1949

UA94/6/1 Steeley Veach Scrapbook 2

Steeley Veach

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WESTERN KENTUCKY TEACHERS COLLEGE
Dr. Paul L. Garrett, President

PRESENTS

DESSIE BARLOW WHITE, Soprano

and

STEELY VEA CH, Tenor

Assisted by
MARY CHISHOLM, Accompanist

in a

CHAPEL CONCERT

Van Meter Hall
Ten O' Clock

Tuesday Morning
July 29, 1947
PROGRAM

“Care Selve” 
from ATALANTA
Handel

“When I Have Sung My Songs”
Charles

“Take Joy Home”
Bassett

“Love Laid His Sleeplees Head”
Herbert

“Ouvre tes yeux bleus” 
Mrs. White
Massenet

“Do Not Go My Love”
Hageman

“Every Valley Shall Be Exalted” 
from THE MESSIAH
Handel

“I Wonder As I Wander”
Niles

“Ich Schell Mein Horn” 
Brahms

“Danny Boy”
Weatherly

“Magyarisch” 
Brahms

“Indian Love Call”
Friml

“Verborgenheit” 
Mr. Veach
H. Wolfe

“Mrs. White and Mr. Veach”
Mr. Veach
Now heaven in fullest glory shone; Earth smith'd in all her rich attire.

The room of air by fove is fill'd; The water swell'd by shoals of fish;

But heavy beasts the ground is trod: But all the work was not complete;

There wanted yet that wondrous being,

That, grateful, should God's power admire,

With heart and voice His goodness praise.

Recollective (Tenor)

And God created man in His own image, In the image of God He created him. Male and female created He them. He breathed into his nostrils the breath of life, And all the work was not accomplished; 

Achieved is the glorious work; The Lord beheld it, and is pleased.

And God saw everything that He had made, and beheld it that it was very good: and the heavenly choir, Adorn'd the seat!

In native worth and honored clad, With beauty, courage, strength, adorned,

A living soul.

And God created man in His image, and male and female created He them. He breathed into his nostrils the breath of life, And all the work was not accomplished; 

Achieved is the glorious work; The Lord beheld it, and is pleased.

And God saw everything that He had made, and beheld it that it was very good: and the heavenly choir, Adorn'd the seat!

In native worth and honored clad, With beauty, courage, strength, adorned,

A living soul.

And God saw everything that He had made, and beheld it that it was very good: and the heavenly choir, Adorn'd the seat!
Th e dreary wasteful hail, the light and flaky snow. 
Light from the darkness. 
Affrighted fled, he ll spirits black in throngs; 
Down second day.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so. 
(Air) With verdure clad the fields appear. Delightful to the rainbow's sense; 
By flowers sweet and gay Enhanced is the charming sight. 
Here fragrant herbs their odours shed; Here shoots the healing plant; 
With copious fruit the expanded boughs are hung; 
In leafy arches twine the shady groves Over lofty hills majestic forest wave. 

Recitative (Tenor)
And the heavenly host proclaimed the third day, praising God, and saying— 
Chorus 
Awake the harp, the lyre awake. And let your joyous song resound; 
Rejoice in the Lord, the mighty God, 
For He both the heaven and the earth Hath cloth'd in stately dress. 

Recitative (Tenor)
And God said, Let there be lights in the firmament of heaven, to divide the day from night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also. 

Recitative (Tenor)
In splendid bright is rising now the sun, 
And darts his rays; a joyful, happy spouse, 
A giant proud and glad To run his measured course. 

Chorus 
The heavens are telling the glory of God, 
The wonder of His work displays the firmament. 
Trio 
Today that is coming speaks it the day, 
The night that is gone to following night. 

Recitative (Tenor)
Rejoice in the Lord, the mighty God, 
And the heavenly host proclaimed the third day, praising God, and saying— 
Chorus 
In song divine, proclaiming thus His power— 
And in your God and Lord rejoice. 

Recitative (Baritone)
And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so. 
Now furious storms tempestuous rage; 
As chaff, by the winds are impelled the clouds; 
And God made the stars also. 

Recitative (Baritone)
And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. 

Air (Soprano)
On mighty wings uplifted soars 'The eagle soft, and cleaves the air 
In swiftest flight to the rising sun. His welcome bids to morn the merry bark. 
And cooing calls the tender dove his mate. From every bush and grove resound 
The nightingale's delightful notes; No grief affected yet her breast, 
Nur to a mournful tale were tun'd Her soft, enchanting lays. 

Recitative (Baritone)
And God created great whales, and every living creature that moveth, whithersoever it was desn ed them, any wise.

Recitative (Tenor)
And Be fruitful and multiply. Ye winged tribes, be multiplied, 
And sing on every tree; Multiply, ye finny tribes, 
And fill each watry deep; Be fruitful, grow, and multiply, 
And in your God and Lord rejoice. 

Recitative (Baritone)
And the angels struck their immortal harps, and the wonders of the fifth day sung. 

Trio (Soprano, Tenor and Baritone)
Most Beautiful appears, with verdure young adorn'd. 
The gently sleeping hills; their narrow, Simon veins 
Distil. in crystal drops, the fountain fresh and bright 
In lofty circles play, and hover, in the air, 
The cheerful host of birds; and as they flying whirl, 
Their gilt'ring plumes are dy'd as rainbows by the sun. 
Swimming through the deep in thronging swarms 
The fish a thousand ways around. 
Upheld from the deep, th' immense Leviathan 
Sports on the foaming wave. 
How many are Thy works, O God! 
Who may their number tell? 

Recitative (Baritone)
Straight opening her fertile womb, 'The earth obey'd the word, 
And teem'd creatures numberless. In perfect forms, and fully grown. 
Cheerful, roaring, stands the lawny bow. With sudden leap 
The fleetest tiger appears. The nimble stag bears up his branching head. With flying mane, and fiery look, impatient neighs the noble steed. 
The cattle, in herds, already seek their food on fields and meadows green. 
And o'er the ground, as plants, are spread the fleesy, meek, and blesting flowers.
WESTERN KENTUCKY TEACHERS COLLEGE
DEPARTMENT OF MUSIC
Dr. Weldon Hart, Director
Presents
STUDENTS OF MUSIC
in a
CHAPEL CONCERT

Thursday Morning
November 6, 1947
Van Meter Auditorium
Ten O' Clock

PROGRAM

Chaconne
Trio, Op. 53, Allegro non tanto
1. The Clarinet Trio
Wayne Fors, Ambrose Paluzzi, Leslie Woelflin

Two-Part Invention in A minor
The Spruce, Op. 75, No. 5
2. Steely Veach

Aria, “Dio Possente” from Faust
3. Dennis Lilly

Concertino for Trombone
Andante
1. Wayne K. Wilson

Aria, “Aubade” from Le Roi d’Ys
3. Steely Veach

Quartet, Op. 59, No. 1
4. String Quartet
Rachel Crotwell, First Violin
Olga Eitner, Second Violin

Accompanists:
Gregory Colson for Mr. Lilly
Mr. Rose for Mr. Wilson
Mr. Rose for Mr. Veach

Presented by:
1 - Dr. Hugh Gunderson
2 - Mr. George M. Daggit
3 - Mr. Richard Sheil
4 - Miss Olga Eitner
CHAPEL PROGRAM
WESTERN KENTUCKY TEACHERS COLLEGE
DEPARTMENT OF MUSIC
Dr. Weldon Hart, Director
— Presents —

THE OPERA QUARTET

Virginia Fullenwider, Soprano       Evi Sue Blanton, Alto
Steeley Veach, Tenor                Dennis Lilly, Baritone
Gregory Colson, Accompanist
Students from the Voice Class of Richard Sheil

Van Meter Auditorium               Thursday March 11, 10 A.M.

PROGRAM

I
La ci darem la mano - Don Giovanni - Mozart
  Miss Fullenwider and Mr. Lilly
Ai nostri monti - Il Trovatore - Verdi
  Miss Blanton and Mr. Veach
Che soave zeffiretto - Figaro - Mozart
  Miss Fullenwider and Miss Blanton
Come in ye pretty maidens - Martha - Flotow
  The Quartet

II
Batti, Batti - Don Giovanni - Mozart
  Miss Fullenwider
Di Provenza - Il Trovatore - Verdi
  Mr. Lilly
Una Furtiva - L’Elisir d’Amore - Donizetti
  Mr. Veach
Habanera - Carmen - Bizet
  Miss Blanton

III
Trio - The Bat - J. Strauss
  Miss Fullenwider, Miss Blanton, & Mr. Veach
Flower Duet - Madam Butterfly - Puccini
  Miss Fullenwider and Miss Blanton
Summertime - Porgy and Bess - Gershwin
  Miss Fullenwider
Trio - Mikado - Gilbert and Sullivan
  Miss Fullenwider, Mr. Veach & Mr. Lilly

(W. K. T. C. Industrial Arts Print Shop)
WESTERN KENTUCKY TEACHERS COLLEGE
Department of Music
Dr. Welden Hart, Director
presents
STUDENTS OF MUSIC
in a
CHAPEL CONCERT

PROGRAM

Allegro from First Trio Waters
Fantasticalle Fors
The Clarinet Trio
Wayne Fors, Leslie Neeflin, Ambrose Paluzzi

Mina Pergolesi
I Love Life Pergolesi
Dennis Lilly, baritone Manza-Zuca
Folk Song Traditional

Die Lotusblume Schumann
Rachel Crotwell, violin

Apres un rve Faure
The Kerry Dance Holloy
Steely Veach, tenor

Improvisation Cimera
Simple Avieu Thomas
Wayne Wilson, trombone

Trio for Clarinet, Flute, and Oboe in F Major Beethoven
Allegro
Scherzo Wayne Fors, Kenneth Schuppe, Rachel Crotwell

Accompanist: Claude E. Rose

Tuesday morning
February 21, 1948
10:00 o'clock
Vandiver Auditorium

Coming Events: Two concerts by Louisville Philharmonic Orchestra, March 13
Western Kentucky State Teachers College

PRESENTS

THE COLLEGE CHOIR

CLAUDE E. ROSE, Director

IN A CONCERT

OF

CHRISTMAS CAROLS

VanMeter Auditorium

SUNDAY AFTERNOON, DECEMBER FOURTEENTH

Nineteen Hundred Forty-seven Three-thirty O'clock
PROGRAM

Christmas Carols
- Selected
  W. K. T. C. String Quartet
  Rachel Crotwell, First Violin  Emily Amos, Viola
  Miss Olga Eitner, Second Violin  Betty Seaver, 'Cello

PROCESSIONAL: "O, Come Emmanuel"
  8th Century Gregorian Melody

Christmas Music of Eighteenth Century Germany:
  Break Forth, O Beauteous Heavenly Light  J. S. Bach
  (Choral from "The Christmas Oratorio")
  Sheep and Lambs May Safely Graze  J. S. Bach
  (From Cantata No. 208 "Was mir behagt, ist nur die Muntre Jagd")
  Gloria In Excelsis Deo! (Glory to God in the Highest)
  (From Christmas Eve "Magnificat"—1723)
  J. S. Bach

Carols from Russia:
  The Angel's Song  Tschesnokov
  Carol of the Russian Children, from White Russia

Carols of the Cradle Scene:
  The Virgin's Cradle Hymn (Latin)  Rubbra
  Bring a Torch, Jeannette, Isabella  Old French
  Mixed Quartet
  Virginia Fullenwider  Eva Sue Blanton
  Steely Veach  Dennis Lilly

Native American Carols:
  Sing We the Virgin Mary (Mayfield, Ky. Carol)  Niles-Horton
  And the Trees Do Moan (Carol of Mountain Whites)  Arr. Gaul
  I Wonder As I Wander (Appalachian Carol)  Niles-Horton
  Steely Veach, Tenor Soloist

Carols of Many Lands:
  The Holly and the Ivy (English Secular Carol)  Boughton
  The Little Jesu of Braga (Portuguese Christmas Canzone)  Mary Larkin Spears, Soloist
  Arr. Gaul
  The Three Kings (Canadian)  Healey William
  The Shepherds' Story (American)  Dickinson
  Jeanne Broadus, Steely Veach
  Dennis Lilly, Soloists

CHORI PERSONNEL

FIRST SOPRANO
- Marion Adams
  Jane Gill
  Helen Myers
- Jeanne Brodas
  Dorothy Houston
  Nancy Fritchett
- Shirley Compton
  Anna Porter Johnson
  Thelma Scott
- Patty Sue Foster
  Amelia Meador
  Betty Wheelchel
- Ruthanne Fox
  Louetta Mitchell
  Martha Woodward
- Virginia Fullenwider
  Betty Morehead
  Mary Wycoff

SECOND SOPRANO
- Norma Baggett
  Vivian Harlow
  Carolyn Taylor
- Sara Elizabeth Cates
  Martha Logan
  Alice Thompson
- Nancy Green
  Elsie Raper
  Bette Toole
- Nancy Groom
  Betty Simons
  Hope Wilkey

FIRST ALTO
- Wanda Aspley
  Martha Fritz
  Betty Seaver
- Anita Beiler
  Beverly McKenna
  Mary Larkin Spears
- Jo Beiler
  Nettie Jean Miller
  Judy Stevens
- Jane Coil
  Sara Moore
  Rosalie Stromowsky
- John Curtis
  Jean Naron
  Carolyn Williams

SECOND ALTO
- Betty Barnes
  Mary Ellen Hite
  Agnes Below Thompson
- Eva Sue Blanton
  Jean Potts
  Wenonah White
- Donna Hamilton
  Gere Ramsey
  Ida Weidemann
- Beatrice Hutzler
  Aleta Smith

FIRST TENOR
- Joseph Baxter
  Charles Lively
  Everett Ruby
- O. V. Clark
  Charles Loudemilk
  Earl Snyder
- Thomas Follis
  William Mathews
  Steely Veach
- Wesley Graggson
  Owen McPeek

SECOND TENOR
- John Jewell
  Allen Moss

SECOND BASS
- Elmo Barry
  Bob Spiller

FIRST BASS
- James Clayton
  Olvier Dennison
  Benjamin Sanford
- DeVon Cunningham
  Douglas Moseley
  Howard Smith

SECOND BASS
- Devyn Cunningham
  Harold Phillips
  Tommy Stokes
- Dennis Lilly
  Robert Miller
  Leslie Thomas
- Talbot Mansfield
  Bob Morton
  Jack Vail
- Robert Miller
  John Morton
  William Workman
- Warren Howard
  Harvey O'Hara
- Charles Hudson
  Earl Pettij

OFFICERS

President  Ray Makeever
Vice-President  Anita Beller
Secretary-Treasurer  Mary Larkin Spears
Librarians  Jo Beiler, Douglas Moseley
Director  Claude E. Rose
Accompanist  Mary Chisholm
WESTERN KENTUCKY STATE TEACHERS COLLEGE

DEPARTMENT OF MUSIC

Dr. Weldon Hart, Director
Presents

STUDENTS IN RECITAL

Friday Afternoon
October 31, 1947

Music Hall
4:00 P.M.

