


4-2006

Landmark Report (Vol. 25, no.3)

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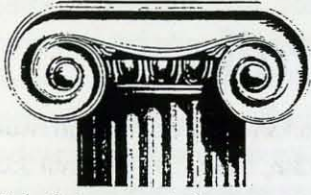
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"A future with a past"

LANDMARK REPORT

VOLUME XXV, NUMBER 3

LANDMARK ASSOCIATION OF BG/WC

APRIL 2006

LANNA MARTIN KILGORE, ATTORNEY AT LAW
PRESENTS THE LANDMARK ASSOCIATION'S

Spring Tea

TO BE HELD AT THE CARRIE TAYLOR HOUSE (*HOME OF ED FAYE*)
610 EAST MAIN (A RESTORATION IN PROGRESS)

MENU

ASSORTED FINGER SANDWICHES
QUICHE & COLD ASPARAGUS SPEARS
CHOCOLATE DIPPED STRAWBERRIES
DERBY PIE & CHESS PIE TARTS
CREAM DE MENTHE BROWNIES
HOME BAKED COOKIES
CANDIED PECANS & BOURBON BALLS
HOT TEA OR TEA PUNCH

SUNDAY, APRIL 23, 2006
1:30 P.M. & 4:00 P.M. SEATINGS

\$20 PER PERSON • RESERVED SEATING ONLY

CHECKS MUST BE RECEIVED BY APRIL 21ST

AND SHOULD BE MAILED TO:

LANDMARK ASSOCIATION • P.O. Box 1812 • BOWLING GREEN, KY • 42102
270/745-5083

THE PROGRAM INCLUDES A BRIEF HOUSE TOUR AND A PRESENTATION BY THE
KENTUCKY HISTORICAL SOCIETY MUSEUM THEATER ENTITLED

STYLES AND THE GISTOFIT: THE TIMES OF CARRIE TAYLOR
FEATURING GREG HARDISON & SUSAN WIGGLESWORTH
WRITTEN & DIRECTED BY MIKE THOMAS





The Landmark Association of Bowling Green-Warren County

A non-profit organization established in 1976 as a community advocate for preservation, protection and maintenance of architectural, cultural and archaeological resources in Bowling Green and Warren County.

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Landmark Report is published three times a year by:

The Landmark Association of Bowling Green - Warren County P.O. Box 1812 Bowling Green, KY 42102 (270) 782-0037

Landmark Report encourages unsolicited articles or suggestions for articles and will consider all for publication.

Printed by:



Not a paid advertisement.

Architectural Details

- The Downtown Redevelopment Authority will host a free workshop called "Design Issues in Historic Downtown Bowling Green" on Thursday April 13th, from 1:00 pm until 3:00 pm in the Community Room of the Chamber of Commerce, 812 State Street. The workshop will be presented by Mark Dennen, Staff Architect for the Kentucky Heritage Council. Anyone interested in learning more about the historic buildings that make downtown unique, and how new construction can complement those historic buildings, is welcome to attend. For more information call the DRA offices at 782-0222.
The Shake Rag Heritage Festival, which celebrates the history and culture of the downtown African-American historic district known as Shake Rag, will take place May 27, 2006 at the RiverFront Park from 3:00p.m. until 8:00p.m. Bring your chair and enjoy the fun, food, live music and games and learn about the history and culture of the Shake Rag historic district. There are a few booths still available for only \$25.00. If interested, please contact Wathette Buford at 270 842 2390.
Applications for grant funds for the Kentucky Cemetery Preservation Program are now being accepted. Applications will be open until May 1, 2006 but if you want to apply through the Warren County Cemetery Board, they must be submitted to the Board no later than NOON ON APRIL 15TH, 2006. Grants that are submitted through the Warren County Cemetery Board have a greater chance of being awarded. For an application visit www.gold.ky.gov/grants/kcpf.htm. To apply through the Board, send draft applications to Robin Zeigler, 1141 State Street, Bowling Green, KY 42101 or to robin.zeigler@bgky.org.
The Historic Preservation Board is pleased to announce our first local financial incentive associated with historic designation, the HPB Paint Project 2006. Now through December, 2006 the HPB will be accepting applications to receive a certificate for deep discounts on exterior paint products purchased from Porter Paints or Mid-South Paint & Design. The discount for paint is an "at cost" price and the discount on sundries such as brushes and rollers is 20%. Qualifying properties include those listed in the National Register or in the process of listing and properties with Local Historic Designation. Already, eight homeowners have applied for a total of an estimated 324 gallons, saving an estimated \$5000! For application and additional information, visit our website-www.warrenpc.org/historicpreservationboard.
Are you a contractor, craftsman, consultant or supplier with an interest or background in preservation? Then you will want to be listed in the new state-wide Preservation Kentucky Resource Directory. The first listing is free so don't miss out on this terrific opportunity! Since many of our professionals work in and out of Warren County and some specialist are not based out of Warren County this state-wide directory will take the place of our local directory. A link will be on the HPB's website. Please visit www.preservationkentucky.org for a listing form and be sure to spread the word. The more comprehensive this site is, the more valuable your listing will be to your business.

