local productions and added a generous sprinkling of newcomers. The present plan is to cast future plays this season from the new talent included in the group through the membership admissions plan now in progress.

In the A. A. Milne comedy, "What's in a Name?" the fast inclusions O. V. Clark Jr., Ashley Adams, Dwayne Hall, Charlotte Vance, Thomas W. White and Mrs. Dwayne Hall. The Tennessee Williams production will be "The Case of the Crushed Petunias." Assisting him are Mrs. Dwayne Hall, Mrs. Edgar Walker and Ed Greene. The unhappy characters of Eugene O'Neill's "Before Breakfast" are played by Muriel Hawkes and Joe C. Covington.

Scenic artist for this first production is Mr. Greene, who also doubles as a member of the cast of "Crushed Petunias." Assisting him with properties and special effects are Mrs. Dwayne Hall, Mrs. Joe McFarland and Beatrice Mills. Mildred Hoffman is assistant director. Lighting is charged to Mr. Joe Kimbrough of make-up, Margaret Clark and Mrs. P. L. Duke of box-office, Martha Derr and Russell Miller of program, Joe McFarland and Paul Clark of house committee.
The Bowling Green Community Theatre

Presents

"Opening Night--
December 11"

A PROGRAM OF ONE ACTS
Directed by RUSSELL H. MILLER

FIRST PRODUCTION

BOWLING GREEN HIGH SCHOOL AUDITORIUM

TUESDAY EVENING, 8:15 . . . . . DECEMBER 11, 1951
"WHAT'S IN A NAME?"

Adapted from A. A. MILNE'S "WURZEL-FLEMMURRY"

Robert Crashaw, M. P. ............................................................. Dwayne Hall
Margaret Crashaw ................................................................. Charlotte Vance
Viola Crashaw ........................................................................ Ashley Adams
Richard Meriton, M. P. ............................................................ O. V. Clark, Jr.
Denis Clifton ........................................................................... Thomas W. White
Maid ............................................................................................ Mrs. Dwayne Hall

Scene—Robert Crashaw's town house. One morning before World War II.

INTERMISSION OF TEN MINUTES

"THE CASE OF THE CRUSHED PETUNIAS"

A Lyrical Fantasy by TENNESSEE WILLIAMS

Dorothy Simple ................................................................. Steve-Anna Stephens
Police Officer ........................................................................ Ed Greene
Young Man ........................................................................... Bill Stephens
Mrs. Dull ................................................................................ Mrs. Edgar Walker

Scene—The Simple Notion Shop, in the town of Primnprorper, Massachusetts, which lies in the cultural orbit of Boston. Early any morning.

INTERMISSION OF TEN MINUTES

"BEFORE BREAKFAST"

A Character Study by EUGENE O'NEIL

Mrs. Rowland ........................................................................ Muriel Hawkes
Alfred ...................................................................................... Joe C. Covington

Production Staff for "OPENING NIGHT"

Assistant to Director ................................................................. Mildred Hoffman
Scenic Artist ........................................................................... Ed Greene
Lighting ................................................................................. Paul Koenen
Properties ............................................................................ Mrs. Dwayne Hall, Mrs. Joe McFarland, Beatrice Mills
Make-Up .................................................................................. Joe Kimbrough
Art Publicity ........................................................................... Joe Kimbrough
Programs ............................................................................... Martha Derr, Russell H. Miller
Box Office ............................................................................... Mrs. Paul Clark, Mrs. P. L. Dent

Reception Committee
Mrs. Inez Fleenor, Mrs. G. Y. Graves, Mrs. Joe Durbin, Mrs. Philip Binzel, Mrs. Will Thomas.

The Bowling Green Community Theatre wishes to express its appreciation to—

STAFF OF BOWLING GREEN HIGH SCHOOL, for cooperation in use of production facilities.
PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS W L B J AND W K C T, for cooperation in publicity.
HARTIG & BINZEL, for box-office location.
PUSHINS, for furnishings.
KIRTLEY FURNITURE AND RADIO, for furnishings.
HOLLAND DRUG COMPANY, for display cases.
ROYAL MUSIC COMPANY, for guitar.

The Bowling Green Community Theatre offers as its first season's program "QUALITY THEATRE"—

First Production—"OPENING NIGHT—DECEMBER 11" December 11
Second Production—"THE SHOP AT SLY CORNER" February 12
Third Production—"FATHER OF THE BRIDE" May 8

Watch for public announcement regarding try-outs for casting "THE SHOP AT SLY CORNER" on January 2.
THE BOWLING GREEN COMMUNITY THEATRE
1951-1952
OFFICERS

President........................................Dr. W. O. Cars
First Vice-President..........................Paul Clark
Second Vice-President.........................O. V. Clark, Jr.
Secretary......................................Martha S. Led
Treasurer......................................Jones E. Merc

Members of the Board...
Russell H. Miller, Joe H. McFarland, Mildred Hoffman

** PATRONS 

HOUCHENS FOOD MARKETS
AMERICAN NATIONAL BANK
COMMUNITY GREETING SERVICE
MR. AND MRS. J. H. McFARLAND
MR. AND MRS. J. R. BETTERSWORTH
DODSON CLOTHING STORE
MORRIS JEWELRY STORE
MR. AND MRS. RICHARD PEETE
WEBB CHEVROLET CO., Inc.
THRIFTY DRESS SHOP
RUSSELL H. MILLER,
HANCOCK’S FURNITURE AND
FLOOR COVERINGS
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BOWLING GREEN COMMUNITY THEATRE MEMBERSHIPS NOW
ON SALE IN LOBBY.

Patrons (sustaining members, two reserved tickets to all pro-
ductions, and program listing)..........................$10.00

Active Memberships (active participation in productions and
single reservation to all plays)..........................$ 3.00

Associate Memberships (single reservation to all major pro-
ductions)......................................................$ 3.00
Crowd Enjoys "Opening Night"

"Opening Night—December 11," the initial program of the Bowling Green Community Theater, was presented to a highly appreciative group in the Bowling Green High School auditorium on Tuesday, December 11, despite the inclement weather, patrons, members and guests turned out to enjoy the first major production of season planned by the group.

Particularly interesting was the plan of staging for the three one-act plays included on the program. Planned by Russell H. Miller, director, executed by Ed Greene, scenic artist, and the property group—Mrs. Dwayne Hall, Mrs. Joe McFarland and Beatrice Mills—the unit sets proved efficient and effective. Changing the units and retaining the cyclorama, it was possible to move the audience quickly from a London flat to the small shop in Primanproper, Mass., and then to the tenement apartment on Christopher street in New York.

In the Christopher street sequence, Muriel Hawkes brought poise and distinction to the character study of Eugene O'Neill's frustrated and unhappy victim of her own ill temper. This incisive analysis highlighted the tragic undertones of the incident with irresistible bits of human comedy. Mrs. Hawkes was aided and abetted in this episode by a sullen and brow-beaten husband played mostly off-stage by Joe C. Covington.

In the "Case of the Crushed Petunias," Tennessee Williams' lyrical fantasy, Steve-Anna Stephens was not only lovely to look at but played with spirit and understanding. As the Young Man who sells her Life, Incorporated, Steve-Anna Stephens added the right quality of boyish charm. Mrs. Edgar Walker and Ed Greene as the other Primanproper types played with the skill of veterans.

A. A. Milne's rather subtle comedy of avarice versus family pride, "What's In A Name?" opened the program. Though the theme and treatment were definitely British, no attempt was made to imitate British speech. In the adaptation, the problem was presented as applicable to anyone. O. V. Clark Jr., and Thomas W. White, as the subject of and the perpetrator of the joke, were very effective. Dwayne Hall, playing under the handicap of just having been released from two days hospitalization, should be commended on his performance as well as his loyalty to the good trooper's tradition, "the show must go on." Ashley Adams, Charlotte Vance, and Mrs. Dwayne Hall contributed the feminine charm to Milne's joke at the expense of British aristocracy.
What D'Ya Know

BY LINDA LISTEN

About Various Things

We've noted during the past few months a revival of interest in local theater groups in many Kentucky communities and we're going to sit and, as a result of that activity held in October and November, the Bowling Green Community Theater emerged, with a constitution, and officers and directors, the group has dedicated its efforts to a program of "quality theater" entertainment is one of the basic requirements for a balanced existence and one of the most popular versions of entertainment. is that provided by the Blissful, the officers, and directors of the Community Theater chose Russell Miller to produce the proposed number of plays, and a better choice couldn't have been made... Russell, who's director of speech activities at Western, has produced "Dear Ruth," "Joan of Lorraine," "Idiot's Delight," "Life With Father," "My Son," "Southside U. S. A." and two Blind Mice"... the group's first production will be appropriately, "Opening Night-December 11," and will be given next Tuesday night at 8:15 in the B. G. High auditorium... the success of any group such as this depends upon the response from the community if you're interested in this phase of entertainment, please support it... if you're invited to join you'll be more than welcome... you can be an actor or adviser, stage hand, etc., or you can just go to every production and lend moral support.

Saturday you won't first time.. radio but in did it Satu seats, ridg have Kelly than Kelly sent little c there status thought ho being clair was super to sit and a they can sit with which we, little sh we're going.

A most night: because the students fro has become consider it in this an twenty-eigh the first the music department and department... a compan a senior at will be the... letter... the group visiting choruses... some of the students appearing in the chorus will travel over 260 miles to take part in it as they will come from all sections of the state... they'll be housed in private homes, college dormitories and hotels... in connection with the All State Chorus will be the annual meeting of choral directors of the state which is called the "Vocal Clinic and Workshop,"... the clinic and workshop will be held in the Music building Friday and Saturday and a luncheon will be held Saturday with Edward Hamilton of Knoxville, president of the Southern Music Educators Conference, as featured speaker, you'll enjoy the Friday night concert, so plan to attend...

The Perfect Will Appreciate Suggestions from Its Patrons Concerning Its Service

That was a panty-one party when the Pioneer Corn Company gave for their salesmen and wives from Kentucky, Tennessee and Alabama last Monday at the Jackson Hotel in Scottsville... a sales meeting was held that morning and the luncheon and Christmas party began at 12:30... arrangements were in charge of W. H. Motley, district supervisor for the firm, television entertainers from Chicago and Indianapolis were featured on the program following the luncheon... other "notables" included Gov. Lawrence Wetherby, Sen. Louis Cox, R. M. Coleman (of B. C.), who's chairman of the Kentucky Public Service Commission, Judge N. F. Harper of Scottsville, Bob Woods, general manager of the Pioneer Company, A. R. Marston, sales manager, Floyd Collins, assistant sales manager, and Richard Rivers, promotion and advertising manager... there were about 125 guests, and salesmen from this area attending were Bert Harlan, G. W. Good, R. Adkisson and V. C. Johnson...

Don't forget "Opening Night December 11," at B. G. High auditorium, the first production of the newly organized Bowling Green Community Theater... you'll see some of your "old" favorites like Muriel Hawkes, O. V. Clark, Joe Covington, Jett Green, Charlotte Vance, Irene Walker, Steve-Anna Stephens, Bill Stephens and Tommy White, and some new ones who will become favorites, like Mr. and Mrs. Dwayne Hall and Ashley Adams...
November 4, 1951

TO WHOM IT MAY CONCERN:

At a called meeting of the officers and directors of the Bowling Green Players' Guild held in the Westminster Presbyterian Church Building on Sunday evening, November 4, at six o'clock, the following items of business were transacted.

Joe MacFarland, acting president from the 1950-'51 season, called the meeting to order. The following members of the executive committee and board of directors were present—Mabel Thomas, Joe MacFarland, Paul Clark, Dick Spencer, Charlotte Vance, Mrs. Edgar Walker, Dr. W. O. Carson, and Russell H. Miller.

The acting president designated Russell H. Miller as secretary pro tem to record the matters of business transacted.

A motion was made by Dick Spencer that all assets of the Bowling Green Players' Guild, including cash balance on hand and items used in the former Playshop which have been loaned to the Bowling Green Service Club and those stored in Mrs. Edgar Walker's barn, be transferred to the newly organized Bowling Green Community Theater. The motion included the suggestion that for the sake of goodwill patronships sold by the Players' Guild for the season of 1950-'51 be extended or assumed by the new organization in exchange for the assets received. The treasurer of the Players' Guild, Norman Lewis, was to be instructed to balance his records and transfer cash balance to Jones Mercer, treasurer of the Bowling Green Community Theater. Secretary Jean Minor was to be instructed to include these minutes with her records and transfer them to Martha Derr, secretary of the Bowling Green Community Theater. This action to terminate the Bowling Green Players' Guild. The motion was seconded by Paul Clark, and was passed unanimously with a quorum present
and voting.

The motion was made by Mrs. Edgar Walker to adjourn the meeting. The motion was seconded by Mable Thomas. The meeting was adjourned with the invitation to all members of the Bowling Green Players' Guild to join in making a success of the Bowling Green Community Theater movement.

Respectfully submitted--

Russell H. Miller,
Secretary Pro Tem

November 4, 1951
The Bowling Green Community Theatre

Presents

"Opening Night--December 11"

Including

"What's In A Name?"
By A. A. Milne

"The Case of the Crushed Petunias"
By Tennessee Williams

"Before Breakfast"
By Eugene O'Neill

Directed by RUSSELL H. MILLER

With Casts Including

MURIEL HAWKES
BILL STEPHENS
ASHLEY ADAMS
MRS. EDGAR WALKER

DWAYNE HALL
STEVE-ANNA STEPHENS
ED GREENE

O. V. CLARK, JR.
THOMAS W. WHITE
CHARLOTTE VANCE
MRS. DWAYNE HALL

Bowling Green High School Auditorium

Tuesday Evening, December 11
8:15 P. M.

Reserved Seats $1.00
General Admission 50c
Vito Parilli, Kentucky's All-America quarterback.

BABE PARILLI . . . Wizard at Football Deception
Wildcat captain from Antioch, Ill., and scoring great from the campus in Lexington. a sparkplug from championships:

Ferry, main State fans and officials. Dr. H. L. exploits led the University of Kentucky, when it struck home today—against some of the college basketball scandal Kentucky was rocked by the growth.

By Malcolm Patterson and Kyle Vance

LOUISVILLE, Ky. Oct. 29—K—Kentucky was rocked by the growing college basketball scandal when it struck home today—against some of the “fabulous five” of the 1949-50 season.

Investigators named a trio whose exploits led the University of Kentucky cagers to national fame and championships: ALEX GROZA, all-America center and scoring great from the Blue Grass center.

Ralph Beard

By Paul Garrett

Paul Garrett, Western—“We have lost more money in football than Morehead has. We would be happy to cut back from 45 to 33 scholarships. I think all conference members are in a humor to eliminate the two platoons.”

W. F. O’Dell, Eastern—“Morehead’s problem is a bit different. The enrollment there is only half that at the other state colleges. But we would be happy to reduce football scholarships from our present 40 to 33. We don’t have two platoons. We’ll do anything the rest of the conference agrees on.”

Ralph Woods, Murray—“We realize it is always desirable to conserve funds. But we are doing well in football. Having won the conference championship three out of four years, our crowds are on the increase. I think we should study the plan carefully. We will be glad to discuss it with the other members.”

Next?—Although Bernie Crimmins has said he will not take any more men from Frank Leahy’s staff at Notre Dame, reports have it that Bill Earley might become Barnie basketball coach at Indiana.

Crippled—Much of the luster has been knocked from the U. L-Eastern ball game tonight by the crippled condition of the Maroon squad. ... Two regulars, Alex Stevens and Jim Bingham, have been shelved for poor performances, and Roger Geyer has ankle trouble and a cold. ... But as long as there are five fellows to wear the Maroon uniforms, you can expect a lively encounter.

Paul Garrett

Ruby’s Report

Western Likes Morehead Plan; Eastern Willing To Go Along; Murray Wants A Closer Study

Dr. Charles R. Spain, president of Morehead College, has announced a program of football de-emphasis that would hold scholarships down to 33 and eliminate the two-platoon system. He says he will try to get the Ohio Valley Conference to establish a maximum for its football eligibility lists to correspond with a limit on scholarships. This, he contends, will be necessary to keep the wealthier schools from getting additional boys by having alumni pay their way. ... Failing to get the co-operation of the league, he says, Morehead will withdraw from this year.

As a comment, the presidents of Kentucky’s other member colleges said:

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The Playwrights' Company presents

EDWARD G. ROBINSON

IN

DARKNESS AT NOON

by

SIDNEY KINGSLEY

Based on the novel by

ARTHUR KOESTLER

Staged by Mr. Kingsley
Settings and Lighting by FREDERICK FOX
Costumes by Kenn Barr

ERLANGER THEATRE
Limited Engagement! BEG. MON., DECEMBE

PRICES: Nights — Orchestra $4.40; Balcony $3.80, $3.10, $2.50; 2nd Balcony
Matinees (Wednesday and Saturday): Orchestra $3.80; Balcony $3.1
2nd Balcony $1.85, $1.25 (Prices Include Tax)

MATINEES WEDNESDAY and SATURDAY
WHEN YOU’RE GOING IN CIRCLES...

RELAX AND REFRESH
BY MEETING ALL YOUR GANG AT THE GOAL POST.
—REMEMBER—
DO ALL YOUR CRAMMING AT . . .

THE GOAL POST
"THE HUB OF THE HILL"

King Of England

 Succumbs In Sleep

ROYAL FAMILY—George VI, king of England who died in his sleep last night, is pictured in an informal family gathering at Balmoral castle, Scotland, shortly before he underwent surgery last fall for removal of part or all of a lung. From left are Prince Charles, Queen Elizabeth, Princess Margaret, Duke of Edinburgh, the king, Princess Elizabeth and Princess Anne in carriage.
Miss Garrison is vice-president of College High. His major is library courses last year. Statistics, she plans to work at Stae's school. AFROTC • •

Gene Griffin is plan-member of the Leiper English club, Fern High school. He has been a Citizenship award. A native of Beech Creek, he played basketball. He has also ed from high school as salutatorian. Miss Mefford is a ministerial student and pastor of two half-time church churches in Muhlenberg county, the Boonville and Ebeneser Baptist Churches.

J. Wellington Young, an Art major from Bowling Green, was photographer on the Talisman staff last year and is serving in that capacity again this year. He is a graduate of College High, Class '49. Young is married, has two children.

REPRESENTING WESTERN in "Who's Who Among Students in American Colleges and Universities," the 22 seniors above are from left to right, first row, Martha Helen Garrison, Sara Dougall, Raymond L. Craven, Betty Dillenburger, Joe Kimbrough, Ina Thornburg, and Rosemary Johnson; second row, Eugene Tanner, Nancy Buren, Evelyn Bailey, Betty Hoyt, David Mefford, Carolyn Bello, and Roger Summer; third row, J. Wellington Young, Wallace Hunt, Anne Robey, Maurice Hale, Bill Delph, Margaret Griffin, Gene Rhodes, and William Ford.

Students And Faculty Elect Representatives

The 1951-52 edition of Who's Who in American Colleges and Universities will contain the names of twenty-two Western seniors.

Last year there were twenty-eight who attained that honor, the largest number being due to the larger class of forty-eight. This year, as usual, seniors were nominated to candidacy for Who's Who by the faculty on the basis of academic standing and extra-curricular activities. The students and faculty then voted for ten candidates by ballot at chapel on Western campus, December 5, 1951. The twenty-two candidates who received the greatest number of votes on this ballot were selected.

The honors were evenly divided between men and women this year with five of each group. Among the seniors voted in were both of the University of Kentucky and Florida.

The list, in alphabetical order:

EVELYN BAILEY, Adairville, who was graduated as valedictorian from Olmstead High School, class of '48. Majoring in English and library science, she is vice-president of both the English and the P.C. G. Classical clubs. Miss Bailey is associate editor of the College Heights Herald and assistant editor of the Talisman. After graduation, she plans to go into newspaper work.

JOHN BOTTEN, a basketball major from Munfordville, was valedictorian of his high school class and is president of the English club. Miss Bailey is editor-in-chief of the Talisman. She is a member of the English club, Education council and the College Heights Herald.