****************

PROGRAM

Sicilienne .................. Bach-Maier
Jean Naron and Mr. Claude Rose

Polonaise, Op. 46, No. 12 ......... MacDowell
Alicia Rawlins

Aria, "Dio Posseme" from Faust ......... Sounod
Dennis Lilly

Two-Part Invention in A minor ............. Bach
The Spruce, Op. 75, No. 5 ............... Sibelius
Steely Veach

Concertino for Trombone ............. Cimera
Robert Miller

Etude in C minor, Op. 10, No. 12 (Revolutionary) ..... Chopin
Betty Barnes

Aria, "Aubade" from Le Roi d'Ys .......... Lalo
Steely Veach

Rhapsody in C Major, Op. 11, No. 3 ........ Dohnanyi
Edgar Linor

Minuet in E flat Major ............... Beethoven-Hampton

The Dancer in the Patagon (Tango) .......... Repper
Anne Reiley Cochran and Gregory Colson

Quartet, Op. 59, No. 1 .............. Beethoven
Allegro
Rachel Crotwell, First Violin
Olga Eitner, Second Violin

Emily Amos, Violin
Betty Seaver, Cello

****************

Accompanists:
Mr. Colson for Mr. Lilly
Mr. Daggit for Mr. Miller
Miss Crotwell for Mr. Veach

Presented by:
1st. Claude E. Rose
2nd. George M. Daggit
3rd. Richard Shell
4th. Dr. Hugh A. Sunderson
5th. Miss Olga Eitner
WESTERN KENTUCKY STATE COLLEGE
Department of Music
presents

A SPRING CONCERT

May 20, 1948
Hartford Methodist Church

8:00 P.M.
Hartford, Ky.

PROGRAM

Twilight In Blue
March of the Dwarfs

MIXED CLARINET QUARTET

"De miei bollenti spiriti" (Calmed by her gentle tender sway)
from "La Traviata"
Do Not Go My Love

Steely Veach, Tenor

Concerto in D Major for Violin
Allegro
Andante Cantabile

Mozart

Rachel Crotwell, Violin

Tell Me O Blue Skies
Summer Time, from "Porgy and Bess"

Gershwin

Virginia Fullenwider, Soprano

Prelude and Scherzo
Canzonetta

Bb CLARINET QUARTET

Mendelssohn

Prologue, from "Pagliacci"
Old Man River, from "Show Boat"

Leoncavallo

Dennis Lilly, Baritone

Kern

Duet from Second Act of "Faust"

Gounod

Miss Fullenwider, Mr. Veach

Beautiful Appear, from "The Creation"

Haydn

Trio from "Miiade"

Gilbert-Sullivan

OPER A TRIO

Clarinet Quartet: Wayne Fors, Leslie Woelflin,
Ambrose Paluzzi, Robert Makeever

Opera Trio: Virginia Fullenwider, Steely Veach,
Dennis Lilly

Accompanist: Claude E. Rose
Thursday Afternoon
December 11, 1947

PROGRAM

Thursday Afternoon
December 11, 1947

Music Hall
4:00 P.M.

Valser Caprice __________________________________ Scott

Alice Thomson

Danse Negre ____________________________________________ Scott

O del mio dolce ardor _____________________________ Gluck

Jomelli

Chi vuoi comprare _____________________________ Thelma Scott

Barchetta _________________________________ Nancy Pritchett

Nevin

Valser Petite ________________________________________ Cimera

John C. Lawson

May Night __________________________________________ Palmgren

Sheila Ramsey

Green Pastures ____________________________________ Sanderson

Amelia Mador

Impromptu-Valser __________________________________ Bachmann

Vivian Harlow

Summer ___________________________________________ Chaminade

Jean Broadus

Le Polichinelle ______________________________________ Villa-Lobos

J. D. Baxter

Sequidilla (Castilian Dance) ________________________ Albeniz

Wenonah White

In the Silence of The Night __________________________ Rachmaninoff

Rachmaninoff

L'Haure Exquise _________________________________ Hahn

Mary Helen Spears

Nocertno __________________________________________ Respighi

Judy Stevens

Concertino for Trombone __________________________ Cimera

Cadenza and Tarantelle ____________ Robert Miller

Fiesta ______________________________________________ Chenoweth

Anne Bailey Cochran and Gregory Colson

Quartet in F major _____________________________ Mozart

Allegro; Adagio; Rondeau-Allegro

Rachel Crotwell, Oboe
Miss Eitner, Violin

Accompanists:

Steeley Weatch for Miss Scott

Mr. Ross for Mr. Lawson

Jean Harmon for Miss Mador

Miss Cochran for Miss Broadus and Mrs. Spears

Mr. Daggit for Mr. Miller

Emily Amos, Viola
Betty Searle, 'Cello

Presented by:

1) Miss Mary Chisholm
2) Mr. Richard Sheil
3) Mr. George R. Daggit
4) Mr. Wayne K. Wilson
5) Miss Olga Bitter
6) Dr. Hugh Gunderson
Miss Gray is a student at the University of Ky. Lexington, Ky.

Mr. Veach is a pupil of Karl LAUFKOTTER, Tenor Buffo, Metropolitan Opera Co. and a student at Western Kentucky Teachers College, Bowling Green, Ky.

Mr. Dellheim is a pupil of Mr. Croxford Eastern School of Music, Rochester, N. Y.

Miss Cochran is a student at Eastern State Teachers College, Richmond, Ky. and is entering Western in the fall.

Miss Gray, Miss Cochran, and Mr. Veach are former students of Harlan, High School.

CONCERT

PRESENTING

BETTY JANIS GRAY, Contralto
STEELY VEECH, Tenor
PETER DELLHEIM, Pianist
ANN REILEY COCHRAN, Accompanist

HIGH SCHOOL AUDITORIUM

THURSDAY EVENING

AUGUST 28, 1947

8:15 P. M.
PROGRAM

"Where'er You Walk" .............................................. Handel
Oratorio, SEMELE

"Una Furtiva Lagrima" ........................................... Donizetti
Opera, L'ELISIR D'AMORE

"I Wonder As I Wander" ........................................... Niles
Mr. Veach, Peter Dellheim, Accompanist

Sonata, Op. 13, (PATHETIQUE) .................................. Beethoven
Grave, Allegro con brio
Adagio cantabile
Rondo, Allegro
Mr. Dellheim

"Silent Strings" .................................................... Bantock

"Blow Softly, Maple Leaves" ...................................... Branscombe

"Velvet Shoes" ..................................................... Thompson

"In My Garden" ..................................................... Firestone
Miss Gray, Ann Reiley Cochran, Accompanist

Sonata, No. 7, (1st Movement) ...................................... Mozart
Allegro

Valse Brillante, Op. 34, No. 2 .................................... Chopin

Prelude No. 2 ..................................................... Gershwin

Whims (GRILLEN) ................................................ Schumann
Mr. Dellheim

"Comfort Ye, My People" ......................................... Handel

"Every Valley, Shall Be Exalted" ................................ Handel
Oratorio, THE MESSIAH

"Were You There?" ................................................ Burleigh

"Danny Boy" ....................................................... Weatherely
Mr. Veach, Peter Dellheim, Accompanist.

"Indian Love Call" ................................................ Friml
from ROSE MARIE
Miss Gray and Mr. Veach
Ann Reiley Cochran, Accompanist
WESTERN KENTUCKY STATE COLLEGE

THE MUSIC DEPARTMENT

— Presents —

THE COLLEGE SYMPHONY ORCHESTRA

— in —

CONCERT

Dr. Weldon Hart, Conductor

Mr. Luigi Silva, Soloist

Thursday Evening, April 1, 1948, 8:15 P. M.

Van Meter Auditorium
PROGRAM

I  Symphony No. 8  Beethoven
   Allegro vivace e con brio
   Allegretto scherzando
   Tempo di Menuetto
   Allegro vivace

INTERMISSION

II Violoncello Concerto in D Major  Haydn
   Allegro moderato
   Adagio
   Allegro
   Mr. Silva

III Student Works
   1. The Swan  Palmgren
      Orchestrated by Nick Koenigstein
   2. Bear Dance  Bartok
      Orchestrated by Ray Makeever
   3. Tallahassee  Rachel Crotwell
   4. Shivaree, Folk - Overture  Lyndol Mitchell

IV Melody  Roy Harris

PERSONNEL OF THE ORCHESTRA

VIOLINS
* Olga Eitner, Concertmaster
  Mrs. George Alexander
  Eugenia Baird
  Mrs. R. V. Bennett
  Mrs. Florence Bryant
  Rachel Crotwell
* Leroy Fritz
  Dennis Lilly
  Douglas Perkins
  Josephine Rigsby
  Mrs. Claude Rose
  Sybil Stonecipher
  Mrs. August Waltzinger
  Betty Jo Wielchel
  Hope Wilkey

* Emily Amos
  Mrs. Hugh Gunderson

CELLO
* Betty Seaver Porter
  Robert Ward

* Mrs. Jean Cooper

BASS
* John Shultz
  Robert Spiller

* Millic Payne

FLUTE
* Kenneth Schuppe
  William Workman

* Principal of the section

OBOE
* James Clark
  Carl Gibson

CLARINET
* Wayne Fors
  Robert Makeever
  Leslie Woelflin

BASSOON
Ambrose Paluzzi

HORN
Edith Jo Beiler
William Dolan
Nick Koenigstein
* Lyndol Mitchell

TRUMPET
Anita Beiler
Charles Blair
* Ray Makeever

TROMBONE
Owen McPeek
Jack Vaiz
* Wayne Wilson

TUBA
James Nation

TIMPANI
Joseph Hampson

PERCUSSION
* Hall Potts
  Robert Rush
PROGRAM

Dr. Earl A. Moore, Presiding

Invocation.....................Dr. L. C. Curry

Community Singing...Director, Mrs. Travelstead

Tenor Solo, "If I Am Dreaming".Carl Millocker

Steely Veach, Accompanied by Ann R. Cochran

Tribute to the Memory of

Ethel Baker Clark.............Dr. C. H. Jaggers

Tribute to the Memory of

T. C. Cherry.................Mrs. Mackie Bennett

Announcements

Symposium,"What, specifically, can our schools
do to help in maintaining the Christian-
democratic way of life?"

Tenor Solo, "I Love Life,".......Manna-Zucca

Mr. Veach

M E N U

Baked Chicken with Dressing

Creamed Potatoes    Baked Apples

Lettuce Salad.

Coffee    Hot Rolls

Ice Cream and Cake
CONFIRMATION

Mr. Steely E. Veach
Box 212
College Heights
Bowling Green, Kentucky

Dear Mr. Veach:

The preliminary auditions committee of the "Metropolitan Opera Auditions of the Air", sponsored by the Farnsworth Television & Radio Corporation, has scheduled your preliminary audition for Wednesday, Feb. 18, 1948 at 2:00 PM.

This audition will be held in Studio 3F of the American Broadcasting Company, 3rd floor of the RCA Building, 30 Rockefeller Plaza, New York City.

The preliminary auditions committee will hear one aria and one song in English. However, at least one additional aria should be prepared in case the judges desire a further hearing.

An accompanist will be in the studio, but auditionists may furnish their own accompanist if they so desire.

In all cases, the judgment of the preliminary auditions committee of the "Metropolitan Opera Auditions of the Air" shall be final.

Very truly yours,

Preliminary Auditions Committee
"METROPOLITAN OPERA AUDITIONS OF THE AIR"

Helen McDermott, Secretary
BOWER'S, INC.
AND
WHLN
Cordially invite you
to be present
at your Radio
[1230 on your dial]
to hear a special performance
of HANDEL'S
"The Messiah" featuring
The London Philharmonic
Orchestra
on the twenty-fourth day of December
[Christmas Eve]
Nine P. M.
THE SECRET OF A GREAT CHURCH

1. A CHURCH-GOING GROUP (Acts 1).

Pentecost was possible because ALL the people were present. No Church can be great unless the members actually attend. They must love the house of God and enter it when the doors are opened.


The members of that Church spent much time at the feet of the apostles learning from them the words and teachings of Jesus. No Church can be really great that does not have members who are hungry to know the Word of God.


Who can estimate the power of prayer? The mighty Church is one that goes on its knees to God who alone can give power. How we need praying fathers and mothers, teachers and leaders and loyal followers! God, give us more earnest souls who pray.


The climax is reached and surpasses. These early Church members arose from their knees to go out into every house. "They ceased not to teach and preach Jesus Christ." Victory was certain. They could not fail. It was truly a conquering Church. Will we pay the price?
For whoever will save his life shall lose it; but whoever shall lose his life for my sake and the gospel’s, the same shall save it. Mark 8:35.

**MORNING WORSHIP, 10:45 o'clock**

Morning Service broadcast over Station WKCT at 11:00, 930 on the dial.

Prelude—"Introduction to Faust" (Gounod)

Call to Worship—Choir Doxology (Standing).

Invocation (Standing), Announcements and Sunday School Report—Ray Branaman.

Hymn No. 76 (all).

Scripture Reading.

Prayer.

Hymn No. 57 (1, 2, 4).

Reception of Tithes and Offerings.

Offertory—"O Divine Redeem er" (Gounod)

Choir—"Saviour, Source Of Every Blessing" (Coerne)

Incidental solo and obligato—Steeley Veech

Sermon—"When God's Glory Departs" (Umberto) Pastors

Call to Christ and Duty—Hymn No. 123

Benediction.

Postlude—"L'Angelic" (Gounod)

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**EVENING WORSHIP, 7:30 o'clock**

Prelude—"Over the Stars There is Rest" —Franz Abt

Hymn No. 401 (all).

Scripture Reading.

Prayer.

Anouncements and Training Union Report.

Hymn No. 345 (all).

Offertory—"Barcarolle" —Diggle

Choir—"Sweet By and By" —Webster

Sermon—"Will Communism Engulf the World" —Pastor

Call to Christ and Duty—Hymn No. 63

Benediction.

Postlude—"Cherubim Song" —Bortiniansky-Tschakowsky

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A nursery is maintained for children of ages one through five during the morning service. Parents who wish to attend the service are cordially invited to bring their children to the rooms at the right rear of the platform.

**LAST SUNDAY**

Sunday School Attendance ........................................ 709
Sunday School Attendance, Forest Park ................................ 30
Training Union Attendance ........................................... 20
Tithes and Offerings .................................................. 930.42
Total to Date in Sunday School Building Fund.................. $47,141.74

**TODAY**

9:15 A.M.—Library open.
9:45 A.M.—Sunday School, Ray Branaman, Superintendent.
2:30 P.M.—Mission Sunday School, Leslie Jenkins, Superintendent.
5:00 P.M.—Training Union Executive Committee Meeting.
5:30 P.M.—Library open.
6:00 P.M.—Baptist Training Union, Miss Mae Wilson, Director.

Visitors, please register on the Visitors' Cards to be found in the pew racks and drop them into the offering plate. Thank you.

**OPPORTUNITIES FOR THE WEEK**

W. M. U. Circles Meet

MONDAY—
10:00 A.M., Dorothy Carver, all day meeting to sew for the Red Cross, Mrs. Norman McElhan, 1311 Cabell Drive.
2:30 P.M., Mary Moffatt, Miss Louise Blakey, 1344 Park Street.
2:30 P.M., Circle No. 5, Mrs. E. L. Howerton, 1252 Kentucky Street.
2:30 P.M., Circle No. 7, Mrs. John Young, 1276 Adams Street.