Bull Run

(Editor's Note: This story and accompanying photos came from the Herman Lowe Collection. The newspaper article transcribed below is undated, but an advertisement concerning Greer store renovations in 1951 gives us the clue to date the photo to 1930. The ad states: "The store front was renovated again in about 1930. It was at this time, shortly after the new front was completed, that a stray bull crashed through the glass, ran through the store, and crashed through a rear show window before being shot on 10th Street.")

Wall Street's "bull" attacks were laid in the shade here this morning when an angry bovine went on a rampage through the business section, causing upwards of \$500 damage to plate glass windows and to contents of a furniture store before being brought down by a well directed shot from a gun in the hands of Deputy Jailer Tom Shields.

The animal, a Hereford, had escaped from the L&N stockyards and started an inspection tour of the business section. He had been loose about an hour and a half before he was finally shot after having run from Tenth street to the rear of the store of the Ernest Daughtry Plumbing and Heating Company.



Greer Furniture Company was the largest sufferer as the result of the bull's playfulness. The animal invaded the store from the Park Row side making his entry through a plate glass window. After wrecking the furniture on display in the window due to an inability to stand up on the highly polished hardwood floor he went into the store, found it not suited to his tastes and left via a large plate glass window on the Tenth street side of the store.

Followed by a crowd estimated at between four and five hundred, the animal, now cut and angered by the broken glass, ran to the corner of State and Tenth streets, stopping in the yard of the First Presbyterian Church. The crowd also came to a halt, although at a respectable distance and Deputy Sheriff Seph Carnefix took a few steps toward the bull with a drawn pistol. The animal resented any such advances and ran toward the left wing of the crowd. No resistance was offered, the entire party giving plenty of room and officers were afraid to shot due to the large number of people there. The animal ran through the shed of 513 Tire Company and when cornered in the rear of the Daughtry store, turned for his last stand. Deputy Sheriffs Les Kelley and Seph Carnefix, Patrolman



Ed Waddle and Mr. Shields closed in armed with guns of various kinds and power. Eleven shots were fired before Mr. Shields struck a vital spot with a bullet from a high-powered rifle.

The bull, the property of Luther Hunt, stock buyer residing on the Cemetery pike, had been purchased near Gott's store on the Porter Pike and had been driven to the local stockyards on lower Main Street.

Mr. Hunt said that just after arriving at the stockyards, the animal became frightened and ran through the yards going out another gate that had been left open. He then went through the business section to the corner of Main and Elm streets conducting himself in a manner befitting one of the Hereford aristocracy.

George Johnson, colored, driver for Lon Dodd, State street grocer, used the Dodd truck in forcing the animal down the street toward the stock yard. He was aided by a man from the stockyards and the driver of another truck. They were almost back at the stockyards when the bull became angry and ran up Tenth.

At Adams Street he lunged at two pedestrians, both of whom sought safety in a nearby car. At Center Street he paused to charge two children on the sidewalk but Johnson broke up the attack by driving the car between the



Bull Run (cont.)

children and the animal. The bull charged the truck, slightly damaging a fender of the machine.

He then went down Center to Main forcing Jack Jones of the Brown and Yellow Taxi Company and a companion to seek shelter in the Mansard Hotel.

From there the line of attack seemed to be up Main Street. He made another charge into Fountain Park with John Stahl, colored, the object of his attack. Stahl, an employee of the city at work in the park, attempted to "shoo" the animal away, but when he saw the bull meant business, he sought refuge in one of the park trees. His escape was made in the nick of time, to use an expression of one of the bystanders.

It was shortly after this attack that the animal ran into the furniture store and the end was not far off.