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RAYMOND L. CRAVENS, from Russell Springs, was salutatorian of his high school class in '48. His activities on the Hill include: business manager of the Herald, president of the Congress Debating Club, member of History club, co-captain of Western's intercollegiate debating team, and captain in AFROTC.

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Western Clips Murray In 47-45 Thriller

Breds’ Slow Play Almost Pays Off

Questionable Call on ‘Tip-In Foul’ Might Have Had the Ball, but, Instead of Keeping It, Threw an In-Conceptual Shot. Coach Ed Diddle called time out and reprimanded the shooting culprit, the very man, Mr. White. Western didn’t call a mistake again. In a wasn’t even any more. 1 hearts flustered, when Lamplsey grabbed the ball off Marshall, and went out of the game, when Lamplsey’s pass right, fouled in doing it, he ball outside and the ed a few seconds later the fourth O.V.C. meet second championship for which captured the tour­rament. It was the 3; they have ever met in the final.

Tom Marshall Leads Western men's basketball team with 30 points in a 74-70 win over Murray. Marshall ended the game with 30 points, becoming the All-Tournament MVP.

BIG MEN BATTLE—Western’s Art Spoelstra (80) attempted this shot in the first half despite the efforts of Murray’s Melvin Deweese last night. Hilltoppers won 47-45.

Ruby’s Report

One Very Simple Answer, Son, To “What’s Overemphasis In Sports?” Would Be Two U. K. Tourney Trips

What is overemphasis in college sports? Well, I’ll tell you, son. A classic example would be for Kentucky to accept bids to both…the Associated Press Wirephoto

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BASKETBALL, pp. 1, 2, 4, 14

CLASSIFIED ADS, pp. 6, 7, 8, 9

RACING, p. 1, 3
THE NIGHT of JANUARY 16

Studio Production of Western Players

with

Frank Bacon, Anne Hart Robey, Darrell Ross, Hal Taylor, James B. Jones, Edith Love Hawkins, Alice Allen, Margaret Griffin, Helen Hardy, Bob Short, Joan Soete, Dale Mitchell, Bill Griffin, Carol Gibson, Billy Doyle, Paul Koemen, Marcia Jackson, Jean Wimpvy, Barbara Bates, Sheila Peters, Patsy Ritter, Bill Stephens, Doretha Hanson, Sanford Cox, Russell Brown.

Directed by Russell H. Miller

Wednesday & Thursday

January 16, 17 8:15 P.M.

The Little Theater, Western Library

Reserved Seats... $1.00

General Admission 50c

(JAdvance Sale at Bursar's Office, W. K. S. C., January 15-17)

Looking Backward

ONE YEAR AGO — The annual Military ball, featuring the music of Woody Herman and his orchestra heard on the Mutual network coast-to-coast. “Goodbye, Mr. Fancy” is presented by the Western Players. The Kentucky State Band clinic is held at Western.

THREE YEARS AGO — Mr. Seumas MacManus, author and lecturer, speaks in Chicago. Edna Phillips, nationally recognized coloratura soprano, appears on concert programs. In Western’s homecoming clash, Hillelappers and other the Eastern Maroons 14 to 13.

FIVE YEARS AGO — Colonel M. Thomas Tichenor, former secretary to Chiang Kai-shek, speaks at chapel. Reading conference coming clash, the Hilltoppers stagger the Western Players.

TEN YEARS AGO — The College Heights Herald ties with the Murray College News for first place as the state’s best college paper. Deke Moffit plays for the ninth annual Military ball. “The Masque” is presented by the Western College chorus.

Little Theater Changes Date For Opening ‘January Thaw’

THE UNEXPECTED booking of Olivia de Havilland in George Bernard Shaw’s “Candida” for January 28 decided the Little Theater Company to open its first attraction of the season, “January Thaw,” on Tuesday night, January 29, instead of Monday, January 28, as previously announced.

The Little Theater Company has long adopted a policy of not withdrawing its programming against the opposition of a professional road show.

“Candida” will be presented by the Little Theater Company members who have reservations for Monday night will be mailed tickets designated Monday but good for Friday night, February 1, instead.

If those with Monday-night reservations are not satisfied with Friday reservations for this attraction, they are requested to signify desired change by telephoning Mrs. Hugh C. Henderson, executive secretary, at Magnolia 5076-W, or The Playhouse box office on January 24, 25 or 26.

The box-office hours on these days are from noon until 4 p.m.; on days of production, from noon until 9 p.m.

At Bowling Green

THE WESTERN Players of Western Kentucky State College, Bowling Green, will offer their second production of the season on Wednesday evening in the...
Players To Present Myster.

The Western Players have chosen as their next offering Ayn Rand's "Night of January 16," the mystery melodrama to be presented by the college group on Wednesday and Thursday nights.

Miss Griffin, who was just elected to "Who's Who in American College," is the president of the cast of 1952. In the play, she is cast as the judge before whom the murder case is tried. The jury is expanded on the spot each evening.

Tickets for the "Night of January 16," to be presented in the Little theater of the Western Library, may be secured at the box office of Western and several admissions at Williams Drug Store on the square or in the auditorium on the next Western.

Admit One

THE NIGHT OF JANUARY 16

THE LITTLE THEATER

Wed. or Thurs., Jan. 16 or 17, 1952, 8:15 p.m.

General Admission

50¢

"Whodunit" To Be Presented Here Tonight

Alice Allen

In "The Night of January 16," starting secrets from the private life of the defendant on trial for murder are disclosed by her Swedish housekeeper.

These revelations, made by Alice Allen, Western junior from Sebree, who plays the role, are comparable to the charges with which Tallulah Bankhead's former secretary recently made headlines throughout the country. But, does this contribute any evidence to prove the defendant had any part in the murder? It provides another question for the audience drawn jury to decide.

"The Night of January 16" is the fast moving "whodunit" to be presented by the Western Players in the Little theater of the Western Library building, tonight and tomorrow night at 8:15 p.m. Reserved seat tickets may be secured at the box office at Western, general admission tickets at Williams Drug Store.

About Various Things

Russell Miller and the Western Players are trying out a different "stunt" in their production tonight and tomorrow night when they present Ayn Rand's "The Night of January 16." It's a dramatically whodunit dealing with the Swedish match king, Ivar Kreuger, and his fantastic career and the scene is laid in a court room where the trial, by jury, of Karen Andre is held... Karen is played by Anne Hart Robey... instead of giving the production in Van Meter auditorium it will be given in the Little Theater in the library because the Little Theater is much more suitable as a court room... on both nights the jury will be drawn from the audience, who knows, if you go to the play, either night you may find yourself on a jury trying a murder suspect... "Where Were you on the Night of January 16?" is the question which gets a lot of different answers... for grand entertainment make your plans to see "The Night of January 16" tonight or tomorrow night. 17th. Anne Hart Robey, of Owensboro, is a Western senior. Frank Bacon of Madisonville, a senior, plays the defense. The cast is made up of Doris Boege, Ivar Kreuger, and financial juggler, his faked his death, and really had de-
THE NIGHT OF JANUARY 16

... Studio Production of Western Players

Frank Bacon, Anne Hart Robey, Darrell Ross, Hal Taylor, James B. Jones, Edith Love Hawkins, Alice Allen, Margaret Griffin, Helen Hardy, Bob Short, Bill Griffin, Carol Gibson, Billy Doyle, Paul Koenen, Marcia Jackson, Jean Wimpy, Barbara Bates, Sheila Peters, Patsy Ritter, Doretha Hanson, Sanford Cox, Russell Brown.

Directed by Russell H. Miller

Wednesday & Thursday
January 16, 17
8:15 P. M.

The Little Theater, Western Library

Reserved Seats . . . $1.00 General Admission 50c
(Advance Sale at Bursars' Office, W. K. S. C., January 15-17)
The Night of January 16
Edith Love Hawkins

Prominent in the cast of the Western Players' newest production, "The Night of January 16," are Edith Love Hawkins and James B. Jones, both of Bowling Green.

Miss Hawkins was heard last season in the musical "Swing Time" and was seen the previous season in the dramatic "Petrified Forest." Mr. Jones made his initial appearance as the irate senator of "Two Blind Mice" last fall.

"THE NIGHT of January 16" is a mystery melodrama by Ayn Rand based upon the Kreuger myth. Western Players' production will be presented in the Little theater of the library at Western next Wednesday and Thursday at 8:15 p.m.

The play is novel in several respects. The auditorium is transformed into a courtroom wherein a murder trial is in session. Court proceedings are initiated and the play is under way without a prearranged verdict. Did Karen Andre commit murder, or not? That is the question that must be answered by the jury each evening.

Miss Hawkins plays the wife of the man who has been killed, Mr. Jones, her father, a nationally prominent bank executive.

OTHERS in the large cast that director Russell H. Miller has assembled for the production include Frank Bacon, Anne Hart Robey, Darrell Ross, Margaret Griffin, Hul Taylor, Alice Allen, Paul Koenen, Marcia Jackson, Barbara Bates, Billy Doyle, Helen Hardy, Bob Short, Bill Griffin, Joan Boote, Dale Mitchell, Carol Gibson, Jean Wimp, Sheila Peters, Dorethia Hanson, Bill Stephens, Paisie Ritter, Sanford Cox and Russell Brown.

Twelve important members of the cast remain to be chosen, but they, fortunately, need no rehearsing, and will not be selected until after the trial. They will be the jury, who will listen to the evidence and render the verdict on which will depend which of the two endings written for the play will be used.

Class of Service

This is a full-rate Telegram or Cablegram unless its delivery character is indicated by a suitable symbol above or preceding the address.

Western Union

W. P. Marshall, President

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of delivery.

CTA038

CTBWA038 PD=BOWLING GREEN KY 16 200P=
RUSSELL H MILLER, DIRECTOR, AND CAST=
1403 COLLEGE ST BOWLING GREEN KY=

AFTER YOUR PERFORMANCE IT'S UP TO THE JURY= MAKE IT GOOD=
MILDRED HOFFMAN=

The company will appreciate suggestions from its patrons concerning its service.

The audience-drawn jury, composed of Mrs. J. T. Orendorf, foreman, C. B. Talbert, Mrs. Sara Rodes Graham, Mrs. Robert Rabold, Bob Richardson, Mrs. Dan Amels, Harvey Dixon, Mrs. James Downey, Betty Blinn, Ann Dawson, D. L. Jackson, Glasgow, and Mrs. Kathryn Griffin, Owensboro, had a difficult time sifting the evidence to arrive at a decision.

Effective performances were contributed by Anne Hart Robey in the role of the defendant on trial for murder. Frank Bacon and Darrell Ross sustained the two sides of the case effectively, prosecution and defense.

The parade of witnesses and the conflicting testimony produced by the two attorneys provided an entertaining evening in which each individual testifying added to the succession of climaxes—Billy Doyle as the examining doctor, Helen Hardy as the loquacious janitress, Bob Short, the private investigator, Bill Griffin, the rookie cop; Edith Love Hawkins, the widow of the murdered man; James H. Jones, the philanthropic financier; Joan Bode, the handwriting expert; Alice Allen, the gossipy housekeeper; Dale Mitchell, the mental bookkeeper; Hal Taylor, the sentimental gangster, and Carol Gibson, the night club entertainer.

The court personnel—Paul Keoenen, Russell Brown, Sanford Cox, Jean Winn, Dorothy Hansen, Bill Stephens, Harriet Billiter, Marcia Jackson, Sheila Peters, Patsy Ritter—smoothly transported the audience into the courtroom in which the trial took place. The move from Van Meter to the Little theater of the Western library building was effective in creating the intimate atmosphere necessary for the audience participation in the proceedings.

The Western Players under the direction of Russell H. Miller are presenting "The Night of January 16" again tonight. Both reserved seat tickets and general admissions may be secured at the Little theater tonight. General admissions also may be secured at Williams drug store on the square. Curtain time for tonight's performance is set for 8:15.
The Western Players

Present

A Studio Production of Ayn Rand's Mystery Melodrama

THE NIGHT OF JANUARY 16

Directed by RUSSELL H. MILLER

... with ...

Frank Bacon
Edith Love Hawkins
James B. Jones
Bob Short
Bill Griffin
Paul Koenen
Barbara Bates
Bill Stephens
Anne Hart Robey
Helen Hardy
Alice Allen
Joan Soete
Carol Gibson
Marcia Jackson
Doretha Hanson
Sheila Peters
Russell Brown
Darrell Ross
Margaret Griffin
Hal Taylor
Dale Mitchell
Billy Doyle
Jean Wimpy
Patsy Ritter
Sanford Cox

The Little Theater, Western Library

Wednesday & Thursday . . . . January 16, 17 8:15 P.M.

Reserved Seats $1.00 General Admission 50c

ADVANCE SALE AT BURSAR'S OFFICE W.K.S.C., JANUARY 15-17
"The Shop at Sly Corner"

A Mystery Melodrama in Three Acts Presented by

The Bowling Green Community Theatre

THURSDAY, FEBRUARY 21 - 8:15 P.M.

Bowling Green High School Auditorium

RESERVED SEATS - $1.00
GENERAL ADM. - $.50
Mildred Hoffman

National Drama Week, organized and sponsored since 1931 by the Drama League of America in order to focus attention of the general public on the important and inspirational contribution which drama — in its many forms — makes to our national life, will be celebrated by the Bowling Green Community Theater group with the presentation of its production of "The Shop at Sly Corner."

Annually designated during the month of February, the celebration is joined by dramatic organizations throughout America. National Drama Week, 1952, will mark the 32nd consecutive such concerted effort.

PARTICIPATION by the local group will include an open house meeting to be held at the Helm hotel on Wednesday at 8 p.m. All members and patrons are urged to make their plans to be present for this meeting. At the executive session on Friday evening, a committee composed of Dr. W. O. Carson, Martha Derr, Jones Mercer and O. V. Clark, was appointed to complete plans and arrangements for this occasion.

Climaxing the local activities for National Drama Week will be the presentation of Edward Percy's melodrama, "The Shop at Sly Corner," currently scheduled for the Bowling Green High school auditorium on Thursday night, Feb. 21. With the local and national focus of attention on crime, this fascinating suspense story with the ironic ending might have been designed as "another lesson in the crime does not pay" series.

RECENTLY come to Bowling Green from Cincinnati and new to Community theater audiences is Beatrice Mills who appears in one of the principal roles in "The Shop at Sly Corner." Miss Mills is director of activities for the young people of the Presbyterian church, Mildred Hoffman, whose memorable performances in "Christopher Bean" and "Fresh Fields" were bright spots in productions of the last. Players Guild, is prominently cast in one of the sustaining characterizations in Mr. Percy's drama.

The addition of John Earl Schneider to the cast by Director Russell H. Miller this week completes the casting of speaking parts. In addition to Misses Mills and Hoffman, the playing group includes Paul J. Clark, Joe McFarland, George Anne Lowe, Felix Durham, Thomas W. White, Capt. Frank Tarbutton and Libby Gumm.

Beatrice Mills

of the Presbyterian church, Mildred Hoffman, whose memorable performances in "Christopher Bean" and "Fresh Fields" were bright spots in productions of the last. Players Guild, is prominently cast in one of the sustaining characterizations in Mr. Percy's drama.

"The Shop at Sly Corner" has been chosen for the next production of the Bowling Green Community theater because of its high entertainment value as well as the fact that it is good theatre. The tale is set in a pleasantly unfrequented by-way of South London — a section of London so vividly portrayed by Charles Dickens in his stories. "The Shop at Sly Corner" is a modern version of a shop belonging to an old Abashian has been chosen as the next production of the Bowling Green Community theater because of its high entertainment value as well as the fact that it is good theatre. The tale is set in a pleasantly unfrequented by-way of South London — a section of London so vividly portrayed by Charles Dickens in his stories. "The Shop at Sly Corner" is a modern version of a shop belonging to an old Abashian

"The Shop at Sly Corner" is a modern version of a shop belonging to an old Abashian

Community Theater Plans

Drama Week Observance

Community Theater Production: In 2nd Week of Rehearsal

The Bowling Green Community theater's second production, Edward Percy's "The Shop At Sly Corner," is now in its second week of rehearsal. This popular melodrama was produced in New York in 1949 as a vehicle for Boris Karloff with Ethel Griffies, Mary MacLeod, Reginald Mason and and interviews for casting the local production included Paul Clark, George Anne Lowe, Capt. Fred Lane, Joseph H. McFarland, Mildred Hoffman, Capt. Frank Tarbutton, Beatrice Mills, Libby Gumm and Bille Hardcastle. Thomas W. White replaced Millie Hardcastle, who relinquished his part in the production to enter the service. A replacement is still being sought for Captain Lane who could not accept the assignment.

"The Shop At Sly Corner" is scheduled for presentation in the bowling Green High school auditorium as the next offering of the new, organized theater group on Feb. 12.
The Park City Daily News, Bowling Green, Kentucky

Theater Group Appoints Production Committees

George Ann Lowe

The Bowling Green Community Theater group completed the production plans for its forthcoming "The Shop at Sly Corner" at a business meeting at the Helm hotel last night. The current production is scheduled for presentation at the Bowling Green High School auditorium next Thursday night.

Felix E. Durham

at a business meeting at the Helm hotel last night. The current production is scheduled for presentation at the Bowling Green High School auditorium next Thursday night.

The Shop at Sly Corner

A production that should be of interest to the staff and students of Western is the Bowling Green Community Theater's offering of "The Shop at Sly Corner" to be presented in the Bowling Green High School Auditorium on Tuesday evening, February 19.

"Crane on the stage always makes me feel so moral." This statement of one of the characters in "The Shop at Sly Corner" may possibly be the secret behind the high popularity of the dramatization of crime—whether it be in the ten-cent detective story magazine or given the elegant treatment of Conan Doyle's Sherlock Holmes.

The gangster, emerging as a major American menace in the '30's, had made movie millions and established himself as a movie type, often a hero, on the screen before last year's exposures of his real life prototypes by the Hoosever crime investigation and the national spotlight for many months and vaudled its chief investigator into national prominence as a presidential candidate.

Edward Percy's "Shop at Sly Cor-


Presentation of "Shop At Sly Corner" Is Postponed

"The Shop at Sly Corner," Edward Percy's mystery melodrama which the Bowling Green Community theater group has chosen as their next production, has been postponed to Feb. 19 from the production date originally announced, Feb. 12.

Mr. Clark, in charge of the sales, will move the box-office from Hartig and Binnie's to the staff and students of Western is the Bowling Green Community Theater's offering of "The Shop at Sly Corner" to be presented in the Bowling Green High School auditorium on Tuesday evening, February 19.

Both reserved seat tickets and general admissions to the Bowling Green Community theater's second major production, "The Shop at Sly Corner," will be presented in the Bowling Green High School auditorium tonight may be secured at the box-office at the auditorium before the performance.

Mrs. Paul Clark, in charge of the theater's Play Set for Tonight

From the Western faculty, Russell H. Miller is composed of Mildred Hoffman, Beatrice Mills, Felix E. Durham, Mildred Hoffman, Libby Gumm, Joe McFarland, George Anne Lowe, Thomas W. White, Libby Gumm, Capt. Frank Turbinton, and Helen Kirby Myers have been added to the production staff.

The 'stage is set for the presentation of Edward Percy's mystery which takes place in a new curiosity shop located in a predominantly un-frequented by-way of South London—a section of London so vividly described in one of his stories. Beneath the "shop" is situated one of the largest and best-equipped exterior shoulders remedy and human repressions that erupt in violence. From the Western faculty, Russell H. Miller is director of the production and Captain Frank Turbinton, is prominently seen in one of the roles. Former Western Players' stars George Anne Lowe, Bowling Green, and Thomas W. White, Springfield, who now make Bowling Green their home head the cast which includes Paul J. Clark, Joe McFarland, Felix E. Durham, Mildred Hoffman, Beatrice Mills, and Libby Gumm.

Theater Group To Hold Open House

The Bowling Green Community Theater will hold open house tomorrow night at 8:00 in the private dining room at the Helm Hotel. This will be followed by a business meeting at the Helm hotel at 9:00 next Thursday, February 21.