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3:00 P.M., Circle No. 1, Miss Jewell Downey, 712 12th Street.
3:00 P.M., Cora D. Gaines, Mrs. Choran Adams, Nashville Road.
3:00 P.M., Lorene Tilford, Hostess House, 1349 Adams Street.
7:45 P.M., Lottie Moon, Church.
7:00 P.M., Boy Scouts, basement.

**TUESDAY**
7:30 P.M., Sunday School Officers' and Teachers' Meeting, Prayer Meeting Room.

**WEDNESDAY**
3:00 to 4:00 and 7:00 to 7:30 P.M., Library open.
7:30 P.M., Prayer Service conducted by the pastor.
8:30 P.M., Choir Practice.
8:30 P.M., Intermediate Fellowship Hour, Cottage.

**THURSDAY**
7:30 P.M., Junior R. A.S., Cottage.

**FRIDAY**
7:30 P.M., B. S. U. Open House.

**NEWS AND NOTES**

The Althean Sunday School Class will have its birthday party in the form of a one o'clock luncheon on Friday, April 30, at the home of Mrs. J. D. Gregory, Old Russellville Road. The class officers will be host.

The Training Union Executive Committee meets today in the Prayer Meeting Room at 5:00 o'clock. All departmental officers, leaders, sponsors, and union officers are urged to come. Reports of the work for the past month will be given and plans discussed for the month of May.

Many letters of thanks have been coming from those who attended the Training Union Convention last week. These friends express deep appreciation for the hospitality accorded them by our church. Surely we all feel repaid for every effort we put forth to entertain the largest convention Kentucky Baptists have ever held. The registration reached 2440.

The Sunday School of the Calvary Baptist Church, Lexington, has challenged us to an attendance contest for the next two months, beginning Sunday, May 2. At present the enrollment and average attendance of our two Sunday Schools is nearly the same. Shall we answer the challenge?

Don't forget! We want one thousand in Sunday School on Mother's day, May 9. Let every teacher, officer and member of our school start now to reach this worthy goal.

Chapters 1 and 2 in Galatians will be our Bible Study Wednesday evening at 7:30. Bring your Bible and a friend to enjoy this great mid-week hour of prayer.

This evening the pastor will preach on the timely subject: Will Communism Engulf the World. This is a message which will be of vital interest to everyone in the church and community. Be sure to hear it.

Next Sunday evening there will be a Baptismal Service following the worship hour. All candidates for baptism are urged to be present.

All general officers, class officers, and teachers of the Sunday School are urged to attend the monthly council meeting Tuesday evening at 7:30 in the Prayer Meeting Room.

The B. S. U. annual banquet will be held in the church basement May 6 at 6:30 P.M. with Dr. John L. Hill as the speaker.
PERSONNEL OF CHORUS

SOPRANOS
Mal Adams  Nancy Groom  Frances Roegen
Maude Basset  Maxine Hale  Lou Nell
Kate Branchett  Betty Hardison  Thelma E.
Adela Boyd  Edith Love Hawkins  Betty Simons
Val Doris Booth  Betty Heffington  Virginia Smith
Betty Boyd  Rowena Hensley  Ben Alyce Surgenor
Emma Bradley  Martha Logan  Amelie M. Tate
Mildred Burns  Kathleen Martin  Alice Thomas
Betty Jeanne Flynn  Helen Nell  Ina Thornbury
Lois Frederick  Beatrice Powell  Doris Wornica
Elizabeth Fugate  Geraldine Powell  Virginia Smith
Virginia Fullenwider  Elsie Rapier  Amelie M. Tate
Phyllis Gough  Alma Jean Render  Alice Thomas

ALTOS
Wanda Aspley  Annette Hogan  Joan Shepton
Bettye Barnes  Jane Tolle Johnson  Delores Smith
Lois Chism  Mary McLain  Oleta Smith
Joyce Cole  Nelda Mefford  Jorene Stone
Joyce Connally  Geraldine R. Melton  Rosalind Stromowsky
Deloris Dowding  Clareece Miller  Freda Tuttle
Janice Franklin  Delores Miller  Nina Warren
Martha Fritz  Norma Moore  Juanita Weiss
Joyce Gruetsmacher  Jean Naron  Dorothy White
Donna Hamilton  Elizabeth Reeves  Wенona White
Margaret Hampton  Trudy Richie  Charlotte Williams

TENORS
Elmo Barry  Phillip Gustafson  William Powell
Joseph Baxter  Norman Hinton  Earl Snyder
Edward Bridges  Charles Lively  Bob Spiller
James Clayton  Owen McPeak  Eugene Steinquest
William A. Cowley  Douglas Moseley  Steely Veach
Charles Craft  Allen Moss  Samuel Wilson
John V. Creech  Douglas Perkins  Samuel Wilson
James Galbreath  Harold Phillips  Samuel Wilson

BASSES
John Baker  Dennis Lilly  Harvey O'Hara
Richard Borchardt  Jimmy Littlefield  Earl Pettry
Gregory Colson  Luther Lewis  Vern Price
David Feld  Robert Makeever  Lawrence Robinson
Wayne Fors  Andrew McClinty  Marvin Russell
Don Granstaff  Ethard McKenny  Jimmie Schluener
Albert Grimes  David Meech  Jack Veal
Charles Hudson  Bob Morton  Eurlie Wallace
Joe Jackson  Brooks Morton  Frank Weiss
Frank Jones  John Morton  Carl Whitfield
John Lawson  Edward Myers  Carl Whitfield

CLAUDE E. ROSE, Conductor
MARY CHISHOLM, Accompanist

PICTURE OF CHORUS

WALL MUSIC DEPARTMENT

presents

BI-ANNUAL PERFORMANCE

of

THE MESSIAH

George Frederick Handel

by the

College Chorus

accompanied by members of the

WESTERN SYMPHONY ORCHESTRA

CLAUDE E. ROSE, Conductor

Mary Chisholm, Accompanist

SOLOISTS:
Elizabeth Fugate, Soprano  Lois Frederick, Mezzo
Virginia Fullenwider,  Soprano  Clareese Miller, Contralto
Bettie Hardison, Soprano  Steely Veach, Tenor
Helen Neil, Soprano  Dennis Lilly, Bass

WAN METER AUDITORIUM

Sunday Afternoon, December 5, 1948-2:30
PROGRAM
PART THE FIRST
The Prophecies and the Fulfillment

OVERTURE

Recitative (Tenor)
Comfort, ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, "Prepare ye the way of the Lord, make straight in the desert a highway for our God."

Air (Tenor)
Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together—fore the mouth of the Lord hath spoken it.

Recitative (Bass)
Thus saith the Lord of Hosts—Yet once a little while and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

Air (Bass)
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

Recitative (Alto)
Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, "God with us."

Air (Alto) and Chorus
O thou, that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

Chorus
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

Recitative (Soprano)
There were shepherds abiding in the field, keeping watch over their flocks by night.

Recitative (Soprano)
And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Recitative (Soprano)
And the angel said unto them, Fear not; for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Recitative (Soprano)
And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus
Glory to God in the highest, and peace on earth, good will toward men.

Air (Soprano)
Rejoice greatly, O daughter of Zion; Shout; O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Saviour, and He shall speak peace unto the heathen.

Recitative (Alto)
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as an hart, and the tongues of the dumb shall sing.
The 1948 Talisman Staff

Presents
the
TALISMAN BALL

Music by
Charlie Blair
and the
Red and Grey Orchestra

Friday Evening
April 23, 1948

Hours 9-1

Western Gym
1. "This I Love Above All"

2. "Twilight Time"

3. "This is the Hour of Parting"

4. "Harlem Nocturne"

5. "The Waltz You Saved for Me"

6. "I'll See You in My Dreams"

10:15 - Presentation of 1948 TALISMAN Feature Section

11:00-11:30 - Intermission
Western Kentucky State College

DEPARTMENT OF MUSIC

— Presents —

THE COLLEGE SYMPHONY ORCHESTRA

— in —

CONCERT

Dr. Weldon Hart, Conductor  Steely Veach, Soloist

Tuesday Evening, November 23, 1948  8:15 P. M.

Van Meter Auditorium
— PROGRAM —

I

King Stephen Overture

Beethoven

II

Symphony No 7 in C Major

Haydn

Adagio-Vivace

Intermission

III

"Il Mio Tesoro," from "Don Giovanni"

Mozart

Romance

Debussy-Hart

Mr. Veach

IV

March in D Major

Rebikoff

Orchestrated by James Clark

V

Pastorale (first performance)

David Livingston

VI

Paul Bunyan Suite

William Bergsma

1. The Dance of the Blue Ox

2. Country Dance

3. Night-- Paul's Work Completed

PERSONNEL

VIOLINS

Adon Foster, Concertmaster

Rogers Magee, Principal

Lucille Rose

Dennis Lilly

Florence Bryant

Mrs. R. V. Bennett

Sybil Stonecipher

Mary L. Cole

Betty Jane Baerveldt

Eugenia Baird

Josephine Rigsby

Douglas Perkins

Owen McPeek

John B. Hughes

VIOLAS

Emily Amos

Lorene Gunderson

CELLOS

Emily Porter

Joan Shepton

Anne Doppler

Robert Ward

Tommy Baird

Virginia Palmer

BASSES

A. J. McCarthy

J. V. Creech

FLUTES

Eugene Steinquist

Kenneth Schuppe

OBOES

Carl Gibson

Mary Richardson

CLARINETS

Wayne Fors

Robert Makeever

Richard Borchardt

BASSOONS

David Livingston

James Clark

HORNS

William Dolan

Delores Miller

James Littlefield

Jo Gragson

TRUMPETS

Wesley Gragson

Harold Phillips

Joe Jackson

TROMBONES

Wayne Wilson

Jack Valz

N. James Hinton

TUBA

Lawrence Robinson

PERCUSSION

William Padgett

Martha Bassett

Don Granstaff

PIANO

Gregory Colson
OFFICERS
LYNDOL C. MITCHELL—President
DAVID LIVINGSTON—Vice-President
ANITA BEILER—Secretary-Treasurer

PERSONNEL
PICCOLO and FLUTE
*Kenneth Schuppe
Judy Stevens
Hope Wilkey
William Workman

OBOE
*Rachel Crotwell
Charlotte Napier

BASSOON
Ambrose E. Paluzzi

CLARINET
Bob Alford
William Combs
*Wayne Fors
Mary B. Helsley
Bob Hines
Elaine Jones
Robert Morton
Irma Paluzzi
Gere Ramsey
Dorothy Shelton
Melvin Taylor
Ida Weideman
Leslie Woelflin

ALTO CLARINET
James Galbreath

BASS CLARINET
David Livingston

ALTO SAXOPHONE
*David Field
Reid Hoskins
Samuel M. Wilson

TENOR SAXOPHONE
Gene Hoggard
John Jewell

BARITONE SAXOPHONE
John Morton

BASS SAXOPHONE
Kenneth

STRING BASS
DeVon Cunningham

CORNET
Anita Beiler
Charles Blair
Stanley Grady
Wesley Gragson
Warren Howard
Joe S. Jackson
*Ray Makeever
Harvey L. O’Hara

TRUMPET
James Haydon
*Harold Phillips

FRENCH HORN
Jo Beller
Bill Dolan
Mary Ellen Hite
Nick Koenigstein
James Littlefield
*Lyndol C. Mitchell

TROMBONE
James Clayton
Owen McPeek
Robert Miller
Thomas Stokes
Jack Valz
*Wayne K. Wilson

EUPHONIUM
John Lawson
*Earl Pettie
Marvin Russell

TUBA
Churchill Cox
Morris Hardwick, Jr.
A. J. McCarty
James T. Nation
*Bob Ward

TIMPANI
Joe Rampton

PERCUSSION
Don Granstaff
Edgar Minor
*Hall Potts
Bob Rush

The Music Department
OF
Western Kentucky Teachers College

DR. WELDON HART, Head

PRESENTS
THE WESTERN CONCERT BAND

DR. HUGH GUNDERSON, Conductor

Assisted by
THE COLLEGE CHORUS

CLAUDE E. ROSE, Conductor

IN ITS

WINTER CONCERT

VanMeter Hall

Friday Evening, January 23, 1948

Eight o’clock
The Symphony, Opus 15 was commissioned by the French Government to commemorate the tenth anniversary of the 1830 Revolution, when the Bourbon King Charles X was dethroned. Ceremonies were held on July 28, 1840, in the Place de la Bastille, before a newly-built column which was also a mausoleum intended to house the remains of the fallen revolutionary heroes. Regarding the projected composition, Berlioz relates in his MEMOIRS:

"For such a work I felt that the best plan would be the simplest, and that for a work to be played in the open air, at least for its first performance, a large group of wind instruments would be most satisfactory. I wanted first to recall the struggles of the famous "Three Days" with a march both terrible and despairing, to be played during the procession; then to present a sort of funeral discourse or farewell addressed to the illustrious dead... and finally to intone a hymn of glory as an Apotheosis, to be played while the eyes of all should be fixed on the tall column, crowned by the figure of Liberty..."

Richard Wagner, who was notably stingy with kind remarks for any of his contemporaries, wrote, "I finally became acquainted with the greatness and vigor of this unique and wholly incomparable master through his Funeral and Triumphant Symphony, written for a huge and most imaginatively treated military band of 200 men." Again, Wagner remarks, "It is great and noble from the first note to the last... of a lofty patriotic inspiration. I am happy to give as my opinion that this symphony will live and give inspiration as long as there is a nation that calls itself France"—a prediction that has been largely sustained.

This edition of the Symphony, Opus 15 has been edited by Richard Franko Golden to fit the concert band instrumentation. Chief among the changes made are the transposition of the parts for the now-obsolete ophicleide to the tuba which has succeeded it, and the re-writing of the eight bassoon parts to accommodate the saxophone family, which in 1840 was in the process of invention.

The Symphony is in three movements, and as with all symphonic works of Berlioz, is programmatic: it tells a story. The first movement, subtitled "Funeral March", is in symphonic form. It is a movement of great breadth and nobility, rich in harmonic texture and melodic invention. Contrasting sections bring the solemn and moving main themes into effective relief as recollections of the revolutionary struggle vie with the insistent rhythm of the funeral procession.

The second movement is the "Recitative and Prayer", intended by Berlioz to portray in music the thought of a "discourse or farewell addressed to the illustrious dead." In this movement a trombone solo represents the voice of the orator, intoning his address in a voice of simplicity and dignity. The solo part is played by Wayne Wilson, a sophomore music student from Joliet, Illinois.

The final movement, the "Apotheosis," is in brilliant contrast to the two preceding. Here Berlioz presents a stirring martial sound, bright and forthright, on the theme "Glory and Triumph." A fanfare of trumpets thrusts the movement and leads directly to the statement of the principal theme, an eight-bar melody of brisk and joyous character. Toward the end of the movement occurs the choral hymn based on this theme. The words were written by the French Romantic poet, Deschamps. The College Chorus, backed by the full band, brings this paean of triumph to a climax with the concluding lines:

Glory and honor to the brave.
Glory, honor, eternal life!
Western Kentucky State College

THE MUSIC DEPARTMENT

Presents

Steeley Peach, Tenor

in

RECITAL

Brooks Morton, Accompanist

Music Hall

April 19, 1949           8:15 P. M.