Mr. Hunt stated to a News reporter that the animal weighed 1390 pounds and was being brought here to be shipped to a packing house. After the shooting, the carcass was removed to a local packing house. ▲



City of Bowling Green to Give Away Free VIP Trip

Bowling Green, KY was named a 2006 Dozen Distinctive Destination® by the National Trust for Historic Preservation® on March 7th during a press conference attended by Bobbi Green McCarthy of the National Trust and Bowling Green Mayor Elaine Walker, among others. Bowling Green is the first city in Kentucky to receive this honor.

To celebrate, Bowling Green is giving away a free VIP trip to the city. "Bowling Green is really rolling out the red carpet," said Mayor Elaine Walker. "Everyone has come together to put together a very special trip for our VIPs." The VIP trip will include 2 nights in a spa room at the Courtyard by Marriott, a private tour of Mayor Walker's newly restored 1895 Victorian home, lunch with the Mayor, a behind-the-scenes tour at the Kentucky Museum with a hearth-side lunch in an authentic 1830s pioneer log structure, private dinner on the 1911 L&N Presidential Railroad Car at the Historic L&N Depot & Railpark, dinner at 440 Main Restaurant & Bar, lunch at the Victorian House, an 1875 mansion in the heart of Smiths Grove's antique district, private walking tour of an historic district, special VIP tours of the National Corvette Museum, Lost River Cave & Valley and Riverview at Hobson Grove, an historic house museum and more. To see the complete list and to register to win, visit www.visitbgky.com or call 800-326-7465.

This is the seventh time the National Trust for Historic Preservation has announced a list of

Dozen Distinctive Destinations. "Bowling Green offers the best of a small-town atmosphere coupled with the vibrant diversity that is normally found only in larger cities," said Richard Moe, president of the National Trust for Historic Preservation. "Bowling Green had the good sense to hang on to what makes it so special. The result is a wonderful community that offers travelers an ideal retreat." "To date, there are 84 *Dozen Distinctive Destinations* located in 41 states throughout the country. To see a complete list, visit www.nationaltrust.org. In each community, residents have taken forceful action to protect their town's character and sense of place. Whether by enacting a local preservation law to protect historic buildings against demolition, rewriting zoning codes to prevent commercial sprawl, removing regulatory barriers to downtown housing, making downtown areas more walkable, enacting design standards, or taking some other major step that demonstrates a strong commitment to their town, residents have worked hard to preserve the historic and scenic assets of their communities, with rewards that transcend town limits.



NATIONAL TRUST
for HISTORIC PRESERVATION®

DOZEN DISTINCTIVE
DESTINATIONS 2006

John Greenleaf Whittier Knew BG's Sadie Price

With the help of the Bowling Green Community Greeters club, the Kentucky Library cataloged and performed preliminary preservation work on almost 1900 children's books in 2005. These books date from 1817 to the present day, with the bulk of them being published in the late-nineteenth century. Many of these books are beautifully illustrated, and an interesting volume that piqued the interest of one of our volunteers was *Jack in the Pulpit*. It is a gorgeous book illustrated with flowers and fairy-like creatures; the text was penned by the renown Victorian poet, John Greenleaf Whittier. The book was so intriguing the volunteer read through it and found an interesting letter in the back, which indicated a tie to Bowling Green. The book was inspired by a poem that Greenleaf published, but it appears from the transcribed letter on the following page that the poem should be actually credited to a Miss Smith of Medford, Illinois. No matter to us; the postscript notes that the idea for this book was suggested by none other than Sadie Price.

Sarah "Sadie" Francis Price was born in Evansville, Indiana, in 1849, the third child of Alexander and Maria Price. The family soon moved, settling in Bowling Green, where she spent her first twelve years living the normal life of a small town girl. By 1861, the harsh realities of the Civil War changed the family circumstances. The Prices were sympathetic to the Union cause. Her brother Frederick joined the Union army, and Price, her sister and mother returned north to Indiana. Her father liquidated his hardware business and all family assets before joining them.

In Indiana, Price was educated at St. Agnes Hall, an Episcopal church school. After the war, the Price family returned to Bowling Green, but the period proved to be a difficult one for the family. Her

parents and brother died suddenly between 1873 and 1875, leaving Price and her sister Mary to manage for themselves. Price became bedridden by a mysterious back ailment and would remain invalid for the next decade. The sisters did what they could to supplement their dwindling inheritance. Despite her ill health, Price began teaching watercolor painting, using birds and plants that her students collected. In the early 1880s she

traveled to Philadelphia for six months of treatment from Dr. Weir Mitchell. Afterwards, her health, though far from perfect, was much improved, and she declared herself "all patched up."