LITTLE HEIGHTS HERALD

Former Players' Stars Featured

Former Players' Stars Featured

W.E. SERGENT

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The gangster, emerging as a major American menace in the '30's, had made movie millions and established himself as a movie type, often a hero, on the screen before last year's exposures of his real life prototypes by the Hoosever crime investigation and the national spotlight for many months and vaudled its chief investigator into national prominence as a presidential candidate.

Edward Percy's "Shop at Sly Cor-

presentation of Thursday, February 21.

B. G. Community Theater's Play Set For Tonight

Both reserved seat tickets and general admissions to the Bowling Green Community theater's second major production, "The Shop at Sly Corner," will be presented in the Bowling Green High School auditorium tonight may be secured at the box-office at the auditorium before the performance.

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"The Shop at Sly Corner," Edward Percy's mystery melodrama which the Bowling Green Community theater group has chosen as their next production, has been postponed to Feb. 19 from the production date originally announced, Feb. 12.

This thriller served Boris Karloff very effectively as a starring ve-

hicle during the 1949 season on Broadway, it had been presented at the St. James theater in London. The unusual locale, the wide range of characters and the technical complications of the production make it a challenging and interesting play to work with.

Paul Clark is seen in the local production of the Karloff role. Oth-

er in the Bowling Green cast work-

ing with director Russell H. Miller on "The Shop at Sly Corner" are George Anne Lowe, Beatrice Mills, Mildred Hoffman, Libby Gumm, Joe McFarland, Felix Durham, Thomas W. White and Capt. Frank Turbinton, Ashley Adams and Helen Kirby Myers have been added to the production staff.

The 'stage is set for the presentation of Edward Percy's mystery which takes place in a new curiosity shop located in a predominantly un-frequented by-way of South London. The story revolves about an old Alsatian emigre whose adventu-

rous past is covered in mystery. Paul J. Clark, a veteran performer in local productions — "You Can't Take It With You." "Arsenic and Old Lace." "The Late Christopher Bean" — cast as this character combining kindly bonhomie with

ruthlessness.

The remainder of the cast, under the direction of Russell H. Miller, is composed of Mildred Hoffman, Joe McFarland, George Anne Lowe, Felix E. Durham, Beatrice Mills, Thomas W. White, Libby Gumm, Capt. Frank Turbinton and John Koenen. Ashley Adams and Paul Koenen are technical assistants. Mrs. Dwayne Hall, Mrs. Joe McFarland, Dwayne Hall and Charlotte Vance collaborated on the set-

ting.

The certain time for "The Shop at Sly Corner" is 8:15 p.m.
What D'Ya Know

BY LINDA LISTENS

To Talk On Greece

Members of the local branch of the American Association of University Women are having two guest speakers at its dinner meeting tomorrow night and will have one of the best and most interesting programs ever brought to Bowling Green. The program is to be given, jointly, by Col. Wayland Rhodes, (retired) U. S. Army, and his wife, Mildred Bouillon Rhodes, who lives in Athens, Greece, for two years while Col. Rhodes was military administrator with the ECA Mission of the U. S. State Department ... they will tell of their experiences while in Greece and also of their visits, while there, to other Mediterranean countries, such as Italy and Turkey ... while in Greece and while her husband was helping the peoples of that country learn modern and improved methods of agriculture, Mildred taught science and journalism at the British school in Athens ... Mildred is a native of Warren county, a daughter of the late Mr. and Mrs. James E. Bouillon, a brother of Mrs. (John) Cates, (a member of the AAUW) and a niece of Miss Georgia Campbell of this city ... the Rhodeses have also traveled extensively in the Near East, the Holy Land and in Egypt and returned to the States late last summer by way of Western Europe and the British Isles ... their talk will be of things they've done seen personally and, as we said, the AAUW gals are in for a most interesting evening ... Mildred is a former president of the AAUW branches of Paducah and Lexington ... Col. Rhodes is a graduate of and taught in the college of agriculture, University of Kentucky, prior to entering the army in 1940 ... he served in Europe as a lieutenant colonel, until 1946, then from 1946 until 1948 he served as an American military government administrator in occupied Germany ... in 1949 he was sent to Athens as agriculture administrator ... 

Let's Go to "Sly Corner"

What ever you do, make every effort you can to see the Bowling Green Community Theater's next presentation tomorrow night at the H. G. High school auditorium, when the group, under the direction of Russell Miller, will present "The Shop at Sly Corner," an entertaining "whodunit" drama from the pen of Edward Percy, one of the best dramatists in the field of suspense-fiction ... the group is presenting this play as part of itsoblins Theater administrator in America ... each year the drama section of UNESCO sponsors an international program to promote international understanding through cooperative efforts around the world and last year several thousand such organizations took part in the program, calling attention of the public to the theater's importance in teaching tolerance and international understanding ... few cities the size of Bowling Green appreciate having a community theater organization, made up of citizens who give their time to this creative activity just for the satisfaction of doing a good job and for the pleasure of being a part of such a project ... let's show our appreciation for our own people who do this by packing-the-house for "The Shop at Sly Corner" tomorrow night ... curtain time is 8:15 ...

34 Years Dropped (for a minute)

Anything can happen in a Western basketball game ... before the game Saturday night Rip Wingfield and Joe Garnett were having a "visit" at the east end of the Western court when a man walked up and said "Rip Wingfield, do you remember me?" and then took place as enthusiastic a reunion as you've ever seen, with much hand-shaking, pounding of backs, etc., because the other man was Scotty Means of Hopkinsville, who had come over for the Murray-Western game, and he and Rip hadn't seen each other in 34 years, not since they both docked at Southport, England, when they were going over to take part in World War I ... both with the 149th Infantry, but their association went back before that, to 1914 when they both served on the Mexican border during the days when the U. S. Army was chasing Pancho Villa back and forth across the border ... they were both in the old Third Kentucky Infantry, Scotty in Company D and Rip in Company A (the late Cooper Smith's outfit), then when they were sent to Europe, after war was declared, they shipped out on the same boat ... that's one for the books ... you say goodbye to a soldier pal in Southampton, England, you'd never see again, and you both come back to the U. S. and 34 years later you meet again at a basketball game in Bowling Green ... Scotty is now running a tourist motel at Hopsville and Rip is in Bowling Green. They both, very different occupations from those they had when they last saw each other ...

The BOX-OFFICE for the Community theater production will be located at Hartig and Binzel's on Fountain square. The box-office under the direction of Mrs. Paul J. Clark and Mrs. P. L. Dent will be open for reservations on Wednesday and Thursday. Patron names and associates receive their reservations free by presenting membership cards at the box-office. For all others reserved seats sell for $1 plus tax. General admission tickets are 50 cents plus tax. Both "The Shop at Sly Corner" and the third major production are included in the reduced membership (now $20) for the remainder of the current season. These memberships are also available at the box-office ...

Two Activities To Mark Drama Week Celebration

Paul J. Clark

Two local activities mark the celebration of National Drama Week in Bowling Green. On Thursday at 8:15 p.m. (the Bowling Green Community theater will present its second major production of its current season, Edward Percy's mystery melodrama, "The Shop at Sly Corner." On Saturday, Feb. 23, College High will play host to the Third District Drama Festival, open to high schools of the Third Educational District. College High's entry in the contest, Ben Hecht's "A Tribute to Gallantry," is being directed by June Carroll Lewis and Margaret Griffin, Western seniors from Jeffersontown and Owensboro. The public is invited free of charge to the festival productions ...

Joe McFarland

Joe McFarland has been chosen as the next running a business all day, then contributing generously of one's time and talent — without the expectation of any remuneration except the satisfaction of unselfish cooperation in a worthwhile community project and the constructive experience to be derived from the fascinating business called the theater — is the lot of the individuals composing the Community theater group. This is particularly true of Paul J. Clark and Joe McFarland who contribute largely to the drama of "The Shop at Sly Corner." As the Abolition empress, owner of the curiosity shop, and his accomplice, they sustain the major plot. The climax precipitated by the activities of this pair involves the lives of an interesting array of characters played by Felix E. Durham, George Anne Law, Mildred Hoffman, Thomas W. White, Beatrice Mills, Capt. Frank Tarbuton, Libby Gumm and John Earl Schneidler. The production is being directed by Russell H. Miller, assisted by Ashley Adams, Helen Kirby Myers and Paul Koenen, as script, music, and lighting assistants.

BOWLING GREEN: Tuesday, February 26 - "The Shop at Sly Corner" - Edward Percy's play has been chosen as the next production of the Bowling Green Community theater. Under the direction of Russell H. Miller, of the English department at Western, the play stars former Western students and townspeople. The tale is set in a pleasantly unplugged-by-way of South London where, in a curiosity shop, somewhat reassembled and human expressions that erupt in violence. The gangster role was once portrayed in New York by Boris Karloff.

Tuesday, February 26 - "The Shavelows Ballet Variante" - This internationally famous dance company will be presented by the Bowling Green Community Concerts association and should provide a display of dancing, music, and color.
Each year the Drama League of America with its headquarters in New York sponsors, during the month of February, a National Drama Week. The purpose of this annual event is to focus the attention of the general public on the important roles that theater, movies, radio, and television play in today's life. This effort is related to the belief that theater in common with the other arts is a vital part of our current culture.

There have been few years in the past year. The Kefauver investigations rocked the exposures of actual existence of situations that would make the gangster menace look like school boys playing marbles for keeps. This same sensational publicity vaulted its chief investigator into national prominence as a presidential candidate.

Detective stories, mysteries, and fiction of the "Whodunit" variety --next to the daily comics--is the most widely read form of entertainment material in America. I think that Edward Percy, the author of "The Shop
The Bowling Green Community Theatre

Presents

"The Shop At Sly Corner"

By Edward Percy

Directed by Russell H. Miller

***

SECOND PRODUCTION

***

Bowling Green High School Auditorium

***

Thursday Evening, 8:15 . . . . February 21, 1952
**THE SHOP AT SLY CORNER**

The Cast as You Meet Them

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archie Fellowes</td>
<td>Thomas W. White</td>
</tr>
<tr>
<td>Descius Heiss</td>
<td>Paul J. Clark</td>
</tr>
<tr>
<td>Margaret Heiss</td>
<td>George Anne Lowe</td>
</tr>
<tr>
<td>Joan Deal</td>
<td>Beatrice Mills</td>
</tr>
<tr>
<td>Mathilde Heiss</td>
<td>Mildred Hoffman</td>
</tr>
<tr>
<td>Mrs. Catt</td>
<td>Libby Gumm</td>
</tr>
<tr>
<td>Robert Graham</td>
<td>Felix E. Durham</td>
</tr>
<tr>
<td>Corder Morris</td>
<td>Joe McFarland</td>
</tr>
<tr>
<td>Steve Hubbard</td>
<td>John Earl Schneider</td>
</tr>
<tr>
<td>John Elliott</td>
<td>Frank A. Tarbutton</td>
</tr>
</tbody>
</table>

**SCENES**

A room at the back of a shop—in a pleasantly unfrequented by-way of South London. It belongs to an Alsatian emigre, long domiciled in England.

Act I—A Friday evening in August.
Act II—A Sunday evening in the following winter.
Act III—The following Tuesday morning.

Intermissions of Ten Minutes Between the Acts

**Production Staff for "THE SHOP AT SLY CORNER"**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant to Director</td>
<td>Ashley Adams</td>
</tr>
<tr>
<td>Script Assistant</td>
<td>Helen Kirby Myers</td>
</tr>
<tr>
<td>Set Decoration</td>
<td>Paul Koenen, Joe Kimbrough</td>
</tr>
<tr>
<td>Properties</td>
<td>Mrs. Dwayne Hall, Mrs. Joe McFarland, Dwayne Hall, Charlotte Vance</td>
</tr>
<tr>
<td>Lighting</td>
<td>Paul Koenen</td>
</tr>
<tr>
<td>Make-Up</td>
<td>Joe Kimbrough, Jean Minor</td>
</tr>
<tr>
<td>Programs</td>
<td>Russell H. Miller, Martha Derr, Mrs. Edgar Walker</td>
</tr>
<tr>
<td>Box Office</td>
<td>Mrs. Paul J. Clark, Mrs. P. L. Dent, Mrs. Edgar Walker, Mrs. W. R. Spencer</td>
</tr>
<tr>
<td>House Committee</td>
<td>Dr. W. O. Carson, Joe Covington, James B. Jones, Dale Mitchell, Sanford Cox, Cookie Reno, Joan Soete, Edith Love Hawkins, Harriett Billeter, Jean Topmiller, Mary Anne Hays</td>
</tr>
</tbody>
</table>

**The Bowling Green Community Theatre wishes to express its appreciation to:**

STAFF OF BOWLING GREEN HIGH SCHOOL, for cooperation in use of production facilities.
MILLER'S ANTIQUES, for furnishings and period pieces.
PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS WLBJ AND WKCT, for cooperation in publicity.
HARTIG & BINZEL, for box-office location.
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YOUR HOT POINT DEALER

When “THE SHOP AT SLY CORNER”
Is Closed, Bring Your Business To
“The Merchant of Venice”
VanMeter Auditorium . . . April 3
WESTERN PLAYERS
An essential component to every melodrama is the comic relief to the suspense and mystery.

Mrs. H. C. Gumm in the role of Mrs. Catt is just that in the melodrama, "The Shop at Sly Corner," to be presented by the Bowling Green Community Theater at the Bowling Green High School auditorium on Thursday at 8:15 p.m. Others in the cast, under the direction of Russell H. Miller, are Paul J. Clark, Felix Durham, George Anne Lowe, Mildred Hoffman, Thomas W. White, Beatrice Mills, Joe McFarland, Capt. Frank Tarbuton and John Earl Schneider.

The box-office located at Hartig and Binzel's will open Wednesday morning. Both reserved seats and general admissions may be secured at the box-office, reservations for $1 plus tax and general admissions for 50 cents plus tax.

Members and patrons may pick up their reserved seat tickets upon presentation of their membership cards at the box-office. Mrs. Paul J. Clark, Mrs. P. L. Dent, Mrs. Edgar Walker and Mrs. W. R. Spencer will be in charge of the box-office sales.
February 24, 1952

"The Shop At Sly Corner" Is Treat For Drama Fans

Several hundred Bowling Green drama fans were treated to a gusty a bit of melodrama as the theater can cook up on last Thursday evening when the Bowling Green Community theater group presented its version of "The Shop at Sly Corner."

Director Russell H. Miller, instructor in speech and education at Western, should be pleased with the reception accorded the players and the production.

THE PLAY took in a modern curio shop in an unfrequented byway of South London. To create the proper atmosphere for the unfolding of the rather gory tale, an excellent job was done by Mrs. Joe McFarland, Mr. and Mrs. Dwayne Hall and Charlotte Vance. The collection of period pieces for the occasion, from Miller's Antique shop and other sources, gave the set a sort of crossroads of the world feeling. The efficient technical staff included Ashley Adams, who, as assistant to the director, handled the script and the sound effects, Paul Koenen, lighting, and Joe Kimbrough and Jean Minor, make-up.

Selections for the castings in most all cases happy choices for the portrayals resulted in real characterizations rather than typical stock dramatic stereotypes. Particularly effective was Paul J. Clark as the old Albanian emigre who had so profitably set up operations as a fence under the guise of dealing in antiques in the city of London. As the sustaining character in the play, the burden of keeping the action moving through the three acts of rapidly changing events never proved too much for this able trouper.

He was ably aided and abetted, not only in his shady dealing of the plot, but in keeping it moving at all times, by his sister Mathilde, played with directness and sincerity by Mildred Hoffman. His other accomplice, a smalltime operator in big deals, as played by Joe McFarland, received excellent audience response.

THE CORRECT note of insolence was contributed to the shop boy who was the victim as played by Thomas W. White. Felix E. Durham gave his role of the young nautical doctor a believable honesty. Libby Gumm won the audience with the cockney antics of the ailing housekeeper. George Anne Lowe and Beatrice Mills, as the daughter and her scientist friend, added to the feminine part of the picture. Frank A. Tarbutton injected the element of suspense needed in the third act as the man from Scotland Yard.

John Earl Schneider contributed a bit of boyish charm as the new shop boy. The director and all those responsible for "The Shop at Sly Corner," the second major production of the Bowling Green Community theater, can relax with the satisfaction of having another effective job behind them.
The Bowling Green Community Theatre
PRESENTS
"THE SHOP AT SLY CORNER"
Edward Percy’s Mystery Melodrama
WITH
PAUL J. CLARK
THOMAS W. WHITE
MILDRED HOFFMAN
BEATRICE MILLS
FRANK A. TARBUTTON
GEORGE ANNE LOWE
JOSEPH H. McFARLAND
FELIX E. DURHAM
LIBBY GUMM
JOHN EARL SCHNEIDER
Directed by RUSSELL H. MILLER
Bowling Green High School Auditorium
Thursday Evening, Feb. 21, 1952, 8:15
Reserved Seats . . . $1.00, plus tax
General Admission . . . . . . . . . . . . 50c
(Advance Sale at Box Office in Hartig and Binzel’s, February 20 - 21)
Debate Team Wins Victory Over U. of I.

Resolved: "That the Federal Government Should Adopt A Permanent Program of Wage and Price Control"

Western's intercollegiate debate team won their opening contest. The debate was held as part of the University of Illinois' annual open debate tournament. The debate was held in the Little Theater of the University of Illinois. The topic of the debate was "Should the Federal Government Adopt a Permanent Program of Wage and Price Control?"

Western's affirmative team, composed of William E. Birvin and Raymond L. Cravens, defeated the University of Illinois' negative team, composed of William G. Smith and Robert L. Jewell, and Western's affirmative team, Joe Rich and Victor Venenzon. The debate was judged by Dr. L. O. Curry, Mrs. Robert Lively and G. O. Davidson.

On Tuesday afternoon, Western's team will engage the debaters from the University of Louisville for the return match. The debate is scheduled for 2 p.m. in the Little theater of the University of Louisville and will be followed by a practice session on Monday.

Western Debaters Meet Eastern Here Tuesday

The Western debate team will open their 1952 season Tuesday afternoon, in the Little theater of the Western Library building. Practice sessions were held this week end to select the starting team to engage Eastern State College in the opening contest.

The national inter-collegiate debate season will begin with four matches over their Eastern rivals in last season's debate.

The public is invited to be guests of the local team for these opening debates. The first round is scheduled for 2 p.m. and the second round at 2:45 p.m. on Tuesday. The debate will be held in the Little theater of the University of Louisville and will be followed by a practice session on Monday.

On Thursday, Western travels to Eastern for the return match with the teams defeated here last Tuesday. An exchange of matches with Murray State College also has been scheduled for later in the month.

Judge Festival

Russell H. Miller, speech instructor of the English faculty, and members of the Western Inter-Collegiate Debate squad were invited to serve as judges in the Regional Speech Meet held in Madisonville, Kentucky, on Saturday, March 24.

Making the trip with Mr. Miller were David Mefford, William E. Birvin, David Hawkins, David Field, Bowling Green, and David Field, Bowling Green. Members of the Western Inter-Collegiate Debate squad did the judging of all the high school debates. Mr. Miller served as judge in other speech activities of the festival.

The Western debate team will open their 1952 season Tuesday afternoon, in the Little theater of the Western Library building. Practice sessions were held this week end to select the starting team to engage Eastern State College in the opening contest.

Eight-Man Western Debating Team Is Selected

The eight men selected for Western's debating team to represent the college in inter-collegiate competition for the 1951-52 season were chosen from competitive try-outs held from Tuesday through Friday of last week.

Students participating in these rounds of debate were David Mefford, Beechmont; Kenneth G. Webb, Fort Mitchell; John A. Mefford, Louisville; David Field, Bowling Green; Sidney Kinley, Louisville; William E. Birvin, Paducah, Russell H. Miller, Bowling Green; Hamilton Alford, Bowling Green; and David Field, Beechmont.

