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About the Center (Volume 7)

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THE CENTER FOR ROBERT PENN WARREN STUDIES

Western Kentucky University

Founded in 1988, the Center for Robert Penn Warren Studies hosts annually a Robert Penn Warren lecture on the Sunday in April closest to April 24th, Warren's date of birth. In addition to the Center's Robert Penn Warren Room in Cherry Hall, Western Kentucky University houses the personal working library of Robert Penn Warren, provides a scholarship for a graduate student (the "Warren Scholar"), and administers the Eleanor Clark endowment, which was established in 1994 by the Robert Penn Warren Estate.

At its annual lecture, the Center presents the Robert Penn Warren/Cleanth Brooks Award for an outstanding critical book published in English the year before. The recipients are chosen by a panel of members of the Advisory Group to the Center. Past recipients include:

- | | |
|---------|---|
| 1994-95 | Lewis P. Simpson, <i>The Fable of the Southern Writer</i> |
| 1996 | Mark Royden Winchell, <i>Cleanth Brooks and the Rise of Modern Criticism</i> |
| 1997 | John Hollander, <i>The Work of Poetry</i> |
| 1998 | Denis Donoghue, <i>The Practice of Reading</i> |
| 1999 | Ronald Schuchard, <i>Eliot's Dark Angel</i> |
| 2000 | Frank Kermode, <i>Shakespeare's Language</i> |
| 2001 | Paul Murphy, <i>The Rebuke of History</i> |
| 2002 | Stephen Burt, <i>Randall Jarrell and His Age</i> |
| 2003 | Lawrence Buell, <i>Emerson</i> |
| 2004 | James H. Justice, <i>Fetching the Old Southwest</i>
Marjorie Perloff, <i>Differentials</i> |
| 2005 | Constance Hassett, <i>Christina Rossetti: The Fortune of Style</i> |
| 2006 | David Rosen, <i>Power, Plain English, and the Rise of Modern Poetry</i> |

The Center for Robert Penn Warren Studies Committee
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