Price now began her studies and publication in natural history in earnest. She wrote papers and gave lectures on plants, birds, insects, fishes, shells, clouds and astronomy. Between 1893 and 1907, she penned over forty scientific papers which were published



Title page from *Jack in the Pulpit*.

John Greenleaf Whittier Knew BG's Sadie Price (cont.)

in a variety of popular and scientific journals. She organized and taught classes out of her home. Her nature study classes were so popular they persisted for nearly thirty years after her death as her pupils accepted the call. On field trips into the Kentucky woods, accompanied by either a group of students or by one or two companions, she employed the transportation of the day: foot, horse, buggy and boats. Though the journeys were rigorous, she prided herself in always being respectfully attired in full-length skirts which made moving through the fields and forest all the more challenging.

Price was an inveterate collector of plant specimens. She carried them back from the field in her steel, watertight collecting container called a vasculum, then pressed, dried, mounted, named and organized them, forming a personal herbarium. Price's herbarium was frequently used as a subject for her paintings. She prepared a number of watercolors and pencil drawings representing the entire flora of Warren County, Kentucky. She assembled these into an exhibit at Chicago's Columbian Exposition in 1893. It was awarded a

first place certificate as the finest herbarium exhibit.

Just as Price was achieving notoriety in the field of botany, she died suddenly of dysentery in July of 1903 at the age of 54. Her sister Mary took on the effort of assembling and submitting Price's final works for publication, and for the distribution of her specimens and artwork. Dr. William Trelease, the first Director of the Missouri Botanical Garden, purchased the plant specimens "2912 sheets of which 965 are sketches, largely in color," for a modest fee. Mary Price tried in vain to find a buyer for another 250 of her sister's paintings and eventually gave them to Missouri Botanical Garden in 1908. Over the years Mary assembled a scrapbook of her sister's work, including in the end obituaries from local papers and scientific journals. In one tribute Reverend Frank Thomas effused: "She was a true high-priestess of nature, a vestal Virgin lifting reverently the rustling veil which God is weaving to screen His face from mortal eyes."

(Biographical information appears courtesy of the Linda Hall Library of the Missouri Botanical Garden.) ▲



Illustrated page with columbine from *Jack in the Pulpit*

Dear Friend,

As regards the poem "Jack in the Pulpit" a portion of it was sent me in manuscript by a friend while I was compiling "Child Life." The thought seemed to me a happy one, and I amended defective verses used, added others, and published it anonymously. I have since learned that the verse sent me was written by a Miss Smith of Medford, Ill. As it is, it could be called new. I have of course no claim to it, and have always disclaimed it. Yet there have a right to use it. You need not have any author's name attached to it. If they published it, it is a good and pleasant thing of itself, and will stand well on its own merits.

I am truly thy friend,

John G. Whittier

The above letter was addressed to Miss Sadie F. Price, to whom we are indebted for the idea of this publication.

This letter from Whittier to Sadie Price appears in the back of the book and is transcribed above.