The eight-man team chosen includes: David Mefford, Paducah; William E. Birvin, Louisville; David Field, Bowling Green; Sidney Kinley, Louisville; David Field, Bowling Green; Hamilton Alford, Bowling Green; and David Field, Beechmont.

The eight-man team chosen includes: David Mefford, Paducah; William E. Birvin, Louisville; David Field, Bowling Green; Sidney Kinley, Louisville; David Field, Bowling Green; Hamilton Alford, Bowling Green; and David Field, Beechmont.

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Successful Season Closed
By Western Debate Team

The national intercollegiate topic for this year, Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Control, proved to be a good one for the Western Debaters as they traveled to Murray Tuesday, March 4, for a return match to play this season's debate. By mutual agreement this debate was conducted on a non-decision critique basis. Raymond Cravens and Mary Alice Hanson advanced affirmative arguments for Wage and Price Control while David Mefford and Thomas Pogue upheld negative contentions. Had Twelve Matches In addition to the Murray matches, Western had opportunities to meet with Eastern, and was scheduled for matches with Eastern and U. of Lou., as well as with the entire Western team. In only two debates was a non-decision result, with both the affirmative and negative teams being out-judged at Eastern.

The team members were selected from eliminations held in late December. They are Raymond Cravens, William E. Bivin, first affirmative; David Mefford and Thomas Pogue, first negative. The novice debaters were David Field and Mary Alice Hanson supporting the affirmative; and David Hawkins and George Woodcock presenting the negative arguments.

The outstanding debate of the year undoubtedly was held Thursday, February 28 when Director of Debates, Russell H. Miller, took entire team to Murray State University, where Cravens and Bivin won by an unanimous decision over the tournament season-Louisville negative team, while Pogue and Mefford out-judged the affirmative team of U. of L. Given Excellent Ratings

The novice members of Western's team, David Field, Mary Alice Hanson, David Hawkins and George Woodcock were given excellent ratings on their non-decision interstate debates.

Mr. Miller commented, "Our debaters have given a good account of themselves in competition with all the teams we have opposed this season — and some of these were far more experienced. The boys (and girl) deserve much credit for giving so generously of their time for this project, which was conducted entirely on an extra-curricular basis from start to finish."

He added that the debate directors of several schools had proposed and were considering the possibility of forming a debate conference in which their schools would send teams to debate regular season matches on a non-decision basis, as in this project. Such a conference would culminate in a conventional tournament of on a non-decision basis.

This plan is being considered in response to experience at the interstate-debat ing at schools throughout this area.

Western Debate Team
Saw Final Action
At Home Tuesday

Western's intercollegiate debate team saw action at home for the last time this season when they engaged Murray State College on Tuesday at 2 p.m. in the Little theater of Western's Library building.

The national intercollegiate topic
— Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Control — was used. The debates in this exchange were non-decision with critical contentions by mutual agreement of the two teams.

In the first round, Western's affirmative team, William E. Bivin and Raymond Cravens, engaged the negative team from Murray at 3 p.m. "The topic was "Resolved: That the federal government should formulate a permanent program of wage and price control." Western's affirmative team was composed of William Bivin, senior from Paducah, and Raymond Cravens, senior from Russell Springs. On the negative side were David Mefford, senior from Beech Crest, and Tom Pogue, sophomore from Danville. Judging the affirmative debate were Dr. J. L. Harman Sr., Joe C. Chetwood and Charles Reynolds. The negative judges were Max H. Harlin, Mrs. Clyde Cates and H. B. Canoy.

Western's team is scheduled to travel to Richmond tomorrow to oppose the Eastern State College debate. Western defeated Eastern here earlier in the year. Western Debate Team

Western Debate Team Ends Season
Tuesday At Murray

Western intercollegiate debate team will bring its current season to a close with its exchange matches at Murray State College on Tuesday. Since these matches, by mutual agreement, are to be non-decision debates, we shall affect the standing of the Western teams for this season.

On Thursday, Director of Debate Russell H. Miller took his entire team to Murray, where matches would be sent to debate regular season matches on a non-decision basis. In this project, which was conducted entirely on an extra-curricular basis, the Western team won by an unanimous decision over Murray's first affirmative team by a unanimous vote of the judges.

Western's first negative team, composed of Thomas T. Pogue and David Mefford, were awarded the decision over Murray's first affirmative team on the basis of points scored.

The team's novice affirmative team, including David Field and Mary Alice Hanson, and its negative team, including David Hawkins and George Woodcock, received excellent ratings on their non-decision matched competition.

Mr. Miller commented, "Our debaters have given a good account of themselves in competition with all the teams we have opposed this season — and some of these were far more experienced. The boys (and girl) deserve much credit for giving so generously of their time for this project, which was conducted entirely on an extra-curricular basis from start to finish."

He added that the debate directors of several schools had proposed and were considering the possibility of forming a debate conference in which their schools would send teams to debate regular season matches on a non-decision basis, as in this project. Such a conference would culminate in a conventional tournament of on a non-decision basis.

This plan is being considered in response to experience at the interstate-debating at schools throughout this area.

Western Debate Team
To See Final Action
At Home Tuesday

Western's intercollegiate debate team will see action at home for the last time this season when they engage Murray State College on Tuesday at 2 p.m. in the Little theater of Western's Library building.

The national intercollegiate topic
— Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Control — was used. The debates in this exchange were non-decision with critical contentions by mutual agreement of the two teams.

In the first round, Western's affirmative team, William E. Bivin and Raymond Cravens, engaged the negative team from Murray at 3 p.m. "The topic was "Resolved: That the federal government should formulate a permanent program of wage and price control." Western's affirmative team was composed of William Bivin, senior from Paducah, and Raymond Cravens, senior from Russell Springs. On the negative side were David Mefford, senior from Beech Crest, and Tom Pogue, sophomore from Danville. Judging the affirmative debate were Dr. J. L. Harman Sr., Joe C. Chetwood and Charles Reynolds. The negative judges were Max H. Harlin, Mrs. Clyde Cates and H. B. Canoy.

Western's team is scheduled to travel to Richmond tomorrow to oppose the Eastern State College debate. Western defeated Eastern here earlier in the year. Western Debate Team

Western Debate Team
Wins Both Negative, Affirmative Matches

Western State College won both the affirmative and negative matches yesterday in a debate with the University of Louisville. The topic was "Resolved: That the federal government should formulate a permanent program of wage and price control." Western's affirmative team was composed of William Bivin, senior from Paducah, and Raymond Cravens, senior from Russell Springs. On the negative side were David Mefford, senior from Beech Crest, and Tom Pogue, sophomore from Danville. Judging the affirmative debate were Dr. J. L. Harman Sr., Joe C. Chetwood and Charles Reynolds. The negative judges were Max H. Harlin, Mrs. Clyde Cates and H. B. Canoy.

Western's team is scheduled to travel to Richmond tomorrow to oppose the Eastern State College debate. Western defeated Eastern here earlier in the year.

Western Debate Team
To Meet Eastern
In Season's First Match

The Western Debate Team consisting of Capt. David Mefford, Co-Capt. Raymond Cravens, Correspondent William Bivin, Thomas Pogue, George Woodcock, Hamilton Alford, David Hawkins, and David Field — would expect to open the season Jan. 29 in a contest against the State University, according to Director of Debate Russell H. Miller.

Mr. Miller stated that the schedule is tentative, but current correspondence indicates that the Western Debaters will meet Eastern, Louisville and Cumberland University. Each of these matches will be a return home, home, home, match, and all except the Murray match will be decision debates. A complete schedule will be announced as soon as it is completed.

THE QUESTION in this year's Inter-Collegiate Debate program is: Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Control.

Western sends Bivin and Cravens, Pogue and Alford into the context on the affirmative side, with Pogue and Woodcock, Hawkins, and Mefford taking the negative.

Mr. Miller revived Western's Inter-Collegiate Debate Program last season and expects to see some improvement in the Western encounters in this new year. Mr. Miller's team has not been defeated in any matches this year. They are scheduled for matches at Louisville and Cumberland before the season ends.

The Western team is selected in eliminations which have been held for some weeks ago, and has been training in the team for some time with members of Mr. Miller's Speech Class.
Town Meeting

To Be Presented

Western's Congress Debating Club will present a town meeting at its second regular club meeting on October 8. Maj. Allan P. Adair will be guest chairman on the Forum which will discuss universal military training.

The first meeting on Sept. 24 gave promise of a full and varied program of forensic attractions for the semester. Chief of these will be mock sessions of Congress.

During the business session, Raymond Graven, club president, appointed Thomas Payne to fill the vacant post of secretary-treasurer. Other officers are Charles Shields, vice-president, and Robert R. Simpson, sergeant-at-arms.

Other officers elected are William Bivin, vice-president; James Bryant, secretary-treasurer; Robert Simpson, sergeant-at-arms.

The club program consisted of a formal debate — "Resolved: That Western Should Adopt Students' Government," with Jerry Parker and Jimmy Bryant defending the affirmative side of the issue; Leo Mayers and Charles Hardcastle upholding the negative side.

CONGRESS DEBATING

"Nonpolities of the U. S. R." was the subject of discussion by Dr. Paul Terrell at the meeting of the Congress Debating Club in the Little Theater on Monday night, November 30.

Dr. Terrell defined geopolitics as an application of political geography in such a way as to promote the national ambitions of a given state.

In relationship to geopolitics, Judge Terrell spoke of the ambitions, strength, and weakness of the Soviet Union.

Five-minute speeches by members of the club will be the program at the next meeting, December 20, 7 p.m.
Looking Backward

"Democracy In Action" Theme Is Inaugurated

FRIDAY, MARCH 7, 1952

CONGRESS DEBATING

The first of the "Democracy In Action" programs sponsored by the Congress Debating Club and the faculty members on campus is scheduled for Monday evening, February 18. As stated, the topic for discussion was "What is the basis for the elimination of a Commercial Department from the curriculum of Western College?" The program was presented in the form of a panel discussion and in each of the papers from the question.

Group One, under the leadership of Frank Rice, planned and conducted the program part of the meeting. Members of the group participating in the panel discussion included Clara Liley, Ann Hendricks, Ellioty Saldor, George Herndon, and Kenneth Watson.

The second program of the series will be held on March 10. The discussion is scheduled to begin at 7:30 immediately following the idea session and group meetings. Group Two, presenting the program on Monday evening, will pose the question, "Should Western accept colored students?" David Hawkins is leader for Group Two, responsible for planning and presenting the program. Other members of the group are Catherine Winfrey, Sherman Boyce, Thomas T. Peary, Paul Koenen, and Mitchell Dunbar. The question of colored students' acceptance is not open to junior and senior boys. The competition is based on original compositions of 10-15 minutes in length. Students interested in entering this competition should file their entry with Mr. Russell H. Miller, director of speech activities, which is in charge of the contest, by March first.

The Association of American University Women sponsors the contest for girls last year. The composition requirements are the same as for the Ogden competition, but is open to all girls regularly enrolled. Finalists in the A.A.U.W. contest have been set for May 21. The final will be held on May 23 at the Little Theater. Entries in this contest should be filed with Mr. Miller by April 15.

This year's contest is open to boys of Junior and Senior classes. Finals in the Ogden contest will be held in chapel on May 21. The Ogden contest has been open to boys of Freshman, Sophomore, and Sophomore classes and members of any of these groups may enter the contest. Students interested in entering this contest should file their entry with Mr. Miller by April 15.

Speech Contests Are Announced

The three speech contests which the English Department has sponsored through the years have presented an oralational challenge that has attracted outstanding students in the competition.

The capture of one, or sometimes two, of these coveted awards has been marked as a mark of distinction and academic achievement with the presentation of the medals at the college commencement. The winners are honored annually by the presentations with featured presentation.

Dates for the final competitions in these three contests have been set for the current school year. The Ogden Oratorical contest is scheduled for the chapel session on March 26 as the program is celebration of Ogden Day. The Ogden is the senior contest, open to junior and senior boys. The competition is based on original compositions of 10-15 minutes in length. Students interested in entering this competition should file their entry with Mr. Russell H. Miller, director of speech activities, which is in charge of the contest, by March first.

The Association of American University Women sponsors the contest for girls last year. The composition requirements are the same as for the Ogden competition, but is open to all girls regularly enrolled. Finalists in the A.A.U.W. contest have been set for May 21. The final will be held on May 23 at the Little Theater. Entries in this contest should be filed with Mr. Miller by April 15.

The March 1 contest is open to boys of Freshman and Sophomore classes. Finals in the Ogden contest will be held in chapel on May 21. The Ogden contest has been open to boys of Freshman, Sophomore, and Sophomore classes and members of any of these groups may enter the contest. Students interested in entering this contest should file their entry with Mr. Miller by April 15.

Speech Contests Entries Filed

Several entries have been filed for the three speech contests to be held this year.

The Ogden Oratorical Contest is scheduled for March 26. This year's contest is open to Junior and Senior boys. Four students have indicated that they will participate in the contest this year. The contest will be held in the Little Theater on Friday evening, March 26. The final will be held on May 23 at the Little Theater. The Ogden contest is open to boys of Freshman, Sophomore, and Sophomore classes. Finals in the Ogden contest will be held in chapel on May 21. The Ogden contest has been open to boys of Freshman, Sophomore, and Sophomore classes and members of any of these groups may enter the contest. Students interested in entering this contest should file their entry with Mr. Miller by April 15.

The American Association of University Women sponsors the contest for girls is scheduled for May 21. Two entries have been filed for this competition. May first was set as the deadline for entering this contest. Students interested in entering this contest should contact Mr. Miller of the English department for information regarding the conduct of the contest and the rules. An entry form is included with the contest package. An entry form is included with the contest package. An entry form is included with the contest package.
Five To Compete
In Oratorical Contest

In the opening round of the Ogden Oratorical competition to be held in Van Meter Auditorium on Tuesday afternoon, March 26, at 4 p.m., five aspirants to the Ogden award are entered.

These Juniors and Seniors offer a variety of subject matter in the preliminary contest from which three finalists will be chosen for the Ogden Day program to be presented in Chapel on Wednesday morning, March 26.

David Mefford, Raymond Cravens, William E. Bivin, David Hawkins, and David Field are the five contestants qualifying for the opening round, according to Russell H. Miller of the English faculty who is in charge of contest arrangements.

Members of the staff, the student body, and general public are cordially invited to both the sessions. Both rounds of the contest will be held in Van Meter Auditorium and are free of admission charge.

April 1 still stands as the tentative deadline for filing entries for the Robinson Declamation Contest. To date there are five entries for this competition which is open to both the Freshman and Sophomore classes. The Robinson contest is scheduled for April 22.

Ogden Contest Scheduled This Week At Western

Wednesday has been designated as Ogden Day at Western. The program commemorating the inclusion of Ogden facilities in Western State College will be held at chapel on Wednesday at 10 a.m. This program will include the finals of the Ogden Oratorical Contest.

The Ogden Oratorical Contest is conducted under the auspices of the English department annually as a competition in original speech composition and delivery open to boys of junior and senior standing. There are four entrants who have qualified for the preliminary round of the contest for the current year.

David Mefford, William E. Bivin, Raymond Cravens and David Hawkins are the four speakers who will be heard in the first preliminaries in Van Meter Auditorium on Tuesday at 4 p.m. From this preliminary round, three finalists will be chosen to appear in the final round of the contest at 10 a.m. The Robinson contest is scheduled for April 22.

All members of the staff and the student body are cordially invited to both of the sessions of the contest.

Subjects Of Speakers In Ogden Contest Are Announced

Three seniors and one Junior have qualified for the opening round of the Ogden Oratorical Contest to be held in Van Meter Auditorium at 4 p.m. tomorrow. The Ogden competition is open to boys only and is based on original speech composition presented by the authors.

Speakers and their subjects will be David Mefford, "And The Land Shall Wax Old"; David Hawkins, "A Bird in Hand"; Raymond L. Cravens, "Our Prepositional Heritage"; and William E. Bivin, "How Big the "I""

Decision of judges

Final Round

Chapel

Ogden Day Program

Wednesday March 26, 1952

Van Meter Auditorium

10 a.m.

All members of the staff and the student body are cordially invited to both of the sessions of the contest.

Western To Be Represented In Oratorical Contest

Western State College will be represented in the state oratorical contest at the University of Kentucky at Lexington tonight.

Winners will advance to the interstate meet April 24-26 at Northwestern University.

The University of Kentucky, Georgetown and Berea are entered in the men's and women's divisions of the state contest. Union is entered in the women's division while Eastern and Western are entries in the men's section.
William Bivin Is Winner Of Ogden Contest

William Bivin, senior history major from Paducah, today was named winner of the annual Ogden Oratorical Contest at Western State College.

Speaking on the subject "How Big the 'I'," Bivin compared cooperative achievements with individual achievements.

He won on a split decision from Raymond Cravens, senior social science major from Russell Springs.

Cravens, business manager of the College Heights Herald, official college publication, spoke on "Our Prepositional Heritage."

The two finalists were selected from four entries, three seniors and one junior, who competed in the opening round Tuesday.

Judges of today's contest, which was presented in conjunction with the school's weekly chapel program at Van Meter Auditorium, were James Keck, Chamber of Commerce manager; Circuit Judge John B. Rodes and Paul R. Huddleston, local attorney.

The oratorical contest has been an annual event at Ogden College and later Western since 1883-84. Each year, the winner is presented a medal in recognition of his achievement.

Competition is based on original speeches presented by the authors. The speakers today were introduced by Herbert Jones Smith, acting Ogden regent.

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March 26, 1952

WESTERN KENTUCKY STATE COLLEGE

Presents

Ogden Day Program

Van Meter Auditorium

10:00 A.M.

Herbert J. Smith, Presidenting

Ogden Oratorical Contest Finals

Speakers

1. Raymond L. Cravens - "Our Prepositional Heritage"
2. William E. Bivin - "How Big the 'I'"

Announcements

Decision of the Judges

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March 27, 1952

WINNER CONGRATULATED—William E. Bivin, senior history major from Paducah, today's winner of the Ogden Oratorical Contest, receives congratulations from Judge John B. Rodes following his victory. He will compete in the state oratorical contest at University of Kentucky April 8. Left to right are Herbert J. Smith, acting Ogden regent; Paul R. Huddleston, Judge Rodes, Bivin and James Keck. Huddleston, Judge Rodes and Keck judged the contest.

William Bivin Is Winner Of Ogden Contest

William Bivin, senior history major from Paducah, was named winner of the annual Ogden Oratorical Contest at Western on March 26.

Speaking on the subject "How Big the 'I'," Bivin compared cooperative achievements with individual achievements.

He won on a split decision from Raymond Cravens, senior Social Science major from Russell Springs.

Cravens, business manager of the Herald, spoke on "Our Prepositional Heritage."

The two finalists were selected from four entries, three seniors and one junior, who competed in the opening round Tuesday.

Judges of the contest, which was presented in conjunction with the school's weekly chapel program at Van Meter Auditorium, were James Keck, Chamber of Commerce manager; Circuit Judge John B. Rodes and Paul R. Huddleston, local attorney.

The oratorical contest has been an annual event at Ogden College and later at Western since the school year 1883-84. Each year, the winner is presented a medal in recognition of his achievement.

Competition is based on original speeches presented by the authors. The speakers for the event were introduced by Herbert Jones Smith, acting Ogden regent.
The Merchant of Venice

A Western Players Presentation

VAN METER AUDITORIUM

Thursday, April 3 - 8:15 P. M.

RESERVED SEATS .................................................. $1.00
GENERAL ADMISSION ........................................... .50
Bowling Green, Kentucky

Stromowsky, Ann McKeel
To Have Parts In Play

Anne McKeel

By MRS. EARL A. MOORE

Lovers, lawyers and lechers do not usually talk to one another in poetry in actual life. But on the stage, most pleasant and inspiring effects are produced by the musical quality of verse.

Shakespeare knew how to thrill spectators in the theater with the metrical lines of his characters. Shakespeare, a great poet, has been an inspiration to great musicians. Verdi, Mendelssohn, Berlioz, Tchaikowsky, among others, were aware of the rhythmic patterns and harmonious shadings of Shakespeare's lyrics and were inspired to produce music whose universal power has entered it to the popular heart.