This recital is given in partial fulfillment of the requirements for graduation with the Bachelor of Arts Degree with concentration in voice.
PROGRAM

ARNE   AIR from “Comus”
BACH   KOMM SUSser TOD
BONONCINI PÆR LA GLORIA from “Griselda”
HANDEL LOVE SOUNDS THE ALARM from “Acis and Galatea”

SCHUBERT DIE SCHONE MULLERIN

Das Wandern (Wandering)
The miller loves to wander. This love for roving and wandering must have been influenced by the mill wheel which turns unceasingly.

Wohin? (Whither?)
I hear the murmuring of a brook. It lures me from my path. I must follow it and perhaps it will lead me to my goal.

Halt! (Halt!)
I see a mill yonder. How good the turning mill wheel sounds! The house looks so lovely and the sun is so bright! O brooklet, dear brooklet, tell me, is this the place I was meant to find?

Der Neugierige (The Question)
I ask no flower nor any star, I ask only my friend the brook if my heart deceives me. Only one word: yes or no, holds the whole world for me. Does she love me?

Ungeduld (Impatience)
I would carve on every tree. I would teach a bird to sing: Thine is my heart. One should read from my eyes and glowing cheeks: Thine is my heart and it shall be thine forever.

Morgengruss (Morning Greeting)
Good morning, lovely maiden. Do not hide your face as if you would not heed my greeting. I would only look upon you from afar.

Mit dem grunen Lautenbande (With the Green Ribbon)
“I am so fond of green,” the lovely maiden said. “What a pity that this lovely ribbon should be left to fade upon the wall!” “It is yours! Take it and wear it in your hair; then we shall both love green!”

Die liebe Farbe (The Beloved Color)
I want to be clothed in green! for my beloved loves this color. I will rest under a cypress or in a green field. Through the forests I hear the hunter pursuing his prey; the prey I seek is death. Put me in a grave covered with green grass; let there be no black cross or flower—only green, my beloved loves green.

Die bose Farbe (The Hated Color)
I would like to flee into the wide world, if only it wasn’t all so green. I want to tear the leaves from every tree, to turn the grass pale with my tears. I long to lie before her door in rain and snow and sing to her one word: Farewell. As the hunting horn sounds I hear her window open. O, take from your hair the green ribbon and for the last time give me your hand: Farewell.

VERDI Recitativo: LUNGE DA LEI
Aria: DE’ MIEI BOLLENTI SPIRITI from “La Traviata”

INTERMISSION

LALO AURADE from “Le Roi D’ys”
FAURE APRES UN REVE
DEBUSSY ROMANCE
HAHN SI MES Vers AVAIENT DES AILES

GIANNINI TELL ME, OH BLUE, BLUE SKY!
NILES GO 'WAY FROM MY WINDOW
HAGEMAN DO NOT GO, MY LOVE

MIRANDA
Western Kentucky State College
THE MUSIC DEPARTMENT
DR. WELDON HART, Director
Presents
Steele Peach, Tenor
CANDIDATE FOR THE BACHELOR OF
ARTS DEGREE IN MUSIC
IN A
GRADUATION RECITAL
TUESDAY EVENING, APRIL NINETEENTH
MUSIC HALL EIGHT-FIFTEEN O'CLOCK
Brooks Morton, Accompanist
ANNIVERSARY

10th SEASON

IROQUOIS AMPHITHEATRE
Now, thanks to Men who Plan beyond Tomorrow, flowers cut in Summer stay fresh and lovely all Winter, because of a film-like spray which preserves them in their original form and color for months. Watch for this revolution in ornament—coming soon!

For Men who
Plan beyond Tomorrow

THIS WHISKY IS SIX YEARS OLD—86.8 PROOF SEAGRAM-DISTILLERS CORP, NEW YORK
The Louisville Park Theatrical Association PRESENTS A DENIS DU-FOR PRODUCTION OF "FLORADORA"

A MUSICAL COMEDY

Music by: LESLIE STUART
Based on libretto by: OWEN HALL
Libretto by: CHARLES ABBOTT

CAST OF CHARACTERS
(In order of their appearance)

Dolores .......................................................... Helene Arthur
Cyrus Gilfain ..................................................... John Haynes
Angela Gilfain ................................................... Betty Ann Busch
Lady Holyrood .................................................. Doris Patston
Abercoed .......................................................... Dick Smart
Speedy .............................................................. Jack Albertson
Tweedlepunch .................................................... Jack Goode
Leandro .......................................................... Louis Crume
Arthur Donegal .................................................. ARTHUR TREACHER

FLORADORA SEXTETTE
Mack Buttorff .................................................. Steely Veach
Jim Lucas ......................................................... Michael Sheehy
William Walter Hall ............................................ Jane Putnam
Charles Eggen .................................................. Ann English

LADIES OF THE ENSEMBLE
June York .......................................................... Evelyn Van Arsdale
Anne Oglesby .................................................... Ann English
Jo Ann Gruber .................................................... Jane Putnam
Jean Kessler ..................................................... Rosemary Stuart

GENTLEMEN OF THE ENSEMBLE
Paul Howerton ................................................... Jim Lucas
Charles Eggen, Jr. ................................................ Jim Lucas
Mack Buttorff ..................................................... Carl Eberle
Danny Sanders .................................................... Wm. Walter Hall

CORPS DE BALLET
Claudea Clow .................................................... Dottie Fisher
Jean Bortz ........................................................ Margaret Ann Webster
Joyce Williams .................................................. Sallie Wilson
Doris Schmitt ..................................................... Norma Helmueller

Staged by EDWARD CLARKE LILLEY
Musical Director BORIS KOGAN
Scenic Designer ROLLO WAYNE
Choreographer MAURICE KELLY
CAST OF CHARACTERS
(In order of their appearance)
Sieglinde ..................................................... Dean Carroll
Karl Reder ..................................................... Ralph Magelssen
Frieda Hatzeld .............................................. POLYNA STOSKA
Bruno Mahler ................................................ GABOR CERELLI
Ernest Weber ............................................... John Haynes
Uppmann ....................................................... A. J. Herbert
Cornelious .................................................... Clifton Hughes
Dr. Lessing .................................................... AL SHEAN
Marthe ........................................................... Betty Ann Busch
Herr Kirschener ............................................. Louis S. Crume

CORPS DE BALLET
Claudia Clow
Jean Bortz
Joyce Williams
Doris Schmitt
Dorothy Fisher
Margaret Ann Webster
Sallie Wilson
Norma Hellmueller
Jeanette Mehling
Mary Lou Rompf
Lila Gage
Jewel Evans
Patricia Ann Hayes

LADIES OF THE ENSEMBLE
June York
Anne Oglesby
Jo Ann Gruber
Jean Kessler
Joyce Callaway
Ann English
Jane Putnam
Rosemary Stuart
Betty Muir Shira
Mitzie Bornwasser
Norma Koshewa
Mary Ward

GENTLEMEN OF THE ENSEMBLE
Paul Howerton
Charles Eggen, Jr.
Mack Buttorff
Danny Sanders
Jim Lucas
Carl Eberle
Wm. Walter Hall
Kenneth Thompson
Bill Stewart
Steely Veach
Harry Campbell
Michael Sheehy

The Louisville Park Theatrical Association
PRESENTS
A DENIS DU-FOR PRODUCTION OF
"MUSIC IN THE AIR"
A MUSICAL ADVENTURE

Book and Lyrics by:
OSCAR HAMMERSTEIN II.
Music by:
JEROME KERN

Staged by
EDWARD CLARKE LILLEY
Musical Director
BORIS KOGAN

Scenic Designer
ROLLO WAYNE
Choreographer
MAURICE KELLY
The Louisville Park Theatrical Association

PRESENTS

A DENIS DU-FOR PRODUCTION OF

"HIT THE DECK"

A NAUTICAL MUSICAL COMEDY

CAST OF CHARACTERS
(In order of their appearance)

Bilge Smith .................................................. GIL LAMB
Loo Loo Martin ................................................ MAUREEN CANNON
Lavinia ......................................................... Lulu Bates
Charlotte Payne ............................................... Betty Lee Busch
Teddy Gale .................................................... Dorothy Keller
Ensign Alan Clarke ......................................... Clifton Hughes
Mat Bascom .................................................... Sammy Walsh
Bunny Whalen ................................................ Walter Long
Battling Smith ............................................... Bert Mathews
Chief Petty Officer ......................................... Louis S. Crume
Captain Roberts ............................................. John Haynes

LADIES OF THE ENSEMBLE

June York ...................................................... Joyce Callaway
Anne Oglesby ................................................ Ann English
Jo Ann Gruber ................................................ Jane Putnam
Jean Kessler ................................................ Rosemary Stuart

GENTLEMEN OF THE ENSEMBLE

Paul Howerton ............................................... Jim Lucas
Charles Eggen, Jr. ............................................ Carl Eberle
Mack Butlerf ................................................ Wm. Walter Hall
Danny Sanders ................................................. Kenneth Thompson

CORPS DE BALLET

Claudia Clow .................................................. Dottie Fisher
Jean Bortz ..................................................... Margaret Ann Webster
Joyce Williams ............................................... Sallie Wilson
Doris Schmitt ................................................ Norma Hellemueller

Musical Director
Boris Kogan

Choreographer
Maurice Kelly

Book by: HERBERT FIELDS
Lyrics by: LEO ROBBINS AND CLIFFORD GRAY
Music by: VINCENT YOUMANS

Stage by
EDWARD CLARKE LILLEY

Scenic Designer
ROLLO WAYNE
CAST OF CHARACTERS
(In order of their appearance)
Martin .................................................. WILLIAM GAXTON
Fay Merrill (Queen Morgan Le Fay) ............ Xenia Banks
Alice Courtleigh (Sandy) ............................ Gloria Hamilton
King Arthur ............................................. Charles McClelland
Angela (Lady in Waiting) ............................ Betty Ann Busch
Lawrence Lake (Sir Launcelot) ....................... John Haynes
Gerald Gareth (Sir Galahad) ......................... Walter Long
Mistress Evelyn ...................................... Betty Luster
Merlin ................................................... A. J. Herbert
Queen Guinevere .................................... Audrey Johnson
Sir Kay .................................................. Edward Andrews
Laemmle ................................................ Louis Crume

LADIES OF THE ENSEMBLE
June York ........................................... Joyce Callaway
Anne Oglesby ....................................... Ann English
Jo Ann Gruber ....................................... Jane Putnam
Jean Kessler ........................................ Rosemary Stuart
Betty Muir Shira .................................... Mitzie Bornwasser
Norma Kosheva ...................................... Mary Ward

GENTLEMEN OF THE ENSEMBLE
Paul Howerton ....................................... Jim Lucas
Charles Eggan, Jr. .................................. Carl Eberle
Mack Buttorff ........................................ Wm. Walter Hall
Danny Sanders ....................................... Kenneth Thompson
Bill Stewart .......................................... Steely Veach
Harry Campbell ..................................... Michael Sheehy

CORPS DE BALLET
Claudia Clow ........................................ Dottie Fisher
Jean Bortz .......................................... Margaret Ann Webster
Joyce Williams ..................................... Sallie Wilson
Doris Schmitt ....................................... Norma Hellmueller
Mary Lou Rompf .................................... Lila Gage
Jewel Evans ......................................... Jeanette Mehling

The Louisville Park Theatrical Association
PRESENTS
A DENIS DU-FOR PRODUCTION OF

"A CONNECTICUT YANK EE"

Book by: HERBERT FIELDS
Lyrics by: LORENZ HART
Music by: RICHARD RODGERS

Staged by EDWARD CLARKE LILLEY
Musical Director BORIS KOGAN

Scenic Designer ROLLO WAYNE
Choreographer MAURICE KELLY
The Louisville Park Theatrical Association presents a Denis Du-For Production of "The Student Prince" a musical romance.

Book and Lyrics by: Dorothy Donnelly

Music by: Sigmund Romberg

Staged by: Edward Clarke Lilley

Musical Director: Boris Kogan

Scenic Designer: Rollo Wayne

Choreographer: Maurice Kelly

CAST OF CHARACTERS

(In order of their appearance)

Prince Karl: Robert Shafer
Kathie: Edith Fellows
Dr. Engle: Alexander Gray
Duchess: Doris Patston
Lutz: Detmar Poppin
Princess: Betty Ann Busch
Prime Minister: A. J. Herbert
Gretchen: Dorothy Jay
Capt. Tarnitz: Clifton Hughes
Hubert: Jessie Cimberg
Toni: John Hogue
Ruder: John Haynes
Prima Ballerina: Julie York

LADIES OF THE ENSEMBLE

June York: Evelyn Van Arsdale
Anne Oglesby: Betty Muir Shira
Jo Ann Gruber: Mitzi Bornwasser
Jean Kessler: Norma Koshewa

GENTLEMEN OF THE ENSEMBLE

Paul Howerton: Bill Stewart
Charles Eggen, Jr.: Steely Veach
Mack Buttorff: Harry Campbell
Danny Sanders: Michael Sheehy

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Joyce Williams: Sallie Wilson
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Ann Louis Carter: Mary Lou Rompf

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Anne Oglesby
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Jean Kessler

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Doris Schmitt
PEABODY INSTITUTE OF THE CITY OF BALTIMORE
CONSERVATORY OF MUSIC
REGINALD STEWART, Director
EIGHTY-FIRST SEASON OF PEABODY CONCERTS, 1946 - 1947

EIGHTEENTH PEABODY STUDENTS' RECITAL

Tuesday Afternoon, February 25, 1947, at 4 o'clock
North Hall

FIRST YEAR STUDENTS

G. F. HANDEL
★ J. BRAHMS
BEHOLD AND SEE from "The Messiah"
ICH SCHELL MEIN HORN
MAGYARISCH
Steely Veach (Pupil of Mr. Laufkotter)

G. F. HANDEL
★ J. BRAHMS
R. HAGEMAN
O HAD I JUBAL'S LYRE
LIEBESTREU
THE NIGHT HAS A THOUSAND EYES
Nyla Wight (Pupil of Mr. Gange)

L. VAN BEETHOVEN
FIRST MOVEMENT from Sonata in C minor, Op. 13. For Piano
Alice Rider (Pupil of Mr. Conradi)

C. MONTEVERDE
G. CACCINI
★ J. BRAHMS
LASICATEMI MORIRE
AMARIILLI MIA BELLA
VERGANGEN IST MIR GLUCK UND HEIL
★ GOLD UBERWIEGT DIE LIEBE
Vera Gominick (Pupil of Mme. Duschak)

★ J. BRAHMS
NACHKLANG
CHARMING CHLOE
Lori Sherry (Pupil of Mr. Williams)

M. RAVEL
MINUET
FORLANE
from "Le Tombeau de Couperin." For Piano
Barbara Zerbe (Pupil of Mr. Tallarico)

★ J. BRAHMS
SEHNSUCHT
DIE MAINAUCHT
MEINE LIEBE IST GRUN
DIVINITES DU STYX
Edith Bailey (Pupil of Mr. Gange)

C. W. GLUCK
G. F. HANDEL
G. VERDI
Arm, Arm Ye Brave from "Samson"
Il. LACERATO SPIRITO from "Simon Boccanegra"
Edward Murray (Pupil of Mr. Laufkotter)

F. POULENC
THREE MouvEMENTS PERPETUALS. For Piano
David Palmer (Pupil of Mr. Tallarico)

★ Brahms Festival in Baltimore, 1946-1947, marking the performance of all the compositions of the Master (about 600) in commemoration of the Fiftieth Anniversary of his death. A circular listing the events may be obtained at the Conservatory Office.