Cemetery Documentation Update

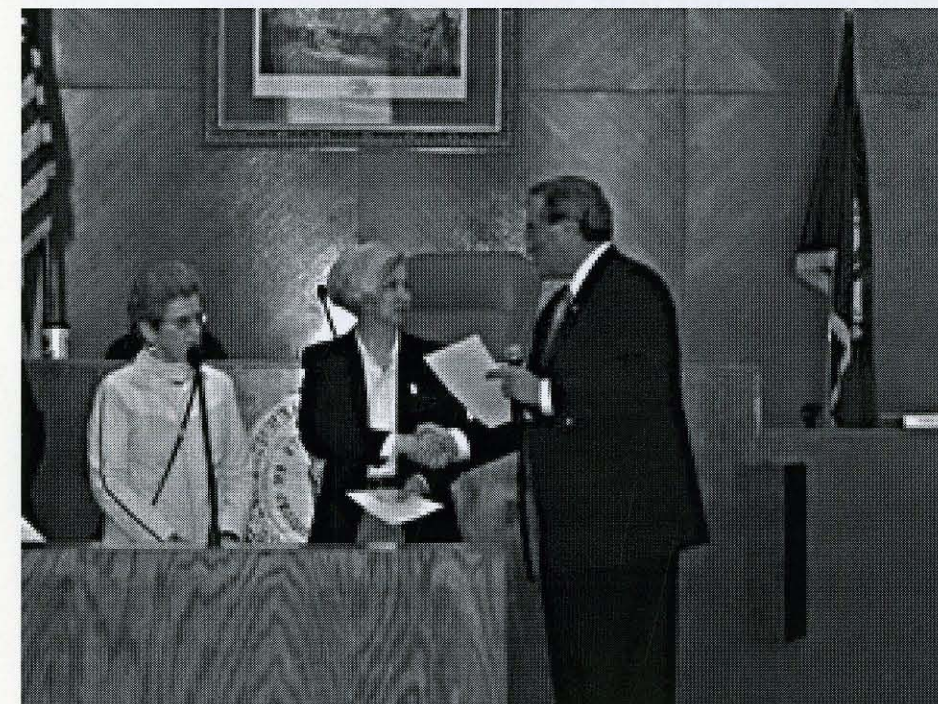
Dr. Kate Hudepohl, Assistant Professor of Anthropology at Western Kentucky University, with the assistance of several of her students, is undertaking documentation of gravestones at the Bowling Green, KY cemeteries of Mt. Moriah and St. Joseph. The project has three goals. First, she and her students plan to document all of the grave markers in both cemeteries and submit the data to Robin Zeigler at the Bowling Green-Warren County Historic Preservation Board to be part of their larger project to document all cemeteries in Warren County. Second, Dr. Hudepohl and her students hope to identify and analyze some of the socio-cultural differences between these two cemeteries, including aesthetic styles, mortality rates, spatial organization, etc. Finally, Dr. Hudepohl sees this project as an opportunity for students to apply classroom knowledge to a field situation. The study has inspired student, Hope Hawkins who began the

project last semester, to continue research along similar lines in graduate school. Student and trained volunteer, Allison Harnish, led her anthropology students in helping with the project. The study will continue this summer.

Trained volunteers, Mary Ann Bokkon and Mary Travelsted, are close to completing the documentation of one of the largest cemeteries in Warren County, the Green River Union Cemetery.

Starting this year, the Historic Preservation Board will honor volunteers who log at least 100 hours on HPB projects with a Presidential Volunteer Service Award that includes a personalized certificate and letter from the President of the United States. ▲

Linda Dickerson accepts a check from Judge Buchannon for the Woodburn Cemetery grant from the Governor's Office for Local Development. For more information about these grants contact Robin Zeigler at the Historic Preservation Board at 842-1953.



Spring 2006 Calendar

APRIL 23

1:30 p.m. & 4:00 p.m.
Victorian Tea
at the Home of Carrie Taylor
See front cover for details

MAY 18

6:15 p.m.
Landmark Annual Meeting
at Federal Grove in Auburn
Reservations Required
\$25

MAY 27

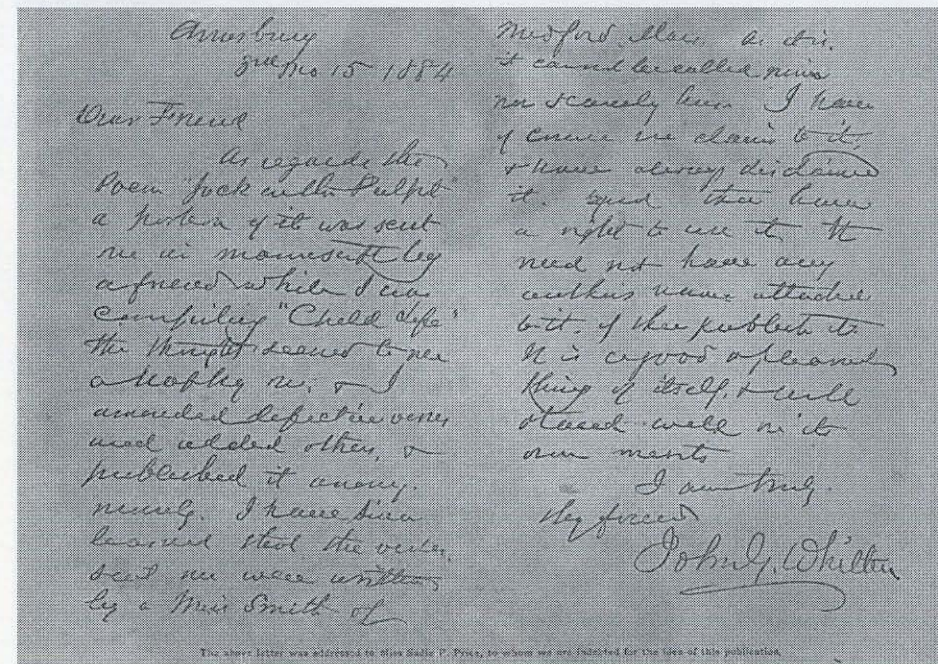
10:00 a.m.
College Hill Historic District
Walking Tour
Meet at BG Public Library
\$5