On April 3 in Van Meter Auditorium, the Western Players, under the direction of Russell Miller, will interpret one of Shakespeare's poetic masterpieces, "The Merchant of Venice," for all poets, musicians, lovers and rhythmic souls who vibrate to harmony and measured verse.

They will see and hear Jessica (played by Ann McKeel of Bowling Green; and Lorenco (played by Phil Stromowsky of Louisville) in one of Shakespeare's top-flight poetic passages, when Lorenco says:

"The poet
Did feign that Orpheus drew trees, stones, and floods;"

Shakespearean Is Chosen For Fifth Anniversary Production Of Players

On April 3, the Western Players plan to present in collaboration with the Upper English Club Shakespeare's "The Merchant of Venice" as a project of the English department.

The selection was made to celebrate the fifth anniversary of the revival of Western Players.

Variety In Past

Since "Dear Ruth," the opening production of the new group in 1947, through the years Western audiences have been treated to an interesting variety in dramatic experiences — "Joan of Lorraine," "Hi, Bill," "The Petrified Forest," "All My Sons," "Southside U. E. A.," "Goodbye, My Fancy," "Kind Lady" — to name a few.

On tryouts during the past week resulted in the selection of the following people for casting principal roles — Portia, Sara Downing; Nerissa, Marcia Jackson; Jessica, Ann McKeel; Shylock, Bill Bivin; Antonio, Joe Tebornek; Bassanio, Bob Short; Lorenzo, Phil Stromowsky; Gratiano, Macoy Ray; Launcelot, Joe Kimbrough; Gobbo, Dale Mitchell; Salerio, Sanford Cox; Solano, Wally Thater; Tubal, Bob Carter; Prince of Morocco, Bill Stephens. Other castings are to be made as the characters are required in the rehearsal of the latter portions of the play.

Cooperation Group Formed

Mary Ruth Runyan, Kathryn Smith, Bob Richardson, and Sanford Cox compose the planning committee from the Upper English Club to work out plans for the collaboration with the Western Players. At the initial meeting of this group, cooperation of the English Club in research, in radio publicity, and in school contact promotion were suggested.

There is a place for the talent, the time, and the ability of all Western students interested in being a part of this project in educational theater. We welcome them to become a part of the production organization. We approach the task of translating Shakespeare to Van Meter stage with sincere respect for the material of the world's greatest dramatist. With the knowledge that it has served well some of the theater's greatest technicians, we believe that our project can provide a constructive experience in play production worth the effort — and that it can be, for our audience, an exciting experience in theater," says Russell H. Miller of the choice of "The Merchant of Venice."

The Western Players present . . .

THE MERCHANT OF VENICE . . . Fifth Anniversary Production

Directed by Russell H. Miller


Thursday . . . April 3
8:15 P. M.
Van Meter Auditorium

Reserved Seats . . . $1.00 General Admission 50c

(Advance Sale at Bursar's Office, W. K. S. C., April 1-3.)
Play Represents Greatest Period Of Poetic Drama

By JUSTINE LYNN

When on April 3rd Western Players brings to theater goers of the Bowling Green area "The Merchant of Venice," in Van Meter Auditorium, the players themselves may well experience an unaccountable satisfaction of soul. And the production hides fair to extend that satisfaction to its audience. Perhaps it is somewhat an error to suggest that the players or their audience may feel the effect of poetic drama without a genuine awareness of all the sources of that effect. And yet this may be so, particularly for the audience; for our busy lives leave us little time to contemplate the powers poetry possesses not available to prose and, therefore, the response the soul makes to poetic drama that it cannot make to the prose vehicle.

But any play reader or theater goer who has time to ask himself "Why does poetry move me more deeply than prose? Why is Shakespeare a perennial attraction? Why is there such a revival of poetic drama right now?"—that one knows that the answer lies largely in the history of the drama itself. Little is known of the drama of ancient Egypt, which probably dates back to 4000 B.C., though there is evidence in the Pyramid Texts that Egypt, in a poetic drama acted first in the church with the priest in the leading role of Osiris. But no one needs to be reminded of the glorious drama of Greece growing out of the Dionysia rites, off of the great dramatists who drew their material from the epic and took their form from the lyric to create masterpieces that inspire even our day.

Maxwell Anderson, considered by many as America's second ranking dramatist, a writer with many verse plays to his credit, says this of the relation of contemporary drama to the Greek: "However aware of it we may be, the theater has followed the Greek pattern with no change in essence. Greek tragedy was dedicated to man's unending, blind attempt to lift himself above his lusts and his pure animalism into a world where there are other values than pleasure and survival. The forms of both tragedy and comedy have changed, but they are in the main the same religious rise which grew up around the altars in Attica long ago."

The miracle and morality plays of medieval England remind us that, like the Greek, the English drama had its birth in the church and that its language is the language of poetry. The greatest drama will always be verse drama, for dramatic emotion most truthfully expresses itself in rhythm and in figurative language. The experience of great drama, like the experience of religion, is an emotional experience. And as the church provides its ritual, the greatest dramatist provides poetry.

Among living critics T. S. Eliot is probably most aware of the need for ritualistic drama. In his "Dialogue on Dramatic Poetry," he makes this clear: "I say that prose drama is merely a slight by-product of verse drama. The human soul, in intense emotion, strives to express itself in verse... if we want to get at the permanent and universal, we tend to express ourselves in verse... There is an essential relation of drama to religious liturgy; drama represents a relation of human needs and satisfaction to the religious needs and satisfactions which the age provides."

Some world maintain that our generation has returned to verse drama as it has to religion; others would suggest that "the more fluid, the more chaotic the religious and ethical beliefs, the more the drama must end in the direction of liturgy." Be that as it may, the recent success of Eliot's "Murder in the Cathedral" and "The Cocktail Party," the joy with which audiences greeted Christopher Fry's "The Lady Not for Burning" and "A Sleep of Prisoners," the enthusiasm Maxwell Anderson has aroused with "The Medium" and "The Consul" and that of Eugene O'Neill's "Long Day's Journey Into Night" may be said to attest to the revival of the poetic drama. The American people, essentially poets at heart, seem to have turned to encourage the poet dramatist.

Western Players wisely chose as their contribution to the revival of the poetic theater a play from the greatest period of poetic drama. They have chosen one of the master poet-dramatists. Among those who have Thursday will with something akin to reverence make their debut in verse theater, invoking the magic of the poetic drama, the American people, essentially poets at heart, seem to be in the mood to encourage the poet dramatist.

Western Players wisely chose as their contribution to the revival of the poetic theater a play from the greatest period of poetic drama. They have chosen one of the master poet-dramatists. Among those who have Thursday will make their debut in verse theater, invoking the magic of the poetic drama, the American people, essentially poets at heart, seem to be in the mood to encourage the poet dramatist.

Club

WESTERN PLAYERS

On Wednesday afternoon, March 12, twenty-six members of the Western Players journeyed to Franklin, Va., to see the Barter Players from the Virginia of the Shaw play their "The Consul" in the Franklin Auditorium. While they were there, they also attended a matinee of "The Cask of Amontillado" and "The Merchant of Venice." The Barter Players are a professional company, and the " Merchant of Venice" was presented in the historic Van Meter Auditorium. The two are "Light Up the Sky" and Shakespeare's "The Merchant of Venice." They will be presented in Goodfellow Library, The Shakespearean play will be presented at 1 p.m., and Moss Hart's comedy at 8 p.m.

The two are "Light Up the Sky" and Shakespeare's "The Merchant of Venice." They will be presented in Goodfellow Library, The Shakespearean play will be presented at 1 p.m., and Moss Hart's comedy at 8 p.m.

Under the PTA's arrangement with the Barter Players, the famous professional group will be guaranteed $300. All proceeds above that to a maximum of $600 will be split with the players receiving 60 cents per cent and the pool fund 40 cents per cent. The swimming pool fund gets something in excess of $650 which will be collected.

Among those attending Wednesday afternoon's performance of "The Merchant of Venice," will be 25 members of the Western Players and the play production classes at Western State College in Bowling Green.

The Western Players will present "The Merchant of Venice" in Van Meter Auditorium in Bowling Green on Tuesday, April 5, at the suggestion of Russell H. Miller of the Western faculty.

FRIDAY, MARCH 21, 1952

THE COLLEGE HEIGHTS

TO APPEAR IN SPRING PRODUCTION.—Western players, left to right, William Bivin, Ann McKeel and Joe Teborek will play the roles of "Shylock," "Jessica," and "Antonio" respectively in "The Merchant of Venice" to be presented in Van Meter Auditorium, Thursday night, April 3, at 8:15 p.m.

CONSTRUCTING THE BUILDINGS that flank a Venetian square, complete with gondola, has been a part of the task of the construction crew of The College Heights. The crew has been set to work on the set assemblage with the aid (left to right) of Wally Rether, Bill Stephenson, Dave Withers, Wendell Maxwell, Marcin Ray and Bob Carter (kneeling). Reserved seats for this fifth anniversary production of Western Players to be presented in Van Meter Auditorium on Thursday won't be available at Western at 9 a.m. General admission tickets may be secured from members of Western Players or members of the Local PTA or at the sales center in Cherry Hall lobby. A special matinee for benefit of high school students and 70 cents for general admission tickets will be presented at 3 p.m. Wednesday in Van Meter Auditorium.
Western Players Schedule
"The Merchant Of Venice"

On April 3, The Western Players will present, in collaboration with the Leiper English Club, Shakespeare's "The Merchant of Venice" as a project of the English department. The classic was chosen as an anniversary production to mark the fifth successful season of the college dramatic group initiated in 1947.

The George Sklillan edition of the play is being used in production. George Sklillan was a member of the Stratford-on-Avon Shakespeare Company. He was responsible for much of the designing of the productions of that company and these designs are being used as a basis for the Western Players' adaptation of the text.

Russell H. Miller, producing director for Western Players production, says, "We approach the task of translating Shakespeare to Van Meter stage with a sincere respect for the material of the world's greatest dramatist. With the knowledge that it has served some of the theater's greatest technicians, we believe that our project can provide a constructive experience in educational theater for all those concerned with the project. Best of all, it can be, for our audience, an interesting experience in theater."

Tryouts for principal roles resulted in the casting of the following leads: Sara Downing as Portia; Marcia Jackson, Nerissa; Ann McKeel, Jessica; Joe Tchobyn, Antonio; Bob Short, Bassanio; B 1 11 Bivin, Shylock; Phil Stromovsky, Lorenzo; Maxon Ray; Sanford Cox, Salerio; Wally Rathers, Solanio; Joe Kimbrough, Launcelot; Dale Mitchell, Gobbo; Bill Stephens, Prince of Morocco; Bob Carter, Tubal. Other comedians of the minor characters are to be made as they are required in structuring the production.

Joe Kimbrough was selected as staff artist for designing the sets. He is being assisted in the planning of the sets by Paul Sklillan, Paul Koenen, Sanford Cox, Joyce Brooks, Maxon Ray and Ann McKeel. Construction is being planned by Joe Renz, Bob O'Neal, James Beard, Wally Rathy, Jim Wilbers and Wendell Marshall. Many hands have been put to the action of planning the sets by the Leiper English Club to work out plans for the celebration of the Fiftieth Season of the Western Players. At the initial meeting of this group, cooperation by members of the English Club in research, in radio publicity and in school contacts was suggested.

Admit One

VAN METER AUDITORIUM
Thursday, April 3, 1952 8:15 p.m.

General Admission 50c

William E. Bivin
BY DR. GORDON WILSON
Of the numerous characters in "The Merchant of Venice" it is highly probable that most theatergoers remember longest Shylock, Gobbo and Shylock, his master. Naturally, most companies cast Shylock one of their very best actors, and many of the great names are associated with this remarkable character. Marlowe's "Jew of Malta" had made of a Jew a despicable character, one of the worst criminals of the stage. For some strange reason this play had, for that time, a great run, whether the audience enjoyed the brutalities of the Jew or the horrible punishment that he received at the end of the play.

Many scholars have thought that Shakespeare deliberately created Shylock to present the Jew in a different light, as a human being, secured by the so-called Christians, cheated by the government, often persecuted when feeling ran high. Certainly Sir Henry Irving so regarded Shylock and portrayed him as a broken old man, utterly ruined by the Christians who had trapped him by a trick that would be below the most scheming abyter of our time.

Of course, most of his clowning scenes were based on the actor's own actual words. For example, when he is returning from the market, the audience is put over what the author or the director regards as necessary. Without a doubt, both these characters can be made or ruined by the postures assumed on the stage, but Shylock, with his masterful lines, would suffer less than Launcelot, even though all stage directions were forgotten.

On Thursday evening, April 3, the Western Players are presenting "The Merchant of Venice" as produced and directed by Russell H. Miller in Van Meter Auditorium. In this production, Shylock is played by William E. Bivin, senior from Peshers. Though this is his first appearance with Western Players, he has had much speaking experience as a member of Western's Inter-Collegiate Debating Team. Joe Kimbrough, in addition to being responsible for much of the set design, plays the clown, Launcelot Gobbo. He is well known for many interesting caricatures in Western Players productions.
How About Some Shakespeare?
Russell Miller and his talented group of Western Players will observe their fifth anniversary by presenting Shakespeare's ever-popular comedy, "The Merchant of Venice." tomorrow night and inasmuch as only three "live" Shakespearean plays have been given in Bowling Green during the past 20 years you'll surely want to see it...you'll not only enjoy it but you'll be showing encouragement to the Players who have worked so hard to "put it over"...this classic form of entertainment is becoming more rare all the time because there are tremendous difficulties involved in presenting Shakespeare to advantage...those of you who've seen the Players' productions during the past five years know that the presentation of the "Bard's" comedy will be done with quality and taste, so take a hint from one of the bit tunes of Cole Porter's, "Kiss Me Kate," and "Brush Up Your Shakespeare" by seeing "The Merchant of Venice" tomorrow night at Van Meter...the curtain will rise at 8:15 upon a scene showing a Venetian square complete with gondola...continued from page 1

Shakespearean Scheduled for Presentation
In Van Meter Auditorium, April 3, 8:15 P.M.
"Brush up your Shakespeare" is the advice emanating from the ports of the English channel these days. There members of the play production classes, members of the Leiper English club, and the Western Players are busily completing the planning and organization for bringing "The Merchant of Venice" to Van Meter Auditorium on Thursday evening, April 3, at 8:15.

 Undertaken first as a fifth anniversary project, to mark the five years since the revival of Western Players as a campus activity, "The Merchant of Venice" represents the group's first Shakespearean effort. For the third time in the past eighteen years Western and Bowling Green are to be treated to a live production of one of the classics of the "Bard."

The most recent Shakespearean play was the stylized version of "Hamlet" offered by the Barter Theater Players in 1949 (which incidentally, was the "Hamlet" that represented American theater in the Shakespeare festival at Elsinore in Denmark the following season). The Western College Players under the direction of Jack Heid Sterrett offered "Two Gentlemen of Verona" in the late '50's.

Has Different Meaning
"Brush up your Shakespeare" has had a different meaning to many of the artists and technicians who have been swinging the hammer and the brush in the work sessions recreating the "city of the lagoon" that arose from the sea at the head of the Adriatic in the fifth century to blossom as the crossroads of world trade and culture in the Renaissance years of the sixteenth century, the period of the play. Personnel of these design, construction, and decoration crews have included Joe Kimbrough, Joe Reneau, Macon Ray, Bob Carter, Hal Gomber, Sanford Cox, Ann McKee, Wal J. Rather, Jim Withers, Marcia Jackson, Sara Downey, Margaret Griffin, Wendell Mayhall, Joan Bente, Mary Taylor, Bill Stephens, Joyce Brooks, Paulie Blackman, Paul Roesen, and Shirley Bishop.

"Brush up your Shakespeare" has meant planning to make the college community Shakespeare conscious for the promotional committee composed of Alice Allen, Mary Ruth Sumner, Bob Richardson, Jim Withers, Betty Shroer, Jean Topouiller.

Russell F. Miller, director of speech activities for the English department, is producing director. The "Merchant of Venice," along with "As You Like It," "Twelfth Night," "Taming of the Shrew," and "Midsummer Night's Dream," through the years, has proved one of the most durable and most popular of the classical comedies.

In the gallery of great Shakespearean characters are more Portia's and Shylocks than any of the others except Hamlet and Macbeth. Greatest actors, from Garrick to Olivier, have chosen the brilliantly written role of "The Merchant of Venice" to provide high points in theatrical history. From a study of the material it is easy to see why Shakespeare has written some of his finest lines, some of his most subtle humor into "The Merchant of Venice...."
The Park City Dial news

Tickets To Shakespearean Play Go On Sale Tuesday

By FRANCES RICHARDS

On Thursday evening in Van Meter Auditorium, the Western Players under the direction of Russell H. Miller of the English department at Western will present William Shakespeare's "The Merchant of Venice." Members of the Leiper English Club are collaborating with the Western Players in the production making it a combined project of these two active organisations of the English department.

William Shakespeare has long been acclaimed the world's greatest dramatist, and even today, with changes of fashions and techniques in the drama, his place is unquestioned.

Shakespeare's characters, whether in tragedy or in comedy, are just as alive and as real in present-day life as when they appeared on the stages of the Elizabethan playhouses of London more than three centuries ago. Their creator probed the hearts and minds of all classes and conditions of men and women, and the results of his insight into human nature may be seen in his character delineations.

The versatility of Shakespeare's genius is to be found in the brooding, the questioning, the philosophy of Hamlet; in Iago's villainy; in Falstaff's wisecracks and broad humor; in the ambition of Macbeth and Lady Macbeth; in the heroic qualities of Henry V, who represented the greatness of Renaissance England. Moreover, he was good enough to steal life-like characters from other well-known actors.

This Shakespeare's plots are not always original but do not detract from them. The master playwright gleaned his plots from the world; he peopled them with the creations of his own brain.

It is a sad commentary on modern life that many college students, as well as many college graduates, have never seen a Shakespearean play. The students of Western and the townspeople of Bowling Green, however, are privileged to see such a play on April 3.

The high seriousness of "The Merchant of Venice" is frequently relieved by wit or even broad humor. Shylock is one of the great parts in English drama. Portia is a successful lawyer in a great court scene, yet so much in love that she is womankind in love.

In the local production, Bob Short of Bowling Green will play Bassanio, Portia's lover. Joseph A. Teborek of Cicero, Ill., will play Antonio, the merchant of Venice. The other members of the cast are Joe Beane Jr., Bill Stephens, Wendell Mayhall, Wally Rather, Sanford Cox, Maxon Ray, Phil Storonsky, William E. Bivin, Bob Carter, Joe Kimbrough, Dale Mitchell, Paul Kerner, Jim Wilson, Monte Beard, Bob Richardson, Sara Downing, Marita Jackson, Ann McKeel, Jean Toppiniller and Betty Schroer.

Tickets for 'The Merchant of Venice' will go on sale at the bursar's office on Tuesday morning. Reserved seats are $1 and general admission tickets $0.50. Reservations may be made by calling Mrs. Gusie Havard in the bursar's office by phone or calling in person. General admission tickets may also be secured from members of Western Players or the Leiper English Club or at the desk in Cherry Hall lobby.

On Wednesday at 3 p.m. there will be a special matinee for school children of the Bowling Green-Warren County area. Tickets for this matinee may be secured at the door at Van Meter Auditorium. The admission charge for this school matinee is 35 cents.

Shakespeare Class Attends Play Here

Dr. and Mrs. George C. Grise and 20 pupils of Dr. Grise's class in Shakespeare at Austin Peay State College, Clarksville, Tenn., attended the Western Players' production, "The Merchant of Venice." Thursday night at Van Meter Auditorium.

After the play Dr. and Mrs. Grise and the pupils were guests of Dr. Grise's parents, Dr. and Mrs. P. C. Grise, on the Neshaminy Rd., where refreshments of hot chocolate were served.
High School Students Attend Matinee

Bill Stephens

Between 600 and 650 high school students from the Bowling Green Warren County area enjoyed a student matinee of the Western Players' "The Merchant of Venice" in Van Meter Auditorium yesterday afternoon.