The Nineteenth Students' Recital will take place Tuesday, March 4
CHURCH MEMBERSHIP

The pastor will be glad to confer with you concerning your church membership. We will be happy to receive you on profession of your faith, by reaffirmation or certificate of transfer, as the case may be.

The minister will be happy to serve the members of this congregation as well as those who have no church home. In cases of sickness or sorrow or need of any kind please personally notify the minister.

CHURCH ORGANIZATION

Church Worship: ........................................... Sunday, 10:45 A. M.

Church School: ........................................... Sunday, 9:45 A. M.

A. J. Winkenhofer, Supt.
Raymond Reeder, Assistant

Youth Fellowship Meets Every Sunday at 6:00 P. M.

THE SESSION

Rev. Robert C. Patterson, Moderator

1948
D. A. Faxon
Charles Long
L. T. Smith

1949
W. O. Carson
R. Wiley Chapman
H. B. Gray, Clerk

1950
Charles Lively
S. D. Settle
A. J. Winkenhofer

Meets third Sunday of each Month at 7:30 P. M. and at call of Moderator

THE BOARD OF DEACONS

Rev. R. C. Patterson, Moderator

1948
Frank Ennis
Noel Ennis
Jesse Spalding

1949
R. K. Hulen, Jr.
Jo T. Orendorf
Willard Winkenhofer

1950
Burton Jenkins
Earl Martin
Geo. C. Wilcoxson

Meets first Tuesday of each Month at 7:30 P. M. and at call of Moderator

TRUSTEES

DeWitt Settle
Noel Ennis

Ragenald Manning

Men's Brotherhood: Charles W. Long, Pres.—Meets second Wednesday of each Month at 6:30 P. M. (October to May)

Ladies' Missionary Society—Meets third Monday of Month at 2:30 P. M.

Mrs. O. E. Schow, Jr., President

Parish Guild—Meets first Monday of each Month at 7:30 P. M.

Mrs. H. B. Gray, President

Westminster Circle: Meets Second Monday of each Month at 2:30 P. M.

Mrs. Ruby Briggs, President

Boy Scouts: Sea Scout Ship No. 2, Burnie Smith, Jr., Skipper

Meets every Monday night

Westminster Presbyterian Church
State & Twelfth
Bowling Green, Ky.

Our Staff

ROBERT C. PATTERSON, Th. M. Minister

Mrs. Charles Long, Financial Sec.  Mrs. Wade Eakin, Organist
Miss Mary Neel, Treas. Benevolences  Mr. Richard Shell, Choir Dir.
Mr. T. W. Hines, Treasurer  Mr. H. B. Gray, Clerk
Mr. T. J. Beal, Chairman Ushers  William Freeman, Sexton
Mr. David Rigsby, Junior Chairman  Church Phone 1776

Our Invitation

To all who are weary and need rest; to all who are lonely and want friendship; to all who mourn and need comfort; to all who pray, and to all who do not, but ought; to all who sin and need a Savior; and to whosoever will—this Church opens wide the door, and says in the name of the Lord Jesus,

Welcome
January 4, 1948
10:45 O’clock a.m.

Organ Prelude .......................... Mrs. Eakin

The Doxology ....................... Congregation standing

Invocation and The Lord’s Prayer

Hymn 10 "Praise The Lord: Ye Heavens Adore Him"

The Psalter Selection Number 47

Pastoral Prayer ..................... The Minister

Choral Response "Hear Our Prayer, O Lord"

Announcements and Offering with Offertory Prayer

The Apostles’ Creed and The Gloria Patri

Solo  "O Saviour Hear Me"  Gluck
Mr. Steele Veach, Tenor
Miss Rachel Grothwell, Violinist

A PRAYER FOR THOSE IN SERVICE

Sermon  "BEGINNING AGAIN"

Hymn 245 "Take Thou Our Hands, Dear Lord"

The Benediction ..................... The Minister

Choral Response "Two-fold A-men"  Greek Liturgy

Organ Postlude ........................ Mrs. Eakin

A PRAYER FOR THOSE IN SERVICE: O Lord Our God, in an attitude of worship and adoration we bow ourselves before Thee today. We come with grateful hearts for another opportunity to worship in this place of prayer. We would be grateful for all who have made it possible to have Churches and cathedrals of worship and for all the other freedoms we enjoy. Help us to be grateful for all those who sacrifice in our behalf as citizens of a free nation, men and women in the Armed Forces of our country are constantly on our minds and for them we would pray today. That each may be helped in the time of need: that each may be protected from physical and spiritual harm: that each may be lifted up in the time of discouragement and depression: that each may be led and directed in paths of peace and righteousness: that each of them may be heard in the day of seeking the Lord. Shed abroad upon their homes the grace of the Lord Jesus. Hear and forgive us in Jesus’ Name.

Youth Fellowship will meet at six p.m. Pat Patterson will lead the discussion.

The Guild will not meet Monday evening.

The Envelopes for 1948 are not yet ready. They will be ready on next Sunday.

The Schedule for the week of Prayer Services is as follows:
Tonight: State Street Methodist—Rev. Dobbin preaching.
Monday: 7:00 p.m. Westminster—Rev. Lollis
Tuesday: 7:30 1st Presbyterian—Rev. Patterson
Wednesday 7:30 1st Baptist—Rev. Turner
Thursday 7:30 1st Christian—Rev. Purdy
Friday 7:30 Cumberland Presbyterian—Rev. Trentis
WESTERN KENTUCKY STATE COLLEGE
MUSIC DEPARTMENT
SECOND ANNUAL
May Luncheon

Sponsored By
MUSIC EDUCATORS CLUB
May 21, 1949 12:15
Archway Inn
PROGRAM

Presiding ......................... Wayne Fors, Pres.

Doxology.

Welcome and Introduction of Guests .......... Wayne Fors

Music .................................. Steely Veach, tenor

Address ..................................................
"Looking to the Future in Music Education"
Dr. Irving Wolfe, head music department,
Peabody College

Music .................................. Faculty Ensemble

Report on Tampa Conference ....................
Dennis Lilly, Claude Rose

Remarks .......................................... Dr. Hart
Western Music Educators Club

(Student Chapter No. 8 of Music Educators National Conference)

Gregory Colson
William Combs
Steve Combs
Wayne Fors
Margaret Hampton
Charles Hudson
John Lawson
Dennis Lilly
Charles Lively
Robert Makeever
Andrew McCarty
Ethard McKinley
Jean Naron
Harvey O'Hara
Oleta Smith
Eugene Steinquest
Amelia Tate
Steely Veach

Officers

President ......................... Wayne Fors
Vice-President .................... William Combs
Secretary-Treasurer ............... Eugene Steinquest
Sponsor .......................... Claude Rose

Western Kentucky State College
Music Department
Second Annual May Luncheon

Sponsored by
Music Educators Club
May 21, 1949 12:15
Archway Inn

Menu

Kentucky Ham
Apple Sauce
Mashed Potatoes
Peas
Spring Salad
Rolls  Iced Tea
Strawberry Shortcake

Program

Presiding:  Nick Koenigstein
Doxology
Introduction of Guests
Report of Delegates to MENC Convention
Music:  Steely Veach
Panel: "Problems of First Year Teacher"
Mr. Paul Ferren
Miss Sara Moore
Mr. Claude Rose
Remarks:  Dr. Hart
Western Music Educators Club

OFFICERS:

Pres. Nick Koenigstein
V. Pres. Sara Moore
Sec.-Treas. Hope Wilkey
Sponsor Claude Rose
Harlan Youth Gains Experience
Singing With Louisville Opera

By RUBY LAYSON

Meeting famous stars of Broadway and Hollywood and learning the theater from the inside were among experiences in store for Steely Veach, young Harlan Navy veteran, when he was selected to sing with the Louisville Light Opera Company this summer.

Steely auditioned in February for Producer Denis DuFors, and final auditions were held in Memorial Auditorium in June. He was one of 24 Kentuckians selected from the 300 who auditioned.

Opened July 6

After three weeks of rehearsals, the company opened its season July 6 at Memorial Auditorium. Despite the weeks of rehearsing, the company continued to rehearse ahead each week to perfect staging, lights and costumes for the next show.

Shows produced were “Music in the Air,” “Hit the Deck,” “Connecticut Yankee,” “The Student Prince,” “Flora Dora,” and “The Great Waltz.” Stars of the productions were such well known figures as Gil Lamb, William Gaxton, Edith Fellowes, Arthur Treacher and Walter Castle.

“I got to know Edith Fellowes, the former child movie star, better than any of the others,” Steely explained. “She is 4 feet, 9 inches tall and has a beautiful lyric soprano voice.”

Married Sheep Field’s Brother

Miss Fellowes, who is 25, created the role of Kathie in “The Student Prince” and named her baby Kathie after the role, he said, adding that offstage she leads a very normal life as the wife of a brother of Sheep Fields, orchestra leader. Her home is in New York and she is hoping to do the lead in “Peg O’My Heart” on Broadway this fall. Steely continued.

The Harlan youth also enjoyed meeting Arthur Treacher, who is famous for his butler roles in the movies.

Has Same Dry Wit

“Treacher has the same dry wit offstage that he has on the stage,” Steely recalled. “He surprised the Louisville audience during ‘Connecticut Yankee’ by walking on stage carrying a tray to portray his famous role.

“He also took the cast of ‘Flora Dora’ to lunch one day and kept us all in stitches with his sense of humor.”

Polynia Stosik, who sang “Friends” in “Music in the Air” was very helpful in advising Steely about his musical career. Another member of the cast, who sang “Sieglinde,” was from Peabody Conservatory of Music in Baltimore and knew many of the same people the Harlan youth knew when he was there in 1946-47, he said.

Told Of Hardships

Betty Ann Bush, another star of the Louisville productions, was from a New York playhouse and formerly sang opposite Bobby Clark in “Sweethearts.” She told Steely about the hardships she had encountered in pursuing her career and how her lucky break came while she was understudying the lead in “Maytime,” she said.

One of Steely’s favorite parts this summer was in “Flora Dora.” He was a member of the sextet, which did two specialty numbers with dance routines and action as well as singing.

“In the original production of ‘Flora Dora’ in 1901,” he related, “the six girls of the original cast married millionaires, which of course made the sextet one of the highlights of the show.”

Not Again — But Yet —

“People were always wondering whether other members would follow the same path — which I might say has not happened since!”

He had choral parts in all the company’s productions. But his best part, in addition to the “Flora Dora” role, were in “Hit the Deck” and “The Student Prince.” In “Hit the Deck” he was a sailor and also a Mandarmondar, Mandarin, he explained, were members of a quartet which did a specialty number with a chorus of Chinese girls.

In “The Student Prince,” he played the part of the First Lackey and gave a prologue at the beginning of the show. He was also a student of Heidelberg.

Had World Of Experience

“I had a world of experience this summer, learning so many little things about the stage that I had no idea existed, and I hope to return next year,” Steely concluded.

The Louisville season closed August 9.

Steely is a senior at Western State College in Bowling Green. A veteran of three years in the Navy, he hopes to get his master’s degree before going to Juilliard School of Music in New York.
ORGANIZATION

For Emeritus: O. C. S. Wallace, 2223 Sulgrave Avenue

For Business: W. Clyde Atkins, Study, 317 Dolphin St., Le 9668

Home, 3303 Elgin Ave. Li. 5166

Church Secretary and Visitor: Mrs. H. E. Paris, Ve. 3236

Clerk: Charles L. Jenkins, 3204 Windsor Mill Rd.

Assistant Treasurer: Ernest J. Clark, Jr. Calvert Building

Chairman of Trustees: Ernest J. Clark, Calvert Building

Baptism: By appointment

The Lord's Supper: 12:00 noon, the first Sunday of each month

Ordinances of the Church

WEDNESDAY

 Ordinances of the Church

Baptism: By appointment

The Lord's Supper: 12:00 noon, the first Sunday of each month

Finance: Reade W. Corr

Properties: G. G. Talbot

Music: F. Ralph Swanson

Ushers: W. Frank Dasch

Evangelist: Mrs. H. Bernard Lampe

Missionary: Miss Marjorie E. Allen

Visitation of Sick: Mrs. H. E. Paris

Absentee: Mrs. William Neibuhr

THE CHOIR

Organist and Director: Bessie Hann Lippy


THE LORD'S DAY

9:30 A.M.—Bible School
11:00 A.M.—Divine Worship
3:00 P.M.—Chinese School
7:00 P.M.—Baptist Training Union: Programs in the Story Hour, Junior, Intermediate, Young People's and Adult Union.
8:00 P.M.—Evening Worship Service

ORDINARY OF THE CHURCH

O. C. S. WALLACE, Pastor Emeritus

W. CLYDE ATKINS, Pastor

MRS. H. E. PARIS, Church Secretary and Visitor

BESSIE HANN LIPPY, Organist and Choir Director

DEACONS

ERNEST J. CLARK

N. IRVIN GREISSITT  READE W. CORR

IRVIN D. HUGHES  HORACE E. FLACK

DAVID J. CARVER  G. GLADSTONE TALBOT

F. RALPH SWANSON  ERNEST E. VAUGHAN

Eutaw Place Baptist Church
Eutaw Place and Dolphin Street
Baltimore, Maryland
SUNDAY, MAY 18, 1947
9:30 A.M.
BIBLE SCHOOL
11:00 A.M.
"Think Of The Home Over There"

PRELUDE
DOXOLOGY
CALL TO WORSHIP
THE LORD’S PRAYER
HYMN, No. 5—“Holy, Holy, Holy! Lord God Almighty”
RESPONSIVE READING, Selection No. 50, Page 59
GLORIA PATRI
PRAYER FOR THE CHILDREN
OFFERTORY
DEDICATION OF THE OFFERINGS
ADDRESS TO THE CHILDREN
HYMN, No. 669—“Jesus, High In Glory”
REGISTRATION OF ATTENDANCE
THE READING OF THE SCRIPTURES
PRAYER
CHIMES
SOLO—“Fear Not Ye, O Israel”
Buck Melvin Gesell
SERMON—“HEAVEN, THE HOME OF THE SOUL”
HYMN, No. 593—“Ten Thousand Times Ten Thousand”
BENEDICTION
POSTLUDE

3:00 P.M.
CHINESE SUNDAY SCHOOL

7:00 P.M.
BAPTIST TRAINING UNION

8:00 P.M.