JUNE 4

2:00 p.m.
St. Joseph Cemetery
Walking Tour
conducted by costumed
interpreters
Meet at Cemetery Gates
\$5

AUGUST 26

8:30 a.m.
Friends of the L&N
Depot Meeting
Jonathan Jeffrey speaking on
Bowling Green limestone
L&N Depot
FREE



Visit the Landmark Association's booth at the Southern Kentucky Book Fest Saturday, April 8th from 10 a.m. to 3 p.m.

Southern Kentucky
BOOK FEST
open a book, open your mind
April 7 & 8
Sloan Convention Center*
Bowling Green, Kentucky
Friday, April 7 from 8 a.m. to 2 p.m.
Children's Activity Day

- Join the Balloon Launch at 8:30 a.m.
- Presentations by talented children's authors & illustrators
- Crafts in the Make & Do activity area
- Costumed book characters
- Buy books to get autographed for your personal library
- Admission is Free, to schedule a school group or for children's activities call (270) 781-4882 x202



For a list of all authors and activities
Visit our web site
www.sokybookfest.org
Or call (270) 745-5016


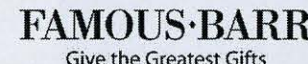
Saturday, April 8 from 10 a.m. to 3 p.m.
Bring the Whole Family Day!


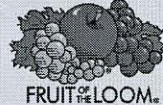
- Meet more award-winning authors for adults & children
- Attend author presentations & panel discussions
- Purchase books for yourself or gifts for others
- Admission is free!



*Directions: Exit 22 from I-65. Travel 2 miles on Scottsville Road (Hwy 231) toward Bowling Green. Right on Wilkinson Trace.

Presenting Sponsors of the 2006 Southern Kentucky Book Fest:

WKU Documents Guthrie Home

Prior to razing the Guthrie Home at 1660 Normal, WKU has thoroughly documented the property by taking exterior and interior photographs and by preparing measured drawings of the interior floor plan and certain interior features. The work was executed by Sheila Flener, who Landmark used to document several homes on West Main last year before they were demolished.

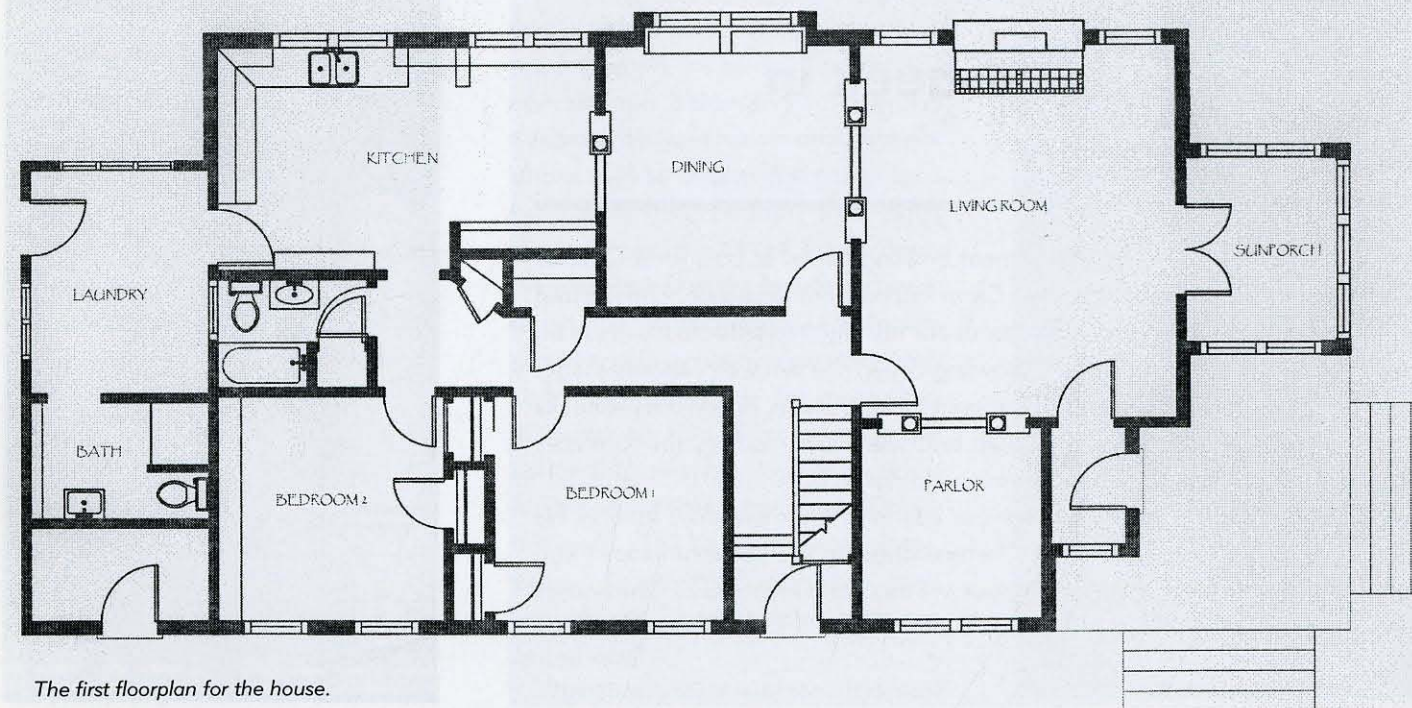
The Guthrie home is a nice example of Arts and Crafts, some might call it Tudor. One of its particular charms is the outstanding use of windows not only for lighting but as decorative detail. Notice the rows or contiguous windows on the first and second floors and the graduation of the size; the windows are smaller on the second floor, there are also four contiguous windows on the second floor and only three on the projecting bay. The builder also chose double hung windows with the bottom sash containing one large pane and the top window with four panes separated with vertical mullions. The choice of vertical mullions helps