This audience was largely the result of the efforts of the promont committee from the Leiper English Club and the Western FFA. This group, headed by Alice Al, and including Mary Ruth Sum, Kathern Smith, Bob Richard, Helen Leet, Sanford Cox, Tymar, Bill Stephens, Ethel Love, and Margaret Griffin, spent much time during the three weeks making the community Shakespeare-conscious.

The local Bowling Green Boys Club was invited as the special guests of the Western Players. Outstanding in Western Players' 'The Merchant of Venice' is Bill Stephens, Western sophomore from Louisville, who is president of the club. He doubles as the Prince of Morocco, a suitor to Portia, and as stage manager on the technical staff.

Others in the cast are Joe Beene Jr., Wendell Mayhall, Joseph A. Tabor, Robert Short, Wally Rathe, Sanford Cox, Mack Ray, Phil Bromowsky, William E. Blivin, Bob Carter, Joe Kinelbrugh, Dale Mitchell, Paul Koenen, Bob Richardson, Jim Wilbers, Monte Bream, Sara Dowling, Marcia Jackson, Ann McKeel, Betty Scherer, and Jean Topp Miller.

Tickets for tonight's performance of "The Merchant of Venice" may be secured at the box office in Van Meter Auditorium from 7 p.m. until curtain time at 8:15.

April 1, 1952

Dear Member:

Your membership for the 1951-52 season of the Bowling Green Community Theatre entitles you to reserved seats to three major productions. The first of these was "Opening Night -- December 11"; the second was "The Merchant of Venice." It was decided at the last meeting of the Board of officers and directors to present you reserved tickets to the Western Players' production of Shakespeare's "The Merchant of Venice" as the third major production. Your ticket, or tickets, is enclosed with this letter. These are good for the evening performance on Thursday, April 3.

"The Merchant of Venice" will be presented in Van Meter Auditorium...curtain time is 8:15 p.m.

Sincerely,

Dr. W. O. Carson, President
The Bowling Green Community Theatre
the
Merchant of Venice
Western Players
Present
WILLIAM SHAKESPEARE'S
“THE MERCHANT OF VENICE”
Directed by RUSSELL H. MILLER

PERSONS REPRESENTED

The Duke of Venice ................................ Joe Reneau, Jr.
The Prince of Morocco ............................... Bill Stephens
The Prince of Aragon ................................. Mark Cox
Antonio, a merchant of Venice .................... Joseph A. Teborek
Bassanio, his friend .................................. Bob Short
Solanio .................................................. Wally Rather
Salorio ................................................... William Bivin
Gratiano .................................................. Sanford Cox
Lorenzo, in love with Jessica ....................... Joe Kimbrough
Shylock, a rich Jew .................................... William Bivin
Tubal, a Jew, his friend ............................. Bob Carter
Launcelot Gobbo, a clown, servant to Shylock  ... Joe Kimbrough
Old Gobbo ............................................. Dale Mitchell
Leonardo, servant to Bassanio ..................... Paul Koenen
Balthasar, servant to Portia ....................... Bob Richardson
Stephano, a messenger .............................. Jim Withers
Attendant to Morocco ............................ Joe Reneau, Jr.
Attendant to Aragon ................................ Paul Koenen
Portia, an heiress ..................................... Sara Downing
Nerissa, her waiting gentlewoman .............. Marcia Jackson
Jessica, daughter to Shylock ...................... Ann McKeel
Ladies in waiting .................................. Betty Schroer, Jean Topmiller

Also, Officers, Servants, Clerks, and Attendants

SCENE—Venice and Belmont, toward the end of the Sixteenth Century

Act I. A small square on a street of Venice.
Act II. Scene 1. Portia’s house in Belmont.
     Scene 2. A public place near the Rialto.
     Scene 3. Portia’s house in Belmont.
     Scene 2. Belmont. Portia’s house.

INTERMISSIONS OF TEN MINUTES BETWEEN THE ACTS

TECHNICAL STAFF—

Stage Manager ..................................... Bill Stephens
Script Assistants .................................. Margaret Griffin, Joyce Brooks, Jean Topmiller, Sanford Cox
Scenic Design ...................................... Joe Kimbrough, Ann McKeel, Maco Ray, Joyce Brooks, Phyllis Blakeman, Sanford Cox, Paul Koenen
Construction ....................................... Joe Reneau, Jr., Bob Carter, Monie Beard, Wally Rather, Jim Withers, Wendell Mayhall,
Set Decoration ..................................... Maco Ray, Marcia Jackson, Margaret Griffin, Sara Downing, Monie Beard, Wally Rather, Joan Soete, Shirley Risher.
Properties .......................................... Sara Downing, Patsy Ritter, Doretha Hanson, Betty Schroer, Nan Doss
Lighting and Sound ................................. Paul Koenen, Bill Stephens, Bob Short, Wendell Mayhall, Jim Withers, Phil Stromowsky.
Costumes .......................................... Marcia Jackson, Betty Schroer, Phyllis Blakeman, Nan Doss
Make-Up ............................................ Patsy Ritter, Doretha Hanson, Joyce Brooks, Betty Schroer, Phyllis Blakeman, Ann McKeel, Anne Hart Robey, Mary Lee Weir.
Promotion Committee from Leiper English Club
   Alice Allen, Mary Ruth Sumner, Katheryn Smith, Bob Richardson, Helen Leet, Sanford Cox, Lynn Miller, Edith Love Hawkins, Margaret Griffin.
Art Publicity ..................................... Mrs. Gussie Havard, Miss Etta Runner

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Rabold's
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WESTERN PLAYERS' PRODUCTIONS
represent an activity of
THE DEPARTMENT OF ENGLISH
DR. GORDON WILSON, Head

1947-‘48—
“DEAR RUTH”
“JOAN OF LORRAINE”
“IDIOT'S DELIGHT”

1948-‘49—
“MISSOURI LEGEND”
“THE CONTRAST”
“LIFE WITH FATHER”

1949-‘50—
“NOTHING BUT THE TRUTH”
“The Petrified Forest”

1950-‘51—
“SOUTHSIDE U. S. A.”
“CURSE YOU, JACK DALTON”
“SWINGTIME”

1951-‘52—
“TWO BLIND MICE”
“The Merchant of Venice”

WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—

MILLER'S ANTIQUE SHOP, for period furnishings.
The Park City Daily News, for cooperation with publicity.
The College Heights Herald, for cooperation with publicity.
Radio Stations WLBJ AND WKC T, for cooperation with publicity.
L. W. WALTERS, for electric tools used in set construction.
MRS. C. B. TALBERT, for stage and personal properties and costume items.
Western Lunchroom AND GOAL POST, for chairs.

Compliments of
Norman’s
“The Store All Women Know”

Compliments of
Dixie Cafe
AUSTIN PEAY SHAKESPEARE CLASS SEES PLAYERS

"THE MERCHANT OF VENICE"

Dr. and Mrs. George C. Grise and 30 pupils of Dr. Grise's class in Shakespeare at Austin Peay State college, Clarksville, Tenn., attended the Western Players' production, "The Merchant of Venice," Thursday, April 3, at Van Meter auditorium.

After the play Dr. and Mrs. Grise and the pupils were guests of Dr. Grise's parents, Dr. and Mrs. W. C. Grise, on the Nashville Road, where refreshments were served.
The Western Players present . . .

THE MERCHANT OF VENICE
 . . . Fifth Anniversary Production

William Shakespeare's Greatest Comedy
Directed by Russell H. Miller


Thursday April 3
Van Meter Auditorium

 Reserved Seats . . . $1.00 General Admission 50c
(Advance Sale at Bursar's Office, W. K. S. C., April 1-3)

The Western Players made production success. It was an occasion long to be remembered by the hundreds of people who came to see "The Merchant of Venice" as presented by the Western Players under the direction of Russell H. Miller on Wednesday afternoon and Thursday evening.

The long planning by the players and the English Club brought together an audience that any college town would be proud of. For weeks the players had been working on their parts and on the set itself, for a distinctive feature of Miller's directing is his supervision of the set-building. It came as a pleasant surprise that so many young people now in college have so much skill at building sets, painting them, constructing "wagons," or sets on wheels, and mastering proper lighting.

The poetic lines of Shakespeare were enhanced by these modern devices, many a person who feared that Shakespeare would be dull or "high brow" discovered that Shakespeare is still alive, that he is about as modern as one of our own contemporaries.

Through a long period of choosing the cast Miller was able to cast the lines and the characters and the settings harmoniously. Without question, most of the audience saw the tragic treatment of Shylock by the Christians, William E. Bivin, who played the part of Shylock. It did not overdo it; throughout his acting there was a dignified restraint that we do not often see in the character as played by professional actors. There was no sentimentalizing of the part, no unwarranted playing on the feelings of the audience. Shylock suffered his undoing with a dignity worthy of one who had so often been the victim of unjust laws.

Miss Sara Downing gave to Portia much more solid worth than is usual. In no place did she overplay her part and make Portia flippant or unconvincing.

The supporting characters did equally well, particularly Jessica and Lorenzo in the very poetic last scene on the lawn in front of Portia's mansion. In spite of the frequency with which some of us read or have seen this play, we seem to forget the marvelous beauty of its lines, the freshness and vigor of its poetic figures.

Only a patient devotion to genuine play producing can accomplish such a well-rounded performance as this one by the Western Players under Miller's direction.

In addition to Miss Downing and Bivin, Bob Short's Bassanio, Joe Kimbrough's Launcelot, Joe Teborek's Antonio, Macon Ray's Gratiano, Ann McKeeel's Jessica, Phil Stromowsky's Lorenzo gave a sincere dignity to the well-balanced cast of principals.

Wally Rather, Bill Stephens, Sanford Cox, Joe Reneau Jr., Wendell Mayhall, Bob Carter, Dale Mitchell, Paul Koenen, Montie Beard, Bob Richardson, Jim Withers, Marcia Jackson, Betty Schroeer and Jean Topmiller were all effective in their supporting parts to complete the gallery of persons represented by Shakespeare in his "The Merchant of Venice."
"THE MERCHANT OF VENICE"

Some of the people who filed into Van Meter Auditorium on the night of April 3 for the Western Players' presentation of Shakespeare's "The Merchant of Venice" brought with them a skeptical attitude. They doubted the ability of the Players. When the play was over everyone had lost this attitude, and all felt quite pleased with the actors they had just seen and heard.

Yes, this play was an outstanding event for the Western Players. It was outstanding because this was the first time any of the current Players had been in the cast of a play by the great master of the stage, and because it would have been a great undertaking for any college group. It was also the first time for many people in the audience to see a Shakespearean production.

With our congratulations to the Western Players goes this thought: Bring Shakespeare to the stage as often as possible.

—Hilltopics—
Dr W O Carson Pres.
Bowling Green Community Theatre,
Bowling Green-Ky

Dear Dr Carson,

I wish to express my thanks to you and the officers and members of the B.G. Community Theatre, for the two reserved seat tickets for the Western Player's production of Shakespeare's "The Merchant of Venice."

I enjoyed the performance immensely, and the director, Russell H. Miller and cast deserve unstinted praise.
MRS. TOM MORRIS HUNT
1316 EDGEWOOD DRIVE
BOWLING GREEN, KY.

and credit for an outstanding performance.

With best wishes,

Sincerely,

Mrs. Tom Morris Hunt.
Dear Mr. Miller:

Allow me to thank you for your great kindnesses to me and my students Thursday night and to congratulate you on a very fine production. My students seemed particularly impressed with the ingenuity of your set changes. How there could have been a better Shylock they failed to see. All in all it was a well planned, well directed, well acted production and we congratulate you on it. I hope that we may have the opportunity to see more of your plays.

Again thank you for your kindnesses.

Yours sincerely,

George E. Grise
Assoc. Prof. of English

AUSTIN PEAY STATE COLLEGE
CLARKSVILLE, TENNESSEE
April 5, 1952

Mr. Russell Miller
Western Kentucky State College
Bowling Green, Kentucky

ARE GUESTS OF MR. MILLER

Members of the cast and crew of the Western Players production of Mr. Russell H. Miller's adaptation of Shakespeare's "The Merchant of Venice" were Mr. Russell Miller and Sara Downing at Manhattan Towers Thursday night, April 3, following the performance.

The guests included Mr. and Mrs. Joe Renaeu Jr., Ann McKee, Jim Winners, Macom Bay, Margaret Griffin, Bob Richardson, Sara Downing, Bill Stephens, Lynn Miller, Joe Kimbrough, Hal Gomer, Wendell Mayhall, Joseph A. Teboek, Bob Short, Betty Schroer, Wally Rather, Marcia Jackson, Sanford Cox, Bill Stromowsky, William E. Bivin, Jean Topmil ler, Mr. and Mrs. Bob Carter, Dale Mitchell, Paul Kronen, Monie Beard, Joyce Brooks, Faye Ritter, Dorothea Hanson, Phyllis Blakeman, Alice Allen, Kathryn Smith, and Mr. Mil ler.

Production Made Successful
By Hard Work And Planning

BY DR. GORDON WILSON

It was an occasion long to be remembered by the hundreds of people who came to see "The Merchant of Venice" as presented by the Western Players under the direction of Russell H. Miller on Wednesday afternoon and Thursday evening, April 2 and 3.

The long planning by the players and the English club brought together an audience that any college town could be proud of. For weeks the players had been working on their parts and on the set itself, for a distinctive feature of Miller's directing is his supervision of the building. It came as a pleasant surprise to so many young people now in college to have so much skill at building sets, painting them, constructing "wagons," or sets on wheels, and mastering proper lighting and Shakespeare Still Alive

The poetic lines of Shakespeare were enhanced by these modern devices, particularly in the setting. Shakespeare would be dull or "high brow" discovered that Shakespeare is still alive, that he is about as modern as our own contemporaries.

Through a long period of choosing the cast, Miller was able to make the lines and the characters and the setting harmonious. Without question, most of the audience saw the tragic treatment of Shylock by the Christians. William R. Bivin, who played the part of Shylock, did not overdo it; throughout his acting there was a dignified restraint that we do not often see in the character as played by professional actors. There was no sentimentalizing of the part, no unwarranted playing on the feelings of the audience. Shylock suffered his undoing with a dignity worthy of one who had so often been the victim of unjust laws.

Miss Sara Downing gave to Portia much more solid worth than is usual, in no place did she ever overplay her part and make Portia flippant or unconvincing.

Well-Rounded Performance

The supporting characters did equally well, particularly Jessica and Lorenzo in the very poetic last scene on the lawn in front of Portia's mansion. In spite of the frequency with which some of us have read or have seen this play, we seem to forget the marvelous beauty of its lines, the freshness and vigor of its poetic figures.

Only a patient devotion to genuine play producing can accomplish such a well-rounded performance as this one by the Western Players under Miller's direction.

In addition to Miss Downing and Bivin, Bob Short's Bassanio, Joe Kimbrough's Launcelot, Joe Teboek's Antonio, Macom Bay's Gratia no, Ann McKee's Jessica, Phil Stromowsky's Lorenzo gave a sincere dignity to the well-balanced cast of principals.

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The Western Players present . . .

THE MERCHANT OF VENICE . . . Fifth Anniversary Production

William Shakespeare's Greatest Comedy
Directed by Russell H. Miller


Thursday April 3 8:15 P. M.
Van Meter Auditorium

Reserved Seats . . . $1.00 General Admission 50c
(Advance Sale at Bursar's Office, W. K. S. C., April 1-3)
Russell H. Miller
Speech Director
Nesterson College
College Heights
Bowling Green, Ky.
THE WESTERN PLAYERS
Present
Russell H. Miller’s Adaptation
of WILLIAM SHAKESPEARE’S

“The

MERCHANT

of VENICE”

... with ...

Sara Downing
William Bivin
Joe Kimbrough
Phil Stromowsky
Macon Ray
Wally Rather
Sanford Cox
Paul Koenen
Joe Reneau, Jr.
Monie Beard

Bob Short
Joseph A. Teborek
Marcia Jackson
Ann McKeel
Bill Stephens
Bob Carter
Dale Mitchell
Jim Withers
Wendell Mayhall
Bob Richardson

and others

VAN METER AUDITORIUM
Thursday April 3 8:15 p. m.

Reserved Seats $1.00 General Admission 50c
— Advance Sale . . Bursar’s Office, WKSC, April 1-3 —
College High, Corydon Drama Groups Win Superior Ratings

College High school and Corydon High school, winners of superior ratings at the regional drama festival held here last Friday, are now eligible to participate in the state-wide festival March 13-16 at Louisville.

Mrs. Frances Dixon, English instructor, was coach of the College High presentation, a one-act fantasy by Ben Hecht entitled "A Tribute To Gallantry," and Mrs. Ann Scott Barnes coached the Corydon group in its play, "Pink Patches."

Members of the cast in "A Tribute To Gallantry" were as follows: Julius Rather, Harry Hensker, Joan Connolly, Lucinda Dixon, Charles Shields, Joe Perkins, Wandana Meredith, Martha Ann Stagg, Martha Sue Fugger, Bob Schwarzkopf, Barbara Riggs, Belinda McGliney Joe T. Williams, J. V. Rush, Nancy Daugherty, Mary Dixon, Doris Ann Gaines, Sara Helen Glaeser, Gayle Hochaus, Barbara Durham, Frank Miller, Linda Lou Stewart, Nell Dalton and Sally Miliken.

Judges of the festival, in which only the two groups were entered, were Miss Sara Downing, Miss Edith Love Hawkins and Bill Stevens.

Student teachers from Western assisting with the College High play were June Lewis, casting, setting and directing; Tom Richards, lights, and Margaret Griffin and Alicia Rawlins, who assisted in directing music and cues. Stage setting for the Corydon play was built by Claude Pickard, June Lewis, Evelyn Bailey and Carolyn Bailey.

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**Editors Chosen For 1952-'53 Talisman**

By Evelyn Bailey

Coincidental parallelism appears to be developing in Talisman staffs as the selection of the 1952-53 staff progresses.

Two girls have again been chosen to lead in preparing next year's annual for publication. Jo Ann Dent, having been named editor-in-chief and Alice Allen, the assistant editor.

If this parallel tendency holds true for all factors, in the future only redheads can qualify for editor-in-chief and blondes will not have a chance, for the present and appointed assistant editors are redheads.

Active in Department

Miss Dent, a twenty-year-old music major, is active in her department. For her two and one-half years at Western she has been a member of the band, chorus, orchestra, a clarinet quartet, and the Music Educators. In 1950-51 she served as librarian of the Western chorus.

As a high honor student, Miss Dent was graduated in the Ashland High school where she was a member of the Ashland All-Girl Choir, alternative to Oglethorpe State. She also experienced the privilege of playing in the Ashland "Trombone" band which represented Kentucky in President Truman's inaugural parade in January, 1949. This band was the first to receive an official invitation for the occasion, led the parade.

Miss Allen is a junior mathe-
Talisman King and Queen

Miss Sara Downing was crowned Talisman Queen at the annual ball sponsored by the staff of the Talisman, Western Kentucky State College yearbook. Friday night in the college gymnasium and Green Rhodes was crowned Talisman King. Miss Downing, daughter of Mr. and Mrs. A.C. Downing of Dunbar, W. Va., formerly of Horse Cave, is the sister of Derek Downing of this city. She is a senior and is majoring in elementary education. The Mr. Rhodes also a senior, is the son of Mr. and Mrs. L. Rhodes of Louisville. He is majoring in physical education and has played on the Hilltopper basketball team for the past four years.

The dance was from 9:00 until 11:00 with the coronation ceremony at 10. Miss Edith Love Hawkins, music editor of The Talisman, presided as mistress of ceremonies and Donna Joan Young, daughter of Mr. and Mrs. J. Weltington Young, was the crown bearer. Attending the king and queen were Miss Ann Harte Robey, Owensboro, “Miss Senior”; Joe Kimbrough, this city, “Mr. Senior”; Miss Ann Curry, this city, “Miss Junior” and Robert E. Simmons of Sturgis, “Mr. Junior.”; Miss Tyra Delmar, Jeffersonville Ind., “Miss Sophomore” and Bill Stephens, Louisville, “Mr. Sophomore.”; Miss Jacquie Coche, this city, “Miss Freshman.”; and William Carol Reynolds, Owensboro, “Mr. Freshman.”