PRELUDE
DOXOLOGY
INVOCATION
HYMN, No. 130—“Softly Now The Light Of Day”
THE READING OF THE SCRIPTURES
HYMN, No. 390—“The King Of Love My Shepherd Is”
PRAYER
OFFERTORY
DEDICATION OF THE OFFERINGS
SOLO—“Were You There When They Crucified My Lord?”
Burleigh Steely Veach
SERMON—“A NEW NATURE AND NAME”
HYMN, No. 352—“My Jesus, I Love Thee”
BENEDICTION
POSTLUDE

THE SIN OF OMISSION
It isn’t the thing you do, dear,
It’s the thing you leave undone
That gives you a bit of a heartache
At the setting of the sun.
The tender word forgotten,
The letters you did not write,
The flowers you did not send, dear,
Are your haunting ghosts at night.
The stone you might have lifted
Out of a brother’s way;
The bit of heartache you had no time nor thought for
With troubles enough of your own.
Those little acts of kindness
So easily out of mind,
Those chances to be angels
Which we poor immortals find—
They come in night and silence,
Each sad, reproachful wraith,
When hope is faint and flagging
And a chill has fallen on faith.
For life is all too short, dear,
And sorrow is all too great,
To suffer our slow compassion
That tarrys until too late.
And it isn’t the thing you do, dear
It’s the thing you leave undone
Which gives you a bit of a heartache
At the setting of the sun.
—Margaret E. Sangster.

The topic of the sermon next Sunday morning will be “Revelation and Reason”.

We are to study the Sixth Commandment, “Thou Shalt Not Kill,”
at the Prayer-meeting service on Wednesday at 8:00 P.M. The service
will be held in the Lecture Room. Come.

The Intermediate Department of our Sunday School will hold a
May Fair social in the Lecture Room on Friday, May 23rd, at 8:00
P.M. All Intermediates, their parents and friends are invited.

We congratulate Mr. and Mrs. Kurt H. Schilling upon the birth
of a son, Ronald Kurt, on May 11, 1947, at the Union Memorial Hospital.

The Baptist Hour may be heard over Radio Station WBAL at 9:30 A.M. The speaker today and next Sunday will be Dr. A. D.
Foreman, Jr., Pastor of the First Baptist Church of Amarillo, Texas.

We extend a cordial welcome to all visitors. We hope that you
will worship with us regularly and make this church your church home
while you are in Baltimore. Visitors are requested to register on the
cards which will be found in the pews.
Harlan Youth Gains Experience
Singing With Louisville Opera

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Polydor Stosin, who sang "Freida" in "Music in the Air" was very helpful in advising Steely about his musical career. Another member of the cast, who sang "Sieglinda," was from Peabody Conservatory of Music in Baltimore and knew many of the same people the Harlan youth knew when he was there in 1946-47, he said.

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STEELY VEACH is shown above with Edith Fellowes, former child movie star. The picture was made backstage during "The Student Prince," and they wear the costumes of a Heidelberg student and a barmaid.

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LAST SUNDAY

Sunday School Attendance .......... 640 Additions to Church .......... 2
Forest Park Attendance .......... 29 Tithes and Offerings .......... $951.92
Training Union Attendance .......... 231 Sunday School Bldg. Fund $44,236.01

TODAY

9:15 A. M.—Library open.
9:45 A. M.—Sunday School, Ray Brananam, Superintendent.
6:00 P. M.—Baptist Training Union, Miss Mae Wilson, Director.

MONDAY—
3:00 to 5:00 P. M., Junior Sunday School Class Christmas Party,
Cottage.
3:00 P. M., Sunbeams, Cradle Roll Room.
7:00 P. M., Boy Scouts, Basement.

TUESDAY—
2:30 P. M., Missionary Circle No. 1, Mrs. Forest Borders, 942 Kentucky.

WEDNESDAY—
3:00 to 4:00 and 7:00 to 7:30 P. M., Library open.
5:30 to 7:30 P. M., R. A.'s, Cottage.
7:30 P. M., Prayer Service conducted by the pastor.
8:30 P. M., Choir Practice.

THURSDAY—
5:00 P. M., Jr. G. A.'s Social, Basement.

FRIDAY—
3:30 P. M., Dorothy Carver Circle Christmas Social, Basement.
4:00 P. M., B. S. U. Open House, Cottage.

SATURDAY—
2:00 to 3:00 P. M., Beginner Christmas Party, Beginner Rooms.
2:30 to 3:00 P. M., Primary Christmas Party, Primary Room.

NEWS AND NOTES

You are invited to hear the Christmas Cantata “Song of the Holy Night”, by Roger C. Wilson, which will be presented by our choir this evening at 7:30 under the direction of Mrs. C. W. Duncan, Jr. The text of this beautiful portrayal of the birth of Christ will be found on the inside pages of today's Builder.

The choir will broadcast excerpts from the Christmas Cantata this Wednesday evening at 9:00 over Station WLB J. Please pass the word on.

At the prayer service Wednesday evening we will continue in the series of studies in the book of Genesis. Read chapters 25 and 26. Join over 300 others in this period of prayer and Bible study.

Offering envelopes for the coming year will be found on the window ledges in the chapel on both sides of the auditorium today. You are urged to take one and that you make your contributions regularly and systematically. Please keep in alphabetical order and if you fail to find your box, please call the office.

The Abingdon Sunday School Class Christmas Party will be at the home of Mrs. A. T. Topmiller, 1654 Normal Drive, on Wednesday afternoon at 2:30. Mrs. Miller's group will have charge.

The members, teachers and leaders for all church organizations for the coming year were elected last Wednesday evening. This list will be printed with the next few weeks so that all members of the church can have a copy.

DATES OF INTEREST

December 21st—Two great Christmas services.
December 24th—Watchnight prayer service. We will join other Kentucky Baptist churches in prayer for a spiritual revival.
December 25th—Christmas Sunday. This will be the pastor's first anniversary. Let us break all attendance records! It will also be the time for our pledges to the new church budget.

MORNING WORSHIP, 10:45 o'clock

Prelude—“Gloria in Excelsis” Federlein
Call to Worship Choir
Doxology (Standing).
Invocation (Standing).
Announcements and Sunday School Report Ray Branaman
Hymn No. 159 (all).
Scripture Reading.
Silent Meditation
Organ
Prayer,
Hymn No. 242 (1, 2, 4).
Reception of Tithes and Offerings.
Offertory—“The Shepherds’ Carol” Diggle
“The Birthday of a King” W. H. Neidlinger
Sermon—“God Tells a Secret”
Pastor
Call to Christ and Duty
Hymn No. 361
Benediction.
Postlude—“Good Christian Men Rejoice” (Broadcast over WLB J)

Visitors are asked to register on Visitors' Cards, to be found in pew racks. Drop in offering plate. Thank you.
IV.

III. "The Holy Choir

TRAINING UNION GENERAL ASSEMBLY
6:00 7:00

EVENING WORSHIP—7:30

Caroling

Processional, "O Come All Ye Faithful."

Prayer.

Scripture.

Offertory—"Angels, Sing On, Your Faithful Watches Keeping" 

Gordon Williams

"SONG OF THE HOLY NIGHT"

Roger C. Wilson

Director, Mrs. C. W. Duncan, Jr.

Organist, Mrs. Neil Dickey Bowen

I. "Look Back to Bethlehem" Women's Chorus and Choir

"Silent night, holy night! Look back to Bethlehem, look back across the years when darkness gathered, there a light that is gone; a light now made bright, to Bethlehem. Look back to Bethlehem, look back across the miles, for through that ancient scene a procession files; Kings with their treasure, shepherds from their field, a heavenly choir to mortal eyes revealed. Look back to Bethlehem, look back upon the town to which Messiah, Prince of Peace, came down. It is to him come in grateful homage still, it is from him we gain all peace, good will."

II. "To The City of David" Choir

"It came to pass in those days, there went forth a decree that all men should be taxed, everyone in his own city. Then Joseph with Mary went up from Galilee to the city of David, for of David's line was he. Unto Bethlehem they journeyed, a slow and weary way, for many were the travelers to Bethlehem that day. Soon the busy town was crowded, soon the narrow streets were thronged with the shelter-seeking people who to David's line belonged. When Mary reached her city, in the twilight dusk and gloom, in its walls she found no shelter, in its crowded inn, no room. O Bethlehem, city of David. little tho' thou be, a ruler everlasting shall come from out of thee! For thus spake the prophet, in years long since gone by; for thus reads the Scripture, in its pages from on high. Yet when Mary reached her city, in the twilight's gathering gloom, in its walls she found no shelter, in its crowded inn no room."

III. "The Holy Night" Mr. Robert Thompson and Choir

"The sun had set, the fading light had left the western sky. The starry candles of the night began to gleam on high. The streets that lately knew the thrill of many a stranger-guest, are empty now, so dark and still, as Bethlehem goes to rest. There lies a field beyond the town, that men for pasture keep, and there the drowsy flocks lie down, and shepherds guard the sheep, alert for any hostile sound, or any unfamiliar sight; while passing hours go lonely round, their watch by night. The light is gone, the night-winds softly blow, the silent hours their courses run, the ageless star-lamps glow. O shepherds, lend the night a keener ear, O shepherds, watch with sharper sight! A glorious sign from God draws near to Bethlehem tonight. Silent night, holy night!"

IV. "Glory To God" Quartet, Soprano Solo, and Choir

Quartet, Madames Augusta Hicks, Misses Johnson, and Messrs. Jack Floyd, John Johnson

"There were shepherds abiding in the field, keeping watch over their flock by night; while beyond them lay Bethlehem concealed in the dark, in the shadows, from their sight."

Choir:

"There were shepherds abiding in the field, keeping watch over their flock by night; while above them was suddenly revealed an angel like a vision bright, bringing good tidings, good tidings to earth, bringing from heaven great joy to all mankind; bringing the words, the tidings of a birth in Bethlehem, in a manger now enshrined."

Solo Miss Carolyn Taylor

"Fear not! Behold, good tidings of joy I bring, good tidings of Christ your Lord and your King, born this day, as men foretold; now we herald the great Messiah, promis'd in days of old."

Choir:

"Suddenly there was with the angel a multitude of the heavenly host, singing praise to God, and saying: Glory to God in the highest, and peace, good will to men."

Quartet:

"So rang the Christmas anthem when two was sung on earth; so rang the chorus that welcomed Jesus' birth. First by those wond'ring shepherds that carol was heard; theirs was the first glad news, theirs was the blest word."

Choir:

"Glory in the highest! Peace, good will to men!"

V. "Let Us Now Go Even Unto Bethlehem" Mr. Steely Veach, Men's Chorus, and Choir

"Thus spake the angel of the Lord: This shall be a sign unto you, Ye shall find the Babe wrapped in swaddling clothes, and lying in a manger. Glory to God! And it came to pass, as the angels were gone, that the shepherds said, one to another: Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known. Then they came unto Bethlehem, three streets which they had known so long, to see this thing that was told them in the herald's triumphant song. They found the manger, where every more supernal light will cling, they found the hidden temple, they found the throne of Christ the King!

VI. "At The Manger" Madames Bruce Hudson, George Roddy, and Choir

"Silent night, holy night! All is calm, all is bright, while from above the earth's children as lambs into his fold and for our lives and safety no price would be withheld. For this the blest Redeemer was born in Bethlehem town, to be our great Good Shepherd, to lay his own life down."

VII. "The Good Shepherd" Mrs. Robert Thompson

"The first to find the manger wherein the Christ-child lay, the first to greet the Stranger were shepherd-folk that day. Oh, well that they were chosen that holy trust to keep, for he is not our Shepherd and we his guarded sheep; One fold and one Good Shepherd, Lord Jesus, may there be, in glad and loving honor of thy nativity. One fold, for ev'ry nation, one Shepherd, Christ above, who came to bring salvation, good will and peace and love. He came to bring earth's children as lambs into his fold and for our lives and safety no price would be withheld. For this the blest Redeemer was born in Bethlehem town, to be our great Good Shepherd, to lay his own life down."

VIII. "Song Of The Night" Choir

"Song of the holy night, first over Judah heard, echo around the world, let ev'ry heart be stirred. Here lies the truth divine, proclaimed 'tho ages long: God gives the earth a glad rebirth, hear the Christmas glory song! Glory to God in the highest, and peace, good will to men! Song of the holy night, a matchless gift you brought; here in your words divine a blessed truth you taught. Ever, as time goes by, ring loud, ring sweet, ring clear; Oh, let the word the shepherds heard, to us now reappear. Song of the holy night, let ev'ry heart unite, look back to Bethlehem! Silent night, holy night! All is calm, all is bright round yon virgin mother and Child; Holy Infant, so tender and mild, sleep in heavenly peace. Oh, hear that glorious song, song of the holy night!"

Benediction, (audience standing) Dr. Harold J. Purdy
Radio Station WKCT

PRESENTS

Mary Catron, Lyric Coloratura

AND

Steely Veech, Tenor

IN

Popular Concert

Brooks Morton At The Piano

Van Meter Auditorium

Thursday, March 17, 1949

Eight-fifteen o'clock
I

Brindisi (Drinking Song) from "La Traviata"  
Verdi

Duet from Act I (Alfredo and Violetta). The scene takes place at the home of Violetta Valery. She is entertaining with one of her parties which are supposed to be the rage of Paris. Violetta has been secretly admired by Alfredo but they have not met until this moment. They are introduced and proceed to drink a toast to this meeting joined by the other guests.

Miss Catron and Mr. Veech

Arias: Le Reve "Manon"  
Massenet

From Act II. When Des Grieux returns from mailing a letter, he finds Manon in tears. Seeking to comfort her, he tells her of his dream: singing a sweet, rapturous melody, while the piano supplies a softly murmuring accompaniment, he describes the little home he plans to share with her.

Serenata "Pagliacci"  
Leoncavallo

Act II, Scene II (The Play). Columbine hears the sound of a guitar off stage. She rushes to her window with a cry of joy, but does not open it. Behind the scene Peppe (who is now taking the part of the Harlequin in the play) sings these words: O Columbine, your Harlequin is here with you, Tender and true! Here I am crying and sighing, but I have not your face to view!

Mr. Veech

Aria: O vous la jeune Indoue (Indian Bell Song "Lakme")  
Delibes

Act II. The scene takes place in an Indian City. Nilakantha and Lakme mingle with the variegated crowd at a bazaar. He, armed with dagger, is disguised as a beggar, she, as a street singer. He believes that on hearing Lakme's voice the intruder will surely betray himself. Therefore, he orders her to sing the legend of Pariah's daughter. She sings: Whence tinkles a bell, sharply, lightly, A bell that tinkles lightly, that charmers wear! (She imitates a bell)

Miss Catron

Scene from Act I "La Boheme"  
Puccini

Mimi, A seamstress.
Rodolpho, A poet.

In this scene Mimi and Rodolpho meet for the first time and immediately fall in love. Mimi is petite and graceful with a face that reminds one of some sketch of highborn beauty; its features has marvellous refinement. But what wholly serves to enchant Rodolpho are Mimi's tiny hands, that despite her household duties, she contrived to keep whiter than those of the Goddess of Ease. Rodolpho sings "Che gelida manina" (Thy Tiny Hand is Frozen) and Mimi replies "Si, mi chiamo Mimi, ma il nome è Lucia" (Yes, They Call Me Mimi, but My Name is Lucia) and the scene ends with one of the greatest love duets from all opera "O soave fanciulla" (Lovely Maid In The Moonlight).