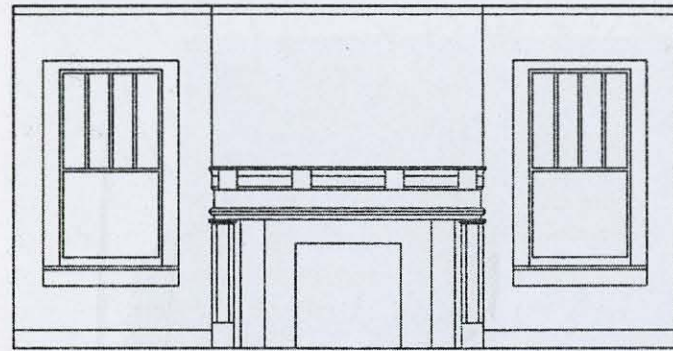
accentuate the vertical thrust of the gable and the timbering used in it.

The front entrance is accented with a slightly arched bargeboard that extends from the roofline. Again the

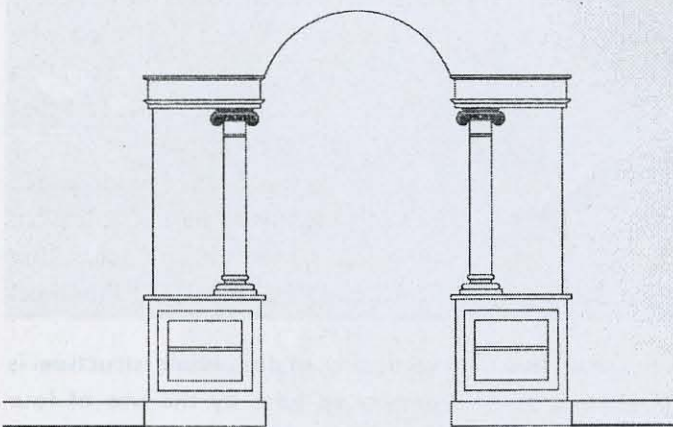
verticality of the whole structure is enhanced here by the use of four vertical boards extending from the roofline to the bargeboard. This makes for a very distinctive entrance.



The first floorplan for the house.



The simple arts and crafts mantle, flanked by two windows, spotlights the symmetry of the home's interior.



The beautiful arched entry way with short Ionic columns.



Turn the Other Cheek in Bowling Green

In 1862 George F. Cram camped near Bowling Green at Lost River Cave as a part of the 105th Illinois Infantry. Cram hailed from Wheaton, Illinois, and had some unkind remarks to make about our fair city. In a letter to his uncle on November 7, 1862, Cram noted: "Bowling Green is a place of, I should judge, about five thousand inhabitants. It is a poor looking place, like all the Kentucky towns, the houses are old, poorly built and seem just ready to fall to pieces though there are a few very handsome buildings in it.