Music for dancing was furnished by Tom Hamley’s orchestra from Columbus Tenn., with Miss Pat Barlow, TV star of WSM as featured vocalist. The gymnasium was decorated to represent the lanscape of a southern plantation and the stage formed the front veranda of a typical southern mansion, with the ges-

FRIDAY, DECEMBER 7, 1951

Sister, Brother Lead Classes At Western

By Margie Berry

Taking a certain Griffin family of Owensboro, we might say that the qualities of leadership seem to run in a family. Two members of this family, Margaret and Bill, have been elected to lead their classes here at Western. For the third consecutive year Margaret Griffin has been chosen president of her class. Her brother, William Griffin, has been elected president of the sophomore class. Bill and Margaret are the son and daughter of the late Henry M. Griffin and Mrs. Katherine Griffin. Mrs. Griffin is the county court plan activities for their respective classes.

Paul Clark Named President Of Theater Group

Paul Clark was elected president of the Bowling Green Community Theater group at a meeting held last week.

Other officers elected include Fred Lane, first vice president; Mrs. Inez Florenc, second vice president; Miss Mildred Hoffman, secretary; Jones Mercer, re-elected treasurer; and Dr. W.O. Carson, director for one year.

Retiring officers include Dr. Carson, president; Mr. Clark, first vice president; O.V. Clark Jr., second vice president; and Mrs. Jones Mercer, secretary.

Tentative plans were discussed for the presentation of three plays during the next season. Russell H. Miller was chosen as producing director for the group for the coming season. This season’s activities, including the “Opening Night — December 11th,” “The Shop at Sylph,” both presented in the Bowling Green High School Auditorium, and the guest tickets to “The Merchant of Venice,” had netted enough profit to provide capital for initiating the program for another season to begin in September.

MARGARET AND BILL Griffin look over last year’s Talisman as they plan activities for their respective classes.

roadside attraction—With his mind more on comfort than conversation, Pvt. Ted C. Spagnuolo, Detroit, Mich., takes a bath in a wooden tub somewhere in Korea. With his helmet, gun and boots nearby, Spagnuolo soaps up and pays no attention to the traffic on the road behind him. He is serving with the 579th Infantry regiment of the 46th Division.
The 1952 Robinson Declamation Contest is set for 4 p.m. Wednesday in the Little Theater of the Library Building at Western State College.

The speech competition is open to members of the sophomore and freshman classes at Western.

The seven contestants who have qualified and their subjects follow:

- Harold B. Atcher, "The Importance of Initiative in International Affairs" from a speech by John Foster Dulles; James Bryant, "How Strong Is Our Moral Fiber" by Donald Wilson, president of the American Legion; Shirley Egger, "Our Constitution" by President Harry Truman; Layman McMullen, "Don't Reckless the Pacific" from Gen. Douglas MacArthur's speech before Congress; Larry J. Pack, "Prospects for Peace" by Dr. Ralph J. Bunche, and Jerry Parker, "It Is Time For Greatness" by Dr. U.G. Debach.

Winner of the contest will receive the award during commencement activities in May. Russell H. Miller of the Western English department is in charge of contest arrangements.

Thomas T. Pogue, winner of last year's award, will preside over Wednesday's program. The public is invited and there will be no charge for admission.

Jerry Parker Winner Of 1952 Robinson Declamation Contest

Jerry Parker, son of Mr. and Mrs. J. B. Parker, 1227 Park St., is congratulated by Russell H. Miller, speech director at Western State College, after winning the Robinson Declamation Contest held at Western Wednesday. Parker, a sophomore history major at Western, will be awarded a medal for his winning speech at commencement exercises this spring.

At left is Tod Oliver, who placed second in the contest, while Shirley Egger, who placed third, looks on at right.

WINS SPEECH CONTEST—Jerry Parker, sophomore history major, receives congratulations from Russell H. Miller, speech director at Western, upon being judged winner of the Robinson Declamation Contest held Wednesday evening. Looking on from left to right are Tod Oliver and Shirley Egger who placed second and third respectively. Jerry Parker will receive a medal at the ceremony program. Judges for the event were J. R. Whiteman, of the biology department; Sara Tyler, of the Library staff; and Ruth Hines Temple, head of the art department.
Department of English

Presents

The 1952 Robinson Declamation Contest

The Little Theater, Library

April 23, 1952

4 p.m.

Thomas T. Pogue, Presiding

Speakers

1. Harold B. Atcher, "The Importance of Initiative in International Affairs" from an address by John Foster Dulles.

2. James Bryant, "How Strong Is Our Moral Fiber?" by Donald Wilson, President of the American Legion.

3. Shirley R. Eggen, "Our Constitution" by Harry S. Truman.

4. Layman McMillen, "Don't Scuttle The Pacific" from an address by General Douglas MacArthur.

5. Larry J. Pack, General Omar N. Bradley's address to the National Association of Radio and Television Broadcasters.

6. Tod Oliver, "Prospects For Peace" by Dr. Ralph J. Bunche.

7. Jerry Parker, "It Is Time For Greatness" from an address by Dr. U. C. Dubach before the Economics Club of Detroit, Mich.

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Decision of the Judges

- -

Seven Qualified For Robinson

Seven students have qualified for the Robinson Declamation contest, open to boys of the freshman and sophomore classes, which is scheduled for April 23.

The contest is being held on the evening of April 23 in the Little Theater because of a crowded chap. el schedule this spring.

The seven entrants who have qualified to date are Jerry Parker, with the subject "It Is Time For Greatness," Shirley Eggen with "Our Constitution," Tod Oliver with "Prospects for Peace," James Bryant with "How Strong Is Our Moral Fiber," Layman McMillan with "Don't Scuttle the Pacific," Larry J. Pack with "General Omar N. Bradley's Address to the Joint Chiefs of Staff," and Harold B. Atcher with "Importance of Initiative in International Affairs."
A Western Players Musical Production

Sing Out, Sweet Land

Directed by Russell H. Miller
Choreography by Pearl Rutledge
Music Consultant, Robert S. Pearson
Accompanied by Clarese Miller

Van Meter Auditorium

Thursday, May 15 8:15 P. M.

Reserved Seats $1.00 General Admission .50
Bob Short
Kael, Bill Stephens, Lynn Miller, Phil Stromosky, Carol Gibson.

There is no advance in prices for "Sing Out, Sweet Land." General admission tickets may be secured from members of the cast or Western Players. The box-office at the Bursar's office, WKCS, will open on Tuesday morning. Reservations may be made by calling in person or by telephoning Mrs. Gustie Havard.

Johnstown, P.A., and Utah, and Iowa City, Ia., have chosen the Western Players as the final production for the season. The production was one of the most successful of its kind in the state.

Joe Kimbrough

There is no advance in prices for "Sing Out, Sweet Land." General admission tickets may be secured from members of the cast or Western Players. The box-office at the Bursar's office, WKCS, will open on Tuesday morning. Reservations may be made by calling in person or by telephoning Mrs. Gustie Havard.

What D'Ya Know

BY LINDA LISTENS

Joe to "Sing Out" Last Time

When Joe Kimbrough sings out in "Sing Out, Sweet Land," Thursday night he will be his "swan song" as far as the Western Players are concerned because that will be Joe's last time to appear in a Western Players production after playing with them for four years. Joe gets his degree from Western on May 15 and will also get his commission as a second lieutenant and enter Uncle Sam's Army. Joe is the star of "Sing Out, Sweet Land" and it's right up his alley because it's a musical with lots of singing and dancing. Joe is the part of a high school boy in "Mary the Third," he was one of the singing and dancing stars in "Swing Time" and "Southside USA," he was a Negro servant in "Two Blind Mice" and was in "Merchant of Venice." This is his first "solo" starring role. Joe was a talented young man who'll be leaving the American Players for the second time, in fact it's a sort of "Southside USA" and "Swing Time," which is hard to believe.

The production is under the direction of Russell H. Miller and represents a combined project of the play production classes and the Western Players. Pearl Rutledge is director of choreography. This is the same combination that was responsible for "Southside USA," "Swing Time," and "Sing Out, Sweet Land.

Mr. Rutledge is looking forward to the present time and is being directed by Russell Miller, and that, in itself, would guarantee a grand show. Joe is a Bowing Green boy (he's a son of W. J. and Mary Kimbrough, 719 Sherman) and we think Van Doess' musical includes Alice Allen, Edna Doss, Nancy Orov, Mary Ann Hayes, Jack Topmiller, Patsy Ritter, Sheila Peters, Nurna Wellingman, Joyce Brooks, Mary Lee Webster, Donnie Hanlon, Nurse Bead, Jim Withers, Bill Kopp, Mamie Bird, Cookie Reno and Jim Sherrard.

Joe Kimbrough

under the direction of its author, Walter Kerr, and his talented wife, June, who have been associated together on several musicals, most recently "Touch and Go" of the last season. The production was one of the most successful of its kind in the state.

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**IN CAST OF MUSICAL**—Western Players Bob Short and Phil Stromensky have important roles in the forthcoming Players' musical production, "Sing Out, Sweet Land."

**HAVE PARTS IN MUSICAL**—Western Players Shirley Risber, left, and William Stephens, right, have key positions in the cast of "Sing Out, Sweet Land," scheduled for next Thursday night in Van Meter Auditorium.

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**“Sing Out, Sweet Land,” Players’ Final Production Of School Year, Is Musical**

The Western Players are busily preparing for their last production of this school year. "Sing Out, Sweet Land." It is scheduled for presentation in Van Meter Auditorium on Thursday evening, May 15.

"Sing Out, Sweet Land" was written by Walter Kerr as a good natured spoof of American history in terms of the songs that recall some of the distinctive eras of our progress.

Is Biographical

Kerr calls the play a musical biography of American song and develops its continuity out of the buildings that its central or sustaining character, representing American folksinging and dancing through the years, meets at the hands of typical figures of these periods. The comic skills are tied together with music, dancing, and production numbers.

The production is under the direction of Russell H. Miller and represents a combined project of the play production classes and the Western Players. Assisting as director of choreography is Pearl Rutledge, and Donna Mattie is musical director. This is the same directorial combination that produced "Southside, U. S. A." and "Swingtime" of last year.

Joe Kimbrough

Heads Cast For Musical

Joe Miller is accompanied on the piano by Joanne Hunter. The production is in the season of 1944 under the direction of Mr. Russell H. Miller, to be presented as a sequel to "Southside, U. S. A." Mary Jane Johnson wins first woman's oratorical contest. Jerry Mayburn brings the Tallman Ball to "be held on May 18.

**Looking Backward**

**One Year Ago**—"Swingtime," a musical review under the direction of Mr. Russell H. Miller, to be presented as a sequel to "Southside, U. S. A." Mary Jane Johnson wins first woman's oratorical contest. Dr. N. O. Taff succumbs to sudden attack... Jerry Mayburn brings the Tallman Ball to "be held on May 18.

**Five Years Ago**—Dr. L. Y. Lancaster elected as representative to the Council of the American Association of Arts and Sciences at the 33rd annual meeting of the Kentucky Academy of Science... Dr. C. P. Denman, of the history department, accepts a position at Arkansas State college.

**Ten Years Ago**—Showboat motif is theme of junior prom... Mr. John Vincent, music department head, is elected principal of the State Association of Music Educators.

**Twenty Years Ago**—50 varieties of wild flowers are presented in the Kentucky building garden... Mr. L. R. Taft, sculptor of Dr. Cherry's statue, to address graduates... New swimming pool to open soon.

**Twenty-Five Years Ago**—50 students go to Nashville to study the Parthenon and the Hermitage... Bishop James Edward Freeman, of Washington, D. C., to deliver the baccalaureate sermon to the graduates.

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**Still able to laugh at its own foibles... America... Singing and Dancing... Western Players Production**

**“SING OUT, SWEET LAND”**

A Musical Biography of American Song

by Walter Kerr

**Sixty-five Entertainers**

Directed by Russell H. Miller

Choreography by Pearl Rutledge

Accompaniment by Clarice Miller

**Thursday**

May 15

8:15 p.m.

Van Meter Auditorium

Reserve Seats... $1.00

General Admission 50c

Prominent In Musical Production

Miss McKeel, Stromowsky

Prominent In Musical Cast

Phil Stromowsky

ANNE HART ROBEY. Western senior from Owensboro, is one of the 60-odd entertainers, playing typical Americans who sing and dance their way through "Sing Out, Sweet Land," Western Players' final production of the season, to be presented in Van Meter Auditorium on Thursday night. Tickets to "Sing Out, Sweet Land" are on sale at the burr's office at Western. Reservations may be made in person or by telephone.

JUNE CARROLL LEWIS, Western senior from Jeffersonville, is "singing out" a last time in "Sing Out, Sweet Land," musical production of the Western Players group to be presented in Van Meter Auditorium on Thursday evening. "Sing Out, Sweet Land," closing number of Western Players' most productive season, is under the direction of Russell H. Miller, choreography is by Pearl Rutledge, musical direction by Robert S. Pearson, with accompaniment by Clarence Miller and June Mitchell. Reserved seat tickets are on sale this morning at the burr's office at Western. Reservations may be made by calling Mrs. Crusie Hazard at the burr's office or calling in person for them. General admission tickets may be secured from members of Western Players. There is no advance in prices for the musical production.

Miss McKeel, Stromowsky

Prominent In Musical Production

Bill Stephens

Ann McKeel

"Sing Out, Sweet Land," the musical biography of an American song, by Walter Kerr, represents America singing and dancing to its favorite tunes through the periods that have marked its historical progress. While not written in a patriotic vein, "Sing Out" presents a wholesome folk story of a people still able to laugh at its own foibles.

"Sing Out, Sweet Land" is a Western Players production under the direction of Russell H. Miller, with choreography by Pearl Rutledge, accompanied by Clarence Miller and June Mitchell. Robert S. Pearson is musical consultant. "Sing Out" is scheduled for presentation in Van Meter Auditorium on next Thursday evening at 8:15. There will be no advance in prices for the musical production.

Prominent in the cast of "Sing Out, Sweet Land" is Phil Stromowsky, Western sophomore from Louisville. In addition to singing several solo numbers, he contributes a variety of characteristics to the comedy. He was last seen in the role of Lorenzo in Western Players' "The Merchant of Venice." Other singers in "Sing Out, Sweet Land" include Ann Duke, June Mitchell, Margaret Ross, Phyllis Blackman, Helen Hardy, Carol Gibson, Joyce Broqua, Anne Hart Robey, Cookie Reno, Ann McKeel, Bill Stephens, Bob Short, Bill Miller, Joe Kimbrough, Bob Richardson, The Barbettes, and members of the singing ensembles. Dancers include Pearl Rutledge, Tyler Diemer, Bonita Hall, Carol Gibson, Mary Stevenson, Marlene Rennitt, Betty Schreer, Joe Kimbrough, James Arly, together with mixed and single ensembles. Evelyn Bailey is assisting Mrs. Rutledge with the pioneer square dance sequence.

Ann McKeel, winner from Bowling Green, in addition to contributing numerous character sketches to the hilarious progress thread, doubles as wardrobe mistress in charge of the several hundred dollars worth of costumes made and ordered for the production. "Sing Out, Sweet Land," the musical biography of an American song, by Walter Kerr, represents America singing and dancing to its favorite tunes through the periods that have marked its historical progress. While not written in a patriotic vein, "Sing Out" presents a wholesome folk story of a people still able to laugh at its own foibles.

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Western Players Close

Busiest Season Tonight


Dear Mr. Miller,

I am writing to you to bring to your attention the final production of the Western Players. They have been performing the musical "Sing Out, Sweet Land" for the past several months, and the cast has been working incredibly hard to bring this production to life.

The musical is directed by Robert S. Pearson, and the choreography is by Pearl Rutledge. The show features a cast of over fifty members, each bringing their unique talents to the performance. The music is performed by the Western Players' orchestra, conducted by Joe Kimbrough, and the show features a variety of songs, including "Sing Out, Sweet Land," "I'm Gonna Live Just Like the Psalmists," and "I'm Gonna Live Just Like Jesus.

The Western Players have been a staple of the Western University community for over 50 years, and their dedication to their craft is truly inspiring. I hope you will consider attending the final performance to show your support for these hardworking artists.

Sincerely,

[Your Name]
"Sing Out, Sweet Land!"

A Musical Biography of American Song
WESTERN PLAYERS

Present
WALTER KERR'S

"Sing Out, Sweet Land"

Directed by Russell H. Miller
Choreography by Pearl Rutledge
Musical Consultant, Robert S. Pearson
Accompanists, Clarese Miller and June Mitchell
Square Dance Sequence by Evelyn Bailey

ACT ONE—
Opening—“Let Freedom Ring” ............................................. Ensemble

Scene 1—PURITAN NEW ENGLAND
Parson Killjoy .................... Bob Richardson
Charity Wouldlove June Carroll Lewis
Barnaby Goodchild............. Joe Kimbrough
Priscilla ........................... Shirley Risher
Her Mother ...................... Alice Allen
First Puritan ................... Paul Koenen
Second Puritan .............. Dale Mitchell
Third Puritan ................. Doretha Hanson

Ensemble—Puritans

Scene 2—COLONIAL VIRGINIA
Soloist ........................ Ann Duke
Boy .............................. Gary Roberts
His Mother ...................... Sara Downing
His Father ...................... Wendell Mayhall
Servant ......................... Margaret Griffin
Barnaby ......................... Joe Kimbrough
Charity ........................ June Carroll Lewis
“Spirit of 76” .................... Bill Kopp, Dale Mitchell,
Guests ........................... Ann McKeel, Bill Stephens

Ensemble—Virginians

Scene 3—FARM CLEARING IN ILLINOIS
Soloist ........................ Bill Parker
Fiddler ......................... Bob Short
Elia .............................. Phyllis Blakeman
Molly ............................ Patsy Ritter
Lenora ............................ Macon Ray
Henry ............................ Phil Stromowsky
Mary Jane ...................... Anne Hart Robey
Alec .............................. Bob Carter
Barnaby ......................... Joe Kimbrough
Caller ......................... Evelyn Bailey
Sonny ......................... Bob Richardson
Susie ............................ Ann Duke
Bill ............................... Monie Beard
Mohee ........................... Margaret Ross
Indian ........ ...................... Pearl Rutledge

Ensemble—Square Dancers

Scene 4—THE OREGON TRAIL
Jeb ................................ Wendell Mayhall
Jake .............................. Sanford Cox
Tuffe ............................ Margaret Griffin
Barnaby ......................... Joe Kimbrough
Jim ............................... Paul Koenen
Big Bear ......................... Sam Fletcher

Ensemble—Pioneers of the ’49 Gold Rush

Scene 5—DOWN THE MISSISSIPPI
Fancy Jim Bonaforte ........... Bill Stephens
Johnny ......................... Bob Short
Frankie ........................ Ann McKeel
Her Mother ...................... Phyllis Blakeman
Sol Trasker ..................... Wally Rather

Ensemble—River Travelers
Cakewalkers—Tyler Diemer, Pearl Rutledge, Carol Gibson

* * *

INTERMISSION OF TWELVE MINUTES
* * *

ACT TWO—

Scene 1—A CIVIL WAR CAMFIRE
Happy ............................ Bob Short
Corporal ......................... Sanford Cox
Barnaby ......................... Joe Kimbrough

Ensemble—Soldiers’ Chorus

Scene 2—NEAR A RAILROAD YARD IN THE WEST
Old Timer ....................... Dale Mitchell
Rosa ......................... Joe Reneau, Jr.
Mrs. Jones ................. Pearl Rutledge
Her Three Daughters .......... Joyce Brooks, Phyllis Blakeman,
Mary Ann Hays

Ensemble—Railroad Yardmen

Scene 3—A CITY PARK
Soloist ........................ Ann Duke
Jack .............................. Phil Stromowsky
Daisy ............................ Lynn Miller
Villain ......................... Bill Stephens

Ensemble—Fashionable Strollers

GOING FORMAL?
RABOLD’S
MEN’S WEAR
Main Street On The Square
TUXEDOS FOR SALE AND RENT

After The Play—
MEET YOUR FRIENDS AT THE
University Inn

Compliments of
Hilltoppers
THE BEST PLACE TO EAT

Compliments of
Students
Pressing Shop
1409 Center Street Phone 8204

Compliments of
Elite Cleaners
McFarland’s
CLEANERS AND LAUNDRY

Compliments of
Duck Inn
Troy Steam Laundry

Compliments of

Entertainment

Pressing Shop

1409 Center Street Phone 8204

Entertainment

Pressing Shop

1409 Center Street Phone 8204
Still More Music, Still Different

Joe Kimbrough practically immersed himself in glory and laurels for his marvelous portrayal of Barnaby Goodchild in Walter Kerr's "Sing Out, Sweet Land"... this was his last performance with the Western Players and he certainly rang the bell on this one... after watching and listening to Joe Thursday night we're positive that the only career he should consider is the stage... he's a natural-born actor and plenty good... as for the show itself, it was good, but Russell Miller has it all over Mr. Kerr when it comes to writing a musical show... his "Southside USA" retains its rating and is still "tops" in our book...
“Sing Out, Sweet Land” Ends Season For Players

“Sing Out, Sweet Land,” with its "Hallelujah" finale, was just the right happy ending to Western Players’ season, brought to an end with the presentation of the hit musical in Van Meter Auditorium on Thursday evening.