Miss Catron and Mr. Veech

II

A Spring Morning (Pastorale)  
Carey
Voices of Spring  
Strauss
A Legend  
Tschaikowsky
Russian Nightingale  
Alabieff

Miss Catron

III

The Star  
Rogers
Into the Night  
Edwards
Come to the Fair  
Martin

Mr. Veech

Will You Remember "Maytime"?  
Romberg

Miss Catron and Mr. Veech

INTERMISSION

V

Thine Alone "Eileen"  
Herbert

Miss Catron and Mr. Veech

VI

Smilin' Thru  
Penn
Serenade "Student Prince"  
Romberg
I've Told Every Little Star "Music In The Air"  
Kern
One Alone "Desert Song"  
Romberg

Mr. Veech

VII

Estrelita (Little Star)  
Ponce
One Night of Love  
Kahn

Dedicated to the memory of Grace Moore

Italian Street Song "Naughty Marietta"  
Herbert
I Dream Too Much  
Kern

Miss Catron

VIII

My Hero "Chocolate Soldier"  
Oscar Strauss
Indian Love Call "Rose Marie"  
Friml

Miss Catron and Mr. Veech
National Polio Campaign

Presents

STEELY VEACH
Cincinnati Conservatory of Music

GREGORY COLSON, pianist
Western Ky. State Collge, Bowling Green Ky.

in

RECITAL
Program

1.

From DIE SCHONE MULLERIN Schubert
Das Wandern (Wandering)
Halt! (Halt!)
Morgengruss (Morning Greeting)
Unge/duld (Impatience)
Die liebe Farbe (The Beloved Color)
Die /bose Farbe (The Hated Color)
Mr. Veach

Rhapsody in G Minor Brahms
Mr. Colson

Le Rve from "Manon" Massenet
Mr. Veach

"White Peacock Griffes
Prelude. I Gershwin
Mr. Colson

Tell me, Oh Blue, Blue Sky Giannini
Go 'Way From My Indow. Niles.
Were You There. (Spiritual) Arr. by Burleigh.
The Star. Rogers.
Faith Victorious

The psalm which appears on the front page of this folder is the prayer of a man of faith. Aware that mighty enemies surround him, he takes his refuge in God. Knowing his own inability to cope with the hostile forces, he proceeds in faith to “be still,” knowing that “the Lord, He is God,” and that he who puts his trust in Him shall not be put to shame.

The great “battle hymn” of the Reformation was inspired by this psalm. The hymn breathes the spirit of the psalm. The victorious sweep of Scripture is carried over into the battle hymn.

A mighty fortress is our God,
A trusty shield and weapon;
Our help is He in all our need,
Our stay, whate’er doth happen.

These initial lines suggest the faith and confidence that run through the entire hymn. Courage and bold defiance of admitted and powerful enemies go hand in hand with complete assurance of victory for him who trusts in the Lord in reliance on the promises of His Word.

When Dr. Martin Luther wrote this great battle hymn, he was the voluntary prisoner of friends. From his lofty window in the seemingly impregnable Wartburg Castle, he looked out and down upon the vast expanses of the Black Forest. The setting was a striking symbol of the peace and security he had in the Lord. For Martin Luther knew the battle was not his but the Lord’s, and He would most certainly win the victory.

God is our refuge and strength,
a very present help in trouble.
Therefore will not we fear, though
the earth be removed, and though the mountains
be carried into the midst of the sea; Though the
waters thereof roar and be troubled, though the
mountains shake with the swelling thereof. Selah.
There is a river, the streams whereof shall make
glad the city of God, the holy place of the tabernacles of the most High. God is in the midst of her;
she shall not be moved: God shall help her, and that
right early. Selah. The heathen raged, the
kingdoms were moved: he uttered his voice, the
earth melted. The Lord of hosts is with us; the
God of Jacob is our refuge. Selah.

Come, behold the works of the Lord, what desola-
tions he hath made in the earth. He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear
in sunder; he burneth the chariot in the fire. Be still, and know that I am God: I will be exalt-
ed among the heathen, I will be exalted in the earth. The Lord of hosts is with us; the God
of Jacob is our refuge. Selah.
The James A. Cawood High School Concert Choir
Mr. Steely Yeach, Director
And The Choir Alumni
Presents
"SING NOEL"
by
Jeanette E. Shaffer

Vickie Estep,* Accompanist
Saturday Evening, Dec. 5, 1981 Seven O’Clock P.M.
Little Theater

PROGRAM

I. "Behold"
As Joseph Was A Walking
Angels We Have Heard on High
Glory to God in the highest

II. "I Bring You Tidings"
Shepherds, Shake Off Your Drowsy Sleep
The Christ Child Is Born
Go, Tell It on the Mountain
Good Christian Men Rejoice
O Little Town of Bethlehem

III. "Of Great Joy"
God Rest Ye Merry Gentlemen
Christmas Now Is Here
Away In A Manger
An O’x’s Stall

IV. "To All People"
Let Our Gladness Know No End
Sing Noel

V. "Hallelujah Chorus" (The Messiah)

Soloists:
Carmeta Yonce*
Connie Doyle*
Terri Turner*
Reba Cole Blakeney*
Debbie Rouse Spurlock*

Choir Personnel:

TENORS:
Stephen Turner
Robert Stewart
James Dove
Marty Martin
Jeff Johnson
Terry Johnson
Andre Broughton
Tracy Rouse

ALTOs:
Rebecca Broughton
Sharon Hensley
Beverly Marlatt
Cynthia Albro
Diane Johnson
Sherry MIniard
Loretta Dianis
Tammy Lewis
Renee Shepherd
Rosanne Brackett
Sandra Hicks
Reva Haskins
Lisa Henson
Kathy Johnson
Melissa Chadwick
Francis Osborne

BASSES:
Jimmy Fee
Eddie Gilbert
Jeff Lankford
Greg Osborne
Raymond Hoskins
Henry Belcher
Doug Stewart
Russell Gilbert
Carl Hensley

SOPRANOS:
Lucy Hicks
Vicki Sexton
Rachel Allen
Patricia Hamblin
Teresa Brown
Laura Mabelitini
Danese Brown
Laura Spoke
Terese White
Evelina Hensley
Melissa Johnson
Rhonda Chadwick
Helen Howell
Tina Walkor
Janet Hanes

Alumni Personnel:

Bobby Ditty*
John Roberts*
S. Parker Boggs*

Carol Flanagan*
Debra Howard*
Iris Bailey*
Carol Howard*
Sharon Jenkins*
Susan Chedester*
Debra Graves*
Reba Blakeney*

Dennis Davenport*
Ronnie Doyle*
Joe Hale*
Kevin Creech*
Fetter Wilder*
John Hensos
Glenn Wills*

Jennie Bargo Birman*
Debbie Page*
Kim Cornett*
Robin Qualls*
Debbie Spurlock*
Carmeta Yonce*
Debbie Sage Lee*
Teena Roe*

* Choir Alumni
Keep Music Ringing In The Hearts Of Americans
DIVERSIFIED EVENING MUSICAL

Tuesday, May 9, 1950
Odeon ••• 8:30 P.M.

PROGRAM

Quartet Kochel No. 155 • • • • • • • • • • • • • • • Mozart
Allegro Moderato
Molto Allegro
MARY SUTTON, Violin
WILLIAM MILLER, Violin
GLENORE ALBEE, Viola
BARRA HAYE, Cello

Duet from Lucia - Act II • • • • • • • • • • Donizetti
GLORIA ANN CARL, Soprano
MICHAEL CROWLEY, Baritone

Duet from Tales of Hoffmann - Act II • • • • • • Offenbach
JOCELYN GROBAN, Soprano
SHIRLEY LAING, Mezzo-Soprano

Concerto in G minor • • • • • • • • • • • • • • • Bruch
2nd movement - Adagio
MILDRED FOX, Violinist
(Class of Sigmund Effron)

Duet from La Traviata - Act II • • • • • • • • • Verdi
CAROLYN GAGER, Soprano
STEELY VEACH, Tenor

Duet from Carmen - Act IV • • • • • • • • • • Bizet
JOYCE JONES, Mezzo-Soprano
GILBERT ELESTON, Tenor

Quartet in C major for Piano and Strings • • • • • Beethoven
Allegro vivace
Rondo - Allegro
NANCY COSBY, Piano
DOROTHY DENMAN, Violin
PAUL SMITH, Viola
BARBARA HAYE, Cello

Quartet from La Boheme - Act III • • • • • • • • • Puccini
LAURACHEL BURGUMMER, Soprano
AIKEN STRETCH, Soprano
JOHN CHESTER SMITH, Tenor
JOHN H. LOUIS, Baritone

The Instrumental Ensembles are from the Class of Sigmund Effron.
The Voice Ensembles have been coached by Mme. Cornelia Pellegrini
and Wilfred Engelman.
The voice students participating in this program are from the studios
of Norma Richter, Fenton C. Pugh, Franz Trefzger, Wilfred Engelman
and Giacinto Gorno.

Accompanists: Ella Maye McDonald
Robert Feist
PERSONNEL OF CHORUS

Marion Adams
Wanda Aspley
John Baker
Elmo Barry
Joann Barton
Joseph Baxter
Adeena Boyd
Val Doris Booth
Richard Borchardt
Betty Boyd
Emma Bradley
Lois Chism
Betty Clifton
Jane Cole
Charles Craft
Delphine Cunningham
Sara Downing
Faye Duff
Ione Duke
Lyell Easley
Jane Emby
Clara Farmer
David Feild
Janice Franklin
Lois Frederic
Don Fritts
Elizabeth Fugate
Virginia Fullenwider
James Galbreath
Carl Gibson
Jo Beiler Grason
Nancy Groom

Maxine Hale
Morris Hardwick
Edith Love Hawkins
Betty Heffington
Natalia Howard
Charles Hudson
Joe Jackson
John Lawson
Gene Lawton
Luther Lewis
Dennis Lilly
Jimmy Littlefield
Charles Lively
David Livingston
Everett Lyell
Edna Massie
William Matthews
Andrew McCarty
Mary McLain
M. H. Middleton
Clarese Miller
Bob Morton
Brooks Morton
John Morton
Allen Moss
Jean Naron
Helen Nell
Harvey O'Hara
Edna Mae Parks
Alma Penick
Earl Pettet

Harold Phillips
Geraldine Powell
William Powell
Margaret Puryear
Elizabeth Reeves
Alma Render
Mary Richardson
Lou Nell Russell
Thecla Scott
Louis Shelton
Frances Smith
Oleta Smith
Eugene Steinquest
Jene Stone
Ben Alyce Surgener
Leslie Thomas
Ina Thornbury
Freda Tuttle
Jack Valz
Steely Veach
Mary Jane Walls
Nina Warren
Polly Warren
Frank Weiss
Juanita Weiss
Wenonah White
Jean Wilken
Helen Willett
Charlotte Williams
Samuel Wilson
Doris Wornica
Mary Wycoff

Claude E. Rose ..................................................Conductor
Mary Chisholm ..................................................Accompanist
Joseph Baxter ..................................................President
Virginia Fullenwider ............................................Vice-President
David Feild ......................................................Secretary-Treasurer
Oleta Smith, Jimmy Littlefield ................................Librarians

PERSONNEL OF ORCHESTRA

VIOLINS
Adon Foster
Mrs. Claude E. Rose
Betty Barvealldt
Dorothy Whelchel
Rogers Magee
Eugenia Baird

VIOLA
Emily Amos
Adon Foster

'CELLO
Emily Foster
Anne Doppler

BASS
Andrew McCarty

FLUTE
Eugene Steinquest
Walter Green

OBOE
Gene Lawton

TRUMPET
Joe Jackson

VIOLINS
Adon Foster
Mrs. Claude E. Rose
Betty Barvealldt
Dorothy Whelchel
Rogers Magee
Eugenia Baird

VIOLA
Emily Amos
Adon Foster

'CELLO
Emily Foster
Anne Doppler

Western Kentucky State College

The Music Department
presents
Spring Vesper Concert
by
The College Chorus
assisted by
FACULTY STRING QUARTET
Eugene Steinquest, flutist
and members of
WESTERN SYMPHONY ORCHESTRA

CLAUDE E. ROSE, Conductor
Mary Chisholm, Accompanist

SOLOISTS
Virginia Fullenwider, soprano
Lois Frederick, contralto
Steely Veach, tenor
Dennis Lilly, baritone

Sunday Afternoon, May 22, 1949 - - 3:30
VanMeter Auditorium
From the works of Johann Sebastian Bach—1685-1750

I
Cantata No. 106 . . . “Gottes Zeit ist die allerbeste Zeit”
(“God’s time is the best time”)

Sonatina
Chorus: “God’s own time”
Tenor aria: “O Lord, incline us to consider”
Bass aria (tutti): “Set in order thine house”
Chorus: “It is the old decree”
Alto aria: “Into thy hands”
Bass aria: “Thou shalt be with me today”
Alto Chorale (tutti): “In joy and peace I pass away”
Chorus: “All glory, praise and majesty—AMEN”
The solos by Steely Veach, tenor; Lois Frederick, alto;
Dennis Lilly, baritone

INTERMISSION

II
Suite in b minor for flute and string quartet.
Grave
Rondeau
Sarabande
Bourree
Polonaise
Menuet
Badinerie
Western Faculty String Quartet with Eugene Steinquest, flutist
Adon Foster, first violin; Lorene Gunderson, second violin;
Weldon Hart, viola; Emily Porter, ‘cello

Cantata No. 140 . . . . “Wachet auf, ruft uns die Stimme”
(“Sleepers Wake, for night is flying”)  
Chorus: “Sleepers wake”
Tenor recitative: “He comes, the Bridegroom comes”
Tenor and Soprano chorale (tutti): “Zion hears her watchmen’s voices”
Baritone recitative: “Come, enter in with me”
Chorale: “Glory now to Thee be given”
The solos by Steely Veach, tenor; Virginia Fullenwider, soprano;
Dennis Lilly, baritone

Cantata No. 106 . . . . . “Gottes Zeit ist die allerbeste Zeit”
This cantata, also known as the “Actus tragicus”, was written for a memorial service to a departed person whose identity has not been established with certainty. The cantata, variously dated 1707 and 1711, comes from the Weimar period of Bach’s writing and represents one of his earlier attempts in the cantata form. Despite the earliness of its date, it represents one of Bach’s most expert examples of craftsmanship. The work is notable for the continuous flow of movement and for the steady progression of its thought, the individual numbers succeeding each other without interruption. The subject matter of the text deals with the Christian attitude toward death. Schweitzer, the great interpreter of Bach’s works, points out the skill with which “the antithesis is worked out between the Old Testament fear of death and the New Testament joy in death.” Spitta, another authority on Bach, in discussing the cantata, speaks of “The contrast between the spirit of the Old and New Testaments—between the wrath of an avenging God and the atoning love of Christ.”