Cram reiterated his feelings about our city in a letter two days later to his mother. "Bowling Green," he said, "instead of being the beautiful place I had supposed, is a shabby built town of about five thousand inhabitants. The houses are mostly very old looking and poorly built."



Preserving Our Past

(Editor's Note: As *Landmark* celebrates its 30th anniversary this year, we should be aware that we must preserve our own heritage. The following remarks were part of a presentation entitled "Celebrating Preservation's Story: It's Your Memory. It's Our History. It's Worth Saving." made by Anthony C. Wood at the National Preservation Conference in Portland, Oregon last year.)

Why is it so important to document our own history? First, it has practical applications. For example it provides you that insider knowledge needed to appreciate preservation in-jokes like the title of this talk. How many of you recognize the phrase: "It's your memory. It's our history. It's worth saving?" If you knew history you'd recognize it as the National Trust's tag lines from more than a decade ago.

Why is preservation's history important?

Lost in the rubble of many a cherished demolished building are lessons that could save the next threatened gem. Behind the passage of a local landmarks ordinance is frequently found the tale of a threatened or lost local icon. Scratch the surface of a preservation victory and one is likely to find an "average citizen" whose David vs. Goliath struggle verges on the miraculous.

Again, if you knew preservation's recent history you'd recognize these last few sentences as having been lifted verbatim from an article that appeared in *Historic Preservation News* in 1994 entitled "Preservation Starts at Home: Preserving Our Own Story." O.K., so no one listened to me then but this time I've got a captive audience. No one leaves until they take the pledge that they will go home and start

documenting, preserving, and celebrating their own chapter of preservation's history.

Those of you who know me are aware that first and foremost I am a preservation advocate. So why am I beating this drum, and why did I and a small band of like-minded preservationists launch a group, the New York Preservation Archive Project, dedicated to documenting, preserving, and celebrating the history of preservation in New York? I consider documenting, preserving, and celebrating preservation's story one of the greatest advocacy acts imaginable.

How so? For a general audience, it is important that the story of how historic sites were saved is told. Without knowing this, citizens just assume historic places are saved as a matter of course—we know better. But how are they to know that preservation requires constant vigilance, and their involvement, if the story of a site's preservation is not part of its interpretation?

For preservationists, knowing our own history is empowering in countless ways. There is the sense of power that comes from belonging to a grand tradition. We have heroes and heroines of our own to inspire and guide us. I frequently take comfort in lessons learned from the life of Albert Bard, the forgotten civic leader whose name is on the authorizing legislation providing the legal foundation for New York's landmarks law. For more than 40 years he fought to advance the notion that aesthetic regulation was a proper use of the police power. Finally at the age of 89 he saw it come to pass. Lesson learned: If one lives long enough and is persistent enough, one can prevail.

The thoughtful preservationists

Randy Mason and Max Page ask in their book, *Giving Preservation a History*, "How might preservation look different in the future if practitioners examined critically their movement's history." How can we begin to "examine critically" our work if we haven't even documented it?

Preservation's history provides a needed sense of perspective and context for our work. Perhaps this is the most important reason to capture it. Do you want to go to a doctor practicing medicine the same way doctors did 40 years ago? Preservation often seems oblivious to the fact that it too is subject to the passage of time; it too happens within a historic context. Lacking a sense of time, self-reflection, and context, preservationists can either find themselves reinventing the wheel or desperately clinging to the wheel when it should be abandoned for jet propulsion. ▲



Perhaps you could pass this newsletter along to someone you think would be interested in supporting Landmark's efforts in historic preservation advocacy.

I (we) want to support the Historic Preservation efforts in Bowling Green and Warren County.

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

----- Levels of Membership -----

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- | | | | |
|--|---|---------------------------------------|---|
| <input type="checkbox"/> Individual \$15 | <input type="checkbox"/> Family \$25 | <input type="checkbox"/> Active \$100 | <input type="checkbox"/> Patron \$250 |
| <input type="checkbox"/> Supporting \$50 | <input type="checkbox"/> Sustaining \$100 | <input type="checkbox"/> Donor \$500 | <input type="checkbox"/> Benefactor \$1,000 |

I have enclosed \$ _____ to support the Irene Moss Sumpter Preservation Endowment Fund.

Checks should be payable to:

Landmark Association
P.O. Box 1812
Bowling Green, KY 42102-1812

LANDMARK ASSOCIATION

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BOWLING GREEN, KY 42102-1812

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