Directors Russell H. Miller, Pearl Rutledge and Robert S. Pearson, can be proud of the fine account their players, dancers and singers gave of themselves in sending the thousand patrons merrily on their way chuckling at Barnaby’s treasurable gags or humming old-fa­vorite tunes of which the score was composed. The two-piano musical background was provided by Clar­ese Miller and June Mitchell who accompanied the musical numbers. The square dance sequence "Was directed by Evelyn Bailey.

"Sing Out, Sweet Land" is that lusty type of musical that "busts out" in all directions as it were using the single character Barnaby Goodchild, as its single integrating force. Brought to life in the beginning as a sort of embodiment of Yankee Doodle, the first American folk character, he then proceeds to skip and whistle down through the years and periods of American history as a sort of American minstrel who gives unity to the multiple types of songs, dances, legends, tradition and "just plain lies" that have gotten into our recollections of the past.

Joe Kimbrough, playing and singing his last Western Player role as Barnaby, did a superb job of mak­ing this highly fictional character believable, convincing and actually human. The part was highly exact­ing in the demands made on the player, in addition to the singing, dancing and line requirements, the facility of change from bold swag­ger to cowering meekness must come with lightning-like rapidity. Joe met these requirements admirably as he "sang out" in the role created by Alfred Drake in the original.

In the other characterizations of period Americans, Bob Richardson, Shirley Flache, June Carroll Lewis, Ann Duke, Bob Short, Bill Stromow, Bob Carter, Bill Stephens, Ann McKeel, Lynn Miller, Carol Gib­son all shone as they stood out in the sequences through which the plot developed.

Credit should go the ensemble playing singing, and danc­ing for the overall evenness that made for a delightful whole. Danc­ers, Pearl Rutledge, Carol Gibson, Bonita Hall, Tyler Demer, Mary Stephenson, Marlene Renz, Betty Schroer. Singers—Bill Miller, Ann Duke, Bill Stromow, Margaret Ross, Bill Stephens, Bill Parker, Bob Short, Phyllis Blakeman, Joyce Brooks, Helen Hardy, June Mitchell. The Barbettes, with the ensemble—Ann McKeel, Marcia Jackson, Sara Downing, Anne Hart Rober­y, Lynn Miller, Bob Carter, Sanford Cox, Wendell Mayhall, Sam Pitch­cher, Wally Ratner. And all those "Americans" who rounded out the historical flashbacks — Alice Allen, Patsy Ritter, Sheila Peters, Norma Weilenman, Nancy Crow, Nan Dom, Mary Lee Weir, Dortha Hanson, Margaret Griffin, Cookie Renz, Mar­ney Bird, Jean Tummler, Mary Ann Hayes, Jim Wilbur, Monte Beard, James Ay, Macon Ray, Dale Mitch­el, Paul Koenen, Bill Kopp, Joe Renaud Jr.

All these deserve a large share of praise for the admirable way they supported the idea projected in the cartoon of American history "Sing Out, Sweet Land."
Dear Russell:

Sure I don't want to no mo' and you won't come to see me, I take my pen in hand to tell you how much I enjoyed the musical. It was excellent, quite finished and highly entertaining. In my opinion, your solos were the best you've ever had. The girls were pretty, boys good looking and sets and costumes perfect. Joe was perfectly cast and did a grand job. I enjoyed the music so much. It really dates me, but I knew the words to most of the songs. Loved the 'City Park' scene. One of the best, I thought.

A lot of hard work for you but a feeling of satisfaction of a job well done should be yours.

Sincerely,

Jan B.

Mary & Sarah loved it too!
A Western Players Musical Production

Sing Out, Sweet Land

Directed by Russell H. Miller
Choreography by Pearl Rutledge
Music Consultant, Robert S. Pearson
Accompanied by Clarese Miller

Van Meter Auditorium
Thursday, May 15
8:15 P. M.

Reserved Seats $1.00
General Admission .50
David Livingston conducts his own work, Fugue No. 2, which he wrote for the group. He's a member.
Eight Qualify For AAUW Speech Contest

Eight young ladies ranging from sophomores to seniors have qualified for the speech contest sponsored by the American Association of University Women this spring by the local chapter of AAUW. The winner of the first award was Mary Jane Johnson, 1951 senior from Crestwood. The award, presented at commencement by the president of the local chapter of AAUW, is a sterling silver loving cup.

Requirements for the contest are the same as those in the Ogden Oratorical requirements—speeches of original composition, ten to fifteen minutes in length. Contest arrangements are being handled by Russell H. Miller, director of speech activities for the English Department. The preliminary elimination will be held on Wednesday, May 21, and the finals at Chapel on Friday, May 23.

The speeches are on contemporary subjects of the speakers' own choosing.

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WES T ER N K ENT U CKY S T A T E C O L L E G E

Department of English

Presents

The American Association of University Women's Oratorical Contest

Van Meter Auditorium

May 21, 1952

Frances Anderson, Presiding

Speakers...

1. Sara Downing... "Hurdles To Great Living"
2. Alice Allen... "What Now, Mr. World?"
3. Joan Curry... "Expectations Unlimited"

* * * * * *
Announcements
* * *
Decision of the Judges

Miss Joan Curry Is Named Winner Of Oratorical Contest

Bowling Green, Kentucky

Miss Joan Curry, daughter of Mr. and Mrs. B. L. Curry, 334 15th St., today was named winner of the second annual oratorical contest sponsored by the Bowling Green chapter of the American Association of University Women. A junior at Western State College, Miss Curry was selected over two other contestants during chapel exercises at Western this morning. Her subject was "Expectations Unlimited.

Also participating in the contest finals were Miss Sara Downing, senior from Dunbar, W. Va., "Hurdles To Great Living," and Miss Alice Allen, junior from Sebree, "What Now, Mr. World?"

Miss Frances Anderson, vice president of the AAUW chapter here and a member of the Western faculty, presided over the contest.

Judges were Mrs. Phillip Blount, the Rev. John B. Hertog, and Miss Nina Hammer.

PUBLIC INVITED TO OPENING ROUND OF ORATORICAL CONTEST

The public is invited to the opening round of the second annual oratorical contest sponsored by Western by the local chapter of the American Association of University Women. Seven young ladies are entered in the 1952 competition scheduled to be held in Van Meter Auditorium at 4 p.m. Tuesday.

Russell H. Miller, director of speech activities for the Western English department, will preside at the opening session. Judges will select from the seven contestants three to appear as finalists on the chapel program Wednesday in Van Meter Auditorium.

The speakers, appearing on Tuesday in this order, are: Jeanie Fitch, "Race As A Barrier"; Sara Downing, "Hurdles To Great Living"; Ann Hendricks, "Who Elects the President?"; Alice Allen, "What Now, Mr. World?"; Cherokee Sherry, "The Greatest Show On Earth"; Mary Alice Hanson, "A Call To Arms"; Joan Curry, "Expectations Unlimited."
Sara Downing, right, and Gene Rhodes, left, were crowned Queen and King of the Talisman ball which was held in the Western gymnasium Friday night, April 25. Sixteen campus favorites and class representatives formed the king and queen's court.

The Talisman King and Queen.

Western Players Elect Alice Allen President

The Western Players held their last meeting of the season in the form of a dinner dance at the Archway Inn Friday night. The planning committee, composed of Sanford Cox, Bill Stephens, Lynn Miller, Shirley Risher and Patsy Ritter, used the season's productions as a decorative motif—"Two Blind Mice," "Vane Night of January 16," "The Merchant of Venice" and "Sing Out, Sweet Land."

Bill Stephens, retiring president, presided. Keys were presented to members who had qualified for this Western Player badge.

The results of the election of officers for next season were announced. Alice Allen, of Sebree, was chosen as president. Paul Komen, Hanson, was promoted to first vice-president from his office of historian. Shirley Risher was re-elected secretary. Dale Mitchell, Beechmont, was elected treasurer.

On behalf of the executive committee of the club for the current season, Russell H. Miller, faculty director, presented the special senior awards to members of the group who had through the years made outstanding contributions in terms of loyalty and artistic performances. These awards this year went to Sara Downing of Dunbar, W. Va., June Carroll Lewis of Jeffersonville, Joe Kimbrough of Bowling Green, and Frank Bacon of Madisonville. All except Bacon, who is serving with the Marine Corps at Cherry Point, N. C., were present to accept their awards.

Debate Team Holds Dinner

Western's Intercollegiate Debating Team held an informal dinner meeting at Manhattan Towers yesterday evening. Members present were Russell H. Miller, debate coach, David McFadden, team captain, Raymond Gravens, team co-captain, David Hawkins, Mary Alice Hanson, George Woodcock, and David Field.
Russell H. Miller, head of Western's speech dept., will leave this afternoon for Memphis to visit relatives for a few days before going to Amory, Miss., to spend his June vacation with his mother, Mrs. R. H. Miller. On July 1 he will go to New York City to resume his graduate work in speech and educational theater at Columbia University.

**PROGRAM**

**Memorial Day Services**

*Sponsored by*

SERVICE ORGANIZATIONS AND THEIR AUXILIARY UNITS

DAVIS-HOFFMAN MEMORIAL CEMETERY

Friday, May 30, 1952 . . . 10:30 A. M.

Chairman........................................... Mr. Clive Young

Announcements.

Invocation........................................ Rev. L. H. Owen

Pastor Kerr Memorial Methodist Church

Miss Anne Ford

Trio—"At the End of the Road"........... Miss Gaye Lively

Miss Mary Anne Hayes

Address........................................... Lt. William E. Bivens

Western Kentucky State College

Trombone Solo—"My Buddy"................. Mr. George Gillespie

Firing Squad..................................... National Guard

Taps............................................... Mr. Haskel Moore

DECORATION OF GRAVES.
Program

Processional  Pomp and Circumstance  Elgar
   The College Brass Sextet

Invocation  Reverend George H. Mack

Address  President Herman B. Wells

"Now Heav'n in Fullest Glory Shone" from the "Creation" Haydn
   Charles Ball, Baritone

Presentation of Ogden Trustees' Medal  Herbert Smith

Presentation of Graduating Class  Dean F. C. Grise

Introduction of Candidates  Registrar E. H. Grise

Presentation of Diplomas  President Paul L. Garrett

Presentation of Commissions  Lt. Col. George H. Sibbald
   Lt. William N. Pace, Jr.

"College Heights" (see back page)  Audience

Benediction  Reverend George H. Mack

CANDIDATES FOR DEGREES

BACHELOR'S DEGREE

Adkins, Betty Jo
Akins, Charles R.
Alexander, James Estill
Allen, Billy Rosedal
Anderson, Roscoe Elton
Anderson, Walter
Anderson, Charles.
Arnold, Virginia D.
Atcher, Ruth Ann
Atwood, Ada C.
Barkley, Billy
Bartley, Hugh Dowden, Jr.
Barbour, Clara C.
Batts, Joseph W.
Bell, Leigh Roy
Bell, Luther Samuel
Blakemore, Arthur
Blackwell, Thomas Blankenship, Beulah Jewell
Banton, Owen Lee
Bohn, Holland E.
Boo, Polly Ann Warren
Borden, Richard
Bos, Cora Kathryn
Boyce, Elizabeth Cherry
Brock, Joyce Emily
Bridges, Edward S.
Brod, William Mitchell
Borden, Nancy Lee
Brown, John Carroll
Brown, Arline C.
Carnes, Ronnie
Carter, Bruce H.
Carter, Robert H.
Carter, William W.
Caven, Joe D., Jr.
Chauvin, Barbara
Cherry, Annie Lee Hogan
Chenevot, Lillian
Chesnut, James H.
Clark, Mariette J.
Clayton, Robert Lee
Coffin, Betty Jo
Coleman, Chace Frances
Cone, Billy Lee
Conner, Doral Glen
Conn, Grace Irene
Cromer, Joyce LaVerne
Crawford, James O.
Crawford, Raymond L.
Young, J. C.
Crawford, Winstead P.
Daniel, Fielding Wilson
Davis, James Lee
Davis, Delbert
Davis, Ralph F.
Dell, Billy Ray
Dennis, Billie
Dickerman, Clara
Dixie, Edna
Dickerson, Eunice
Dixie, Edna
Dixon, Harvey Joseph
Dowling, Sara Alice
Drake, Charles Ray
Driver, Lloyd F.
Dyer, Mrs. Anna Rhodes

Edwards, Barbara Jean
Edwards, Walter
England, Wills Ray
Eubanks, Mrs. Ch даль
Evans, John H.
Evans, Andrew
Fleming, Edith Terry
Fleming, Kenneth
Forsythe, Robert R.
Ford, William
Foy, Barbara Ann
Galaway, Jacqueline Berger
Garmann, Virginia Mae
Garrard, Willard C.
Garrison, Martha Helen
Gibert, Lawrence
Goff, Glenn H.
Good, Susan Jane
Graham, Larry
Greene, Roy D.
Griffith, John Wm., Jr.
Griffin, Margaret Bell
Griffith, Reba
Grubb, Allen C.
Hall, Robert Maurice
Hammond, Andrew Graff, III
Hardison, Edith Moscow
Hardison, Harlan
Harrison, Alfred Smith
Hawkins, Edith Love
Hawkins, Robert E.
Harden, David
Head, Norman
Henry, Virgil Lewis
Hensley, Morgan Douglas
Henes, Floyd T., Jr.
Hensley, Rosene A.
Hilton, William B.
Hines, Roy Davis
Hines, Bobby J.
Hines, Minnie Pauline
Holladay, Alayne
Horrell, Billy Harris
Hood, Pat
Hodges, William L.
Holland, Pat
Hollinshead, Mrs. W. M.
Holmes, William C.
Holmes, Eliza
Horton, Edith
Hubert, Dorothy
Hunts, Mildred
Jackson, Mrs. W. E.
Jenkins, James
Jenkins, Marion
Jenks,床垫
Jordan, W. E.
Joyce, Eddie
Jones, Robert
Kahn, Grace
Kearney, Mrs. W. F.
Keifer, Mrs. F. G.
Kilgore, Mrs. W. F.
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Kidwell, Mrs. F. G.
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It Seems There Was A King, An Elephant...

... a man named Truman, for whom the pachyderm was intended as a present. But things happened—enough things to throw assorted diplomats into a tailspin.

By SEYMOUR TOPPING
Associated Press Writer

FROM PHNOM PENO, Cambodia, Oct. 13—The affair of Harry Truman, the King of Cambodia and the white elephant is ended, and life in this sleepy Cambodian capital has returned to normal.

The Royal Court was upset last March by a news report the King intended to send a white elephant to President Truman as a gift. The story tickled a world weary of war, and thrust this remote Southeast Asian kingdom into the international limelight.

Tongue in cheek, the world press kept the public informed of the project. President Truman took a ribbing about letting the symbol of the Republican Party get into the White House.

But the Cambodians took this elephant business more seriously. First of all, it caused a domestic political crisis. Fearing protest demonstrations, Phnom Penh newspapers were forbidden to print the story. The point is that in Cambodia, white elephants are given only to the supreme ruler.

The disturbed Cambodians also began to suspect that the world was enjoying a joke at their expense.

The inside story of Harry Truman, the King of Cambodia and the white elephant is an even funnier tale. It is told here for the first time in excerpts from official correspondence between the State Department, the American Legation in Saigon and the harassed U. S. charge d'affaires in Phnom Penh, who never wanted to see another elephant.

March 8, 1951
From: American Legation Saigon
To: Don V. Catlett, U. S. Charge d'Affaires, Phnom Penh.

All Saigon newspapers carry White House announcement that King of Cambodia will send white elephant to President Truman on occasion of Cambodian Minister Nong Kimny's arrival in Washington. President quoted as being appreciative and intending gift for elephant.

Several worthy acts and plans for the elephant have been made.

Don V. Catlett
March 16, 1951
From: State Department
To: Salien Legation

Elephant story probably evolved from story in Washington newspaper of President sending white elephant from Phnom Penh to Manila where it would be embroiled in Steel Worker for United States, as elephant should be in Manila by June 30 only possibility get it there in time is to embark elephant on Felix Rousel leaving Saigon June 17.

Sincerely yours,
DON V. CATLETT.
June 14, 1951.
Mr. John Get
American Legation
Saigon

Dear John:

It is impossible to send the elephant to Saigon by river boat in time to embark him on the Felix Rousel. Truck seems the only answer.

The elephant is 7 years old, about 6 feet high at the shoulders and weighs 4,200 pounds. He is a male but is supposed to be pretty well behaved. For food, he eats sugar cane.

Sincerely yours,
DONALD HEATH.
March 8, 1951
U. S. Charge d'Affaires
Phnom Penh, Cambodia

Dear Mr. Catlett:

The newspapers in Saigon who never wanted to see another elephant are still waiting.

Mr. John Get
American Legation
Saigon

Seals

WANTED A MAHOUT TO TAKE AN ELEPHANT TO WASHINGTON

Last March, a rumor started that the King of Cambodia was going to send President Truman a white elephant. So Carex of the white phant. So Carex of the white...
CORNERSTONE PUT IN PLACE—E. H. Canon, registrar at Western, places mortar on the cornerstone of the institution's $100,000 Student Union Building, which was laid during brief ceremonies Friday afternoon, March 7. Looking on from left to right are W. E. McPherson, Mrs. Gussie Havard, E. E. Simpson, Bill Griffin, J. B. Walters, Miss Margaret Griffin, Canon, the Rev. I. H. Owen, Hubert Hardaway.
True friendship isn't measured
By days and months and years,
But rather, it is treasured
As a special gift that cheers,
A special gift that comforts,
Though it be old or new,
And brightens all life's moments,
Like the friendship
shared with you!

Love,
[Signature]
THE WESTERN PLAYERS
Present
Russell H. Miller's Adaptation
of WILLIAM SHAKESPEARE'S

"The

MERCHANT
of VENICE"

... with ...

Sara Downing
William Bivin
Joe Kimbrough
Phil Stromowsky
Macon Ray
Wally Rather
Sanford Cox
Paul Koenen
Joe Reneau, Jr.
Monie Beard

Bob Short
Joseph A. Teborek
Marcia Jackson
Ann McKeel
Bill Stephens
Bob Carter
Dale Mitchell
Jim Withers
Wendell Mayhall
Bob Richardson

and others

VAN METER AUDITORIUM
Thursday April 3 8:15 p. m.

Reserved Seats $1.00  General Admission 50c
— Advance Sale . . Bursar's Office, WKSC, April 1-3 —