Cantata No. 140 . . . . “Wachet auf, ruft uns die Stimme”
Spitta speaks of Cantata No. 140 as having been written for the twenty-seventh Sunday after Trinity, November 25, 1731. It is intended for the Sunday next before Advent and looks forward with eager expectation toward the coming of Christ. The theme is taken from the Gospel for the day, Matthew XXV, 1-13, dealing with the parable of the ten virgins. The cantata is based upon a chorale by the hymn writer Philipp Nicolai, 1556-1608. The three verses of the chorale are heard at the beginning, in the middle of the work, and at its close. The first verse is given to the sopranos with an elaboration provided by the other voices and the instruments. The second verse is assigned to the upper voices, the strings concertizing with them. The third verse of the chorale is heard in four-part harmony unadorned, the orchestral forces doubling the vocal parts. Interpersed with the verses of the chorale are the customary narrative recitatives and a duet between the soprano, symbolizing the Church, and the baritone, representing Christ, her Bridegroom.

Scores and parts for Cantata No. 140 have been made available with the assistance of Henry S. Drinker of Philadelphia and of Mrs. J. G. Baumgartner of the Association of American Choruses, Princeton, New Jersey.
Class Day
Bowling Green College of Commerce

CHAPEL HALL
10:00 A. M.
Monday, May 23, 1949

Processional ........................................ Miss Sarah Gardner

Invocation ........................................ Rev. R. C. Patterson
Pastor, Westminster Presbyterian Church

Vocal Solo—"If With All Your Hearts" .......... Mendelssohn
Mr. Steely Veach, Western Department of Music

"The Class of '49" ................................. Mr. Joe Richard Howlett

Address ............................................ Mr. Arthur R. Furnish
Vice-President, Louisville Trust Company

Vocal Solo—"Morning" .............................. Speaks
Mr. Veach

Announcement Betty Austin Award ...
Presentation Yeager and Ford Award  Pres. J. Murray Hill

Recessional .......................................... Miss Sarah Gardner

Class Officers
Harry Peart, Jr., President
Sam Schwartz, Jr., Vice-President
J. D. Corriher, Jr., Secretary
Charles Green, Treasurer
COLLEGE HEIGHTS

College Heights, on hill-top fair,
With beauty all thine own,
Lovely jewel far more rare
Than graces any throne!

College Heights, with living soul
And purpose strong and true;
Service ever is thy goal,
Thy spirit ever new.

College Heights, thy noble life
Shall e'er our pattern be,
Teaching us through joy and strife
To love humanity.

Chorus
College Heights, we hail thee;
We shall never fail thee.
Falter never—live forever,
Hail! Hail! Hail!

Thursday, June 2, 1949
8:00 P. M.

W. K. S. Industrial Arts Print Shop

Western Kentucky State College
Bowling Green, Kentucky

COMMENCEMENT PROGRAM
PROGRAM

Processional
Coronation March—Meyerbeer
Anne Reiley Barlow and Gregory Colson

Invocation
Reverend John S. Smith

Address
Chancellor J. D. Williams

“Morning” Speaks
Steely Veach, Tenor

Presentation of Graduating Class
Dean F. C. Grise

Introduction of Candidates
Registrar E. H. Canon

Presentation of Diplomas
President Paul L. Garrett

“College Heights” (see back page)
Audience

Benediction
Reverend John S. Smith

Recessional

— MARSHALS —
L. A. Morgan
George R. Richie

— USHERS —
Thomas W. White
Bob Spiller
Nick Diachenko

— CANDIDATES FOR DEGREES —

BACHELOR’S DEGREE

Allen, Ida Neill Tabor
Allen, Ralph Monroe
Amerson, Alberta M.
Amberson, George A.
Amos, Dan F.
Armstrong, Glenn L.
Ball, Addie Marie
Barber, Raymond H.
Barker, Joe T.
Barnard, Carrol W.
Baxter, Joseph W.
Bennett, Beulah Mae
Billingsley, Archie Q.
Bishop, Marchel J.
Black, Charles W.
Bridgewater, Frances Louise
Briscoe, Catherine H.
Brown, Christabel
Brown, Dorothy Jean
Burks, Gene R.
Callis, James H.
Clary, Robert A.
Clark, James Earl
Cohen, Norman K.
Coltharp, Will E.
Cross, Martin D.
Davis, Walter Aaron
Davis, Ina Louise
Deaton, Hugh H.
Denham, Arley E.
Denham, William C.
Doane, Harold Keith
Dorris, Homer Bland
Dougherty, Hugh L.
Driver, Carl Fowler
Dunagan, Stella Maxine
Embry, J. Neil
Estes, Owen Johnson
Fenlith, Dorothy J.
Fugua, Victor B.
Gardner, Paul
Gary, Charles B.
Gillenwater, James E.
Gillmore, David N.
Goff, Kenneth H.
Green, Barrett T.
Grimes, James W.
Grise, James W.
Gunn, Marion W.
Hagerman, Georgeanna B.
Hampton, Margaret M.
Harlin, Virgil W.
Bryant, Charles H.
Cullens, Joseph L.
Gilmore, Hal M.
Hagerman, Thomas B.
Hawkins, Strather W.
Helsley, Mary Elizabeth
Hendrick, Hugh Eldon
Hensley, Grace Ray
Higno, Paul Truett
Hill, Robert G.
Holman, Ralph Lear
Hughes, Russell
Hulen, Mildred Alice
Hummer, Jby H., Jr.
Hurt, Wendell F.
Jackson, Merle N.
Johnson, John N.
Johnson, Ralph C.
Jones, Evelyn R.
Jones, Frances Elaine
Keown, Charles A.
Kindrick, Eloise
Knight, Wallace A.
Lacy, Mary E.
Langley, Susan Donald
Lawton, Jo Ann
Lee, Johnnie Paul
Lewis, James W.
Likins, Merle R.
Logsdon, James N.
Luttrell, Walton H.
McClellan, Betty Lee
McClellan, Jesse E.
McCormick, Jewel
McKinney, James C., Jr.
McLemore, Guy Gene
McNeil, Frances Mills
McNeil, Patrick L., Jr.
Mastix, Edna Mae
Melson, Clifton R.
Miller, Don Wallace
Miller, Blanton
Mills, Edgar L.
Mitchell, Solon W.
Montell, Thomas J.
Moore, Ray W.
Morrison, Thomas C.
Nichols, James G.
Nichols, William Lee
Nolan, John E.
O’Connor, James T.
Oldham, John O.
Owensby, James R.
Parks, Edna Mae
Parsons, Charles H.
Parsons, Coy Harlan
Payne, Ernest E.
Peak, James Reed
Pedigo, Jack Morris
Phillips, James Harold
Phillips, Joe M.
Porter, W. Hugh
Radford, Howard L.
Rankin, Proctor C.
Ray, Betty Franklin
Reeves, Benton M.
Rice, Harold M.
Rich, J. Clayton
Richards, Almer
Rives, Faith Elaine
Roener, Charles Steve, Jr.
Rose, Duncan E.
Ross, Rebecca Jean
 Sands, Paul F.
Scherrens, Cyriel J., Jr.
Shelton, Dorothy Lynn
 sign, Hazel Polk
Skaggs, Violett Ray
Sklepovich, John T.
Smith, Marjorie
Smith, Nell Carter
Southwood, Clara Jean
Summers, Thomas P.
Taylor, Dorothy L.
Taylor, Jennings B.
Taylor, Richard N.
Terry, Doris Elaine
Thompson, Lynn D.
Thillman, Paul C.
Topmiller, Betty
Trumba, Shannon
Vickers, Irene D.
Weaver, Paul B.
Waller, Nina L.
Walls, May Jane
Waters, Ann Patricia
Watterson, Edward
Wells, Carol G.
Wheeler, Charles
Whitefield, Carl C.
Whitmer, James D.
Wilkern, Jean Huston
Wills, Paul Opal
Wilson, Charles R.
Witten, Edgar
Yankey, Dorothy L.

MASTER’S DEGREE

Mar, James Truman
Mercer, John V.
Mitchell, H. B.
Owens, John Robert

Rodgers, Edwin Eugene
Spight, Elizabeth H.
Sydnor, Wallace B.
Whitaker, David B.
IN RECITAL — Joy King, soprano, will be presented in a graduation recital Saturday in the Little Theatre, Cawood High School. She will be presented by the Choral Music Department, Steely Veach, director. The program will begin at 8 p.m. The public is invited.

Voice Students Give Program For Educators

Voice students of Steely Veach presented a program of music at a meeting of Harlan County Education Association held recently at James A. Cawood High School.

Those taking part were Jill Pope and Sharon Wells who sang a duet, "Gone the Rainbow," a folk song and "Autumn Leaves" in both French and English by Joy King.

David Banks, a student at Southeast Community College sang "Old Man River." They were accompanied by Mr. Veach at the piano.

GOOD FRIDAY SOLOISTS — Six soloists for the Friday night performance of the Harlan Community Chorus' performance of Theodore Dubois' "Seven Last Words of Christ" ran through a rehearsal with director Dr. Roth Hovey, head of the Berea College music department. Soloists, from left, are: David Davies, Joy King, Mrs. Gayle Huff, Ron Davis, Mrs. John McNiel and Steely Veach.

12 Named To All-State Choral Group

Twelve students from Cawood High School have been chosen for the 1967 Kentucky All-State Chorus, Steely Veach, vocal director at the school, said.

Veach has been appointed regional director for schools in the Southeastern area.

The event will be held Feb. 18 in Bowling Green at Western Kentucky University. The conductor will be Italo Taranta.

Veach will hold two regional rehearsals. One will be in January and the other in February. Dates will be announced later.

The Cawood students are Joy King, Sandra Burnette, John Mills, Jim Morgan, Judy Farmer, Carol Harbor, Lon Iland, Ester Saylor, Betty Cox, Susie Hicks, Harley Smith and Bill McFarland.

Veach To Give Alva Program

ALVA, Ky. — Steely Veach of Harlan, vocal music supervisor of the Harlan County Schools, will present a Christmas program in music and song on Sunday at 7 p.m. at the Alva Baptist Church.

"Mr. Veach will tell the Christmas story," said Dr. J. W. Lester, interim pastor, and evangelism professor at Clear Creek Baptist School.

Veach is a graduate of Western Kentucky State College and the Cincinnati Conservatory of Music. He taught music in Cincinnati for 13 years.

Appearances have been made by Veach in concert, opera, musical comedy, television and radio. He toured Europe in 1954, singing in several major cities.

Veach is also director at Harlan Christian Church. The public is invited to attend the Christmas service.

Va., to.

Steely Veach attended a one-day Choral Workshop in Atlanta, Ga., Saturday. The workshop was directed by nationally known Norman Luboff.
Western Kentucky State College

THE MUSIC DEPARTMENT

Presents

STEELY VEACH, Tenor

in a

Graduation Recital

-- MUSIC HALL --

Tuesday Evening, April 19, 1949, 8:15

Brooks Morton at the piano
HEAR

'PAUL BUNYAN SUITE'

1. Dance of the Blue Ox
2. Country Dance
3. Night

ALSO

Original Compositions and Arrangements by
David Livingston and James Clark

Steely Veach, Soloist    Dr. Weldon Hart, Conductor
Western's Symphony Orchestra

Tuesday Evening, 8:15 P.M. Van Meter

PUBLIC INVITED
The Messiah--Handel

RECIT. Accompanied—(TENOR)
Comfort ye, my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.
The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord; make straight in the desert a highway for our God!
Is. xl. 1-3.

AIR—(TENOR)
Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.
Is. xli. 4.

CHORUS.
And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.
Is. xli. 5.

RECIT. Accompanied—(BASS)
Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.
The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.
Haggai ii. 6, 7; Mal. iii. 1.

AIR—(BASS)
But who may abide the day of His coming? and who shall stand when He appeareth?
For He is like a refiner's fire.
Mal. iii. 2.

Soloists: Gladys Huffman, Soprano
Mary Strautman, Contralto

RECIT.—(ALTO).
Behold, a Virgin shall conceive and bear a Son, and shall call His name EMMANUEL.
God with us. Is. vii. 4; Matt. i. 23.

AIR (ALTO)—AND CHORUS.
O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!
Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.
Is. xl. 9; lx. 1.

RECIT. Accompanied—(BASS)
For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.
Is. lx. 2, 3.

CHORUS
For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.
Is. ix. 6.
PASTORAL SYMPHONY

RECI T.-(SOPRANO).

There were shepherds abiding in the field, keeping watch over the flocks by night.

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people; for unto you is born this day, in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

Luke ii. 8-11, 13.

CHORUS.

Glory to God in the highest, and peace on earth, good will toward men.


AIR-(SOPRANO).

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold, thy King cometh unto thee!

He is the righteous Savior, and He shall speak peace unto the heathen.

Zech. ix. 9, 10.

RECI T.-(AL TO).

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Is. xxxv. 5, 6.

AIR-(AL TO).

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Is. xl. 11.

AIR-(SOPRANO).

Come unto Him, all ye that labor and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Matt. xi. 28, 29.

CHORUS.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Is. lii. 6.

RECI T.-(TENOR).

Thy rebuke hath broken his heart. He is full of heaviness. He looketh for some to have pity on him, but there was no man, neither found he any to comfort him.

Ps. lxix. 20.

AIR-(TENOR).

Behold, and see if there be any sorrow like unto his sorrow.

Lam. i. 12.

CHORUS.

Lift up your heads, ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Ps. xcvii. 7-10.

CHORUS.

Hallelujah! for the Lord God Omnipotent reigneth.

Rev. xix. 6; xi. 15; xix. 16.
W. K. S. C. Music Department

PRESENTS

'THE CREATION'

Oratorio by Haydn

with

College Chorus

Western Symphony Orchestra

and

Soloists

SUNDAY AFTERNOON       MAY 16

3:30 p. m.       Van Meter Auditorium

PUBLIC CORDIALLY INVITED
CONCERT
At The
Harlan High School
Auditorium
THURSDAY, AUG. 28
AT 8:15 P. M.
Betty Janis Gray, Contralto
Steely Veach, Tenor
Peter Dellheim, Pianist
Ann Reiley Cochran, Pianist
Tickets on Sale at L. B. Price Office - Phone 641 or 462J
ADMISSION 50c
THE CHANCEL CHOIRS
of
The Westwood First Presbyterian Church
present
The Seven Last Words Of Christ
by
THEODORE DUBOIS

THE PROGRAMME

Introduction
O, all ye who travel upon the highway

The First Word
Father, forgive them, for they know not what they do

The Second Word
Verily, thou shalt be in Paradise today with me

The Third Word
See, O woman! here behold thy Son beloved

The Fourth Word
God, my Father, why hast Thou forsaken me?

The Fifth Word
I am athirst!

The Sixth Word
Father, into Thy hands I commend my soul

The Seventh Word
It is finished

Soloists
Julian Patrick, Baritone
Mary Garnett Poarch, Soprano

Steely Veach Tenor
CHAPEL PROGRAM
WESTERN KENTUCKY STATE
Music Department
PRESENTS
The Opera Quartet
Virginia Fullenwider - Eva Sue Blanton
Steeley Veach - Dennis Lilly
Gregory Colson, Accompanist

Van Meter Auditorium
Thursday, March 11, 10 A.M.